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The Harding University Bison

"Seeking wisdom, discipline, and understanding."

Volume 57, Number 8

Searcy, Arkansas

Oct. 30, 1981

Bartee to reign over Homecoming

Homecoming '81 activities began last night with the crowning of Lisa Bartee as Homecoming Queen and will continue through the Halloween weekend under the theme "Haunts of the Past."

Bartee, a senior from Neosho, Mo., was elected by the student body after being nominated by members of the Bison football team. She will reign throughout the weekend and will be highlighted in the Homecoming Parade tomorrow at 11 a.m.

Among the many activities this weekend is the Homecoming play, a musical entitled "Shenandoah," to be presented tonight and tomorrow night at 8:15 in the Benson Auditorium.

"Shenandoah" is set during Civil War times in Virginia. The 36-member cast will be directed by Charles Parker, assistant professor of speech. For a preview of the play, see page 8.

Other scheduled activities include an all-school chili supper, the Black and Gold Banquet, a continental breakfast for alumni, Alumni Chapel, "Blackout '81" and, of course, the Homecoming football game. Several classes will be holding reunions this weekend including the class of 1931 and the class of 1956 who will

be celebrating their 50th and 25th reunions.

A chili supper for students and guests will take place on the Front Lawn this evening at 4:15.

The American Heritage Cafeteria will be the setting for the Black and Gold Banquet for alumni tonight at 5:30. The Distinguished Alumnus Award for 1981 will be presented along with the Distinguished Alumni from each university division.

A free continental breakfast will greet alumni tomorrow morning at 7:30 in the American Heritage Cafeteria, followed by Alumni Chapel in which Harding alumni will be voting on proposed amendments to the Alumni Association constitution.

Harding's talents will be in the limelight tomorrow night at 8 in the Main Auditorium of the Administration Building as the curtain opens on "Blackout '81," a student variety show.

The apex of the weekend will be the Homecoming football game tomorrow at 2 p.m. when the Harding Bisons battle the University of Arkansas at Monticello Boll Weevils on Alumni Field. The pregame festivities will begin at 1:40 p.m. and the Homecoming Court will be presented at half-time.



Homecoming Royalty

by MIKE JAMES

The 1981 Homecoming Queen, Lisa Bartee (center), is flanked by her attendants Brenda Jones (left) and Lindi Williams (right).

Rough Night activities to undergo close scrutiny

by Boo Mitchell

President Clifton Ganus called a meeting of all social club presidents, vice presidents and sponsors Wednesday, Oct. 21, to discuss changes in Rough Night activities, but no decisions were made at that time.

Ganus said the meeting was held to get the clubs thinking about taking a "new direction" in regard to their respective Rough Night activities.

"We need a new direction in Rough Night," Ganus said. "We'd like to maintain all the good and remove all the problems of excess we can." Ganus said the object of the new direction would be to "take the 'rough' out of Rough Night."

Ganus said another meeting will be held later this semester to finalize decisions on Rough Night's outcome.

"I've asked them (the sponsors and representatives) to go back and come up with something to help us to develop a new direction, especially with Rough Night," Ganus said.

Reaction from the sponsors is mixed. Some said Rough Night should be abolished. Some said it should be retained, but altered. Some said that Rough Night should be kept as it is.

Chuck Hicks, a sponsor for King's Men social club, said he favored the steps made toward eliminating Rough Night.

"I actually feel this (meeting) is the first step on the road to eliminating Rough Night," Hicks said. "I kind of applauded the thing."

Hicks said he saw no reason for Rough Night. "Rough Night didn't make me feel closer to my club brothers (when I went through it)," said Hicks, a 1971 graduate of Harding. "To draw a parallel, at Freed-Hardeman there were no initiations. You just paid your dues and became a member. I felt more loyalty to my club there than here. Initiation had nothing to do with loyalty."

Hicks said there was no room for "questionable activities" at a Christian institution. "I lean toward the elimination of the word 'rough' and the institution of something more in line with what we believe," he said.

The reasons for Rough Night need to be examined, he said. "Why are we doing it (Rough Night)? It's more trouble than it's worth to try and defend the validity of Rough Night," he said.

Dr. Jack Ryan, a sponsor of Galaxy, said he recommends an overhaul of Rough Night. "Rough Night should not be abolished but it needs drastic revision," he said. "The concept is totally unacceptable as it stands now."

Ryan said the wasted food on Rough Night should be stopped. "I would vote to outlaw the

wasted food," he said. "With my food bill as high as it is, I'm convinced the spending of all that money is a crime."

Rough Night should be shortened, Ryan said. "It amounts to overkill," he said. "There's a mosquito on the counter and you get out a shotgun. After so much it just gets old. Why stay out there for hours?"

Robert McKelvain, a sponsor for Chi Sigs, said that emotional problems with Rough Night and Pledge Week outweigh the physical ones. "The principal problem (with Rough Night) doesn't lie with physical dangers," McKelvain said. "Physical dangers are an easily identifiable problem. To me, emotional harassment is the biggest problem with men's and women's clubs."

Flag football, he said, is far more dangerous than Rough Night in terms of injuries. "Untold thousand of dollars have been spent in injuries over 'ragtag,'" McKelvain said.

If the rules laid down for Rough Night were followed and the attitudes during Pledge Week and Rough Night were corrected, McKelvain said he sees no problem with keeping the evening.

McKelvain emphasized that the attitude with which actions are done during Pledge Week sometimes make those actions

wrong. "A lot of times rules may not be broken but an action is done with an attitude that makes it wrong," he said.

Rough Night can have a useful purpose, McKelvain said. "Rough Night can be a physically challenging evening," he said. "If instead the night is full of harassment and the reflection of power over another, to the extent it does, it should be corrected."

McKelvain said that men's clubs should get together to solve these kinds of problems and form an interclub council like the women's clubs. He also said that the whole week — not just Rough Night — should be examined. "Changing one day is not likely to change the central problem — the attitudes of the week," he said.

Diana Morris, a sponsor of Delta Chi, said that Rough Night should be kept to retain club individuality.

"I can't say I'm for abolishing Rough Night," Mrs. Morris said. "I think clubs need to have some individuality — not a competitive contest. Every club can't do the same thing. Each club is different."

Mrs. Morris said the sponsors need to take a more active role in working with the clubs on Rough Night and other activities. She said the sponsor should make sure the club follows the rules outlined by the administration.

She said a sponsor should offer advice but not demand that the club follow it.

Mrs. Morris said the rules that exist now would ensure a good Rough Night if they were enforced. "If a club does it (break the rules), the club should be put on probation," she said.

Harmon Brown, a sponsor for Beta Phi, said he was surprised by the discussion which took place against Rough Night.

"I'm kind of surprised by all these people who have suddenly indicated that Rough Night is unChristian," Brown said. "It is considerably better than it was in the past. I've been sponsor since

(See ROUGH NIGHT, page 11.)

Inside

Haunts...

Does the legendary Galloway Ghost really haunt Harding's Music Building? And what is the truth behind the old Porter Rodgers Hospital? See stories, page 4 and 5.

Coping...

The first in a series of articles by Bison Feature Editor Cynthia Hooton tells how to handle college's major flaw — tests, page 7.

Opinion

Is cafeteria service all self-serve?

When a student has a complaint about cafeteria food or service, he has a place to go — the Student Association's Food Services Committee headed by sophomore Etta Madden. But what about the management and employees of the school's cafeterias?

Nearly a third of the SA minutes each week (in terms of space on a typewritten page) is dedicated to food services. Complaints ranging from high prices to runny spaghetti sauce and from brown lettuce to the need for fly trap boxes are all given serious consideration as are many suggestions such as the addition of yogurt to the cafeteria menu and the serving of breakfast dishes at Saturday's noon meal.

These complaints and suggestions are brought before the managements of Pattie Cobb and American Heritage Cafeterias and are usually met with generous attention.

Over the past year, students have seen the provision of salad bars, soft drinks and other cafeteria requests. When we students asked for different-sized meal tickets, we got them. When we asked for new salad dressings, we got them, too. When we complained that midday class times clashed with cafeteria schedules, the schedules were altered. When we complained about flies, fly traps were installed.

The cafeterias are doing their part to maintain livable conditions. Now it's our turn.

We students have been getting pretty self-willed lately and we're looking very hypocritical as a result.

Since school started this fall, 1,800 plastic drinking glasses have been taken from American Heritage Cafeteria and some 1,200 of those disappeared within the last three weeks. According to American Heritage management, this loss amounts to over \$1,000 and may result in the need for higher food prices.

Everyone "borrows" a glass once in a while, but let's have enough respect for the property of others to return it.

Another shortcoming of the students who eat in American Heritage Cafeteria is in the busing of one's tray to the conveyor belt on the west wall of the cafeteria. A simple task, yes — but dozens of trays are left on the tables after every meal.

This slovenly act of laziness could also cause a rise in food prices in order to pay cafeteria employees to clean up the students' messes.

A third fault on the part of the students is that of rudeness and verbal abuse to the cafeteria employees.

A general attitude of discourteousness is an everyday experience for most cafeteria workers. They are greeted too frequently with a frown, a grunt or a complaint. Some workers have been subjected to words unfit to be printed in this newspaper.

Thoughtless actions such as these are deplorable.

How can we as students demand respect and attention to our requests when we aren't giving it ourselves?

It's hard to believe that so many Christians are overlooking a law as simple as the Golden Rule.



The Fifth Column The Final Solution

by Steve Holder

Every year, the faculty registers its standard complaint about Pledge Week occupying too much of a student's time, and the students fire back the traditional "meaningful experience" response.

Let's face it, both sides have a valid point. In the spirit of Henry (Remember him?) Kissinger, I humbly offer my plan.

Why not condense all the meaningful experiences of Pledge Week into a shorter time frame? How about picking a certain date each year and at 12 noon we'll all meet for PLEDGE MINUTE.

Assign each pledge an individual pledgemaster and make sure every second of that minute is used in the same responsible way in which the hours of Pledge Week are presently used. The schedule would go something like this:

Seconds 1 through 10: Orientation, meeting all your pledge brothers, making a silly hat out of food.

Seconds 11 through 20: Three Coke dates, your pledgemaster hits you in the neck with a raw egg, and you sing an inane song at the top of your lungs.

Seconds 21 through 30: Clean your neck, have a complete stranger sign a book, watch someone else sing an inane song at the top of their lungs.

Seconds 31 through 40: Ask a strange person for a date, get turned down, and hit them in the neck with a raw egg.

Seconds 41 through 50: Your pledgemaster sings three Coke jingles at the top of his lungs, dates an egg, and signs a complete stranger's neck.

Seconds 51 through 59: Everyone apologizes to each other, cleans up, and takes a five-second nap to prepare for:

ROUGH SECOND: (Consists of painting something with hydrochloric acid, but that's all I'm telling you.)

Anyway, that's my plan. If it works, maybe people will try out a few of my other ideas, like lowering the tuition rate to 82.5 cents per hour, or printing the Bison on a three-by-five card. Stay tuned.

P. S. — A new club, (as yet unnamed,) has just appeared on campus. It consists of people who have written at least one "Fifth Column." Our first meeting will involve a group discussion titled "Humor at Harding: the Proper Way to Don a Bullet-Proof Vest." We may run late, so get late permission from the trustees in your cell-block.

Christians in the World

by Lori Duncan

Christians must learn talent of tactfulness

I had a friend in high school who used to know before I did when I had a zit. She'd let me know. I was at a loss as to how to thank her for pointing out such flaws in my appearance.

I remember a teacher I had in college who declared, in the presence of the entire class, to an overweight classmate of mine: "Us fat people have to stick together, don't we Martha?" The instructor spoke these jewels in the true spirit of camaraderie. Martha declined the favor.

I have a divorced friend, Elizabeth, who has suffered from the harsh, thoughtless words of a woman who (ironically) is a member of her church. This woman frequently "forgets" Elizabeth's marital status and has inquired as many as four times: "Now, who is your husband? Oh yes, you're divorced." With such triumphant cruelty (or perhaps indifference), she speaks these words each time.

People like these I've called your attention to embrace their tactlessness. I abhor it. I abhor tactlessness for the insensitivity and thoughtlessness manifest in it, I abhor it for the damage it does to its victims, and I abhor it because it is such a blatant perversion of the capacity each one of us has to encourage and edify others.

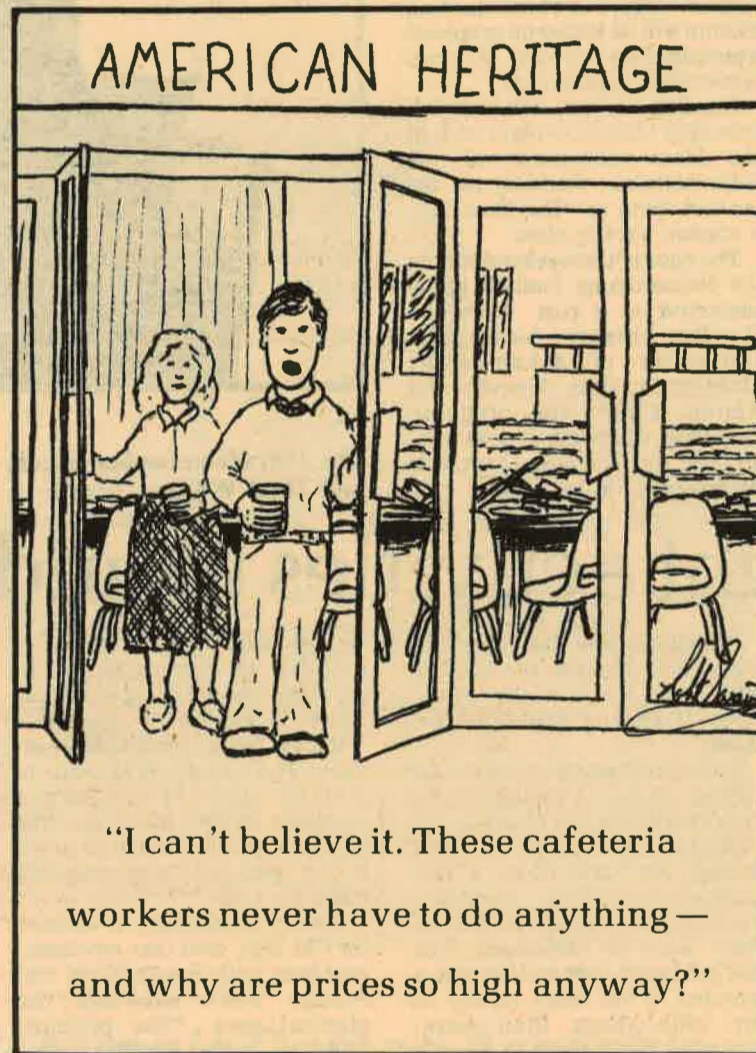
Insensitivity and thoughtlessness are prevalent in people who are habitually tactless. You all recognize the group of people I'm referring to. I'm pointing to those who consistently say the wrong thing, to the wrong person, at the wrong time. I'm not referring to those who occasionally let "bloopers" slip, as

all of us do at one time or another.

Rather, I'm speaking of those worst offenders, the habitually tactless, who suffer not one pang of guilt or regret for their blunders, but trample gaily and fearlessly in the forbidden zones of the victim's heart. These offenders are constantly seeking out new territory, fresh bomb sites, and yet they seem to discover these so haphazardly, by good fortune it seems. I wonder at their success. Could this be an inborn talent, or is it cultivated as a fine musician might cultivate a trained ear?

Those of you with tact, draw near and scrutinize. Those tactless ones have not an easy duty before them. No, no. Rather, theirs is a task that must be carried out with great delicacy and precision. To delicately and precisely trampoline on the vulnerabilities of their victim's heart — this is the art. Carefully, oh so carefully... BANG! You're dead. With the sensitivity of King Kong the culprit leaves a trail of devastation wherever he goes.

Unfortunately, though the thoughtless offender is able to leave the trail behind him, those offended aren't able to leave behind them the memory of what he's carelessly spouted out. Words are irrevocable. Each one of us can testify to that fact by recalling the number of times we've ached over a few careless words that we won't forget no matter how many years go by. The damage done by those who haven't developed the capacity to tiptoe and whisper at the necessary place, at the necessary times, in order to keep from



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Guest Editorial

Conservative, liberal ideals coexist in Christianity

The following is a guest editorial written at the request of the Bison by Dr. Duane McCampbell, associate professor of English and philosophy.

The charge made by Jerry Falwell that one cannot be both a Christian and liberal is being heard, increasingly, in our own brotherhood. This is unfortunate for, at best, it indicates a serious confusion over the definition of terms while, at worst, it indicates a confusion of thought. Such confusion could bitterly and unnecessarily divide Christians on political lines.

In order to analyze the problem such charges raise, it will be necessary to define the terms "liberal" and "conservative." The problem is complicated by the fact that inasmuch as each term has at least three distinct meanings, the same individual may find that each term appropriately describes some of his beliefs. Each term has a different meaning, depending on whether we are discussing religion, politics, or morals.

For Christians, the religious definition of terms is the crucial one. Religiously, of course, all Christians desire to be liberal in the original sense of charitable; they also seek to be "conservative" in the sense of being orderly, not radical. Historically, however, conservatism has come to mean a belief in the liberal interpretation of the scriptures whereas liberalism designates an approach which seeks to minimize or eliminate the miraculous element in the Bible along with the specific doctrines of Christianity.

Politically, the situation is quite different. The term "liberal" in the nineteenth century had essentially the meaning that "conservative" does in the twentieth. Nineteenth

century liberals had a great deal of confidence in human nature. They believed that if man had a completely free economic system, each man would pursue his own interests in such a way that it would benefit society as a whole.

In the twentieth century, when this belief came under attack, the older liberals, in trying to preserve the old order, became the conservatives. New liberals arose from different origins. Their general complaints against the old order were (1) that a

third principle, not necessarily conservative, was that of emphasizing direct confrontation with communism. Liberals, who, like Truman, fought communism in Korea, nevertheless seemed too compromising because of their emphasis on dealing with the problems which give rise to communism-problems such as poverty and violation of human rights by non-communist dictators.

A third meaning of the terms was added with the rise of groups such as the Moral Majority

Political conservatives advocate less governmental interference, while the new right seeks federal laws against practices such as abortion and pornography. Further, the political conservative should be satisfied to settle the matter at the local level, but the new right will not.

James Kilpatrick, one of the most respected conservative writers in America, has recently attempted to redefine conservatism and to evaluate the positions of the new right in light

all." Thus, one of the issues which roused religious conservatives to political action is an issue which to the political conservative makes no sense.

Barry Goldwater, himself, has pointed to the same fact; namely, that political conservatism, as such, has no more to do with moral issues such as abortion than does liberalism. In fact, he says, that on that issue, he and Edward Kennedy are in agreement.

Despite these clarifications, those who insist that a Christian cannot be a liberal probably have this third definition in mind.

Others, however, apparently believe that Christianity is committed to conservatism in economics and that the policies which began with Roosevelt violate Christian principle.

It can be argued that conservatism in this sense is closer to Christian principle than liberalism, but even this seems unnecessary and potentially divisive.

Both "liberal" and "conservative" designate tendencies rather than fixed policies. Both tendencies support values which can be embraced by Christians. Liberals have shown that there are problems such as racial discrimination and the need of the handicapped which can best be solved through governmental intervention. Conservatives have stressed the importance of private initiative. Hopefully, each will correct the one-sidedness of the other.

"Both 'liberal' and 'conservative' designate tendencies . . . Both tendencies support values which can be embraced by Christians."

completely unregulated economy had led to control by monopolies, (2) that it had also led to a cycle of booms followed by serious recessions, and (3) that it was not enough to oppose communism; instead, our energies must also be directed against the conditions which cause communism to flourish.

The new liberalism prevailed after the great depression began in 1929, and held dominance until the 1980 elections.

Conservatives began to reorganize themselves in the 1950's largely inspired by the writings and speeches of Senator Barry Goldwater. Their principles focused on the idea of reducing government. First, conservatives wanted less governmental interference in the economic and social realms. Secondly, they insisted that when governmental action is necessary, it should be done at the local level when possible. A

concerned with moral issues such as abortion. For reasons which are not exactly clear, these groups decided that their natural allies were political conservatives. Probably, the reason for this alliance arose from the fact that both religious and political conservatives were fighting an enemy called liberalism and they did not notice that the liberalism opposed by the two groups had only the name in common.

The irony of the moral conservatives' alignment with political conservatism is that the two movements are based on fundamentally different philosophies of government.

of the traditional meaning of conservatism.

In a recent article, Kilpatrick considered the campaign against pornography on television and concluded that the only censorship in harmony with conservatism is that of turning the dial. Concerning censorship, he writes: "Two of the best rules for happy human relations are 'Live and let live' and 'Mind your own darned business.' Why don't we observe them?"

In a following article, he considered the Hatch Bill designed to promote teen-age chastity. After asking what sense the bill makes on conservative principles, he answers, "None at

Letters to the Editor

Student respects air controllers

Dear Editor:

The air controllers who kept their pledge need the sincere appreciation from citizens who admire them for doing something which, although at one time was common in America, has become rare — keeping your word.

We find ourselves in an age where "doing what is right" has

been replaced by looking out for "Number One." Historically, Americans have had the reputation of serving their God by serving their country and fellow man. Now, certain people feel it is their "right" to alter a pledge to their country as benefits them for the moment.

Freedom in America and throughout the world has always been dependent upon those rare people who have chosen to do what was right. The working air controllers belong to that group of individuals because they have

chosen to do right in spite of being unpopular with fellow workers and even seeming to be out of step with the times.

It is ironic that in today's world a Hero can simply be a man or woman who does what he or she has promised to do.

The world needs people who can be counted on.

I extend my thanks and congratulations.

Appreciately
Penny Hightower
A Fellow Citizen
Searcy, Arkansas

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Christians in the World

(continued from page 2)

hurting those of us who are vulnerable (as most of us are at various times) is irreversible.

And yet, what frustrates me most is that this irreversible damage can so easily be avoided and replaced by irreversible good. We can uplift a person with ease by saying the right thing at the right time — as easily as we can deflate a person by doing the opposite. In Proverbs 15:23 the speaker stresses the worth of this ability to choose words thoughtfully: "To make an apt answer is a joy to a man, and a word in season, how good it is!"

If then this talent is of such great worth, why do some Christians never acquire it? It's

not necessary for a person to continue from childhood into adulthood without developing the skills of tact. If these skills can't be developed as highly as they need to be, the least the tactless one can do (assuming he is aware of his problem) is protect others from his careless words by remaining silent when he's uncertain about what he should say in a particular situation. Thus, the problem of habitual tactlessness can be controlled, and perhaps even completely avoided.

If then this "into-the-head-out-of-the-mouth" syndrome can be avoided, we may come that much closer to accomplishing the good God intends us to accomplish with our words. Henri-Frederic

Amiel handles this very subject in a short essay: "All seed-sowing is a mysterious thing, whether the seed fall into the earth or into souls. Man is a husbandman; his whole work rightly understood is to develop life, to sow it everywhere. Such is the mission of humanity, and of this divine mission the great instrument is speech. We forget too often that language is both a seed-sowing and a revelation. The influence of a word in season, is it not incalculable?"

The incalculable influence of a word is ours every moment of every day. We have the freedom to make that influence one of incalculable good, or incalculable evil.

Haunts of the Present

A little night music may be a shade unearthly

by Kathy Cage

The stories are abundant, but the evidence is hard to find. But Harding does have a ghost, or at least the legend of one who roams the halls of the Claud Rogers Lee Music Building at night.

Dr. Erle Moore, chairman of the music department, has unofficially been appointed as the expert on the ghost by some of his colleagues. "In the first place, let me say that I don't really think that there's a ghost over here," said Moore. "There have been some things happen, or reportedly happen, that are a bit hard to explain. But I feel like surely there must be an explanation other than a spirit of some sort."

According to Harding's lore about the ghost, she was a student at Galloway College, a women's institution which was located on the present site of Harding prior to 1934. Moore has found out that the story is false. "The story got started quite a number of years ago," said Moore, "and I don't know how it started or who started it. But the story got started that in old Godden Hall, which was the main building of Galloway College before Harding moved here, a girl accidentally fell down the stairwell and was killed. That was years ago, probably the very early part of the century."

Moore decided to do a little research on the ghost to see if there really had been a girl who died at Galloway. "I happened to have the opportunity to talk with one of the elderly ladies of the community," said Moore. "She's dead now, but she had lived most of her life in Searcy, and she attended Galloway College, so I asked her about the story." The women said that to her best knowledge, no student had died at Galloway, and that the story was without substance.

Even though the woman's testimony disproves the story of the ghost's origin, unexplainable things have happened in the Music Building. Perhaps Galloway did have a ghost, but of a different origin.

Since the ghost supposedly lived in Godden Hall, why would she now be in the Music Building? The answer is really pretty simple once you know something about the building itself.

"Now why, assuming that there was a ghost in Galloway, would the ghost be over here (in the Music Building)?" said Moore. "Probably because this is the nearest thing left of Godden Hall. The bricks on the outside of the building are Godden Hall bricks. The second floor has a hardwood floor underneath the carpet . . . that's Godden Hall wood. A lot of the structural timbers up in the attic supporting the roof . . . were pieces of wood taken out of Godden Hall when they demolished it. So the idea would be that the ghost lived in old Godden Hall, and when they tore down the building, all she could do was to come over here."

Through the years students have claimed to have seen and heard such things as footsteps on the hardwood floor (back before it was carpeted); mysterious piano music late at night; a female figure in a white, flowing dress; and the face of a girl in a darkened window. All of these



Does She or Doesn't She?

by JIM BRADLEY

The Claud Rogers Lee Music Center on Blakeney Street is rumored to be the scene of many strange occurrences. Footsteps on the hardwood floor, piano music after hours, a ghostly image in a white, flowing dress, and the face of a girl in a darkened window — are these evidences of the Galloway Ghost?

things occurred reportedly when the building should have been empty and locked for the night.

"There have been people report after the building is locked at night — they might be going by the building — and they heard piano music," said Moore. "Well, that's explained maybe pretty easily that somebody managed to get in, or managed to stay in here, after the building was closed for the night. Perhaps they were behind in their practicing so they were playing after hours. And possibly, they could even play in a darkened room where the street lights shined in. People that have reported have said the inside lights weren't on, and yet, the piano was playing."

"Now, I've already said that I really don't think that this building is haunted," said Moore. "I think some students over the years, for whatever reason, have had some pretty lively imaginations. They claimed to have heard something such as a piano playing, and when they checked the practice room, there wasn't anybody at the place where the music seemed to be coming from."

Moore himself has sometimes heard mysterious noises late at night while working, but he thinks he has an explanation for them. "Before the building was carpeted, the upstairs was a hardwood floor, so if someone were walking up there you could hear him or her provided the building was fairly quiet," said

Moore. "From time to time over the years, I've been over here in my office working by myself after everybody was gone; and I've heard some sounds upstairs almost as if someone were walking that I couldn't account for. More than once when that's happened, I've left my desk and gone upstairs to investigate, turning the lights on ahead of me, of course, and naturally, I've never found anyone."

"A time or two it seemed so realistic that I very definitely expected to find some student playing a trick on me, or one that somehow had managed to get into the building. But I never did, so I just more or less decided that surely what was happening was that the steam pipes must have been popping in a rather rhythmic fashion. That sounds a little far-fetched in a way, but that's the way I've satisfied my mind. The other things that have happened, I don't know how to account for — other than just overworked imaginations on the part of students."

One incident Moore knows of concerning the ghost still puzzles him. "The most outstanding story I have to tell you," said Moore, "I really don't have any explanation for. It baffles me because — assuming the boy was telling the truth, and I had no reason to believe that he wasn't — he seemed like a good, Christian boy who could be relied upon. He had nothing to gain, that

ting specifics.

"Well, it was sort of a mist," the boy said. "Roughly speaking, it looked like a human figure."

By now, the class was wanting answers faster than the boy could give them. He said, "The first thing that happened was the hair on my neck began to stand up on end. It scared me. I didn't know what to think. It was a very unusual sort of thing."

When asked what the ghost did, the student said it simply faded into the wall and disappeared. Needless to say, the boy did not continue his piano practice that evening.

The student later transferred to Ohio State, but before he left, Moore took him aside into his office. Moore mentioned the fact that the boy was leaving and he was sorry to lose him as a student. But there was one more question Moore had to ask. "I took the opportunity," said Moore, "and said I want to ask you something else. You look me right in the eye and tell me you were pulling our leg up there that day you told us about the ghost."

"And he did look me in the eye — right straight — and he said, 'Dr. Moore, no, I wasn't. I don't understand it, but it's the truth. This thing happened to me, it's the truth.'"

"Now one might say, okay, for some reason he was hallucinating, that would be the easy explanation. The boy vowed that he saw something, and we don't believe in ghosts, maybe, so how do you explain it, if he was telling the truth? Was he hallucinating? I don't know the answer to that."

"But to me, that's the strongest story that I have to tell about this business of a ghost," said Moore. "The whole story is just one of those things that got started some way or another and curious people keep it going. It will be a part of Harding lore as long as there is a Harding."

Medical School Scholarships. The Navy is presently accepting applications for 1982-83 school year. The scholarship provides full tuition, books and supplies and \$530 a month for up to four years. For more information call collect 378-6324.



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Searcy

Abandoned hospital is victim of haunting rumors

by Jay Perdue

Even at daytime the stark, white building on Woodruff Avenue can make a person believe in ghosts.

Only nine years ago the Porter Rodgers Hospital harbored the sick and ailing, but the building has not endured time as well as the memories of its acquaintances have.

Its walls bear badly chipping paint and mildew from dampness and disregard. Unkempt trees and shrubbery cloak the grounds and base of the structure. The dark, murky windows hold panes of broken glass and rotting wood. Some of the gutters hang brokenly from the eaves. The roof leaks. Metal fixtures drip rusty stains down the walls.

Tales of ghosts and eerie happenings in the hospital are understandable. The imaginative use this scary scene to invent horror stories they say are from the building's lurid past. Truth is often slighted.

It was in 1943 that Dr. Porter Rodgers Sr. purchased the Wakenight Sanitarium from Mrs. Ellen Wakenight, at that time the city's most eminent physician. Mrs. Wakenight had cared for patients in her Woodruff Avenue residence since 1920.

Miss Ellen Key, a former editor of the "White County Heritage," remembers the Wakenight home as "a two-story house with only about four rooms downstairs. It was not a large Colonial house at all."

A new wing was built onto the east end of the Wakenight residence in 1947 and a year later Rodgers officially opened the Porter Rodgers Hospital.

For 20 years it served as the town's only hospital until 1967 when the White County Hospital opened its doors.

In 1969 Rodgers sold to Intermed International, Inc. of Pine Bluff, who continued to operate the 90-bed facility.



by JAY PERDUE

Haunted Hospital

The Porter Rodgers Hospital on Woodruff Avenue is an old building haunted by stories of evil and mystery.

The hospital has since undergone two more changes in ownership; first to the Chang-Co Corp. and then to American Medical International, Inc. (AMI), who planned a new \$3 million hospital to be located on the extension of South Main Street.

On May 22, 1972 the personnel of the old Porter Rodgers Hospital moved into their new South Main Street building. About 99 per cent of the hospital equipment was left behind for the more modern furnishings of the new building, according to Freddy Joyce, the hospital's credit manager. Some of the equipment was given to churches in town and the remainder was auctioned.

The old hospital was left empty, said Joyce, except for some private offices in the rear of the building and the many memories of illnesses, accidents, car wrecks and death whose victims

had passed through its halls.

Originally to be known as the Porter Rodgers Hospital, the new building, it was announced in January 1975, would be known as the Central Arkansas General Hospital. At the time it was becoming more and more evident to AMI corporation officials that the 70-year-old Dr. Rodgers was to receive a guilty verdict in the slaying of his wife, Fern.

On March 19, 1975 Dr. Porter Rodgers Sr. was indeed found guilty of first degree murder and was sentenced the following day to life imprisonment.

It was during his lengthy trial that the hospital bearing his name began to have its reputation dirtied. Television news teams filmed shots of the building, playing on Dr. Rodgers' close connection with this trusted institution and the high regard in which the community held Dr. Rodgers. According to Joyce, the press elaborated on Dr. Rodgers' clandestine meetings at the hospital with Miss Peggy Hale, business office assistant and Dr. Rodgers' lover, who was charged with capital felony murder in the Fern Rodgers case.

"(The hospital had) nothing connected with anything," says

Joyce. "It was just brought in (to the stories of Mrs. Rodgers' death) because (Dr.) Rodgers had owned it."

As Dr. Rodgers' namesake, the abandoned hospital took on new dimensions in the narratives of creative storytellers. Some say it was the setting of Mrs. Rodgers' murder. (She actually was killed in her home.)

Some storytellers, who gathered their information by looking in the windows of the hospital, tell how the building was left mysteriously intact. "Everything is as if it were still being used," say the storytellers. "Paper in the typewriter. Made-up beds." These storytellers are obviously unaware that the late Dr. Olen Bridges had his private office in the building and what they were seeing was indeed equipment still in use.

Today the building is used merely to store the numerous boxes of hospital records that have been acquired since the Porter Rodgers Hospital was in regular service.

"It's an eerie feeling," says Joyce of his occasional visits to the old hospital. "An old wooden building. Dead silence, except for the wind whistling through the

place and the memories of illnesses, accidents, car wrecks, and friends who've died."

Joyce tells of a time when he was in the vacant building alone and heard a voice. "I heard talking and it sounded like it was right behind me. It turned out to be some people three blocks away, but the sound had just carried through the empty building."

He was once frightened by a cat that had made a home in one of the hospital's equipment rooms. "I was already kind of jumpy and this darn cat yelled at me," Joyce said. "I jumped three feet!"

"I'm not going back unless somebody goes with me."

There are some people, however, who go to the Porter Rodgers Hospital expressly looking for scares. In January 1980, the "ghost hunt" of 10 Harding students resulted in their arrests, with formal burglary charges being filed against two of the thrillseekers who were found inside the building.

"We were supposed to see the ghost of Porter Rodgers' wife," said one of the students. "We didn't know that there was a doctor's office (in use) there."

After hearing the ghost-hunters' stories, police lowered the charges to trespassing with the two who had been inside Dr. Bridges' office each being fined \$100.

Are there ghosts in the old Porter Rodgers Hospital? Well, at least one "ghost hunt" is known to have failed.

Most likely it is just a decrepit, old building with the time-honored power to spur bygone memories and young imaginations.

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Committee to study academics

The faculty's Academic Affairs Committee is currently studying four proposals that have come under its consideration: additional intersessions, a review of the General Education Program requirements, an MBA degree with emphasis in accounting and a BFA degree in commercial art.

The AAC is a standing committee of faculty members. Dr. Joseph E. Pryor, chairman, said the purpose of the committee is "to maintain a continuous study of the programs at Harding University and to recommend changes in degree plans and requirements."

The idea of having two or three intersessions a year was presented for discussion. At present there is one two and a half week intersession immediately after graduation in the spring. Pryor said that it has "worked well," but that there is really no other ideal time to have additional intersessions.

The AAC is also considering a review of the General Education requirements. Pryor said, "It (the review) resulted from the

fact that one member of the evaluation team felt that the General Education requirements were too limited."

Pryor said the eight hours of Bible and the four hours of physical education required by Harding were especially noted. Pryor said this is a first for Harding.

"This is the first time an evaluation team has ever reached that conclusion," Pryor said. Because of this negative evaluation, Pryor said the AAC will study current curriculum.

The committee will study the General Education Program — what should be the objectives of the program and how well the current program is meeting those objectives.

A recommendation from the School of Business was the creation of an MBA degree program with an emphasis in accounting.

Dr. David Burks, Dean of the School of Business, said that this idea has received much input from the AAC, the Board of Trustees and other schools with a

similar program.

Burks said, "It (the program) was recommended last year and is still under study. We don't know exactly when it will be implemented. At this point a final decision has not been made."

The last proposal, a Bachelor of Fine Arts degree in commercial art that was recommended by the Department of Art, has been tentatively approved by the AAC.

Dr. Don Robinson, chairman of the art department, said, "The degree in advertising art is still in the process of study and hasn't received a final vote of the faculty."

Clubs cancel emergency fund car wash project

The Tri-Kappa and Kappa Sigma Car Wash, the initial fundraiser for the Student Association's Student Emergency Fund, originally scheduled for Oct. 24, was cancelled due to bad weather, Tri-Kappa member Sue Coker said.

During Tri-Kappa's meeting Monday night several suggestions were made regarding alternative ideas to raise money for the fund. Of the possible choices, an airplane wash or car wash at a local car dealership were chosen as the two alternate activities. A date has not yet been selected for the service project.

The money raised will instigate an emergency fund for students who have a need, such as a severe illness. In order to obtain money from the emergency fund, the situation must be brought to the SA's attention to be voted on by a special committee consisting of Tri-Kappa, Kappa Sigma and SA Executive Council members.

Once established, the responsibility of Tri-Kappa and Kappa Sigma will be to monitor the fund and encourage others to participate.

See next week's **BISON** for a closer look at teachers of Harding University.

SA looks into scholarships, physical plant additions

The Student Association has recently planned several projects involving Harding's academics and physical properties.

Lisa Bolding, head of the SA's Physical Plant Committee, said that she spoke with Lott Tucker, vice-president of finance, about getting a sundeck on top of Sears dorm and a parking lot between Stephens and Sears dorms.

Tucker explained that these projects would be too expensive to implement at the present.

"There is no money appropriated to these projects," Tucker said. "Right now there are other things that need to be done. We have no plans for doing these projects at the present time . . . They could be done in the future."

Wayne Hood, head of the SA's Academic Affairs committee, plans to meet with President Clifton Ganus and Tucker to discuss possible changes in Harding's academic scholarships.

According to Hood, last year was the first time in 14 years that Harding has raised the dollar value of academic scholarships. Hood says that for the scholarships to be more beneficial they need to go up with the rate of tuition and this committee is looking into ways to do this.

"The most viable option seems to be to make the scholarships (academic) credit instead of monetary," Hood said. "At this point we are looking for any feasible alternative."

The committee is researching ways of making the scholarships awarded in credit hours instead of money. This would alleviate the decrease in scholarship values proportionate to increases in tuition rates.

Another alternative is to increase the monetary scholarships at the same rate as the tuition. So if tuition went up 10 per cent, so would scholarships.

Hood said that the committee has just started the project and he does not know how successful it will be.

"We are just now doing the basic research studies on this," Hood said. "We appreciate the University's standpoint of 'you can't get money that just isn't there.'"

Hood said that raising the value of scholarships is not the SA's only goal. "Finding replacements for inadequate texts or getting a class that students need, this is most important," Hood said.

The Academic Affairs Committee is also working on a booklet that will make students more aware of scholarship and loan opportunities offered at Harding.

According to Hood, at this time there are two pages in the student handbook that give a broad, vague outline of loan and scholarship opportunities at Harding.

The committee wants to publish a booklet that will give more detailed information on scholarships and loans. This booklet should have exact qualifications, who to contact and when and how much money is awarded.

Hood says he hopes to have the booklet out by Christmas.



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Harding hosts ACPA; Petit Jean wins first

Tuesday, Oct. 27, Harding hosted the 1981 Fall Meeting of the Arkansas College Publications Association (ACPA), a group made up of college newspaper and yearbook staffs. The highlight of the meeting was the presentation of yearbook awards by Gerald Edgar, ACPA state sponsor.

Harding's yearbook the *Petit Jean* won first place in General Excellence. OBU's *Ouachitonian* won second place and Arkansas Tech's *Agricola* took third. Honorable mentions were awarded to Crowley's Ridge College and Hendrix College publications.

Steve Carlson, who critiqued the *Petit Jean*, had several encouraging comments about last year's annual. In regard to design, he wrote, "I have no new suggestions, just keep on doing what you do so well — with a few new tricks every year."

Speakers who addressed the

ACPA meeting included Dr. Dennis Schick, executive director of the Arkansas Press Association; Cone Magie, publisher of the *Cabot Star-Herald*; and James Gray, publisher of the *Searcy Daily Citizen*.

Dr. Joe Pryor, faculty advisor for the *Petit Jean*; Mike James, Harding director of photography; and Stan Green, Harding director of public relations, led discussions at the group meetings. Jay Perdue, editor of the *Bison*, and Susan Pryor, editor of the *Petit Jean*, served as moderators for "brainstorming" session with the ACPA's member newspaper and yearbook staffs.

Photography, advertising, freedom of information, problems within the publication areas, and tips on looking for employment during and after college were subjects of group discussions.

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Computer additions increase memory load

New computer hardware has been purchased by Harding and added to the administrative-academic computer in order to increase the computer's working memory capability by 200 per cent, according to John Nunnally, director of administrative computing.

Nunnally said that by adding 1 million bytes of memory to the one-half million byte system, the computer center and computer students will be able to cut their processing time significantly during peak times of computer use. Faculty and students will not have to wait as long for the computer to process information on weekdays from 2 p.m. to 5 p.m. when the computer is usually overloaded.

Nunnally said that the new \$3,800 worth of equipment would make a big difference in computer operation. "The old system could only handle 12 jobs at a time," Nunnally said. "With the new additional memory, the computer should be able to

handle 50 to 55 jobs conveniently and at a faster rate."

"We never had this kind of load on our other system," Nunnally said in reference to the administrative-academic computer Harding had before the present system was bought in 1979. The current computer is a Digital Equipment Corp. model 11-70.

Nunnally said that "by purchasing additional memory more of the jobs the computer works on can be left in very fast, readily accessible storage areas." He indicated that the new memory space should more than triple what the system had before.

The addition of memory to the current 11-70 system will provide a temporary expedient measure until the new business center is completed. A new academic computer will be located in the future business building which will house a separate computer for student use.

The proposed business building academic computer will be Harding's fifth computer.

Coping

Tests: the flaw in college life

by Cynthia Hooton

They are the one flaw in the otherwise ideal social setting of college. They are part of the college education process about which most students complain, become anxious or try to ignore. They are tests.

Some college-age students are willing to try far-out ideas like hypnosis or attempting to study while sleeping as an alternative to more conventional ways of studying for tests. But the sad fact remains that "none of that stuff is going to work unless you study," according to Dr. Bob McKelvain, assistant professor of psychology.

Educators generally agree that the ideal way to prepare for a test is to space out studying over a period of time, setting aside a specific time each day to go over class notes.

"I do most of my studying the night before an exam. I forget it if I spread it out over a couple of weeks," said junior Vickie Cutts.

Because many students can "cram" the night before a test and make an acceptable grade, they may not feel the need to put forth the extra effort required to really understand the material.

A common method of studying practiced by students is to "go over", or simply scan, their class notes, looking for key words or phrases. To really know the

notes thoroughly, teachers said, it is important to write down or recite the important ideas instead of simply looking at the pages of the book.

"Most of the tests given at Harding are the objective type, where students don't necessarily have to understand the material, just be able to recognize it," says Dr. McKelvain. A problem may result, however, when a student recognizes an answer but doesn't know which question it goes to.

"The last thing you want to admit is that you have studied for an exam," says Dr. McKelvain. "If you walk into a room before a class to take a test, the conversation will go something like this: 'No, I didn't study' or 'I stayed up all night, but didn't get much studying done.'"

Before taking a test, many people experience mild test anxiety, even if they have studied.

"People who are anxious about taking a test because they are unprepared are reasonably anxious," says Dr. McKelvain.

Many teachers give their students suggestions for taking tests.

1. Before starting on the test, notice how long it is and what types of questions are asked to determine the pace at which you must work.

2. To save time, mark and

come back to questions that you don't know or understand. You may remember it later.

3. Don't change answers without a good reason.

"When the test is over, the best thing to do about it is forget it. Don't worry about it," says Dr. McKelvain.

Some teachers are notorious, too, for forgetting the tests, sometimes before students know their scores. In these cases students may want to communicate to their professors the need to have tests graded and returned sooner.

If a teacher is reluctant to discuss the grading of certain test questions with students, it may be that he feels the students are only seeking to gain higher grades instead of an understanding of the material.

"Students should talk to their teachers more about the tests and try to learn, not just get a grade," said one Harding teacher.

When a person does make a good grade on a test, he may minimize it by saying that he was lucky or the test was easy, instead of admitting that he studied and got the grade he deserved.

"I don't think people know how to enjoy their successes," said Dr. McKelvain. "If you make an 'A' enjoy it. A success on one test is the best motivator to do well on the next."

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Blood drive nets record low turnout

A record low turnout was expected at Harding's Red Cross blood drive Oct. 13-14, but officials never dreamed it would be as low as it was.

Dean Eddie Campbell, Blood Drive Chairman for the White County chapter of the Red Cross, said that over the two-day drive, Harding students, staff and faculty members donated a total of 143 units of blood.

"This is a record low for Harding," Campbell said. "In fact, it's downright embarrassing. Harding usually has the biggest single blood draw in the state."

There was a reason for such a low turnout. The more than 2,500 students who received immunizations for rubeola measles on Sept. 23 were ineligible to give

blood at the Oct. 13-14 draw. That left only approximately 500 students who were eligible to give. Because of this, Dean Campbell made an appeal to Harding's 600 faculty and staff members, urging them to donate.

Jo Moore, from the Red Cross Blood Bank located in Little Rock, supervised the drive. Mrs. Moore said she hasn't missed one of Harding's blood drives in the last four years. During her experiences with Harding, the record low number of units donated was 600 and the record high, which was last year, was 1,004 units.

Dean Campbell and Ms. Moore said they are in desperate need of units and they urge all who couldn't donate in October to do so Dec. 1-2, when a second blood

draw is scheduled.

Those who donated blood in October will not be able to donate in December, because a period of 56 days must pass each time a person donates, Mrs. Moore said. "The draw was held in the Benson Auditorium this time due to the predicted low turnout."

University given 20 days to respond to suit

Notice of a law suit concerning a student who allegedly received an "M"-shaped scar during last year's Pledge Week activities was issued to Harding by the Little Rock Federal Courts on Wednesday, Oct. 14.

The notice gave Harding 20 days to reply to the court concerning the suit.

After receiving the notice, President Clifton Ganus met with Harding's insurance representative who advised him to "leave everything up to the lawyers" and not to give out any information concerning the case.

Ganus said, "We are just sitting and waiting . . . but we hope it doesn't go to court; we hope we can settle out of court."

Lynn Bartley O'Neal III, a former Harding student, is suing the school and two students for a total of \$75,000 for a silver nitrate burn he allegedly received on his chest during a Mohican social club pledge activity when he was a freshman last year.

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Entertainment

Wright heads 'Shenandoah,' musical with a message

by Jay Simpson

Ray Wright will bring maturity and experience to the Harding stage when he plays the leading role in the Homecoming musical production, "Shenandoah," which premieres tonight at 8:15 p.m. in Benson Auditorium. The production is also scheduled for Saturday, Oct. 31, at 8:15 p.m.

Wright, chairman of the English Department at Harding Academy, has sung and acted in several plays and musicals. As Charlie Anderson, he heads a 36-member cast who will depict a touching story of Civil War times in Virginia's Shenandoah Valley.

Because a 50-year-old man was needed for the leading role, Charles Parker, director of the play and assistant professor of speech, opened auditions to the faculty as well as students. Wright said there was sometimes a problem when students tried to play older men.

"Shenandoah" is based on the screenplay by James Lee Barr, who, along with Peter Udell and Philip Rose, also authored the book "Shenandoah."

The original musical featured 15 song titles, including "We Make a Beautiful Pair," "Violets

and Silverbells," "The Only Home I Know," "Freedom," and "Raise the Flag of Dixie."

Assistant music instructor Steve Campbell is music coordinator for the production.

Wright said that the main theme of the play is that taking vengeance does not help anybody. His favorite song in the musical is the last song performed, called "Meditation II." He said the lyrics possibly sum up what the play is all about:

"North or South, they're all our children,

Born of flesh in joy and in pain,
They're yours and mine, our
past and future,

Sent to die in vain."

The cast has been rehearsing three hours nightly for the past six weeks. Wright estimates that he has put in between 150 to 200 hours in preparation for the show.

But when asked if he thought all the time and effort had been worthwhile, he said that it had. "The play has a message," he said. "It's not just for entertainment." He indicated that he would not be surprised if a few tears were shed.

Wright said that preparing for



Ray Wright, "Shenandoah's" 50-year-old star, rehearses for opening night.

by JIM BRADLEY

the play has been "fun — when things are going well." He said that he has enjoyed getting to know the student actors and that everyone has been helpful.

Wright's experience in theater spans back to his college days in the 50s. While at Harding, he

played in "Harvey," "Connecticut Yankee in King Arthur's Court," and "Silver Whistle." He was the leading tenor in Harding's first opera, "Martha," in 1953.

He represented the state in collegiate drama competition in

Ft. Worth, Texas with five Chekhov plays called "Five Vaudevilles." While a student at North Texas State University, he sang in the operas "Carmen" and "Fleder Maus."

Last year, he appeared in the Searcy Dinner Theater's production of "The Fantastiks."

Wright said he would like to encourage everyone who did not get involved in the play this year to do so next year. "It's an exciting thing to do," he said.

The Wright family is very musically oriented. Three of his children, Barbara, David and Susan, have been in Belles and Beaux, and this year Susan has been selected to be a Spring Sing hostess.

Tickets for "Shenandoah" can still be purchased in Dr. Jimmy Carr's office in the lobby of the Benson Auditorium at a cost of \$3.50 or \$1 with student identification.

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Westminster choir to visit

The Westminster Choir from Westminster Choir College in Princeton, N.J. will be performing in the Benson Auditorium Tuesday, Nov. 3, as part of Harding's lyceum program.

The 40-voice choir, conducted by Joseph Flummerfelt, is "certainly the greatest choir in the world," according to the Charleston, S.C. News and Courier.

The choir, which holds the distinction of being the chorus-in-residence at both the Festival of Two Worlds, Spoleto, Italy and Spoleto Festival, USA,

Charleston, South Carolina, has acted as a good-will ambassador for three presidents. The Westminster Choir was the first official American guest of the Soviet Union in 1934.

The choir's repertoire consists of Renaissance motets and madrigals, romantic quartets and part songs, contemporary sacred and secular works, and folk and popular songs.

Admission to the program is \$3 or \$1 with student identification.

The Jack Daniels Silver Cornet Band, which was originally scheduled for Thursday, Oct. 1, will be performing Monday, Nov. 16.

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Dr. Jo Cleveland keeps a sunny approach to life

by Kathy Cage
and Laura L. Brown

Her office is a facet of her personality. It's on the sunny side of the building, made alive with plants and filled with books. Her candid conversation and direct blue eyes reflect her straightforward approach to life. She is Dr. Jo Cleveland, professor of English.

Dr. Cleveland is one of three teachers who were honored with the Distinguished Teaching Award at graduation last May. Some criteria for the award are professional societies that the teacher belongs to; meetings attended; papers given; service to Harding, such as sponsoring a club; and student approval, which weighs heavily.

A faculty member since 1966, Dr. Cleveland sponsors Sigma Tau Delta, the English honor society, and chairs the annual

Creative Writing Contest.

Dr. Cleveland was born in Biggers, Ark. She moved to Lansing, Mich., in 1943. She studied at Michigan State University, earning the B.A. and M.A. degrees in English.

Before her college work, Dr. Cleveland's husband died in an airplane crash, leaving her with two young daughters. Her husband had owned and operated a bookkeeping and tax service, which she took over.

"I worked at that for several years, and decided that that just wasn't what I wanted to do for the rest of my life," she said. "It was fascinating work, but it just wasn't me. And I had always wanted to teach. So it was just a matter of making those decisions."

After finishing her undergraduate work, Dr. Cleveland taught English at East Lansing High School while doing her master's work. "I was five blocks from the high school where I taught and five blocks from the university. I could finish school in the afternoon and just keep walking, and go and have an



by JIM BRADLEY

Dr. Joe Cleveland, professor of English, enjoying her work.

afternoon class, or an evening class, which was very convenient," she said.

Her love for literature is obvious. "In order to cover the five blocks from my house to the campus I had to go through — or around, and I usually chose to go through — two bookstores, which was a marvelous way to spend a few minutes, going through a very large bookstore."

Dr. Cleveland said she came to Harding because she had heard a lot about it that attracted her and she wanted her daughters to be in a different environment. She received an invitation to come. "It was just at the right time," she said, "and I said yes. I packed up my children and came to Harding and started work in 1966."

She has lived all her life in a college town. "I don't think I would ever want to live in any other kind of community," she said. "I think it's because I love the young people, the energy and the activities and the brightness. It makes me feel good; it makes me feel young."

When asked about the Christian's purpose for studying literature, Dr. Cleveland said, "A Christian is, above all people, prepared to read literature because a Christian should be a better judge of what he is reading."

"I don't see that it would not be a Christian's duty to know as much as he possibly can about human beings, the behavior of human beings, the events in this world which lead to these

behaviors, whether good or bad. So literature to me is merely a means by which we can learn things that we would never be able to learn firsthand."

Although she says she identifies with no character in particular, Dr. Cleveland shares a physical trait with Chaucer's Wife of Bath: a distinctive gap between her upper front teeth.

"I did mention (in a Chaucer class she used to teach) that I identified with Alisoun because we both had this tooth formation, which Alisoun said was a sign of her ability to attract men," she said. "Maybe that's the reason I've never had that fixed."

One of Dr. Cleveland's colleagues has said she is a role model for female students who want a professional career. "I'm delighted if I'm a role model, and a little bit surprised that I'm a role model, if I am, because I've just done what I had to do and have found great joy in doing it," she said. "I don't see any reason why a woman could not function brilliantly in the professional world and keep her femininity and keep her Christianity intact."

Beside her affection for teaching and literature, Dr. Cleveland has several hobbies. Growing plants is one. "I just don't ever want to see a spot without something growing on it," she said.

"I have a passion for trees. I keep thinking that one of these days someone is going to need a shade tree in that space, and I can't bear to see space without a

tree growing in it. So I have little trees all over my yard, because someday someone will say, 'That was a nice thing that lady did. She planted all these trees.'"

Not surprisingly, for such a devoted student of literature, Dr. Cleveland writes poetry. "I write poetry quite a bit, but I read it, and I allow no one else to read it," she said. "I save some of it, but not much, because I read it again after many weeks and months and decide that it isn't any good, and then I throw it away."

Dr. Cleveland also enjoys oil painting and sewing. "I could fill many, many hours with that. I find great pleasure in creating things . . . Those are the things I like to do. And I love to read," she said. "I have dreams of having large blocks of time in which I could read and study and travel."

Dr. Cleveland's mother lives with her, and they share a hobby: collecting coupons. "We have a lot of fun with our coupons," she said. "It has become a very fascinating game, really. We even become amused at ourselves because we get to the point where we feel very guilty if we buy something without a coupon."

A league bowler for three years, Dr. Cleveland felt she didn't have time for it this year. "But I love sports," she said. She played basketball and softball in high school. Was she good? "Yes. I was very good. That brings me to another part of my character," she said.

"I'm quite competitive. I like to win. I like to play games for the sake of the fun, and to give it everything there is to be given. I really do enjoy the thrill of victory."

The thrill of victory, the aliveness of plants, the mastery of language in books, the energy of youth — Dr. Cleveland enjoys it all. "I'm a happy person primarily," she said, summing up the core of Jo Cleveland. "I'm the eternal optimist. I'm always positive that tomorrow will be the best day ever. And it usually is."

Texas A&M campus minister to speak at forum

Bob Davidson, campus minister at Texas Agricultural and Mechanical Institute, will speak to the World Evangelism Forum, Wednesday Nov. 4, at 8:30 p.m. in Bible Building room 100.

Davidson will speak on the topic of "Evangelizing a College Campus." He will speak again Thursday Nov. 5, to the Timothy Club on "Preparing to Meet the Secular World."

Davidson will also be speaking in chapel both Wednesday and Thursday and at College Church of Christ Wednesday night.

There is one more meeting of the World Evangelism Forum scheduled before the end of the semester. The Dec. 2 forum will take the form of a panel discussion, with a faculty panel and student feedback. The topic to be discussed will be "How to Make Harding Evangelistic."

The World Evangelism Forum is an organization of students which consists of campaign groups, missionary efforts and other evangelistic groups.

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Sports and Pastimes

Bisons shut down in games against Tigers, Reddies

by Ken Bissell

Hard times fell on the Bison footballers over the last two weeks as they dropped two contests. The Black and Gold lost on Oct. 17 to Livingston University (Alabama) by the score of 19-0 and then was shut down by the Henderson State Reddies by the score of 46-13 last Saturday night.

Hosting the Tigers from Livingston, the Bisons couldn't stop the running of Tiger tailback Johnny Shepherd. Shepherd toted the pigskin 20 times for 122 yards and scored two touchdowns on runs of four and two yards in the second quarter. Add to that the fact that at least four inches of rain fell all day, slowing down the Bison passing attack.

The Bisons were led by runningback Tony McCoy, who gained 79 yards on 13 carries.

Shepherd's first touchdown capped a 15-play, 70-yard drive with 14:56 left to go in the second quarter. Tom Kay added the extra point and the Tigers led 7-0. Shepherd's second score came less than ten minutes later. Concluding a 14-play, 52-yard drive, Shepherd dove over the goalline with 5:38 left in the half. The drive was aided by a 19-yard run by Shepherd on a fourth down and one-yard situation from the Bison 25-yard line. Kay kicked the extra point, bringing the

score to 14-0.

The Bisons sustained one long drive before the half ended. Quarterback Kyle Blickenstaff completed three passes for 38 yards to the Livingston 20. The Tigers' Fred Stickney intercepted on the next play at the 13 with nine seconds to go to stop the threat.

The Tigers added more points in the fourth quarter. Shepherd once again led the Tigers as he made one run worth 40 yards. The drive was culminated with a 33-yard field goal by Kay with 8:39 left in the contest. Shortly afterward, punter Blickenstaff tried to field a low snap from center in the end zone. Tiger defensive back Mark Dean put up a strong rush and tackled Blickenstaff for a safety, ending all scoring in the game.

Against Henderson, the Bisons committed five turnovers in the loss. The Reddies converted their first two drives into scores. Quarterback Mike Nazarenko hit David Humphrey for 23-yards and the first Henderson touchdown and then hit tight end Dwayne Wilkins for 73 yards and the second TD. Frank Pearson booted both extra points to give the Reddies a 14-0 lead.

A clipping penalty stopped the Reddies on their next possession, but they quickly regained good

field position when noseguard Mark Davis and linebacker Tyce Tobola stacked up Bison fullback James Joyce on a fourth down gamble at the Bison 49. Two plays later, wingback Scott Young took a reverse 46 yards for the third touchdown. Pearson kicked Henderson to a 21-0 lead with 2:24 left in the first quarter.

Early in the second quarter, the Reddies tacked on a field goal. Tobola recovered a Damon White fumble at the Harding 30. An apparent first down was nullified and backed the Reddies to the Harding 39, but Nazarenko found Wilkins for 16 yards over the middle. That was enough to put Pearson within field goal range. He responses with a 34 yarder to up the score to 24-0.

The Bisons put their first points shortly after Pearson's field goal. Supported by a pass interference call against Henderson's Donnell Brooks, the Bisons drove 65 yards in 14 plays with fullback Joyce punching over from one yard out. Steve Hunter kicked the PAT and the score was now 24-7 with 8:42 left in the half.

The Reddies put it out of reach late in the third period. The score came on a big play. Nazarenko spotted Young down the left sideline and drilled a pass that resulted in a 67-yard scoring jaunt. Pearson converted and

upped the score to 31-7.

The Bisons attempted to make it interesting with a little razzle-dazzle for their second touchdown. Receiver Don Shumate took a pitch from Blickenstaff on an apparent end-around. He then pulled up and hit Mike Peacock to complete a 33-yard touchdown play. A two point conversion attempt failed and the score stood at 31-13.

Henderson tacked on two fourth-quarter touchdowns on a one-yard run by Lawrence Texada and a nine-yard sprint by Tony Johns.

The Bisons were prepared to

stop the Reddies running attack but Henderson went to the air more than Harding expected due to an injury which kept Texada, the Reddies leading ground gainer, from playing most of the game. Many of the Reddie passes were thrown off of play-action formations.

On a positive note, Blickenstaff passed the 1,000 yard mark for the season in passing. Also impressive was the running of tailback McCoy, who gained 87 yards.

See the preview article on this page for tomorrow's Homecoming game.

Bisons to combat UAM Boll Weevils in Homecoming game tomorrow

by Ken Bissell

The 1981 Bison Homecoming is here as the Black and Gold entertain the Boll Weevils of the University of Arkansas at Monticello (UAM) tomorrow at Alumni Field. Although most people will be coming back to the Harding campus to enjoy the festivities involved in the Homecoming activities or to visit old acquaintances in reunions, the best entertainment may be on the gridiron.

UAM possesses one of the best all-around teams in the Arkansas Intercollegiate Conference. Balance on both offense and defense is one of the main reasons that the Boll Weevils are currently third in the conference with a 2-1 record and a 4-2 record overall. The Boll Weevils have scored 128 points thus far this year while allowing only 108

points to their opponents.

The Boll Weevils are led by quarterback Mike Singler. Last week, Singler rushed for 109 yards on 25 carries and passed for 103 yards, completing eight of 15 passes in a 21-14 victory over Arkansas Tech at Monticello. He scored two touchdowns on runs of one and 11 yards, while UAM piled up 433 yards total offense, 330 on the ground.

Defensively, the Boll Weevils are led by defensive end Jerry Saxton. Saxton, a 6-foot, 235-lb. native of Des Arc, Ark., started on the University of Arkansas

team that won the 1978 Orange Bowl over Oklahoma and was ranked third in the nation. Saxton and his defensive teammates held Tech to 44 yards on the ground and 177 yards total offense.

As for the Bisons, defensive tackle John Tom Thompson is lost for the remainder of the season due to an appendectomy performed last Sunday. However, some good news was announced as senior co-captain Klay Bartee will return to the line-up after recovering from a back injury.

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Rough Night

(continued from page 1)
1959 and this is the best year I've ever seen."

Brown said many of the blows landed against Rough Night were unjustified. "I object to them calling it hazing," he said. "we don't do any hazing." Brown said that he had taught at a state school before coming to Harding and said that Harding's Rough Night was very tame.

Brown said that a pledge's father had come along once to observe the Rough Night activities. "His father thought the night was great fun," Brown said.

"I'd hate to see Rough Night eliminated because of one accident . . . If they (Harding) lose

the lawsuit, I bet Rough Night is eliminated," Brown said.

The activities during Rough Night should be kept within an hour or two, he said, to ensure fun for the pledges. Brown said the activities are fun for the pledges.

"If shaving cream fights weren't fun, why do guys always have them in the dorms?" he asked. "You can't keep a three-year old out of the mud."

Brown disagreed with those who said Rough Night is a waste of money. "People say we're wasting money and that we could be giving this money," he said. "If that's true then it's un-Christian to go pay a dollar to go hit a golf ball."

PR society adds Harding chapter in latest vote

The Harding University chapter was approved by the Arkansas chapter of the Public Relations Society of America (PRSA) on Oct. 16, by a unanimous vote in Little Rock of its members to be the latest addition to the Public Relations Student Society of America (PRSSA).

Bob Joblin, liaison to the Little Rock chapter of PRSA, said Harding University will be the third school in the state to have a student segment of the national organization, following the University of Arkansas at Little Rock and Arkansas State University at Jonesboro.

Joblin said the Arkansas PRSA treasury is fat and as a result each new chapter this year will be given a \$300 gift to be distributed by the local sponsor. Harding's PRSSA sponsor is Dr. Heber Taylor, a PRSA member and chairman of the journalism department.

Betty Ulrey, sponsor of Harding's first Public Relations club which formed in the fall of 1978, said one of the many speakers they had that first year was Bob Joblin. Joblin at that time was president of the Little Rock chapter of the PRSA.

Joblin said the Harding chapter will be initiated before the end of the year. Dr. Taylor said he recently talked on the phone with the New York representative in charge of all new clubs and said PRSA will vote Nov. 7 on new applications.

"The club started as a student idea at my house one evening," Mrs. Ulrey said, "when we had Bob Joblin speak to us in class one day he mentioned our club and PRSSA. Someone asked how we could get in. Many forms were filled out and application was made."

Dr. Taylor will update the application before initiation to include new courses in the journalism department.



by JIM BRADLEY

Live Dynamite

TNT quarterback Jimmy Allen is rushed by Buccaneer Rodney Crownover in Wednesday nights' large club "A" team championship game. The Bucs won 20-17.

Men's football competition reaches final round of play

Defending champion TNT handed the Buccaneers their first loss of the season last week in the final round of large club "A" team football competition. The win by TNT forces a showdown between the two to decide the "A" team winner.

King's Men beat Theta Tau in the small club "A" team championship series. With one loss each, they must play again to determine the champion.

In big club "B" action, the Bucs' finished the season unbeaten, claiming the title with a win over Titans.

Theta Tau won the small club "B" team championship by defeating Kappa Tau.

Sub-T beat Kappa Sigs to even the big club "C" race. Each team has one loss.

In large club "D" team, Sub-T won the best-of-three series with Kappa Sigs, two games to none.

Here's a recap of club football scores:

"A" Team
Sub-T over Kappa Sigs
TNT over Sub-T
TNT over Bucs'
King's Men over Lambdas
King's Men over Fraters
King's Men over Theta Tau

"B" Team
Sub-T over Alpha Tau
Titans over Sub-T
Buc's over Titans
Kappa Tau over Lambdas
Kappa Tau over Fraters
Theta Tau over Kappa Tau

"C" Team
Buc's over Titans
Sub-T over Buc's
Sub-T over Kappa Sigs

"D" Team
Sub-T over Kappa Sigs
Sub-T over Kappa Sigs

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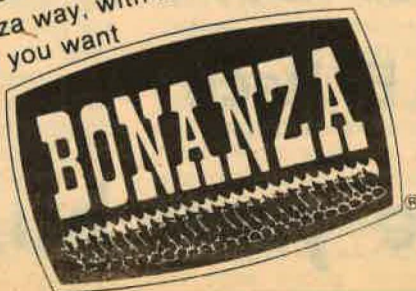
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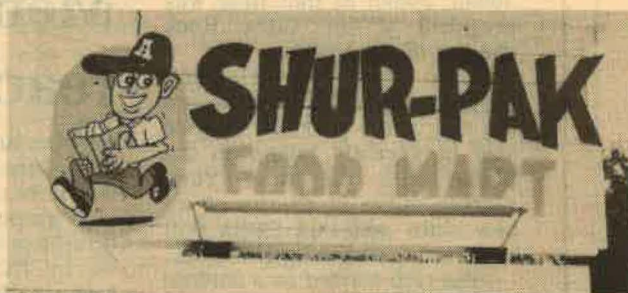
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