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HARDING
UNIVERSITY



The Harding University Bison

"Seeking wisdom, discipline, and understanding."

Volume 58, Number 2

Searcy, Arkansas 72143

Friday, September 10, 1982

S.A. fall budget shows some cuts;

By Jane Gore

The fall budget for the Student Association has been approved, and a breakdown of the funds shows several budget cuts, including less money for Homecoming activities.

The total available income this fall is expected to be \$8,103.15. Approximately \$3,000 of this sum has been carried over from last year. Due to fewer expenditures, more money is usually left over after spring semester.

About half of the S.A.'s income is obtained through student fees. The S.A. is not sure how much they will receive in student fees, but they expect about \$4,200. Funds are also gained through the book exchange program and the movie profits.

After appropriations are taken care of, the S.A. expects to have about \$200 left over.

The amount of money obtained through student fees is decreasing, because student enrollment is down, S.A. President Zac Muncy said at the Aug. 31 meeting at which the budget was approved.

The trend of decreasing enrollment is expected to continue indefinitely. Decreasing enrollment combined with rising costs may force stricter economic measures on future S.A. budgets, S.A. treasurer Ken Fowler said.

Fowler said that careful planning and some budget cuts were employed this semester.

Office supplies was one of the areas to be limited in funding. Postage, which used to have separate appropriations, was incorporated into the office

supply and the miscellaneous administrative budgets.

Homecoming appropriations have been cut. No parade is planned for this year, and the club float competition has been eliminated, Fowler said. The annual Toy and Dolly drive has been allowed \$200, most of which will be used for postage, he said.

Two major expenses for this semester include \$500 for the World Missions Workshop and \$600 for sending two representatives to a summer leadership conference in Miami, Fla.

Of the \$600 reserved for the Spiritual Life Committee, \$200 will be given to the related Stepping Out program, in which graduates move to major cities to work and to evangelize.

Part of the funds set aside under Miscellaneous Unexpected will pay for minor repairs to a truck that was accidentally dented at the watermelon party during the first week of school.

Fowler pointed out that the social activities during the first week of the fall semester account for a major part of the fall expenditures. However, this year's expenses were cut substantially. The costs of the soft drinks distributed during registration and the costs of the all-school pep rally were the only activities that had cost increases from last year, he said.

Fowler said that the S.A. has an open-door policy and that anyone with questions about how their money is being spent should feel free to ask. "It's their money," he said.

Please turn to page 12 for a chart of the fall budget.



Kappa Delta Kappa members Tammy Jones and Sue Fruehauf discuss potential pledges with Yogi Bear at Saturday's Open House held by women's social clubs on the Front Lawn.

by JIM BRADLEY

Blood draw starts Monday

A campus blood draw set for Monday through Thursday will be a "compassionate blood draw" in honor of Deanna Dandridge and Ken Rose, two students who died during the summer, and Chris Becker, a student who remains comatose following a car wreck.

Student nurses and members of King's Men, OEGE and Delta Omega social clubs will aid Red Cross workers at the blood draw, scheduled from 1 to 7 p.m. each day.

Sign-up lists will be provided for donors wishing to give blood in honor of Dandridge, Rose or Becker.

The stage of Benson Auditorium will serve as the donating area during the four-day draw.

Last semester's draw netted a record-breaking 1174 units of blood, falling short of the 1200-unit goal by only 26 pints.

Club participation awards for last semester's draw will be announced in chapel next week.

The draw will be one of three draws this school year, with others in late November and March.

A donor must wait six weeks before he or she may give blood again.

Inside Show Biz...

Three students spend their summer singing, dancing and entertaining crowds. Story on pages 8 and 9.

Campus Mom...

Barby Smith is committed to God, her family and Harding students. See story, page 6.

Season's Opener...

Sports editor Ken Bissell previews the Bisons' opening game against Lane College, page 10.

Float competition to be eliminated from Homecoming

Changes in the Homecoming schedule, including the elimination of a Homecoming parade, were among matters discussed at the Student Association executive council meeting Tuesday night.

David Crouch, director of the placement-alumni office, informed the S.A. that the Homecoming parade has been eliminated because of complaints about lack of participation.

Club reunions and mixers will be scheduled for the time formerly reserved for the parade, he said. The Homecoming queen will be crowned during chapel instead of during a Thursday night pep rally as in the past, he said.

Crouch's main purpose for attending the meeting was to ask for S.A. support and student input concerning the upcoming \$3 million challenge phonathon. Although faculty members will be doing the majority of the telephoning, Crouch said he wants to have five students each night to help in telephoning and to assist faculty volunteers.

"The type of people we are

looking for are individuals that have good personalities that will come across on the telephone, that have a very positive attitude about the school," Crouch said of the student volunteers he is seeking.

In other matters, Juli Baker, senior women's representative, proposed that the S.A. co-sponsor a Rape Crisis Seminar. After discussion, the council approved her proposal.

Council members agreed that the school needs such a program. Baker said, "Just because we are at Harding doesn't mean we are completely free from it (rape)."

S.A. President Zac Muncy added his support to the proposal. "I've grown up in Searcy, and I can remember when it was very bad here; especially when I was in the Academy, I can recall incidents," he said. "It is like Juli said, just because we are at Harding doesn't mean we are immune."

In committee reports, Michelle Ellis, chairperson of the physical plant committee, reported that she has met with Lott Tucker, director of finance, and has been

told that women in Sears dorm will be fined \$2 per nail for putting nails into the walls of the dorm rooms.

Ellis also reported that students living off campus who own cars are still required to have a parking sticker, and that requests for change machines in the dorms have been denied because they are economically unfeasible.

Charles Dupre, chairman of the special projects committee, presented the schedule for Hilarity and asked S.A. members to support the activities.

Hilarity weekend began last night with free ice cream and games and competition between classes, including traditional favorites such as a pie eating contest and a tug of war. The crowning of the Hilarity royalty topped off the evening.

Tonight an auction of lost and found items will be held on the steps of Benson Auditorium prior to the showing of the movie Star Wars. The film will be shown at 7:30 p.m.; admission is \$2.

Students attending the movie are encouraged to dress like their

favorite character. First place, second place and good try awards will be given to winners of a costume contest.

Following committee reports, Muncy informed the council that Wayne Hood had resigned from his position as chairman of the academic affairs committee, feeling that he could not give enough time to his duties as chairman because of the demands of being president of his social club, Sigma Tau Sigma.

Dr. Jimmy Carr, assistant to the president, had requested that the S.A. submit their nominees for Who's Who. Nominations are restricted to seniors. The executive council met in closed session Wednesday to vote on the nominations.

In other business, a front lawn jam session was proposed, but the matter has been tabled until details can be worked out with the administration.

A proposed tutoring service, a project of the academic affairs committee, is at a stalemate at the moment, following Hood's resignation.

Opinion

Look for compatibility when choosing a club

Freshmen, transfers and a few other students will be making decisions soon which will affect the rest of their time at Harding.

Although the decision is not as important as, say, choosing a major, it is one that involves almost as much attention, and perhaps even more anxiety. The students will be deciding which social clubs they want to pledge.

Preference sheets listing a student's top five club choices must be turned in next week. New students have barely stopped spinning from the academic whirl of registering, finding their way around, and getting used to their class schedules. Now they are caught up in a social whirl of attending Open House, attending club mixers, and trying to memorize dozens of names and faces while evaluating the assets and shortcomings of each club.

When choosing a club, a student should not go for the biggest club, the one with the cutest brother or sister club, the one with the best softball record or the one that his or her best friend or roommate is choosing. A student should get acquainted with club members and find the group of people he or she fits in well with.

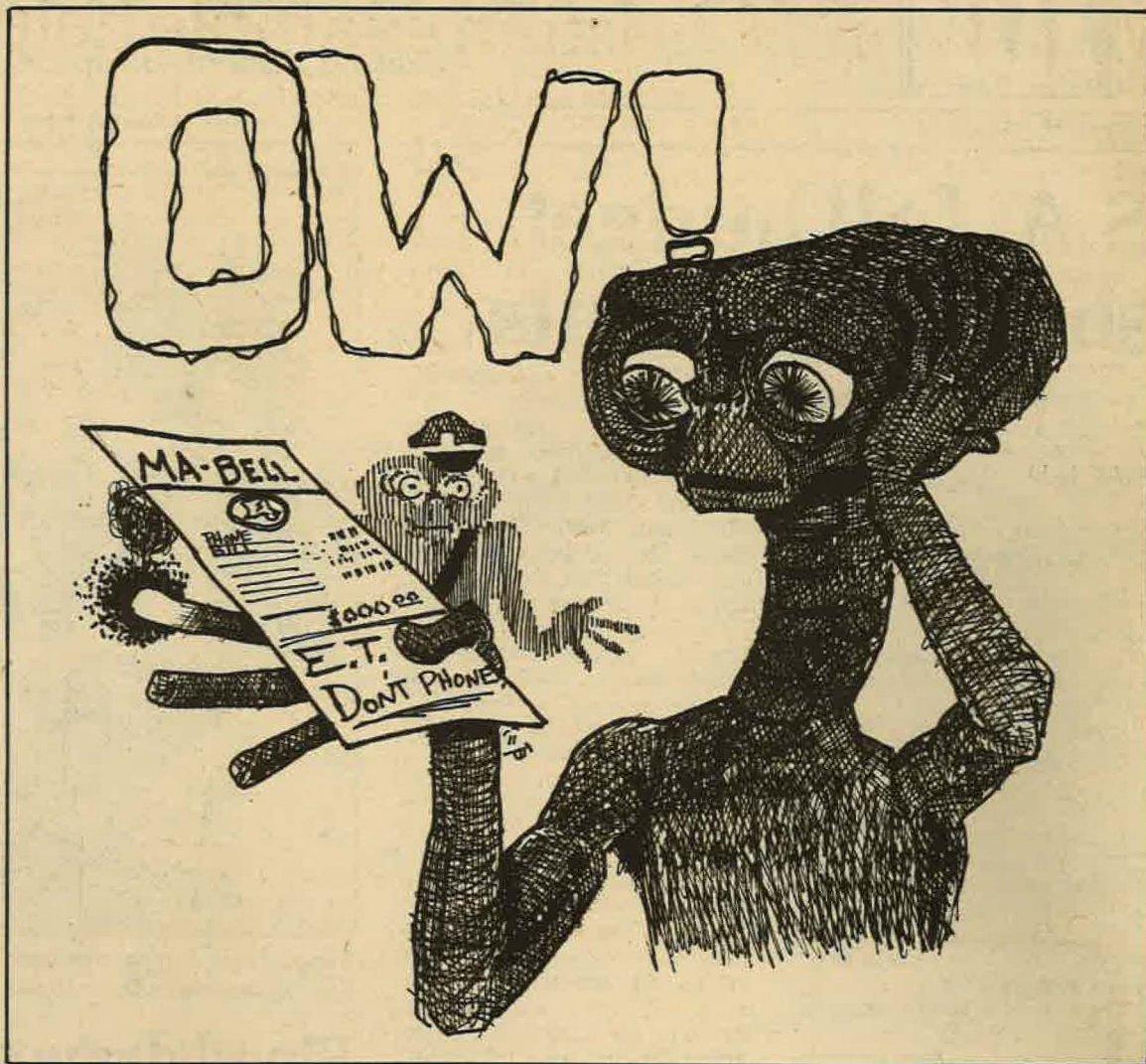
Clubs tend to have distinct collective personalities. Those personalities can rub off onto individual members. Unless a student wants to perform surgery on his or her image, the prospective pledge should opt for compatibility.

We don't suggest that students should try to attend every mixer until they find the right club; new students can learn a lot about a club's personality from talking with older students and from watching how club members interact in classes, cafeterias and on campus.

We have ignored a major point until now: students are not required to join a social club.

Much of the campus social life revolves around club activities, and some students would feel cut off from their life-support system if they were not in a club. But some students are not club material. Their heavy schedules preclude club membership, or they do not want to be labeled by a club's stereotype, or they have a wide circle of friends that transcend club boundaries, and they like it that way. There is nothing wrong or antisocial with that.

We urge students to choose clubs that remind them of themselves, and to remember that this decision, while difficult, is not a matter of life or death.



Our films: absence of substance

Weekends at Harding, which for all intensive purposes are dead, rely heavily on the campus films to salvage them. One either studies, engrosses himself in bowling, contemplates Nietzsche from the confines of the student center or attends a film.

Therefore, because of Harding's strategic location, what films are shown becomes a question of the highest order. Films, like books, should

challenge as well as entertain the audience. A steady diet of Nancy Drew or of Conan the Barbarian renders the viewers mentally useless.

In choosing what films to show,

without the Christian emphasis — did not survive the screening inquisition due to foul language, Dr. Barnes said. Funny, before talking to him, I did not vividly recall any foul language in

Letters to the editor are welcome. They should be typewritten and should not exceed 200 words. Letters should be addressed to the Bison, Box 1192.

Letters to the Editor

Honor capitalists and laborers

Dear Editor:
This past weekend, especially Monday, Americans celebrated Labor Day, reflecting on the efforts of American laborers. We realized each worker's

productive efforts and acknowledged their contribution to our nation's wonderfully free economic system.

One must, however, also acknowledge the capitalist entrepreneur who provides the businesses in which our celebrated laborers work. Consequently, Albert L. Maquire,

a Santa Maria investment broker and Chairman of the Board at Mid-State Bank in California, proposed that Americans celebrate "Capital Day" on the Saturday before Labor Day. Since the employer and the employee go hand in hand to make our capitalistic society work, we therefore can celebrate both special days on the same weekend!

Indeed, the capitalist entrepreneur is the backbone of our free enterprise system. He is the one who takes risk, carefully plans, and takes the money, time, and energy to build the very businesses that employ us!

It is certainly a blessing that we live in a country in which one can pursue his goals — an American is free to exhibit the enterprise necessary to become a success.

We must not allow these enterprisers to go unnoticed. Let us now, and in coming years, remember the capitalist as well as the laborer as we celebrate Labor Day and Capital Day.

Sincerely,
R. Byron Carlock Jr.
Students in Free Enterprise
Harding University



The Verdict

Walter Florence

several indigenous criteria come into play. The first and most thorough test that every movie must undergo is the question of objectional material. In other words, every flick must be drycleaned of all profanity and sexually suggestive or explicit scenes.

This is a sensitive area; a direct link unquestionably exists between what one sees and what one thinks. However, in selecting wholesome movies that even John Milton would approve of, most of the content invariably gets lost in the process.

Dr. Jerome Barnes, who oversees the Student Association Movie Committee, once told me that they show all the Walt Disney they can get their hands on. He went on to say that attendance did not decrease significantly when they did. Is Walt Disney (pronounced DIZKNEE) really what the students want to see? I am inclined to say no.

While I have no qualms with excluding sexually provocative footage, I would like to say a few words about abusive language. The balance between safety and message has swung decisively in favor of the former.

The movie *Breaking Away* — a film similar to *Charlots of Fire*

Breaking Away. Swear words originated as a verbal pressure valve to vent pent-up emotions. They continue to serve that purpose today, although offensive language changes to the dictates of its users.

In recognizing profanity's purpose, one does not necessarily have to condone its usage; the habitual use of swear words indicates a limited vocabulary and general lack of education as well as an absence of self-control.

While wanting to avoid all impure speech and thought is a noble aim, retreating from the necessity of facing current thought and issues which films transmit is retrogressive. One possible solution to the question of abusive language is to ask ourselves if it adds to the impact of the film.

In any case, splicing up a somewhat offensive movie is considerably more desirable than showing unadulterated visual exhaust like *Hawmps*.

The persistent debate as to what constitutes substance as well as art has no definite answer.

Take the example of Jackson Pollock. Pollock, who randomly
(continued on page 3)

The Harding University Bison

"Seeking wisdom, discipline, and understanding."

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- Business Manager Lisa Keen
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Verdict

(continued from page 2) dropped paint on canvas to form abstract images, is generally held to be one of America's premier artists. Nevertheless, many would find his works trivial and meaningless.

These same value judgments apply to film also. Quality and mass appeal rarely go hand in hand which makes it impossible to please everyone.

I define substance contextually as a film that tries to make its viewers more aware of some aspect of man as an individual, as a member of society, and of society as a whole. Using this definition, Harding then needs more substantive movies.

The two movies last weekend, Condorman and Ticket to Heaven, provide an excellent contrast. Condorman was another case of adolescent fantasy masquerading as lightweight college entertainment. On the other hand, Ticket to Heaven, which transformed an alienated guy into a cultic drone in one scene, did engage the audience in the story it was portraying.

Christian example helps to change a life

Instead of the usual "I went home this summer," I decided to be adventuresome. I took advantage of an offer by a friend of mine to summer in Massachusetts.

I probably could write the remainder of this article about all the far-out abstract people I met in Harvard Square.

I could probably write about the "kingdom of God" people who walked past me in downtown Boston wearing sheets and beards. I don't know who they were or what they were doing, but one of their witnesses tried to convert me while I zipped by on my bike. (They made last week's cult movie a reality.)

I could probably write about the street people and the drunks who had no home, who sniffed around garbage cans and begged for meals. I could also write about the half-naked out-of-it midnight junkie that found a fight and then found me on the subway. He was attempting to steal a jacket from the person sitting next to me.

Yet these experiences were not what I remember most about this summer. The most noteworthy experience was meeting Adam Vanyo. He was neither far-out

nor abstract. He had lived as an average Boston suburbanite and had experienced much of what the suburbs had to offer.

He was subject to the "regular" American influences that many of us grew up with, both good and bad. He never attended college. He had decided



to marry and move to the city. He married someone he had met in a four-car auto accident, typical of Boston traffic.

When I first met Adam he was where I was six years ago. He was unsure of his future. He was uncertain of his purpose in life. He didn't understand the value of right and wrong. He was controlled by his emotions and the environment around him.

When I talked to Adam I saw my old self, what I was six years ago. But most of all, I saw what Adam could become.

But I thought, "He'll never listen to me." And I was right. Adam didn't need to be told what

to do. He needed a living demonstration.

It took several months to become Adam's friend. That's what he needed — a friend.

In that time Adam began to see a Christian's perspective of life, especially since his wife had become a Christian one month

Jesus was a living demonstration of God's love, mercy, compassion, justice, honesty, patience and kindness. If I wanted to help Adam, I had to be like this.

Kathy, his wife, encouraged him to attend the Florida Evangelism Seminar but he went to few lectures. After a display of bad attitudes at a fast-food restaurant, he was cornered by a total stranger who told him, "Brother, you've got to change!" Frustrated, he sat at the foot of a palm tree where anger and self-pity took control. If that wasn't enough, he had sat on a piece of bubble gum. He lost his temper.

But he stopped and saw himself as he really was. He told me later, "I thought, if a piece of bubble gum could control my actions, then I had to change!" And he did. One week later he became a Christian.

A lot of time I underestimate the power of God and the power of a life demonstrating Christ. I realize now that I'm not perfect, but I know that through Jesus, Adam and I have the power to change ourselves and to effect the world around us for good.

Christians in the World

Tony Bono

earlier. Her new unselfish attitude made him think that just maybe there was something to this Christian stuff. "Before, I thought Christians were a bunch of weirdos," he said.

Accepting the consistent moral lifestyle of Christ was hard for him to handle, since he had never been exposed to anyone really serious about their commitment.

Sometimes I thought I wasn't getting anywhere, but I was wrong. Sometimes I thought it would take dynamite to move his character, and I was wrong again. Love and honesty was what the situation required.

I remember how the life of

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Personalities formed after only three weeks

All seven of them have their own names; that is the first way they can be distinguished.

But already, after only three weeks, they are taking on distinct personalities. They are the days of the week, each with a character as recognizable as the face of a friend.

Sunday has a morning-fresh feeling about it all day long, beginning with the early services at the College Church of Christ.

Homework and newspaper work for the days ahead gets done on Sunday, but done at a

leisurely pace, without the urgency that marks other days.

Monday wears a mildly shocked face, beginning another week of classes. Monday evening frowns over its work, where Sunday evening relaxed;

Tuesday whirls in perpetual motion, crammed full with editing duties. It rushes at a faster pace, yet seems longer than any of the other days. It creeps over into the early Wednesday morning hours, eating away at time intended for sleep.



Endlessly Rocking

Laura L. Brown

One cool, relaxing hour offers a contrast from the speed of the rest of the day: swimming class. It is one of the few hours during the week when my mind is not preoccupied with thoughts about the Bison.

Wednesday rushes like a victim of a terminal illness, with a sense that time is running out. Robbed of an hour or two by Tuesday, it sometimes steals time from Thursday, wistfully wishing that things left undone had been completed by an earlier day.

Thursday has a split personality; part of it is spent putting the following day's paper to bed, while another part has already forgotten it and begun on the next issue.

Friday is a good-time girl who takes a day off from working on the paper and expects to be entertained at night, maybe by a campus movie or a trip to the truck stop or a quiet evening at home with mellow music and a good book.

Saturday, the most sluggish of the bunch, lazily rolls out of bed as late as possible. Also the most flexible, Saturday can give time to studying, library browsing, club sports, an evening movie, a trip to Little Rock, or all of the above.

Perhaps by the time a semester is three weeks old, most of a day's personality has already been formed. Some are more likable than others. My favorite? It's whichever one I happen to be with.

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General CLEP exams to be given Thursday

General College Level Examination Program tests (CLEP) will be given Thursday for the last time this school year.

The exams will begin at 7:30 a.m. in the American Studies Building. The specific room where the tests will be given will be announced next week in chapel. Applications for the exam should be picked up in the testing office and turned in before the exam. Students should bring No. 2 lead pencils, but dictionaries will not be allowed.

Subject CLEP tests, including the English composition and essay exam will be given four times this year.

Subject CLEP tests will be given four times this year. Test dates are Oct. 21, Nov. 18, Jan. 20 and April 21. Credit will be granted in subject examinations for knowledge in specific college courses, according to Terri Graves, secretary of the testing center.

The general exams are given only to first semester freshmen

Business chapter selects officers

Officers were elected for Phi Beta Lambda, the collegiate partner of Future Business Leaders of America, at its initial meeting Sept. 2. David Martin, a former national FBLA president, was the guest speaker.

Officers are Ellen Reid of Sugarland, Texas, president; Todd Sheldon of LaVista, Neb., vice president, and Karen Koonce of Little Rock, secretary. Dr. Don Diffine is the faculty adviser.

The organization is designed to help students develop their business skills by participating in individual and team events at district, state and national conferences.

Individual competitive events include Mr. and Mrs. Future Business Executive, Extemporaneous Speaking, Business Law, Marketing, Accounting, Management, Economics, Data Processing and Office Procedures.

The Phi Beta Lambda chapter was organized at the request of many former and current university students who had been involved in FBLA in high school who wanted to continue their FBLA-PBL ties and participate in competition at district, state and national conferences.

This summer Eric M. Hilton, senior vice president of Hilton Hotels Corp. and a member of the board of directors of FBLA-PBL, wrote to the dean of the school of business. Hilton thought that with the record of the school of business, many students would gain exposure in the field of business and develop greater leadership skills through participation in FBLA-PBL. He has offered to speak at the time of the installation of the chapter and its charter members.

Students interested in learning more about FBLA-PBL may inquire at the Belden Center for Private Enterprise, room 119, Mabee Business Center, by calling extension 470 or through campus mail at Box 922.

and are designed to measure knowledge of courses needed to meet requirements for a liberal arts education.

CLEP is a national program that offers credit for college level work from previous personal experience such as reading, on-the-job experience, and correspondence courses. Each college or university which accepts CLEP will determine which tests it will accept and the amount of credit awarded.

Cost of the national CLEP is \$25 for the first test and \$22 thereafter. The institutional CLEP tests cost \$18 per test. For each course credited on a transcript, the cost is \$10, Graves said.

She explained, "Institutional tests and the tests from the national program have exactly the same contents. The difference is that the national tests have to be sent off and results are returned in four to six weeks. The institutional tests are graded by the institution and returned the next day."

"There is a transcript service," the secretary said, "for the national test. Results can be sent to any college or university. If a student takes an institutional test and transfers, the new school would have to decide if it would accept or reject the credit."

She said that other Christian colleges should accept CLEP credit from Harding University.

"We are trying to promote the institutional tests. The tests are now graded by computer and by the same formula as the national tests. Until June 1982, the tests were hand graded," Miss Graves said.

Lawsuit remains undecided

There has been little progress in a case in which Lynne Bartley O'Neal III of Portland, Ore. is suing Harding University and two students for \$75,000, President Clifton Ganus Jr. said. In an interview earlier this week.

The case arose from an incident that occurred during pledge week activities on Oct. 19, 1980. O'Neal allegedly received a permanent "M"-shaped scar on his chest. He filed the suit on Oct. 9, 1981.

According to reports that were carried in the Arkansas Democrat, the Arkansas Gazette, the Searcy Daily Citizen, and on local radio and television stations, O'Neal filed suit against two students, Bobby Dosset and Terry Neu, Ganus, former Mohican club sponsor Tom Maddox, and the members of the Board of Trustees at that time.

In the reports, O'Neal stated

that while a freshman at Harding, he had been asked to join the Mohicans social club, which has since been disbanded.

O'Neal said he and 10 other pledges were taken to a softball field and told to do calisthenics while holding pledge books, then told to eat persimmons, and then told to remove their shirts.

The pledges were then to stand in line while Mohican member Dosset allegedly painted an "M" on each pledge's chest with a silver nitrate mixture, the suit states.

Ganus and Neu said they and Dosset went to Little Rock Aug. 24 to meet with the lawyers of both sides and to give depositions, which is testimony written down under oath.

"The case is still in progress," Ganus said. "They have all the information from us, but the case

is still there. . . It just takes so long."

He also said he wished the case could be settled out of court.

Tom Maddox, former Mohicans' sponsor, who has since left the school, stopped the ceremony when he noticed several pledges had an "M"-shaped rash on their chests, the reports said.

O'Neal said he was in pain and sought medical attention the next day. It took five weeks for the wound to heal, the suit states, and now he claims he has a 5-inch, "M"-shaped scar on his chest, which he has been told is permanent.

O'Neal's suit is seeking \$50,000 from the University for past and future medical expenses and \$25,000 in punitive damages from Neu and Dosset, who have been charged with battery and negligence.

Talent show set for Sept. 24

The annual Freshman-Transfer Talent Show will be held in the Benson Auditorium, Friday, Sept. 24 at 8 p.m.

Auditions for the show will be earlier in the same week on Monday, Tuesday, and Wednesday. All types of entertainment are welcome. In the past, acts have included singing, comedy, magic pantomime, and instrumental performances.

There will be a 50-cent admission charge. The money will be donated to one of the organizations on campus.

The Time of Day will return this year to serve as master of ceremonies.

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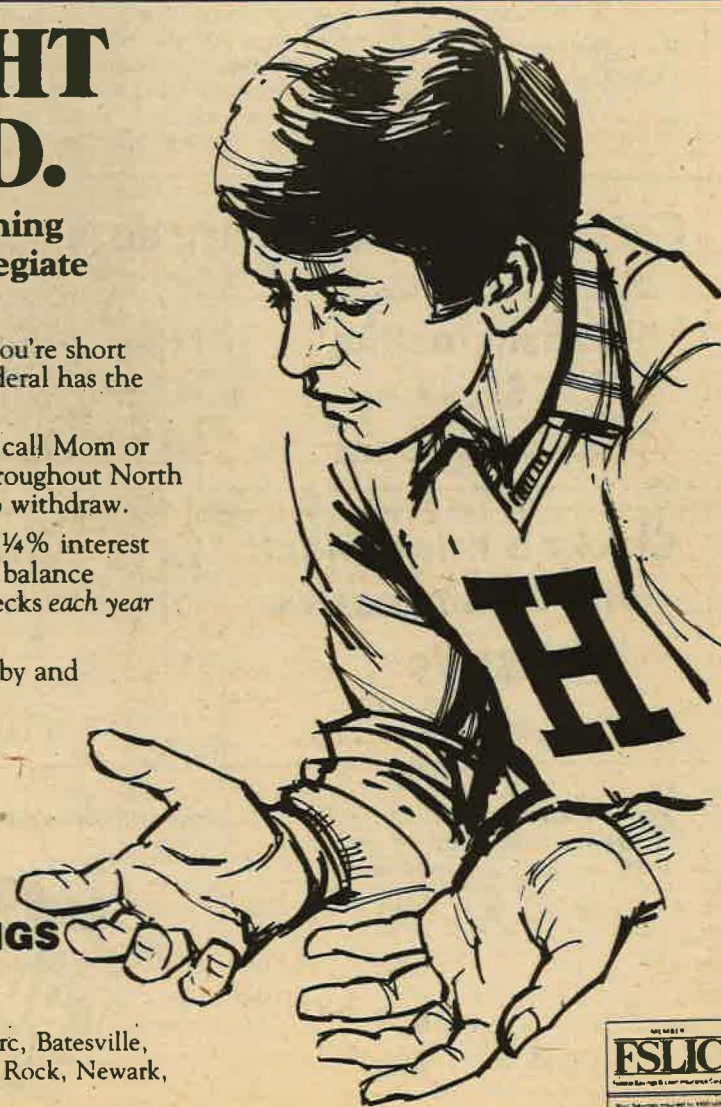
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Lyle makes committee

Senior Mike Lyle, president of Kappa Delta Pi, an honor society in education, has been appointed to serve on the national society's budget committee.

Lyle will serve for two years on the committee and will attend the biennial convocation in Montreal in the spring of 1984, when he will help plan the organization's budget for the next two years.

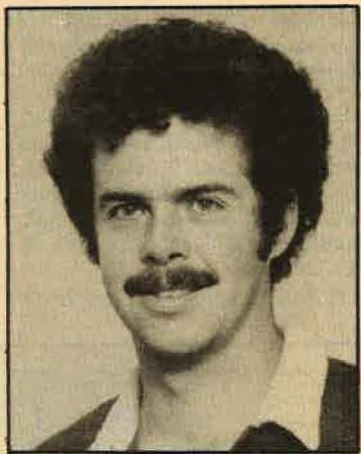
All Lyle's expenses will be paid for the four-day convocation.

He attended the 1982 convocation in San Antonio, Tex., as a delegate for Harding's Lambda chapter of Kappa Delta Pi.

Lyle applied to serve on any of the society's standing committees and "was very surprised" when he received news of his appointment to the budget committee, he said.

A candidate for graduation in May, Lyle is an English major certifying to teach. He is also a member of Sigma Tau Delta, the English honor society, and Frater Sodalitas social club.

One suggestion he plans to make to the committee is to lower the society's annual dues, which are currently \$28. The high cost of dues discourages some



Mike Lyle

people from membership, he said.

The local chapter may be involved in putting together a survey and published report on what constitutes a good school, Lyle said. The national society is conducting a cross-sectional study, which should culminate in a report distributed mainly to administrators of public secondary schools and below.

Lyle, a native of Edmond, Okla., is married to the former Teresa Autry.

Photographers

The position of **Bison** photographer will be open for the spring semester. Anyone interested in applying for the job, which carries a scholarship, should send a resume to Box 1192 and should be prepared to show samples of his or her work on request. The deadline for turning in applications in Friday, Oct. 1.

KHCA's Lifeline cut-off

By Brent Childress

Lifeline, a three-hour weekly religious program aired last spring by campus radio station KHCA, is being discontinued because of lack of time and personnel to produce the program.

"It was an incredible amount of work, as any three-hour program would be," Jeff Mansur, program director, said. One hour of programming requires an average of 10 hours of production time, depending on the expertise of those involved in programming.

Mansur said even a shortened Lifeline would demand a large amount of time, and that to duplicate Lifeline would be nearly impossible because of Tony Bono's involvement with the program last spring.

"It was basically Tony's show. He brought his own equipment to the station and put all sorts of time into producing the program," Mansur said.

Bono, a senior now working as a program consultant with KAPZ radio in Bald Knob, said, "I have other time commitments this fall and just don't have time to adequately perform the job. I'm going to graduate in December, and my job requires that I put in 35 hours a week. It's time for me to move on to other things.

"I admit I brought in a lot of equipment among other things KHCA doesn't have to

duplicate the program," Bono said. "I can't keep it down at the station, because I use it elsewhere. Although I do think KHCA could do the program with the equipment they now have, it might not be as complex, but they could do it. I challenge KHCA personally to continue the program. If alternative Christian

time working on it. Right now it's not budgeted."

Asked if a similar program is feasible, Mansur said, "I am anxious for any type of spiritual emphasis program, if I think it's useful, if I think it can be done well and if it serves its purpose with our listening audience, which are Harding students. It could



programming works so well, why not continue it?"

Two problems prevent the reconstruction of Lifeline, Lou Butterfield, faculty adviser for KHCA, said. "There are two main problems with doing Lifeline," he said, the main one being "the time factor. The other one is that no one at this time has the expertise to do it like Tony. It was professionally done. I would like to see us (KHCA) be able to do it, but it seems that it might require taking on another director, on scholarship, just to spend the

possibly be done."

"I think it's very logical, considering the clientele we serve in a Christian environment, that a radio station provide programming with a great deal of religious content," Dr. Evan Ulrey, chairman of the speech department, said.

While discussion continues in connection with KHCA's religious content, "it looks like Lifeline is going to bite the dust because of the time and expertise required to produce it," Butterfield said.

Choral groups select new members

By Becky Cooper

New members have been chosen to the 1982-83 A Cappella Chorus, Chorale, and Belles and Beaux.

The A Cappella chorus, under the direction of Dr. Kenneth Davis Jr., has 22 additions. They are Veronica Williams, JoAnna Pearce and April Messic, first soprano; Lori Bailey, second soprano; Lisa Pigg and Amanda Foster, first alto; Angela Dean, Melody Beck, Becky Maupin, Terri Girdley and Lisa San Juan,

second alto; Jay Walls and Allen Frazier, first tenor; Chuck Combs and Robert Kemp, second tenor; Terry Yates, Todd Thompson, Mark Brown and Ronald Rich, first bass; and Brian Dickerson, John Glenn and David Robison, second bass.

Last summer the A Cappella chorus toured Europe. Plans for fall include two weekend tours, one to Louisiana and Mississippi and one to south Texas. The tentative plan for spring is a tour to the Northeast.

Chorale, under the direction of Clifton Ganus III, has 27 new members. They are Julie Beeson, June Beeson, Gretchen Bukowich, Lisa K. Lemmon, Merrill Maxwell, Tracey Rhinehart and Paige Staggs, soprano; Becki Bryant, Karen Doerr, Jennifer Faulkner, Heidi Ann Fecht, Tania Kaye Houk, Marsha Kearley and Laurie Lunceford, alto; David Adams, Curt Frazier, Darrell Gentry, Jeff Grow, Paul Lockhart, Shannon Scott Newsom, Mike

Pettie, and Brent Wood, tenor; and Joe Carson, Tim Dill, Wes Holland, Scott C. LaFernay, and Keith A. Scherer, bass.

This year's Chorale has no long tours scheduled for the fall semester, but will be singing for a number of schools and churches in Arkansas. They will tour Alabama, Michigan, North Carolina, Ohio, Tennessee, Virginia and West Virginia Jan. 4 through 7. A tour to Europe is being planned for next summer.

Both choruses will participate in the Christian College Choral Festival hosted this year by Freed Hardeman College, Henderson, Tenn. They will both give chapel programs and concerts through the year.

This year's new Belles and Beaux are Ronda Street, a senior; Bob Conolte, a junior; and Tim Dill, a junior transfer. Tentative plans for Belles and Beaux include several Harding performances on campus, such as Homecoming, and a spring trip to Ohio.

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Barby Smith is both mother and counselor to students

By Karen O'Donaghy

Even a short conversation with Barby Smith will reveal her deep commitment to God, her family, and the students at Harding.

Barby Smith is the new women's counselor. Dwight Smith, her husband, has been the campus minister for over a year.

When Barby took over the job as women's counselor she felt that it came naturally for her. The campus ministry had been without a women's counselor for a year, so Barby helped Dwight a great deal with the campus ministry program. She began counseling with some of the girls who came into the campus ministry house. Though she worked full-time at the library, she was able to arrange her schedule so she could take time to talk if someone needed her and make up her work in the evenings. "I felt like when they came that was the time they needed to be talked to," Barby said. "When someone needs to talk then they don't want to hear, 'Well, I can't talk now, but I'll talk to you tonight.'"

In addition to being women's counselor, Barby is secretary for the campus ministry program, helping Dwight with organizational duties. She and Dwight are involved in various campus activities, and both work with campus devotionals. Barby has spoken at several women's devotionals and has made plans to start organizing them for the coming year.

Although Barby counsels mainly with women, she and Dwight often work as a team in pre-marital and marriage counseling.

She said many boys find they can relate to their mothers better than their fathers. To many, Barby and Dwight seem to fit that parental model. "Sometimes students want to talk to both of us and get both of our ideas like they would parents," Barby said.

Barby and Dwight met at Harding and have been married for 24 years. Barby is from Cleveland, Ohio and Dwight from Sweetwater, Texas. The couple may be seen strolling across the campus hand in hand, often stopping to talk to students. "I love Harding and everything I am is because of Harding," Barby said.

Barby's office in the campus ministry house has a cozy inviting appearance. It has the homey look of a living room, except for the typewriter in the corner. Barby seems at ease and interested in what the students who come to her have to say. "To me if anything is a problem, it's a big problem just then," Barby said.

Rather than seeing herself as just a counselor, Barby said, "I'm here as a momma more than anything else. I guess that's the kind of role that I see myself as more than any kind of professional. I'd rather be seen

as a mother."

Barby and Dwight have three children. Dirk is a sophomore and Chuck is a junior at Harding. Tanya, a 1981 graduate of Harding, is currently teaching in McCrory.

Dwight and Barby lived in the Northeast until they returned to Harding over a year ago. Dwight has always preached at least part-time and at one time was in

business. He also taught at Northeastern Christian Junior College.

Barby taught kindergarten for 14 years. While Dwight was coaching at NCJC, Barby was involved in an accident and was hospitalized for four and a half months. Dwight changed jobs to pay the bills.

"I enjoy being a preacher's

wife," Barby said. "Marriage may not be for everyone, but I feel like it's what God means for most of our lives." When asked what makes their marriage successful, Barby said, "I don't feel that it's anything that's come by what we've done, but only to the extent that it's what God's done. Although we have to work at it."

(continued on page 7)



by JIM BRADLEY

Barby Smith stays busy in her new position as women's counselor for the campus ministry program.



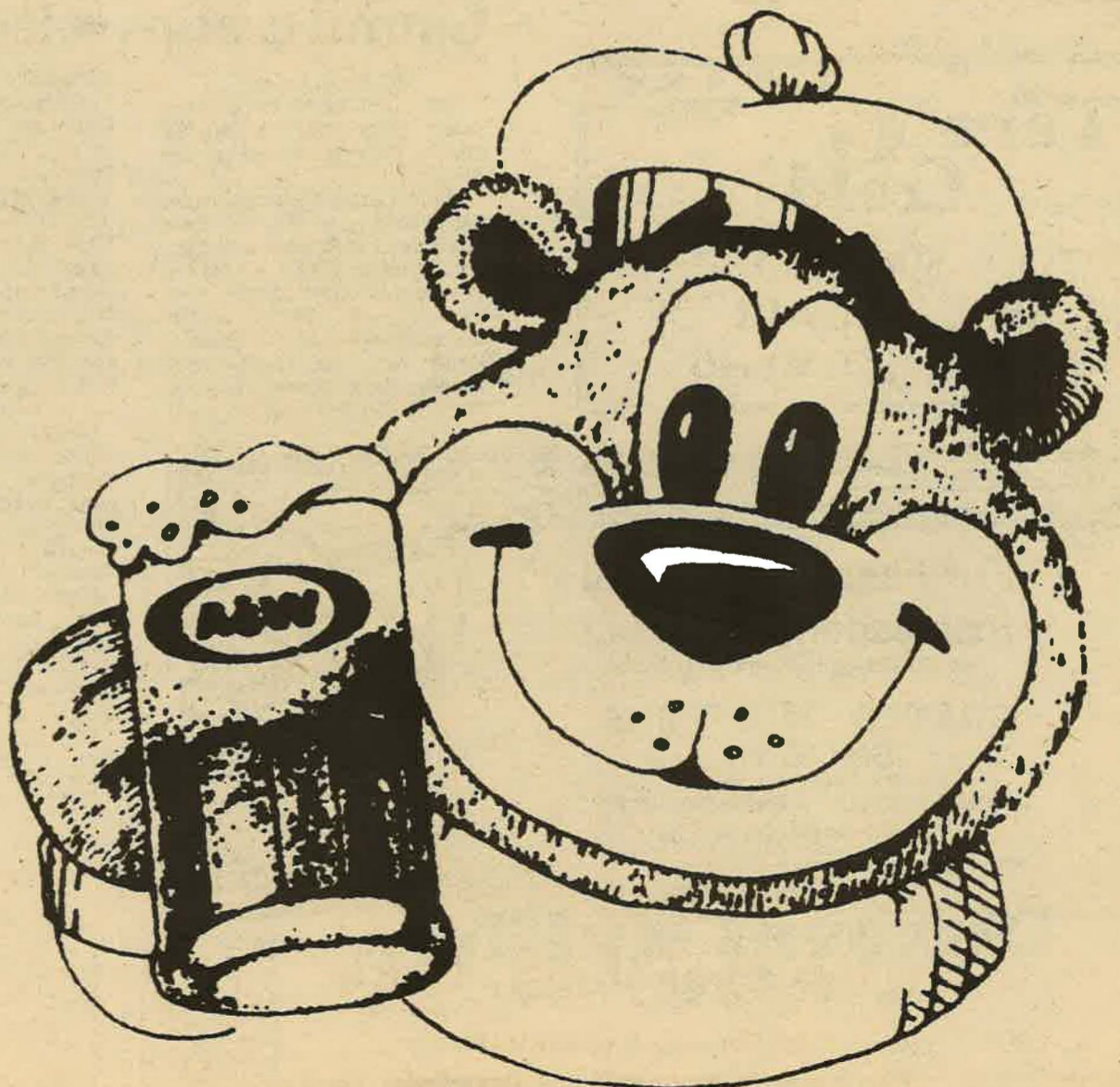
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Oklahoma director returns 'home' again to Harding

By Lisa Taylor

Under the direction of Morris Ellis, assistant professor of speech, the Broadway play *Oklahoma* is scheduled for November 5 and 6 as the Homecoming weekend production.

Auditions were held Aug. 28 to choose the 55-member cast. Robin Miller, speech instructor, is the technical and lighting director for *Oklahoma* as well as the director of *The Pride of the Brittons*, a production scheduled to follow *Oklahoma*. He is also working with choreography for the musical.

Arriving at the final decision on casting proved to be a difficult task for Ellis and Miller, who stayed awake from 7 p.m. until 2 a.m. just to compile the call-back list.

"It hurt us to have to leave people out that were extremely talented, but because of the number of positions available we

had to leave out some people," Ellis said.

Oklahoma, written in 1943 by Rodgers and Hammerstein, was one of the longest running Broadway musicals; it ran five years and nine weeks and also received a Pulitzer Prize.

"It's really the start of the modern Broadway musicals where the story line is incorporated in the songs and the songs carry the story line forward," Ellis said.

The performance is about two hours long, with 12 numbers and several reprises. "There's not much script in this show but a whole lot of music. We'll be doing the whole show," Ellis said.

The story line involves two lover's triangles, one between Curly, Laurey, and Jud Fry and the other between Will, Ado Annie, and Ali Hakim. One is a serious story line and the other very comical.

The play is set in the 1900's in

Oklahoma's Indian territory.

The show will have only two major scene changes. "This year we're trying to simplify the production and place more emphasis on the actors on stage rather than overpowering the actors with scenery," Ellis said. The major scenes take place at Aunt Eller's farmhouse and the Skidmore Ranch.

Warren Casey, new band director, will be the music director for the play, working with the orchestra and the chorus. Freshman Andrea Berry is the assistant to the director. Leigh Ellis, wife of the director, is in charge of costuming.

Ellis, returning this year after being away for two years working on his Ph.D., says coming back to Harding is like "coming home, like the way people feel when they're homesick."

He graduated in 1967 with a B.A. in accounting and then worked for two years as a legislative auditor. Ellis then attended Stephen F. Austin University in Nacogdoches, Texas and received his M.A. in theater and public address. While there he was a graduate assistant in theater and was voted by the students as outstanding dramatist.

In 1971 Ellis returned to Harding to teach in the speech department. He left in 1980 to attend Texas Tech in Lubbock as a fulltime graduate assistant seeking his Ph.D. in theater with a fine arts emphasis in scene

design, acting and directing.

Ellis has been admitted to candidacy for his Ph.D., but still has his dissertation to complete.

He met his wife Leigh while at Stephen F. Austin. She is presently working at Beaumont Memorial Library. They have one daughter, Heather, 10, who attends Harding Academy.

"Heather probably has had more college instruction than most college freshmen because she sat in on half of our classes," Ellis said.

Some goals Ellis has for the production are to work on a much more defined schedule — "that

is, no all-nighters" — so that students can also learn how to organize and plan. "That's part of education," Ellis said.

"I think we're off to a good start. We want to give the students and ourselves a better relationship with each other and our Lord, and this is evident through Campus Players.

"Overall we want to give students the broadest possible experience in theater both academically and performance-wise, with emphasis on spiritual things as well as physical and mental," Ellis said.

Barby Smith

(continued from page 6)

Dwight and Barby are teaching a class at College Church on Sunday morning called "Male and Female Created He Them."

They will be preparing the lesson together, but Dwight will be presenting the lesson. Sometimes the class will divide and Barby will talk to the women while Dwight teaches the men.

The topics that will be discussed will concern personal relationships, but are planned to be beneficial to all relationships, not just dating relationships.

"A lot of our problem today with dating is the fact that we start trying to do God's job ourself," Barby said. "We have a void in our life and we think the void is someone of the opposite sex, and actually the void is God. If we put Him first and fill that void with God then, God said, if we seek Him first then He'll take care of all these other things, and that includes dating." This theme

is to be the basis of the Sunday morning class.

Barby and Dwight often work together as a team with common goals. Some of the goals that they have are to focus on the freshmen and the foreign students. Many attribute the growth of the lily pool devotionals to Barby and

Dwight's involvement. "I think a lot of people have given the credit to us, and I think the Lord is working in many different ways," Barby said.

Barby thinks that expanding student friendships is one goal they are trying to achieve. "Lily pool devotionals were one activity that intermingled students," Barby said.

"Just supporting attitudes is what can cause change, and I think God wanted us to work quietly and encourage the leaven to work on campus and to be thankful and satisfied wherever we see growth," said Barby.

Putting Jesus first, others second, and herself last seems to be the best way to describe Barby. She wants to help others and has the interest and personality to be an effective counselor as well as friend. Being a mother to Harding students is what Barby Smith does best.

The campus ministry house is located on the corner of Center and Grand streets. The phone numbers are extension 530 and 268-9915. Their office hours are 9:30 a.m. to 4:30 p.m. Monday through Friday. Appointments may be made by phone or by coming to the office.

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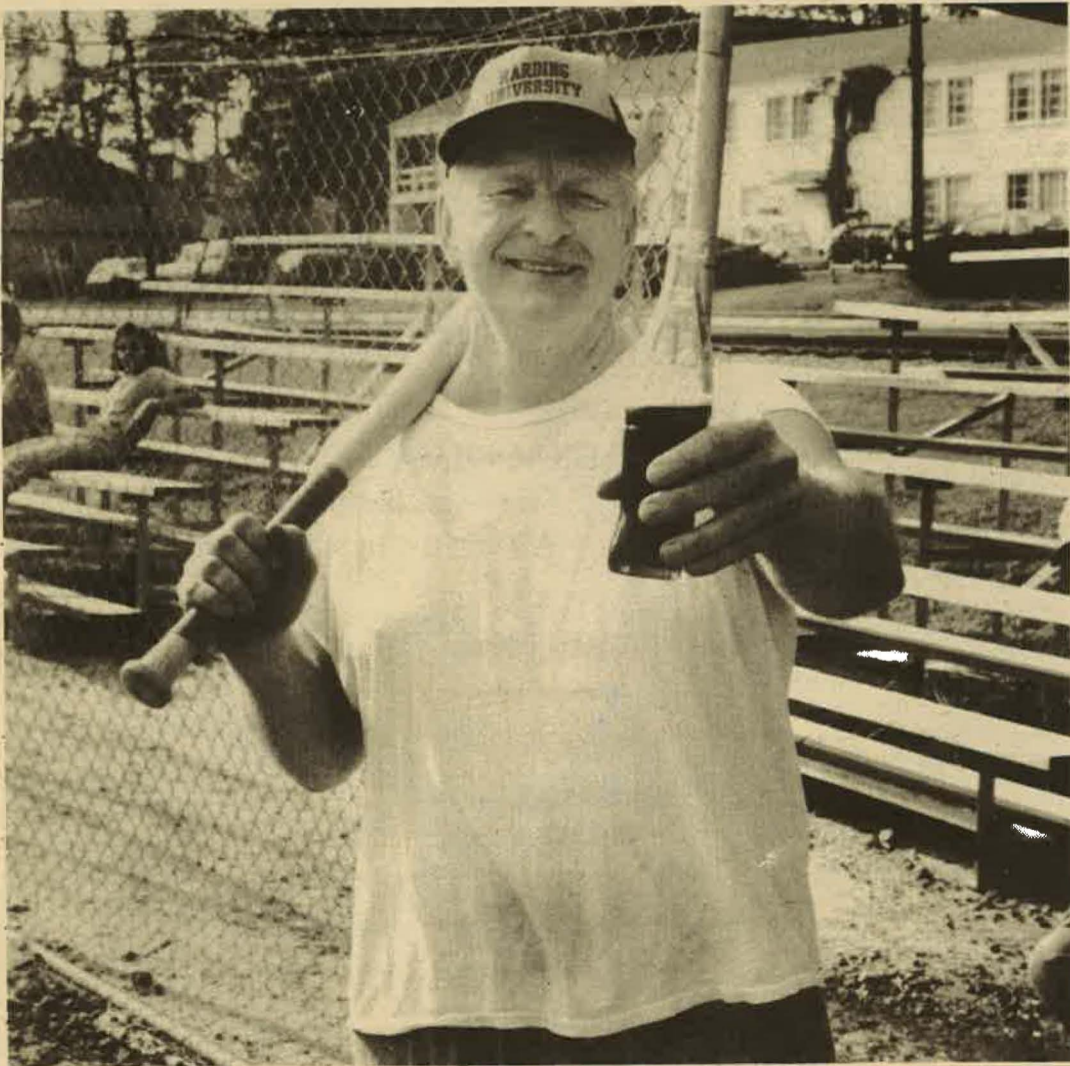
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Show biz fills summer life for three performers

By Lisa Taylor

There is a moment of silence as the lights are dimmed and the crowd quiets to a murmur. The music begins on cue and each performer takes a deep breath and rehearses in his or her own mind the entrance.

Time's up! It's your cue, so you better be there with a smile and the energy of 10 men, because there are hundreds of people anxiously applauding with "entertain me" written all over their faces.

This was the summer experience of Joe Aaron, Mark Evans and Kelly Van Patter, who were talented enough to be chosen as performers with the play Texas, Opryland U.S.A. and Six Flags Over Texas respectively.

Joe Aaron, a 21-year-old senior from Searcy, was a dancer in the musical Texas in the Pala Duro Canyon State Park, Texas, May 19 through Aug. 21.

He learned of the auditions through a friend of his mother's and Morris Ellis, assistant professor of speech. Joe auditioned in January in Dallas and was one of 20 dancers chosen from auditions in 6 major cities. About 80 actors, singers, and dancers were selected.

Beginning in May, just 12 days

Of course, not every performance can be perfect. "I remember walking offstage to change clothes after being on-stage for three dances and my pants were already unzipped," Joe said.

Joe looked at the musical as a challenge. "I went into it with the attitude that I was going to improve myself and use the summer as a test to see if I could do it over and over every time without getting tired of it."

Texas was Joe's debut as a professional dancer. He has been active in theater since high school at Harding Academy, where he was voted "Outstanding Dramatist" his senior year.

He has also worked with Spring Sing choreography for his social club, TNT, for three years. Active in the drama department, Joe was assistant choreographer for the musical Shenandoah and is presently choreographing and acting in the upcoming musical Oklahoma.

In the near future Joe is planning on working again at a summer park. He intends to graduate in 1984 with a speech education degree and then to go to California in hopes of attending UCLA to get his M.A. in theater. While teaching high

years ago, but did not make the call-backs. He tried again last year, made it and returned this summer for the second time.

"Around 7,000 people from California to New York auditioned in January for the show, but only about 350 were hired," Mark said.

He was called one week after he auditioned and was told that

was able to attend free audition seminars. "The seminars just teach you how to audition for shows," Mark said. "They teach you what the judges are looking for in a performer."

He also appeared in a television special called "Opryland On Stage" on the News Cable Network. The special was filmed in Nashville at a local

out there yet, so I had to make a quick about-face," Mark said.

Mark will graduate in May with a marketing degree. He hopes to work at Opryland again next summer for more training. Next fall he plans to move to New York and find employment with a large retail company. While there he wants to audition for Broadway shows and possibly to do some modeling.

"My future in performing is very important to me, but I do eventually want a family. I just want to know how far I can go as a performer, but if I see a detour or if it becomes too overpowering and more important than God then I'll pull back," Mark said.

Life as a performer can prove to be difficult for a Christian. "There are so few Christians performing, so I really felt like I had something to give. I went out of my way a lot of times, but I didn't want to just come across different because that can turn people off if you're not careful. I just wanted to be the best servant I could be."

Kelly Van Patter, a 21-year-old junior from Little Rock, performed as a dancer at Six Flags Over Texas this summer.

She learned of the auditions from Mark and traveled to Arlington with both Mark and Joe in January to audition for the

(continued on page 9)

"I just want to know how far I can go as a performer, but if I see a detour or if it becomes too overpowering and more important than God then I'll pull back."

— Mark Evans

the directors were interested in him. Then they called him in February to confirm his role in the production "Showboat," a 35-minute show with a 30-song medley performed on a tri-level stage that looked like a boat.

Mark arrived May 22 and moved into an apartment complex with three other performers. They rehearsed for the first three weeks eight hours a day. "Usually we sang for three hours and then danced for five," Mark said. There were 18 singers and dancers in his show and 12 orchestral musicians.

He was featured in two backup dances and sang a solo, "Rock-A-Bye Your Baby." Other songs were "Swanee" and "Old Man River."

Mark left Aug. 22 to come back to school after having performed 211 shows, three times a day on weekdays and four times a day on the weekends.

Having worked during summers at Dogpatch U.S.A. in Harrison, Ark. and at Six Flags Over Texas in Arlington, Mark enjoyed the individualized attention he received at Opryland.

"The directors were very interested in you and gave you personal attention looking at your personal talents," Mark said.

Mark has been active with several Harding productions including the 1981 Homecoming play, Shenandoah, which he choreographed and acted in. He was also a 1982 Spring Sing host.

While in Nashville, Mark was offered free dance lessons and

television studio, "the same place that 'Hee Haw' is filmed," Mark said.

Professional as it may sound, everybody still makes mistakes. "One time just before the show was about to begin I realized I had left my gloves in the dressing room, so I ran back to get them and as I was struggling to put them on I heard the music start. I was supposed to wait eight counts before entering the stage, but I was so flustered I lost count and busted through the doors just a little too early. Nobody else was

"I went into it with the attitude that I was going to improve myself and use the summer as a test to see if I could do it over and over every time without getting tired of it."

— Joe Aaron

after he returned from Harding in Florence, Italy, Joe rehearsed for three weeks. A total of 60 performances were given, once a day except Sundays.

Texas, written by Paul Green, "the father of outdoor theater," tells the history of Texas and the Panhandle area. The play was performed on an amphitheater stage with the canyon wall as a backdrop.

If the 11-hour drive down there alone did not wear Joe out, the practice time should have. Cast members sang for an hour a day and then practiced dancing for seven hours. Joe had one dance instruction class a day and then performed the three-hour show each night.

There was a lot to learn. Perhaps one of the most important lessons was that "no matter how tired you are or what's happening on stage, like a bug crawling in your eye, you're always smiling," Joe said.

Joe lived in a West Texas State University campus dormitory with several other performers. Some of the songs in the production included "Home on the Range," "Skip to My Lou," and "My Darlin' Clementine."

There was a certain degree of pressure to keep the performance as flawless as possible, because the dance captain critiqued the show every night. If any "stage tricks or jokes" were pulled, the performers risked getting fined.

school, he plans to audition for television, commercials, and movies as an actor.

Acting is not the only life for Joe, though. He plans to teach on the university level after he acquires some acting experience.

"I want to be a family man, you know, married by 50 and all that," Joe said.

Mark Evans, a 23-year-old senior from Pigott, carried the role of a singer and dancer at Opryland, U.S.A., the popular theme park in Nashville, Tenn. this summer.

Mark had visited the park as a child and had always been interested in it. He auditioned two



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Mark Evans, Kelly Van Patter and Joe Aaron learned a great deal about themselves and the field of entertainment during their work this summer as singers and dancers.

by JIM BRADLEY

Performers

(continued from page 8)

summer show. In April she was called back and offered a job to start May 12.

The theme of the show was "America," but not in the patriotic sense. "The show was divided into sections, more along the lines of a Broadway show. One set was the Tin Pan Alley type, the other ragtime and then a Hollywood set," Kelly said.

Six 35-minute shows were performed each day. Kelly was off on weekends. "There were 10

while we were performing."

Kelly began performing when she was 7 years old, receiving instruction in ballet and modern jazz. When she was 17 she studied under scholarship with the American Ballet Theater in New York for a summer.

Right after graduation from high school she joined the Atlanta Ballet Company and worked with them for a year.

Kelly's aunt, who is from Searcy, influenced her to visit

"I've learned that I never want to exclude God from my life. There are just so many people that have no reason for living other than performing."

— Kelly Van Patter

guys and 10 girls in my show, but only seven worked at one time. Six people were off for every show depending on what day they were off," Kelly said.

"America" was performed inside the Southern Palace by performers ranging in age from 16 to 26.

Kelly had to change costumes five times during the production, coming out to numbers like "St. Louis Woman," "Atlanta, Ga," "What I Did For Love," and "Oklahoma." "All the solos were live and there were voice-overs on all the other songs," Kelly said.

The interaction with the people was enjoyable to Kelly. "We would pull people out of the audience to come up on stage with us. The little kids were so funny!" Kelly said.

Six Flags was not without unusual happenings either. "One night it was raining really hard and there was a bad leak in the ceiling, so everybody in this one section was sitting there watching the show with their umbrellas open," Kelly said, "and the electricity went off twice

Harding. "I liked it so much I didn't want to go back to Atlanta, so I enrolled and started college," Kelly said.

Kelly appeared in the 1980 Homecoming play *Midsummer Night's Dream* as a featured ballet dancer. She taught at and ran the Searcy School of Ballet last semester and was also the 1981 Spring Sing Finale Director for her social club, Ko Jo Kai.

As a marketing major, Kelly plans on moving to New York after graduation and working at a large retail company. "Eventually I want to be in an executive position," Kelly said.

She is hoping to audition for Broadway shows while in New York.

To sum up what she learned from her summer experience, Kelly said, "I've learned how to deal with people's temperaments better. And I've also learned that I never want to exclude God from my life. There are just so many people that have no reason for living other than performing. I felt like I made progress with some people."

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Sports and Pastimes

Bisons open football season against Lane College

By Ken Bissell

Tomorrow marks the first game of the 1982 football season for the Harding Bisons, and the opening opponent for the seventh consecutive year will be the Lane College Dragons. And once again, just as in the past six years, not much is known about the Dragons.

Chances are the game will be much like the tilt between the two teams of 1981. In that contest, the Bisons squeaked out a 12-6 win.

One thing is certain. The Dragons return an array of personnel from last season's dismal 2-7-1 record. Junior quarterback Barrington Martin will be a major cog in the Dragon offensive machine. Against the Bisons, Martin tossed a 17-yard scoring pass to receiver Michael Fain for the only Lane points in the 1981 game. Fain is one of two All-Southern Intercollegiate Athletic Conference wide receivers returning, the other being Nathan Cole.

Other key players in the Dragon attack are running backs Carl Ferguson, Ray Newberry, and Herman Abram. The defense will be led by All-SIAC defensive end Alfred Edwards, selected as the SIAC Player of the Year in 1981.

The Bisons can sing a tune of their own as they ready themselves for the first contest. Both the offense and defense are sharpening up for the game and appear in top form. The offense will be led by two of Arkansas's most prolific performers —

quarterback Kyle Blickenstaff and tailback Tony McCoy.

Blickenstaff passed for 1,556 yards last season and rewrote four school records in the process. He completed 120 out of 262 passes and could prove to be an even bigger threat this fall as a runner.

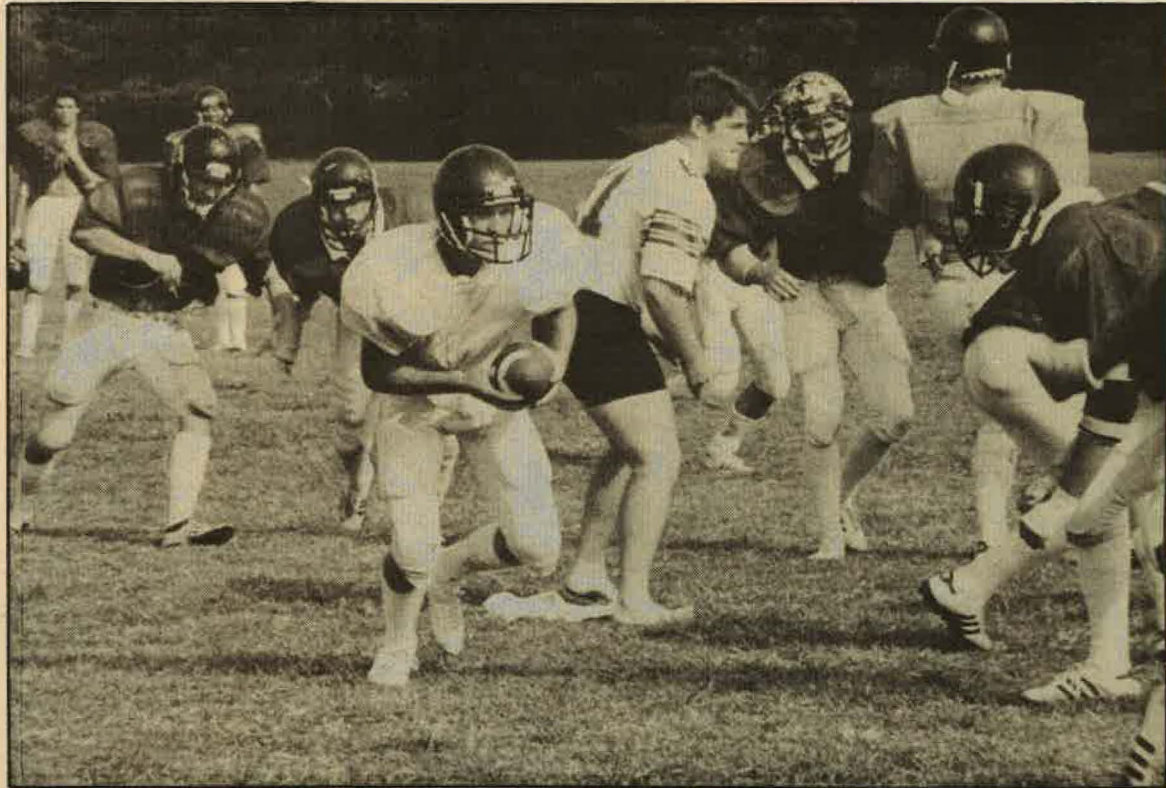
He was selected to the All-Arkansas Intercollegiate Conference team as a punter in 1981, a statistic which he led the league with an average of 38.5 yards on 57 kicks. A bona fide All-American candidate, he has the tools to be outstanding.

McCoy earned the respect of the conference by giving the Bisons a sorely missed running threat. A tightly packed 175-pounder, McCoy finished second in the AIC in rushing with 1,021 yards and was selected as the "Newcomer of the Year" in the conference by the Arkansas Democrat.

Overall, eight starters are returning offensively. The only real holes to fill are at the tackle positions.

Senior veteran Tom Martin appears to have won the right tackle spot, while sophomore letterman Jeff Klein is manning the left tackle position. Sophomore Jo Reed Brumley is slated for duty at right guard, and senior Jimmy McDowell will provide leadership at the left side. Junior Bret Frantz returns for his second season at the center spot.

Perhaps the most solid position on the Bison squad is at tight end,



Defensive players on the Bison squad go after the quarterback in a scrimmage earlier this week in preparation for the Bisons opening game against Lane College.

by JIM BRADLEY

where two potential all-conference players return. Sophomore Mark Adkison had 41 receptions for 572 yards and six touchdowns last year after Durwood Dry went down with an injury.

Dry, a junior, came back in top shape for spring drills, and the Bisons will make use of the two-tight end offense to showcase their talents. Dry had 23 receptions for 265 yards in the 1980 season.

In the backfield, James Joyce returns at fullback to go along with Blickenstaff and McCoy. Joyce usually served as the lead blocker for McCoy in 1981 but still managed to churn out 320 yards to finish second on the team in rushing.

Veterans also return in the receiving ranks as junior Don Shumate will be at split end and senior Mike Peacock will man the flanker position. Shumate snagged 34 aerials for 529 yards in 1981 to finish fifth in the AIC in receiving, while Peacock caught 22 passes for 255 yards for a ninth place finish in the conference.

And if the Bisons can't punch the ball over the goal line, three points are practically in the bag with place-kicker Steve "Foot" Hunter around. Hunter was a consensus All-AIC specialist after establishing two AIC and four school records. He boomed two of the 15 field goals outside of 50 yards.

Tomorrow night's contest

marks "Parent's Night," an annual event in which the Bisons' parents are entertained as guests and introduced during the game. Kickoff for the contest is at 7:30 p.m.

Smith one of three athletes sharing Cliff Shaw Award

Graduate Eugene Smith III is one of three Arkansas Intercollegiate Conference athletes to share the 1982 Cliff Shaw Scholar-Athlete Award, according to commissioner Harry T. Hall.

Charles Crowder and Gary Tanner of Hendrix College. Smith is a two-year letterman swimmer, Crowder lettered in golf and Tanner was a tennis competitor.

Smith is a Dallas native who majored in chemistry and entered Southwestern Medical School in Dallas this fall. He was elected a member of Alpha Chi honor society and participated two years in regional competition as a member of Harding's Intercollegiate College Bowl quiz team.

A musician as well, Smith served as concertmaster of the University Orchestra and was a soloist with the A Cappella Chorus.

He performed a violin solo at the 1981 National Alpha Chi Convention in Nashville, Tenn. and presented a paper, "Aspartain: A Sugar Substitute with Sweet Promise," at the Region II Convention in Shreveport, La.

Smith is the son of Mr. and Mrs. Eugene Smith, Jr. of Dallas.

Harding has dominated the Scholar-Athlete Awards with 16 winners. They are Joe Hightower, 1959; Gerald Casey, 1962; Jimmie Lawson, 1964; Lanny Casey, 1965; Dennis Organ, 1966; Michael Plummer, 1967; Robert Erickson, 1968; David Elliott, 1969; Jamie Cowley, 1974; Ken Neller, 1976; Michael O'Keefe, 1977; Marshall Grate, 1978; Jeff Earnhart, 1979; Dan Sears, 1980; Mark Piller, 1981, and Smith this year.



Eugene Smith

The three-way tie is the first ever to occur in the 26-year history of the Scholar-Athlete Award. A Harding athlete has now won the coveted award 16 times and every year since 1976. The award is given each year to the senior AIC athlete posting the highest academic grade point average who has earned at least two athletic letters.

Sharing the award with Smith with perfect 4.0 averages are

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Bisons to open against Ouachita Baptist in track meet

The 1982 version of the cross country team will be unveiled tomorrow at Arkadelphia with the season and conference-opening Ouachita Baptist University Invitational Meet.

Making the trip with head coach Ted Lloyd, dean of AIC cross country mentors, will be a talent-laden squad of 14 runners, including five seniors, seven returning lettermen, one junior college transfer letterman, and three All-Arkansas Intercollegiate Conference athletes.

"We have the potential to have one of our better teams," Lloyd said. "The possibility is there for

an outstanding team." Coming from Lloyd, a man of few words whose teams have won 11 consecutive AIC titles, that is high praise.

Back to anchor the Bisons this year are All-AIC honorees Steve Hubbard, Joe O'Connor and Jeff Westover. O'Connor, a three-time All-AIC-NAIA District 17 performer, is returning for his senior year along with Westover, Marty Sewell, two-year letterman Tomy Sitton and three-year letterman Mitch McCohn. Hubbard is a sophomore from Brentwood, Tenn. who finished strong last year.

Sophomores Ken Berry of

Little Rock and John Woodell of Monticello, along with Jerry Harris of Lawrenceville, Ga., round out the list of upperclassmen. Berry is a graduate of Parkview High School. He and Harris, a junior, are both one-year lettermen who contributed to last year's winning season.

Making their debut as Bisons are several highly-touted freshmen and junior college transfer Larry Wayne of Fair Hope, Ala., whose credentials make him a contender for a starting berth among the top seven runners.

"We have 10 kids in this group who are fairly equal in ability," Lloyd said, "and so we should

have a team that scores well in most meets and scores fairly close together."

Four freshmen are counted on to round out the squad and provide depth. They could also produce some surprises. Al Bates of Nashville, Tenn. was a high school speedster who was state champion last year in his division and finished second this summer in the 3,000 meters at the National Junior Olympic meet. John Jackson of Mansfield, Ohio had an outstanding track record in high school and finished second last summer in the National Junior Olympic 1500 meters.

Two Arkansans have also experienced some high school success. Rob Nesbitt of Little Rock, a graduate of Joe T. Robinson High School, and James Pinson of North Little Rock's (Ole Main High School) were steady performers in Arkansas cross country circles last year.

Lloyd expects a close race this year for the conference title despite his squad's experience. "Ouachita is always competitive," he said, "and UA-Monticello returns two of the top runners in the conference. Arkansas Tech will be strong, and College of the Ozarks should have the top individual in the AIC in George Tate."

Lloyd pedals his bicycle an average of 10 miles per day in order to stay in shape. Those who run for him average between nine and 18 miles per day on foot. The two-a-day workouts are held

at 6 a.m. and again in the afternoons. Freshmen, however, are exempt from the rigorous training unless they have been on a two-a-day schedule in high school.

"We want our training to be self-motivated as much as possible," Lloyd said, "and the adjustment to college life is sometimes more than freshmen can handle. The veterans are used to it, because two-a-days basically last all year long."

The Bisons will have a chance to test Lloyd's coaching Saturday at Arkadelphia as they test their readiness for another winning season. It should be a banner year for Harding if experience and depth are any indication.

"The attitude on this team is another key factor," Lloyd said. "Right now it's one of unselfishness. We've got some good runners but only five of them can score for us. We need seven strong finishes to help us keep other teams from scoring low, and that's what an unselfish team can accomplish."

The Bisons will also run in other meets this year, beginning with the Bison Invitational on Sept. 17. The Notre Dame Invitational will follow on Oct. 1, and then the Arkansas College Invitational on Oct. 8. Washington University in St. Louis will host a meet Oct. 16, followed by the Belmont Invitational (Nashville, Tenn.) Oct. 30. The AIC-District 17 NAIA Meet will be held Nov. 5, and then the NAIA Nationals will host qualifying schools Nov. 20.

Athletes can excel off the field

It seems that the popular thing to do these days is to stereotype anything and everything together to justify the way the world is working. That is not to say that stereotyping is a new-fangled fad, because there have been groupies since the beginning of time. It just seems that more and more people are taken for granted to be associated with a particular group and that there are no exceptions to the rules.

What do you think of when a politician, businessman, movie star, home economics major or athlete is mentioned? Of course, the first thoughts that cross most minds are crooked, conservative, live-in, husband hunter and idiot. Needless to say, not every politician is crooked, nor every businessman conservative, nor



Sports Spectrum

Ken Bissell

does every movie star have a live-in, nor is every home economics major looking for a husband, nor every athlete a blooming idiot.

Harding proves the final stereotype wrong, without any question in mind. For 16 of 26 seasons, a Bison athlete has been awarded the distinction of being the top scholar while participating in athletics in the conference. Only last year did Harding performers David Redding and Kyle Blickenstaff

earn national attention for their accomplishments on the field and court, as well as in the classroom. Both are All-AIC athletes in tennis and football, respectively.

Countless times, a Harding player is selected to a district or national team as an academic All-American. They don't give those kind of awards out to just anybody.

The sad thing about it is probably 75 percent of the athletes on campus are not recognized for their academic abilities simply because they didn't quite make the grade to propel them into competition for an award, yet they are maybe one or two grade points higher than the national average for an athlete. It doesn't take a genius to go out and throw a ball or make a basket, but it does take a bright person to make the grade at Harding.

Yet, people will group the jock with the lame-brain and so with all the other stereotypes. That's one of the many things in the world that can't be changed. We'll just have to remember those here at Harding who tried.

Redding is runner-up for Ashe Tennis Award

Senior David Redding was named runner-up for the 1982 Arthur Ashe Tennis Award. The presentation was made May 31 in Kansas City by the National Association of Intercollegiate Athletics and the International Tennis Coaches Association.

Craig Hamilton, a senior at Pacific Lutheran University in Tacoma, Wash., was the winner of the competition.

Nominations for the Ashe Award were considered on the basis of tennis-playing accomplishments, scholastic and extracurricular achievements, humanitarian concern and accomplishments, sportsmanship and character.

Redding is a physical education major who is the 1982



David Redding

NAIA District 17 singles champion and a three-time All-NAIA District 17 and All-Arkansas Intercollegiate Conference performer. He has completed 82 semester hours with a 3.56 grade point average on a 4.0 scale. He is a 1979 graduate of Nevada High School in Nevada, Mo.

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Digest

A short guide to current national news and brief campus events.

Feathers for oil spills

An experimental substance is being tested for effectiveness in helping clean up oil spills — chicken feather pillows. Al Crotti, an American international lawyer based in London, came upon the idea after seeing dead water birds along the shore after an oil spill. "If feathers attracting oil are part of the problem," Crotti said, "why couldn't they be part of the solution?"

The idea recently underwent tests at a 31,500 gallon spill in the Mississippi River near New Orleans. About 100 pillows were dropped into the water. When they were pulled from the river after about 15 minutes, each eight-ounce bag retained about eight pounds of oil sludge.

Teacher killed

Gainesville, Fla. police said Monday they were looking for three persons for questioning in the death of Howard Appledorf, 41, a University of Florida nutrition professor who suffocated while his killers enjoyed a party in his home.

Appledorf died of suffocation caused by a canvas tote bag stuffed with ice and

bedsheets tied around his head, officers said. The apartment, with bizarre message scrawled on the walls and food and other items strewn about, was "totally destroyed," investigators said. The words "Howard, we love you sincerely" were written on the walls.

Police were looking for three suspects who two weeks earlier had attempted to forge a \$900 check on the professor's account. A friend of Appledorf said the teacher's life had been threatened after he refused to post bail for one of the three.

Klan unites at rally

Rival Ku Klux Klan factions from eight states and Canada agreed Sunday at Stone Mountain, Ga., to unite under one 6,000-member Confederation of Klans, culminating a weekend convention of cross burnings and fiery speeches denouncing blacks and Jews.

Meanwhile, Klan members in Louisville, Ken., marched peacefully along a busy highway followed by police patrols. Passing motorists generally ignored the marchers. Of about two dozen persons standing in a parking lot along the route, just one man, who was standing in front of a van draped with a Confederate flag, applauded as the marchers passed.

Debtors docked

Secretary of Education Terrel H. Bell, responding to recent information showing that 37,000 federal workers are delinquent debtors on their federal aid student loans, said in Washington earlier this week that his department is setting up procedures to dock the paychecks of any of its employees who default on the loans.

Watt?

Interior secretary James G. Watt says he considered resigning twice because of pressure from environmentalists and the news media, but changed his mind each time when he thought of the criticism President Reagan withstands.

Watt is scheduled to be an American Studies speaker at Harding in the spring semester.

Comedy scheduled

"The Menace from Earth," a science fiction comedy in chamber theater form, will be presented in the Little Theater tomorrow, at 8 p.m. Admission is free.

Anna Brenton is directing the play, adapted from a short story by Robert Heinlein. Cast members are Alice Brown, Debbie Young, Cliff Thompson, Anna Brenton and Keith Brenton.

Style consultant will speak in chapel

Personal color and style consultant Patti Vaculik of Sulphur Springs, Tex., will bring her "Color Images" program to campus Tuesday through Thursday.

Vaculik has been invited to share her knowledge with students to help them dress positively for all aspects of life. "This program is not meant just

to influence 'on campus' lifestyles. It is a part of the total educational process," Ted Altman, dean of students, said.

Altman stressed that the program is designed to help students have a better self-image and feel more comfortable about the impression they make on others. "We are a very, very clothes-conscious society, especially the working world our (Harding's) kids are going into," he said. Altman said he thought graduating seniors might have a special interest in the "Color Images" program.

The program is dedicated to improving one's appearance through color, style and wardrobe consultation. It is aimed at helping individuals have a positive attitude about what they

wear and to be able to choose the style and color of clothing that will most enhance looks and position.

Vaculik will speak in chapel Wednesday. She will present a special program for the Student Association members at Tuesday night's meeting. She is scheduled to address business majors at some point during her visit to Searcy. Individuals interested in a personal consultation may make appointments and find out details by visiting the S.A. office or calling extension 323.

Dr. Richard Burt, chairman of the student life committee of the board of trustees and Dr. Dan Russell, former chairman, are responsible for bringing Vaculik to Harding.

Mary Kay

Mary Kay Cosmetics announces the appointment of Debbie Petty, Professional Beauty Consultant. Debbie has been trained in specialized skin care and the latest glamour techniques. For a complimentary facial call 268-0787.

1982 S.A. Fall Budget

INCOME

Carried Forward: Business Office	\$1917.24
First Security Bank	1035.91
Student Fees & estimated?	4200.00
Book Exchange and Miscellaneous & estimated?	450.00
Expected Movie Income	500.00
TOTAL AVAILABLE	\$8103.15

EXPENSES

Office Supplies	\$75.00
Printing	550.00
Miscellaneous Administrative	100.00
Social Activities — First Week	1400.00
Public Relations and Advertising	200.00
Elections	50.00
Homecoming	300.00
Special Projects	700.00
Spiritual Life	600.00
Leadership Conference	600.00
S.A.C.	600.00
Christmas	200.00
Special Donations	300.00
Toy and Dolly Drive	200.00
Miscellaneous Unexpected	500.00
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World Missions Workshop	500.00
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Writing lab open to help students

The writing lab is now open for any students needing assistance in their writing projects.

Located in American Studies 303, the lab is open during the following hours: Monday, 3 to 5 p.m. and 6 to 10 p.m.; Tuesday, 10 a.m. to noon, 1 to 5 p.m. and 6 to 10 p.m.; Wednesday, 3 to 5 p.m. and Thursday, 10 to noon and 1 to 5 p.m.

Candidates for the Junior English Proficiency test are urged to visit the lab for help before the test. Students wishing to make appointments should call the English department at extension 421, although appointments are not always necessary.

Coordinated by Dr. Larry Long, associate professor of English, the writing lab is operated by two graduate assistants and approximately 20 students enrolled in advanced composition.