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selects, edits movies
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Former West Point cadet
tries University life
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Bisons lose
close season opener
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The Bison

Friday, October 14, 1983
Harding University
Searcy, Ark. 72143
Volume 59, Number 7

Second annual High School Day set for tomorrow

The second annual High School Day will be tomorrow in Benson Auditorium for 10th through 12th graders to introduce the students to the University, according to Rosemary Wilson, assistant director of admissions.

Activities will begin at 9 a.m. with registration. At 9:15 the Belles and Beaux will perform, and at 10 Richard King, assistant professor of Bible, will speak on "A Call to Responsibility." The Time of Day, a three-man band, will entertain at 10:45; lunch will be from 11:30 to 12:30.

King will continue with the second half of his speech at 12:30, finishing in time to allow the students to attend the University football game at 2 p.m. against Southwestern College at Alumni Field.

Wilson said that general information about the University will be given the students, including financial aid information. Tours of the campus will be conducted upon request.

Wilson said that the admissions office anticipates as many as 1,000 students, which would make attendance quite a bit larger than last year. Students are coming from as far away as Florida, Illinois and Kentucky, Wilson said. Those who will be traveling long distances will be housed in dorms with the help of Volunteers in Support of Admissions (VISA).

"It's about to turn into a mini-Youth Forum," Wilson said. "We're excited about it; it seems to be going over really well. Getting them on the campus where all the students are is half the battle."



High Jump

Cool fall weather earlier this week brought students to the front lawn for some competitive frisbee games

BY YO KURABAYASHI

Education dean serving on legislative subcommittee

by Kim Vinson
Bison staff writer

In a televised speech before the Arkansas General Assembly last week, Governor Bill Clinton encouraged lawmakers to approve his proposed education and tax package.

The package calls for major improvements in the state's education system and includes such components as equalized spending among school districts, higher school standards, the testing of existing teachers, more money for higher education, and a one percent increase in state sales tax.

Dr. Bobby Coker, dean of the School of Education, is serving on a special legislative subcommittee on teacher education that is based in Little Rock. The subcommittee is comprised of both legislators and nonlegislators, including representatives from the State Department of Education, the Arkansas Education Association and other state universities, according to Coker.

Coker said the subcommittee has only met once but is "generally supportive" of Clinton's education package. He expects the committee to become more active as more education legislation is passed.

When asked about his personal feelings toward Clinton's plan, Coker said that he

saw two problems with the whole program.

The first problem, according to Coker, is that the proposed testing of students on set standards will "bulge eighth-grade population."

"... (the) way to economic development in Arkansas lies in improvement of education."

— Bobby Coker, dean of the School of Education

If Clinton's plan is approved, eighth-grade students will be required to pass a standardized test before being able to enter high school. The problem with this standard is that no alternative programs have been developed for those students not passing the test, Coker said.

The second problem, according to Coker, will be in requiring all existing teachers who graduated before 1980 or who have not been recertified to take the National Teacher Exam Pre-Professional Skills Test (PPST) and the NTE Specialty Area Exam.

The NTE Specialty Area Exam cutoff scores are placed at a minimum level of

knowledge but may pose a problem for older teachers who are not in touch with current test problems about education, according to Coker. But he said that "if that (testing teachers) is what it takes to restore confidence in the Arkansas

education system, let's do it."

Coker also foresees changes in the teacher education programs.

One change will be in the testing of sophomores who plan to enter teacher education. Coker explained that the students will be given the PPST to determine their communication and composition skills and their general knowledge. Only students with the required cutoff scores will be accepted into teacher education.

Coker said the NTE Core Battery Exam and the Specialty Area exams will continue to be required of senior education majors.

Both testing requirements will eliminate many students from pursuing a teaching career, which means the country may be "facing a teacher shortage," according to Coker.

He also pointed out that since 1972 there has been a 50 percent decline in students enrolled in teacher education programs nationwide.

Quoting from a document published by the National Center for Educational Statistics, Coker said that in 1972, 317,254 graduates from national universities had prepared to teach. In 1982, this figure had dropped to 140,639.

Coker said that, in addition to the large decrease in education majors, 40 percent of those students who did prepare to teach did not apply for teaching jobs after graduation, preferring to enter other fields.

Coker believes Clinton's education package will pass in the Arkansas legislature. "If not now," he said, "it will be another 30 to 50 years before it comes up again."

Coker said he commends Clinton's active interest in Arkansas' education system stating that Clinton knows the "way to economic development in Arkansas lies in improvement of education."

opinion

Students show apathy toward lectureship

For the sixtieth consecutive year, the University sponsored its Bible lectureship this week.

People from all over the country came to speak and to hear speakers talk on the subject of "The Christian Home." In fact, it was estimated that attendance by people from out of town was up about 40 percent.

But again this year, attendance at the lectures by University students was low.

We can't say that we didn't know about the lectures; they were announced at local congregations and in chapel a couple of weeks prior to the lectureship. Some faculty members even made special announcements in their classes, offering to excuse us from class if we would go to a lecture during that hour.

A few years ago, almost all teachers excused students from classes on the days of the lectureship. But that practice had to be stopped when as many students played frisbee on the front lawn or went back to their rooms to sleep as attended lectures.

We do not mean to imply that many students do not go to the lectures and benefit greatly from them; it just seems that they are in the minority.

And we understand that in the middle of club induction activities, class assignments and social engagements it was hard to feel that we could afford to spend the time listening to lectures, especially if it meant skipping a class or missing a bubble gum date.

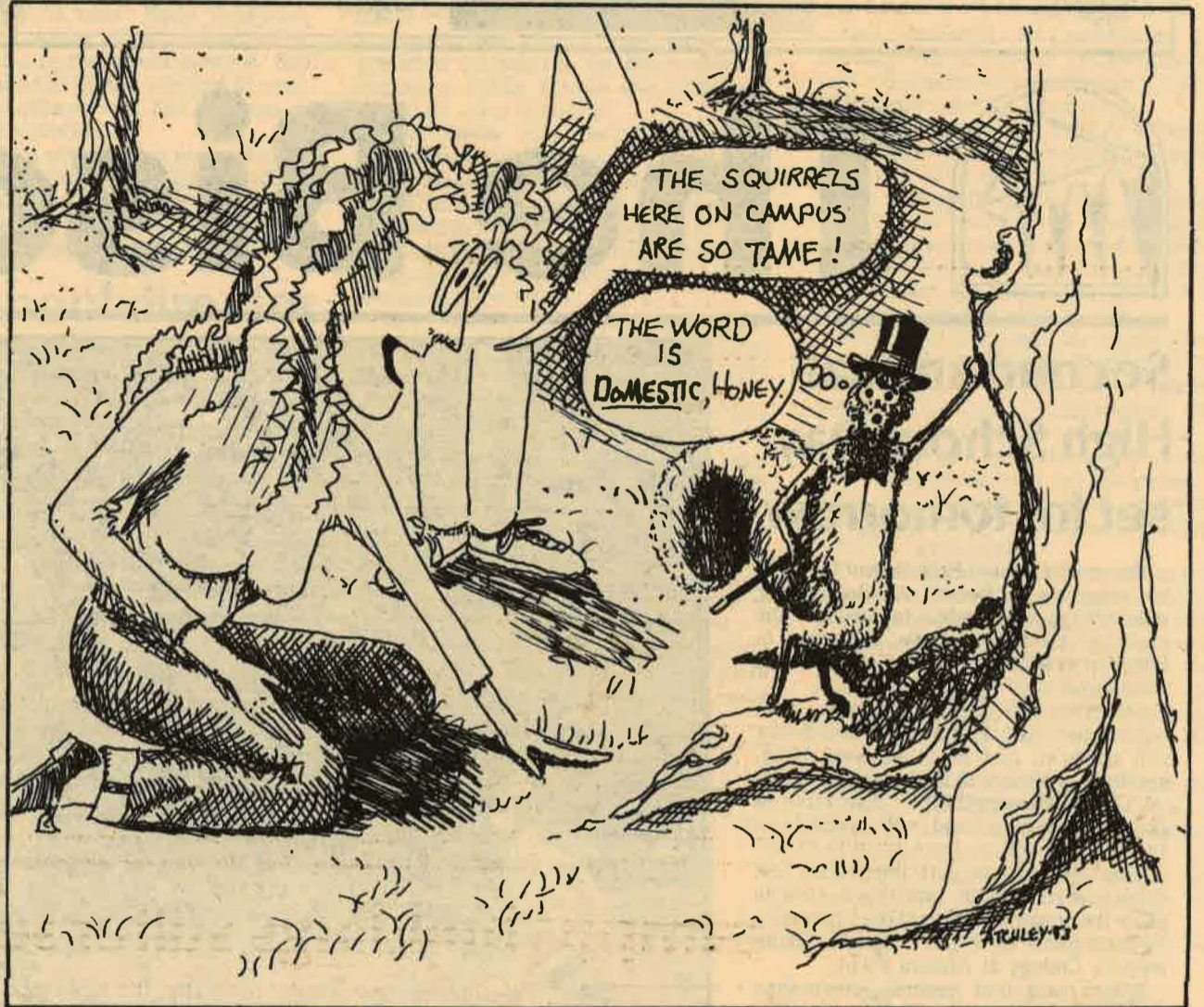
We are concerned, however, about student apathy in regards to the lectures. Why should lectureship coordinators continue to bring quality programs to the campus each year when more out-of-town guests than students attend them? Some students are apparently under the impression that the lectures are only for those people who are older or who had to drive a long time to get here.

Why don't we look forward to the lectures like we do to Homecoming or Spring Sing? Is it because we didn't think the lectures will be "fun?" Could changes in the lectureship format get more students interested in attending next year?

The failure of some of us to attend the lectures may be only a symptom of student apathy in regard to religious activities on campus. Just as the empty pews at College Church on Sunday and Wednesday nights are other symptoms.

Maybe those of us who didn't go to the lectures should ask ourselves why we didn't go. Are our schedules really so inflexible that we can't listen to something that might make us better Christians, or do we just not care?

C.W.



Shouldn't we be teachers by now?

The little plane shook violently. Someone screamed as we plunged downward and I felt pain like cold steel shoot through my abdomen. I'd spilt hot coffee down my pants.

The stewardess, shaking nervously, strapped herself into a seat while an elderly man knelt in the aisle and prayed. No one spoke. As the plane lunged sideways I could see the bright lights of Reno below, so near but so far. I sat next to a young girl. She was wearing a black "prayer-scarf" on her head and clutching a Bible. Tears streamed down her face.

I was holding my Bible. I opened the cover and looked at a picture of a good friend I had placed there. We plunged again. People called and screamed for God in every way possible. Rich and poor people. Good-looking and homely people. They all seemed pretty equal right now.

In San Francisco, Dad, Mom, Sister and Grandma were waiting for me. I'm a mama's boy. I'm their only son. I looked deep inside of myself and you know what I found? I felt right. I knew I wasn't perfect and I knew I hadn't accomplished much in my life. But I've tried. I felt right with God. I felt right with myself. Right there over Reno I had one of the best feelings of my life.

But one thing was wrong. I really wanted to feel better about the other people on that plane. They were lost. I wished I could've said I'd given more of my life to reach them. I've grown a lot in my life. But all the time I've struggled to keep my own head above water others were drowning.

Paul said in Hebrews that those who have been Christians a while should be teachers by now. Most were still babies, though. Isn't that where the Church today really is? It takes all the efforts of preachers and elders and youth leaders just to keep our heads above water. We're infants.

We choose to use our best talents preaching meetings and seminars to crowds of Christians. We see few results. We cast our hooks into empty aquariums and wonder why we catch no fish. "Could we be using the wrong bait?" we ask ourselves. "Maybe the water is the wrong temperature."



Christians in the world

Kevin Fuchs

We seem to be more of a social than functional institution. We resemble the Lion's club more than a busy machine shop. By leaving soul winning to "experts," making the average member into a nobody and failing to turn the evangelized into the evangelist, we have in effect told the world to stay lost.

Alan was Catholic. At 15 he was converted through the bus ministry. He became very involved with the youth group and soon he was very attached to the other teenagers. When he graduated from high school most of his Christian friends went to college or moved away. The youth leader also moved. Alan began to go back to the Catholic church with his girlfriend. No one saw him much.

Alan called me one night the following year wanting to go to a basketball game. We went. We talked about the game, school, the cheerleaders ... just about everything but the important things. He took me home.

Alan made the front page. I came home from a youth rally and there was his picture. He'd run his little import into the back of a diesel. I couldn't change the past. But I prayed and asked God to please help me reach other Alans the rest of my life. What does God have to show us before we will commit our lives to teaching, preaching and sharing His word with others? A death? An airplane out of control? When all the Lily Pool devos are done, when all the preaching is done, when all the Bible classes are done, when all my articles are written, will there still be Alans living right across the hall from us who leave Harding having never met Jesus?



The Bison

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commentary

Wham! debuts with carefree look at rebellious youth

Fantastic — Wham! U.K. (Columbia Records)

They are Wham!, one of the latest imports from the United Kingdom. The group was a hit in England, and their single, "Club Tropicana," made it to number four in the British pop music charts. And now they're gaining popularity in the United States.

The main members of Wham! are George Michael and Andrew Ridgely, both formerly with the British ska band, the Executives. *Billboard* magazine describes them as "two insolent young men from London," whose debut album, "Fantastic," addresses "the perennial conflict between parental expectations and teenage rebellion in a funky, fun-loving approach." On the album cover the two look like James Dean, with black leather jackets, greased hair and arrogant stares.

The album doesn't promote rebellion; it merely records it through the eyes of reckless, fun-loving youth. "Bad Boys," an up-and-coming single which could well be considered the theme song of the album, characterizes the feeling of the record.

In the song Michael, the lead vocalist, says, "Dear Mummy, Dear Daddy, — You had plans for me, I was your only son. — And long before this baby boy could count to three, — You knew just what he would become."

He continues to explain that, despite his parents' well-devised plans, he became a "bad boy." Near the



Offbeat

Eddie Madden

end of the song he says, "We can't help but worry, — You're in such a hurry, — Mixing with the wrong boys, — Playing with the wrong toys ... — Why do you have to be so cruel? — You're such a fool."

"Wham Rap (Enjoy What You Do)," a strong rap song, emphasizes another aspect of youth — the teenage rebel doesn't want to grow up and get a job; he just wants to have fun. And in "Young Guns (Go For It!)," he expresses his bitterness toward his friend who has settled down and is getting married. As he says, "Wise Guys realize, there's danger in emotional ties. — See me, single and free, — No tears, no fears, what I want to be. — One, Two, take a look at you, — Death by matrimony!"

He can't, however, dismiss it quite that easily. He adds, "Tell me that you're happy now, — Turning my back. — Nothing to say."

Despite Wham!'s toughness and swaggering lyrics, a thread of insecurity runs through the album. And

this gives this anthem of rebellious, fun-loving youth a slight sense of vulnerability, and a human quality that makes the songs more appealing.

In fact, even though the boy of the album stubbornly avoids responsibility (living up to his parents' expectations, getting a job, having a relationship) and pursues a roguish adolescence, he sometimes seems to be unsure about what he really wants from life. And in "Nothing Looks the Same in the Light," the prettiest song on the album, he falls in love, despite his fears of being hurt.

The one song that breaks from the theme of the album is "Club Tropicana," which was an instant hit in England. It has a Caribbean flavor, reminiscent of the Culture Club, but with a much stronger tropical feeling.

The music of the rest of the record could be classified as dance music, ranging from rap, which is prominent in many of the songs, to the disco sound of "Love Machine," a remake of a hit from the mid-1970s.

Overall, the album is fun. And with their catchy music, strong lyrics, and songs with a point, this new band has great potential.

If you want to just try out a new, rising group, try Wham! You won't be disappointed.

On a scale from 1 to 10, this album gets a 6.

Some newer campus buildings suffer severe identity crises



Interchanges

Michael Corrigan

In recent years it has become less acceptable to label people since it can lead to disturbances of their personal karmas and cause psychological imbalance in them. It is quite a different matter to label objects, places or topics. Imagine how hard it would be to try to explain anything to anybody without using names.

If I told you that something that belonged to me was experiencing difficulties, but that I was taking corrective action, you could assume that my car had a flat tire and that I was changing the tire. You could also assume that my arm was broken but I was seeing the doctor, that my pencil lead had snapped but I was sharpening the pencil, or that my pet duck was molting but I was vacuuming the room.

You can see that labels become necessary to aid communication. Without labels it could take years to get an idea across and you would still take the chance of not making your point or not understanding anybody else's.

Around campus there are many examples of labels. Of course, the name "Harding" is most prevalent, but we also have names for the student center, the business building, the building where administrators work and most other buildings on campus. There are names for singing groups, departmental organizations, social clubs, sports teams, the yearbook and this newspaper.

Labels can become confusing at times. One member of the faculty has noted the number of buildings on campus that bear the label "Please Use Other Door." This makes you wonder why buildings have multiple doors in them when only one is to be used.

As the science addition is already being built, we might as well determine its name. One suggestion is to use a name that would be easy for people to remember.

Since the Mabee Business Center is across the street, we could remember the Perhaps Science

Addition with no trouble. Actually, the main part of the science building has not yet been named, so the full title could be the Perhaps Science Addition to the Possibly Science Building. This corresponds with the fact that research is conducted in the building.

There is another building on campus that suffers from the lack of identity. The spacious athletic facility that stands on the southern edge of campus has never been named since its construction in 1975. No label currently exists to identify the building that is known only by the generic term "New Gym."

One evening earlier in the semester, several friends were basking in the afterglow of a home-cooked meal in New Married Students' Apartments (a baffling label itself since some of the residents have been married for awhile and half of the buildings house single women, but that is another story) when we decided to play "Name That Gym."

It began as a different way to spend an evening and was prompted by an issue of the *Harding Alumni Bulletin*. Over the summer, there was a list in the *Bulletin* that showed several rooms and buildings that you could name in consideration for certain monetary gifts to the University. It seems that anyone can name the New Gym for a \$1.5 million contribution.

The *Bison* therefore announces the "Name That Gym" contest and opens the contest to any member of the University community. To help you start your creativity flowing, we will offer several suggestions and categories to consider.

The gym could be named for some historical or political figure. Some ideas in this category might be to aid U.S.-Soviet relations by dedicating the Leonid Brezhnev Gymsk. Another idea would be to uphold conservative ideals with the Richard M. Nixon House of Truth and Fair Play Gym.

The realm of literature contains many names that would serve well. Rules concerning use of the gym could be commemorated by the Romeo Memorial Gym (from 4-6 p.m.) and the Juliet Memorial Gym (from 6-8 p.m.). We could acknowledge the southern location of the school and the gym by dedicating the Scarlet O'Hara Basketball Parlor.

Since the school has religious affiliations, an entire category of names can be used if due consideration is given to propriety. Historically based religious names might include the Solomon's Sports Temple. More modern groups could be used to derive names such as

the Reorganized Gym of the Latter Day Saints, or the Sun Yung Moon Unified Center for Athletics.

Other current trends could be sources for names. One such example would be Ronald McDonald McGym.

There are many more categories that have not even been tapped, such as movie titles or entertainers. Sports figures could also be considered appropriate sources for a name for the gym. You have an unlimited source of names for the New Gym.

All entries for the "Name That Gym" contest are due by noon on Friday, Oct. 21. Bring them to the *Bison* office or mail them to Box 1192. The winning entry will be published in the Oct. 28 *Bison*, provided that it meets the standards of good taste as established by the whim of this columnist.

You can help give the New Gym an identity of its own, or you can turn the page.

Letters to the editor

Referees need support in calls

Dear Editor,

Our intramural and club sports program is in serious trouble. People are intimidating our referees to the point where they cannot control the game they are officiating. Referees should always have "complete" control over the game. Those who are watching club football games should never interfere with the referees' decisions. Once this occurs, the referee loses his credibility with those athletes participating in the football game. Referees have an obligation to the people they are officiating to be fair and honest. And yet, I admit that referees can and do make mistakes!

The same applies in professional football games. But, do you ever see NFL commissioner Pete Rozelle change a call by a referee? Never. Pete Rozelle has learned the art of not interfering with the outcome of football games. Professional referees, just like club sports referees, need support backing the calls they make. Let us encourage those officials to stand fast in the penalties they assess without outside interference.

Sincerely,
Jimmy McDowell

Music department seeks accreditation by national society

by Mariann Cox
Bison staff writer

The University's music department has applied for admission into the National Association of Schools of Music (NASM).

The faculty will receive no immediate benefit from the University membership in NASM, but the students could profit immensely by having degrees accredited by a national agency, according to Dr. Arthur Shearin, associate professor of music.

Acceptance into the Association will be based on two things, Shearin said. The

first is a self-study report that the faculty completed during the summer. The second is an on-site inspection by two members of the undergraduate commission of NASM.

The self-study report, edited by Shearin, was a "comprehensive questionnaire that dealt with all phases of the work of the department, including curricula, financial operations, facilities, faculty and staff, public relations and future plans," Shearin said.

As a result of the study, begun in May and completed in August, the department made a number of improvements.

"We have made wholesale curricular changes which have either created new degree programs or altered the old programs significantly," Shearin said.

The department now offers Bachelor of Music degrees in piano, voice and strings. What once was the BA in Music Education now is a BME which, Shearin said, is better for the graduate.

"We've completely rewritten our section in the catalog to make it more intelligible," Shearin said. "We also cleaned up a lot of errors, as well as incorporated the new programs."

Shearin said the department has adopted more of a standard operating procedure.

"Students can see a much closer correlation between stated procedure and practice now. More than ever before, the students know what is expected of them," Shearin said.

After spending the entire summer identifying the department's strengths and weaknesses and filing the report, the faculty was inspected by a NASM team who came to make their own evaluation and, Shearin said, "to ascertain if the

information in our report was truthful and accurate."

Dr. Peter Gerschelski, chairman of the music department at the University of Tennessee at Chattanooga, and Dr. Robert Steinbauer, music department head at Kansas State University in Manhattan, Kansas, spent Sept. 29 and 30 in the music department, watching, listening and offering suggestions.

They met with Dr. Clifton Ganus, president of the University, conferred with University deans and attended all of the music classes.

Each of the performing groups had opportunity to display its talents to the team, too, Shearin said.

All that remains is for the inspectors to present their written report to the undergraduate commission of NASM when it meets next month.

The committee will then make a final decision, letting the University know of the outcome in December.

When asked why the music faculty was putting itself through all the study and inspection and extra hours, Shearin's reply was, "Just for the students."

Second American Studies lecture will feature corporation president

Dr. Stanley Marshall, president of a Florida security firm, will be the second speaker in the fall American Studies Lecture series at 7:30 p.m. Oct. 25 in American Heritage Auditorium.

Marshall, president of Sonitrol, Inc., has been involved in the security industry for the past five years. In 1978, he was the founder of northern Florida's first central station monitoring company, Sonitrol of Tallahassee.

Marshall is also responsible for establishing two other companies: Security Inc., a sister company to Sonitrol, and Protective Engineering, a company specializing in fire protection equipment and video surveillance.

All of these companies have been recognized by law enforcement agencies in helping to reduce theft and vandalism in the Tallahassee area.

In 1976, Marshall retired as president of Florida State University (FSU). He has taught at such schools as New York State University, Syracuse University and

the State University of New York before going to Florida State in 1958.

Before becoming the president of FSU in 1969, Marshall held the positions of head of the department of science education, as professor of physics, associate dean, dean of the school of education and executive vice-president.

Marshall obtained master's and Ph.D. degrees from Syracuse University. He has served as an advisor to the National Science Foundation, the United States Office of Education and UNESCO. He has published three college-level textbooks and numerous journal articles.

Marshall is a member of Who's Who in America and a Fellow of the American Association for the Advancement of Science. He serves on the Board of Directors of the Tallahassee Memorial Regional Medical Center and is a member of the Tallahassee-area Chamber of Commerce.

American Studies students are required to attend this lecture but the program is open to the public.

New club to promote cultural awareness

A foreign student committee has been organized to form a new club that will emphasize learning about foreign cultures, according to Dwight and Barb Smith, campus ministers.

The committee, which consists of Rayton Sianjina, Ula Bielecka, Jeff Mead and Ed Van Der Kaaj, will meet next week to plan an informative session for interested students. The date and time of the session will be announced later.

The club, which will be open to both foreign and American students, will have an "international emphasis," Dwight Smith said. Foreign students will learn how to adjust and relate better to American students, while American students learn to understand those from other countries, he said.

Activities of the club will include outings, devotionals, banquets and programs showing slides and films from various parts of the world.

STATEMENT OF FINANCIAL POSITION		
STATEMENT OF OPERATIONS, MANAGEMENT AND CIRCULATION		
FOR THE YEAR ENDING 1983		
1. TOTAL ASSETS	1000	1000
2. TOTAL LIABILITIES	500	500
3. NET ASSETS	500	500
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Former West Point cadet adjusts to University life

by Jaime Deeter
Bison staff writer

It has been said that every morning by nine o'clock cadets at West Point Military Academy have already done more things than most people do in an entire day.

Zena Haven, a University freshman, wholeheartedly agrees with that statement. "I spent almost seven weeks in new cadet basic training camp at the U.S. Military Academy at West Point, and I know that it's true."

Although she was unable to complete the basic training session due to a health problem, Haven had an unforgettable experience that would astound the average student.

"I decided to apply to West Point because I wanted to continue my education, and do something different and

challenging," Haven, a Newport native, said. "I knew of some people who went to West Point, and the discipline of the program really impressed me. It seemed to fit in with a principle I've always tried to live by, and I talked about it in my graduation speech: Talent must be trained and desire must be disciplined."

Haven had to obtain an appointment to West Point by Congressman Bill Alexander, a Democrat from Arkansas. He had already appointed someone else, but that person dropped out of the program and Haven received the appointment.

"I was selected as one of about 1400 to begin a career at West Point. On March 24, 1983, I received a call from Congressman Alexander's office telling me of my appointment to West Point," Haven repor-

ted.

At that time, Haven thought she was entering a rigorous four-year program.

"The program begins with a New Cadet Basic Training period in the summer. I reported to the Academy on July 1 and by the end of the day, I had been totally transformed from civilian to soldier. Haven said.

"I was taken through several 'issue points' where I received clothing items, uniforms, and instructions about how to wear them, how to walk, how to talk and many seemingly minute details," Haven said.

"The Cadet Basic Training program is run entirely by upperclassmen, which includes anyone above a 'plebe,' the name given to new cadets.

"The training program is extremely regimented, and uniformity is stressed above everything. Everyone is expected to look the same, act the same and keep a low profile. The worst thing a plebe can do," Haven explained, "is to call attention to himself. There is no male-female distinction, except for personal care facilities. Short hair is required of everyone, and I had a haircut four times during the seven weeks I was there."

The Cadet Honor Code is a very important part of life at West Point.

"The code demands that a cadet will not lie, cheat, steal or tolerate those who do. The cadets themselves enforce the code, which promotes unity among them," Haven said.

"All cadets are expected to 'maintain strict military bearing' at all times," Haven said, and gave several examples.

"'Squared away' is a frequently-heard term which means everything on a person must look perfect, right down to shoes and socks. A cadet must look straight ahead at all times and salute all upperclassmen and officers (which is sometimes difficult when you can't look around)."

Haven went on to explain that "I could never smile and never speak unless I was spoken to. Even then I could only reply with four responses: Yes sir, No sir, No excuse, sir, and Sir, I do not understand."

"A cadet must never have the slightest look of doubt about where he is going or what he is doing," Haven said. "Every cadet receives several guide books such as 'Bugle Notes' and 'Barracks Arrangement Guide' which give explicit instructions

concerning behavior. We were expected to know these things and be able to recall any information at any given moment of interrogation. Any violation could cause us to be 'written up' which means receiving a



fourth class (plebe) performance report. These are usually warnings, but if serious enough, we could receive demerits and punishment for an offense."

"It might be difficult for University students to imagine a life style as regimented as the one Haven experienced at West Point.

"It was a major adjustment to a whole new disciplined way of life," Haven said.

She experienced 'discipline' in the utmost degree by getting up between four and five in the morning and having a structured day full of nonstop activity until nine o'clock at night. Haven said, "Taps was played at ten and every cadet had to be in bed asleep."

At times, Haven referred to West Point as "comparable to a P.O.W. camp." "However," she continued, "it's bearable because you know that it's for a purpose. It's training to better yourself and you have a goal that you're working toward."

Haven related some encouraging times, too. "Getting mail and going to church were two things that kept me going. My family has always been close and supportive, and they helped me a lot."

She said that religion is stressed at West Point. "Everyone is encouraged to attend either the General Protestant worship service or the General Catholic service. There were about 15 members of the Church of Christ when I was there. It was good to meet with other Christians, and it was the only time we could be 'at ease.'

After the four-year program at West Point, graduates become officers in the U.S. Army, obligated to serve for at least five years.

Unfortunately, Haven's goals and dreams were shattered when doctors there discovered she suffered a rare muscle disease, interior bilateral compartment syndrome.

The muscles in Haven's legs overdeveloped because of the intense activity of the first weeks of basic training and she suffered severe leg cramps.

"I spent about two weeks in the hospital there before deciding to come home," Haven said. "I obtained a medical discharge and was back in Newport on August 17."

Within a few days of her return, Haven had decided to come to Harding.

Haven knew that it would be another major adjustment, and noted that "one of the hardest things I've had to cope with is coming out of myself and being relaxed with people after having been extremely low-profile at West Point."

Haven is determined to be content under any circumstances. She firmly believes that "God provided me with the opportunity to go to West Point," and He also intended for her to come to Harding.

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The GRE is for any students who plan to enroll in graduate school. It is a timed aptitude test which consists of six sections.

Those interested in taking the GRE should have already registered for it, but walk-ins will be accepted as space and materials permit. There will be an extra fee for walk-ins.

The GRE will be offered later in the semester on Dec. 10. The deadline for registering for this test is Nov. 4.



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Cast, crew putting final touches on Homecoming production

by Heidi Kays
Bison staff writer

Members of this year's Homecoming musical, *Fiddler on the Roof*, directed by Robin Miller, are currently putting the final touches on all aspects of the show, which is to be presented at 8:15 p.m. Oct. 28 and 29.

The rehearsals are going well, according to Bob Ritchie, who plays Tevye, the leading male role.

"Mr. Miller has transformed singers

and technical people into actors and actresses," said Ritchie. "It's amazing."

As one cast member said, "Some of the characters are portraying their roles to the point of tears and other emotions. They are really becoming their characters."

This past week, members of the crew have been putting the scenes together and coordinating scene changes. These will be somewhat different from the conventional scene changes in that the curtains will remain open and the lights on. This will add to the continuity of the production, Ritchie said.

Jo Ellen Noland, who portrays one of the three sisters in the musical, said that rehearsals were right on schedule, but there is a lot of work to be done.

"Some of my scenes have not been blocked yet, which gives me an uneasy feeling," Noland said, "but the cast is incredibly talented and each rehearsal is very productive."

He also said that they have been rehearsing with the set in place for the past two weeks, and this has enhanced the progress of the show.

Morris Ellis, technical director for the show, who is in charge of lighting design and set construction, said that three-fourths of the set was complete, with the finishing decorations all that remain to be done.

This year's set, designed by senior Rona Lyon, is very unique, according to Ritchie, who would give no further details.

Aside from acting, each character is responsible for making his or her own costume, and they must work an average of one to two hours a week on the set construction.

"Everything is falling into place," Ritchie said. "There is a great amount of pride in the cast, because this is the biggest production Harding has seen, as far as the number of people involved."

"There will be over 100 people working on this production when all is said and done," Ellis said. This includes actors, directors, technical crew, auditorium staff and the orchestra.

"This is the smoothest-running

Homecoming musical I've ever seen," Ed Randle, a junior who plays a Russian constable, said.

"I've seen and been in lots and lots of productions and with the amount of people we are working with, conflicts are

inevitable," Ritchie said. "But the full cast and crew are showing an eagerness and incredible energy to overcome them and meet the expectations of all who give time and concern to the performing arts program at Harding."

Faculty members announced for HUF for coming semesters

Faculty members who will attend Harding University in Florence (HUF) during the next four semesters have been announced by Dr. Don Shackelford, chairman of the program.

Dr. Carl Mitchell, acting chairman of the Bible department, and Dr. Clifton Ganus III, professor of music, will teach in Italy next semester.

Paul Pitt, associate professor of art, will teach during the fall of '84 along with Shackelford.

Teachers for the spring of '85 will be Dr. David Burks, dean of the School of Business, and Mitchell.

During the fall of '85 Dr. Dennis Organ, chairman of the English department, and Dr. Wyatt Jones, professor of education, will teach.

Shackelford said that a full-time coordinator of the school in Italy has been selected to replace Gianfranco Sciotti, the current coordinator.

The appointment will mean that an Italian-speaking University professor will no longer be required to attend each semester. The new coordinator will be announced in January, Shackelford said.

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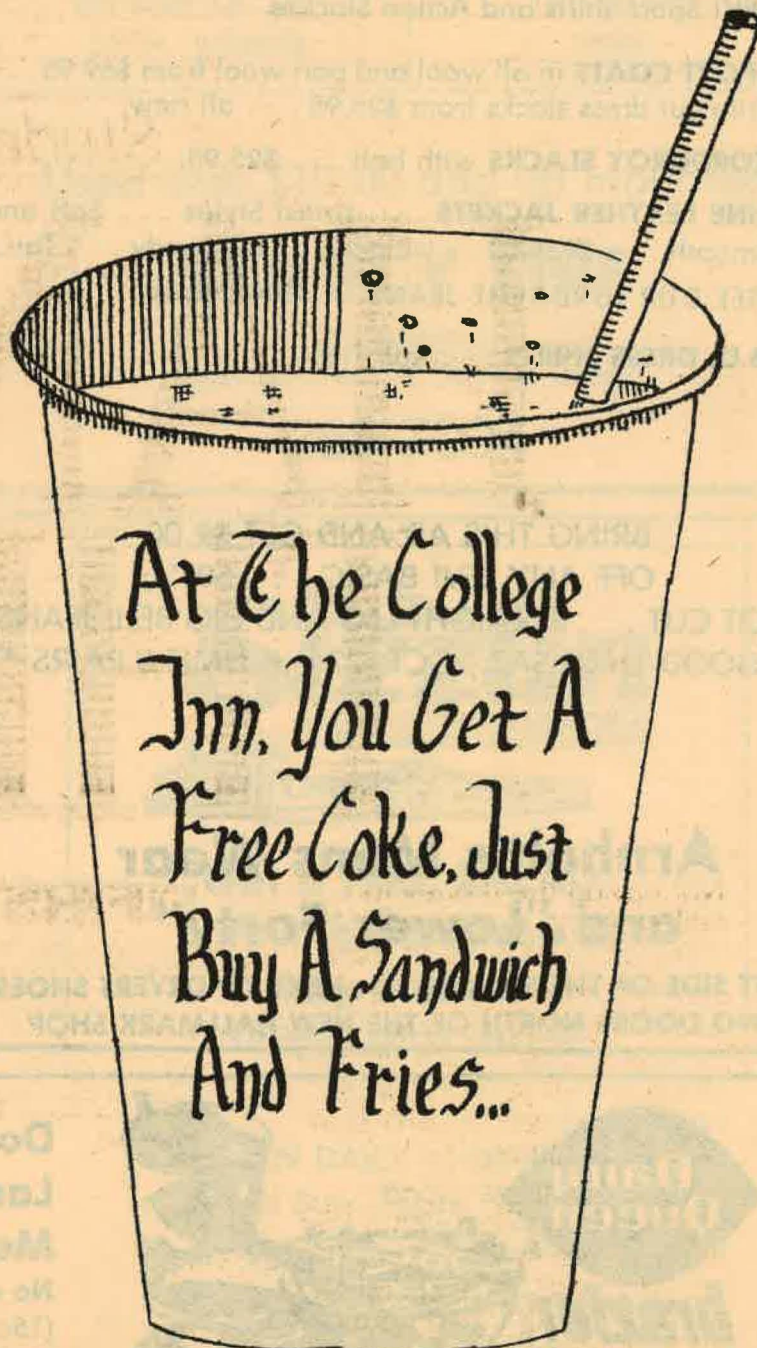
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800 alumni plan to attend Homecoming weekend

More than 800 University alumni are expected to attend at least some of the activities planned for Homecoming weekend, Oct. 28-29, according to David Crouch, director of alumni, who is in charge of the two days of activities.

Homecoming activities will begin on Friday evening with the 12th-annual Black and Gold Banquet at which outstanding alumni will be recognized, Crouch said.

Other activities planned for that day include a chili supper on the front lawn for all students and a pep rally in the Old Gym to raise school spirit for Saturday's game against the University of Arkansas at Monticello.

Friday night will also see the first performance of the Homecoming musical *Fiddler on the Roof*.

Saturday's slate of activities opens at 7:30 a.m. with a continental breakfast in the student center for alumni.

The "Bison Stampede" will begin at 8 a.m. and will include a 2 kilometer run and a 10 kilometer bicycle race.

Other events scheduled for the morning include social club reunions and a Belles and Beaux concert at 11:15 in Benson Auditorium.

At noon, luncheons will be held for the class of '33 and the class of '58, this year's honored classes.

Kickoff for the football game against UAM will be at 2 p.m.

"Blackout," a fast-paced variety show, will be performed in Administration

Auditorium at 5:30 and 8:30 p.m. *Fiddler on the Roof* will be performed in Benson Auditorium at 8:15 p.m.

Family donates video tape library for music majors

A family interested in promoting the music department at the University has donated a video tape library of music to the school, according to department chairman Dr. Ken Davis.

The family of Charles R. and the late Grace M. Mountjoy of Anchorage, Alaska, gave the initial set of tapes for the library which is to be named in their honor.

Davis said he thinks the library will enrich the department and increase awareness for music majors and other students of music.

Now included in the library are 16 one-hour tapes of a variety of topics including music history, music appreciation and music literature. The department plans to add both new tapes and equipment to the set as funds and occasions arise, Davis said.

According to Davis, new tapes will be made of outstanding musicians who visit the University campus. He said such records would be extremely important from an historical aspect.

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Development Council forms committee to raise endowment

by Carol Landerfelt
Bison staff writer

An ad hoc Committee on Endowment Investment was formed this summer by the President's Development Council to study policies of endowment and to find the best possible ways to invest endowment received by the University.

It is comprised of 22 men, "who are friends of Harding and have expertise in investment," according to William Tucker, attorney for the University. The committee was established at the request of those individuals who currently endow or plan to endow the University with funds, Tucker said.

At last month's meeting of the council, the committee held a seminar to learn how to make the best use of current and future endowments to the University, Tucker said.

Speakers for the seminar included Murray Weidenbaum, a former economic advisor for President Reagan; Larry Williams, a stock expert; and Pete Self, a real estate expert.

By definition, endowment funds are assets that have been given to an institution to provide a base of financial support. The gift is used by the institution

to supplement its operational budget.

The subject of endowment is not a new one to the University, Tucker said. Recently, however, the Board of Trustees declared the area of endowment to be of major importance.

According to Tucker, the current emphasis on endowment is based on several factors.

First, the University, in comparison to other Christian colleges, is low in the amount of endowment that it holds. The University currently has about \$3.5 million in endowments, whereas Oklahoma Christian College, David Lipscomb College and Abilene Christian University all have \$9 million or more.

Secondly, economic experts say that 300 to 500 colleges will close during this decade for lack of sufficient endowment, Tucker said. In order to avoid this, it is reported that an institution must have an endowment of \$20,000 per student. The University's current per-student endowment is \$1,029.

"Endowments help increase the quality of Harding," Tucker said.

For the future, the University will strive to raise endowment from two sources.

The first source is gifts. It is the goal of the council to receive \$13 million in gifts, of which \$3 million will go directly to the endowment fund. The other \$10 million will go for current operation expenses and construction, Tucker said.

Secondly, the council is engaged in a five-year campaign to raise \$45 million in deferred gifts, which would take the form of wills or trusts.

"We are asking people to exercise good stewardship by leaving a portion of their

assets to Harding," Tucker said. "There are some people who are good prospects for deferred gifts, but not current gifts. From these individuals we are asking to be included in their wills as a child part or in the percentage."

If these goals are accomplished, the University will reap the benefits. "Increase of endowments will take some of the pressure off tuition and fees and will allow us to keep such a good faculty," Tucker said.

Despite early transmitter problems, KHCA finally airs over campus

KHCA, the campus radio station, is finally on the air all over campus after transmission problems early in the semester prevented students in some dorms from being able to pick up the station.

The station received three repaired transmitters back from the manufacturer early last week, according to the station's engineer, John Lloyd. A transmitter repairman in Philadelphia confirmed that the transmitters were damaged by lightning over the summer.

When lightning strikes a transmitter, Lloyd said, the great power surge causes an overload in the circuits. The three transmitters received damage that ranged from moderate to extensive. The cost of repairs came to \$435, according to Lou Butterfield, sponsor for the station.

KHCA can now be picked up in all of the dorms on campus and in the student center, Butterfield said.

During the transmitter dilemma, KHCA started a new morning show called "The Phil and Bill Show," also known as "the breakfast flakes," according to station manager Allan Kelm.


The show will air Monday, Wednesday and Friday from 6:30-8:45 a.m. It is currently the only show on KHCA which

has two disc jockeys. They are Phillip Thames, a sophomore mass communications major from Huntsville, Ala., and Billy White, a freshman drama major from Searcy.

The pair will present a lighter approach to campus life or life in general. One feature will be the "morning obscurity" where they will ask listeners to call in and guess the title and artist of a song.

Another addition to the show is the "birthday club." According to Thames, people having birthdays (or that know someone celebrating a birthday) can call in that morning. "Phil and Bill" will then draw a name for that day and play the person a special birthday song, and award them a treat from the College Inn.

According to Debbie Grant, director of public relations for the station, other featured shows now airing include "Current Scene," a weekly news and interest show hosted by Kelm; "Wave Your Rights," a new wave music show hosted by Greg Foster which alternates biweekly with "Jammin," a soul show hosted by James Kiggins; "Off the Record," a record review show airing weekly and hosted by Billy White; and "Excursions," a new biweekly jazz show hosted by Stan Manning.



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Committee finds, fixes flicks before they cross screen

by Debbie Grant
Bison staff writer

If you've been pleased with the selection of campus movies so far this semester, the group you can thank is the Student Association movie committee.

Twenty-five members of the movie committee work under chairman Mark Fonville to bring quality films to campus.

"One of our main goals is to bring a good form of entertainment to give students something to do on campus," Fonville said. "This gives a feeling of togetherness and provides a pleasing climate for the University."

Fonville and Dr. Jerome Barnes, professor of education and sponsor for the

SA, choose committee members from applications filled out by students interested in working on the committee.

They look for students who will work well with each other, who are hard workers, who can be available to work at the movies on weekends and who know enough about a variety of movies to be beneficial to the committee, Fonville said.

Although the committee members are not required to work every weekend, Fonville said that almost all members are at each movie. He believes this is because the committee members enjoy working together.

The committee members are responsible for selling and taking up tickets at the door, putting up signs around campus, cleaning up after movies and choosing the movies for the next school year, Fonville said.

Fonville has been the chairman of the committee for the past three years. He started out working with the advertising aspect of the committee and later became assistant chairman to prepare for his current position. Darren Findley, a sophomore, is currently training to take over Fonville's position next fall, Fonville said.

As chairman, Fonville "organizes the committee and represents them for anything that happens on campus." He also serves as representative for the committee at SA meetings.

The committee keeps a running list of possible movie selections during the year and then meets several times at the end of the spring semester to discuss each possibility.

The factors they use in determining whether a movie would be a good choice include whether it is uplifting, whether it



by YU KURABAYASHI

Assistant projectionist Bob Ritchie makes adjustments on the 35-millimeter projector in Benson Auditorium before a campus movie.

will bring in a good crowd and, most importantly, whether it is appropriate for the University campus, Fonville said. The committee then votes on each selection and okays the films that get the most votes.

"Dr. Barnes gets the movies and I cut out all the the crud."

— Kevin Cave

Their final list is then discussed and sent to Barnes, who does the actual booking for the shows. After he and Dr. Ted Altman, vice-president for student affairs, decide if any changes are necessary, Barnes begins negotiations with the film agencies.

Because of Barnes' good rapport with these companies, the University is usually able to get almost all of their choices, Fonville said.

Many students may wonder how is a film deemed "appropriate for the University campus."

Fonville said that they will not allow nudity, suggestive sexual scenes or the use of profanity. The committee does not usually condone R-rated movies.

It can be argued that a rating is subjective, but the committee has to "go by the book" on this point, Fonville said.

"Kids can go home and say, 'Hey, I saw this movie at Harding,'" Fonville said. "Parents don't understand that it has been cleaned up to our standards. The reputation of the movie has a lot to do with it."

When the films arrive, they are all previewed despite the rating or content, according to assistant projectionist, Bob Ritchie. He and chief projectionist and editor Kevin Cave go through each film removing any "objectionable material."

In the PG-rated movies, they are free to cut anything out, but the G-rated movies are left untouched since they were rated for "any audience," Ritchie said.

The main objective is "to keep in line with Christian standards of modesty and language," Ritchie said.

They cut out words by going through the soundtrack and putting black tape over spots that contain objectionable language. The same process can be done if part of the picture needs to be cut, Ritchie said.

An example of this was in "Raiders of the Lost Ark" in which a scene showed the back of a woman getting undressed. "There was nothing wrong with seeing her back, but it was the indication of nudity," Ritchie said. So a piece of tape was placed over the mirror when it was shown.

Cave decides on all the editing. As he put it, "Dr. Barnes gets the movies and I cut out all the crud."

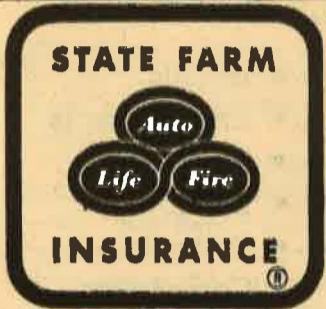
The committee usually schedules more of their first-run movies during the fall semester because it is harder to use Benson Auditorium once Spring Sing rehearsals begin, and often the movies must be shown in American Heritage Auditorium.

Movie prices are generally adjusted so that the school will "break even," according to Barnes. Any extra money goes to pay off the remaining debt on the 35 millimeter projector purchased several years ago.

When it is necessary to charge \$2 for a show, the school does not actually see the benefits. Many of the movies are rented at a percentage rate from the agencies, Barnes said. Even though more money is taken in, there is also more that is sent back to pay for the film.

Fonville estimates that two-thirds of the student body attends campus movies each weekend.

"I really appreciate the students supporting us because it enables the committee to bring them a better and better program," Fonville said. "Any suggestions for movies that students bring to me will be given consideration and put on our list if at all possible. The acceleration of our program in the past few years is due to the students and it is our purpose to serve them."



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Part Two: The Heart of the Fight

WED., OCT. 26 — HEART SEEING:

See in Each Person the Human Face of God

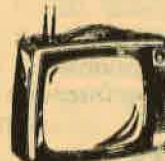
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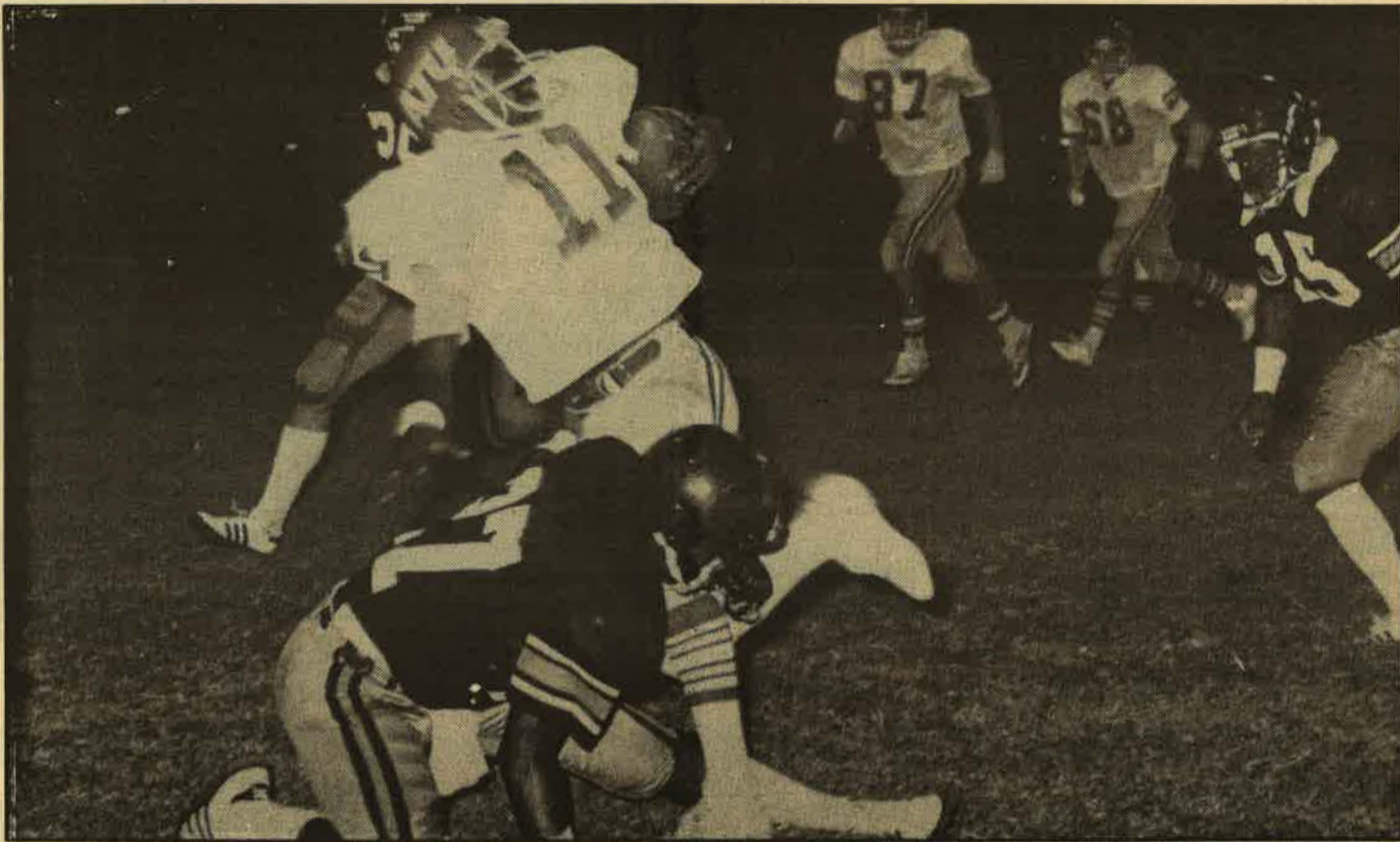
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Defensive back Chris McDavid tackles a Wonder Boy in last Saturday's game against Arkansas Tech. by YO KURABAYASHI

Seniors Floyd and Lloyd Smith were inadvertently left out of an article in the Sept. 30 **Bison** which previewed the basketball team.

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Tech edges past Bisons in conference opener

by Bobby Davidson
Bison staff writer

Coming up short in their first conference game this season, coach John Prock's Bison football team was outscored 10-9 by the Arkansas Tech Wonder Boys Saturday night.

The Bisons' record now stands at 2-2, with an 0-1 mark in conference competition.

A home crowd of about 3,000 looked on as the Bisons capped a nine-play, 90-yard drive with a four-yard touchdown by Z.C.O. Uhatafe with only 35 seconds left in the game. Uhatafe's run brought the Bisons within one point of Tech, and the team went for the victory with a two-point conversion attempt. Quarterback Durwood Dry pitched out to Uhatafe, who was swarmed by a wave of Wonder Boys, catching him short of the goal line.

"We had worked on the play in practice, and there was really no decision to be made; we had to go for the win," Prock said. "You just don't drive 90 yards for a touchdown and then tie the game with an extra point. It's a very good play, we just didn't execute the blocks like we should have."

The following onside kick by Harding was covered by Tech's Jim Stanley, sealing the fate of the Bisons.

The Wonder Boys of Tech lived up to

their name as they picked up 369 yards against the Bison defense, 299 of which were on the ground. Freshman running back Steve Ware was the leading rusher for Tech with 177 yards.

Uhatafe was the Bisons' leading rusher with 84 yards on 21 carries. Dry completed five passes on fourteen attempts for 93 yards and picked up 27 yards on the ground. Junior Don Shumate also saw playing time at quarterback, completing a 16-yard pass on his only attempt.

The Bisons' next challenge will come at 2 p.m. tomorrow as they host the Southwestern College Lynxcats at Alumni Field.

Defensive standouts Byron Walls and Greg Poston were injured in the Tech game. Walls dislocated a bone in his foot and probably will not see playing time in tomorrow's game. Poston sustained a deep thigh bruise, but is expected to be ready to play.

Southwestern returns all but four of their starters from last season's squad.

"Their defense is very strong and shifts around to show you a lot of different formations," Prock said.

"On offense, Southwestern runs from a very powerful wishbone formation. This is the first wishbone offense we've seen this year. They also have the strongest kicking game I've seen in a long time.

"Their field goal kicker, a sophomore

named Hever, and their punter, a junior named Seufert, are the best pair of kickers we'll see all season," Prock said.

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Despite losses, Bisons prove potential in recent games

Okay, where are all you people who said that our football team can't compete on the level of any of the other Arkansas Intercollegiate Conference football schools?

What happened to our team last Saturday night against Arkansas Tech? We weren't even supposed to stay close to any of the other AIC teams, were we? It must have been some kind of fluke that we came so close to winning, right?

Why can't we come right out and say

that we really are as good as some of the rest and that we're not always supposed to bring up the rear in the AIC race each year.

In our loss Saturday night to Arkansas Tech, 10-9, was it just another one of those last minute traditional losses that the Bisons are so used to?

We played as well — better, in my opinion — than Arkansas Tech the last few minutes of the game and could have easily settled for a tie, which would have looked good in the paper for us. But even more than that, we played well enough to win.

If you skimmed the sports section of the newspaper Sunday, you only saw another mark in our loss column.

You didn't know how we drove the ball down the field twice, using our passing game — which is supposed to be one of our



Sports Spectrum
Brent Alexander

weaknesses — in order to set up the last touchdown.

You didn't realize that we came from behind and played much better football in the last quarter than Tech did. We did the same thing during the previous game.

You weren't able to see that we could have relied on the foot of Steve Hunter and ended the game in a tie, but elected to try to go for two and the victory.

I think we all need to forget the past and look to the future. It's time to leave those last-minute losses that we've seen so many times in last year's season where they belong.

I'm not superstitious. I don't believe that it's impossible for us to win the close games. I've seen us win too many of them to believe that. Some people seem like they would rather remember our close losses than the close wins.

Maybe if we quit expecting our football team to lose, and expect it to win once in a while, we just might do better.

I don't think we'll win the rest of our games, but I do believe a change of attitude about our team (and not just the football team) on the part of the fans and those who don't claim to be fans can play a real difference in the rest of the season.

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Troubadours still accepting new membership

Now in its second year at the University, the Troubadours is a men's chorus formed by Dr. Arthur Shearin, associate professor of choral music.

Shearin, chairman of the music department of Freed-Hardeman College in Henderson, Tenn., before coming to Searcy last year, will be conducting the Troubadours again this year in its campus appearances.

The traditional male chorus sings a variety of pieces and includes in its repertoire sacred pieces, popular barbershop style numbers, humorous songs and some serious secular pieces.

The men are scheduled this semester to serenade, to present a fall chapel program and to perform for various special occasions.

"Our group has a good sound and is

working very hard," Shearin said. "Although our sections are fairly uniform, we would still be willing to take new members."

Members of the 1983-84 Troubadours include Mike Boustead, Dennis Brown, Mark Brown, Bill Clark, Clint Davis, Rob Harsh, Steve Jones, Jeff Kelley, James Kisner, Scott LaFerney, Paul Lockhart, Mike Miller, Ron Miller, David Null, Steve Pearce, Durk Prahl, David Ransom, Scott Robnett, Craig Russell, Gerry Scott, Michael Small, Daniel Stovall, Toby Taylor, Scott Tubbs and Lawrence Underwood.

The Commonwealth Singers, a mixed chorus also under Dr. Shearin's direction, are meeting informally three days a week in the recording studio.

Commonwealth's repertoire consists largely of hymns, gospel songs and spirituals. Shearin anticipates adding some secular pieces in the near future.

Although the group will not be representing the University in any off-campus performances this semester, Commonwealth is still accepting members, Shearin said. Commonwealth is for "people who like to get together for the fun of singing," Shearin said.

This year's Commonwealth Singers include Lavonda Ackerman, Ceila Davis, Kendal Evans, Don Horsman, Meg Hurt, Angela Kays, Lisa Maness, David Ransom, Jill Seal, Charlene Smith, Daniel Stovall, Lane Vancil, Jill West and Gerry Scott.

Scoreboard

"A" Team Football
Sigma Tau, 16, Lambdas, 0
Kappa Sigs, 7, TNT, 0
Beta Phi, 8, Alpha Omega, 6
Bucs, 19, Alpha Tau, 14
King's Men, 53, Deltas, 6
Sub T, 26, Titans, 20
Theta Tau, 41, AGO, 6
Galaxy, 18, Chi Sigs, 6
Knights, 43, Fraters, 0
Kappa Tau, 22, Pikes, 0

"B" Team Football
TNT, 8, Galaxy, 0
Kappa Sigs, 34, Chi Sigs, 0
Knights, 40, Lambdas, 0
Titans, 31, Alpha Tau, 6
Kappa Tau, 28, King's Men, 6
Kappa Sigs, 8, Sub T, 6

"A" Team Softball
Theta Psi, 5, Zeta Rho, 3
Theta Psi, 11, Tofebt, 1
Tofebt, 5, Theta Psi, 3
**Tofebt won small team "A" championship.

Intramural Softball
Cubs, 11, Cards, 1
**Cubs won intramural softball.

Women's Football
Ko Jo Kai, 6, OEGE, 0
Sigma Phi, 6, Kirei, 0
Tri Sigs, 6, Shantih, 0
Ka Re Ta, 12, Chi Alpha, 6
OEGE, 6, Kirei, 0
GATA, 6, Ju Go Ju, 0
Sigma Phi, 2, Ko Jo Kai, 0
Zeta Rho, 25, Theta Psi, 0

***Deadline to sign up for intramural volleyball is Oct. 21.

Public relations club chooses officers, plans fall activities

The University chapter of the Public Relations Student Society of America recently elected officers for the 1983-84 school year.

This year's officers are Jeff Smith, president; Heidi Kays, vice-president; Cynthia Brazzel, secretary; Kay Gorie, treasurer; Lisa Keen, publicity officer; and Shelley Bookout, recruiting officer.

PRSSA is planning a dinner Nov. 7 with Ted Sniegocki, state president of Public Relations Society of America, to be the featured speaker, according to Keen.

The society is also planning a seminar in cooperation with chapters from Jonesboro and Little Rock.

Sponsors for PRSSA are Dr. Heber Taylor, chairman of the journalism department, and Betty Ulrey, assistant professor of English.

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Representatives, officers elected last Friday

Fifteen class officers were elected last week for the 1983-84 school year.

Marty Moore won Friday's runoff election for freshman men's representative with 87 votes, defeating Steve Powers, who had 81 votes. Also running in Wednesday's election was Paul Fite who had 48 votes.

Amber Dykes was elected freshman women's representative in Friday's runoff with 88 votes to Sheila Cox' 72 votes. Melissa Mallard had 65 votes in Wednesday's election.

Senior class president is Charles Dupre who had 120 votes. He defeated Jody D. Hall who had 83 votes. Kelly VanPatter was elected senior class vice-president with 77 votes in the runoff election. She defeated Suzanne Hintze, who had 57 votes and Jere Matthews who had 44 votes in Wednesday's election.

Beth Hurd, a write-in, ran unopposed for senior class secretary, and Glenn Dillard had 104 votes to defeat Tracy E. Gill who had 98 votes for senior class treasurer.

The office of junior class president was

filled by Grant Skidmore who had 80 votes versus J.T. Smith's 77 votes. Liz Herrel had 88 votes to defeat Joe Carson who had 67 votes for the office of junior class vice-president. No one ran for the position of secretary. Eddie Shields ran unopposed for junior class treasurer.

Scott Smith was elected sophomore class president with 112 votes. He defeated Bryan Pruitt, a write-in, who had 79 votes. David Stills had 74 votes in the runoff for sophomore class vice-president. He defeated Jay Clark, a write-in, who had 64 votes and Twila Lane who had 41 votes in Wednesday's election.

Cary Gilbert was unopposed as sophomore class secretary, and Jason Dean ran unopposed for sophomore class treasurer.

Freshman class president is Peter Colligan who had 136 votes. He defeated Scott Harris who had 125 votes. The vice-president is Deanna Hollifield who had 133 votes. Matt Bell had 131 votes in that race.

Amy Moshier was unopposed for freshman class treasurer, and Lynette Sims ran unopposed for freshman class treasurer.

The married students' representative is Dan Baxter, who also ran unopposed.

Kyle Beaty, Student Association president, said voter turnout in these elections was good in comparison to past years.

Contests, exhibitions for college artists to be in Arkadelphia

Two statewide art exhibitions and contests will be held in Arkadelphia this fall, a spokesman from Ouachita Baptist University recently announced.

The first annual Arkansas Collegiate Exhibition will be held on the OBU campus from Oct. 17 to Nov. 27.

The competition includes paintings, prints and color and monochrome photographs. Prizes of \$100 and \$50 will be awarded for first and second places, respectively. All entries should reach the art department at OBU by Oct. 21.

More information may be obtained from the Arkansas Collegiate Exhibition, Art Department, P.O. Box 3648, Ouachita Baptist University, Arkadelphia, Ark. 71923, or by calling 246-4531, ext. 565.

The fifth annual statewide "Arkansas Art" competition will be sponsored by OBU and Henderson State University through the Joint Educational Consortium (JEC) of Arkadelphia.

Contestants may enter three works from among the following: paintings, sculpture, prints, drawings, photographs and crafts. The prizes, which total \$3,000, include purchase prizes of \$1,000 and \$700, four merit awards of \$200 each and five honorable mention awards of \$100. Slides of the entrees should be submitted by Nov. 30.

The contest is supported by grants from the Ross Foundation of Arkadelphia, the Arkansas Arts Council and the National Endowment for the Arts.

More information is available by writing the JEC, P.O. Box 499, Arkadelphia, Ark. 71923, or by calling 246-9283.

Long named summer school director following Carr's recent retirement

Dr. Larry Long, associate professor of English, was recently appointed director of summer school to replace Dr. Jimmy Carr, who retired from full-time work with the University this year.

The duties of the director include compiling a list of course offerings that students would like to take, publicizing the summer sessions and planning social activities, Long said.

Due to the numerous administrative changes this fall (the appointment of Dr. Dean Priest to dean of the College of Arts and Sciences and Dr. Neale Pryor to vice-president of academic affairs), not all of the responsibilities of the position have been defined, Long said. His other duties will be determined later by Pryor, he said.

Long is currently compiling a list of courses that students have requested for the upcoming summer sessions.

Students who wish to request a class may obtain a form from Carr's or Long's office, fill it out and return it to Long. The deadline for turning in requests is today. Students who have any problem with their schedules should check with Long.

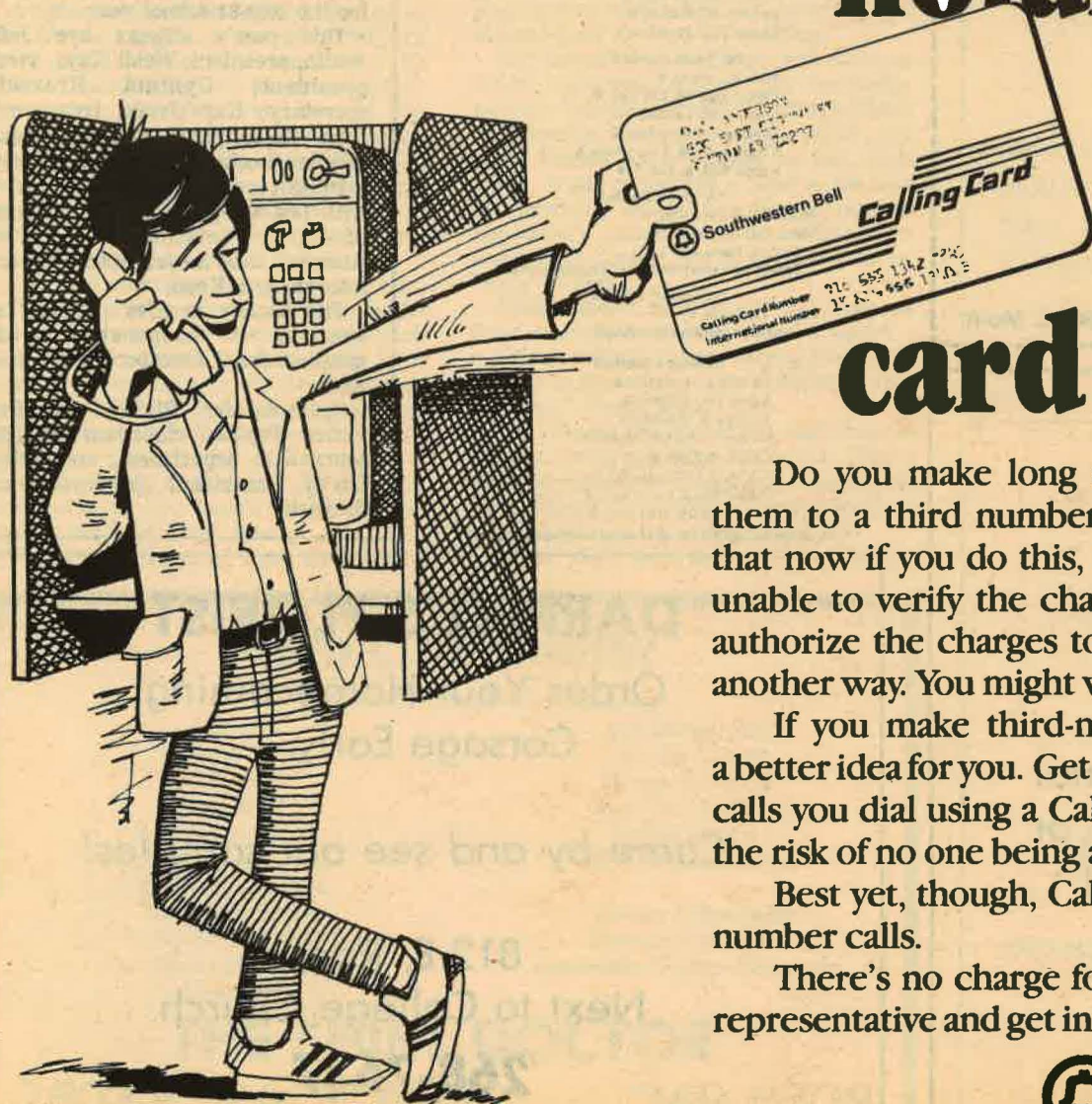
The list of course offerings will be available later in the semester to aid students in preregistration for the spring semester, Long said. He is encouraging advisors to keep the summer sessions in mind when counseling students, he said.

Long said he hopes the summer school will reach an enrollment of 1,000 students next summer. Under the direction of Carr the enrollment increased from 500 in 1971 to 986 last year.

His interest in the students and his public awareness were prime factors in Long's appointment, Carr said. Long also serves as director of the Writing Lab and is a coordinator of College Bowl.

Good luck on mid-term exams.

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