Faculty changes to be made

Maribeth Downing, Dean of Women since 1974, will be taking a leave of absence for 15 months to achieve her doctorate degree this fall.

Miss Downing will be enrolled at the University of Nebraska at Lincoln, majoring in community and human resources with an emphasis on marriage in the family.

"Most of the problems students have are related to personal problems, and with more knowledge on the family I will be able to handle my job better," said Miss Downing.

Miss Downing said she has enjoyed her work here at Harding, although there have been times when it was rather trying.

"Dealing with the rules here and trying to explain them to students and parents was a major problem," Downing said. "My first year here was the hardest because it was so new to me. I feel like there are times when I have been successful in my job and other times when I have handled things differently."

"I have a lot of good memories," said Miss Downing "but the best are of students I know, who have changed and turned their lives around for Christ." Mrs. Patti Barrett, received her Master's degree from Northeast Christian Junior College in Parkersburg, W.Va. during regular window mailroom after school is dismissed.

Mrs. Barrett has been in the housing department since 1974 and has been a part-time student in addition to her position in the housing department. She will receive her B.A. this May in Business Administration.

Mrs. Barrett is looking forward to her new position. "I feel that it will be a great opportunity to get to know the girls better and to learn more about a different department," said Mrs. Barrett. "I feel that being Dean of Women will be a good experience for me."

Sharon Jones, will be the temporary director of men's housing. Other changes in the faculty this fall will be the retirement of Murray Wilson, Associate Professor of Education, additions in the business department, and changes in the art and Bible departments.

Spring Sing winners take 3 of 4 categories

by Jimmy Allen

On the heels of such past winners as notes, pigs and Western, Harding received its third Miss Sing-A-Day title because of the year of the Indian. Chi Sigs-Trigamma-Kappa, Shantih-Tri Sigma and Kappa Delta Rho were named in each category of award, given for the highest percentage of club members participating in Spring Sing coordinator. He also received the highest number of club members for their fine work."

The choreography results included fourth runner-up Kappa Sigma-Tri Sigma and Kappa Delta Rho, second runner-up TNT-Zeta Rho and the winner Chi Sigma-Rho. The sweepstakes awards, which included $600 and a large trophy, was given to Chi Sigma and Regina by Dr. Jack Ryan, Spring Sing coordinator. He also received the highest number of club members for their fine work."

The awards were presented by the hosts and hostesses following tabulation done this year by Buddy Rowan and Al Fowler of the Harding office box.

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Dear Editors,

One of my instructors led me to read last week's column and noticed a slight error. It concerned the April Fool's "bull" article and photo of me wearing a Catholic robe while "bleeding" my roommate. My instructor asked me if I had any recollection of the whole situation. I confess, I do not. If it was a deliberate attempt to make people Think and feel, it was well done. I was wondering, however, if you could tell me more about your handling of this situation.

Sincerely,

[Signature]

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Feedback

Dear Editors,

I am writing to express my opinion regarding the recent column by [name]. As a member of your community, I believe it is important to discuss any issues that may arise from the content of such articles.

[Insert specific feedback, concerns, or suggestions]

Sincerely,

[Your Name]
New Dorm to be named Sears Hall

After many years without a specific name, New Dorm will be named Sears Hall in honor of Dr. L. W. Sears.

Named after Dr. L. W. Sears, former Dean of Students for 40 years and head of the English department, the dorm houses 300 women, according to Doris Dalton, manager of the dorm.

The unveiling will be at 6:30 p.m. Monday, followed by a banquet honoring Dr. Sears at 7:00 p.m. in American Heritage Cafeteria.

"The dorm was named after Dr. Sears because of his long time service to Christian education," Dr. Gans said.

Dr. Sears began working with the school before it was even known as Harding College, on its campus in Cordell, Okla., according to his son, Dr. Jack Wood. Sears, chairman of the Biology department.

Dr. Sears taught at the University of Chicago and the University of Arkansas at Fayetteville before becoming Dean of Students at Harding.

Since his retirement at age 65, Dr. Sears has continued to live in Searcy and attends College Church.

The dorm was completed in the Fall of 1975, but was not given a name other than "New Dorm" until now.

"We did not decide to name the dorm until now because we were looking for the right person after which to name it," Dr. Gans said.

"It is not unusual to wait a while before naming a building and there are no plans for a new women's dorm at this time," he continued.

Alpha Chi convention held

Ten delegates from Harding recently attended the 1981 National Convention of Alpha Chi in Nashville, according to Dr. Joseph Pryor, sponsor of Harding's Eta Chapter and national Secretary Treasurer. The delegates were Dr. and Mrs. Joseph Pryor, Dr. Neale Pryor, Patti Barrett, Lisbeth Chalenberg, Sara Sheridan, Dr. Don England, Dr. Dennis Organ, Katharina Reichel and Colleen Mansel.

A total of 362 delegates from 97 chapters registered for the convention.

The main purpose of the convention was to elect members to the society's National Council for 1981-1985 and choose scholarship recipients.

Representatives also entered papers and made presentations in various competitive categories.

Harding delegates who made presentations during the convention were Colleen Mansel, Katharina Reichel, Sara Sheridan, Lisbeth Chalenberg and Patti Barrett.

"It was an excellent convention and I feel that we accomplished a great deal," said Dr. Pryor.

Bison honors 7 at banquet

At the annual Bison awards banquet Monday night seven students were recognized for their outstanding contribution to the paper. These awards were decided upon by a staff vote.

Cynthia Hooton, a sophomore from Pine Bluff, Ark., was named Cub Reporter. Hooton will serve as the features editor on the 1981-82 Bison.

Hooton along with Terri White, a junior from Nashville, Tenn., were named the Most Improved Journalists for the 1980-81 year. White will serve as the business manager for the Bison next year.

Boo Mitchell, a senior from Texarkana, Tex., was named Columnist of the Year for his column entitled, "From the Inside Looking Out." Mitchell will serve as the news editor for the paper during the next year.

The recipient of the Neil B. Cape Sports Award was Kila Bisell, a freshman from Nashville, Ark., who will also serve as sports editor for the Bison and Petit Jean during the 1981-82 academic year.

Outstanding Journalists of the Year were presented to Sue Baj, a senior from Agawam, Mass. and Beth Parker, also a senior from Monroe, Ga. Both retiring editors of the Bison.

Laura L. Brown, former feature editor for the paper, will assume the responsibilities of assistant editor next year.

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Feedback

We hope you never get sick.
But if you do, trust us with your prescription.

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For the taste of your life — Coca-Cola."

BOYCE HENRY ARNETT, R.Ph.
Harding Class of '66
Prescription Chemists

2900 Hawkins Dr.
Searcy, Ark.
A macro lens made possible this close-up photograph of a tulip in bloom on the front lawn.

**Journalists honored senior Linda Hilbun from Bartlett, Tenn., as the Journalist of the Year.**

The Society for Collegiate Journalists inducts nine members for their contribution to the society at the annual spring induction ceremony Tuesday night.

Senior Greg Hurst, public relations major from Dallas, Texas was awarded with a Certificate of Merit for his work on the KHCA and Bison staffs while working for KHVL-TV in Little Rock. Boo Mitchell, a senior from Texarkana, Texas, was also given a Certificate of Merit for his work on the Bison and Petit Jean staffs. Mitchell is a speech and journalism major. The new chapter officers for the 1981-82 year are president, Steve Awtrey, Van Rickard, Chris Thompson, and Petit Jean staffs. Mitchell is a speech and journalism major.

Three other students were also honored with national awards from the society at the annual spring induction ceremony Tuesday night.

Senior Greg Hurst, public relations major from Dallas, Texas was awarded with a Certificate of Merit for his work on the KHCA and Bison staffs while working for KHVL-TV in Little Rock. Boo Mitchell, a senior from Texarkana, Texas, was also given a Certificate of Merit for his work on the Bison and Petit Jean staffs. Mitchell is a speech and journalism major.

Senior journalism major Sue Baj from Agawam, Mass. was awarded the Medal of Merit for work done with the Bison, Petit Jean, Public Relations Club and the Society.

There were nine people inducted into the society Monday for their contribution to the Benson, KHCA or the Petit Jean.

Those inducted are as follows: Steve Awtrey, Van Rickard, Gwen Crossover, Lynne Spencer, Melanie McMillen, E.C. Umbarger, Chris Thompson, Cynthia Hooten and Jay Perdue.

The new chapter officers for the 1981-82 year are president, Boo Mitchell; vice-president, Steve Awtrey; secretary, Kathy Cage and treasurer, Jim Bradley. The society is sponsored by Mrs. Betty Ulrey, asst. professor of English.

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**Open Journal**

Laura L. Brown

**Friends: a lovely, fragile gift**

When I look back on all the blessings I have received this semester, all the good times I have had, all the things I learned, and all the things that have touched or moved me in some way, so many of them have involved a friend.

Friendship is one of God's gifts that I value most. To have someone who understands things the way I do who knows when to be animated and when to be tacitly quiet, who is patient, that one finds few times in his life.

Friends endure. They open themselves and let horrifying secrets out, and still they accept each other. They learn about themselves, mirrored in the eyes of the other.

Friends celebrate each other's successes without jealousy. They share jokes and find a fresh humor in the world. They sense the brevity of life, and they make the most of it.

Close friends build a castle of a relationship, "stronger than a chain forged of the finest metals," to quote a favorite poem. With a foundation of love, they can hold out against the fiercest adversity.

If friends were poets, they would be Imagists, able to use a single word or phrase and conjure up paragraphs of meaning.

Friends don't feel awkward being silent together. They can see a sunset or watch a child, and share a glance that conveys more than words.

Friends know the exquisite fragility of friendship, that may either shatter or tip in their favor. If fate lets it shatter, they can accept it.

Friends can spend hours together and still part saying, "I'm not finished with you yet." They can be separated by miles in distance, but still they breathe together in spirit.

I've been touched by many special moments of friendship this year, moments that have sustained and continue to sustain me. Even though we friends will part soon, we will reunite someday. I'm sure of it.
An R.A.'s roommate is a different breed of human
by Scott Conner
I'm not a journalist. I don't even write my name unless I have to, let alone write an article. But there are certain breeds of people about whom I need to write. These special people, I must confess, either deserve my utmost respect or deepest sympathy; maybe both. They are the roommates of Resident Assistants.

The power, prestige, and glamour in being an RA has always been enticing to me; it's why I took the job. My roommate, however, hasn't received such rewards as these. Yet he often endures the same hassles I endure. Some credit to him, and to the other roommates of RA's is long overdue, and who could give it better than an RA?

Indeed, sometimes the only difference between the RA's roommate and the RA is who goes to the RA meetings. When I spoke to several roommates of RA's I found that the chief complaint was the same thing: most RA's dislike: someone always wanting the master key for their door. As senior public relations major Mike Cross put it, "There are constant interruptions at all hours. Someone is forever locking himself out of his room." I expected that comment, for I know from my own experience what he was talking about. What he added, though, was something I hadn't expected.

When remarking on the drawbacks of his position Cross said, "There is no respect for each other (between the residents), for authority, for needs to study or for property. Once I was sound asleep around 12:30 a.m. and the RA was out. A guy came in, turned on the light, and started going through the drawers. When I asked him what he was doing he replied 'Oh, I thought this was the RA's desk.' After I suggested he not barge in, he got mad and stormed out." I thought maybe Cross had had a bad day, until I spoke to my own roommate, John Cooper, a senior journalism major.

Cooper related that as he was once passing through the hall, some guy slightly opened his door and, upon seeing Cooper, exclaimed, "Don't worry, he's just the RA's roommate. He can't do anything." With that I would have probably pulled a Kojak-kick the-door-down stunt with my secret service machine gun. Needless to say, I would have been ticked.

I asked Cooper, in light of the drawbacks, what his greatest reward was in being an RA's roommate. After I got his laughing stopped, Cooper answered that it was definitely the closeness he had among the residents. "I am really forced in a way to know a lot of people and in a freshman dorm they (the residents) make me feel important since they ask me for advice."

Debbie Arms, a junior living in Cathcart, said that her greatest reward was "learning how to recognize and cope with the problems of other people." From my own observations they indeed do that. I probably received my best insight into the kind of person who rooms with an RA by hearing the advice they would give prospective roommates like themselves. Cam Dodgin, a junior nursing major, answered that the roommate "must be ready to be a shoulder to cry on. She's an extension of the RA and she'll need to be ready for some hardships, but also some fun."

Another RA's roommate, Jeff Sutton, replied that he would tell the pros and cons, but "anybody could do it. Just have patience and understand." Whatever it is, the role these roommates play goes largely unnoticed. My own roommate has been no exception. He's the only guy I know who could handle my 2 a.m. laugh attacks from unvented delirium that strike without warning. To him, and all the roommates like him who loyally keep their RAs' heads together, I can only say- you've got to be out of your minds.
Two films could hardly be more different. William Friedkin's Cruising is a粒ly look at the decadent underworld of sadomasochistic homosexuals. After six slight revisions, its X rating was finally lessened by the Motion Picture Association of America (MPAA). Not having seen this film, I have read that it flaunts scenes of sexual perversion, and an "especially brutal murder." Robert Redford's Sudden Impact is a sensitive story of a family overcoming the death of a son and in particular the struggle for love between the mother and her surviving boy. In it there is no nudity and no violence.

Yet these two films have been categorized under one conceptative label—that of an R rating.

Our movie rating system is not working and reviews, as well as moviers across the country are speaking out about it. The Classification and Rating Administration (CARA), a seven-member arm of the MPAA, is responsible for our rating system. Beginning in 1968, CARA has categorized movies. G, M, B, or X (M was later changed of GP and then to PG). R requires those under 17 to be accompanied by parent, and X prohibits anyone under 17 from seeing most films.

The very act of classification has put a stigma on G-rated films. In 1968, CARA's first year, 41 percent of all films submitted to CARA were rated G. The following year only 25 percent of the films were considered fit for general audiences.

Moviemakers, in answer to public demand, began "softening up" G scripts, sometimes adding even sex scenes to acquire a PG rating. 20th Century-Fox, upon receiving a G for an early print of Star Wars, subjected it to even more violence and released another edition with a PG rating. Spokesmen for Walt Disney Studios openly admit that a children's film like Black and White could be cut one more scene to ensure a PG rating.

In 1969 only three percent of the year's films were rated G. Moviemakers are finding that "clean movies" no longer sell like their more worldly competition.

That X-rated films hurt at the box office, too. Certain theaters refuse to show X-rated movies. Some newspapers won't carry their advertisements. And a large part of the movie market—those under 17 years of age—are theoretically barred from seeing them.

Since the early Seventies only two X-rated films have been released by major studios: Last Tango in Paris and Inserts— neither of which did as well as expected financially. Several movies (such as Friedkin's Cruising, Bob Rafelson's The Postman Always Rings Twice, and Sidney Sheldon's Bloodline) are filmed to the degree of being X-rated and are then edited to an R rating. This is often only a matter of the deletion of a few frames. Therefore, the difference between an R and an X can be as little as a few seconds of film.

Essentially the movie industry has reduced the four ratings to two—R and PG. These two ratings are separated by an obscure line of differentiation. Partial nudity and sex scenes can breeze by with a PG rating. What Richard Hofster, one chairman of CARA, calls "the harsher, sexually derived word" earns a film an automatic R. But even here there are exceptions: All the early versions of the 1972 deletion of a few frames. Therefore, the difference between an R and an X can be as little as a few seconds of film. Essentially the movie industry has reduced the four ratings to two—R and PG. These two ratings are separated by an obscure line of differentiation. Partial nudity and sex scenes can breeze by with a PG rating. What Richard Hofster, one chairman of CARA, calls "the harsher, sexually derived word" earns a film an automatic R. But even here there are exceptions: All the early versions of the 1972 deletion of a few frames. 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Pam Boosstrad to Ken Dorsey on May 11 at 7 p.m. in the College Church of Christ, Searcy.

Cindy Romine to Timothy Waugh on Aug. 15.

Cindy Sharp to Doug Nickerson on June 21 at 7 p.m. in the College Church of Christ, Searcy.

Rebecca Weingarten to Mark Finn on May 7 at 4 p.m. in the College Church of Christ, Searcy.

Sandy Trammell to Scott Teyssey on Aug. 14 at the Relicence Church of Christ, Hot Springs, Ark.

Geneva Cox to Ralph Brewer on Aug. 15 at 6:30 p.m. at the Fairlax Church of Christ, Va.

Sonya Quaid to Jerry Honea on May 15 at 7 p.m. at the Pocahontas Valley Church of Christ, Little Rock.

John Purrell to Dean Mann on May 21 at 7 p.m. at the Pyburn St. Church of Christ in Pocahontas, Ark.

Debbie Arms to Dean Stanley on May 12 at 7:30 p.m. in the Charlotte Church of Christ, Charlotte, Ark.

Jean Clag to Jim Waldrop on May 20 at 2 p.m. in the Florissant Church of Christ, Florissant, Mo.

Belinda Segreaves to Wade Coggins on May 7 at 7 p.m. in the College Church of Christ, Searcy.

Terri Franks to Barry Fielder on Aug. 4 at 7 p.m. in Lake Charles Church of Christ, Lake Charles, La.

Marcela Salomon to Phillip Clay Wilkerson on Apr. 17 in the home of the Salmons in Naples, Fla.

Hose Fielder to Barry Sloan on May 22 at 7:30 p.m. at the Park Forest Church of Christ, Matteson, Ill.

Pamela Perkins to Samuel Ross on May 16 at 19 a.m. in the Gateway Church of Christ in Pensacola, Fla.

Emma Smith to Ted Danner on July 3 at 5 p.m. in the Seventh and Meuller Church of Christ in Paragould.

Nancy Brown to Denny Fandes on May 16 at 2 p.m. at the Downtown Church of Christ in Bastrop, La.

Terri Smith to Larry Burgess on May 9 at 2 p.m. in the Cowperlade Church of Christ, Searcy.

Julie Graham to Brad Watson on May 12 at 7 p.m. in the Mt. Zion Church of Christ in North Little Rock.

Lyne Boesson to Paul Fike on May 16 at 2 p.m. at the College Church of Christ, Searcy.

Liz Ward to Byron Fike on May 16 at 2 p.m. in the College Church of Christ, Searcy.

Jasct Holdren to Albert Durgon on May 23 at 5:30 p.m. at the Flanders Road Church of Christ in Toledo, Ohio.

Rebecca Jordan to Fred Strasser on Aug. 7 at 7 p.m. in the Mehlone Church of Christ in Burlington, N.C.

Angie Land to Brad Holloway on Aug. 28 at 7:30 p.m. at the College Church of Christ, Searcy.

Cheryl Ballester to Dave Shafter on July 7 at 6:30 p.m. at the Cowperlade Church of Christ, Searcy.

by Vicki Davis

As the multicolored pheasant feathers flow attractively from the brown Stetson, the body in tight blue jeans and tan cowboy boots ambles her way down the leaf-strewn sidewalk toward her prospective dormitory.

The cool fall breeze carries the whining sound of a Willie Nelson song from a passing vehicle; the young lady recognizes the tune but doesn't like the style of it.

The Western craze has most definitely arrived on this S.O. campus. The most recent indication of this was seen on a young man's chest as he strolled through the American Heritage Association lobby in a T-shirt that proclaimed "Rode the Bull At Gilley's!"

At present, it is unknown whether the craze is only a passing fad or is here to stay.

The Western craze takes getting used to. Many students said that they didn't like cowboy hats on girls. Western clothing, like any other clothing, can range in price from inexpensive to outrageous. Shopping in a Western store can be a thrilling experience. One can purchase anything, from a $2 pair of blue jeans to a $4,000 belt buckle, studded with gold and diamonds.

Several Southern Westerners on this campus who have been known to pay as much as $500 for a pair of boots. For their own sakes, they hope this craze is not just a passing fad.

An observer can notice several personalized Western belts on campus. Each belt is unique, usually made to the owner's specifications. Some are laced with white leather while others are decorated extensively with sterling silver.

The focal point of the Western belt is the buckle. Many buckles are personalized with the owner's initials or even his name, providing the name is short. Some buckles are obviously worn as attention-getters.

Other buckles worn as attention-getters. These buckles range from Razorback hogs and Mack trucks to florescent KISS designs and Confederate flags. The most common buckles display horses or rodeo designs.

The cowboy hat is what really distinguishes a Western lover from an average campus inhabitant. No one wears just a plain cowboy hat anymore; that's just not in "style!" The hat has to be decorated properly, which means a pheasant feather hat band in a coordinating color to match the hat and several gold or silver hat pins placed on the crowns or brims. Extra pheasant feathers with contrasting Indian designs, Western clothing, and breaking the Confederate flags. The most common buckles display horses or rodeo designs.

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Many students said that they didn't like the way Western clothes look and the way they feel. Patsy Lynes, a sophomore, feels the Western craze takes getting used to. She likes the style but she doesn't like cowboy hats on girls. Western clothing, like any other clothing, can range in price from inexpensive to outrageous. Shopping in a Western store can be a thrilling experience. One can purchase anything, from a $2 pair of blue jeans to a $4,000 belt buckle, studded with gold and diamonds.

A few serious Western lovers on this campus have been known to pay as much as $500 for a pair of boots. For their own sakes, they hope this craze is not just a passing fad.

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by Karen O'Demaghy

This year's Petit Jean should be in before school is out, ac­
cording to Dr. Joe Pryor, sponsor for the yearbook staff since 1945. Dr. Pryor added, "I feel con­
fident that the yearbook will be completed about April 30th.

"I'll be glad to get the yearbook before summer so that I'll have friends' addresses," commented
one student.

The yearbook is being printed in Visalia, Calif., and should arrive by the end of April, Dr.
Pryor said. "I feel this year's yearbook will be of unusual interest to
students," said Dr. Pryor.

The yearbook has undergone some changes which include
four more color pages, greater coverage of social club activities,
and a more detailed student life section.

The yearbook will contain 400 pages, 40 of which will be
dedicated to the yearbook staff since 1945.

Petit Jean scheduled to arrive before school ends

The staff consisted of an editor, six section editors, nine
photographers and other staff members.

"During the last few weeks before the completion of the book
we didn't sleep much, but it was worth the time and effort," agreed staff members Lisa
Taylor and Ken Bissell.

Photographer Don Holland shot 500 rolls of film and
estimated that about 1,500 pictures will be in the yearbook.

Holland said, "I looked for events that were happening day-to-
day."

During the last month some staff members worked 50-60
hours a week arranging and writing copy, identifying pictures and
writing a theme.

The theme for the 1980-81 Petit Jean will be "The Story Con­
tinues," McMillen said.

For the last 21 consecutive years the Petit Jean has won the
"All-Americans" award by the Associated Collegiate Press.

"I feel that this year's year­book will be outstanding and of
the same high quality of recent Petit Jeans," said Dr. Pryor.

More goes on behind the scenes than one may realize, Dr. Pryor
pointed out. "The staff this year worked together right to the point
of exhaustion," he said.

Many staff members com­mented that sometimes late at
night they lost sight of work and
"Most of my close friends this
year I met working on the staff," said Bissell.

This year's annual staff was
made up of many freshmen.
"This year we may have had
some inexperienced staff members, but next year might be
excellent because we will have a
veteran staff," said one staff member.

A lot of effort, perseverance,
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The Money Maker is a N.O.W. (Negotiable Order of Withdrawal) ac­
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