The Bison, April 1, 1983

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2,500 expected to register for Youth Forum

by Etta Madden

Be prepared for a crowded campus this weekend as the 19th annual Harding Youth Forum takes place.

About 2,500 guests are expected to register before the conclusion of the program Saturday night. Scott Bellamy, admissions advisor and coordinator of the forum, said he expects the largest crowd ever, based on the number of phone calls from all over the country that he has received during the past few weeks.

Bellamy attributes much of the interest in the forum this year to the speaker, Jeff Walling, a 26-year-old California native. Walling began preaching at the Scott forum, said he expects the annual Harding viser and coordinator of the year-old California native.

Over the country that he has minister Grove, Calif. when Dr. Neale Bellamy said.

2,500 yesterday. After bearing him of Bible begins work as vice Arkansas Intercollegiate Con-

to replace Dr. Joe Monday in chapel. He also will finish his work as

Walling's presentations. First , Walling college students in the forum will

This new plan for involving

tradition·

is what

friend. Approximately 800 students participate in Spring Sing. Many students will help by housing a few guests. Some students will assist in registering guests in the lobby of American Heritage. Others will conduct tours of the campus for prospective students and parents.

The Youth Forum is what sparks most young people's interest in Harding, Bellamy said. He believes that about 75 percent of Harding students attended a youth forum here before deciding to enroll.

Howdy, Howdy

The rest of Texas is a mess except for Dallas, according to hosts and hostesses (from left) Mark Evans, Laura White, Veronica Williams and Art Woods. See pages 5 through 8 for more on Spring Sing.

UPS, University seek agreement

by Linda Ford

The University, the Student Association and the United Parcel Service are now attempting to reach an agreement so that UPS can resume leaving parcels delivered to students at a central place on campus.

Since 1972, when UPS began, Harding had signed for student packages when they arrived and then students picked them up. According to Tucker, students are caught in a misunderstanding on his part and to insurers.

April 1, 1983

Neale Pryor named to replace Dr. Joe as academic veep

One Pryor will follow another when Dr. Neale Pryor, professor of Bible begins work as vice president for academic affairs next fall, it was announced Monday in chapel.

Pryor takes over for Dr. Joseph E. Pryor, commonly known as "Dr. Joe," who will retire from that position this year after 23 years as chief academic administrator.

Dr. Joe also serves as the dean of the college of arts and sciences. A successor will be named to that position later this semester, probably within two or three weeks. President Clinton Gann said.

Although retirement at 65 is mandatory for administrators, faculty members may continue to teach and work in other capacities. Dr. Joe will begin his 41st year as a teacher of physical science next year and will still work as sponsor of the yearbook, the Petit Jean; sponsor of Alpha Chi academic honor society, and faculty representative to the Arkansas Intercollegiate Conference.

Dr. Joe turned 65 last month. He also will finish his work as national secretary of Alpha Chi after four four-year terms, the maximum any officer is allowed to serve.

The administration made the decision on successors, Gann said, and he expects the board of trustees to ratify it. Approximately 10 people were considered for the position, he said, two of those being people not currently associated with the University.

After he begins in his new position, Pryor will teach at least one Bible course a semester.

Pryor is a frequent youth rally and gospel meeting speaker. He has been teaching on the Harding faculty for more than 20 years.

The Pryors are not related.

inside

Centerpiece . . .

Learn about a seminar in the life of a Spring Sing eskimo and other interesting facts about this weekend on pages 5 through 8.

All that glitters . . .

Columnist Cynthia Hooton reveals what Harding is really like. See page 3.

Expanding . . .

The science building is about to get an addition. See story, page 4.
Opinion

Weekend will make memories to cherish

It’s that time of year again. What can you say about it? It’s totally awesome.

When the strangers on campus outnumber the people who are supposed to be here, an impulse screams “Take me away from here!” and vows to go home next year during Spring Sing weekend.

We gripe about crowded cafeteria settings, sharing a bathroom with 14 once we can live with for a few days. When you walk campus across campus, get a whiff of the fresh scent of that green grass every spring.

And who has time to teach classes? Their time and their ideas are more valuable than we can say.

Sure the weekend’s an inconvenience in some ways. But it’s an inconvenience we can live with for a few days. When you walk campus across campus, get a whiff of the fresh scent of that green grass every spring.

And anyone who has been in Spring Sing will never forget the intoxicating lure of a stage, the thrill when the lights go up and the music starts, the overwhelming sight of 3,000 people watching, laughing in all the right places, applauding and whistling wildly as the curtain drops again. When the four performances are over and you’re left with a headful of lyrics and steps that you’ll never use again, was it worth all the hours of practice and costume-making and all the money spent?

You bet.

Dr. Jack Ryan and Jeff Hopper deserve every word of praise they receive and more for all their work with the production. How do they have time to teach classes? Their time and their ideas are more valuable than we can say.

Letters to the Editor

Letters to the Editor are welcome on any subject. Letters should be typewritten and should not exceed 200 words. To be printed, letters must be signed, although names may be withheld on request. Letters should be addressed to Box 1192 and must be received by noon Tuesday to appear in that week’s issue.

Letter to the Editor

Dear Editor,

I enjoyed your article about Easter baskets, but I think there’s one thing you forgot to mention.

It’s not just the chocolate bunnies or the rainbow on a rainy morning that make Easter special. It’s the memories that last a lifetime.

Thank you for reminding us of the importance of Easter.

Sincerely,

[Name]

Endlessly Rocking

Easter thrills parents, children

That box that came in the mail made me feel like a kid on Christmas morning.

The parcel slip was a pleasant surprise, as always. What could it be? Mom didn’t mention that there was anything in the mail for me, but it’s my parents’ return address.

I slit the stringy packing tape with an Exacto knife, tore off the heavy brown paper, and there was a fairly big box - about the size of a shoebox and a half wrapped in pink and green sheets of tissue paper.

Handwritten instructions in strategic places showed me where to slit the wrapping without tearing it from the box. I slit it, opened the flaps and pulled out a squat chocolate bunny dressed in tinfoil coats and striped pants peeked out and there from their not-very-protective warrens.

The first package, which felt like a heavy pair of socks, turned out to be a tightly rolled shirt with a pastel rosebud pattern. The other package, a slim, hard rectangle, was a copy of one of Beatrix Potter’s original Peter Rabbit books, The Story of a Fierce Bad Rabbit.

After introducing the main characters, a fierce bad rabbit and a good rabbit whose mother has given him a carrot, the book begins with a suspenseful hook that grabs the reader until the last page: “The bad rabbit would like some carrot. There’s suspense, humor, tragedy and a more or less happy ending, brief enough for the shortest attention span. It reminded me of the set of Peter Rabbit plates that my little brother - well, younger brother — was given when he was a little boy. Now 17 and a six-foot, two-inch basketball jock, he still won’t eat from anything but his Peter Rabbit plate when he’s sick.

The white box was opened last. What kind of fudge did they send, chocolate or peanut butter? It wasn’t fudge at all; the box held a - I think it’s a pig, with a piggy coin bank in twin metal legs, a roll of toilet paper, a stuffed in nose with two pink dots of icing for nostrils and a pink curlique of a tail. The first friend to see it declared it a Razorback.

Are Easter baskets, Christmas stockings, the tooth fairy’s visits and all the traditional gifts to children more fun for the kids who get them or the parents who leave them?

Every child and former child has memories of the more innovative hiding places their Easter baskets were found. Those visual memories also bring back the accompanying emotions: anticipation on waking unusually early, frustration when the search took too long, fear when a sibling found his or her first that you wouldn’t ever find your own, and finally, delight, coming across it and taking a quick inventory.

But parents have their memories too; buying the goodies, maybe finding a particularly cute species of chocolate rabbit, watching baskets in spots that are neither too easy nor too hard, watching kids who seem to be overloading the obvious and looking in places where a basket would never fit, feeling a proud twinge inside when a child gets “warmer, warmer” and finally comes to the right spot.

It’s fun even when the kid is 22. My parents probably got as big a kick picking out a Peter Rabbit book and a chocolate Easter pig as I did opening them.

Thanks, Mom and Dad. I hope I can pass to my kids all the joy that Christmas gifts can give.

Sincerely,

[Name]
To those of you who are visiting the campus this weekend, I'd like to make one thing clear: we aren't usually like this. We're just as surprised as you to see ourselves running across campus looking like penguins, noses, natives and who knows what else. Usually we don't even run across campus, much less dress up.

On almost any given weekend, most of us don’t get out of our rooms unless it's warm enough to lounge around on the front lawn, where we pretend to study or practice throwing frisbee.

And it’s really unusual for more than 650 of us to take turns acting silly in front of an audience of 3,000 strangers. I think if some of us thought about it long enough, we might even be embarrassed.

You wouldn’t believe all the hassle it’s been learning a few dance (oops, excuse me) steps. Not many of us are very familiar with this choreography stuff. Why, we’ve had to spend weeks organizing our shows, and some of us still aren’t sure what we’re doing.

Our parents have noticed how much time we’ve spent getting ready for this weekend of choreographic abandonment, especially when they got our midterm grades. We told them that D’s could be brought up to A’s in just a few weeks.

Of course, the students in funny costumes aren’t the only things around campus that seem to change around time for Youth Forum weekend.

I wonder if it’s just coincidence that the Lilly Pool always gets a new paint job the week before Easter and that the fountain starts flowing just before the visitor’s buses start arriving. Nature cooperates about this time of year, too. The Indian burial mounds stop looking like their nickname and begin blossoming with an assortment of flowers. The grass turns green and the lawn mowers and hedge trimmers are brought out of storage to make everything neat and trim.

To make the scene complete, the sausage-on-a-stick stand springs up and sends hickory smoke floating over campus. We really know something big is going on when the stand is put up. I think the last time I had sausage on a stick was during Homecoming weekend. Dr. Ganus was standing there eating, and as we waited for service he called to one of the Associated Women for Harding who was cooking to come wait on us: “Cash customers, Marilyn.”

So now the stage is set, so to speak. We’ve got our shows as polished as we can get them and we’ve cleared off our dorm rooms floors for you to sleep on. We know what an important recruiting device Spring Sing weekend is to the University and we’re trying to cooperate.

We’re doing all of this just to impress you in hopes that some of you will think we have so much fun here that you will want to spend four years here sometime in the future.

But if you really want an accurate picture of what college is like, bang around a few days after the glitter of Spring Sing has worn off and we slouch back into our normal routine of forgetting to study for tests, being late for chapel and complaining about the cafeteria food... and planning next year’s Spring Sing.

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**This weekend**

The following are events that are open to visitors and college students. All programs are free except Spring Sing and the Saturday night movie.

**Friday, April 1**

10 a.m. Harding University Band, Benson Auditorium.
11 a.m. “This is Harding University,” slide presentation, Benson Auditorium.
1 p.m. Harding Chorale, Benson Auditorium.
2 p.m. “My Cartoon God,” Jeff Walling, Benson Auditorium.
3 p.m. A Cappella Chorus, Benson Auditorium.
3:45 p.m. “Paint-By-Number Jesus,” Jeff Walling, Benson Auditorium.
7 p.m. Spring Sing, Benson Auditorium, Tickets $5.
8 p.m. “The Time of Day,” Administration Auditorium.
10:30 p.m. Devotional, Dwight Smith, Administration Auditorium.

**Saturday, April 2**

9:30 a.m. “This One Thing I Know,” Jeff Walling, Benson Auditorium.
10 a.m. May Fete, Front Lawn.
10:30 a.m. “Time of Day” Concert, Benson Auditorium.
12:15 p.m. Belles and Beaux, Benson Auditorium.
3 p.m. Spring Sing, Benson Auditorium.
7 p.m. Spring Sing, Benson Auditorium.
7 p.m. Movie, “Charlots of Fire,” American Heritage Auditorium, admission $1
7 and 9:30 p.m. Movie, “Charlots of Fire,” American Heritage Auditorium, admission $1.

**Tuesday, April 5**

7:30 p.m. American Studies Program, Zig Ziglar, Benson Auditorium. No admission fee, but tickets are required.

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**Delivered by The Easter Bunny**

268-4443
Construction set to begin on building

A $1.1 million addition to the Science Building will start construction on or about April 22. The new wing will be added to "take up some of the slack" in the present building, according to Loft Tucker, Vice President of Finance.

The cost will include construction, equipment and the remodelling of the building. The 15,500 square foot addition will house an herbarium, two biology labs, a large lecture room which will seat 100, two small classrooms, a computer lab, a math learning lab, a science curriculum learning center and six offices. A nature area and an equipment room will also be added next to the present greenhouse.

Along with these additional rooms, some of the old classrooms will be remodeled to better suit the needs of the science department. A chemistry lab and a physics lab will be built in two existing lecture rooms, Tucker said.

There are no plans or specifications yet for construction. However, Tucker says that he is expecting them in "a couple of weeks." Construction should be completed nine to 12 months after the projected groundbreaking in April.

The addition will be funded by donations from alumni and others who want to give. Tucker says the University is presently seeking funds for the construction. Some money has already been raised, he said.

The new wing will be added to the front lobby where the main entrance is now. A new main foyer will be built in the addition. No name or dedication has been designated for the new addition as yet.

The deadline for turning in intents to file for the positions of Student Association officers and class representatives is Monday at 10 p.m., according to Barry Blain, S.A. elections committee chairman.

Positions open are S.A. president, vice president, treasurer and secretary. A male and female student from each class will be elected as sophomore, junior and senior class representatives. One married students' representative will be elected.

Freshman representatives will be elected next fall.

After intent forms have been turned in to the S.A. office, petition forms will be sent to each candidate. Class representative candidates must have the petition signed by 25 members of the class which they hope to represent. Officer candidates must have their petitions signed by 60 students of any classification.

The petitions must be returned to the S.A. office by April 11 for officers and by April 18 for class representatives.

The intent forms are "simply a way for us to find out who's running," Blain said. All candidates must be approved by the Student Affairs committee. The main purpose of this approval is to make sure students are of the right classification and that they are not in any kind of academic trouble, Blain said.

Presidential candidates will give speeches in chapel April 19.

Ziglar to speak Tuesday for American Studies series

Zig Ziglar, best-selling author, will be speaking in Benson Auditorium Tuesday at 7:30 p.m. as part of the American Studies lecture series.

He is the author of the best-selling book, See You at the Top, which has 725,000 copies in print, and has been translated into several foreign languages, and Confessions of a Happy Christian, which has 90,000 copies in print. His articles appear regularly in Success Unlimited Magazine and Guideposts.

His "I Can" program of personal growth is being taught in over 1,000 American high schools and colleges, and "The Richer Life Course" is being taught in various corporations.

Ziglar has been involved with young people in the war against drugs, and he has been rated as one of today's most versatile speakers. He has traveled over 3 million miles conducting workshops and delivering his humorous, hopeful and enthusiastic messages.

As a salesman, Ziglar was rated second in one national organization of over 7,000 salespeople and first in another company of over 3,000.

Other officer candidates will be introduced that day, and candidates for representatives will be announced.

Officer elections will be April 20 and class representatives will be decided on April 27.

Students interested in finding out more about campaign regulations may consult the S.A. constitution in the student handbook.

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More than 7,000 attend production of Spring Sing 78 - A well-oiled, lucrative presentation

Spring Sing winners use sailing idea

Spring Sing: a glance at the shows, then and now

by Betsy Walkup

With the opening of Spring Sing '83 last night, Harding marked her 10th year of this extravagant tradition.

The tradition was conceived in 1974 by two students to celebrate Harding's 50th anniversary and to demonstrate to dean of students Kathy McKinney and Jerry Palmer, who has returned this year as a judge for the show, modeled Spring Sing after Abilene Christian College's "Sing Song" production.

The enduring coordinator of the show is Dr. John H. Ryan, professor of speech. He said the first year, he was the sponsor, but the student coordinators didn't call on him until the night before the first performance. After the first year, Ryan said the job was his.

At this time, Jeff Hopper, assistant professor of music, took over the job of director of the hosts and hostesses.

That first year, the show was presented in the Main Auditorium for two performances. There were 35 acts in the show, and it lasted three and a half hours. Tickets were $1.50 with student identification and $1.75 without.

The four of the shows was attributed to the inexperienced performers and directors. Now there is split-second timing. "It's amazing to stand backstage and watch the crew changes sets. They have learned and really strive to help perfect the timing," Ryan said.

Four of the early shows consisted of standing on risers and singing, Ryan said. There was little or no movement and only a suggestion of costumes in most cases.

"The emphasis was on singing (the first year)," Ryan said. But through the years, as compared to Abilene, "there has become a visual stimulus," while there has remained centered on singing, he said.

There were two hosts and two hostesses that first year, and they performed as a transition between each act. The tradition continues.

The shows have been growing as thousands now attend and the tradition continues. Ryan said that the Ford Microphones used by the hosts and hostesses in the '80 show ranked among the top problems.

This problem was remedied by the use of "United We Stand" for the finale of many, but not all, shows. It will not be used this year.

In 1988, a new tradition was started for having assistance for the hosts and hostesses in the finale. Ryan said it makes a "big splash" at the end of the show.

Spring Sing began, Ryan said, "the first year, a mood was established. They were nervous at first about adding more movement, but then, he said, "we began to feel free, and our audience, then and now, the majority being the brotherhood, accepted that. Maybe caution is good, but now people see that a little fun is good," Ryan said.

Traditions have a way of working into everything, like the use of "United We Stand" for the finale of many, but not all, shows.

That first year, he was the sponsor, and they called him in the middle of the show and said, "We don't want it anymore!" and they took it out. Ryan said this after the queen was named last year.

That first year it was necessário to tabulate scenes the following year.

Thus, the tradition is here to stay. The tradition for the shows to come.

There haven't been any memorable disasters in the production's history. Ryan said, "the shows have been growing as thousands now attend and the tradition continues. Ryan said that the Ford Microphones used by the hosts and hostesses in the '80 show ranked among the top problems.

This problem was remedied by the use of "United We Stand" for the finale of many, but not all, shows. It will not be used this year.

In 1988, a new tradition was started for having assistance for the hosts and hostesses in the finale. Ryan said it makes a "big splash" at the end of the show.

King's Men and OEGE and Ko Jo Kai have presented marvelous endings for the show in years past, but this year, the climax of the last year's finale was brought to a halt by the announcement that TNT and Zeta Rho actually won the sweepstakes category with their production of "The Main Event." A certified public accountant was used to tabulate scenes the following year.

Another big change occurred in the '80 show. Larger clubs and shows chose to utilize a stage band and play live music for their acts. Backdrops also became more elaborate and sensationalized that year.

Perhaps the most creative category of Spring Sing is the themes chosen by various clubs. The first year's themes may sound corny, but those who have seen the last few year's performances: morning, dreams, sailing and a circus-centered act.

There have been more imaginative themes, including one this year where the Student Showboat, Walt Disney, trains and railroads, parades, barber shop quartets, Armageddon, pirates, pigs, chickens, Coca-Cola and bananas.

This year's program will include such traditional themes as roses, eggs, penguins, spines and Eskimo. Like the saying goes, there is no subject that can't be made into a Spring Sing act.

When considering on a full scale, "the event is more than a few nights entertainment," said Ryan. "The show speaks of Harding students' creativity, talent to carry out a theme, perseverance to carry out a job well, the select few who can handle key responsibilities of leadership, and it also speaks of the members' willingness of endurance to make a fantastic contribution to the school."

The extravaganza started out as a recruiting device and a Youth Forum boost, and it will continue to grow as thousands come to view it. "Not all the literature in the world is as convincing as getting people on campus," Ryan said.
Cast cooperation is key to success of individual club acts

by Kathy Cage

E.T.'s, mooses, eskimos and even eggs have been sighted walking across campus lately. It happens every spring; all sorts of aliens are created for the biggest recruiting weekend of the year.

Spring Sing is upon us. According to Dr. Jack Ryan, director of the University's largest extravaganza, this year's program should be the biggest yet. "Last year over 11,000 people saw the show," Ryan said. "This year, ticket sales have exceeded last year's number, so we expect a record attendance."

This year's show will consist of 12 acts put on by 29 social clubs, with hosts and hostesses' numbers in between. Sigma Phi Mu social club and friends have offered their services for the finale, Ryan said.

Being a director for a club's show is no easy task. Most clubs vote on their picks, but a few, like Zeta Rho and TNT, simply take volunteers. Usually the qualification is that the club member has participated in two or three previous Spring Sing productions.

Barry Kelley, a senior from South Point, Ohio, is the director of Galaxy and Ju Go Ju, along with Jolayne Loden. "We just get both clubs together at the beginning and take nominations," Kelley said. "Then we let those nominations sit a week or so, adding to them if necessary. Then we get together again to vote on them."

One of the main challenges for a director is the management of time. Studies can lose priority with daily late-night practices if a person is not disciplined. Most directors estimate that a show requires between 80 and 150 hours of work before actual show time. This number, multiplied by 65 cast members makes for a lot of preparation.

"It is difficult to manage time," said Randy Burrell, director of Chi Sigma Alpha and Regina, "but you make time for afternoon naps. But I took the responsibility for the clubs, so I have to make sure my job and everybody else's gets done. My studies have suffered, of course, but I'll just have some catching up to do after Spring Sing is over.

Kelley stated the story of how most Spring Singers get through. "I'm a late night person, so the late hours don't bother me much," said Kelley. "Everybody gets tired, but it all gets done anyway."

Where time is involved, money usually follows. Spring Sing is no cheap venture. Its execution is meticulously planned and generously funded. Besides the $15 per cast member that the University supplies, many clubs spent part of their social finances for the actu.
Dear Diary,

Tonight the club voted to do Spring Sing. I raised my hand and said I would be involved in it, but I'm already having doubts. Oh, well; I'll just have to think about it.

Dear Diary,

Silk organizations? Do you believe it? That's our theme for Spring Sing. I imagined that top hats and tails will be the talk of the New York skyline. I was quite pleased, even you, know, more sophisticated. Eskimos lack sophistication, but then I suppose the whole idea will work out in the end.

I remember last year a friend told me his club was doing Egyptians and I told him Egyptians weren't cute enough.

Dear Diary,

Latest Spring Sing development: who will we do it with? Now, that we would like to do Spring Sing, I am really getting excited now. Chi Alpha Rho has agreed to do it with us. We have selected directors and committee heads.

Dear Diary,

Don't you think that $18 club dues and spring sing dues is a strain on my tight budget? I just don't know if I am committed enough to part with that much cash this semester.

On the way to admit our lyrics are pretty cute, even though we didn't use my suggestion for "Goody-Two-Shoes"—"Can't spin, can't dance, what can you do in snowshoes?"

Dear Diary,

I guess I really am in Spring Sing now. I've paid my dues and my $8 attendance money. I don't think I told you about that. They want us to pay $8 and they will dock us a dollar for every missed practice. As I missed the very first one, I am already off to a good start to putting myself in the hole.

Dear Diary,

I know I haven't written in the last few weeks, but I've been so busy. I read Moby Dick for novels class, practiced Spring Sing, class, practiced Spring Sing, class, practiced Spring Sing. We've done choreography in sections, and I really can't imagine what the whole show is going to look like yet.

Dear Diary,

Now the hard part comes; after spring break next week, we only have two weeks to get the costumes done and be ready to go. There is no backing out now.

Dear Diary,

I forgot to bring my lyrics home and I can't for the life of me remember our songs. My sister in Omega Phi knows her whole show. I know what will happen now — I'll know all of Omega Phi's lyrics and right in the middle of Saturday night's performance I'll suddenly turn into an egg instead of an Eskimo. That would be real cute, even if I am on the back row.

Dear Diary,

I am suddenly feeling very uncoordinated. Mom spent all that money sending me to dance class when I was little. I can knock 'em dead with my swanlike arabesque, but a simple thing like rolling my hands and bending my knees at the same time on the downbeat drives me up the wall.

Singing isn't so hot, either. I have what I call "Church of Christ Block." I can't sing with music. And I can't figure out the part if the bass guitar at all. At least they have written that part now.

The first night I sounded like Minnie Mouse and all $ could do was look at me and ask, "What's going on down there?"

Dear Diary,

Humiliation is my fate in life. Remember the time I forgot to lead all the little angels out in the kindergarten Christmas pageant? Well, tonight I topped that as well, because I forgot in algebra. We performed our routine for President Gus tonight.

J. and I grasped hands, pulled, everything's fine; we were halfway up there, I was with my body in some strange position in mid-crouch, and all of a sudden I felt. Then I did it again. I just told myself that my center of gravity was in my hips and I was not a candidate for a thighbotomy.

Dear Diary,

I didn't get my parka made over spring break. I also can't find anyone to make it for me. Do you grasp the seriousness of the situation? I've at least cut the pattern out. I couldn't find dressmaker's scissors, so I borrowed blunt-ended kindergarten scissors from my elementary ed roomie. I suspect the edges of the material aren't supposed to look that way.

Dear Diary,

I started on my parka three days ago. It is coming along. Friday, I showed up at work looking as if I was actually in one piece. My sleeves have some sort of technical problem, but I've got enough shoulder room to fit Arnold Schwarzenegger. Who knows? Maybe huge sassy black coats will be in next year, Ralph Lauren had to start somewhere.

Just a quick note to let you know I am alive. I will never ever try to do this again. School and Spring Sing are not compatible — school must go. I thought that with all the time I have devoted to the show, my teachers would be more understanding. But they're staying right on schedule, which means I really do have to go to class this week. I should hang on for eight hours this semester.

Diary,

Dress rehearsals are over. All the problems were kind of a shock. Our igloo was harder to build than they showed, but it is thought. The first night I was so nervous — you guessed it, I didn't get up right. J. grabbed at my mitten, but she didn't get my fingers and my mitten ripped off and went flying across the stage. We also had to stand barefoot outside in a cold wind for 10 minutes. I can see the headlines now: "College students die from whooping cough as they recklessly perform before thundering crowds."

I'm not sure about our lighting, but I don't really care anymore. All I hope is that we don't disgrace ourselves. The show is really cute, and I am glad that I got involved. I have lost a lot of sleep this week; I'm a zombie every time I think about the real thing tonight. I just keep saying the magic words: "Sunday it is all over. Sunday it is in the past."

But how I'll feel Sunday. I'll look back and know that no matter how much of a pain everything has been, Spring Sing will be just a memory like high school graduation and my first date — both beautiful experiences, but just a little dimmer and harder to recall every year.

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**Banquet Photographs**

Let us help you plan your memories of this year's Spring Banquet. With years of experience, we can help you pick the best location for your photograph. Banquet dates are already being reserved, so book early!
Spring Sing '83 is full of variety, with shows featuring everything from noses to natives. Cannibal Randy Burrus of Chi Sigma Alpha looks hungrily for a "manwich" as his club performs "A Sandwich is a Sandwich but a Man is a Meal." A Ka Re Ta performer (top right) shows the audience a little "Magic." Sherry Reed (bottom right), a Shantih member, "makes light of the dark ages." Jeff Sweeney of Sub-T 16 and Melissa Blume of Ko Jo Kal are hard at work in "Dat Cotton Pickin' South." Posing as a nose, Liz Bell (center left) of Ju Go Ju social club sniffs across stage in the show "Follow Your Nose."
S.A. selects members

Three new ex-officio members were chosen at this week's Student Association meeting. S.A. president Zac Munci is allowed by the constitution to select three members to contribute verbal input at the meetings but who cannot vote. Munci selects a new group of ex-officio members every four weeks. Junior vice-president Jere Matthews, senior class secretary Jennifer Schmidt, and senior class treasurer Kent Hart will be serving the remainder of the semester.

PTL investigated

James Bakker, the television evangelist who is host of the daily religious program "PTL Club," and his Heritage Village Church in Charlotte, N.C., are being investigated by the Internal Revenue Service for various financial dealings, government sources in Washington reported last week.

Clark Dies

Barney Clark, 63, the first person to be implanted with an artificial heart, died last Wednesday of a collapse of his blood circulation system and "multiple organ failure."

"The heart could not support the rest of the body and it (the body) died," said Dr. William DeVries, chief of the University of Utah surgical team that implanted the plastic Jarvik-7 heart Dec. 2, 1982.

Clark lived for 111 days, 17 hours and 53 minutes with the implanted heart — long enough to celebrate Christmas with his family and his 63rd birthday with them and the medical staff.

Amendment filed

The Senate Judiciary Constitution subcommittee last week approved a 10-word constitutional amendment aimed at overturning the 1973 Supreme Court decision legalizing abortion.

The amendment reads in its entirety: "A right to abortion is not secured by this constitution."

The amendment must still be approved by the full Senate Judiciary Committee, then must gain a two-thirds vote of both House and Senate before being submitted to the states.

Dog goes home

Before Debbie and Ray Fultz moved from Montrose, Colo. back to their former home in Santee, Calif., they sold their dog Sam, a one-year-old mix of Yorkshire terrier and poodle.

They were shocked last week when Sam showed up at their doorstep in Santee "with his paws worn out, all skin and bones and covered with grease" after he had traveled the 840 miles to their home.

Murder charged

Cathy Evelyn Smith has been charged with 13 counts of administering a dangerous drug and one count of murder in the March 5, 1982 death of John Belushi.

Smith, who was suspected in the death but was not charged last spring, went to Toronto after the incident.

The investigation was reopened last summer after Smith, a 35-year-old rock guitarist from an interview with The National Enquirer with the headline, "Killed John Belushi."

The article, for which Smith was reportedly paid $15,000, quoted her as saying she had injected Belushi with a fatal combination of cocaine and heroin known as a "speedball."

Taxes increased

Governor James Blanchard of Michigan signed a bill increasing the state's income tax by 28 percent in an attempt to rescue Michigan "from bankruptcy and social disaster."

\[\text{\textbf{Digest}}\]

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\section*{Spring Sing Participant}

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\section*{THE SHIRT DOCTOR}

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Sports and Pastimes

Two sign football letter-of-intent

Track team 3-1 after loss to OBU

The 1983 Harding outdoor track season is underway with the Bison thincrabs posting a 3-1 record in four dual meets thus far. The only loss came at the hands of the Ouachita Baptist Tigers, the team which Coach Ted Lloyd feels is the leader this year in the conference.

"Ouachita has definitely established themselves as the team to beat this year," Lloyd said. "They are strong in just about every event and they are always one of the top two or three teams in the AIC. We've got our work cut out for us."

Lloyd also mentioned a few other teams in the conference as contenders. "Arkansas Tech and Southern Arkansas both have excellent teams and will battle for the championship. I would like to say that we are up their with them, but we have a long way to go."

Several Harding competitors have performed well lately, and received accolades from Lloyd. He mentioned Tony McCoy as one of the valuable men on the Bison team. The senior speedster, according to Lloyd, is one of the premier sprinters in the nation and is destined to have an outstanding season. Others whom Lloyd mentioned were distance men Al Bates and Mitch McCoin, middle distance man Jeff Westover and quarter mileer Gil Foster. All have turned top quality performances thus far this season.

Tomorrow, several Bison tracksters will travel to Jonesboro to compete in the prestigious Arkansas State University Track and Field Classic. Top athletes from around the country and world will be there to do battle.

Two high school athletes have recently signed letters-of-intent to play football at Harding, according to head coach John Prock.

Doug Hemphill, a 5-10, 170 lb. defensive back from Jenks, Okla., and Randy Reynolds, a 5-10, 215 lb. offensive guard from Pensacola, Fla. signed AIC letters with the university.

An all-state performer, Hemphill was a standout player at wide receiver and defensive back for the state 5-A champions. He received All-Metro, All-District and All-State honors while earning three letters at Jenks High School. He also served the team as captain last season.

"Doug comes out of an excellent football program and has good football instincts," Prock said. "He has outstanding speed and is a real hitter. We expect him to see action early."

Reynolds, a member of the Florida state AAA championship team, is considered an outstanding prospect by the Bison coaching staff. A three-year letterman for Coach Don Sharpe's Titans, he was the winner of the Challenger Award for 1982, was named News Journal Player of the Week and received the Life Award for 1981-82. In addition, he was a three-year player on the baseball team.

"Randy also comes out of an excellent school program," Prock mentioned. "He played on one of the finest offensive lines I've seen at the high school level."

Prock indicated Reynolds is a "strong pulling guard who is tough on linebackers."

Hemphill is the son of Mrs. Rita Hemphill of Jenks, and plans to major in computer science. Reynolds is the son of Mr. and Mrs. Don Reynolds of Pensacola and will major in accounting.

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Football tri-captains announced

Tri-captains for the Harding University 1983 football season have been announced by head coach John Prock.

Juniors Durwood Dry of Merritt Island, Fla., John Tom Thompson of Nashville, Tenn., and Greg Poston of Memphis, Tenn., were selected by team members and coaches to lead the Bison squad for the 1983 football season.

Drying, a 6-2, 230-lb. tight end, All-Arkansas Intercollegiate Conference recognition after leading the Bisons in receiving in 1982. His 35 catches for 346 yards gave him a career total of 67 receptions for 730 yards. A knee injury forced him out of action in 1981, but a hardship ruling allowed him another season of eligibility. He is a business major.

A 6-3, 230-lb. defensive tackle, Thompson is a two-year starter in the Bison front line. Plagued with injuries earlier in his collegiate career, he came back to spearhead the Bison defensive front. A political science major, he led the defensive linemen in tackles in 1982 with 98 tackles (49 unassisted). He intercepted one pass, had seven quarterback sacks and tackled three runners for six yards in losses.

Poston, a 6-2, 195-lb. linebacker, was moved to defense as a sophomore and has started at linebacker the past two seasons.

The Memphis business major led the Bisons in tackles last season and set a school record for tackles in a season with 140 total takedowns. He intercepted one pass, had three quarterback sacks and tackled five runners for 15 yards. He earned All-AIC honorable mention distinction last season.

Bates wins Ramble in rain

Harding freshman Al Bates ran a time of 16:28 to win the 1983 Race Street Ramble last Saturday. The 5-mile roadrace was run over a course in the Searcy city limits. Weather conditions prevailed as the dominant factor as a pelting rain and cold temperatures slowed the times down. The race was sponsored by the Associated Women for Harding.

Tim Stubbs ran a 16:30 to place second in the race. Harding senior Tony Sittin, who placed third with a time of 16:37. Harding staff member Steve Garrett finished fourth and Gene Adams placed fifth to round out the top five finishers.

Two Bisons receive basketball honors

A senior Harding University basketballers, Allen Gibbons and Hubie Smith, have received 1983 NAIA All-America honorable mention honors, according to NAIA Director of Communications Charles Egger. In addition, Smith was selected as a member of the NAIA Academic All-America team.

Both athletes have previously been named to the All-Arkansas Intercollegiate Conference and All-North Central District teams.

A senior four-year letterman and starter, Smith closed out his career as the third ranked scorer in the AIC this season with a 16.1 average and moved into fifth place on the Harding all-time scoring list with 1,392 points. He is the school’s all-time assist leader with 546 and holds the single season assist record of 209, set during the 1980-81 season. Academically, he has maintained a 3.33 gradepoint average throughout his collegiate career.

Smith, a 6-4, 190 lb. guard, also is a three-time All-AIC performer in golf.

Gibbons led the AIC in scoring this season with a 19.3 average per game. A 6-6 junior from North Little Rock, he scored 539 points and pulled down 251 rebounds to rank second in the conference in that category. In three seasons he has scored 963 points to rank 15th on the Bisons’ all-time list of scorers.

A graduate of Central Arkansas Christian, Gibbons led the Bisons in every statistical category excluding free throw percentage and assists.

April 1, 1983 THE HARDING UNIVERSITY BISON, Searcy, Ark. 11

Letters, awards given to Waterbuffaloes

Lettermen and team awards for the 1983 swimming and diving season have been announced by Harding University Coach John Bousted.

Team captain Ben Waites of Atlanta, Ga., earned his fourth letter during his senior season.

Waites served as captain for three seasons and was an All-Arkansas Intercollegiate Conference honoree in 1982.

Junior diver Terry Jones of Rogers, Ark. earned his third letter as a Waterbuffalo. Receiving their second letters were junior Mike Gurganus of Cordova, Ala., and junior Richard Denney of Rock Island, Ill. Gurganus competed as a diver and Denny was a member of the Harding relay teams.

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