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Eleventh annual Spring Sing scheduled for April 19-21

by Cacky Supplee Bison staff writer

Spring Sing 1984, Harding University's 11th annual production, will be April 19-21, Thursday through Saturday at 7 p.m. and Saturday at 3 p.m. in Benson Auditorium.

Tickets go on sale Tuesday, Jan. 31, in Benson Auditorium lobby. The cost of tickets is \$4.50 for the Thursday per-formance, or \$2.50 with a Harding I.D., and \$5.50 for the Friday and both Saturday performances, or \$3.50 with a Harding I.D.

According to Dr. John Ryan, professor of speech and Spring Sing coordinator, 31 clubs are in the planning stages to produce 15 shows. The trend for most of the clubs this year is to work in pairs, Ryan said. "I am unaware of any actual rehearsals by the clubs as yet, but most of the clubs have chosen directors and themes," he said.

Some of the themes for this year's shows include prisoners, gypsies, fire, cereal, firemen, coal miners, skunks and flight attendants. "The next step in this preparation stage occurs towards the end of January when the clubs will be drawing

for rehearsal spots," Ryan said. As integral a part of Spring Sing as the club shows is the host's and hostesses' production. This year's host and hostesses are David Slater, from Dallas, Sharon Healy, from Beebe, and Veronica Williams, from Ft. Worth, Texas. Jeff

with the jazz band of some of the music they plan to perform in Spring Sing," he said. The cassette, a first-time project for a host and hostesses group, will be on sale at Spring Sing for \$6.95.

Designing choreography for the group has been slow due to the graduation of

"Spring Sing is the biggest recruiting effort for Harding. For the last three years, between 11,000 and 12,000 people have attended the production. A similar crowd is expected this year."

Dr. Jack Ryan

Hopper, assistant professor of music, directs this group. A great deal of preparation goes into their show as well. Hopper said they have selected about 90 percent of their music and have based their selections around a "magical, mystical theme." "The group is presently working on a cassette recording

Mark Evans, the main choreographer in past years, Hopper said. Anyone who has an interest and ability in choreography and would like to help in this year's show is encouraged to contact Jeff Hopper. Preparations for Spring Sing are also

encouraged to contact Jeff Hopper. Preparations for Spring Sing are also being made by Kevin Cave in lighting, Warren Casey, director of the jazz band, Robin Miller, technical director, and Jacqueline Northcut, production assistant. Ryan said Northcut, who works predominantly with Hopper, is an "in-valuable help." "She does all the work," Hopper said.

Hopper said. Miller plans to meet with the clubs' Spring Sing directors and technical directors to offer information regarding the purchasing of materials, Ryan said. This information should save the clubs

wasted effort as well as money, he said. Another aspect of Spring Sing is the competition between club shows. Awards

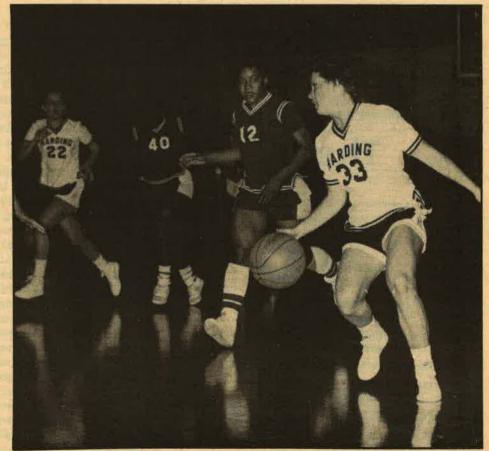
are given in four areas: theme develop-ment, music, costume and choreography. About 30 judges have been selected to choose the best productions, Ryan said. Each judge serves at only one Spring Sing performance and judges only one of the four areas

About half of the judges are selected for their expertise in one of the four areas. The other 15 judges have no particular qualifications in those areas, but are chosen to represent the audience, he said.

A plaque is awarded to the winner of each area. A plaque is also given to the club with the highest percentage of membership participation.

The sweepstakes winners, the shows that have the highest number of total points from the four areas, receive cash awards as well as trophies. The show that awards as wen as tropnes. The show that wins first place in sweepstakes will be awarded \$300 per club; the first runner-up will receive \$250 per club; the second runner-up, \$200 per club; the third runner-up, \$150 per club; and the fourth, \$100 per club. "Although more than two clubs can participate in one show, the cash awards will be that amount stimulated for up to will be that amount stipulated for up to only two clubs per show." Ryan said.

"Spring Sing is the biggest recruiting effort for Harding," he said. For the last three years, between 11,000 and 12,000 people have attended the production. A similar crowd is expected this year.



Jill Shipman moves the ball down the court in the Lady Bisons' first win in history over Arkansas Baptist College last Thursday night. See story pg. 10.

And You Were There ...

by YO KURABAYASH

SA plans Ronnie Millsap concert, **New Year's Eve party for semester**

A Ronnie Milsap concert, a coffeehouse featuring Tisra Til, and a New Year's Eve party are among the major events planned for students by the Student Association this semester, according to Kyle Beaty, S.A. President.

The Ronnie Milsap show will take place on March 30 in the Benson Auditorium. Students will be notified as to when tickets are to go on sale.

The coffeehouse, which will take place during Friendly Week, Feb. 12-18, will feature the folk group Tisra Til. Also during that week will be the first of two men's and women's open houses. The second will be on April 30 for women and on May 1 for men on May 1 for men.

The S.A. is also sponsoring a New Year's Eve Party on Feb. 3. "We are having it because we are never here over the New Year holiday," said Beaty. The party will also celebrate the sixtieth anniversary of the University's statute as a four year the University's status as a four-year institution and the fiftieth anniversary of the University's location in Searcy.

Michael Iceberg will be making another visit to the Benson on Jan. 28. He will hold a concert and have an open clinic on that date.

Avon Malone will be conducting a seminar on March 22. That is just one sample of the work of the Spiritual Life Committee, Beaty said, which has a new chairman this semester due to the graduation of Don McLaughlin, the former chairman. The new head is Lonnie Jones, who was appointed by Beaty earlier this week.

Along with this change in the S.A., Beaty plans to make a few more. He intends to cut down on the number of regular meetings of the S.A. officers and the class representatives. "I'll get with who I need to get with when problems come up.

Beaty plans to call meetings when ecessary for the committee chairman necessary and class representatives to approve an appointment or a suggestion. Regular meetings of the executive council of the S.A. will still be held, he said.

Joe Beam to conduct winter meeting to begin Monday at College Church

Joe Beam will conduct the winter gospel meeting at the College Church of Christ Jan. 22-26. According to Barbie Smith of the College Church's campus ministry house, Beam was chosen because of the positive student response he received when he spoke at the 60th annual Harding University Fall Lectureship in October.

Beam, who has been preaching for 25 years, attended school at Alabama Christian College, Alabama Christian School of Religion and the University of

Не has Evansville. served four congregations and most recently worked with the Highland Church at Carriage Hills in Montgomery, Ala.

The meeting will be held during the regular worship services on Sunday, Jan. 22 and at 5:30 and 7:30 p.m. Monday through Thursday, Jan. 23-26. Beam will also address the University chapel audience on Monday morning in the Benson Auditorium.

opinion

Make a new resolution with each new moment

Each new year brings new resolutions. The idea of starting fresh appeals to human nature. Like a pristine child, a new year has its entire life ahead of it. It offers us twelve months to really get in shape and lose that extra ten pounds, or twelve months to turn from satisfying selfish desires to taking time for other people.

For students a new year means a new semester. It's the chance to start fresh with new textbooks, new notebooks and new teachers. We vow to do our reading as it's assigned instead of waiting until the night before the test. We resolve to make a 4.0, or at least a 3.7.

With the same excitement that we initiate a new car or a new pair of shoes, we carefully plan our move into the new year. We anticipate using them, but we don't want to mess them up.

But what happens just moments into the new year or the new semester? We ruin our diets with a piece of pie on New Year's Day. We go to a club basketball game instead of reading for a quiz during the second week of classes.

It never fails. It's as regular as the unforecasted rain on the day we wear that new pair of shoes. Our new year becomes spotted, and afterwards we feel guilty. Feelings of having blown it overcome feelings of determination. Our exuberance exits; we decide to give up.

So why make new year's resolutions? Didn't we resolve last year to lose those same ten pounds?

New year's resolutions are impossible to keep. Even the most disciplined fail to keep them. Instead, we should resolve to live better today, considering each new moment as a new year. Or better yet, start each new moment as a new year.

Idealistic? To a certain degree, yes. But after a binge on a cinnamon roll after chapel, why mope through the day thinking that a diet is ruined? Put that behind and look to all the new moments that are ahead.

If we make resolutions only in January, we'll waste about 350 days each year waiting to start fresh with new ones. Let's make only one resolution this year and this semester: to start each moment with that same excitement of starting the new year.

E.M.M.



The **Bison**

Coeditors: Michael Corrigan, Etta Madden Business Manager: Kelly Clark Photo Editor: Yo Kurabayashi News Editor: Liz Herrel Features Editor: Eddie Madden Sports Editor: Brent Alexander

Columnists: Michael Corrigan, Kevin Fuchs Reviews: Kim Vinson, Mark Hutson Cartoonist: Jim Dotson Assistant Photographer: Tami Kerr

Advisors: Dr. Dennis Organ, David Johnson

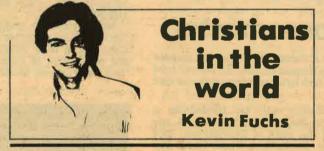
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We are saved by God's grace and our faith



Two guys are smokin' grass. Sitting in the park in York, Neb., they watch the snow fall on Beaver Creek. It's twenty below. What they are about to witness is as strange as any hallucination, but it's real.

A truck drives up. Two college guys, wearing shorts and T-shirts, barefoot and carrying towels jump out. They dash to the creek. After sliding down the muddy bank they step through the ice into the water. One of them sits down. The other grabs a hold of him and pushes him completely under the stream. He comes up hollering. Shivering all over and trying to sing, they climb the bank and run to their truck. They drive off.

What's the purpose? Would you believe it's part of their religion? Part of their salvation? Can being dipped in water save me? No. That's ridiculous. I'm a sinner. I'm guilty and the law demands death. I'm without hope. Nothing can make me innocent. But wait, the judge refuses to carry my sentence. I'm saved! I owe everything to God's compassion. My salvation is 100 percent grace — 0 percent works! But what about Beaver Creek? To understand immersion we need to discuss grace.

Grace is God's mercy. Grace makes me dependent on my Father. We Americans like independence. "I'm a self-made man," I say. "I'don't need anybody's charity." Grace makes me a charity case. Dependence can be beautiful. Have you ever fallen asleep on the shoulder of someone you love?

I often depend on myself though. Ask me if I'm saved. "Uh...well... I hope so... I think so... uh. ...if I do right." I don't want to sound conceited. How mixed up I am! My salvation is not a measurement of my goodness. It is a tribute to God's power.

Sometimes, though, I want to share the credit. "I'm a pretty good guy," I tell myself. "I don't cuss or drink. Maybe I'll be good enough to go to heaven." The problem is I can't receive forgiveness standing on my own two feet. Only on my knees.

But will salvation by grace allow sinful living? No. People living by grace lead holier lives than those living by law.

So what does God want from me? Faith! That's it. Faith! That's why we were standing in Beaver Creek. Faith in God! God said do it. We did it! Every day for the rest of our lives what God says do... we do. Faith!

Being dipped in water to be saved . . . that's silly. Having faith in God . . . that makes a lot of sense. Thank you, Lord.

Our Policy

Letters to the editor are welcome. They should be typewritten and should not exceed 200 words. Letters must be signed to be printed, although names may be withheld on request. The editor reserves the right not to print letters which may be libelous or offensive. Letters should be addressed to Box 1192 or delivered to the **Bison** office. The deadline for publishing in that week's paper is Tuesday at noon.

commentary

Excitement, security await students back at their 'other' home

By the end of the semester break after a Christmas visit at home, somehow you lose some of your perspective and look forward to coming back to your other home. In December you could only think of getting through exams and then heading out. After three weeks away from the familiar campus and the friends on it (and the chapel that Dr. Ganus assures us we miss more than anything else), you become excited about coming back.

Even though you are coming back to a place that holds memories of exams that were frustrating, food that was not like Mom's, rules that were inhibiting and book bills that rivaled the combined national debts of the European Common Market countries, you want to come. You want to see people and places that you've missed. You want the comfort and excitement that are on campus.

A place can be exciting at the same time that it is familiarly comfortable. People who say and do different things every day furnish excitement. Physical surroundings that remain relatively unchanged provide security.

Most of us left campus for the holidays and, though separated, had in common an uncommonly cold Christmas. The holidays were spent by various ones of us in houses, apartments or ski resorts. Back on campus we all share time in the student center, cafeterias, dorms or still-unnamed gymnasium. The campus is much the same as we left it; it is recovered from a snow and ice covering and is comfortingly familiar.

Comfort is derived from stable, unchanging



surroundings. We feel secure because the boardbridge on the sidewalk between the library and the old softball field has not changed. It still guards the sidewalk and waits for rain so that it can spout fountains of water on pedestrians who try to cross it. It still glides with the ease of an airboat over the swampy mud that covers the sidewalk under the board-bridge.

When it was first constructed (with federal funds earmarked for the completion of the interstate highway system), the bridge was an exception. Instead of causing feelings of insecurity because of its newness, the bridge immediately became a friend to all who had previously attempted, with varying degrees of success, death-defying leaps across Sidewalk Lake.

Sidewalk Lake Bridge even had a cousin, a 1x12 that spanned the sidewalk between Keller and the Bible building. This project was doomed from the start; it was a victim of poor engineering that failed to make provision for erosion on the banks and the subsequent removal of the smaller bridge. Sidewalk Lake Bridge is no such weak structure; it will withstand heavy pedestrian use and retaliate against

critics with eye-level streams of water.

There are other familiar sights that help us feel at home in Searcy. Parking tickets on numerous felonious automobiles are a welcome vision of familiarity for those of us from hometowns not so zealous in their pursuit of hardened cars. Toilet paper strung in all the trees on the front lawn is another sight many of us missed during our stays with Mom and Dad — unless, of course, you live in a high-class neighborhood where such practices occur.

Even familiar smells help complete the Rockwelllike picture of home and country at Harding. Many students believe strongly that the cafeteria food's pungent aroma is surpassed only by its inedibility. While they err in their thinking that the food here is less than good, they should consider the spiritual growth that occurs because of it. Think of how many students have developed the habit of praying without ceasing all during their meals. Where else but Harding can you fast while you eat?

Even though the food here is better than at other institutions, perhaps the constant complaining is more important because of the "constant" rather than the complaining. That is, students may gain security by grumbling so often that the grumbling becomes one of those familiar traits that lead to a secure feeling.

Even when there is no mail in the box and when the class assignments are many, the faces and places on campus make us glad to be here. Often repeated, the old saying is both trite and true: "There's no place like home.'

Transformation of self, not ideologies, makes life worth living

Man's composition is such that he cannot survive without air, food, water, shelter and purpose. Man is forever in search of purpose, something, anything, to fill the void and render some existential meaning.

Pascal said that there was a God-shaped vacuum within all men that only God could fill.

Men have spent the majority of history attempting to fill the void of the soul. The "filler" has often been his own lofty ideology, rationale or materialistic touchables. In every case the cure or filler has been created or transformed to fit the man.

In this lies the downfall of man and the perpetuation of the void within. Man himself must become the object of transformation. Only then will the world around him and his own existance become

one of purpose and meaning. ... "Be ye transformed by the renewing of your minds" . . . (Rom. 12:2)

Man today lives in a very "sensual society". Great stock is placed upon those things which stimulate and excite the five senses. This situation has produced a society of skeptics, a type of modern day Thomas, if you will.

"Unless I see the nail marks in his hands and put my finger where the nails were, and put my hand into his side, I will not believe it." (Jn. 20:25) This is the cry of the world today.

Is this such an unreasonable request? Is it too much to demand to be witness of the marks of the cross in those who claim to be crucified with Christ? Or could it be that there are few who actually bear the marks of Christ in their body?

The world does the true disciple of Christ no injustice when it asks to see, touch, taste, hear and smell the aroma of Christ in his life.

Christ never rebuked or chastised Thomas for his desire to touch and see the evidence of the resurrection. Instead, Christ came to him and told him to touch, see and believe.

God's people today too often merely tell the skeptical world to believe and offer little if anything to see, touch and feel of the essence of Christ at work in their lives.

Is it any wonder that the world is skeptical toward



A Guest Column

the transforming power of Christ when there is no transformation to be seen in the lives of his people? The Logos said that this is how the world will know that you are my disciples:

- if you have a new church building and a large bus ministry.

— if you have a faith that can move mountains. - if you give all of your possessions to the poor

and surrender your body to the flames. if you listen to countless sermons and sing an

infinite number of a cappella hymns, (from the blue book of course!)

if you graduate from a Christian college. NO, NO, and let it be said again, NO!

"This is how the world will know that you are my disciples, if you LOVE ONE ANOTHER." (Jn. 13:34)

Now before the cry of "heretic" is heard throughout

the land let it be said that the former list of works are indeed good and justified. However, these works can never be considered an end, in and of themselves. By themselves, these works no more constitute Christlikeness than would wearing a one-piece tunic and sandals while traversing the Galilean country side.

If our buildings, bus ministries, assemblies, giving and worship are not rooted in love for one another they are futile Calvinistic works. Not all of the Pharisees died in the first century, many are still with us today.

Christ wants Lovers! He wants those who are willing to lose themselves in the love and service of others in order to find him. Only then will the transformation take place in the lives of men which will produce the "marks of the cross" the world is crying to see.

Let your love grow and go.

Note: Periodically the Bison receives unsolicited manuscripts from students or members of the University faculty. When in the opinion of the editors the content of the manuscripts is neither a rebuttal to a previously published column or article nor a comment on the style or policies of the Bison, and it exceeds the length of a letter to the editor, the manuscript may be printed as a guest column. While any member of the University community may submit a manuscript, the judgment of the editors is the sole determinant for publication.

Campusology

Today

Slam Bang Theatre: Three Stooges, Little Rascals, Keystone Kops, Cartoons at 7 and 9:30 in the Heritage Auditorium.

Tomorrow

"Something Wicked This Way Comes," 7 and 9:30 p.m., Benson Auditorium.

Sunday

Winter meeting at College Church with Joe Beam, 4 and 6 p.m.

Monday

Winter meeting at College Church with Joe Beam, 5:30 and 7:30 p.m.

Bisons vs. Arkansas Tech, 7:30 p.m., New Gym.

Tuesday Winter meeting at College Church with Joe Beam,

5:30 and 7:30 p.m. American Studies speaker Peter Jenkins, 7:30 p.m.,

Benson Auditorium. Wednesday

Winter meeting at College Church with Joe Beam, 5:30 and 7:30 p.m.

Thursday

Winter meeting at College Church with Joe Beam, 5:30 and 7:30 p.m.

Lady Bisons vs. ASU Beebe, 7 p.m., New Gym.



Glad to be back

Seniors Lane Vancil and Ken England greet each other in the student center after the long Christmas break

Sister pianists perform first lyceum

Debra and Diana Schmuck, a piano duo from Bethel College in Mishawaka, Ind., performed Tuesday night in Benson Auditorium during the first lyceum program of the semester.

The two sisters were educated at the Wheaton Conservatory of Music in Wheaton, Ill. and at DePaul University in Chicago.

The Schmucks began their program with the classic, "Jesu, Joy of Man's Desiring" by Bach, and continued with Brahms' "Variations on a Theme by Haydn, opus 56b."

The second section of the program centered around the idea of how great our God is. After reading a selection from Isaiah 40 beginning "To whom can you compare God?", Diana Schmuck told of how the Israelites took the good things God had given them, such as gold and wood, and made them into idols. She explained that we too often take the good things God that we, too, often take the good things God has given us and worship them, making them our idols. She then contrasted the "silliness of worshipping all God has given us" with the "joy of worshipping only Him."

Him." The section starteo with Diana playing trumpet on "Joy Toccato," their duo arrangement of Bach's "Joy to the World." She also played trumpet on "The Lord is My Light and My Salvation," a hymn by Frances Allitson. Debra Schmuck sang to her sister's piano accompaniment on Mendelssohn's "The King of Love My Shepherd Is" and "Come Unto Him" from Handel's "Messiah."

"Messiah." Other songs during the second part included a powerful rendition of Martin Luther's famous hymn, "A Mighty For-tress Is Our God;" the moving traditional spiritual, "Were You There;" "Hallelujah, What a Savior," which featured the duo on the same piano.

The pianists began the final section of their program with Saint-Saens' "Variations on a Theme by Beethoven, opus 35." Diana said Saint-Saens must have done the variations with a sense of humor. He not only "does a lot with it, wrapping notes in and out and all around the basic melody," she said, he even made Beethoven's tune into a fugue and a funeral march.

The duo concluded the concert with Darius Milhaud's "Scaramouche Suite."

Group will carpool to March for Life

The sixth annual Arkansans' March for Life will be held this Sunday beginning at 2 p.m. in downtown Little Rock, according to Jacki Ragan, president of North Pulaski Right to Life.

The March for Life is a peaceful protest of the United States Supreme Court's decisions in 1973 to legalize abortion on demand during all nine months of pregnancy, Ragan said.

The march will end at the State Capitol with a brief program. Erma Clardy Craven of Minneapolis, Minn., who wrote the booklet, "Abortion, Poverty and Black Genocide," will speak. "We realize that alone we can do little, but together we can do much to help restore the most basis right to the most

restore the most basic right to the most innocent, the right to life to the unborn babies," Ragan said.

A group from Searcy is being organized to attend the march. Carpools will be leaving the parking lot behind College Church at 12:30 p.m. Sunday. For more information, contact Joanne Makimper at 969 5779

McKinney at 268-5772.

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Lectures to begin with author

The American Studies lecture series for the spring semester looks as though it will be a promising one, according to Dr. David Burks, dean of the school of business and sponsor for the group. The series will consist of four speakers.

The first speaker will be best selling author Peter Jenkins, whose presentation will be at 7:30 p.m. Tuesday in the Benson Auditorium. His books, A Walk Across America and The Walk West, were recently placed in the White House Library. They have also been translated and published in many foreign countries, Burks said.

Jenkins has made major television appearances on such shows as the Today Show, the Merv Griffin Show, the Dinah Shore Show, Good Morning America and Hour Magazine. He has also been featured in many major magazine articles, major radio interviews, and major newspaper articles, Burks said.

Jenkins is currently working on two more books, articles for national magazines, and a documentary movie. He also speaks at universities and con-ventions nationwide and lives on a cattle farm with his wife and two children, Burks said.

Alex Haley will be the speaker for the Feb. 21 program. Haley, who is the well-known author of the book Roots, has won many awards for his writings. Among those awards are the Pulitzer Prize and the National Book Award, Burks said.

Patrick J. Buchanan, a syndicated columnist and the host of "Crossfire," will speak on April 9. Buchanan served as a presidential speech writer during the Nixon presidency, Burks said. The fourth speaker will be announced at a later date

a later date.

An educational tour to Washington, D.C. is also being planned for the American Studies students. The tour will be March 24-31, Burks said.

Chorale performs with symphony

The Chorale performed last weekend with the Arkansas Symphony Orchestra in Little Rock, according to Clifton Ganus III, professor of music. The Chorale sang Verdi's Requiem with six other choruses from around the state on Saturday evening and Sunday af-ternoon

ternoon. The soloists for the work were Patricia Miller, mezzo-soprano, Gary Lakes, tenor, Julia Lansford, soprano and Charles Nelson, bass-baritone. All the soloists have had extensive experience in performing with orchestras around the country, Ganus said.

The entire performance was under the direction of the regular conductor of the Arkansas Symphony, Robert Henderson.

Henderson is in his third season with the orchestra in Little Rock.

The Chorale spent a great deal of time preparing for the performance in their regular rehearsals, and in Little Rock on Monday, Friday and Saturday.

The choral groups involved in the per-formance were the Arkansas Chamber Singers, Arkansas Choral Society, Hen-derson State University, Ouachita Baptist University, the University of Arkansas at Monticello and the University of Central Arkansas.

Ganus said he feels that it is important for the Chorale to perform major choral works such as the Requiem and to have the interaction with the other area choruses.



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TOP & BOTTOM SHOP

2021 E. Race

\$\$\$\$

by LAMI KERR

Students complete the last of their preparations for the start of a new semester, choosing their books from the lists outside the bookstore.

Journalism head leaves for Texas; art teacher retires after 36 years

Two faculty members, Dr. Heber Taylor, professor of journalism and chairman of the department, and Elizabeth Mason, professor of art, left the University at the end of the fall semester.

Taylor, who received his M.A. from Vanderbilt University in Nashville, Tenn., and his Ph.D. from the University of Missouri at Columbia, joined the University faculty in 1979. He has returned to Stephen F. Austin State University in Nacogdoches, Texas, where he previously taught.

Along with teaching, Taylor worked as a free-lance writer, he said. Taylor estimated that he has had 100 articles published in various periodicals, including the Christian Chronicle, Facing South, True West and Mother-Earth News. About once a month he had articles published in the Arkansas Democrat and the Arkansas Gazette, he said. During the past five years, he worked for the establishment of the advertising major, which was ap-proved last year.

A replacement for Taylor has not been hired. Dr. Dennis Organ, chair-man of the English department and associate professor of journalism, is ac-ting chairman of the department. Betty

Ulrey, assistant professor of journalism, Bruce Cook, director of information, and Organ are sharing the course load Taylor left

Mason, who received her M.A. from George Peabody College in Nashville, Tenn., began teaching art at the University in 1946. She served as chairman of the department from that time until 1978. During her 36-year association with the University, the art department grew from one room with one instructor to a complex of buildings with six instructors, she said. Mason often accompanied students to Europe, teaching them as they travelled.

She has retired from full-time teaching, but teaches a course at Arkansas State University at Beebe and at the University of Central Arkansas in Conway.

A replacement for Mason has not been hired, according to the art department secretary. Members of the department are teaching extra classes to spread out the course load, she said.

The Stephens Art Gallery is currently exhibiting "Retrospective," a collection of her works. The exhibit will continue through next week.

We hope you had a happy holiday season and that you will make this the best semester yet.

Come in for your roses, banquet favors, corsages, and musical greeting cards - or

Just come by to browse and visit!

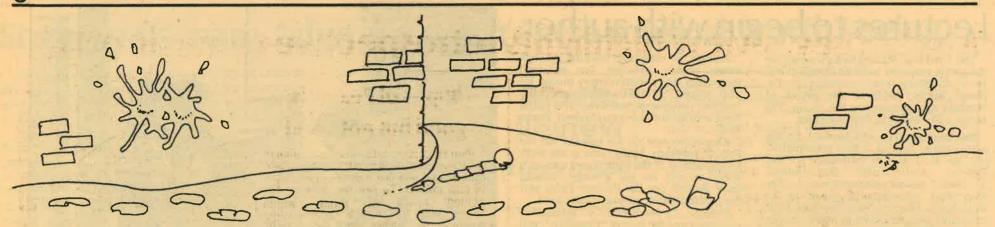
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Record cold temperatures, bad weather alter holiday plans

by Eddie Madden

The Christmas of 1983 was marked by extremely cold temperatures and bad weather. And for many Harding students, the bad weather affected their holiday plans.

Complaints included not only slick roads, car accidents, and broken water pipes, but also frozen car doors, no electricity, and the simple inconvenience of being stuck inside the house.

being stuck inside the house. Temperatures plummeted to record lows nationwide. Laurie Brown, a sophomore from Monroe, La., said they experienced record-breaking tem-peratures for over a week and a half. "It snowed for the first time in years," she said, "and the bayous even froze over." Linda Ford, a senior from Crawford-sville, Fla., said that the weather was so cold that much of the state's fruit cron was

cold that much of the state's fruit crop was damaged. "The oranges froze, so they had to rush them to the plants to make orange juice out of them before they were ruined."

For Jodie Hower, a senior from Washington, Penn., the cold weather which reached as low as 64 degrees below zero, was exciting. She explained, "It was great! I love cold weather. No snow is the only thing that would have messed up my holiday." holiday.

There were, however, exceptions. Jenny Netsch, a junior from Anchorage, Alaska, said the temperature at her home reached 20 degrees, causing them to have one of the warmest Christmases in years. Freshman Kevin Fuchs complained that

the weather was horrible in Stockton, Cal. "It got down to 40 degrees," he said. "We

"It got down to 40 degrees," he said. "We only got to go sailing one time." And for junior Kristen Waugh of Valiant, Okla., the temperature got up to 73 degrees soon after Christmas. The bad weather changed several students' vacation plans. Kimmie Vinson, a graduate student from Searcy, was stranded in Fayetteville for two weeks because of the bad roads. She had gone to because of the bad roads. She had gone to visit her sister and her brother-in-law, a volunteer coach for the Arkansas

Razorback basketball team. "So," she said, "I ended up spending Christmas with the Razorback basketball team." Dr. Larry Long, associate professor of English who had planned to visit relatives

during the break, said he stayed an extra 10 days in Searcy, first because he was without electricity for two days, then because he and his son got sick, and then because of the icy roads.

"The weather messed up my holiday big time," said Leslie Huffman, a junior from Rogers. "I had all these plans with my friends, and I only got to see them once" to see them once.

For some, the problem of being stranded at home because of bad roads was com-pounded by the loss of electric power. At one time during the holidays over 70,000 people in Arkansas were without elec-tricity.

According to Long, about eight or nine houses in his neighborhood were without electricity for over two days during the

week before Christmas. "It was the pits," he said. "The first night it was fun. We slept on a mattress near the fireplace. But the second night I didn't cleen as much " didn't sleep as much." Jo Cleveland, recently retired professor

of English, found another solution for staying warm. With her neighbor's help, she ran a long, heavy extension cord from the house across the street, which had electricity, through her carport, in the back door, and hooked it to an electric heater

heater. Of course, she said, she had to leave the back door open a little, but she simply stuffed towels in the cracks. Being stuck in the house led to a com-mon ailment of the holidays: "cabin

mon ailment of the holidays: "cabin fever," a restlessness and irritability associated with being cooped up for an

associated with being cooped up for an extended period of time. As Huffman said, "I was going nuts!" How did people cope? Huffman said she spent a lot of time doing aerobics, cooking, cross-stitching and writing letters. Mark Williams, a freshman from Memphis who was snowed in at his grandmother's house near Searcy, said, "I played Rook every night till 3:30, and I slept all the time." Long said, "We listened to <u>radio stations</u>

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from all over — Peoria, Ill., Dallas, Chicago. And I chopped a lot of wood." One night his neighbors had his family over for a warm meal, he added.

over for a warm meal, he added. For those who did venture out, the roads were treacherous. Dr. David Burks, dean of the school of business, and Ann Smith, payroll clerk, both had automobile ac-cidents over the holidays. And senior Jody Yee of Braddock Heights, Md., was a day late arriving at school because of an accident on the way down

down

Students who worked over the holidays Students who worked over the holidays noticed other effects of the weather. Jeff Smith, a senior from Greenwood, Miss., said sales dropped considerably at the J. C. Penney's where he worked. "For a couple of days people wouldn't get out at all because the roads were icy,"

he explained. Freshman Byron Sims of Dardanelle said that people kept calling the gas station where he worked to ask for tire chains

The weather took its toll on the campus, too. According to Larry Daugherty, manager of Graduate Dorm, the water pipes broke on the third floor center section of doubles and on the second floor of singles, flooding two floors in singles and all three floors in doubles.

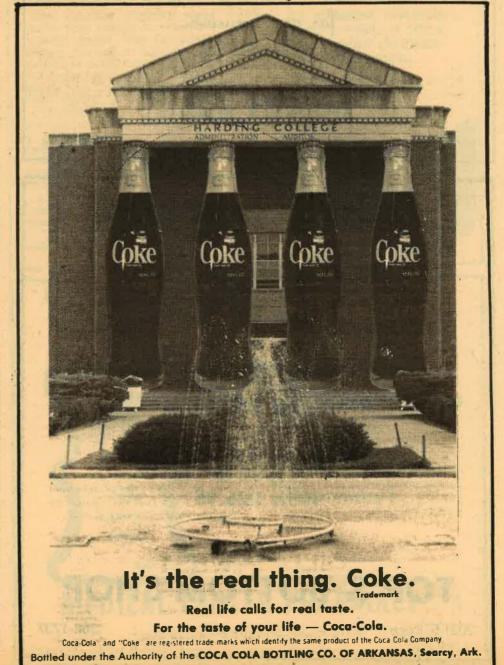
and all three floors in doubles. However, Dave Vick, the resident assistant on the second floor of Grad Singles said there was little damage, except for "some guys' carpets being messed up" and "some tiles coming up because they got wet." Also, a large magnolia tree in front of Pattie Cabh fall aver divised the helidencie

Pattie Cobb fell over during the holiday ice storm.

Despite all the problems caused by the weather, some students managed to take advantage of the situation and have some fun. Nancy Thompson, a senior from Dangerfield, Texas, and her brother, Tim, a sophomore, went skiing in the seven or eight inches of snow in their backyard. Thompson said that her father towed her

and her brother up a hill near their house with a rope tied to the back of his fourwheel drive pick-up. Then they would ski down the hill. "It was the most fun I had over Christmas!" she said. Naturally some students from the northern states laugh at all the fuss made

over the weather. Said Mark Dillingham, a junior from Lansing, Mich., "We were ready for it."



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McCartney review highlights retrospective of music of '83

Here is just a brief look at the year in music, 1983. The biggest, the best, and the worst Best Albums of '83 1. Synchronicity — The Police 2. Thriller — Michael Jackson 3. Cuts Like A Knife — Bryan Adams 4. The Distance — Bob Seger & the Silver Bullet Band 5. Let's Dance — David Bowie Wart(Abums of '83) Worst Albums of '83 Kilroy was Here — Styx
 Kilroy was Here — Styx
 Built for Speed — Stray Cats
 Frontiers — Journey
 Keep it Up — Loverboy
 Famous Last Words — Supertramp roles of '83 **Best Singles of '83** Every Breathe You Take — The Police Beat It — Michael Jackson Maniac — Michael Sembello 2 4. Dirty Laundry — Don Henley
 5. Let's Dance — David Bowie 5. Let's Dance — David Bowie
Worst Singles of '83

The Safety Dance — Men Without Hats
Come on Eileen — Dexey's Midnight Runners
Mr. Roboto — Styx
Mickey — Toni Basil
Puttin on the Ritz — Taco

Best Newcomer: Stevie Ray Vaughn
Worst Newcomer: Men Without Hats Biggest Hype: Asia Biggest Surprise: Thriller video — Michael Jackson Biggest Disappointments: The Who break up, Van Halen stayed together, Slim Whitman didn't play the Benson

Business-minded

The Bison is accepting applications for the position of business manager for the 1984-85 school year. Students interested in the position, which carries a scholarship, should send a letter of application and a resume to Dr. Dennis Organ at Box 811. The deadline to turn in applications is Monday, Feb. 6.



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'Pipes of Peace' is good but not great

Paul McCartney is the wealthiest man in show business. He is worth a reported \$600 million, and just last year alone he raked in \$129 million. To say the least he has gained peace of mind, which allows him the luxury of recording anything he wishes with anyone he pleases. He is without argument the most pleases. He is without argument the most creative musical mind in the last quarter century. McCartney's latest work, "Pipes of Peace," perhaps more than any other album, projects his peace of mind. On this latest effort some of the biggest names in the music business produce the 11 songs. Some of the names include: Stanley Clarke, jazz bass virtuoso; Steve Gadd, reknown session drummer; Ringo Starr, and Michael Jackson. Jackson co-writes and performs on two cuts, the number-one on two cuts, the number-one hit, "Say, Say, Say," and the up-beat intro to side two, "The Man." The lp also in-cludes an instrumental co-written by McCartney and Clarke. Most of the remaining tracks on "Pipes of Peace" contain, like the two Jackson cuts, a very commercial properties of the two second contain, like the two Jackson cuts, a very commercial, pop-oriented style. This style is evident on songs like, "The Other Me," "Sweetest Little Show," and "Average Person." The bright spots on the album are "Through Our Love" and the title cut, "Pipes of Peace," which is Mc-Cartney's sequel to his previous lp, "Tug of War." Sadly, that is as far as the sequel comes to matching the excellence of his last effort. However, in fairness to Mclast effort. However, in fairness to Mc-Cartney it is a bit much to expect of him to create another album of "Tug of War's" magnitude. After all, he had so many creative advantages working for him then. First, he had just broken off ties with Wings, his former band. This allowed him complete control over his musical projects. Secondly, he had Stevie Won-

der's help on "Tug of War," which, in comparison to Jackson's contributions, was more significant. After all, Jackson is an entertainer, first and foremost, and his writing shows it. Wonder is an artist, and that transcends any flighty, meaningless pop tune. Finally, John Lennon had been killed. Being McCartney's childhood filled. Being McCartney's childhood friend and companion through all the Beatle years alone was enough to bring out McCartney's best effort. All in all, "Pipes of Peace" is a good album. But you'd expect no less from Paul Mc-Cartney. Hopefully his next work won't need any extraordinary help to produce extraordinary results extraordinary results.

Short Takes

"Sports" Huey Lewis and the News: This, the third effort by Lewis now insures him residence on the Billboard charts. There isn't a weak cut on this one. "Infidels" Bob Dylan: Just when you count him for lost he delivers another classic. This care is produced by Dire

classic. This one is produced by Dire Straits leader, Mark Knopfler, and features some excellent guitar work. "Genesis" Genesis: Phil Collins has to be the busiest man in music, but he still find the busiest man in music. But he still

be the busiest man in music, but he still finds time to deliver quality material. This may be the best by Genesis in some time. "Metal Health" Quiet Riot: "Metal Health" starts out promisingly, but if you catch yourself listening to this album twice in the same week, see your doctor. "Lawyers in Love" Jackson Browne: Once considered the best of America's balladeers Browne stays within his safe balladeers, Browne stays within his safe style of writing and produces a mediocre album. Even the album cover is pointless. "An Innocent Man" Billy Joel: Joel refuses to rest on his laurels and it pays off. He does a remarkable job of catching that "Motown Sound."

This analysis and review of music in 1983 was written by Mark Hutson, Bison staff writer.

A Cappella returns from holiday tour

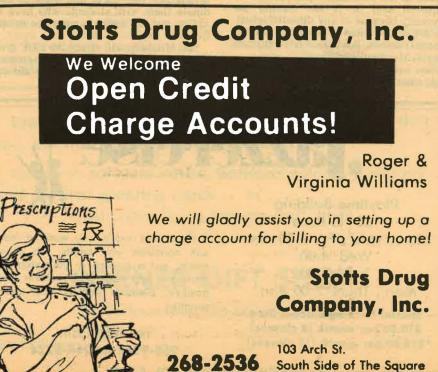
The A Cappella Chorus returned Mon-day from a ten-day tour of Louisiana and Texas, according to music department secretary Claudette Alexander. Forty-five students left Searcy on Jan. 7 under the direction of Dr. Kenneth Davis

Jr., professor of music. During the tour the chorus sang at a congregation in Louisiana, had 13 singing engagements in Texas, sold over 300 copies of recordings and attended the annual Christian College

Choral Festival, Alexander said. The festival was hosted this year by Abilene Christian University in Abilene, Texas. During the festival, members

of all the choruses attending joined together for one concert. In addition; Abilene Christian sponsored a singing clinic conducted by Dr. Lloyd Hawthorne of Hardin-Simmons University in Abilene, Alexander said.

According to Alexander, this tour replaced the usual fall tour so that the chorus could attend the festival. The chorus will still make their annual spring tour in March during the Univer-sity's spring break. They will sing at congregations in Arkansas, Kansas, Oklahoma and Missouri.



Streisand's many talents make Yentl a musical worth seeing

"What would you do if all you ever wanted to do in life was study and it was forbidden?" This question is asked by a woman named Yentl and is a problem she is forced to answer regardless of the consequences.

Her answer to this question and the events that follow are the subject of the brilliant and beautiful new musical, Yentl. This musical not only takes a look at one woman's courageous struggle against a society structured only for men, but Yentl also tells the story of a woman discovering who she really is through her study. Anyone who sees Yentl will receive a lesson in love, courage and dedication applicable to today's society.

Based on the short story, "Yentl, the Yeshiva Boy" written by Isaac Bashevis Singer, Yentl tells the story of a young Jewish woman (Barbra Streisand) in turnof-the-century Eastern Europe, who secretly studies Talmud with her scholar father (Nehemiah Persoff). The study of Talmud is strictly forbidden to women; however, knowing Yentl's inquisitive nature and quick mind, her father continues to teach Yentl from the sacred books behind closed shutters. He says he believes "God understands," but he just is not "sure about the neighbors."

After her father dies, Yentl faces the danger of never being able to study Talmud again. Her well meaning neighbors intend to make Yentl into the nice Jewish girl that she should be. But Yentl decides to take her life into her own hands. Disguising herself as a boy, Yentl runs away to the city and enters a school where she can further her religious studies.

Her study partner at the school is the handsome and very intelligent Avigdor (Mandy Patinkin). They become close friends almost immediately, reveling in the intellectual stimulation they receive from one another. Yentl soon finds herself falling in love with



Avigdor — a situation made impossible by Yentl's manly disguise and the presence of Avigdor's lovely fiancee Hadass (Amy Irving).

The remainder of the movie concerns the complications that arise due to Yentl's disguise. The story explores Yentl's struggles to hide her true feelings for Avigdor, her continual fear of being discovered as a woman, and the possible predicament of finding herself married to the woman Avigdor loves. Each moment leads up to an ending that leaves you feeling good about Yentl and good about yourself.

From beginning until end Yentl is clearly Barbra Streisand's movie. Not only does she have the leading role, but she also co-wrote, produced and directed it. Streisand makes the movie work. If you were not a Streisand fan in the past, you will be after seeing Yentl.

The fine, sensitive acting contributes to the major part of the film's success. Unlike many of her past roles, Streisand does not allow her own personality to consume her role. Instead, Streisand becomes Yentl and combines frustration, eagerness, dedication and love into a beautiful portrait of a woman whose only

desire in life is to be allowed to learn.

Mandy Patinkin, in his first screen role, excels as the intense, intelligent Avigdor. With his beautifully expressive eyes, his overwhelming physical presence and his almost tangible sensitivity, Patinkin appears to be made for the role of Yentl's wise and loving friend. Yentl is not the only one who finds it is easy to fall in love with Patinkin's Avigdor.

Another part of the film's success must be attributed to Streisand's excellent directorial debut. Streisand is able to capture on film the repressive atmosphere of Yentl's home village, the energy and excitement at her school and the beautiful wonder of a young girl becoming her own woman.

Last, but certainly not the least part of the film's success is the musical score written by Michel Legrand, with lyrics by Alan and Marilyn Bergman. The nine songs which Streisand sings in the show emerge naturally from the story making it difficult to realize that they are songs and not just additional dialogue. Songs such as "Papa Can You Hear Me?" and "The Way He Makes Me Feel" add a luster to the story which makes Yentl shine more brightly than other recent musicals. Streisand's near perfect voice only accentuates the already meaningful lyrics and music.

Yentl is a beautiful picture of a woman trying to find her way in a man's world. Yentl receives lessons in love, courage and dedication as she boldly goes into the forbidden world of study - a world which opens up to Yentl.

If you have not seen Yentl, it is now being shown at UA Cinema City located next to Breckenridge Village in Little Rock.

Note: Yentl is given a PG rating due to one scene which includes brief nudity.

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HUF instructor to leave Bible faculty; will take post as dean at Pepperdine

After four years of work at the University, Dr. Carl Mitchell announced that he is returning to Pepperdine University in Malibu, Calif. Mitchell is assistant chairman of the Bible Depart-ment and coordinator of the Harding University in Florence program. Mitchell came under the condition that he would be involved in beginning the HUE

he would be involved in beginning the HUF program, he said, and because he felt that Harding offers an excellent base of training to send out missionaries. Being close to his parents who live in Searcy was an added benefit.

an added benefit. Mitchell will serve as the dean of student life at Pepperdine and will help develop PUF — a Pepperdine program similar to the one he has worked with here. Mitchell will also be teaching some courses in the missions department. Mitchell said he is not leaving the University because of any dissatisfaction. "We are sorry to leave," he said, "but for personal reasons, it is best. I have enjoyed being at Harding very much."

being at Harding very much." When asked if he experienced culture shock when he first moved to Arkansas, Mitchell replied that his parents and several relatives are from Arkansas and he has visited here several times throughout his life. "Arkansas is a beautiful, nice place to live," he said.

"I'm impressed with the cosmopolitan nature of this university. The students and faculty are aware of what's going on in the world," Mitchell commented. Both Mitchell and his wife, Frankie,

have been very active in mission work. They spent several years working in Italy, where their love for the country and its people developed greatly, he said. During the past three summers they have led Italian campaign groups. Frankie Mitchell currently works in the Bible

Bible department with vocational missions. She investigates job possibilities throughout the world and tries to coor-dinate them with students who have the ability and the desire to enter the mission field he spid field, he said. The Mitchells will direct the HUF group

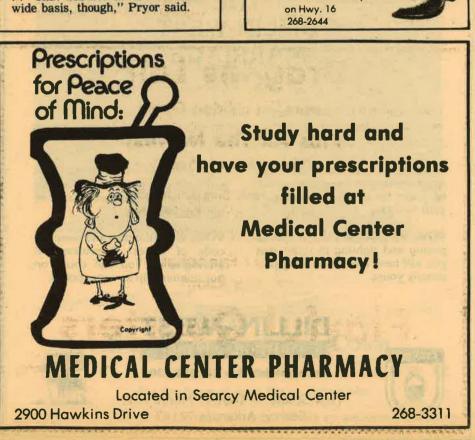
this spring and an Italian campaign group this summer. They will move to California in July.

We never close!

The snowfall Tuesday night caused area schools to close and impeded traffic. The University, however, carried on business (and classes) as usual. According to Dr. Joe Pryor, professor of physical science, the University has never closed because of weather. "The vast majority of our students live right on campus and do not have

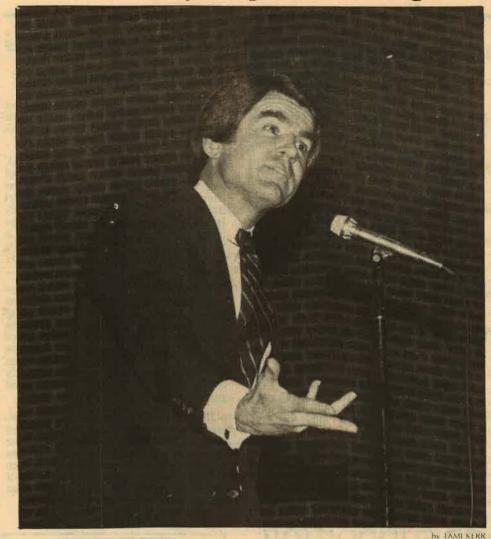
live right on campus and do not have to commute," Pryor said. "If classes were dismissed, more students would probably be injured while frolicking in the snow and ice than if classes were held."

In the fall of '82, classes in some buildings were dismissed during a tornado warning. Classes resumed . "That was not on an institution-wide basis, though," Pryor said.





Beauchamp urges a change of attitude toward Christ's love



Beauchamp speaks to an audience of about 700 in the Benson Auditorium.



Semester enrollment falls from last spring

The spring semester enrollment is presently recorded at 2,683, which is a decrease of 92 from last spring's total of 2,775, according to Virgil Beckett, registrar.

The enrollment is also down from last fall, but the spring enrollment is always lower than the fall due to graduation and some students dropping out, Beckett said.

semester's This drop enrollment was smaller than expected, Beckett said, and the number should rise before registration officially closes Jan. 30. Gary Beauchamp challenged students to overcome spiritual complacency last Wednesday at the College Church of Christ and last Thursday in the Benson Auditorium in a program sponsored by the Student Association

Beauchamp is the minister of the Highland Oaks Church of Christ in Dallas, which is known as one of the fastest growing American churches of Christ. He is also a teacher of graduate com-munication at Amber University in Dallas. Beauchamp is a graduate of Abilene Christian University and has done doc-toral studies at Baylor University and North Texas State University.

The National Junior Chamber of Commerce awarded Beauchamp the "Outstanding Speaker of America Award," and The Brown Annual Memorial Award was given to him by the Texas Javcees

Jesus can become a routine, Beauchamp said. In order to overcome rote obedience

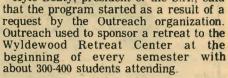
A short guide to current national news.

Time Poll

Thirty-one percent of Americans see the danger of war as the main problem facing the country, ac-cording to a Time magazine poll taken in early December.

The next problems cited in the telephone survey were economic issues, with 27 percent stating unemployment and 20 percent stating inflation as the most im-portant problem.

portant problem. The following problems cited in the poll included the Mideast situation (18 percent), the nuclear arms race (18 percent), conflict in Central America (9 percent), crime (6 percent), and the balancing of the federal budget (6 percent).



the Lord, he said

we must change our attitude toward .Jesus' love for us by our love for the Savior. One can walk with confidence if one belongs to

Kyle Beaty, president of the S.A., said

The organization approached Beaty about having the S.A. take over the retreat this school year. "I decided to have it in the Benson rather than at Wyldewood," said Beaty.

The S.A. brought Gary Martin to campus at the beginning of last semester. Because of the positive response to him, they decided to have Beauchamp visit this semester, Beaty said. "I figured it would be a good way to start the semester and it would enhance the spiritual life here on campus," he said.

Digest

Videos

Michael Jackson was recently selected as one of the top 20 video ists of the year 1983. In the listing by Time, his videos to the three hits "Beat It," "Billie Jean" and "Thriller" were called the "collected works of soul's youngest past master.

past master." The review characterized Peter Gabriel's "Shock the Monkey," another of the top videos, as "an electroshock anthem of alienation, with bleak music and bleached light." And the psychedelic funk comedy of the Talking Heads' "Burning Down the House" and "Once in a Lifetime" was included in the best of the best.

in the best of the best. Other artists included Billy Joel, Billy Idol, David Bowie, Devo, Laurie Anderson, Lionel Richie and the Rolling Stones.

Writing contest deadline is Jan. 27

The deadline for the annual Jo Cleveland Creative Writing Contest is 5 p.m., Jan. 27, according to Ed White, associate professor of English.

of English. Any currently enrolled student of Harding University or Harding Academy is welcome to enter the contest. Entries will be judged in four separate categories: fiction (short stories, plays and longer works); essay (any non-fiction works expressing the author's point of view such as reviews, comments, feature stories, inspirational pieces); poetry; and stories, inspirational pieces); poetry; and hymn lyrics, which may be submitted with or without music. If music is not written, the writer should indicate the tune meant to accompany the lyrics.

Cash prizes are \$25 for first place, \$15 for second place and \$10 for third place in each of the four categories. Selected English department faculty members will

judge the entries

Entries must be typewritten and, except for poems, must be double-spaced. In the case of short poems, only one poem should appear per page. There is no limit on the length of manuscripts. However, no more than five entries in any one category are to be submitted by one person. Each person may submit entries in all four categories. Entries must be submitted to Room 311 of the American Studies building by the deadline.

Entries should be placed in a folder or envelope with the author's name and the category with the author's hance and the judged on the outside only. The author's name must not appear on the manuscript. No manuscripts will be returned.

Questions regarding the Creative Writing Contest should be directed to White, American Studies 311, or ext. 271.



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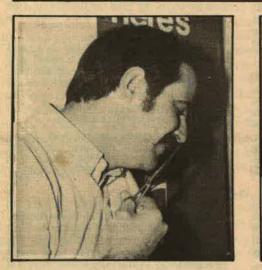
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RABAYASH Lady Bison coach Phil Watkins shaves his moustache for the first time in eleven years as he promised he would when the team won their first game.

ady Bisons capture first victory of season

Coming back early from their Christmas break paid off for the Lady Bisons basketball team.

basketball team. They combined their talents and everything fell together for them last Thursday night as they defeated Arkansas Baptist College, 68-42. The win improved the Lady Bisons' record to 1 and 10, giving them their first win of the season. Senior Jill Shipman led the team in scoring with 17 points, and sophomores

Kim Tyler and Lynette Gardner added 10 points each. All but two of the Lady Bisons scored in the game, and the scoring was spread out fairly evenly among the 11 that

scored. "Two things were evident in our win," Coach Phil Watkins said. "We are cutting down on turnovers and our passing has

improved." The Lady Bisons have been shooting 68 per cent from the free throw line — above

the AIC average.

Watkins said the best half of basketball they have played so far was the first half of an earlier game with Southwestern of Memphis in which they only had five turnovers.

Their next game will be tomorrow at Russellville against Arkansas Tech. The Lady Bisons have seven games left on their schedule.

Female netter obtains all-conference rating

Julie Thweatt became the first University woman to be named to the All-Arkansas Intercollegiate Conference vollevball team.

Thweatt, a sophomore from Taipai, Thweatt, a sophomore from Taipai, Taiwan, had only one season of high school play before becoming a part of the University team, according to Dr. Karyl Bailey, head coach. She was one of only two players to have started each of the team's twenty-two matches. "Thweatt is a consistent, all-around player who excelled in all aspects of the game, especially serving, setting and spiking," he said.

According to Bailey, the all-conference rating was based on her early season performance. Other players were playing as well as Thweatt later in the season, he said, but the attention the team received had decreased. He was surprised by the honor she received, but pointed out that she is "the type of player who definitely enjoys the game, playing well even at practice.'

Thweatt, like Bailey, was rather sur-prised at being named an all-conference player, she said. She encountered some difficulty at times in developing her spikes and timing, she said, and accredited much of her success to Bailey. But Thweatt hopes to improve her basic skills even further before next season, she said.

Roundballers make games worth supporting

This is one week that I don't have any problems trying to think of something to write about in this column.

Since I'm supposed to talk about sports and since basketball is the sport that's in season, what would be more fun and in-interesting to talk about than Bison basketball?

Normally, it would be hard to find very much to write about since the past few years of Bison basketball have shown records that are less than desirable.

Fecords that are less than desirable. For all you skeptics who realize Harding has the unique ability to win their first few games and then lose momentum during the heat of the AIC race and finish somewhere close to the bottom of the stack, let me say that you're in for a surprise this year

stack, let me say that you're in for a surprise this year. First of all, it is true that we are known for coming on strong during the first of the season and then slowing down, but that was usually against non-conference teams. Before last night's gaine the Bisons were 4-0 in the conference. And they won these games against some of the best teams. Two of these games have been on the road — at Monticello, where it's hard for any team to win, and at Arkansas for any team to win, and at Arkansas College. Arkansas College has continually led the conference during the last few



years. When the Bisons beat Henderson at home, it was the first time they'd beaten

the Reddies in ten years. The Bisons aren't going to fold during the season this year for several reasons. They have outstanding talent at every position. This is the first time in a long

position. This is the first time in a long time that I have seen the Bisons have outstanding guards, forwards and centers. Floyd Smith is definitely better than the average AIC ball-handler. Teamed with the strong Dwight Weaver in the back-court, they make a great duo. David Allumbaugh and Kenny Collins team up with strength and finesse as forwards. With 6'9'' Allen Gibbons at center, op-posing players have to respect the Bisons' inside game since Gibbons led the con-ference in scoring last year. ference in scoring last year. Not only do the Bisons have great

starters, they have good players coming off of the bench in each position. Curtis Carter and defensive specialist Lloyd Smith can handle any situation as back-up guards. Newcomers Rich Foster and Shannon Hughes have definitely helped the scoring in key situations. Troy Sanstra comes in behind Gibbons and is able to keen the momentum going keep the momentum going.

I don't think the newspapers are ready to accept the Bisons as contenders. They are one of the two undefeated teams in the conference. I don't know what the press is waiting for. How many more games are the Bisons going to have to win before they are recognized?

the Bisons going to have to win before they are recognized? If you've not been going to Bison games, let me encourage you to go see what they've got this year. The games are fun, exciting loud. And our team is pretty good, too. If you don't believe me, ask someone from the University of Arkansas at Monticello, ask someone from Henderson, or ask someone from Arkansas College or ask someone from Arkansas College.



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Bisons display last-minute heroics to defeat Warriors

by Bobby Davidson

There is an old cliche declaring that

There is an old cliche declaring that everybody loves a winner and with a 4-0 conference-leading start, the Bison basketball team has shown beyond a shadow of a doubt that it is just that. The 82-80 win over the Hendrix Warriors in the packed University gym Monday night coupled with the loss of the University of Central Arkansas to College of the Ozarks gave the Bisons sole possession of first place in the AIC as they went into last night's game against the College of the Ozarks. The Bisons displayed last-minute heroics in Monday night's game as they battled back to overcome a 15 point deficit with 8:17 left to play in the game.

with 8:17 left to play in the game. With only six seconds remaining, guard Floyd Smith ignited the home crowd by

Floyd Smith Ignited the home crowd by sinking the final two Bison points from the free throw line. Smith dealt with the pressure of the situation in a unique way. "When I went to the line," Smith said. "I just thought about a barbeque that we were having at Coach Bucy's house after the game and that took my mind off of the

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pressure that was on me. I knew that they would be trapping with their forwards, so I just went out to draw fouls and go to the line. I've always been a pretty good pressure shooter from the line, so I just did what L could to get there."

what I could to get there." Rich Foster scored 21 points and pulled down four rebounds for the Bisons, and teammate Dwight Weaver contributed 18 points and seven rebounds. Weaver received stitches under his eye for an injury resulting from a collision under

the basket with a Hendrix player. Coach Jess Bucy feels that the crowd, an estimated 2,000 spectators, was a tremendous factor in the highly emotional win

"The crowd was the biggest I've seen here in several years. In the first half we didn't give them much to cheer about, but as we rallied from behind in the second half, the crowd really got involved and put tremendous pressure on the Hendrix players," Bucy said. During the Christmas break, the Bisons

began their conference winning streak by beating the University of Arkansas-Monticello by a score of 67-53. From there

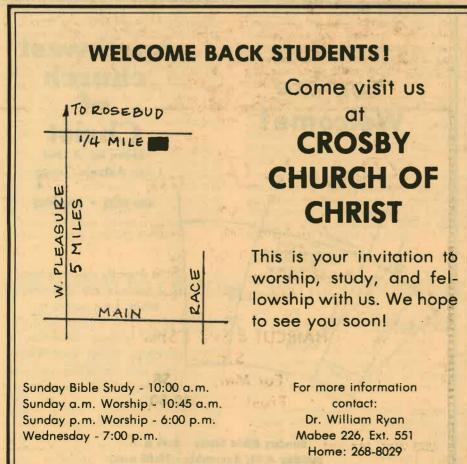
they went on to overcome Henderson State 89-82 and Arkansas College 73-61. Bucy attributes his team's success to "more and better players" and good depth in the lineup.

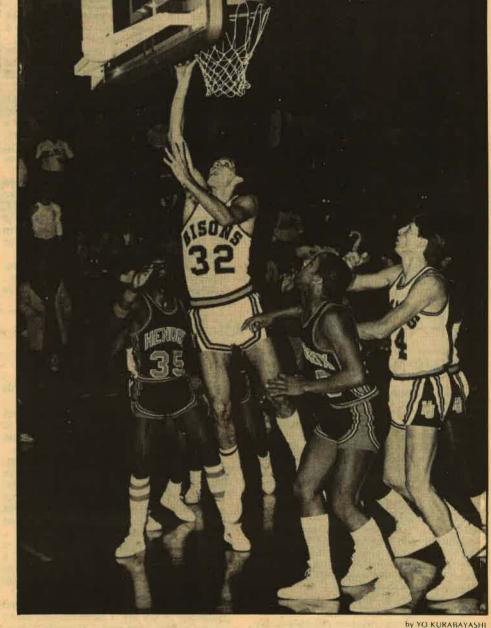
"Our depth really helps out when players get in foul trouble. Our team has improved tremendously and they really believe in themselves," Bucy commented. The Bisons will go up against Ouachita Baptist University tomorrow in Arkadelphia in their sixth conference game of the year. Just like the saying goes, everybody loves a winner, and through the guts and determination they have shown this season, the Bison basketball team has given its fans a lot to love.

Bisons vs. Ark. Tech Monday at 7:30 p.m. **New Gym**

-

Lady Bisons vs. ASU Beebe Thursday at 7:30 p.m. **New Gym**





Forward Rich Foster goes to the basket against the Warrior defense.

Water Buffaloes ready for AIC meet

The Water Buffaloes are preparing for their first meet of the semester with early morning practices at six in order to try to make a run at the AIC championship make a run at the AIC championship coming up in February, according to coach John Boustead. The swim team will travel to Arkadelphia tomorrow to participate in the AIC invitational meet at Ouachita. In addition to the Biggers Underson Unr

The Bisons will have one more home meet this semester and will travel to UALR, Henderson and Arkansas Tech later in the season. Tomorrow's meet will begin at 1 p.m.



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Gordon Hogan uses his missions experience to teach others

by Joe Taylor

Serendipity is the process of the unexpected happening when something else is sought. It is finding valuable or agreeable things not sought after. In many ways serendipity can describe the providence of God, for God ac-complishes his will in sometimes unex-

pected ways.

Serendipity is the word that applies to Gordon Hogan, visiting professor of missions at Harding University and president of Four Seas College of Bible and

Missions in Singapore. Little did he know that his work with the church as a deacon in Pinellas Park, Fla., in 1959 would result in him doing mission work for the next 23 years.

Since 1960 Hogan has been involved in the preaching of the gospel in Lahore, Pakistan and Singapore.

Toward the end of 1959, he was asked to invite Ira Y. Rice Jr., a missionary on the island of Singapore at that time, to preach a gospel meeting at Pinellas Park

When he contacted Rice, Rice suggested

a new idea. Instead of a regular gospel meeting they would have a World Evangelism Mission Clinic. The clinic was scheduled for January 1960. After the clinic the elders at Pinellas Park decided they would send a man to a country that had no missionary.

A 4 a.m. phone call three months later was the stimulus that was to change the life of Hogan. Ira Rice called and asked

Hogan to consider going to India. After much soul-searching Hogan decided to go if Pinellas Park would sponsor him. The church agreed and a departure date of November 1960 was set. In February 1961, after an overland trip

from Turkey, Hogan, his wife, and three children arrived in Lahore, Pakistan. When they found out their visas were denied, they decided to stay in Pakistan. There was no church in Pakistan when

There was no church in Pakistan when Hogan arrived. It was seven months before the first person was baptized, but in the eight years the Hogans spent in Pakistan, he baptized 800 people. From Pakistan they went to Singapore, where they have been the last 15 years. What was it like for three children to live

in a foreign land? "They thought it was great," Hogan said.

He said children have no problem ad-justing to the change: the problem is with adults. All of his children attended Harding. His

An of his children attended Harding. His daughter, Beth, is the wife of Mike James, associate instructor of journalism at Harding. His daughter, Julie, is married and lives in Dexter, Mo. His son, Dave, a graduate of Harding Graduate School of Religion in Memphis, is now a missionary

in Singapore. Hogan was 32 years old when he decided to go to India. Before that the East St. Louis, Ill., native was employed by Dun and Bradstreet, the largest credit

After he spent one and a half years in the Air Force, he used his GI bill to go to St. Louis University at night and graduated with his degree in accounting. He spent two years in East St. Louis and then

moved to Florida. During the last 23 years, he has become somewhat of a world traveler. He has traveled and preached in about 50 countries of the world.

In Singapore the church is young, vibrant, and alive, Hogan said. Yet the church isn't that way in the countries around it.

around it. Indonesia, according to Hogan, has 150 million people, the fifth largest population in the world. Yet there is only one American Christian family working in Indonesia. There is a need for workers in southeast Asia, and the workers have got

to come from the homes, he said. happen in the homes, where they believe that the people of the world are lost and that the family is an integral part of getting the message of salvation to the world, Hogan said.

world, Hogan said. But the church must be the focal point instead of the Christian colleges, he added. "The way we are doing it now it will never get done. The church has the resources, it just needs the mindset," he said. One of the reasons for not having the proper mindset is that "we probably have a generation of Biblical illiterates," he continued The word of God produces faith continued. The word of God produces faith and unless there is faith there will be no action. We are going to have to get back to the Book he said the Book, he said. "We look at missions from a doom and

gloom perspective, but it is a joy-filled opportunity," Hogan said. Mission work draws families closer together, allows you to see the world from a broader per-

to see the world from a broader per-spective, gives you the joy of seeing people come out of paganism to serve God, and provides the possibility of changing a nation, he explained. Yet, Hogan believes the job will get done. He gave guidelines for the prospective missionary. The person wanting to do mission work needs to study and know God's word, understand and have experience in church planting and set time goals. time goals.

Serendipity does describe the life of Gordon Hogan, for he found through mission work an agreeable and valuable lifestyle although he didn't seek it.

Literary tour to be offered for credit

Students who would like to travel, have fun and earn three hours of upper level fun and earn three hours of upper level English credit should consider a trip to New England during Intersession, ac-cording to Dr. Larry Long, associate professor of English. Long will lead the ten-day excursion which will include visits to several New

which will include visits to several New England author's homes, museums and sights relevant to early American literature and history. The itinerary in-cludes a night at the Wayside Inn in Sudbury, Mass., where George Washington once stayed, Long said. The literary tour will give the group the op-portunity to see both what it was like to live in the early American days and also a live in the early American days and also a different part of our current culture in the sea coast fishing villages, he said. According to Kim Capps, a December

graduate who majored in French and English and took the trip last summer, "It would be enjoyable to anyone in any major since several typical New England authors are familiar characters in history

authors are familiar characters in history and are a part of our heritage." "The authors seem a lot more real because people in New England talk about them as if they were still alive," Capps said. "We met people who knew someone who actually knew some of them. Although we think of them as characters far way in time the authors are real to New

we think of them as characters far way in time, the authors are real to New Englanders," she said. The estimated cost of the trip is \$1,000, which includes tuition and all travel ex-penses, Long said. About ten-12 students usually make the trip, he said. Anyone interested should contact Long immediately.



All-American runner Marci Crump driven by discipline, desire to excel

by Carol Landerfelt

The will to excel enables a person to reach heights of greatness, such as being an Academic All-American in cross country, according to Marci Crump, who was recently selected as a member of the Academic All-American cross country

team. "I've always been expected to do well, and I've always wanted to do my best," she said. "I run because it keeps me in condition, and it gives me an opportunity to reach my full potential. It is also good for radiation and improving the for relieving tension and improving the social life," said Crump, who has been running since high school. To be a winner, it takes dedication and steadfastness to one's task.

"I usually run about 45 minutes a day, which is about 5 ½ miles. I've never gotten completely tired of running because I

"It's easier to get through the hard times because I put my body through so much."

- Marci Crump

enjoy it. If I don't have something to work for, it gets boring. I always do something to work on my endurance like swimming, aerobics and jump roping." Running can have different effects, depending on the individual. For Crump it

has been a positive experience. "Running has helped me build character and discipline in my life. It's easier to get through the hard times because I put my body through so much," she explained. Association with fellow runners has had

a great influence on her life. "Being on the cross-country team here

"Being on the cross-country team here at Harding has improved my spiritual life. The girls really care about the important things. I will always remember their friendship and the good times," she said. Crump is also grateful to Coach Ted Lloyd and his role in her life. "I would like to thank Coach Lloyd for his guidance as a coach and all the in-fluence he's had on my life in the last three

fluence he's had on my life in the last three years

After graduation Crump plans to keep running for a long time. "I hope to con-tinue until I'm 80 or 90. I'd also like to run in some marathons. I like to start my day early, so I don't think this will interfere with future family responsibilities," she said.

As evidenced by her selection to the Academic All-American team, running is not the most important thing in Crump's life. On 100 hours she has a 3.7 grade point average and is eligible for membership in

Alpha Chi National Honor Society this semester.

"Keeping my grades up has not been that hard," she said. "I've just had to learn how to budget my time. Most people waste a lot of time."

In addition to academics and running, Crump has excelled in other areas. She was a two year member of Belles and Beaux and the Chorale. She is in Regina social club and was named to the 1984 Who's Who Among Students in American

Colleges and Universities. A physical education major and a business education minor, Crump is a native of Salado, Texas. She attributes much of her success to two very special

people in her life. "My father has probably had the biggest influence in my life. I have derived many of my values from him," she said. "Also, my husband, Richard, has been a great help and encouragement to me. Marriage has helped me to do better in cross-country and academics."

Following her graduation in August, Crump plans to get a teaching and coaching job. She would also like to work with health clubs and physical education programs.

"She is the only person from Harding to ever be selected to the Academic All-American team," Lloyd pointed out. That in itself says that "Marci is an excellent competitor and an outstanding in-dividual."

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