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The Harding University BISON

Vol. 56, No. 20

Searcy, Ark.

April 24, 1981

Faculty changes to be made

Maribeth Downing, Dean of Women since 1974, will be taking a leave of absence for 15 months to achieve her doctorate degree this fall.

Miss Downing will be enrolled at the University of Nebraska at Lincoln, majoring in community and human resources with an emphasis on marriage in the family.

"Most of the problems students have seem to stem from family problems, and with more knowledge on the family I will be able to handle my job better," said Miss Downing.

Miss Downing says she has enjoyed her work here at Harding, although there have been times when it was rather trying. "Dealing with the rules here and trying to explain them to students and parents was a major problem," Downing said. "My first year here was the hardest because it was so new to me. I feel like there are times when I have been successful in my job and other times when I could have handled things differently."

"I have a lot of good memories," said Miss Downing "but the best are of students I know, who have changed and turned their lives around for Christ."

Miss Downing, a 1967 graduate of Harding, received her Master's degree from Northeast Louisiana University.

Miss Downing has taught elementary school at Harding Academy in Memphis and in Parkersburg, W. Va. She has also taught psychology at Ohio Valley Christian Junior College in Parkersburg, W. Va.

Miss Downing says she would like to get involved in counseling at a higher level someday, but she likes her position as Dean of Women and she feels her time away from the University will be advantageous to her career.

During Miss Downing's leave of absence Mrs. Patti Barrett

will serve as Dean of Women. The change will become effective June 1, 1981 and will be extended until the fall of 1982.

Mrs. Barrett has been in charge of men's housing since 1976 and has been a part-time student in addition to her position in the housing department. She will receive her B.A. this May in history.

Mrs. Barrett is looking forward to her new position. "I feel that it will be a great opportunity to get to know the girls better and to

learn more about a different department," said Mrs. Barrett. "I feel that being Dean of Women will be a good experience for me."

Sharon Jones, will be the temporary director of men's housing.

Other changes in the faculty this fall will be the retirement of Murrey Wilson, Associate Professor of Education, additions in the business department, and changes in the art and Bible departments.

Spring Sing winners take 3 of 4 categories

by Jimmy Allen

On the heels of such past winners as notes, pigs and boxers, Spring Sing 1981 became the year of the Indian. Chi Sigs and Regina, with their show "Cancel My Reservation," claimed first prize in the categories of music, costumes and choreography, breaking their three-year tradition as runners-up and capturing the sweepstakes trophy.

The Indian powwow, directed by Chris Dell and Rhonda Cash, was awarded first place by a panel of 31 judges from Oklahoma, Michigan, Kansas, Texas, Missouri, Tennessee, Georgia, Washington, D.C. and Arkansas. Judging took place at each of the four shows put on before a large Youth Forum crowd. An estimated 10,000 people purchased tickets for the shows which featured 20 clubs in 11 different acts.

Each participating club received a certificate of appreciation for their role in the production following the Saturday evening performance. The awards were presented by the hosts and hostesses following tabulation done this year by Buddy Rowan and Al Fowler of the Harding staff.

Four runners-up and a winner were named in each category of competition. The participation award, given for the highest percentage of club members involved, was given to Ka Re Ta for "Has It Dawned On You?" which included 76 percent of the club membership. This award, however, was not counted toward the eventual Spring Sing sweepstakes winner.

In the theme competition, Chi Sigs and Regina were prohibited from a clean sweep by the Galaxy-Ju Go Ju show, "It's A Grave Situation." Kappa Sigs and Tri Kappa received second runner-up with "It's A Mexed Up World," Ka Re Ta took third runner-up and "Uptown Hoedown" put on by TNT and Zeta Rho claimed the fourth runner-up slot.

Following Chi Sigs-Regina in the music category was Ka Re Ta, Kappa Sigs-Tri Kappa, Shantih-Tri Sigs with "Cowgirl Rhapsody" and Knights-Phi

Delta in "Dream-On."

In the costume competition Chi Sigs-Regina was followed by Galaxy-Ju Go Ju, Kappa Sigs-Tri Kappa, Shantih-Tri Sigs and TNT-Zeta Rho.

The choreography results included fourth runner-up Kappa Sigs-Tri Kappa, third runner-up Knights-Phi Delta, second runner-up Galaxy-Ju Go Ju, first runner-up TNT-Zeta Rho and the winner Chi Sigs-Regina.

The sweepstakes awards, which included \$600 and a large trophy, was given to Chi Sigs and Regina by Dr. Jack Ryan, Spring Sing coordinator. He also awarded Galaxy-Ju Go Ju with \$500 for first runner-up; Kappa Sigs-Tri Kappa, \$400 for second runner-up; Ka Re Ta, \$150 for third runner-up; and Shantih-Tri

Economics team wins regional meet

The Harding Economics Team recently won the Southwestern Regional "Students in Free Enterprise" championship with its entry, "Free Enterprise: the Great American Bargain," according to Dr. Don Diffine, Associate Professor of Economics.

The team, composed of Susan Collins, Walt Buce, Sally Florence, Phyllis Higgins, David Garver and Paul Holliman, defeated teams from colleges and universities in five area states.

Other participating institutions were New Mexico State University in second place; and Cedar Valley College and College of the Southwest, which tied for third place.

The competition began in October with the meeting of the regional teams in Dallas, where they chose the theme "Creative Capitalism."

Project goals were to offer solutions to problems confronting the American economic system.

Participating institutions were challenged to design and implement free enterprise programs suited for their particular campuses and communities.

The Harding entry included a report and a multi-media display that elaborated on 60 projects and programs which have been presented before civic, professional and educational groups in the Mid-South.

"While most of the competing schools wait until the October organizational meeting to begin preparing for competition, we start working in August," said team member Phyllis Higgins.

Team members receive three hours of independent study credit for each semester in which they participate on the team.

many people had a chance to relax for the first time in a long time and reflect on the performance. "It is emotionally overwhelming to witness the culmination of several months of hard work," said Ryan. "The quality of the shows across the board was unbelievably high."

Robin Barker, a member of the winning show, summed up her feelings and perhaps those of others by saying, "I feel relieved that the pressure is off." She added, "We had talked before the show about how we could only do our best. The judges then would have to decide the best of the best. I think everyone can be happy that way. We're not worthy of that much more honor, but I am happy we won."



by BRANDON BRADLEY

Heap Big Winners

Members of Chi Sigma Alpha and Regina take top honors in Spring Sing '81 with their Indian powwow, "Cancel My Reservation."

Address change asked

Each student, regardless of whether he will be attending summer school, is asked to stop by the mailroom and fill out a change of address card. This also holds for those students who will not be returning to Harding next fall.

Those students who receive magazines should also contact the magazine's circulation department about a change of address. Students will be charged with the postage due to forward magazines that Harding receives after school is dismissed.

To eliminate the returning of all the mail to the senders, students are asked to stop by the mailroom during regular window hours and fill out a card.

Those students returning in the fall will retain the same post office box.

Editor's corner

Bison editor retires; memories linger on

As I begin training Jay Perdue, the editor for 1981-82, I can't help but to reflect upon the memories of editing the 56th volume of the **Bison** this past year.

We began the year with a note of apprehension because of a deficit large enough to close the paper down. We knew it was going to be a struggle from the start but we drank another cup of courage and jumped in to battle the odds.

In regards to the deficit, Tim King, our business manager, deserves special recognition for his valiant efforts to save the **Bison** from financial destruction. Now he yields his office to Terri White and as he closes his ledger a sigh of relief highlighted by a smug smile dances on his face as the numerous hours spent with Lott Tucker and Buddy Rowan came to his mind.

The financial burden of the **Bison** was not the only problem our new staff faced. The presence of co-editors, who needed to work out the kinks of two equally powerful heads over the publication, was extremely confusing to many staff members and to them I extend my deepest appreciation for standing by us as we ironed out the wrinkles.

Although the staff was faced with these obstacles the **Bison** was able to trace the many transitional phases of Harding life throughout the year: beginning with the demolition and construction of the new academy which went hand and hand with the ground breaking of the new business building; raising of the ACT scholarships and most importantly ushering in the first women's softball team.

Through this coverage the **Bison** has accomplished the goal of a collegiate publication by providing for its readers an honest, timely, and correct recording of the year's happenings. Its editorial column has served to both explain administrative decisions and to depict discrepancies within traditions both on the part of administration and the student body.

The challenge of editing the **Bison** is one that I have thoroughly enjoyed although there were times when I wondered if I would still be a student at Harding after an issue like the **Bull** had been published. The many hours spent with Dr. Ganus, the Deans and our sponsors have been a great learning experience for me and have helped me gain a greater appreciation for the position I have held and the job which I am about to embark upon.

I've kept this plaque on my desk saying "Somehow we have got to get this place organized" and now that Beth and I have succeeded in doing so it's time to pack up all the oddities, clean out drawers and turn the office keys over to Jay.

And as we carry out the last box filled with all the memories of the endless hours spent bent over dummy sheets, writing headlines that would never fit, editing copy a lot of times with the wrong colored pen or just having a fun time while preparing a paper, we pat the new staff on the back wishing them all the success needed to uphold the **Bison** as a publication of highest journalistic quality.

— Sue Baj

Feedback

Dear Editors,

One of my instructors led me to see something important last week. It concerned the April Fool's "Bull" article and photo of me wearing a Catholic robe while "blessing" my roommate. My instructor didn't make accusations against me, scorn me, or even beat me with his Bible. We talked about the importance and value of humor, especially in religion. We also talked about propriety. What I realized is that my picture and part in the Bull article was inappropriate. I was wrong in using that kind of humor with such a wide audience of readers. Though I do not believe the humor itself was wrong at all, I am convinced that my timing and use of it was out of place. I am very sorry for that. It was the love and understanding from my instructor though not his opinion, that showed me my error. Though humor, I believe, is very at home in religion, I'm still

learning the balance between humor and seriousness. I'm very thankful, too, for my friends who stick with me as I make mistakes and learn.

One thing, though, that was sorely missed is evident in last week's first "feedback" article. My article was not a satire as a few have assumed. Satire is the use of wit, humor or irony to attack or expose folly to wickedness. My article made no such attack, and was pure; any underlying or satirical comment (I think some people read too hard). The only serious part of the article was the implication of my derisive addiction to pizza.

In addition, and possibly most important, is the quotation of irreverence mentioned in last week's "feedback" article. Is there anything reverent about a Catholic robe or the man wearing one? No, at least not in Christ's way of life (the New Testament). Then how can irreverence be

claimed when the object of the matter isn't to be regarded as reverent in the first place? With all due respect to Catholicism, let's be honest.

The "priest", in his "religious" attire does not represent God, the Bible or Christ. The New Testament doesn't teach that either. In fact, the very person (Peter) who the Catholic church exalts as the first Pope, the first earthly representative of Christ, Himself, said that all Christians are priests (II Peter 2:9). In fact we are not only royal priests, but are indeed representatives on earth of Jesus the Christ (II Cor. 5:20). Maybe this is the concept that has been missed by a few readers.

I'm still learning more about my being a proper representative of Christ, and with the help of my friends, I'm getting better.

Within the Priesthood,
Scott Conner

mail to box 1192

To the Editors:

I think I may have heard it said somewhere that "It takes a thief to catch a thief." Yes, I am speaking of our recent song book theft. I do not approve of crime in general, but I dare say that our bereavement of the sacred hymn books in chapel has been a blessing to me. So often I trudge into chapel, mechanically pick up a song book and likewise lift my crackly voice to about balcony level in songs of praise. The past few days I have been forced to scan the unused crevices of my mind and heart for lyrics.

The real thief is the one that stole meaning from the lyrics God's songwriters of the past left for us to use in worship. It is a loss we should feel deeply.

I might add that the absence of song books would provide in-

(continued on page 3)



From the inside looking out Boo Mitchell

It's all over now — Finis

Yes, there is justice in this world — Chi Sigs and Regina finally won Spring Sing.

It's difficult to believe this year is over and even more difficult to believe that this is the last humor column I'll be writing.

It's been a good year. I'm 22 and still have no direction. C'est la vie.

Humor is such a fine line that what makes one laugh makes another shudder. This comedy-tragedy separation is perhaps the most difficult task of the humor writer everywhere.

When I miss a step, it's easy to become discouraged, but being a weekly writer allows me to say, "Oh well, at least I can write next week."

Now that I don't have another week, I'd like to thank everyone who helped me along and encouraged me (to say nothing of the ideas I've stolen from students everywhere). It has been a joy to do this column and

I'm going to miss doing it.

Some say writing columns is a drudgery, but I say it's enthralling. Even weeks when I miss with an idea, someone always comes up to me and says, "I read your column. I didn't care for it, but I read it."

I'm glad people are reading it. That's what counts.

Every time before I send off my column, I always say this short prayer:

Help me to be funny, Lord,
And make people laugh
There's already enough
Pain, sorrow and wrath.

If there's one thing on which Christians could improve, it's taking themselves less seriously. We often refuse to laugh at this life (which often defies explanation of any kind). The Lord has given us the ability to laugh at ourselves, which in my opinion, helps us to be more humble. (Let's face it. When you trip over a small crack in the

sidewalk and fall on your face, you've got to laugh.)

1. Good evening and welcome to another edition of "That's Stupid."

2. Tonight we have a man who swallows glass.

1. Now that's stupid.

3. No, it isn't, Jack, just listen to this. Tonight we also have a story about a man who is traveling around the continental United States on a tricycle. He's wearing a 50-pound knapsack and yelling out, "Yogurt for Sale."

1. Is he making any money?

3. No, in fact, he's losing.

1. Now that's stupid —

3. Let me finish. He's traveling on the tricycle backwards.

1. Now that's stupid.

3. No, it's painful.

2. We also will see tonight a man who milks llamas.

1. Now that's stupid.

2. He's been trying to sell the milk for seven years and he hasn't given up yet.

1. Now that's stupid.

3. Not as stupid as you, Jack, because unknown to you, you haven't been paid for the entire year and your estate is now bankrupt. You may have thought that the network was depositing the money to your account the whole time, but, in fact, they have been withdrawing from it.

1. (starts crying)

3. It only happens here on . . . The Audience. THAT'S STUPID!



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New Dorm to be named Sears Hall

After many years without a specific name, New Dorm will be named Sears Hall in honor of Dr. L. C. Sears.

Named after Dr. L. C. Sears, former Dean of Students for 40 years and head of the English department, the dorm houses 300 women, according to Doris Dalton, manager of the dorm.

The unveiling will be at 6:30 p.m. Monday, followed by a banquet honoring Dr. Sears at 7:00 p.m. in American Heritage Cafeteria.

"The dorm was named after Dr. Sears because of his long time service to Christian education," Dr. Ganus said.

Dr. Sears began working with the school before it was even known as Harding College, on its campus in Cordell, Okla., according to his son, Dr. Jack Wood Sears, chairman of the Biology

department.

Dr. Sears taught at the University of Chicago and the University of Arkansas at Fayetteville before becoming Dean of Students at Harding.

Since his retirement at age 65, Dr. Sears has continued to live in Searcy and attends College Church.

The dorm was completed in the Fall of 1975, but was not given a

name other than "New Dorm" until now.

"We did not decide to name the dorm until now because we were looking for just the right person after which to name it," Dr. Ganus said.

"It is not unusual to wait a while before naming a building and there are no plans for a new women's dorm at this time," he continued.

Alpha Chi convention held

Ten delegates from Harding recently attended the 1981 National Convention of Alpha Chi in Nashville, according to Dr. Joseph Pryor, sponsor of Harding's Eta Chapter and national Secretary Treasurer. The delegates were Dr. and Mrs. Joseph Pryor, Dr. Neale Pryor, Patti Barrett, Lisbeth Chalen-

burg, Sara Sheridan, Dr. Don England, Dr. Dennis Organ, Katharina Reichel and Colleen Mansel.

A total of 382 delegates from 97 chapters registered for the convention.

The main purpose of the convention was to elect members to the society's National Council for 1981-1985 and choose scholarship recipients.

Representatives also entered papers and made presentations in various competitive categories.

Harding delegates who made presentations during the convention were Colleen Mansel, Katharina Reichel, Sara Sheridan, Lisbeth Chalenburg and Patti Barrett.

"It was an excellent convention and I feel that we accomplished a great deal," said Dr. Pryor.

Bison honors 7 at banquet

At the annual Bison awards banquet Monday night seven people were recognized for their outstanding contribution to the paper. These awards were decided upon by a staff vote.

Cynthia Hooton a sophomore from Pine Bluff, Ark. was named Cub Reporter. Hooton will serve as the features editor on the 1981-82 Bison.

Hooton along with Terri White, a junior from Nashville, Tenn. were named the Most Improved Journalists for the 1980-81 year. White will serve as the business manager for the Bison next year.

Boo Mitchell, a senior from Texarkana, Tex. was named Columnist of the Year for his column entitled, "From the

Inside Looking Out." Mitchell will serve as the news editor for the paper during the next year.

The recipient of the Neil B. Cope Sports Award was Ken Bissell, a freshman from Nashville, Arkansas who will also serve as sports editor for the Bison and Petit Jean during the 1981-82 academic year.

Outstanding Journalists of the Year were presented to Sue Baj, a senior from Agawam, Mass. and Beth Parker, also a senior from Monroe, Ga. Both retiring editors of the Bison.

Laura L. Brown, former features editor for the paper, will assume the responsibilities of assistant editor next year.

Feedback

centive for tardy chapelites since early arrival would ensure a bookdrop and thus enable the unhindered participation of worship, listening to announcements, and applauding exquisite chapel programs.

Thank you:
Jennifer Hobbs

To the Editors:

I wish to express my concern over two recent cases of a good joke turned sour here on campus. Let me preface this by saying that I am an ardent supporter of good-natured lunacy; we all need to laugh at ourselves occasionally. But in these instances, I feel that the humor was outdistanced by the poor taste. I offer my constructive criticism.

When Danny Campbell ran for S.A. president, we all had a good laugh. He was funny. Chapel was interesting for a change. His candidacy was even helpful in that it kept the election in per-

spective. However, I stopped laughing when Danny received 278 votes, placing above Terri and Chester, both serious and qualified candidates. The office of S.A. president is important, even with its limitations, and should never be taken so lightly by its constituents.

The second instance concerns the songbooks from the Benson (still absent upon this writing). Whoever took the hymnals caused the University great embarrassment during Youth Forum, which is bad enough. Far more importantly, though, was the resulting impediment to the worship of God in the College Church services.

I hope that those to whom this letter is pertinent will, at least in retrospect, consider these thoughts carefully and in the humble spirit that they were intended.

Randy Anthony

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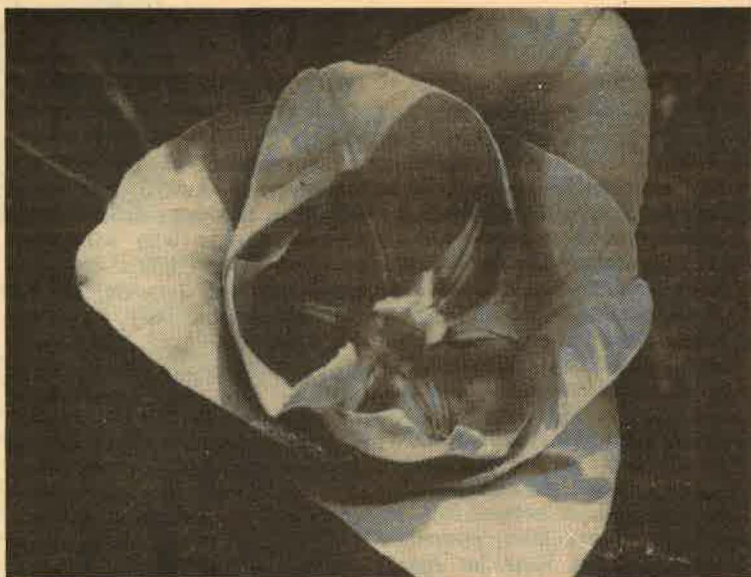
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A macro lens made possible this close-up photograph of a tulip in bloom on the front lawn.

by BRANDON BRADLEY

Society honors four; inducts nine members

The Society for Collegiate Journalists recognized senior Linda Hilbun from Bartlett, Tenn., as the Journalist of the Year.

Hilbun is a former sports editor for the Bison, and has worked with Stan Green in the University's Public Relations Office and has worked for the Searcy Daily Citizen for the past two years.

The Society has designated this award to honor that student exhibiting highest standards of journalistic ethics and practice during the course of the year.

Dress code lifted

The regulation requiring women students to wear dresses to classes and chapel, which was put aside during the winter months, will not be reinstated this school year, President Clifton Ganus announced in a faculty meeting April 15.

Ganus also said that alterations of the present dress code are under consideration by the administration.

"We have people on both sides of the fence," Ganus said. "I get letters from some people who want the dress code put back into effect now and some people believe it should be changed."

Any possible changes in the dress code would take effect next fall.

Three other students were also honored with national awards from the society at the annual spring induction ceremony Tuesday night. Senior Greg Hurst, public relations major, from Dallas, Texas was awarded with a Certificate of Merit for his work on the KHCA and Bison staffs while working for KTHV-TV in Little Rock. Boo Mitchell, a senior from Texarkana, Tex., was also given a Certificate of Merit for his work on the Bison and Petit Jean staffs. Mitchell is a speech and journalism major.

Senior journalism major Sue Baj from Agawam, Mass. was awarded the Medal of Merit for work done with the Bison, Petit Jean, Public Relations Club and the Society.

There were nine people inducted into the society Monday for their contribution to the Bison, KHCA or the Petit Jean. Those inducted are as follows: Steve Awtrey, Van Rickard, Gwen Crownover, Lynne Spencer, Melanie McMillen, E. C. Umberger, Chris Thompson, Cynthia Hooton and Jay Perdue.

The new chapter officers for the 1981-82 year are president, Boo Mitchell; vice-president, Laura Brown; Secretary, Kathy Cage and treasurer, Jim Bradley. The society is sponsored by Mrs. Betty Ulrey, asst. professor of English.



Open Journal Laura L. Brown

Friends: a lovely, fragile gift

When I look back on all the blessings I have received this semester, all the good times I have had, all the things I learned, and all the things that have touched or moved me in some way, so many of them have involved a friend.

Friendship is one of God's gifts that I value most. To have someone who understands things the way I do, who knows when to be animated and when to be tactfully quiet, who is patient, that one finds few times in his life.

Friends endure. They open themselves and let horrifying secrets out, and still they accept each other. They learn about themselves, mirrored in the eyes of the other.

Friends celebrate each other's successes without jealousy. They share jokes and find a fresh humor in the world. They sense the brevity of life, and they make the most of it.

Close friends build a castle of a relationship, "stronger than a chain forged of the finest metals," to quote a favorite

poem. With a foundation of love, they can hold out against the fiercest adversity.

If friends were poets, they would be Imagists, able to use a single word or phrase and conjure up paragraphs of meaning.

Friends don't feel awkward being silent together. They can see a sunset or watch a child, and share a glance that conveys more than words.

Friends know the exquisite fragility of friendship, that may either shatter or tip in their

favor. If fate lets it shatter, they can accept it.

Friends can spend hours together and still part saying, "I'm not finished with you yet." They can be separated by miles in distance, but still they breathe together in spirit.

I've been touched by many special moments of friendship this year, moments that have sustained and continue to sustain me. Even though we friends will part soon, we will reunite someday. I'm sure of it.

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An R.A.'s roommate is a different breed of human

by Scott Conner

I'm not a journalist. I don't even write my name unless I have to, let alone write an article. But there are a certain breed of people about whom I need to write. These special people, I must confess, either deserve my utmost respect or deepest sympathy; maybe both. They are the roommates of Resident Assistants.

The power, prestige, and glamour in being an RA has always been enticing to me; that's why I took the job. My roommate, however, hasn't received such rewards as these. Yet he often endures the same

hassels I endure. Some credit to him, and to the other roommates of RA's is long overdue, and who could give it better than an RA?

Indeed, sometimes the only difference between the RA's roommate and the RA is who goes to the RA meetings. When I spoke to several roommates of RA's I found that the chief complaint was the same thing most RA's dislike: someone always wanting the master key for their door. As senior public relations major Mike Cross put it, "There are constant interruptions at all hours. Someone is forever locking himself out of his room." I expected that

comment, for I knew from my own experience what he was talking about. What he added though, was something I hadn't expected.

When remarking on the drawbacks of his position Cross said, "There is no respect for each other (between the residents), for authority, for needs to study or for property. Once I was sound asleep around 12:30-1 a.m. and the RA was out. A guy came in, turned on the light, and started going through the drawers. When I asked him

what he was doing he replied 'Oh, I thought this was the RA's desk.' After I suggested he not barge in, he got mad and stormed out." I thought maybe Cross had had a bad day, until I spoke to my own roommate, John Cooper, a senior journalism major.

Cooper related that as he was once passing through the hall, some guy slightly opened his door and, upon seeing Cooper, exclaimed, "Don't worry, he's just the RA's roommate. He can't do anything." With that I would have probably pulled a Kojak-kick-the-door-down stunt with my secret service machine gun. Needless to say, I would have been ticked.

I asked Cooper, in light of the drawbacks, what his greatest reward was in being an RA's roommate. After I got his laughing stopped, Cooper answered that it was definitely the closeness he had among the residents. "I am really forced in a way to know a lot of people and in a freshman dorm they (the residents) make me feel important since they ask me for advice."

Debbie Arms, a junior living in Cathcart, said that her greatest

reward was "learning how to recognize and cope with the problems of other people." From my own observations they indeed do that.

I probably received my best insight into the kind of person who rooms with an RA by hearing the advice they would give prospective roommates like themselves. Cam Dodgin, a junior nursing major, answered that the roommate "must be ready to be a shoulder to cry on. She's an extension of the RA and she'll need to be ready for some hardships, but also some fun."

Another RA's roommate, Jeff Sutton, replied that he would tell the pros and cons, but "anybody could do it. Just have patience and understand."

Whatever it is, the role these roommates play goes largely unnoticed. My own roommate has been no exception. He's the only guy I know who could handle my 2 a.m. laugh attacks from unvented delirium that strike without warning. To him, and all the roommates like him who loyally keep their RA's heads together, I can only say — you've got to be out of your minds.

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1514 E. Race

Library takes poll

The campus library is conducting a student opinion poll to rate its librarians, according to Miss Winnie Bell, the library director.

The poll, which will last through Monday, is "for our professional growth," said Joseph McReynolds, Assistant Professor of Library Science. "We want to know what we're doing right and what we're doing wrong. It's an open door to give constructive criticism."

Students are asked to fill out the brief forms which can be found in the front lobby of the library by the main circulation desk.

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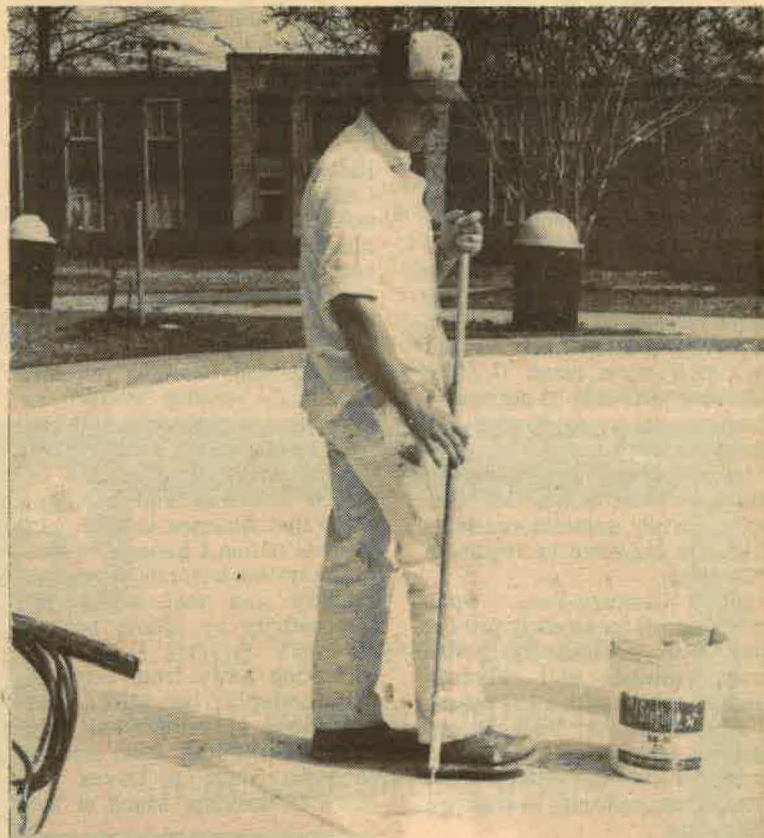
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Movie Reviews Jay Perdue

Rating system reviewed

Two films could hardly be more different. William Friedkin's *Cruising* is a grisly look at the decadent underworld of sadomasochistic homosexuals. After six slight revisions, its X-rating was finally lessened by the Motion Picture Association of America (MPAA). Not having seen this film, I have read that it flaunts scenes of sexual perversion, and an "especially brutal murder."

Robert Redford's *Ordinary People* is a sensitive story of a family overcoming the death of a son and in particular the struggle for love between the mother and her surviving boy. In it there is no nudity and no violence.

Yet these two films have been categorized under one connotative label — that of an R rating.

Our movie rating system is not working and reviewers as well as moviegoers across the country are speaking out about it.

The Classification and Rating Administration (CARA), a seven-member arm of the MPAA, is responsible for our rating system. Beginning in 1968, CARA has classified movies G, M, R, or X (M was later changed of GP and then to PG, R requires those under 17 to be accompanied by parent; and X prohibits anyone under 17.)

The very act of classification has put a stigma on G-rated films. In 1968, CARA's first year, 41 percent of all films submitted to CARA were rated G. The following year only 25 percent of the films were considered fit for general audiences.

Moviemakers, in answer to public demand, began "souping-up" G scripts, sometimes adding even one expletive to acquire a PG-rating.

20th Century-Fox, upon receiving a G for an early print of *Star Wars*, reportedly added more violence and released another edition with a PG rating.

Spokesmen for Walt Disney Studios openly admit that a character in *The Black Hole* uttered one profanity to ensure a PG rating.

In 1980, only three percent of the year's films were rated G. Moviemakers are finding that "clean movies" no longer sell like their more worldly competitors.

But X-rated films hurt at the box office, too. Certain theaters refuse to show X-rated movies. Some newspapers won't carry their advertisements. And a large part of the movie market — those under 17 years of age — are theoretically barred from seeing them.

Since the early Seventies only two X-rated films have been released by major studios: *Last Tango in Paris* and *Inserts* — neither of which did as well as expected financially.

Several movies (such as Friedkin's *Cruising*, Bob Rafelson's *The Postman Always Rings Twice*, and Sidney Sheldon's *Bloodline*) are filmed to the degree of being X-rated and are then edited to an R-rating. This is often only a matter of the deletion of a few frames. Therefore, the difference between an R and an X can be as little as a few seconds of film.

Essentially the movie industry has reduced the four ratings to two — R and PG.

These two ratings are separated by an obscure line of differentiation. Partial nudity and most expletives can breeze by with a PG rating. What Richard Heffner, the chairman of CARA, calls "the harsher, sexually derived word" earns a film an automatic R. But even here there are exceptions: All the President's Men and *The Front* had their R-ratings lessened to PG's on appeal.

In addition to being unclear, America's rating system is ineffective in protecting children from seeing most "adult" films.

Gene Shalit, in a column on movie violence and ratings, wrote that America is "the only western nation I know of whose rating system is run by the movie industry and that shirks its responsibility by hiding behind parents."

Backing away from cries of "Censorship!"; the MPAA has prescribed a system that only prohibits children from seeing hardcore films. It leaves the chore of deciding which of the

remaining films children can see to the parents who seldom know what caused a film to receive the rating that it did.

The rating system must be improved. It should be stricter, more precise, and more effective. Clearer distinctions should be made between the various types of offensive ingredients in a film ("violence," "cursing," "partial nudity," "frontal nudity" and "sex," for examples).

Let's consider the system in use in England:

The British board is an independent body of seven members who do not report to the movie industry (unlike the MPAA). They are civil servants reporting to the Home Office for Internal Affairs.

Their ratings go like this: U: Unlimited — anyone may go.

A: Anyone may go, although aspects of the film may be unsuitable for those under 14. Still, anyone may go.

AA: No person under 14 may attend. (With or without parent).

X: No person under 18 may attend. (With or without parent.)

Through this system, the responsibility is not on parents but in the hands of unbiased examiners — not connected to the movie industry in any financially profitable way.

Our rating system has become not a tool of protection to the audience but a marketing tool to enhance box office profits. It is therefore obsolete.

You may be somewhat powerless to change the system, but there are some things you can do. Firstly, educate yourself to what specific movies offer by studying movie reviews in newspapers and magazines. Then boycott films whose violence or immorality seems to be their *raison d'être* — marketing devices adding nothing to the plot or character development.

Don't simply stop seeing movies. Find which ones are worthwhile and support them.

Final Examination Schedule

May 4-8, 1981

CHAPEL: 10:45, Daily, May 4-8

CLASSES MEETING DAILY AND MONDAY, WEDNESDAY, FRIDAY

Classes on Spring Schedule Beginning: Day and Time of Examinations:

8:00-8:50	Monday, 12:15-2:45
9:45-10:35	Tuesday, 8:00-10:30
10:45-11:35	Wednesday, 8:00-10:30
11:45-12:35	Thursday, 3:00-5:30
1:00-1:50	Friday, 8:00-10:30
2:00-2:50	Thursday, 8:00-10:30
3:00-3:50	Monday, 3:00-5:30
Speech 101 (All sections)	Wednesday, 3:00-5:30

Locations of Speech 101 Examinations:

B. Brant + Bible 100
P. Brant + Bible 200
Garner — Bible 202
Miller — Bible 201
Parker — Bible 206
R. Walker — Bible 207
J. Ryan — Bible 108

CLASSES MEETING TUESDAY, THURSDAY

Classes on Spring Schedule Beginning: Day and Time of Examinations:

8:00-8:50	Tuesday, 12:15-2:45
9:45-10:35	Thursday, 12:15-2:45
10:45-11:35	Monday, 8:00-10:30
11:45-12:35	Friday, 12:15-2:45
1:00-1:50	Wednesday, 12:15-2:45
2:00-2:50	Tuesday, 3:00-5:30
3:00-3:50	Friday, 3:00-5:30
Art 101-1	Tuesday, 1:00-2:40
Art 101-3	Tuesday, 3:00-4:40

Two-hour classes will schedule tests for the first hour and forty minutes except Art 101-1 and Art 101-3.

TEST CHANGES

changes made at the student's request MUST be approved by the teacher and Dean Pryor. A fee of \$5.00 per examination will be charged.

Dean Pryor will not consider test changes before April 27.

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26 couples to wed

Pam Boustead to Ken Dorsey on May 11 at 7 p.m. in the College Church of Christ, Searcy.

Cindy Romine to Timothy Waugh on Aug. 15.

Cindy Sharp to Doug Nickerson on June 25 at 7 p.m. in the College Church of Christ, Searcy.

Rebecca Ganus to Mark Finn on May 7 at 4 p.m. in the College Church of Christ, Searcy.

Sandy Trammell to Scott Tennyson on Aug. 14 at the Bellefonte Church of Christ, Bellefonte, Ark.

Geneva Cox to Ralph Brewer on Aug. 15 at 6:30 p.m. at the Fairfax Church of Christ, Va.

Sonya Quandt to Jerry Honea on May 15 at 7 p.m. at the Pleasant Valley Church of Christ, Little Rock.

Johna Futrell to Dean Mannen on May 23 at 8 p.m. at the Pyburn St. Church of Christ in Pocahontas, Ark.

Debbie Arms to Dean Stanley on May 12 at 7:30 p.m. in the Charlotte Church of Christ, Charlotte, Ark.

Jean Clegg to Jim Waldrop on May 30 at 2 p.m. in the Florissant Church of Christ, Florissant, Mo.

Belinda Segraves to Wade Coggins on Aug. 1 at 7 p.m. in the College Church of Christ, Searcy.

Terri Franks to Barry Fielder on Aug. 8 at 7 p.m. in Lake Charles Church of Christ, Lake Charles, La.

Marcella Salmon to Philip Clay Wilkerson on Aug. 17 at 7 p.m. in the home of the Salmons in Naples, Fla.

Renee Fieldor to Barry Sloan

on May 22 at 7:30 p.m. at the Park Forest Church of Christ, Matteson, Ill.

Pamela Perkins to Samuel Ross on May 16 at 10 a.m. in the Gateway Church of Christ in Pensacola, Fla.

Emma Smith to Tad Danner on July 3 at 6 p.m. in the Seventh and Meuller Church of Christ in Paragould.

Nancy Brown to Denny Fandes on May 16 at 2 p.m. at the Downtown Church of Christ in Bastrop, La.

Terri Smith to Larry Burgess on May 9 at 2 p.m. in the Cloverdale Church of Christ, Searcy.

Julie Graham to Brad Watson on May 12 at 7 p.m. in the Levy Church of Christ in North Little Rock.

Lynne Beeson to Paul Fike on May 16 at 2 p.m. at the College Church of Christ, Searcy.

Liz Ward to Byron Fike on May 16 at 2 p.m. in the College Church of Christ, Searcy.

Janet Holden to Albert Durgan on May 23 at 5:30 p.m. at the Flanders Road Church of Christ in Toledo, Ohio.

Rebecca Jordan to Fred Strasser on Aug. 7 at 2 p.m. in the Mebane St. Church of Christ in Burlington, N.C.

Angie Land to Brad Holloway on Aug. 28 at 7:30 p.m. at the College Church of Christ, Searcy.

Cheryl Ballinger to David Shatterfield on July 7 at 6:30 p.m. at the Cloverdale Church of Christ, Searcy.

Election Results

Sophomore Woman's Representative
Mary Ciccone (Winner) 84
Megan Helms 80

Sophomore Men's Representative
Phil Berry 104
Charles Dupre 37
Tod Martin 73

Runoff

Junior Women's Representative
Juli Baker (Winner) 82
Michelle King 79

Junior Men's Representative
Jim "Stick" Waldrop 51
Barry Blain (Winner) 122

Senior Women's Representative
Lynn Latham (Winner) 100
Lisa Bolding 62

Senior Men's Representative
Charlie Elkins (Winner) 97
Tony Bono 74

Married Student's Representative
Roy Barnes (Winner) 5

There will be a runoff on Friday.

Western fashion: a popular fad

by Vicki Davis

As the multicolored pheasant feathers flow attractively from the brown Stetson, the body in tight blue denims and tan cowboy boots ambles her way down the leaf-strewn sidewalk toward her prospective dormitory.

The cool fall breeze carries the whining sound of a Willie Nelson song from a passing vehicle; the young lady recognizes the tune and begins to sing along.

The Western craze has most definitely arrived on the Harding campus. The most recent indication of this was seen on a young man's chest as he strolled through the American Heritage lobby in a T-shirt that proclaimed "I Rode The Bull At Gilley's."

At present, it is unknown whether the craze is only a passing fad or is here to stay.

John Kolumba, a senior, thinks the Western fashion is as popular as the prep look and is a basic and lasting style. Having once lived in Texas, John said he wore cowboy boots because of the "Texas image," but he now feels comfortable wearing boots anywhere, including the Harding campus.

"The Western style has always been around; people in the cities are just slow at catching on," John said.

Many students said that they like the way Western clothes look and the way they feel. Patsy Lyons, a sophomore, feels the Western craze takes getting used to. She likes the style but she doesn't like cowboy hats on girls.

Western clothing, like any other clothing, can range in price from inexpensive to outrageous. Shopping in a Western store can be a thrilling experience. One can purchase anything, from a \$12 pair of blue jeans to a \$4,000 belt buckle, studded with gold and diamonds.

A few serious Western lovers on this campus have been known to pay as much as \$500 for a pair of boots. For their own sakes, they hope this craze is not just a fad.

An observer can notice several personalized Western belts on campus. Each belt is unique, usually made to the owner's specifications. Some are laced with white leather while others are decorated extensively with sterling silver.

The focal point of the Western belt is the buckle. Many buckles are personalized with the owner's initials or even his name, providing the name is short.

Other buckles are obviously worn as attention-getters. These buckles range from Razorback

hogs and Mack trucks to florescent KISS designs and Confederate flags. The most common buckles display horses or rodeo designs.

The cowboy hat is what really distinguishes a Western lover from an average campus inhabitant. No one wears just a plain cowboy hat anymore; that's just not in "style"! The hat has to be decorated properly, which means a pheasant feather hat band in a coordinating color to match the hat and several gold or silver hat pins placed on the crown or brim. Extra pheasant feathers with contrasting Indian beads that clip on the hat and hang attractively down the owner's back may also be added.

Country music is also on the upswing on campus. Songs by Willie, Waylon, Kenny, Conway, and many more often blare from raised windows in both men's and women's residence halls. A lot of toe-tapping and hand-slapping has punctured concerts at Harding by the Oak Ridge Boys, the Thrashers and the Tennesseans.

Obviously, the majority of students on this campus are not real cowboys. But what fun it is to drift away into a cowboy fantasy and break the ho-hum syndrome that students often fall into.

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Petit Jean scheduled to arrive before school ends

by Karen O'Donaghy

This year's Petit Jean should be in before school is out, according to Dr. Joe Pryor, sponsor for the yearbook staff since 1945. Dr. Pryor added, "I feel confident that the yearbook will be completed about April 28th."

"I'll be glad to get the yearbook before summer so that I'll have friends' addresses," commented one student.

The yearbook is being printed in Visalia, Calif., and should arrive by the end of April, Dr.

Pryor said.

"I feel this year's yearbook will be of unusual interest to students," said Dr. Pryor.

The yearbook has undergone some changes which include four more color pages, greater coverage of social club activities, and a more detailed student life section.

The yearbook will contain 400 pages, 60 of which will be dedicated to Harding Academy.

There will be no advertisement section because of the time and

money involved.

"Editor Melanie McMillen, was creative, intelligent, and dedicated," said Dr. Pryor.

Junior journalism major Susan Pryor, next year's editor, said, "I feel real good about this year's book, and I have learned a lot from working with Melanie."

Melanie, a December graduate, majoring in psychology, returned in January to finish the yearbook which was completed right before Spring Break.

The staff consisted of an editor, six section editors, nine photographers and other staff members.

"During the last few weeks before the completion of the book we didn't sleep much, but it was worth the time and effort," agreed staff members Lisa Taylor and Ken Bissell.

Photographer Don Holland shot 400 rolls of film and estimated that about 1,500 pictures will be in the yearbook. Holland said, "I looked for events

that were happening day-to-day."

During the last month some staff members worked 50-60 hours a week arranging and writing copy, identifying pictures and writing a theme.

The theme for the 1980-81 Petit Jean will be "The Story Continues," McMillen said.

For the last 21 consecutive years the Petit Jean has won the "All-American" award by the Associated Collegiate Press.

"I feel that this year's yearbook will be outstanding and of the same high quality of recent Petit Jeans," said Dr. Pryor.

More goes on behind the scenes than one may realize, Dr. Pryor pointed out. "The staff this year worked together right to the point of exhaustion," he said.

Many staff members commented that sometimes late at night they lost sight of work and had parties and acted silly. "Most of my close friends this year I met working on the staff," said Bissell.

This year's annual staff was made up of many freshmen. "This year we may have had some inexperienced staff members, but next year will be excellent because we will have a veteran staff," said one staff member.

A lot of effort, perserverance, and time has been put into this year's yearbook agree the members of the staff and its sponsor. The Public Relations office helped the staff by providing needed information, but mainly the 20 dedicated staff members can be commended for their work in completing this year's Petit Jean, Dr. Pryor said.

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