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Gilder speaks on tax cuts, economic revival

by Eddie Madden

Capitalism is based on concern for others, and the Democrats are all wrong about Social Security and Reaganomics. Those were some of the views expressed by George Gilder, American Studies Lecture Series speaker, who spoke to a capacity crowd in American Heritage Auditorium Monday night.

"I think it's crucial to understand that capitalism is not in conflict with Christian principles," Gilder said.

According to Gilder, greed, or "self-interest," is the chief driving force behind socialism.

"The business will succeed or fail in proportion as it responds imaginatively to the needs of others. This doesn't mean all businessmen are altruists ... it means capitalism is based on concern for others." — George Gilder

One illusion about Reaganomics which the media supported, Gilder said, was the idea that tax cuts widen the gap between the rich and the poor.

"That is total garbage. Tax cuts across the board do not widen the gap, but they close the gap between the rich and the poor," he said. According to Gilder, when the bottom tax rates are cut, the poor pay less. When the upper rates are cut, the rich pay more in taxes because they pay them directly rather than investing in tax shelters.

"Self-interest," he said, "suppressing greed." Capitalism is based on concern for others, and the Democrats won the elections on self-interest.

According to Gilder, both right-wing theorists and left-wing theorists believe that free enterprise survives on greed. They see it, he said, as a "Faustian pact" in which one receives riches and prosperity for giving in to human greed.

"Capitalism is not based on greed and avarice," he said. "When a capitalist saves money to begin a business, he is "suppressing greed." When he makes investments, "the businessman places his faith in others." The business will succeed or fail in proportion as it responds imaginatively to the needs of others. This doesn't mean all businessmen are altruists ... It means capitalism is based on concern for others.

George Gilder, author of Wealth and Poverty, speaks to the American Studies audience in American Heritage Auditorium.

Alumni attendance high for Homecoming weekend

by Karen Roseberry

This year's Homecoming attendance by alumni reached one of the highest peaks yet.

While only 590 actually registered, David Crouch, director of the Alumni Placement Office and coordinator of the Homecoming committee, estimated that the actual attendance of alumni and parents of students surged beyond the 1,000 mark.

An attendance record of 350 was set at this year's Continental Breakfast held at 7:30 a.m. Saturday. "We were really thrilled that they (the alumni) got up early enough to attend," said Doris Coward of the Alumni Placement Office.

The Homecoming committee tried several new things this year, which proved to be very popular, according to Crouch. One such thing — not overlapping any events — worked well. "If an alumnus wanted to have his day crammed full, he could do everything," Crouch said.

The committee also changed the social club reunions to a later time so that more alumni could arrive in time to attend. "This seemed to be very popular. Tri-Kappa and Kappa Sigs had over 100 in attendance," Crouch said.

This year marked the silver anniversary of the class of 1937 and the golden anniversary of the class of 1932. Forty-one members of the class of 1937 joined the Homecoming Roundup, while six students returned from the class of 1932.

Distinguished Alumni were also announced during this year's well-attended Homecoming. The title of Distinguished Alumni given by the Alumni Association went to James Cone, '48, of Little Rock.

The School of Business selected Pat Bell, class of '58, from Birmingham, Ala. From the Bible department Gailyn Van Rheenan, Searcy, from the class of '68, was selected. The School of Education chose Dr. Thomas Whitfield of the class of '41 from St. Louis, Mo. and Dr. Paul Gardner, '65, a graduate, from Parkersburg, W.Va.
Opinion

Life must be valued, not thrown away

Something is happening on this campus. It’s the kind of subject that most people would like to ignore. We don’t like the idea of using it as the subject of our editorial columns. But this problem is not the kind that goes away when treated with silence.

Employees of the Counseling Center spoke to all women living in campus housing Wednesday night at curfew. The subject was suicide. Dr. Bob McElvain, who spoke in American Heritage Auditorium to residents of Stephens Hall, New Married Students’ Apartments and campus houses, said he has seen more students in the Counseling Center who either are considering suicide or have friends talking of suicide in the time since Ken Ard’s death Nov. 1 than he normally does in an entire year.

Some people, he said, have decided that there is something magical and glamorous about suicide. Maybe if they just attempt it, they will receive the attention and affection they crave; maybe then they will finally be noticed and important to people. They could make a mistake, though, and, what was intended as mildly harmful could be lethal.

Don’t we value life more than that? Don’t we value our own lives more than that? Think of Chris Becker, lying in a hospital for months, trying to hang onto his life. It is morbidly ironic that anyone would want to throw away what other people are fighting for.

We will hurt in this world. No one ever promised us immunity from pain. Some of us might feel so much anguish that we think it will never end. But it will. It will pass; someday, when things are going well again, we will look back and think, “How did I let myself get so depressed over that?”

When people do feel unbearably pressured, there are places to go. That’s what the Counseling Center is for. That’s what the campus ministry is for. That’s what roommates and friends are for.

Everything must be a personal decision. The person who is thinking about doing some damage to himself or herself can’t wait, hoping to run into someone who will recognize the pain in the eyes or the change in the personality. The person must seek help.

Life matters. We are all here for a reason. And no matter how much someone is suffering, there are still moments of happiness to be had, unexpected moments found in small things like a favorite meal or a good sweat worked up in a game of football or a backrub from a friend or a sunny shirtsleeve day in November. “People are about as happy as they make up their minds to be,” Abraham Lincoln said. Let’s not let one incident distort our perception of the tragedy and senselessness of taking one’s own life.

Economics, as any Econ. 201 student knows, is the study of how wealth is produced, distributed, and consumed. The history of economics, especially since the Industrial Revolution, has been a constant struggle between the have and have-nots of society over the distribution of wealth. The affluent seek to protect and increase their fortunes, whereas the poor clamor for a larger slice of the economic pie.

Unfortunately, as the unemployed realize, the pie has shrunk. This discovery alone, however, will not warm and fill the bodies of the jobless. Likewise, George Gilder’s remarks, based on an American Studies lecture Monday evening about the virtues of capitalism being based on uncertainty will not comfort displaced workers. The unemployed look to government to provide them with sustenance in hard times; they don’t see any alternative.

Americans want their basic needs to be taken care of. This political reality, which Gilder neglects to address, lies at the heart of the voters’ rejection of Reaganomics.

Perceptions in politics are paramount. The perception that supply-side economics merely helps the rich at the expense of the poor persists.

Newsweek focused national attention on the plight of the impoverished in a cover story entitled “Reagan’s America: The poor get poorer.” Reagan will have to overcome this impression if he is to succeed.

The moral basis that Gilder has attached to capitalism will not change the minds of the indigent. Trying to convince the needy of the altruistic motives of entrepreneurs is impossible. Self-interest guides their reasoning.

While capitalism works well for the United States, it is not a

Letters to the Editor

Double standards confuse reader

Dear Editor,

This letter concerns the series of articles that appeared in the Bison dealing with double standards here at Harding. Although the articles were informative, I am still somewhat confused as to the reasons for these double standards.

Firstly, since curfew for men and women on weekends is 11:00 PM and 10:30 PM respectively, and is the same (midnight) for both men and women on weekends, why does it take men 30 minutes to make it back to their dorm during the week, and seemingly no time to get home on weekends since they are allowed no extra time?

Secondly, why, if a boy signs out all night for “camping” is nothing said, but if a girl signs out to that effect, her R.A., dorm mother, Harding security, Searcy police, and grandmother are frantically out looking for her?

Thirdly, how can a boy get away with keeping a complete arsenal in his dorm room including: 40 pocket knives, one 30 lb. bow and arrow set, 6 steel traps, 3 automatic pistols, 1 rifle – complete with a box of 20 long rifle shells, and 2 shotguns, when a girl gets in trouble for having a turtle, hamster, or something as dangerous as a kitten in her room?

Lastly, and most confusing of all, since Harding apparently will not institute and support women’s athletic teams here for fear that other schools will not conform to our “3 in. above the knee shorts” rule, how then can we justify allowing other schools to participate in our men’s football and basketball programs? I don’t know of any schools that are even asked to leave their half-naked cheerleaders at home!

Lindy Lunceford

The Verdict

Walter Florence

God-ordained system. It may, however, be the most equitable means of satisfying needs, but to say that socialism is driven by “hedonistic humanists” as Gilder does is fallacious.

Capitalism works because we have been blessed with natural and human resources. Japan and Taiwan, who lack our mineral wealth, flourish because they have industrious people. Systems rise and fall on the merits of their people.

Thus America now finds itself in the midst of incredible growth pains. We need a new direction. Neither the laissez-faire days of the 1920’s nor the Great Society spending of the ‘60’s alone will resurrect our economy. A balance is needed.

Let us then look upon our present crisis as a maturing process. Like Britain after World War II, America will adapt. I hope that we will look inward and recognize that our standard of living does not have to decline when our incomes do.

Our Policy

Letters to the editor are welcome. They should be typewritten and should not exceed 200 words. Letters should be addressed to the Bison at Box 1192. To be printed, letters must be signed, although names may be withheld on request.
Today’s special: all the news that’s unfit to print

One essential quality of a journalist is something that is never taught in the classroom ... an irreverent sense of humor.

Senseless things happen in this world, and many of them appear in newspapers. Reporters have to develop an aloneness to keep from being affected too much by some things we see and write about.

Other things are simply absurd, and reporters must constantly resist the temptation to play with the news.

Too many funny ideas occur during the writing and editing of stories not to share them; the Bison office may be one of the most hilarious places on campus for Tuesday evenings.

Some of these ideas should be shared with readers. After all, they play with the news just like we do, joking about different stories.

Laura L. Brown
Endlessly Rocking

Take the account of this week’s Student Association meeting, for example.

Thirteen new salt and pepper shakers were reported stolen over the weekend. Is that 13 sets of shakers or 13 shakers altogether? Here’s our theory: souvenir-hunting alumni in town for Homecoming made off with the shakers.

It’s only 33 days to the end of the semester, and only 34 days till graduation. If “educating for eternity” were ever chiseled on any building at Harding, I think I’d sign my name to it. I’ve been in school a long time.

Graduation is another change for me in the process of getting older and, I hope, wiser ($12,000 wiser).

Some of the change that I’ve written so much about is that I’ve been at Harding is that I’ve known there had to be more to life than wild frat parties and the lonely, cold world I saw. I was searching for that missing bit of information, the piece that makes everything click. We all are searching for some missing bit of knowledge; we all are searching for that missing link is a conviction of and about change. As long as you’re taking the time to change, and helping others to do the same, I’ve written so much about change that I have neglected what to change into.

Before I was a Christian I was incomplete and miserable. I knew there had to be more to life than wild frat parties and the lonely, cold world I saw. I was searching for that missing insight, thinking maybe it was in the next city I was moving to. And I did a lot of moving.

It was no accident that I started reading the Bible. When backed into a corner I think that just about everyone prays, “If there’s a God in heaven, show me what it is.”

All of mankind appears to be searching for some missing bit of information, the piece that makes everything click. We want to know what it is, but many of us don’t know where to look.

The reporter who wrote the story originally wrote that theft in the cafeteria was “rampant.” Thirteen missing salt shakers didn’t sound ramptant to me, I told her.

“I knew you’d edit it out,” she said. “That was just for your benefit.”

The photo captions that never get printed are some of the funniest ideas we have to discard. After we chose “Dog Days” underneath a recent photo of a student and his puppy playing on the front lawn, a reporter asked if we could take a picture of her playing with her kitten on the front lawn and run it the next week, captioned “Cat Days.”

Ever since a hastily written headline proclaimed “Controversy stirs at S.A. meeting on the front page several years ago, there have been jokes about digging up dirt on alumni and students across the hall. A possible head for an auction of Lost and Found items might be “S.A. comes out of closet.”

Life’s questions answered if we accept God

Tony Bone

The Bible doesn’t teach us to go through the motions of a mystical ritual. We are told the truth of how to strike up a relationship that should never have been broken.

Yet generation after generation chooses to lead its children away from the creator. Without God the world has become selfish, inconsistent and violent.

God is a caring, sacrificing servant, showing what life should consist of through his son. Jesus was a servant. He made the universe forever in the presence of God. In Jesus and was willing to let people reject Him and kill Him, knowing that death had no power over Jesus and his followers.

God wants us to be like Him because we want to. He won’t force us. If we choose to trust Him, He’ll give, accept and forgive us so we become more like Him every day.

Being good won’t get anyone to heaven. Good guys finish last sometimes. Choosing to live like God and accepting His constant forgiveness guarantees of life forever in the presence of God. In that day everything we experienced on earth will be mere milk and water compared to the greatness of a life with God.

This is why I’ve been writing about change. As long as you’re going to change, choose what’s best for you to become.

Receive

8 Quarter Tokens for $1 with this ad.

Thurs. night - College Night
5 worth of tokens for $3
6 quarter tokens for $1 with I.D.

The Electric Cowboy

Under new ownership
3701 Race
Letter from Campbell discourages tobacco

In a letter sent to the Bison, Dean of Men Eddie Campbell wishes to address all Harding men on the subject of smokeless tobacco.

Campbell said some students he has talked to have estimated that close to 50 percent of the male students on campus use or have used such tobacco.

"A few days ago there was a short film in chapel," Campbell's letter begins. "The verbal expressions during this film were varied. The film was prepared by the American Cancer Society. You may feel that the film was done poorly and the acting was amateurish. I agree — but that does not negate the facts presented."

A dentist told Campbell recently that there will be a large amount of mouth and gum cancer 20 to 30 years from the present popularity of smokeless tobacco.

The letter included seven negative aspects of using such tobacco. The same seven points were in a sheet passed out when monitor than smoking, he said.

"Tobacco chewers and snuff dippers tend to have more tooth wear than non-users," the list began. "The gums tend to recede from the teeth in areas where tobacco is held. This subjects the roots to more exposure and consequently tooth decay.

"Tobacco decreases the ability to taste, thus more salt and seasoning is used which in turn tends to raise blood pressure. Tobacco juices contain chemicals and retard healing."

"Nicotine is habit forming. Nicotine causes arteries to be restricted, blood platelets to clot and the heartbeat to pumping performed at a faster rate. This increases the risk of strokes and heart attacks."

The ends of the letter reads:

"To those who are users and who are addicted, please accept this as a sincere appeal to use the good sense that God gave you and let it alone. Your body is a temple of the Holy Spirit and God does not want you to feed poison into it.

"The person or persons that put cyanide in the Extra Strength Tylenol capsules is guilty of murder. Cyanide will kill in only a few minutes. Nicotine will also kill, perhaps a little more slowly, but just as surely."

Campbell said that the use of smokeless tobacco on campus is a serious problem. It is harder to monitor than smoking, he said.

Send The
BISON Home

$5 A Year
$2.50 A Semester

Country, pop band to play Thursday

"The Shoppe," a country show band from the Dallas-Ft. Worth area, will perform in Benson Auditorium Thursday at 7:30 p.m.

Two brothers, Clarke and Jack Wilcox, began the group in 1968. They grew to four members and performed at Harding several years ago. Now they are a sextet that sings an entire range of country to popular tunes.

The group's extensive traveling includes performing for fairs, college campuses, businesses and various showplaces throughout the nation such as the Grand Ole Opry.

They have shared the stage with Barbara Mandrell, The Oak Ridge Boys, Bob Hope, The Pointer Sisters and others and have appeared on television's "Hee Haw."

"Three Way Love" and "Star Studded Nights" are two songs sung by The Shoppe that hit the country charts in 1980, and "Doesn't Anybody Get High On Love Anymore" reached 33 on the Billboard chart.

Their program consists of songs by Hank Williams, Kenny Rogers, John Denver and other country cross-over artists and is spiked with comedy and instrumentals.

Dr. Jerome Barnes, Student Activities Committee saw "The Shoppe" a year ago at a Dallas convention, and they were the best received group there. "They've been together several years now, and they've gotten better and better. They are a tight and full sound," he said.

The other members are Lou Chavez, Kevin Baily, Mike Caldwell and Mark Cathey.

Tickets for the performance will be $3 and $2 with identification cards.

"The Shoppe," a country show band from the Dallas-Ft. Worth area, will perform in Benson Auditorium Thursday at 7:30 p.m.
S.A. decides not to sign film boycott petition

The Student Association at their regular meeting Tuesday night voted not to sign a petition supporting boycotting of local theaters that show R-rated movies.

After some discussion, the members decided that a letter campaign or other personal action by offended viewers would be more effective and better for community relations.

The S.A. had been asked to help sponsor the petition on campus; the petition has already been passed around at several area churches of Christ.

Lisa James, food services committee chairperson, reported the disappearance of 13 new salt and pepper shakers from American Heritage cafeteria, as well as the absence of 10 posters promoting tonight's Rape Audition.

Eddie Madden, advertising committee chairman, brought up posters promoting tonight's Rape Crisis Seminar to the meeting. The seminar will begin at 6:30 in the American Heritage Auditorium. Speakers will include Donna Strawn, former director of Rape Crisis Assistance in Springfield, Mo.; Dr. James H. Golleher, a Searcy physician who counsels with all reported rape victims in the Searcy area, and a representative from the Searcy Police Department.

Leon Johnson volunteered to direct the fall Toy and Dolly Drive. Upcoming Christmas activities were discussed by the council, including the toy drive and the S.A. Christmas party, planned for Dec. 4. The special projects committee will oversee the details of the Christmas party.

S.A. president Zac Muncy proposed that an effort to include ex officio members in council meetings be considered. The council voted to choose nine class members from the class officers.

Muncy plans to rotate the voting ex officio members throughout the rest of this semester and next semester. This is an effort to involve class officers in the S.A., allowing them to do more than just "have their pictures in the annual," Muncy said.

Group to study Pledge Week

Leon Johnson, Student Association senior men's representative, was chosen by the S.A. to head a student committee concerning alternative dates for Pledge Week.

The committee is considering the possibility of requesting that Pledge Week be moved to the spring semester or perhaps to a later date during the fall semester.

Johnson has asked that students express their opinions to the committee members. "We just want to get a general feeling from the students. We want their input. This does not mean we are automatically going to move Pledge Week to the spring semester," he said.

Senior Randy Buruss will conduct a survey on campus soon to assess the general consensus on changing the date. Other committee members who may be contacted are Melinda Daniels, June Beeson, Ron Cox, Grant Smith, Lisa James and Jane Gore. The committee members were appointed by the S.A.

In the past some students have complained that they do not have enough time before Pledge Week to make a decision about the social club they want to pledge. Club members have also complained of not having time to meet potential pledges.

The committee is considering these problems as well as the fact that a spring Pledge Week presents one major disadvantage; it would interfere with Spring Sing activities.

The committee will welcome all student views and suggestions.

Business-minded

The Bison is accepting applications for the position of Business Manager for the 1983-84 school year. Students interested in the position, which carries a scholarship, should send a letter of application and resume to the paper at Box 1192. The deadline to turn in applications is Dec. 10.

New places offer change of taste

by Cynthia Hothon

Getting tired of eating in the cafeteria? Looking for a meal that will revive taste buds deadened by too many fast-food hamburgers and pizzas?

Four new restaurants have recently opened in Searcy offering a change of taste to those who are tired of eating the same types of food week after week.

El Grande, at 2000 E. Race Ave., specializes in Mexican cuisine, but also offers a wide range of American dishes on the menu, ranging from chicken cordon bleu to ribeye steak.

These dishes are prepared by a master chef with 26 years of experience.

El Grande offers an express service at lunch to serve customers quickly and then switches at night to a more relaxed atmosphere with table service and dinner by candlelight. A classical Spanish guitarist plays from a corner of the room.

According to manager Charles Holden, the restaurant offers a "Texas-Mexican" style of cooking that uses a meat-based sauce instead of the tomato or cheese-based one.

Prices range from 80 cents for a single taco to $4.35 for their most expensive dish, a tamale dinner. Refills are free on all drinks.

The Trellis Room at 1900 E. Market St., features a daily luncheon special of "home cooking" — corn, beans, sweet potatoes and a variety of soups, with cakes and pies for dessert. The specials range from $2.50 to $3.50 each day. Other menu items range from steaks to gourmet dishes to frozen yogurt.

The Trellis Room is open from 11 a.m. to 2 p.m. Mondays, and from 11 a.m. to 9 p.m. Tuesday through Saturday.

The restaurant managers welcome small parties to use the Trellis Room for club functions or banquets.

Two catfish houses have opened up in Searcy recently.

Jim & Don's Family Catfish House at 1300 W. Pleasure St. offers an all-you-can-eat buffet of catfish, shrimp, pit-barbecued spareribs, French fries, onion rings, hash puppies, corn fritters and salad. Drink is included in the $6.95 cost of the meal.

For a quarter less, seafood lovers can have the same type of dinner at Scavenger's Cove, E. Race Ave., for $6.35.

Bell to begin installation of coinless pay telephones

In the next two weeks, Southern Bell Telephone Co. will begin installing 74 coinless public phones around campus, according to Lott Tucker, vice president of finance.

A coinless phone can be used to make a collect or credit call without having to use a pocketful of change — or any change at all.

This type of public phone is being installed on college campuses across the country, Tucker said, because most of the calls made by students are collective calls to their homes.

The new phones will be installed in each dorm and in each area where coin-operated phones are already in use. Where there are two coin-operated phones, one will be replaced by a coinless phone.

Workers from the phone company will begin installing the phones in the men's dorms first and then in the women's dorms with the approval and supervision of the administration, Tucker said.

"I think students will appreciate the additional phones available to call home," Tucker said.

Ticket Info

Tickets for the drama department's production of The Pride of the Brittons are $2.50 for general admission, and student admission is free. Tickets are available in Dr. Jimmy Carr's office from 3 to 5 p.m. daily.

Tara's gold

for a private ring showing after hours, call 228-4684

106 N. Spring Downtown Searcy
Malone writes

by Brent Alexander

Avon Malone sat in a small greasy spoon cafe in Muleshoe, Texas where he was preaching in a gospel meeting during the spring break of 1978.

"It was probably one of the better restaurants in Muleshoe, but to me it was a greasy spoon cafe," Malone recalls.

As he sat there over his breakfast, the first words of an idea he and his brother, David, had been planning were penned on the back of an envelope he had received in the mail.

"The twisting black bronc appeared frozen at the peak of his upward thrust." This was the beginning of the actual writing of what became a 96-page book entitled Drawn To Christ.

Avon Malone, assistant professor of Bible here and David, Avon's brother who preaches in Shreveport, La., have finished the book.

Drawn To Christ is a biography of the life of Joe Malone, their father, and his unique ability to draw sketches as he preaches.

"We had this plan," said Malone of the book. "David laid out a plan in the late spring of 1979. We decided to write a book.

"We didn't know where to start" and could "we couldn't draw," said Malone.

Although the idea originated with Malone, most of the writing was done by his brother.

"The book was his idea," said Malone.

Said he: "We believe the book should be more people to read it."

Although the book is now in the mail, Malone said he didn't want it to be an original concept of Joe Maltese, but a Catholic man who attended school in the small town of Shreveport.

Where, oh where has our registration fee gone?

by Jay Perdue

When your mother told you that "nothing in life is free," you probably excused it as a mere sign of cynicism, right?

Well, not only is nothing free, but you're also paying more money than you think for some things in this life.

Let's take your registration fee, for instance. At the beginning of this semester and at the start of the spring semester you are required to pay $26.25 which aids other expenses.

The athletic department receives $4 of your registration fee per semester, to help cover printing and other expenses.

The largest cut of the fee is $5.50, which aids in defraying the costs of the actual registration process. This includes everything from paid labor to printed materials.

The second largest cut goes to the Beaumont Memorial Library, $15.50 of the $26 fee is channeled into the library's general fund and is largely spent on new books.

The athletics department receives the third largest cut of the registration fee, pulling in $10 per student. This covers the admission costs of all athletic events.

The Petit Jean's cost to the student is $7.50 per semester, and an additional $1.50 is charged each semester to help pay the costs of the individual's yearbook photo.

The Lyceum program receives $37,500. This money is also shared in the financing of the school's popular music concerts and the drama and speech department.

The post office receives $4.50 from each student every semester to defray the costs of operation above governmental per year. The costs are approximately $7,500.

Three dollars is allotted to the student center and is used for various drugs released to the students.

The athletic department receives $1.50 per student per semester to defray the costs of such programs as the basketball team's recital by pianist Fred Mayer and the Arkansas Symphony's concert scheduled for Feb. 1.

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The athletic department receives $1.50 per student per semester to defray the costs of such programs as the basketball team's recital by pianist Fred Mayer and the Arkansas Symphony's concert scheduled for Feb. 1.

This money is also shared in the financing of the school's popular music concerts and the drama and speech department.

The post office receives $4.50 from each student every semester to defray the costs of operation above governmental per year.
writes book on life of father, artist

"We had a dream. We've had this planned for quite some time," said Malone. David Malone originated the idea and laid out a prospectus for the book in the late 1960s, but the writing was held off for some time.

Since the world is greatly influenced by visual communication, the two brothers believe their father could reach more people by using his ability to draw and his ability to preach. Although the idea to publish the book about their father originated with David, Avon did most of the writing. "Writing wasn't my forte, but the more I wrote, the more I enjoyed it," he said. He did most of his writing while he was away in meetings and could be alone.

Joe Malone grew up under the strict Catholic influence of his mother, who had been taught by Catholic monks in Kentucky. He attended St. Edward parochial school in Dallas as a boy.

Later he was introduced to Glendelle Myers by a friend as he was sketching a timber wolf at the zoo. Glendelle invited Joe to attend a gospel meeting with her that night. Later Joe said, "I was not much impressed with the Bible class, but I was very much impressed with the young lady." Joe Malone was at this time only a nominal Catholic, and he began questioning the Catholic belief of total depravity. Not long after this, Joe was married to Glendelle by C. M. Pullias, who soon baptized Joe.

Joe soon began drawing and preaching sermons in the Dallas-Ft. Worth area. He was preaching regularly at the Peak and East Side congregations for $10 a week.

He continued to work in his brother's art studio to help with his income. Later he got jobs drawing for various Dallas papers and drew numerous sketches for the Christian Journal, a magazine published out of Ft. Worth.

Malone has done local work in Texas, Illinois, and Colorado and has drawn sketches in every lesson of every gospel meeting he has preached in.

Now 75, Joe Malone lives in Saginaw, Texas. He preached locally until April. He was temporarily set back with a stroke last summer, but he plans to continue to draw and preach as his health improves.

Joe saw his first copy of the book about a week and a half before the Harding lecturehips when David, who had the book published, took one to him in Saginaw. David said he went to bed about midnight, but woke up sometime later to find his mother and dad looking at the book and acting like a couple of kids waiting for Santa Claus. "I hope this book can awaken us to visual communication and can cause some to take another look at New Testament Christianity," Avon said.

The book was published by Howard Bookhouse in West Monroe, La., and can be purchased at the campus bookstore, the Bible House downtown, or from Avon Malone.

operation above the $5,500 governmental aid they receive per year. Their yearly costs are approximately $17,500.

Three dollars of the fee is allotted to the student Health Center and is used to purchase various drugs and convalescent supplies which are provided to students.

The Student Administration receives $1.50 per student per semester for their various projects and services.

One dollar per student per semester is allotted to the making of student IDs.

Five educational departments receive portions of the registration fee to cover costs over and above the normal costs of operating a department. The physical education department receives $2.25.

The business administration department gets $1.50. The biology and chemistry departments each receive one dollar. And the speech department gets 75 cents per student per semester.

Those amazing tests we all look forward to, like the Junior English Proficiency exam and freshman profile exams, aren't free either. The Institutional Testing Office receives $1.50 per student for all their trouble.

So, Mom, it's not cynicism that says "nothing in life is free." It's realism. The only things in life that are really free are air, hankies, unwanted advice and copies of Dora Hall's rendition of "The Little Girl from Greenwood, Georgia."
Review—

'Oklahoma', provides foot-stomping music

by Cliff Thompson

Friday night heralded the opening of the speech and music departments' Homecoming production of Oklahoma! Both the Friday and Saturday performances went pretty much as expected, playing to large audiences and receiving standing ovations. The play was a success. After it is all over, it almost seems anticlimactic to express an opinion about such a well-received production.

On the whole, I enjoyed the performance. Oklahoma! is a fun musical that provides a lot of foot-stomping music, funny dialogue, and (at times) provoking drama. I am, however, not a Rodgers and Hammerstein fan and cannot fully appreciate the comicstrip characters and badly written lines. This was the cast's greatest challenge; overcoming the poor script. Again, a fine job was done. Certain people deserve special recognition.

Jeff Johnson, playing "Curley," did a fine job with very little to work with; he was very natural and spontaneous in his interaction with the other natives. I especially enjoyed his familiar, friendly scenes with Laurey, played by Kathy Eaton. I did have some problem with the smokehouse scene, which was somewhat awkward—probably due to changes made in production week.

The cast of "Oklahoma!" receives applause at the end of the number "The Cowmen and the Farmers," during last weekend's performance of Rodgers and Hammerstein's classic.

Darrell Tuitt

the script that, perhaps, could not be overcome.

Laurey, however, is not a character role, it is a singing role and that Eaton did admirably. Another strong point was Joe Aaron as Will. Choreographer and supporting actor in a major musical is a big job. Yet that did not slow Joe down. He is an excellent dancer and has a fine eye for detail in acting. His "Okie" accent was consistent; his humor, sterling; and his control of gesture well done.

A high point was his conversation with Ado Annie (Sherry Akire) after coming back from Kansas City. He relates how roping a steer reminds him of Annie. "He falls on his little rump. And I think of you," brought the house down. Joe brought life to an otherwise dim "Will Parker."

Although Johnson is blessed with a fine voice, but he tends to flatten any note held for more than a measure. This didn't hinder my enjoyment of his performance, however.

Eaton was obviously the vocal highlight of the show. Ellis was aware of his strong points when he cast talent like her. "Many A New Day" was a highlight in her performance.

I was somewhat disappointed in the character of Laurey. She bordered on being too much a bubbleheaded sixteen-year-old. This is an inherent problem with the script that, perhaps, could not be overcome.

Laurey, however, is not a character role, it is a singing role and that Eaton did admirably. Another strong point was Joe Aaron as Will. Choreographer and supporting actor in a major musical is a big job. Yet that did not slow Joe down. He is an excellent dancer and has a fine eye for detail in acting. His "Okie" accent was consistent; his humor, sterling; and his control of gesture well done.

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Eller counter with strong characters of their own.

Some time should have been spent on Bay's voice. "Lonely Room" went fine until anything above an "A" was touched. Then he struggled. Still, a good job with a difficult song.

Hudson's Eller was a delight. She showed a richness of character found in few actors at Harding. She sang as well as she delivered her lines.

The combination of Danny Campbell's Eller with Hudson's Laurey was another fine characters of their own. Also deserving mention are Campbell and Charles Dupre.

Campbell's portrayal confused me. I found him incredibly funny, but his style of humor did not match the style of the rest of the show.

Danny's Carnes was dry underplay while the rest of the cast was engaging in overplay. Carnes seemed like Campbell (See REVIEW, page 12)
Play depicts a family's struggles during Civil War time

by Lisa Taylor

The Pride of the Brittons, the title of Kenneth Robbins's play depicting American life during the Civil War, will be performed Nov. 18-20 at 8 p.m. in the Administration Auditorium under the direction of Robin Miller, instructor of speech.

"The play deals with the family of the Brittons and their attempt to survive as they learn to work with each other," Miller said. "Each character had a different concept of what survival is, and these concepts conflict. The plot is based around the struggle to resolve these conflicts."

The Pride of the Brittons centers around Louisa Britton, the daughter in the play. She is very strong-willed and believes in her own abilities to labor in the fields and work at similar tasks. This idea conflicts with her mother's ideas of womanhood.

"Oftentimes we'll be seeing the characters through the flashback technique. A scene will flash back to the past in order to understand the present," Miller said.

Kenneth Robbins, now chairman of the department of speech at Newberry College in Newberry, N.C., wrote this play while working on his Ph.D. in playwriting at Southern Illinois University.

"I met him while I was working in a summer stock program in the summer of 1988," said Miller, who obtained a copy of the script from Robbins intending to direct it here.

Added importance was given the play when it received one of five nominations for the David Library Award from the David Library on American Freedom as part of the American College Theater Festival. The David Library Award, established for productions of original scripts based on the general theme of American life, is eight years old. Should the play win the award, the author will receive a cash award of approximately $2,000.

"The cast might possibly be asked to travel with the show, or in the past people have been asked to perform at the Kennedy Center in Washington, D.C. for the national festival," Miller said.

The play also has publishing possibilities, should a publisher see it performed. Miller said that he will leave that part up to Robbins.

The Pride of the Brittons will be judged and critiqued in its home performance Nov. 20 by two professionals, actor Ezra Henry, and director Mary Jane Seegar.

"I also think it would be good for the theater majors to attend this, but I also think it would be good for those in the music department," Miller said.

Seegar will conduct a workshop that evening from 7:30 to 11:30 on the topic "How to Develop A Character." There is no charge for attending; this is a service of the Library.

After the November home performance, the cast will be taking the play to the state festival at Fayetteville Dec. 1-4.

"It's not a competition between colleges, but rather a showcasing of the college theater," Miller said. "All performances will be critiqued — acting and technicals — by professionals. It's also a chance for the students to see other college works, and occasionally professionals who are interested in hiring in the future will be watching."

Members of the cast are Alice Brown as Mrs. Britton; Kimball Crum as Solomon Mears; Kay Goree as Louisa Britton; Phillip Thames as Jonathan Ney; Vic Phares as Old Man Britton; Todd Thompson as Cristy McMann; Donna Slack as Ida Moseley, and Jan Sykes as The Woman.

The crew for the production includes Robin Miller, director; Morris Ellis, technical director; Anna Brenton, costume and set designer; Barry Flack, light designer; Debbie Young, state manager, and Leigh Ellis, publicity director.

Tickets are available for $2.50 for general admission from 3 to 5 p.m. daily in Dr. Jimmy Carr's office in Benson Auditorium. Student admission is free.

Kay Goree (right) as Louisa Britton and Alice Brown (left) as her mother portray members of a family dealing with the harsh realities of the Civil War in "The Pride of the Brittons," to be presented Nov. 18-20 in the Administration Auditorium. Tickets may be purchased in Dr. Carr's office.

Stone and his wife, actress Sara Seegar.

Kay Goree as Louisa Britton and Alice Brown as her mother.
SAU scores early, hangs on to give Bisons fourth defeat

In a game featuring the top two defensive teams in the Arkansas Intercollegiate Conference, the Southern Arkansas University Muleriders took advantage of an early fumble and hung onto defeat the Harding Bisons, 7-6, last Saturday at Alumni Field. The loss marred the Bisons annual Homecoming festivities.

"We played a fine game, but SAU just came out with more points than we did," Bison coach John Prock said. "We knew it would be a defensive struggle, and it was just that. We had our chances, but we just couldn't cash the ball in for points."

Once again, a turnover cost the Bisons the game. Neither team could convert their first two drives for points and the game quickly appeared to be a long, see-saw battle. But the Bisons gave the pigskin over to the Muleriders on a fumble with 3:08 left in the first quarter.

Taking the ball on the Harding 31-yardline, the Riders marched into the endzone in eight plays. The drive included the only pass completions of the day by SAU quarterback Jerry Copeland, and fullback Victor Bishop turned over from one yard for the score as time expired in the quarter. Gary Cowling converted the extra point, giving the Riders a 7-0 lead.

Southern Arkansas made another attempt for points, but the drive stalled deep in Harding territory. After Kyle Blicherstaff punted the Muleriders back to their three following a clipping penalty on the return, SAU went to work. Driving to the SAU 23-yardline, the Riders were faced with a fourth down and three situation.

But the Bisons were called for roughing the kicker when the Riders decided to punt, and the penalty extended the SAU drive. Moving 68 yards in 13 plays to the Harding nine, the drive ended when Bishop was held for no gain on fourth and one. The drive lasted 6:39 and consisted of 96 plays. The Harding defensive stand made the score 7-0 at halftime.

The Bisons also cashed in on a fumble to cut the lead. With 7:55 remaining in the third, SAU tailback Gerald Pride fumbled a pitch on a sweep back to the Harding 23, where cornerback Scott LeJeune recovered. Four plays later, Bison tailback Tony McCoy went over from six yards out for the score. A two point conversion by McCoy was stopped short, and the score stood at 7-6.

Twice in the fourth quarter the Bisons tried to pick up points on field goals by Steve Hunter, but a strong breeze and a slight misjudgement caused both to fail. Driving into a 15 mile-per-hour wind, the Bisons marched to the SAU 37, where Hunter lined up a 55-yard attempt. The ball fell less than two yards short of the crossbar, although the path of the ball was dead center between the goalposts.

Later, Hunter tried a 48 yard attempt into the same wind, but it went wide left, and the Riders prevailed.

"I just wish we could put one of those kind of games away," Prock said. "It's those kind of games that you hate to lose, and we sure have had our problems with them. We're playing good enough to win, but we can't when we need to."

Tomorrow, the Bisons travel to Arkadelphia to take on Ouachita Baptist University. Kickoff is scheduled for 2 p.m.

Bison offensive player, James Joyce, a junior, faces a wall of SAU Muleriders during last Saturday's homecoming game.

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Bison offensive player, James Joyce, a junior, faces a wall of SAU Muleriders during last Saturday's homecoming game.

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Homecoming weekend is more than football

I'm thankful that Harding places Homecoming in its proper perspective. What I mean by that is most high schools and some colleges have exploited the annual event as something that isn't a football game.

Some may misunderstand the meaning of that statement. But I say it in reference to the actual definition of the word homecoming. Webster defines the word homecoming as "the return of a group of people especially on a special occasion to a place frequented or regarded as home" and "an annual celebration for alumni at a college or university."

To me that means one thing: the return of alumni and old students to their alma mater to renew old acquaintances and rekindle old friendships. It is a time when families of present students can come and spend time with them at their "new" home.

By saying that it is not a football game, I mean that it is not alone a football game. Remember in high school how the whole event centered around the game and the homecoming court? Of course, some old students would come back, but the event was not a success unless the team won. Not so at Harding. Even though the Bisons didn't come out victorious, everyone still enjoyed the weekend. The homecoming play, Blackout, and the various reunions made the weekend a great success. Although the team didn't win, the game was very exciting and entertaining, and the queen and her court made it even more spectacular.

I guess there are a lot of things involved when they say college is different from high school. Trouble is, you don't think about the little things until they come right upon you. That's just a part of growing up.

Bisons harriers win meet

by Ye Kurabayashi

The Bisons captured four of the top 10 places to take the Arkansas Intercollegiate Conference and National Association of Intercollegiate Athletics District 17 championship in the NAIA District 17 Cross Country Meet last Friday at the cold Arkansas College campus in Batesville.

University of Central Arkansas' St. Jeffery Gurganus was the individual winner of the hilly five-mile course with a time of 26:16.

The Bisons' top four were led by Larry Wayne of Fair Hope, Ala., at fourth in 26:33. Joe O'Connor of Shelter Island, N.Y., came in eighth to repeat as an All-AIC performer for the fourth time.

The Bisons scored low with 36 points in overall competition to win the meet. Arkansas Tech University managed a one-point edge for second place with 74 points. Baptis University was third with a score of 75.

Other scores were University of Arkansas at Monticello, 106; College of the Ozarks, 118; UCA, 155; Henderson State University, 221; Arkansas College, 177; Southern Arkansas University, 271; and Hendrix College, 279.

Other Bison finishers last Friday were Mitch McCohn of New London, Ohio, 13th with 27:34; and Jeff Westover of Sidney, Ohio, 16th with 27:59.

"I was very pleased," said Bison coach Ted Lloyd. "I knew the team was under pressure since we have taken the title for the last 12 years, but the team overcame that pressure and performed very well."

The Lady Bisons lost a heart-breaker to the Lady Scots of Arkansas College, 29-26.

"We weren't prepared to lose; in other words, we were disappointed... We were young and small, but we gave our best shot."

— Marla Upton

The 5,000 meter hilly course was real battleground for the two teams. Senior Marla Upton, All-American candidate from Greenwood, Ind., was individual winner of the meet with a time of 26:00, followed by teammate Marc Williams of Salado, Texas, second at 26:40.

The Lady Scots stormed back to take five of the next six places for a three-point edge. Bison Allison Harris of Monroe, Wash., was seventh in 22:36; and Patti Fisher of Colorado Springs, Colo., was tenth with a time of 24:00.

Other finishers for the Lady Bisons were Cheryl Detore of Tuscaloosa, Fla., 11th with 24:09, followed by Lisa Jenkins of Cross, 12th at 24:31.

The Lady Scots were third with a time of 25:16. Arkansas Tech and Arkansas College were fourth and fifth with times of 25:25 and 25:35, respectively.

Other finishers for the Lady Bisons were Cheryl Detore of Tuscaloosa, Fla., 11th with 24:09, followed by Lisa Jenkins of Cross, 12th at 24:31.

The Bisons will travel to Kenosha, Wis., for Thanksgiving for the NAIA Nationals Nov. 20. Upton and Williams represent Harding for the Lady Bisons.

Waterbuffaloes lose to OBU in first meet

The Waterbuffaloes lost a close one Thursday to Ouachita Baptist University, 59-54, in the last two events of the meet.

Gano Butcher captured first place in the 200 individual medley with a time of 2:18.97, while Matthew Ford took first place in the 100 yard freestyle, clocking in at 52.84.

Mike Gurganus and Terry Jones performed well in the diving events, while Gurganus placing second on the one-meter board.

Butcher, Richard Denney, and Ben Wailes each placed second in the 1,000-yard freestyle, the 200 backstroke and the 500 freestyle respectively.

"It's early in the year; we're swimming OK for this time," Ben Wailes, team captain, said.

Roundball

Look for a preview of this year's basketball team in the Bison next week.

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Digest

A short guide to current national news and brief campus events.

Dressed for trial

Christina Ferrare, the model who is married to John DeLorean, the auto maker accused of master-mindng a $24 million cocaine smuggling ring, has ordered a new wardrobe from designer Albert Caparo to wear at DeLorean's forthcoming trial in Los Angeles, the New York Daily News reported earlier this week.

Jail fire kills 27

Twenty-seven prisoners died in their jail cells in Biloxi, Miss. Monday when a former mental patient set a fire in a padded cell and smoke spread throughout the jail by the ventilation system, knocked out the jailer who had the keys to the cells.

Robert E. Pates, 31, the prisoner in whose cell the fire started, was not seriously injured in the fire, but was hospitalized for observation. He has been charged with 27 counts of capital murder.

Harrison county sheriff Howard Hobbs said he did not know how Pates caused the fire. Officials said the padding in Pates' cell was installed in 1977, and they were assured that it was not flammable by the firm that installed it.

G.S.A. holds seminar

The Student Association and Counseling Center will sponsor a Rape Awareness Seminar tonight from 6:30 p.m. to 9 p.m. in American Heritage Auditorium.

Donna Straw, a former director of Rape Crisis Assistance in Springfield, Mo., will be speaking, along with Dr. James H. Golleher, a Searcy physician, and a representative from the Searcy police department. The speakers will examine the psychological, physical and legal aspects of rape.

Therapeutic video

Flashing video screens and the sound of Ms. Pac Man chomping dots are providing a new kind of therapy at Shore Haven Nursing Home in Grand Haven, Mich., to the delight of residents and administrators.

"We wanted to physically have them (residents) develop their motor skills," Christy Tavener, the home's activity director, said. "We wanted to encourage creativity, inventiveness, decision-making ability, and to strengthen self-confidence."

While the U.S. Surgeon General has said that video games may be dangerous to children's mental and physical health, "from what we've seen, it's totally just the opposite with the elderly," Tavener said.

Nurse spikes beer

Shirley Allen, 39, an unemployed nurse, was charged in St. Peters, Mo., earlier this week, with murder in the death of her fourth husband Lloyd, 40, who police said died after eight months of drinking beer spiked with antifezse.

Authorities said the woman had taken out a $25,000 life insurance policy on her husband and told neighbors he was suffering from an inoperable brain tumor as he came steadily sicker from the antifezse over a period of months.

Review

(Continued from page 2)

with an accent. I've not seen much of Dupre's acting, but this I liked. His Persian flirt, Ali Hakim, was incredibly entertaining. He and Sherry played off one another well.

I would like to have seen a more striking contrast between his peddler around the womenfolk and the peddler in the tuckhouse. I also would have liked a little more "worldliness" to make his "capture" by Gertie Sue in Act II seem the more funny. A fine job, nonetheless.

It's nice to have Morris and Lee Ellis back. The "Ellis touch" upon anything technical has been missed.

The time spent on set and costume construction, lighting and makeup was not wasted. All elements worked well together to create the impression of the vast Oklahoma countryside.

Sound, however, was a problem. Anyone in the balcony would find it difficult to hear. A lack of front lighting in the "Dream Ballet" also proved a problem.

Probably the most outstanding element in the production was the choreography. Under the direction of Joe Aaron, Lynn Dupaul and Robin Miller, such dance numbers as "Kansas City" and "The Cowmen and the Farmers" were great fun. The dancers in the "Dream Ballet" are to be especially commended.

I was somewhat disappointed with the orchestra. Several tempos seemed much too slow, especially "Surry with the Fringe on Top." It seemed that another week of practice would have helped. I did enjoy "Cowmen and the Farmers."

All in all, Oklahoma! provided an entertaining evening and a fine addition to another Homecoming.

Communications consultant talks to speech majors

Robert S. Brewer, a communications consultant for Arkansas-Louisiana Gas Co. (ARKLA) was the speaker at yesterday's regular meeting of all majors in the speech department.

Brewer received his B.A. in speech and English from Harding in 1964 and did graduate work in speech at Louisiana State University where he received his Ph.D.

After teaching in the speech department at Central Missouri State University for 10 years Brewer accepted his current job with ARKLA. He is manager of organizational development and is responsible for all training and development efforts throughout the company.

Brewer serves as an internal consultant to other departments in projects to improve communication, decision making and human relations.

Brewer is a member of the board of directors of Shreveport Christian School.

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