Eleventh annual Spring Sing scheduled for April 19-21

by Cacky Supplee

Spring Sing 1984, Harding University's 11th annual production, will be April 19-21. Thursday through Saturday at 7 p.m. and Saturday at 3 p.m. in Benson Auditorium.

Tickets go on sale Tuesday, Jan. 31, in Benson Auditorium lobby. The cost of tickets is $4.50 for the Thursday performance, or $15.50 with a Harding I.D., and $8.50 for the Friday and both Saturday performances, or $18.50 with a Harding I.D. According to Dr. John Ryan, professor of speech and Spring Sing coordinator, 31 clubs are in the planning stages to produce 16 shows. The trend for most of the clubs this year is to work in pairs, Ryan said. "I am unaware of any actual rehearsals by the clubs as yet, but most of the clubs have chosen directors and themes," he said.

Some of the themes for this year's shows include prisoners, gypsies, fire, cereal, firemen, coal miners, skunks and light night scene. "The magic, mystical theme," Ryan explained. "The group is presently working on a cassette recording for rehearsal spots," Ryan said. As integral a part of Spring Sing as the club shows is the host's and hostesses' production. This year's host and hostesses are David Slater, from Dallas, Sharon Healy, from Beebe, and Veronica Williams, from Ft. Worth, Texas. Jeff Hopper, assistant professor of music, directs this group.

A great deal of preparation goes into their show as well. Hopper said they have selected about 90 percent of their selections around a "magical, mystical theme." "The group is presently working on a cassette recording with the jazz band of some of the music they plan to perform in Spring Sing," said Ryan. "The cassette, a first-time project for the host and hostesses group, will be on sale at Spring Sing for $4.95."

Designing choreography for the group has been slow due to the graduation of Mark Evans, the main choreographer in past years. Hopper said. Anyone who has an interest and ability in choreography and would like to help in this year's show is encouraged to contact Jeff Hopper.

Preparations for Spring Sing are also being made by Kevin Cave in lighting, Warren Casey, director of the Jazz band, Robin Miller, technical director, and Jacqueline Northcut, production assistant. Ryan said Northcut, who works predominantly with Hopper, is an "invaluable help." "She does all the work," Hopper said.

Miller plans to meet with the clubs' Spring Sing directors and technical directors to offer information regarding the purchasing of materials, Ryan said. This information should save the clubs wasted effort as well as money, he said.

Another aspect of Spring Sing is the competition between club shows. Awards are given in four areas: theme development, music, costume and choreography. About 30 judges have been selected to choose the best productions. Ryan said. Each judge serves at only one Spring Sing performance and judges only one of the four areas.

About half of the judges are selected for their expertise in one of the four areas. The other 15 judges have no particular qualifications in these areas, but are chosen to represent the audience, he said.

A plaque is awarded to the winner of each area. A plaque is also given to the club with the highest percentage of membership participation.

The sweepstakes winners, the shows that have the highest number of total points from the four areas, receive cash awards as well as trophies. The show that wins first place in sweepstakes will be awarded $300 per club; the first runner-up will receive $250 per club; the second runner-up, $150 per club; and the fourth, $100 per club. "Although more than two clubs can participate in one show, the cash awards will be that amount stipulated for up to only two clubs per show," Ryan said.

"Spring Sing is the biggest recruiting effort for Harding," he said. For the last three years, between 11,000 and 12,000 people have attended the production. A similar crowd is expected this year.

—Dr. Jack Ryan

SA plans Ronnie Millsap concert,
New Year's Eve party for semester

A Ronnie Millsap concert, a coffeehouse featuring Tara Til, and a New Year's Eve party are among the major events planned for students by the Student Association this semester, according to Kyle Beatty, S.A. President.

The Ronnie Millsap show will take place on March 30 in the Benson Auditorium. Beatty will be notified as to when tickets to go on sale.

The coffeehouse, which will take place during Friendly Week, Feb. 12-18, will feature the folk group Tara Til. Also during that week will be the first of two men's and women's open houses. The second will be on April 3 for women and on May 1 for men.

The S.A. is also sponsoring a New Year's Eve Party on Feb. 3. "We are having it because we are never here over the New Year's," said Beatty. The party will also celebrate the sixtieth anniversary of the University's status as a four-year institution and the fiftieth anniversary of the University's location in Searcy.

Joe Beam to conduct winter meeting to begin Monday at College Church

Joe Beam will conduct the winter gospel meeting at the College Church of Christ Jan. 22-26. According to Barbara Smith of the College Church's campus ministry house, Beam was chosen because of the positive response he received when he spoke at the 60th annual Harding University Fall Lectureship in 1983. Beam, who has been preaching for 25 years, attended school at Alabama Christian College. He is the Christian School of Religion and the University of Evansville. He has served four congregations and most recently worked with the Highland Church at Carriage Hills in Montgomery, Ala.

The meeting will begin at the regular worship services on Sunday, Jan. 22, and at 5:30 and 7:30 p.m. Monday through Thursday, Jan. 23-26. Beam will also address the University chapel audience on Monday morning in Benson Auditorium.

And You Were There...
Make a new resolution with each new moment

Each new year brings new resolutions. The idea of starting fresh appeals to human nature. Like a pristine child, a new year has its entire life ahead of it. It offers us twelve months to really get in shape and lose that extra ten pounds, or twelve months to turn from satisficing selfish desires to taking time for other people.

For students a new year means a new semester. It's the chance to start fresh with new textbooks, new notebooks and new teachers. We vow to do our reading as it's assigned instead of waiting until the night before the test. We resolve to make a 4.0, or at least a 3.7.

When the same excitement that we initiate a new car or a new pair of shoes, we carefully plan our move into the new year. We are saved.
Excitement, security await students back at their 'other' home

By the end of the semester break after a Christmas visit at home, somehow you lose some of your perspective and look forward to coming back to your other home. In December you could only think of getting through exams and then heading out. After three weeks away from the familiar campus and the friends on it (and the chapel that Dr. Gamus assures us we miss more than anything else), you become excited about coming back.

Even though you are coming back to a place that holds memories of exams that were frustrating, food that was not like Mom's, rules that were inhibiting and book bills that raveled the combined national debts of the European Common Market countries, you want to come. You want to see people and places that you've missed. You want the comfort and excitement of being at home.

A place can be exciting at the same time that it is comfortably familiar. People who say and do different things every day keep the place exciting. Physical surroundings that remain relatively unchanged provide security.

Man's favorite of campuses for the holidays and, though separated, had in common an uncommonly cold Christmas. The holidays were spent by various ones of us in its dormitories, ski resorts or in their own personal winter vacations. Back on campus we all share time in the student center, cafeterias, dorms or still-unnamed gymnasium. The campus was our domain and if we were left it; it is recovered from a snow and ice covering and is comfortingly familiar.

Comfort is derived from stable, unchanging surroundings. We feel secure because the boardbridge on the sidewalk between the library and the old softball field has not changed. It still guards the sidewalk and waits for rain so that it can spout fountains of water on pedestrians who try to cross it. It still glides with the ease of an airboat over the swampy mud that covers the sidewalk under the board-bridge.

When it was first constructed (with federal funds earmarked for the completion of the interstate highway system), the bridge was an exception. Instead of causing feelings of insecurity because of its newness, the bridge immediately became a friend to all who had previously attempted, with varying degrees of success, death-defying leaps across Sidewalk Lake.

Sidewalk Lake Bridge even had a cousin, a 1x12 that spanned the sidewalk between Keller and the Bible building. This project was doomed from the start; it was a victim of poor engineering that failed to make provision for the regular flooding of the banks and the subsequent removal of the smaller bridge. Sidewalk Lake Bridge is no such weak structure; it will withstand heavy pedestrian use and retaliate against critics with eye-level streams of water.

There are other familiar sights that help us feel at home in Searcy. Parking tickets on numerous felonious automobiles are a welcome vision of familiarity for those of us from hometowns not so zealous in their pursuit of hardened cars. Toilet paper strung in all the trees on the front lawn is another sight many of us missed during our stays with Mom and Dad — unless, of course, you live in a high-class neighborhood where such practices occur.

Even familiar smells help complete the Rockwell-like picture of home and country at Harding. Many students believe strongly that the cafeteria food's pungent aroma is surpassed only by its inedibility. While they err in their thinking that the food here is less than good, they should consider the spiritual growth that occurs because of it. Think of how many students have developed the habit of praying without ceasing all during their meals. Where else but Harding can you fast while you eat?

Even though the food here is better than at other institutions, perhaps the constant complaining is more important because of the "constant" rather than the complaining. That is, students may gain security by grumbling so often that the grumbling becomes one of those familiar traits that lead to a secure feeling.

Even when there is no mail in the box and when the class assignments are many, the faces and places on campus make us glad to be here. Often repeated, the old saying is both trite and true: "There's no place like home."

Transformation of self, not ideologies, makes life worth living

Man's composition is such that he cannot survive without air, food, water, shelter and purpose. Man is forever searching, yearning, defending his conscious to fill the void and render some existential meaning.

Within all men that only God could fill.

In December you could only think of excited about coming back.

His own lofty ideology, rationale or materialistic debts of the European surroundings that remain relatively unchanged campus is much the same.

We miss more than anything else), you become

Transformation of your manuscript may be printed as a guest column. While a manuscript, the judgment of the editors is the sole determinant for publication.

Campusology

Today

Wampus Theatre: Three Stooges, Little Rascals, Keystone Kops, Cartoons at 7 and 9:30 in the Hermitage Auditorium.

Tomorrow

"Something Wicked This Way Comes," 7 and 9:30 p.m., Benson Auditorium.

Sunday

Winter meeting at College Church with Joe Beam, 4 and 6 p.m.

Monday

Winter meeting at College Church with Joe Beam, 5:30 and 7:30 p.m.

Tuesday

American Studies speaker Peter Jenkins, 7:30 p.m., Benson Auditorium.

Wednesday

Winter meeting at College Church with Joe Beam, 5:30 and 7:30 p.m.

Thursday

Winter meeting at College Church with Joe Beam, 5:30 and 7:30 p.m.

Outside Opinion

A Guest Column

Man today lives in a very "sensational society!" Great stock is placed upon those things which stimulate and excite the five senses. This situation has produced a society of skeptics, a type of modem day Thomas, if you will.

"Be ye transformed by the renewing of your mind; 11:12.

Man today lives in a very "sensational society!" Great stock is placed upon those things which stimulate and excite the five senses. This situation has produced a society of skeptics, a type of modem day Thomas, if you will.

"Be ye transformed by the renewing of your mind; 11:12.

This is the cry of the world today.

Is this such an unreasonable request? Is it too much to demand of others to witness of the cross in those who claim to be crucified with Christ? Or could it be that there are few who actually bear the marks of Christ in their body?

The world does not care to have a discipleship of Christ. In fact, it does not accept the cross just because it is a "Christian". If it is so, that's the problem.

"But he that endureth till the end shall be saved," Matt. 24:13.

This is the world will know that you are my disciples, if you LOVE ONE ANOTHER;" (1 John 13:34).

"If you graduate from a Christian college. NO, NO, and let it be said again, NO! This is how the world will know that you are my disciples, if you LOVE ONE ANOTHER;" (1 John 13:34).

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Note: Periodically the Bison receives unsolicited manuscripts from students or members of the University faculty. When in the opinion of the editors the content of the manuscripts is neither a rebuttal to a previously published column or article nor a comment on the style or policies of the Bison, and it exceeds the length of a letter to the editor, the manuscript may be printed as a guest column. While any member of the University community may submit a manuscript, the judgment of the editors is the sole determinant for publication.
Glad to be back

Seniors Lane Vancil and Ken England greet each other in the student center after the long Christmas break.

Sister pianists perform first lyceum

Debra and Diana Schmuck, a piano duo from Bethel College in Mishawaka, Ind., performed Tuesday night in Illinois Auditorium during the first lyceum program of the semester.

The two sisters were educated at the Wheaton Conservatory of Music in Wheaton, Ill. and at DePaul University in Chicago.

The Schmucks began their program with the classic, "Jesus, Joy of Man's Desiring" by Bach, and continued with Brahms' "Variations on a Theme by Haydn, opus 35." The second section of the program centered around the idea of how great our God is. After reading a selection from Isaiah 40 beginning "To whom can you compare God?"; Diana Schmuck told of how the Israelites took the good things God had given them, such as gold and wood, and made them into idols. She explained that we, too, often take the good things God has given us and worship them, making them our idols. She then contrasted the " silliness of worshipping all God has given us" with the "joy of worshiping only Him." After this, the section started with Diana playing trumpet on "Joy To the World." She also played trumpet on "The Lord is My Light and My Salvation," a hymn by Frances Alliston.

Debra Schmuck sang to her sister's piano accompaniment on Mendelssohn's "The King of Love My Shepherd Is!" and "Come Unto Him." She said, he even made a funeral march. The pianists began the final section of their program with Saint-Saens' "Variations on a Theme by Beethoven, opus 32." Diana said Saint-Saens must have done the variations with a sense of humor. He not only "does a lot with it," wrapping notes in and out and all around the basic melody," she said, he be even made Beethoven's tune into a fugue and a funeral march.

Diana Schmuck sang to her sister's piano accompaniment on Mendelssohn's "The King of Love My Shepherd Is!" and "Come Unto Him." An elaborate arrangement of Martin Luther's famous hymn, "A Mighty Fortress Is Our God," the moving traditional spiritual, "Were You There," "Hallelujah, What a Savior," which featured the duo on the same piano.

Group will carpool to March for Life

The sixth annual Arkansas March for Life will be held this Sunday beginning at 2 p.m. in downtown Little Rock, according to Jacki Ragan, president of North Pulaski Right to Life.

The March for Life is a peaceful protest of the United States Supreme Court's decisions in 1973 to legalize abortion on demand during all nine months of pregnancy, Ragan said.

The march will end at the State Capitol with a brief program. Erma Clardy Craven of Minneapolis, Minn., who wrote the booklet, "Abortion, Poverty and Black Genocide," will speak.

"We realize that alone we can do little, but together we can do much to help restore the most basic right to the most innocent, the right to life to the unborn babies," Ragan said.

A group from Searcy is being organized to attend the march. Carpools will be leaving the parking lot behind College Church at 12:30 p.m. Sunday. For more information, contact Joanne McKinney at 268-0772.

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Lectures to begin with author

The American Studies lecture series for the spring semester looks as though it will be a success, according to Dr. David Burks, dean of the college of business and sponsor for the group. The series will consist of four speakers.

The first speaker will be best selling author Peter Jenkins, whose presentation will be at 7:30 p.m. Tuesday in the Benson Auditorium. His book, "A Walk Across America and The Walk West," was recently translated and published in many foreign countries, Burks said.

Jenkins has made major television appearances on such shows as "The Today Show," "The Merv Griffin Show," "The Dinah Shore Show," Good Morning America and Hour Magazine. He has also been translated and published in many foreign countries, Burks said.

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The fourth speaker will be announced at a later date.

An educational tour to Washington, D.C. is also being planned for the American Studies students. The tour will be March 24-31, Burks said.

Chorale performs with symphony

The Chorale performed last weekend with the Arkansas Symphony Orchestra in Little Rock, according to Clifton Gann, III, professor of music.

The Chorale sang Verdi's Requiem with six other choruses from around the state on Saturday evening and Sunday afternoon.

The soloists for the work were Patricia Miller, mezzo-soprano, Gary Lakes, tenor, Julia Lansford, soprano and Charles Nelson, bass-baritone. All the soloists have had extensive experience in performing with orchestras around the country, Gann said.

The entire performance was under the direction of the regular conductor of the Arkansas Symphony, Robert Henderson.

Henderson is in his third season with the orchestra in Little Rock.

The Chorale spent a great deal of time preparing for the performance in their regular rehearsals, and in Little Rock on Monday, Friday and Saturday.

The choral groups involved in the performance were the Arkansas Chamber Singers, Arkansas Choral Society, Henderson State University, Ouachita Baptist University, the University of Arkansas at Monticello and the University of Central Arkansas.

Gann said he feels that it is important for the Chorale to perform major choral works such as the Requiem and to have the interaction with the other area choruses.

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The entire performance was under the direction of the regular conductor of the Arkansas Symphony, Robert Henderson.
The Christmas of 1983 was marked by extremely cold temperatures and bad weather. And for many Harding students, the bad weather affected their holiday plans.

Complaints included not only slick roads, car accidents, and broken water pipes, but also frozen car doors, no electricity, and the simple inconvenience of being stuck inside the house.

Temperatures plummeted to record lows nationwide. Laurie Brown, a sophomore from Morrilton, Ark., said they experienced widespread record-setting temperatures for over a week and a half. "It snowed for the first time in years," she said, "and the bayous even froze over."

Linda Ford, a senior from Crawfordsville, Ark., said that the weather was so cold that much of the state's fruit crop was damaged. "The oranges froze, so they had to rush them to the plants to make orange juice out of them before they were ruined."

For Jodie Howe, a sophomore from Washington, Penn., the cold weather which reached as low as 44 degrees below zero, was exciting. She explained, "It was great! I love cold weather. No snow is the only thing that would have messed up my holiday."

There were, however, exceptions. Jenny Nesbit, a junior from Anchorage, Alaska, said the temperature at her home reached 30 degrees, causing them to have one of the warmest Christmases in years.

Freshman Kevin Fuchs complained that the weather was horrible in Stockton, Calif. "It got down to 40 degrees," he said. "We only got to go sailing one time."

And for senior Kristen Waugh of Anchorage, Alaska, the temperature got up to 20 degrees Celsius this year, since the weather was so bad. The bad weather has affected her studies, and she has been forced to take extra classes for her university courses.

The bad weather has also affected the Razorback basketball team. "No, she said, "I ended up spending Christmas with the Razorback basketball team."

Dr. Larry Long, associate professor of English who had planned to visit relatives during the break, said he stayed an extra 10 days in Searcy, first because he was without electricity for two days, then because he and his son got sick, and then because of the icy roads.

"The weather messed up my holiday big time," said Leslie Huffman, a junior from Rogers. "I had all these plans with my friends, and I only got to see them once."

For some, the problem of being stranded at home because of bad roads was compounded by the loss of electric power. At one time during the holidays over 70,000 people in Arkansas were without electricity. According to Long, about eight or nine houses in his neighborhood were without electricity for over two days during the week before Christmas.

"It was the pits," he said. "The first night it was fun. We slept on a mattress near the fireplace. But the second night I didn't sleep as much."

In Portland, recently retired professor of English, found another solution for staying warm. With his neighbor's help, he ran a series of extension cords from the house across the street, which had electricity, through her carport, into the back door, and hooked it to an electric heater. Of course, she said, she had to leave the back door open a little, but she simply stuffed towels in the cracks.

The back door is the only thing that would have messed up my holiday, she said. "I was going nuts!"

How did people cope? Huffman said she spent a lot of time doing aerobics, reading cross-stitching and writing letters. Mark Williams, a freshman from Memphis who was snowed in at his grandmother's house near Searcy, said, "I played Rock every night till 3:30, and I slept all the time."

Long said, "We listened to radio stations from all over — Peoria, Ill., Dallas, Chicago, and I chopped a lot of wood."

One night his neighbors had his family over for a warm meal, he added. For those who did venture out, the roads were treacherous. Dr. David Burke, dean of the school of business, and Ann Smith, payroll clerk, both had automobile accidents over the holidays.

And senior Jody Yee of Braddock Heights, Md., was a day late arriving at school because of an accident on the way down. Students who worked over the holidays noticed other effects of the weather. Jeff Smith, a senior from Greenwood, Miss., said sales dropped considerably at the J. C. Penney's where he worked.

"For a couple of days people wouldn't get out at all because the roads were icy," he explained.

Freshman Byron Sims of Danardelle said that people kept calling the gas station where he worked to ask for tire chains.

The weather took its toll on the campus, too. According to Larry Daugherty, manager of Graduate Dorm, the water pipes broke on the third floor center section of doubles and on the second floor of singles, flooding two floors in singles and all three floors in doubles.

However, Dave Vick, the resident assistant on the second floor of Grad Singles said there was little damage, except for "some guys' carpets being messed up" and "some tiles coming up because they got wet."

Also, a large magnolia tree in front of Pattee Cobble fell over during the holiday ice storm.

Despite all the problems caused by the weather, some students managed to take advantage of the situation and have some fun. Nancy Thompson, a senior from Dangerville, Texas, and her brother, Tim, a sophomore, went skiing in the seven, or eight inches of snow in their backyard.

Thompson said that her father towed her and her brother up a hill near their house with a rope tied to the back of his four-wheel drive pick-up. Then they would ski down the hill.

"It was the most fun I had over Christmas!" she said.

Naturally some students from the northern states laughed at all the fuss made over the weather. Said Mark Bingham, a junior from Lansing, Mich., "We were ready for it."
McCartney review highlights retrospective of music of '83

Here is just a brief look at the year in music, 1983. The biggest, the best, and the worst.

Best Albums of '83
1. Synchronicity — The Police
2. Thriller — Michael Jackson
3. Outta Love — Bryan Adams
4. The Distance — Bob Seger & the Silver Bullet Band
5. Let's Dance — David Bowie

Worst Albums of '83
1. Kidney was Here — Styx
2. Built for Speed — Stray Cats
3. Frontiers — Journey
4. Keep It Up — Loverboy
5. Famous Last Words — Supertramp

Best Singles of '83
1. Every Breath You Take — The Police
2. Real It — Michael Jackson
3. Maniac — Michael Sembello
4. Dirty Lou — Don Henley
5. Let's Dance — David Bowie

Worst Singles of '83
1. The Safety Dance — Men Without Hats
2. Come on Eileen — Dexys Midnight Runners
3. Mr. Roboto — Journey
4. Mickey — Toni Basil
5. Pettin on the Ritz — Taco

Best Newcomer: Steve Ray Vaughn
Worst Newcomer: Men Without Hats

Biggest Hype: Asia

Biggest Surprise: Thriller video — Michael Jackson

Business-minded

The Bison is accepting applications for the position of business manager for the 1984-85 school year. Students interested in the position, which carries a scholarship, should send a letter of application and a resume to Dr. Dennis Organ at Box 811. The deadline to turn in applications is Monday, Feb. 6.

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Pipes of Peace is good but not great

Paul McCartney is the wealthiest man in show business. He is worth a reported $600 million, and just last year alone he raked in $228 million. To say the least he has gained peace of mind, which allows him the luxury of recording anything he wishes with anyone he pleases. He is without argument the most creative musical mind in the last quarter century. McCartney's latest work, "Pipes of Peace," perhaps more than any other album, projects his peace of mind. On this latest effort some of the biggest names in the music business produce the 11 songs. Some of the artists include: Stanley Clarke, jazz bass virtuoso, Steve Gadd, renowned session drummer; Ringo Starr, and Michael Jackson. Jackson co-writes and performs on two cuts, the number-one hit, "Say, Say, Say," and the upbeat intro to side two, "The Man." The lp also includes an instrumental co-written by McCartney and Clarke. Most of the remaining tracks on "Pipes of Peace" contain, like the two Jackson cuts, a wide commercial, pop-oriented style. This style is evident on songs like, "The Other Me," "Sweetest Little Show," and "Average Person." The bright open on the album are "Through Our Love" and the title cut, "Pipes of Peace," which is McCartney's sequel to his previous lp, "Tug of War." Sadly, that is as far as the sequel comes in matching the excellence of his last effort. However, in fairness to McCartney it is a bit much to expect anyone to recreate another album of "Tug of War's" magnitude. After all, he laid so many creative advantages working for him then. First, he had just broken off ties with Wings, his former band. This allowed him complete control over his musical projects. Second, he had Steve Win-}

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Streisand's many talents make Yentl a musical worth seeing

"What would you do if all you ever wanted to do in life was study? And it was forbidden!" This question is asked by a woman named Yentl and it is a problem she is forced to answer regardless of the consequences. Her answer to this question and the events that follow are the subject of the brilliant and beautiful new musical, Yentl. This musical not only takes a look at two woman's courageous struggle against a society structured only for men, but Yentl also tells the story of a woman discovering who she really is through her study. Anyone who sees Yentl will receive a lesson in love, courage and dedication applicable to today's society.

Based on the short story, "Yentl, the Yeshiva Boy" written by Isaac Bashevis Singer, Yentl tells the story of a young Jewish woman (Barbra Streisand) in turn-of-the-century Eastern Europe, who secretly studies Talmud with her scholar father (Nehemiah Persoff). The study of Talmud is strictly forbidden to women; however, knowing Yentl's inquisitive nature and quick mind, her father continues to teach Yentl from the sacred books behind closed shutters. He says he believes "God understands," but he just is not "sure about the neighbors." After her father dies, Yentl faces the danger of never being able to study Talmud again. Her well-meaning neighbors intend to make Yentl into a nice Jewish girl that she should be. But Yentl decides to take her life into her own hands. Disguising herself as a boy, Yentl runs away to the city and enters a school where she can further her religious studies.

Her study partner at the school is the handsome and very intelligent Avigdor (Mandy Patinkin). They become close friends almost immediately, revelling in the intellectual stimulation they receive from one another. Yentl soon finds herself falling in love with Avigdor — a situation made impossible by Yentl's mainly disguise and the presence of Avigdor's lovely fiancée Hadass (Amy Irving).

The remainder of the movie concerns the complications due to Yentl's flight. The story explores Yentl's struggles to hide her true feelings for Avigdor, her continual fear of being discovered as a woman, and the possible predicament of finding herself married to the woman Avigdor loves. Each moment leads up to an ending that leaves you feeling good about Yentl and good about yourself.

From beginning until and Yentl is clearly Barbra Streisand's movie. Not only does she have the leading role, but she also co-wrote, produced and directed it. Streisand makes the movie work. If you were not a Streisand fan in the past, you will be after seeing Yentl. The film, sensitive acting contributes to the major part of the film's success. Unlike many of her past roles, Streisand does not allow her own personality to consume her role. Instead, Streisand becomes Yentl and combines frustration, eagerness, dedication and love into a beautiful portrait of a woman whose only desire in life is to be allowed to learn.

Mandy Patinkin, in his first screen role, excels as the intense, intelligent Avigdor. With his beautifully expressive eyes, his overwhelming physical presence and his almost tangible sensitivity, Patinkin appears to be made for the role of Yentl's wise and loving friend. Yentl is not the only one who finds it is easy to fall in love with Patinkin's Avigdor.

Another part of the film's success must be attributed to Streisand's excellent directorial debut. Streisand is able to capture on film the repressive atmosphere of Yentl's home village, the energy and excitement at her school and the beautiful wonder of a young girl becoming her own woman.

Last, but certainly not the least part of the film's success is the musical score written by Michel Legrand, with lyrics by Alan and Marilyn Bergman. The nine songs which Streisand sings in the show emerge naturally from the story making it difficult to realize that they are songs and not just additional dialogue. Songs such as "Papa Can You Hear Me?" and "The Way He Makes Me Feel" add a luster to the story which makes Yentl shine more brightly than any other recent musicals. Streisand's near perfect voice only accentuates the already meaningful lyrics and music.

Yentl is a beautiful picture of a woman trying to find her way in a man's world. Yentl receives lessons in love, courage and dedication as she boldly goes into the forbidden world of study -- a world which opens up to Yentl. If you have not seen Yentl, it is now being shown at UA Cinema City located next to Brokenridge Village in Little Rock.

Note: Yentl is given a PG rating due to one scene which includes brief nudity.
Beauchamp urges a change of attitude toward Christ’s love

Gary Beauchamp challenged students to overcome spiritual complacency last Wednesday at the College Church of Christ and last Thursday in the Benson Auditorium in a program sponsored by the Student Association.

Beauchamp is the minister of the Highland Oaks Church of Christ in Dallas, which is known as one of the fastest growing American churches of Christ. He is also a teacher of graduate communication at Amber University in Dallas.

Beauchamp is a graduate of Abilene Christian University and has done doctoral studies at Baylor University and North Texas State University.

The National Junior Chamber of Commerce awarded Beauchamp the “Outstanding Speaker of America Award,” and The Brown Annual Memorial Award was given to him by the Texas Jaycees.

Beauchamp can become a routine, Beauchamp said. In order to overcome role obedience we must change our attitude toward Jesus’ love for us.

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Lady Bisons capture first victory of season

Coming back early from their Christmas break paid off for the Lady Bisons basketball team. They combined their talents and everything fell together for them last Thursday night as they defeated Arkansas the Lady Bisons' first victory of season, scored in the game, and the scoring was broken paid off for the Lady Bisons points each. All for any team to win, and at Arkansas surprising this year.

College.

led the conference during the last few weeks. Before last season and then slowing down, but that was usually against non-conference teams. Two of these games have been on the road - at Monticello, where it's hard for any team to win, and at Arkansas. Arkansas College has continually led the conference during the last few years. When the Bisons beat Henderson at home, it was the first time they'd beaten the Reddies in ten years.

The Bisons aren't going to fold during the season this year for several reasons. They have outstanding talent at every position. This is the first time in a long time that I have seen the Bisons have outstanding guards, forwards and centers. Floyd Smith is definitely better than the average AIC ball-handler. Teammed with the strong Dwight Weaver in the backcourt, they make a great duo. David Allmhaugh and Kenny Collins team up with strength and finesse as forwards. With 4'9 Allen Gibbons at center, opposing players have to respect the Bisons' inside game since Gibbons led the conference in scoring last year.

Not only do the Bisons have great starters, they have good players coming off the bench in each position. Curtis Carter and defensive specialist Lloyd Smith can handle any situation as back-up guards. Newcomers Rich Foster and Shannon Hughes have definitely helped the scoring in key situations. Troy Sanstra comes in behind Gibbons and is able to keep the momentum going.

I don't think the newspapers are ready to accept the Bisons as contenders. They are one of the two undefeated teams in the conference. I don't know what the press is waiting for. How many more games are the Bisons going to have to win before they are recognized?

If you've not been going to Bison games, let me encourage you to go see what they've got this year. The games are fun, exciting, loud. And our team is pretty good, too. If you don't believe me, ask someone from the University of Arkansas at Monticello, ask someone from Henderson, or ask someone from Arkansas College.

Roundballers make games worth supporting

This is one week that I don't have any problems trying to think of something to write about in this column. Since I'm supposed to talk about sports and since basketball is the sport that's in season, what would be more fun and interesting to talk about than basketball?

Normally, it would be hard to find very much to write about since the past few years of Bisons basketball have shown records that are less than desirable. For all you skeptics who realize Harding has the unique ability to win their first few games and then lose momentum during the heat of the AIC race and finish somewhere close to the bottom of the stack, let me say that you're in for a surprise this year.

First of all, it is true that we are known for coming on strong during the first of the season and then slowing down, but that was usually against non-conference teams. Before last season the Bisons were in the conference. And they won these games against some of the best teams. Two of these games have been on the road - at Monticello, where it's hard for any team to win, and at Arkansas College. Arkansas College has continually led the conference during the last few years as they defeated Arkansas the Lady Bisons' first victory of season, scored in the game, and the scoring was broken paid off for the Lady Bisons points each. All for any team to win, and at Arkansas surprising this year.

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Female netter obtains all-conference rating

Julie Thweatt became the first University woman to be named to the All-Arkansas Intercollegiate Conference volleyball team.

Thweatt, a sophomore from Taipei, Taiwan, had only one season of high school play before becoming a part of the University team, according to Dr. Karyl Bailey, head coach. She was one of only two players to have started each of the team's twenty-two matches. "Thweatt is a consistent, all-around player who excelled in all aspects of the game, especially serving, setting and spiking," he said.

According to Bailey, the all-conference rating was based on her early season performance. Other players were playing as well as Thweatt later in the season, he said, but the attention the team received had decreased. He was surprised by the honor she received, but pointed out that she is "the type of player who definitely enjoys the game, playing well even at practice."

Thweatt, like Bailey, was rather surprised at being named an all-conference player, she said. She encountered some difficulty at times in developing her spikes and timing, she said, and accredited much of her success to Bailey. But Thweatt hopes to improve her basic skills even further before next season, she said.

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Bisons display last-minute heroics to defeat Warriors

by Bobby Davidson
Bison staff writer

There is an old cliche declaring that everybody loves a winner and with a 4-4 conference-leading start, the Bison basketball team has shown beyond a shadow of a doubt that it is just that. Just like the saying goes, everybody loves a winner, and with a 4-4 conference-leading start, the Bison basketball team has shown beyond a shadow of a doubt that it is just that.

The 82-80 win over the Hendrix Warriors in the packed University gym Monday night coupled with the loss of the University of Central Arkansas to College of the Ozarks gave the Bisons sole possession of first place in the AIC as they went into last night’s game against the College of the Ozarks.

The Bisons displayed last-minute heroics in Monday night’s game as they battled back to overcome a 15 point deficit with 8:11 left to play in the game.

With only six seconds remaining, guard Floyd Smith ignited the home crowd by sinking the final two Bison points and pulled down four rebounds for the Bisons, and teammate Dwight Weaver contributed 18 points and seven rebounds.

Weaver received stitches under his eye for an injury resulting from a collision under the basket with a Hendrix player.

Coach Jess Bucy feels that the crowd, an estimated 2,000 spectators, was a tremendous factor in the highly emotional win.

"The crowd was the biggest I’ve seen here in several years. In the first half we didn’t give them much to cheer about, but as we rallied from behind in the second half, the crowd really got involved and put tremendous pressure on the Hendrix players,” Bucy said.

During the Christmas break, the Bisons began their conference winning streak by beating the University of Arkansas-Monticello by a score of 87-53. From there they went on to overcome Henderson State 89-82 and Arkansas Colleague 73-61.

Bucy attributes his team’s success to "more and better players" and good depth in the lineup.

"Our depth really helps out when players get in foul trouble. Our team has improved tremendously and they really believe in themselves,” Bucy commented.

The Bisons will go up against Ouachita Baptist University tomorrow in Arkadelphia in their sixth conference game of the year.

Just like the saying goes, everybody loves a winner, and through the guts and determination they have shown this season, the Bison basketball team has given its fans a lot to love.

Bisons vs. Ark. Tech
Monday at 7:30 p.m.
New Gym

Lady Bisons vs. ASU Beebe
Thursday at 7:30 p.m.
New Gym

Water Buffaloes ready for AIC meet

The Water Buffaloes are preparing for their first meet of the semester with early morning practices at six in order to try to make a run at the AIC championship coming up in February, according to coach John Boustead.

The swim team will travel to Arkadelphia tomorrow to participate in the AIC invitational meet at Ouachita. In addition to the Bisons, Henderson, Hendrix, Southern Arkansas, Arkansas Tech, and Ouachita will be participating in the meet, Boustead said.

Henderson State is considered to be the front runner at this time, with Ouachita, Hendrix and Harding following close behind, he said.

For more information contact:
Dr. William Ryan
Mobee 226, Ext. 551
Home: 268-8029

Congratulations,
Bisons,
on a winning start!
Gordon Hogan uses his missions experience to teach others

by Joe Taylor

Serendipity is the process of the unexpected meeting when something else is sought. It is finding valuable or agreeable things not sought after.

In many ways serendipity can describe the presence of God, for God accomplishes his will in sometimes unexpected ways.

Serendipity is the word that applies to Gordon Hogan, past president of the Missions in Singapore.

Little did he know that his work with the church as a deacon in Pinellas Park, Fla., in 1969 would result in him doing mission work for the next 23 years. Since 1980 Hogan has been involved in the preaching of the gospel in Lahore, Pakistan and Singapore.

Towards the end of 1989, he was asked to invite Ira J. Rice Jr., a missionary on the island of Singapore.

Hogan's 32 years old when he decided to go to India. Before that the East St. Louis University at graduate and with his degree in accounting. He spent two years in East St. Louis and then moved to Florida.

During the last 23 years, he has become somewhat of a world traveler. He has traveled and preached in about 50 countries of the world.

In Singapore the church is young, vibrant, and alive, Hogan said. Yet the church isn't that way in the countries around it.

Indonesia, according to Hogan, has 150 million people, the fifth largest population in the world. Yet there is only one Christian family working in Indonesia. There is a need for workers in southeast Asia, and the workers have got to come from the homes, he said. It must happen in the families. He believes that the people of the world are lost and that the family is an integral part of getting the message of salvation to the world, Hogan said.

But the church must be the focal point instead of the Christian colleges, he added. "That's why we are doing it now it will never get done. The church has the resources, it just has to go to it," he said. One of the reasons for not having the proper mindset is that "we probably have a generation of Biblical illiterates," he continued. The word of God produces faith and unless there is faith there will be no action. We are going to have to get back to the Book, he said.

"We look at missions from a doom and gloom perspective, but it is a joy filled opportunity," Hogan said. Mission work draws families closer together, allows you to see the world from a broader perspective, gives you the joy of seeing people come out of paganism to serve God, and provides the possibility of changing a nation, he explained.

Yet, Hogan believes the job will get done. He gave guidelines for the prospective missionary. The person wanting to do mission work needs to study and know God's word, understand and have experience in church planting and set time goals.

Serendipity does describe the life of Gordon Hogan, for he found through mission work as agreeable and valuable lifestyle although he didn't seek it.

All-American runner Marcia Crump

by Carol Landerfelt

The will to excel enables a person to reach goals and accomplishments, such as being an Academic All-American in cross country.

Marcia Crump, who was recently selected as a member of the Academic All-American cross country team, has been a positive experience.

"My father has been a positive experience," said Crump, who has been running since high school.

"I usually run about 45 minutes a day, it's a great way to start my day," she said.

"I used to be a winner," Crump said.

"It takes dedication and steadiness to one's task," Crump said.

"It's easier to get through the hard times because I put my body through so much," Crump said.

"I'm completely tired of running because I enjoy it. I don't have something to work for. When I'm training, I always do something to work on my endurance like swimming, aerobics, and jump roping."

"Running can have different effects, depending on the individual. For Crump it has been a positive experience." Crump has been a one build character and discipline in her life. It's easier to get through the hard times because I put my body through so much," she explained.

Association with fellow runners has helped in her life.

"Being on the cross-country team here at Harding has improved my spiritual life. The girls really care about the important things. I will always remember my friendship and the good times," she said.

"Crump is also grateful to Coach Ted Lloyd and his role in her life."

"I would like to thank Coach Lloyd for his guidance as a coach and all the influence he's had on my life in the last three years."

After graduation Crump plans to keep running for a long time. "I hope to continue until I'm 60 or 70. I also like to run in marathons. I like to start my day early, so I don't think this will interfere with future family responsibilities," she said.

As evidenced by her selection to the Academic All-American team, running is not the most important thing in Crump's life. On 100 on average grade point average and is eligible for membership in Alpha Chi National Honor Society this semester.

"Keeping my grades up has not been that hard," she said. "I just had to learn how to budget my time. Most people can't do that lot of time."

In addition to academics and running, Crump has excelled in other areas as well. She was a member of the Bells and Bells before the regional social club and was named to the 1984 Who's Who Among Students in American Colleges and Universities.

A physical education major and a business education minor, Crump is a native of Salado, Texas. She attributes much of her success to two very special people in her life.

She probably had the biggest influence in my life. I have derived many of my values from him," she said. "Also, my husband, Richard, has been a great help on the encouragement to me. Marriage has helped me to do better in cross-country and academics.

Following her graduation in August, Crump plans to get a teaching and coaching job. She would also like to work with health clubs and physical education programs.

She is the only person from Harding to ever be selected to the Academic All-American team," Lloyd pointed out. That in itself says that "Marcia is an excellent competitor and an outstanding individual."