S.A. presidential candidates give personal platforms

With Student Association elections Wednesday, the Boone asked this year’s candidates for S.A. president to comment on their goals and qualifications that they believe will make them unique in seeking the office of S.A. president.

Kyle Beatty, a political science major from Fairfax, Va., has been a member of King’s Men social club, the Barristers, pre-law club, the American Studies program, drama productions, Alpha Chi, College Republicans, Pi Sigma Alpha and other student organizations. He stated his platform this way:

“Let me say that I consider it a great privilege to attend Harding University. My goals as S.A. president would be to make Harding an even better place. I believe that certain changes would prove to be beneficial to Harding.

“First of all, I believe that it is unfair for the majority of students to bear an unnecessary financial burden because they decided to pursue an academic career in college instead of an athletic career. This ranges all the way from unequal treatment with the cafeteria people. I believe that certain changes should be made in the cafeteria. The prices at (America's Heritage Cafeteria) are excessively high, the quality in both Cafeterias is lacking and the S.A. should take a more active role in doing something about it.

“Thirdly, there are certain inconsistencies in the application of rules at Harding. It is evident to me that students don’t mind rules as long as the rules are consistently applied.

“I believe the starting place for a better Harding should be with the S.A. president. It is only when the S.A. president sincerely reflects the desires of the student body that he can begin to make the correct changes.

“Fourthly, I believe the budget is needed for a strong S.A. Association president. Serving the students is this year’s S.A. vice president has given me an emerital experience.

“This year has given me that needed insight to provide the students with a competent, experienced and qualified president. The opportunity of working with a S.A. Association president has helped me realize the qualifications that it takes to have an effective student leadership.

“Sincere interest in student needs is another factor that I can bring into the presidency. Relating to the needs of fellow students on a personal basis as well as more effective use of S.A. committees is a positive thrust of my campaign.

“The Student Association can be a major catalyst in developing a campus environment that encourages both social and spiritual growth. I believe I have the ability and the knowledge to lead a Student Association that will encourage both of these factors. I’m looking forward to an exciting 1983-84 school year, and I want to be a part of it as S.A. president.

“Junior Bob Wilson of Kel­chikan, Alaska, is a member of King’s Men social club and an accounting major. He left Harding in his freshman year due to a knee injury and attended college in Oregon for a year and a half.

“In enumerating issues he feels the next S.A. president should address, Wilson commented on the things he noticed upon his return to Harding this year.

“A major issue in Wilson’s campaign is "the imbalance of treatment between women and men. This ranges all the way from unequal treatment with the regulations dealing with curfew, late minutes, etc., to the gross underfunding and recognition of women’s sports.”

“Another of Wilson’s concerns is "the inadequate amount of sub­stantial entertainment for students on campus. Not all of us have cars to go home on weekends or to Little Rock to escape. There are ways to finance ventures like concerts by major performers; certainly there is the desire. Abilene does it; why can’t we?”

“There are several problems on campus, but the biggest question to be addressed remains the cafeteria. I by choice live in a campus house. I have the option of cooking for myself or eating in the cafeterias. I ate in Heritage this semester. It will be my last. The prices of the food are not in the line with the quality and quantity received.

“I firmly believe students should be given more flexibility in making the decision to purchase partial meal tickets to the exact dollar value they wish or even eating in the cafeterias at all.

“I feel that I have the practical knowledge and experience to serve as president. I’m not afraid to do whatever is right, but I never back down or vote for something if it runs against my conscience.”

Horns Aplenty

The French horn section of the band rehearses for the combined band and choral concert to be held Sunday at 2 p.m. in Benson Auditorium.

Hourly tuition rises 4 percent to $92

There will be a four per cent hike in costs across the board for the 1983-84 school year, which is the smallest raise in several years, according to President Clifton Gann Jr.

Tuition will be $92 per hour next year, a slight hike above this year’s $88.50 per hour.

Tuition will not be an equivalent rise in the amount of present academic scholarships. However, some new scholarships will be added. Gann said he does not specify how many or what kind of scholarships would be added.

The hike is necessary to keep up with the rising cost of inflation. The total tuition cost will rise only about $200 per year. “We tried to hold it down as much as we possibly could,” Gann said.

The rise in tuition pays for most of the $1 million budget that the institution is proposing to the board in May. Gann said he believes the board will probably accept the budget proposal.

After all the tuition, endowment and auxiliary funds have been used, the University will have to raise $1,150,000 in gifts to balance the budget.

The budget does not include the cost of operation of buildings or the cost of the new addition to the science building. Separate funds will have to be raised to cover those costs. Gann said the fund raising, “We do it because we believe in what we’re doing.”

Secretary of the Interior James Watt will speak in Benson Auditorium Monday at 7:30 p.m. as part of the American Studies lecture series.

Watt became the 43rd man to hold this position on Jan. 23, 1981 with the recommendation of President Reagan to the Senate. Watt is also chairman of the Cabinet Council on Natural Resources and the Environment and a member of the Advisory Commission on Inter­ational Environmental and Science Policy.

Since Watt took office he has been a controversial figure, often at odds with environmental groups because of his stance on business’s use of the country’s natural resources.

The latest controversy involved his decision early this month not to allow the Beach Boys to play at the Washington Fourth of July celebration on the Mall. The Beach Boys have played at the free Fourth of July concert the last few summers, but Watt said the group attracted “the wrong element” and instead chose to have singer Wayne Newton perform on the mall.

The pressure from the White House has since changed his decision and is allowing both acts to perform at the Fourth of July celebration, but the Beach Boys decided, saying they did not want to up­set any past or present. It has not yet been announced what Secretary Watt will be speaking on Monday night.

Great Expectations...

Graduation brings about all kinds of unexpected emotions. See story, pages 6 and 7.

Watt to be lecturer for American Studies
Opinion

Don't take easy way in schedule planning

It's time again to plan schedules for next semester. There are a lot of ways to plan a schedule, and the way that seems right now may not be best when you look back on it.

There are stock questions and answers in any discussion of the next semester's schedule: "What's this teacher like?" "Good, but hard." "Take -- his class is a blowoff." "I liked this course, but I never take 8 a.m.'s." "Take that Bible class. It's an easy A." "Do I have to write a paper for that class?" "Take --; she never takes attendance.

Sometimes we look for the easiest road when planning classes, the highest probable grade we can get for the smallest amount of work we can get by with. It is possible to get through four years of school never feeling the satisfaction of earning a good grade -- choosing a class because of its reputation for difficulty, telling ourselves (and sometimes the professor, too) "I'm going to make an A in this course" and then never slacking off on a single assignment.

It is possible, too, to get through school studying under as few as possible lights. Take Bible courses that we know we won't have to work much for or those we have taken before.

So we sound like your parents. Well, this song has a flip side: it is also possible to suffer academic burnout by trying to cram all the best courses -- with the best teachers -- into our four years of college. It is possible to take any kind of class in one semester. English majors, think twice before you enroll in three upper-level courses requiring term papers.

We urge you to look at our schedules, we should try to strike a balance. Take some general ed classes with those upper-level courses. Find out who the "good, but difficult" teachers are and take classes with a few of them. Don't rule out overlapping schedules if we want to make an A in this course and an A in that course at the same time.

Your SA vote counts

Voter turnout in national elections is disappointingly low, and elections at Harding are no different. In elections in the last few years, fewer than half the students have taken part in electing their Student Association officers.

Your vote matters. All the S.A. presidential candidates have specific goals in their platforms; you can have a say in what areas of campus life S.A. (or the professor, too) "I'm going to make an A in this course" and then never slacking off on a single assignment.

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The term paper writer's guide

Off the Record

Cynthia Hooton

It was my first time, so you could understand why I might be a little nervous.

My friends and roommates had always complained toward the end of each semester about having to write term papers. I usually just laughed and ignored them because I always managed to take classes that didn't require that knowledge of how to express ourselves in any way except through fill-in-the-box tests.

My life was simpler then. This semester I made the mistake of trying to take classes where I might learn something, and I ended up having to write a paper.

Just how, exactly, does writing five or ten pages on somebody who's dead prove anything about a student's academic ability?

I think term papers should be required of only those students who plan on going for their doctorate in English or other people who are going to use English a lot. Why should I have to learn how to write when I'm going into a profession like newspaper where my imagination, not writing ability, is the only thing that matters?

So I think it's ridiculous to be able to write a coherent sentence, much less several pages. And to make the meaningless task of term-paper writing easy, I've developed a fool-proof guide to making your writing as painless as possible.

1. Never decide on a topic for your paper until a week before it's due. See, if you start worrying about it early in the semester right after it's assigned, you'll feel guilty for not having started sooner.

2. Start thinking about your paper a week before it's due. Use the first few days of the week to let your idea incubate. Mull it over, consider all the problems that could develop with it, take a stroll through the card catalog to see if anyone has ever written anything on this topic before. Then go ahead and start work.

3. Check the paper required, and no more, number of sources you will need for your paper. There's no need to overstress yourself: let's not take this too seriously.

4. The night before the paper is due, cancel all your social activities, or at least ones that you had planned for after curfew. Arrange several pages of erasable bond typing paper in a neat stack on your desk, bed, floor, or wherever you plan to be typing.

At this point I would like to make it clear that it is not socially acceptable for a student to turn in a handwritten term paper. Nor is it ethical to pay someone to type your paper for you, especially if you have to dictate over the phone to your typist at 2 a.m.

5. Wake late into the night and early, early morning. Ingest large doses of caffeine. Drink coffee, tea or any carbonated beverage except 7-Up or Sprite until you're silly. Now you're at the peak of academic efficiency. It's amazing how much your writing seems to improve at 4 a.m. Finish the last pages with a literary flourish.

6. Turn your paper in at the appropriate hour, never before. Be fashionably late. If the instructor has given you until 5 p.m., turn in your masterpiece just under the deadline.

Once the paper is finished, try to sleep. Reward yourself for finishing your assignment by skipping classes the next day.

When you get your graded paper back from the teacher, complain about your low grade. Tell him or her that if you had been given only a few more days, you could have done a much better job.

And as you prepare your class schedules for next fall, keep in mind that you should avoid taking classes that require papers.

Box 1192

"United We Stand" was first sung, looked forward to being in Spring Sing so she could be a part of it, only to be disappointed to find it was not being done.

The point is only a tradition and not a rule, but I believe, in this case, tradition is good for the people, and after all, Spring Sing is for all people, not an individual or personal preference.

So you will reconsider and re-evaluate your thinking in this matter.

Sincerely,
Diana Morris

Letters to the editor should be typed, double-spaced, not more than 250 words, and should be sent to Box 1192.
One hundred-twenty students begin practice teaching in nearby schools.

The symposium entitled $5.00 with Separation and Award.

Teaching at Bald Knob are James Baker, sixth grade; Beverly Bearden, third grade; Marti Collins, second grade; Sharon Jones, fourth grade; Teresa Robinson, first grade; David Daniel, physical education and business; Patricia Ramsey, math; Rebecca Stewart, English and French; Larry Walters, PE and health; Colleen Engel, resource room and Mary Lynn Vaughter, resource room.

Teaching at Sidney Deener are Karen Brashears, third grade; Rebecca Elise Chase, first grade; Brenda Greer, fourth grade; Becky Lee, second grade; Jenny O'Brien, first grade; Cynthia Garner, resource room; Janice Estes, speech therapy, and Cheryl Conder, Memah; and Rita Glass, kindergarten.

Students teaching at Tarrytown are Leslie Buchanan, first grade; Cheryl Crockett, home economics; Susan King, home economics, Lyle, English; Milch McClain, PE and history; David Payne, PE and history; Nan Norwood, kindergarten and Colleen Engle, resource room.

Teaching in Cabot are Jaci Millare and Renda Clark, first grade; Stephanie Henry, first grade; Dean Hixon, fourth grade; Latosia Fassley, second grade; Rees Jean Stockberger, third grade; Jean Waldrop, third grade, and Karen O'Desaghy and Lisa Powers, resource room.

Teaching in other Cabot schools are Carla Dunkerson, third grade; Sarah Heffey, first, Cabot Westside; Mary Enloe, first, Cabot Westside; Tanya Enloe, speech therapy, Cabot Westside; Joann Watts, first grade, Cabot Ward; Brenda Hobbs, speech therapy, Cabot Westside; Peggy Klemm, resource room, Cabot Westside; Sarah McPike, resource room, Cabot Eastside and Beth Taylor, resource room, Cabot Middle School.

Teaching in Beebe are Marilyn Goodwin, first grade; Tami Jeter, first grade; Kathy Eaton, music; Lisa Lee, kindergarten and health; Matti Thompson, PE; Katrina Howling, resource room and Susan Parkey, resource room.

Teaching first grade at McIlroy is Kathy Coley.

Student teachers at Harding Academy are Tamara Phillis, fourth grade, Laura Rogers, second grade; Nanette Foster, biology and art; Marcia Mallick, music; Sheila Counts, English; Tony Orgel, social sciences and Arthur Smith, PE and math.

Students teaching at White County Central are Kelly Ferrell, third grade; Margaret Sturch, sixth grade; Loreta Paleattu, business; Sharon Freeman, speech therapy and Kathy Spillman, resource room.

Teaching at Searcy are Sherry Lay, second grade; Sandra McEwen, second grade; Lee Ann Wood, home economics and Sherrie McCullough and Terri McCullough, resource room.

Teaching at Southwest Fifth are Tami Jones and Doug Thornton, fifth grade.

Phillip Davis is teaching fifth grade at Crestwood Elementary in Cabot.

Teaching in Griffithville are Linda Williams, second grade; Denise Montgomery, home economics; Karen Wallin, home economics; Elizabeth Cain, kindergarten.

Students teaching at Searcy Junior High are Ruby Burmeister, band and Maria Upton, PE.

Paul Stetton is teaching PE at Searcy Middle School, and Doug Woodard is teaching art at Southside, grades K-12.

Jeff Daniel is teaching PE and history at both Searcy High and Searcy Junior High. Kevin Stimpson is teaching PE at both Jacksonville High and Northwest Junior High.

Students teaching at Searcy High are Lisa Shoaf, band; Kimball Capps, PE and Elizabeth Teach, resource room.

Students teaching at Pangburn are Michelle Davis, special education; Christi Roland, home economics and Kristin Snow, resource room.

Teaching at Northeast High in Little Rock is Lynn Dupont, PE; Jeff Johnson, speech and Sharon Wright, French.

Teaching at the Sunshine School is Priscilla Wendlerson, speech therapy; Stephanie Jones, special education and Michelle Swint, special education.

Also student teaching are Rolando Valls, PE; McCroy; Debbie Kellums, speech therapy, Augusta; Susan Bryan, kindergarten, Dot Beck's Kindergarten and Donna Welsh, resource room, Searcy First.

Students enrolled in a student teaching practicum are Tami Jones, PE and elementary, Harding Academy and Teresa Beers, Spanish, Searcy Junior High.

Don't forget to fill out a change-of-address form in the campus post office to have your mail sent home this summer. It's also time to notify the magazines you subscribe to of address changes.

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Help us out. We're compiling an informal list of Harding's best and worst, most helpful, and least, and we want your suggestions. What is the best general education requirement, the easiest, the hardest? What is the prettiest tree on campus, or the best and worst white swing locations? What are the best and worst cafeteria items, best and worst month, most helpful and most difficult campus offices? Send us your votes on these and any other categories you can think of. As many answers as possible will be printed. Mail to Box 1192 today.

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10 Gal. Gasoline at any Fina
Quik Mart in Searcy, Ark.

JOUST NIBBLER

Dr. Joe retires as secretary

Pryor named Alpha Chi director

Dr. Joseph Pryor, vice president for academic affairs and head director of Harding's chapter of Alpha Chi academic honor society, was appointed the first executive director of Alpha Chi at the national convention held in San Antonio last weekend. Pryor retired from his position of national secretary-treasurer after serving 12 years, the longest any national office may be held. As executive director, he will be responsible for registering new members, handling revenue and supervising the expansion program of the society.

Eight men and four faculty and staff members from Harding attended the three-day convention.

The convention honored Pryor with an engraved desk set in appreciation of his service to Alpha Chi as secretary-treasurer. During his tenure the society has grown from 99 chapters to 242 chapters.

"Joe Pryor ushered Alpha Chi into a new era. He was part of a team that made Alpha Chi a truly national organization," Dr. Bailey B. McBride of Oklahoma Christian College said at the convention.

The students who attended all presented scholarly papers or performed at the convention. From Harding's Eta chapter there were nine papers read and one piano performance.

Presentations were made by Dan Albany, Kyle Beatty, David Brazel, Jena Conrad, Sherrill Farnstrom, Brent Oldham, Joel Sagland and June Wood.

Of 32 nominees, Conrad, a senior, was named one of three alternates for the Alfred H. Nolle scholarship for undergraduate study.

Sponsors from each chapter nominate one junior for the Nolle scholarship and one senior for the Benedict Fellowship. To apply for the Nolle scholarship each student must write a letter outlining his plans for undergraduate study, submit a complete transcript, present a letter of recommendation from the faculty sponsor of his Alpha Chi chapter, submit letters of recommendation from three instructors with whom the student has taken course work, and submit a picture of himself.

The applicant must also submit a paper or other evidence related to his major field.

"Someone mentioned that the nominees are the cream of the cream," said Dr. Pryor.

Dr. Don England, professor of chemistry and co-sponsor of Alpha Chi; Dr. Dennis Organ, chairman of the English Department and editor of the society's publications; and Patty Barrett, director of men's housing and who aided Dr. Pryor with registration at the convention were also there.

There were 107 students inducted into the Harding chapter of Alpha Chi this year. The University has been represented at every national Alpha Chi convention since the spring of 1966 according to Dr. Pryor.

Harmony Boys take third

The Harmony Boys, a male barbershop quartet, won third place in a competition in Oklahoma City Saturday.

The quartet competed against 45 other quartets, all singing gospel music. Students Jim Bob Baker, Steve Pierce, Len Reeves and Mike Wood formed the quartet in January.

They were the youngest group at the competition, which is an annual contest and benefit for Living Word Christian Academy in Oklahoma City.

One of the boys' fathers, a member of an Oklahoma quartet, turned in an application for the group and then called them and told them they had been entered under the name The Hardingites, Wood said.

The Harmony Boys will sing at each campus event as chapel and a library devotional later this semester, Wood said, and they are looking for other places to sing.

OUTSIDE HARDING UNIVERSITY

April 15, 1982 THE HARDING UNIVERSITY WORLD, Searcy, Ark. 5

The Colonel Announces:
HARDING NIGHT OUT

The best time you'll ever have on campus will be Thursday, April 21. If you haven't already made arrangements you'd better do so now.

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• Potatoes and Gravy
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Expires April 21, 1983
Every Mon. & Tues. Night
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Kentucky Fried Chicken.
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Graduation: 30 days and counting

by Karen O'Donaghy

When we enter college we are filled with expectations and visions of what it will be like when we reach the end of our college career. Becoming a senior seems like something that will never happen, and when it does happen we wonder where the time went.

The years spent in school are filled with plotting and pondering what we will do for the rest of our lives.

Suddenly, May becomes the month and calendars become a necessity so that senior can live without. Our typewriters burn from typing numerous applications and all of our self-worth seems to go on one piece of paper called our resume.

The packet from the placement office that contains our life at Harding as well as our grades taken in the while new meaning. Prospective job interviewers will view that packet as "me." A little too late, we start to wish that we had studied harder and that we hadn't been active in so many clubs, but when we look back at it all we think, "What would we have put in honors and extracurricular on the resume?"

So it all works out, and as we breath a sigh of relief, we sit back and make plans. For most seniors, the period between now and graduation is a time to reflect and think about what we've done in the last four years.

In essence, graduating is a transition.

But graduating has taken on new meanings to us, and what we thought we'd do in May '83 may be completely different from what we thought we'd be doing when we were freshmen.

Expectations are just that: we expect, but it doesn't always happen. We mature and priorities change the decisions that we make.

Graduation always seemed like it would be the end of fun and then we'd just go home, but for many of the seniors home is not where they'll go.

Brian Tucker, a senior from Flint, Michigan, said, "I always thought I'd head north, but now I don't particularly want to go there." Instead, Brian is going to Alden Christian University to work on a master's degree in business administration.

Majors as well as job locations change. Sandra Wright, a senior marketing major from Texarkana, Texas, said, "I was an accounting major, and when I started college I thought I'd like to be an accountant in Dallas with one of the large firms, but now I'm hoping for a position in a utility company in a smaller town."

Some people pick a major and think that they'll never change their mind again. As is usually the case, majors do change and with them several other ideas. "I was leaning towards accounting, but I changed to art and now most likely it's towards photography," said senior Darrell Pruitt of Amana, Iowa. "Students' lives work out according to all plans. I pretty much knew what I wanted all the time, and what I'm actually going to do is just a step in the direction that I want to go," one student said.

With the job market in the condition that it's in, the competition will undoubtedly be heavy. When the job market changes, usually attitudes do too.

One senior said, "I really don't care where I'll go. I just want to be somewhere because it's close to home, and I've decided I could be happy anywhere."

Julia Henderson, a senior nursing major from Mountain Home, said she thought she always wanted to live in Little Rock but now that she's secured a job in Springfield, Mo., she sees it as a positive change. "I know where I'm going, I know what I'm going to do and it's all working out," Henderson said.

The plans we changed and the things we swore we would never do amazingly work their way into our lives.

Tami Jones, a senior physical education and elementary education major from Clinton, said, "I just knew I'd leave Arkansas, but I just decided to stay around here." After Jones traveled around she thought it would be different. But she said "It's just the same." She now hopes to live somewhere in northwest Arkansas and coach.

Not only have ideas about the future changed, but feelings toward graduating also change. Holly Clark, a senior from Brevard, N.C., said, "I thought I'd feel old, and now I don't feel old at all."

Graduating makes seniors a little more sentimental, nervous and anxious. One student said, "I'm apprehensive, but I really can't wait. I think it's my turn. I'm ready for it. I'm tired of being a student forever. I want to be the one to make the decisions."

"For most seniors it is on the wall figuring how graduates' experiences changed during the transition.

"I know where I'm going. I know what I'm going to do and it's all working out."

"I'm apprehensive, but I really can't wait. I think it's my turn. I'm ready for it. I'm tired of being a student forever. I want to be the one to make the decisions."
Campus graffiti can become creative, even intellectual

by Elta Madden

We’d all soon in contact with it. We’ve either attributed to it or pondered over it. In a classroom, in a bathroom, on a desk, on a car window or on a brick wall, we’ve all seen it.

Graffiti — it’s an interesting word in itself. The word was derived from the Italian word for a scratching or drawing. Graffiti is the plural form; one scratched item is a graffiti. But whether it is drawn or scratched, graffiti remains interesting.

What is there about a fresh, clean surface like a desktop or a white wall that pleads to be scribbled on? What is the satisfaction of leaving a name or a thought in a public place?

Of course, Harding is a unique place. When recently asked about graffiti on campus, some students immediately responded, “There is none.”

But a little thought usually provided a second answer. “In the American Studies building — on the desktops or on the telephone table in the library” were frequently places students left their marks — literally. Some of the restrooms and the desks in the main office building are also popular. Another, more secluded spot, is high in Benson Auditorium, where some steel girders bear a bright array of names, insignia and messages. Students wrote or spray-painted these messages before the girders were lifted into place.

Why is our campus basically devoid of such a commonplace item? Possibly it’s because Harding students are all disciplined, upstanding people that rarely succumb to anything so terrible as defacing public property. Or maybe Harding students are just not motivated intellectually.

According to Lott Tucker, vice president for finance, graffiti has never been a problem. It’s not that the administration tries to keep the campus whitewashed; it’s simply that very little maintenance is necessary to remove graffiti.

“We have a problem, we try to look care of it as soon as possible,” he said. When asked about the current white shoe polishfad, Tucker said, “We wish they wouldn’t do it, but sometimes things happen. You just take care of it the best you can.”

The evidence should be examined before any conclusion is reached. What type of graffiti predominates on our sparsely decorated campus? Names, clubs, and couples. Apparently the thoughts that dominate this campus’s mind.

Profound and profuse thoughts prevail in the graffiti at most other institutes of higher learning, but our graffiti contains little of either.

Yet it is still thought-provoking. Dr. Dennis Organ, associate professor of English and chairman of the department, recalled some interesting graffiti that he enjoyed as a student. In a classroom of the American Studies building, he watched a conversation develop on the wall next to his desk.

What started out as a simple remark was noticed by a student in another class. That student responded. Daily responses soon resulted in a long dialogue between the two. “In this case, the graffiti became humorous, creative and even intellectual,” Organ said.

And even if the message is not profound, it can still inspire thought. Imagine what curiosity “Roll Mohawks” will arouse five years from now!

A phrase that appears on an almost every graffiti-packed chair in the American Studies building is “Mota B. Totu.” What do the words mean? Exactly who or what was this character?

Investigation shows that the Biso ran an unsigned column titled “Mota B. Totu” during the 1973-74 school year. Organ remembered the author as the business manager of that year’s paper. The brother of that business manager attends Harding now, but he knows nothing of the column or the phrase.

Toni Pryor, the wife of Dr. Neale Pryor, professor of Bible, reported the same sense, but gave a different explanation. “The saying developed, and it stuck,” she said. “Students would say it all the time and wrote it everywhere.”

It was a rather easy phrase with no meaning, she said.

The etymology of the words is unknown to Robert Helsten, associate professor of Bible and languages, but remembers the words only as the title of the column.

“Mota B. Totu” may be strange, but it says something of the value of graffiti. Yes, it does deface someone else’s property. But once it’s there, it should be enjoyed. Graffiti is a reflection of the past. It stimulates thought. And it passes time. What else could provide such entertainment during a dull class lecture?
Spring Sing: taking a glimpse behind the curtains

by Rosa Walkup

The 1983 Spring Sing show is barely history but already, plans are being made for next year's show. Last Thursday, Dr. Jack Ryan, professor of speech, Jeff Hopper, assistant professor of music, Warren Casey, assistant professor of music and director of bands, and others met together to discuss the upcoming production. Hopper said he didn't get tired of working on the show through the fall and spring semesters. The week before the show is the hardest, he said. The costumes, designed by the hosts and hostesses, Mark Evans, Laura White, Art Woods, and Veronica Williams, and Jacqueline Norfleet, production assistant, were sewn by a local seamstress. The four may request to buy one of their outfits and negotiate a price with Hopper but none are simply given away. The ones left are stored away, a tradition started three years ago. This year, several costumes had repeat performances from past shows. The money for the outfits come from Spring Sing ticket sales. Williams said her favorite costume was the one from the "Grease" medley. "They were so showy, not Broadway, but showy, real George M!" She said everyone wanted for the "Spies in the Night" number were also good. "The spies were sleek, real suave," she said. Evans said the spies were his favorite. "We got to portray a character, the dynamics of the song were good, and the way we sang it set the mood," he said. "The spies were fun to depict." Evans said of all the choreography he put together.

Williams said, "The whole show taught me how much I can do but the movie especially taught me versatility." Evans agreed that the movie was fun. He said it was his favorite part. "I was proud of it and felt like we were giving the audience something," he said. To prepare for the 1983 show, the four spent countless hours together. "I received several compliments that we performed well as a group," Evans said. He said there were difficulties but they were always overcome. Both Evans and Williams said they had all been a close group and spent time other than practice together. Evans said, "We'd all go over to the Whites' for supper and sit around and watch TV." Besides their time spent together here, the group traveled, along with the Hopper and White families, to Gulf Shores, Ala., during spring break. They stayed in condominiums and though they had planned more of a vacation, had weather kept them indoors practicing a lot. "The trip was icing on the cake," said Evans. When the weather permitted, Evans said they practiced on the beach. "We got the strangest looks from people - those on the beach have to get to see people - those on balconies of their hotels," he said.

"We'd all try to show them I'm really interested in. I'm a marketing major but you can see by my grades, it's not where my heart lies."

-Mark Evans

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Digest

A short guide to current national news and campus events.

X-rated film okayed

Grand Valley State College at Grand Rapids, Mich. has been ordered to release funds necessary for the student senate to rent and show an X-rated movie on campus, federal Judge Douglas Hillman ruled last week. Judge Hillman said the school's failure to release the funds, stated in a policy banning the expenditure of any college funds for such movies, violates the First Amendment right to free expression.

Nuke plant sues

Arkansas Power and Light Company filed a federal court suit last week for more than $4 million against a pipe supplier reportedly responsible for scratches on the film or in the radiographic pictures of X-rays on pipes used in the Arkansas Nuclear One generating plant near Russellville. AP and L says at least 41 of the radiographic pictures of the pipe welds were "physically altered" either by making marks on the film with a soft lead pencil making scratches on the film or in some other way. All welds on this piping are required to be X-rayed, and pictures of the X-rays must be delivered with the pipe to certify it is safe.

Beach Boys decline

Mike Love, lead singer for the Beach Boys rock group, who have performed at two Washington Independence Day celebrations and last week were the center of controversy during Interior Secretary James G. Watt's short-lived ban on rock music at this year's event, pledged in Washington his group's "love" for President Reagan, but said they won't perform in the capital July 4 because "it wouldn't be right to upstage" singer Wayne Newton, Watt's entertainment choice.

Woman extradited

Barbara Christopher, 41, who was extradited from Lubbock, Texas, after pleading guilty to stealing an $8.99 pair of women's loafers from a Streetboro, Ohio store in 1976, was jailed in Kent, Ohio, on $10,000 bond.

Driver sentenced

John Edward Ballenger, a 28-year-old man who was convicted of involuntary manslaughter and drunken driving in a traffic accident that killed a 20-year-old father, was placed on probation in Houston and ordered to pay $100-a-month child support payments to the victim's six-week-old daughter.

Mother beaten

Jim Shumee, a 27-year-old Chinese woman, was beaten and thrown out of her home by her husband for giving birth to a daughter and was then convicted in Peking of trying to break back into the house to pick up her belongings.

Only two children are allowed for each couple in China. If more than the quota are born, the family loses part of its food allowance and many employment opportunities.

A Cappella wins regional contest

The Harding A Cappella won the regional contest of the Great American Choral Festival last Saturday in Oklahoma City. The A Cappella entered the contest in the category of non-choreographed college or university adult level. They won first place in the category, and the sweepstakes trophy and a prize of $1,000, said Dr. Kenneth Davis, director and chairman of the music department.

The program they presented was much the same as the chapel program they presented last week. They sang a baroque song, a Bach piece and a contemporary song by Norman Lockwood. They have been invited to compete in the national contest in Ann Arbor, Mich. May 27-28. The prize for this contest is $10,000. They have not yet decided if they will go to the national contest, since school will be out at that time, Davis said.

The A Cappella also sang at the Britton Church of Christ in Oklahoma City on Sunday morning, and at the Rowland, Okla. Church of Christ on the way home Sunday evening.

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Class to visit battlefields

About 19 students in a Civil War class taught by Dr. Vincent Lawyer, associate professor of history, will leave Monday for a two-day visit to the battlefields of Shiloh and Vicksburg.

China reacts

In reaction to the United States granting political asylum to Hu Na, China's top tennis player, China has cancelled 19 upcoming official cultural and sports exchanges with America.

People's Daily denounced Hu Na as an ungrateful "young seedling brought up under the shelter of sunshine and dewdrops" and dismissed her allegations of persecution as "a political farce."

Hart to speak

Dr. Joe Hart, psycho­dramatist and teacher at the University of Arkansas at Little Rock graduate school of social work, will present a demonstration Thursday, April 21, at 6 p.m. in the American Studies Auditorium.

Campusology

Today

John Wayne movie Rio Bravo, time to be announced, Benson Auditorium. Tickets $1.

Saturday


Sunday

London Saunders Film number 11, "Heart Moving," Benson Auditorium, 9-9:45 a.m.

Monday

American Studies speaker, James Watt, 7:30 p.m., Benson Auditorium, free with ticket.

Wednesday

Student Association election in Student Center.

Thursday

Lily Pond devotional, 9:15 p.m., Recording Studio.

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Banquet Photographs

Let us help you plan for your remembrances of this year's Spring banquet. With years of experience, we can help you pick the best location for your photograph. Banquet dates are already being reserved, so book early!!

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Bison baseballers win one, then lose one against UAM

Sophomore Kelvan Musgrave pitched a masterful five hitter to lead Harding to a 6-1 victory and earn the Bisons a split with the University of Arkansas at Monticello Monday.

Fighting to overcome the inactivity brought on by a series of rainouts, the Bisons dropped the first game of the doubleheader 5-4 when the Weevils slipped across the win in the bottom of the seventh. Freshman lefthander Steve Pilkington sustained the loss.

The split leaves Harding at 3-3 in Arkansas Intercollegiate Conference action and 8-11 on the season. For the Weevils, it was their first conference win against five losses and brings their season to 5-11.

Tennis team tops Delta State in 6-3 victory

Harding University's tennis team took the measure of Delta State University 6-3 in Searcy Monday to up their record to 13-5.

The Bisons' three-run fourth inning gave Musgrave the margin he needed. Catcher Dean Haley opened with a single, was sacrificed to second by Joe Johnston and driven home on a single to right by Katchur. Katchur stole second and Johnston and Marty Ninemire followed, with base hits. Ninemire's single through short scored Katchur and on a throwing error by the leftfielder on the relay, Johnston came around to score and Ninemire advanced to second.

The Bisons tallied two runs in the fifth on walks to Taylor and Katchur, a wild pitch and a two-run single by Johnston. In the opener, Pilkington deserved a better fate as Harding hung out 16 base hits. The Bisons scored three in the third and one in the fourth, but UAM matched it with two in the first and single runs in the second and fifth.

In the bottom of the seventh, the scored tied at 4-all, UAM used three singles and a sacrifice fly by catcher Bubba Hudson to push across the winning tally. On the day, Johnston had five hits in seven at bats, and two runs batted in. Katchur was two for five, stealing four bases, scoring four runs and batting in one.

Ninemire, not usually known for his base stealing, had three stolen bases and was three for eight at the plate. Todd Hill had two steals and was two for four at bat.

Hot Feet

Two Harding tracksters lead the pack in one of the races in what was originally planned to be a triangular meet Tuesday at Alumni Field. Five schools ended up participating with Harding placing in second place after Ouachita.

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varsity squads as a sports are able to control or channel variety of potentially stress-

performance. sports." But some lack the ability to excellence. In order to excel in

at Harding,

associate professor of psychology hand.

Someone once said,

Dr. Robert McKelvain, to keep their mind on the goal at any field you must be committed,

311

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We Appreciate Your Business!
Hosts and hostesses on the silver screen

by Brent Alexander

One of the new features of this year's Spring Sing was the addition of the video coverage of the host and hostesses' preparation and entry and the silent movie that was shown around the intermission.

The movie, which was written and produced by the Spring Sing directors and several students, followed along the theme of this year's show—the movies.

According to Jeff Hopper, assistant professor of music and director of the hosts and hostesses, the idea for the opening of the show came from Kevin Cave, the lighting director, who suggested a couple of years ago to broadcast the head-set check.

They later decided to involve showing the hosts and hostesses in the preparation for the show and bring them in that way.

Hopper said the idea of the silent movie came from an old school buddy of his whose idea was to sing songs of several movies while he acted them out on stage. They decided to take it one step farther and actually make a movie, he said.

Hopper said he was surprised at how easy it was to produce. The movie, which was shown around the campus, was a reflection of the caliber of students we have and the quality of the faculty. This was an unbelievable accomplishment for first year,