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Nine chosen to tour with musical group

by Cynthia Houston

Nine Harding students have been elected to tour with the musical group "Up With People." Those chosen were Buddy Barkalow, Tom Clark, Bruce Clifton, Andy Holder, Rick Krug, Cliff Thompson, Rena Lyen, Darrell Webb, and Debs McCabe. "Up With People" conducts auditions after each performance, and all of their Feb. 27 show at Harding they "asked all those interested in auditioning to meet down in front of the auditorium," said senior Cliff Thompson.

"The audition mainly consisted of a 5-10 minute interview with members of the cast followed by a more serious interview explaining the requirements needed for those who joined," said junior Rick Krug.

"Many people associate this type of audition with vocal ability, but we weren't required to sing unless we wanted to," continued Krug.

The 25 Harding students who auditioned were judged mainly on their personalities and the reasons they gave for wanting to be a part of the "Up With People" cast.

First hundred people are chosen annually to be a part of the Up With People cast from over 7,000 applicants. Those students who were selected by the group have one month to decide whether to accept the position. Although many of those who auditioned from Harding are excited about the prospect of traveling around the country, some are having a difficult time making the decision.

Before cast members join the group they must get sponsors to donate or raise themselves $4,200 to cover expenses for the tour with the non-profit organization. Rick Krug expressed his hesitation, saying that joining the cast would "interfere with my college career." He continued, "I'm not sure I could do it. I'm not sure if I could be an effective Christian because "Up With People" glorifies people and not Christ or a specific doctrine.

According to one prospective cast member, "In my interview I was told that evangelism among cast members was discouraged unless someone specifically asked about my beliefs.

Those who elect to tour with "Up With People" will leave in July or January and enter a five-week period of intense training before beginning their nationwide tour as part of one of its casts.

Bison disbandment is explained

by Jim Bradley

In the Feb. 20 issue of the Bison, Harding students were "told" of three sources of news rather than spread rumors. A collective effort by students enrolled in Journalism 201 has evoked and several reasons were discovered for the disbandment of the bowling team.

Harding is presently a member of the NAIA (National Association of Intercollegiate Athletics) and the AIC (Arkansas Intercollegiate Conference). Both of these athletic conferences have dropped bowling as part of their competition. This left Harding without a conference in which they could compete.

According to Dr. Harry Olie, head of the physical education department, "The NAIA sponsored the bowling program for about 10 years. Two years ago they dropped sponsorship because of a lack of participation. The AIC sponsored bowling from 1963 to 1968. They, too, dropped sponsorship because of lack of participation."

When the three schools were dropped, we would have to compete in Louisiana and Texas," commented Dr. Olie.

Dr. Ganns said, "I feel the whole thing has been blown out of proportion, especially the letter to the Bisons." (See Feb. 20 issue.) "If the AIC hadn't dropped it, we still would have a team. That is it in a nutshell."

David Mitchell and Danny Campbell, two Harding ex-bowlers, both agreed that there were no hard feelings existing as far as they were concerned. They went on to say that the letter to the editor in the Feb. 20 issue of the Bisons was not representative of the bowling team as a whole and should not have been signed as the Harding Bowling Team.

Several people have suggested the reason for the disbandment may be related to additional expenses that would be involved in traveling to Louisiana and Texas each weekend. Lott Tucker, vice-president of finance, stated, "The bowling team was not dissolved because they couldn't pay. If there were financial problems, they could have been taken care of.""All three schools were participating in intercollegiate bowling in Arkansas; Harding, Arkansas Tech and Ouachita Baptist," according to Dr. Joe Pryor, AIC faculty representative. "Other schools were not interested in participating because of their lack of facilities. They had to come in at around 40 miles for the use of lanes."

The coach of the now defunct team, Ed But, said that he also had some boys who were ineligible because they had bowled in some money tournaments. He had one boy ineligible because of grades. That left me with one eligible bowler."

"We had to stay on our toes with the players we had," commented Coach Burt. He went on to say that it would have been more trouble than it was worth to find eligible players to compete.

Coach Burt also elaborated on the background of the AIC and the NAIA. "Any school that would it would be wise to have the players out of school every Friday so they could travel to Louisiana every weekend to compete."

"There have been some rumors around the area that the administration didn't back the team. That is not true," said But. "I have no better support for the team."

It was also rumored that coach But had talked to coaches of some teams to see if they could offer any better co-operation from the administration in the years I've been coaching," commented Coach Burt.

Don Williams concert tonight

Country singer Don Williams will perform tonight in the Benson Auditorium at 7:30.

Voted Male Vocalist of the Year by the Country Music Association in 1978, Williams is a prominent figure in the world of country music. He is particularly known for singing Bob McDill's "Amanda," a song which country performer Waylon Jennings made into a hit again a little over a year ago.

Four years old Williams was born in Floydada, Texas, and released his twelfth album early last summer.

A member of the Grand Ole Opry since 1970, Williams has written songs which have been recorded by Johnny Cash, Waylon Jennings, Merle Haggard, George Jones and Roy Clark.

Arkansas Symphony who performed on Harding Campus, Tues. night were joined by the A Cappella, Charade and University Singers.

by BRANDON BRADLEY

Country singer Don Williams will perform tonight in the Benson Auditorium at 7:30.

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A member of the Grand Ole Opry since 1970, Williams has written songs which have been recorded by Johnny Cash, Waylon Jennings, George Jones and Roy Clark.

Williams has recently become quite popular in Britain, where he has had two gold albums, two platinum albums, and one platinum single. His last single, his "My Best Friend" was voted all-time favorite country song by the BBC poll in 1977. And this year Williams was saluted as Country Music Artist of the Decade in a fan-voted poll by Britain's "Country Music People" magazine.

Williams was featured in Universal Pictures' "Smokey and the Bandit II" and also co-starred with Barbara Stanwyck in the 20th Century Fox's "W.W. and the Dixie Dancekings."
Bald Knob, I first heard the name two years ago when I was on my way to Harding as a transfer student. Just outside of Poplar, a suburb pointed toward the left, and underneath it a sign read: "Bald Knob — 8 miles." I smiled to myself as I passed down the last turn signal and realized that I would be going right through this town on my journey to school.

I drove those next 12 miles in anxious anticipation, wondering what a town with a name like that would ultimately be like.

As I traveled west on Highway 64 across the Arkansas flatlands, slicing through saturated rice fields, I thought of places I had known in Georgia with "weird" names like the one I was headed toward.

There was Split Silk, whose double-digit population hadn't changed in the last twenty years. The town’s identifying characteristic was a military Petticoat-Junction-type general store set in between two pecan groves and right across the road from a cow pasture.

Then there was Soddy, despite the connotation of its name, the city was a bustling one, fast spreading its border to meet that of the nearby Atlanta metropolis.

"Between" was a town in my home county whose unpronounceable name caused much confusion for the unknowing travelers who passed through it.

"Where am I?" a lost traveler might ask at the one and only grocery store in the town.

"You’re in Between." would come the honest reply.

"In between, Georgia."

"In between where in Georgia?"

And so the word game would continue.

Social Circle was another town whose name fit into the same category as Bald Knob. The most visited spot in Social Circle was the front porch of an old feed store where a bevy of oldtimers sat in straw-bottom chairs around a weather-worn card table and played Checkers or "Set Back" all day long.

By the time I neared the city limits, I had driven through fifteen small towns with unusual names had already clicked through my mind. Each one had its unique characteristics and its own "personality" that made it special and worth remembering.

Bald Knob, too, I discovered, had its own unique personality.

As I drove into town, I was greeted by a nearby-dilapidated sign that proclaimed Bald Knob as the "strawberry capital of the world."

Later, I learned that Bald Knob was known for its fabulous strawberry crop and for its annual Strawberry Festival. A newspaper account of Bald Knob's colorful history informed me that the town dated back to the 1880's, when explorers came upon a huge, smooth rock and dubbed the town that sprawled up around it "Bald Knob."

This summer, the townsfolk of Bald Knob will gather for a celebration of its centennial. And, no doubt, the aroma of fresh strawberries will pervade.

Nearly two years have passed since I first peered above my steering wheel to take in the name of Bald Knob. Now, I drive through them every weekday as I do my student teaching at the high school there.

We are more in Bald Knob than just a "weird" name. I see a thriving community of friendly people who adhere to the town’s special heritage and personality.

I like Bald Knob. To me, it is a town as full of flavor as its own strawberries.
Social Work Seminar to focus on human sexuality

"Human Sexuality: Understanding the Sexes" will be the topic of the Social Work Seminar on April 10, in the Main Auditorium. The seminar will begin at 8:30 a.m. with coffee and donuts. The speaker will be Billy Watson of the Levy church of Christ in Little Rock.

Dr. Bill Flatt will lecture at 10:45 on "Sexual Dysfunctions and How to Deal With Them." Dr. Flatt is associate Professor of Counseling at the Harding Graduate School of Religion in Memphis. He is also a licensed counseling psychologist. He will discuss problems within the marriage relationship, transsexualism and homosexuality.

Assistant Professor of Bible, Avon Malone, will speak at 1 p.m. on "Equal, but Different: The Sexes Changing Roles." Malone will be discussing how the roles of males and females have changed in the American society.

At 2 p.m. Mike and Debbie Ireland of Searcy will lecture on "Fulfilling the Emotional Needs of the Opposite Sex." Mike Ireland is the preacher at the West Side church of Christ.

The seminar is totally coordinated by senior social work majors enrolled in Social Work 451.

“I think he has analyzed well the three parts of chapel: devotional, announcements and the program. I also agree with him that the devotional should find the Christian student, faculty member, and administrator both motivated and obligated to participate. However, to say that for the announcements and program the only obligation we have is "to be present and breathing" is in my judgment incorrect. Certainly not all chapel programs appeal to each segment of the campus in the same way. But for any of us to be so disrespectful as to talk, read a newspaper, sleep or engage in other activities during any part of the chapel period is the mark of immaturity. Those charged with arranging programs have a keen responsibility. Generally, much preparation and thought is in evidence in the programs. I feel that chapel is an activity which adds to my day, as does Randy. I think all faculty should be present for it as are the students."

Sincerely,
Don Stackelsford
Rock Climbing — a new craze

"Whoa, me? Climb 'B' Rock? Are you kidding?!" was the reaction of many Harding students last Tuesday as they passed through the Student Center and glanced briefly at a table where students could register for one of two rock-climbing seminars scheduled this spring at "B" Rock in Camp Wyldewood.

The seminars are sponsored for the second year in a row by Wilderness Experience Christian Camp (WECC), an organization composed of members of the churches of Christ and founded in 1976 at Norman, Okla.

For the first five years of its existence, WECC conducted several week-long summer camping-mountaineering expeditions, staffed by Certified Wilderness Instructors, for young people ages 12-18 in Rocky Mountain wilderness areas near Buena Vista, Colo.

Last spring WECC sponsored a rock-climbing seminar at "B" Rock with 25 Harding students and five Certified Wilderness Instructors participating. This pilot project was so well-received that WECC has planned for two seminars this spring — one for beginners on April 11 and one for intermediate climbers on April 25.

Cost for each seminar is $25 per person, and only 25 students can be accepted for each seminar. Those who qualify by completing the beginner's seminar, or who have previous experience, may enroll in the intermediate seminar.

In addition to the seminars, WECC has planned four expeditions to Colorado this summer, and, for the first time ever, one of them is open to college-age young adults. It is scheduled for Aug. 7-17.

Rob Gerst, youth minister at Geyer Springs Church of Christ in Little Rock, is Executive Director of WECC, and Reggie Garrett, a Harding senior, will serve for the second year as a Certified Wilderness Instructor.

Persons interested in attending the rock-climbing seminars or the Colorado expedition may contact Garrett at 268-1643, or write him at Box 9, Campus Mall.

WECC has an excellent safety record, reporting no accidents in their six years of existence.

Climber John Kirk scales Careless Traverse of Pinnacle Mountain. (Photo courtesy of Kevin Short.)

Bison editor, manager chosen

Jay Perdue and Teryl White were disclosed Wednesday as the editor and business manager of the 1981-82 Bison.

Perdue is a sophomore from Memphis. He has worked as feature writer and news reporter on the Bison for two years. As a columnist for the Bison this year, Perdue has reviewed movies and campus concerts.

A member of Chi Sigma Alpha social club, Perdue is a journalism major and a member of the Society for Collegiate Journalists.

White, a sophomore from Nashville, was chosen as business manager having worked as assistant business manager for the Bison last semester. She was the managing editor of her high school newspaper, the Lee High Mirror, in Columbus, Miss.

Also majoring in journalism, White is a member of the Society for Collegiate Journalists, the Public Relations Club, and Zeta Phi Beta social club.

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Movie Reviews

"Altered States" stamped with "buyer beware"

Director Ken Russell has made a movie that is mind-expanding to the point of being almost mind-blowing. Much like Dante upon describing Hell in his "Divine Comedy" writer Paddy Chayefsky is shielded from contradiction. No one knows what lurks in the depths of the human mind. So the viewer, having no better explanation of his own to offer, sits back and becomes lost in the vastness of "Altered States."

William Hurt (also appearing now in "Eyewitness") plays Eddie Jessup, a professor at the Harvard Medical School. Prior to this time, Jessup has studied the nature of schizophrenia by suspending his subjects in a tank of warm water. It is in this free-floating condition that his subjects — and later Jessup himself — are able to reach altered states of consciousness.

On the premise that memory is energy and energy has no beginning or end, Jessup theorizes that somewhere in one of our other states of consciousness there survives the memory of the birth of the soul, the birth of life itself. So our hero is off on an expedition backward through time and history to the beginning. Jessup reverts to primal man remembering prehistoric time through memories lost in other realms of consciousness. Then one night he physically becomes a primitive apeman, escaping the basement laboratory, running through the city streets with a pack of dogs, and even murdering a man.

"Altered States" is a modern-day "Dr. Jekyll and Mr. Hyde" with one major distinction. Robert Louis Stevenson's tale dealt with "the duality of man's nature and the alternation of good and evil." Chayefsky's tale deals with the stubborn self-centeredness that leads man to look only inward for fulfillment. "Altered States" is psychedelic wizardry. It befuddles you with its verbosity and enthralls you with bright abstractions of supposed symbolism.

Still, I would not recommend this film, especially not to anyone under 18 years of age. It marketably displays explicit sex and as much nudity as the frescos of the Sistine Chapel, without reverence. The frequent four-letter words were often the only words in the characters' pseudo-intellectual garble that I could understand. All in all, I found the price of entertainment too great. This film could easily have been cleaned up.

"Altered States" is a sticky movie. There are just a few too many bad apples in this bunch. I'd stamp this one "Caveat Emptor". May the buyer beware.
Lambert, NAIA All-American shoots for Olympics

Although he's only 5'10" and 140 pounds, Carter Lambert continues to keep his daily 10-15 mile jaunts through the streets of Sebring at a quick seven minute a mile pace.

Why the painstaking workout? Lambert wants to become a national class runner.

By finishing sixth in the national meet at Kansas City in February, Lambert qualified for that All-American ranking in the NAIA.

Lambert first began to run when he found out in tenth grade that he was too small to play as a football quarterback. "People said, 'Keep running and you'll be able to get a scholarship,'" said Lambert. "They didn't train a lot, but the experience helped a lot.'" Lambert explained, "but I did do well enough to make the top seven. At that point I didn't run because I liked it, I ran because I wanted to win...I wanted to be successful.'"

But perhaps this humbling experience was what Lambert needed to give himself that extra incentive to do well. "I learned a lot of lessons, and I think if I ever get on a level now where I'm in a position to be really successful then the experience helped a lot.'"

Distance running is different from most other sports, Lambert said. In most sports there is a break in the action in which there are two or three weeks with no practices. But the dedicated distance runner is constantly running grueling distances every day of every week of every month of every year, with the only exception being sickness.

Last year Lambert finished second in the conference in the 1500 meter run, fourth in the 5000 meter run (setting a new school record), and he qualified for last year's national meet. Little did he know then that the best was yet to come.

Now Lambert's senior year is here and the indoor season has recently come to an end. But he ended it in style when he made NAIA All-American.

"It's nice to find out that I'm on a national level when competing. It's funny though — we've got a lot of athletes on our team who are on a national caliber, but I was just fortunate enough to do it," Lambert said.

The outdoor track season starts soon and Lambert will be competing in the 1500, 3000 and 10,000 meter races in hopes of breaking more school records.

In Lambert's case, the runner's main motivation is that same force which drives any serious competitor — the impulse of victory.

In the future, Lambert has hopes of national recognition in national meets and perhaps a shot at the 1984 or 1988 Olympic Games. Lambert admits the road is long and the training is intense before he will be ready. But his records thus far indicate he has an impressive start.

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Bisons finish with 13-17 record

Post season honors and new records highlight Harding’s 1980-81 basketball season as the Bisons’ advancement to the National Association of Intercollegiate Athletics District 17 playoffs. Finishing with a 13-17 record overall, the Bisons earned a berth in the district playoffs with a tie for fifth place in the Arkansas Intercollegiate Conference. They fell to Arkansas College in the playoffs.

Junior post man Charles Gordon raped double honors, being named to the first team of the AIC and NAIA District 17. The 6’6” Searcy native led Bison scorers with 306 points and a 16.8 point average and in rebounding with 234 for an 8.1 average. Two other Bisons, sophomore Hubie Smith of Memphis and freshman Lawrence McNutt earned All-AIC and All-District honorable mention recognition.

Two seniors, Tim Flatt of Memphis and Ricky Treadway of North Little Rock, wrote their names in the all-time record book with career scoring achievements. Flatt, a 6-6 guard, scored 1,448 points to rank fourth among Harding’s all-time scorers. Treadway scored 1,011 career points for 12th place on the all-time charts.

Additionally, Flatt established a career free throw percentage record with 186 of 223 for an excellent .834 percentage.

Smith, a 6-5 guard from Memphis, established a single season assist record with 210 in 30 games. He now has 337 assists in only two seasons.

Going into the final week of the season Harding was ranked 12th in the NAIA in team free throw shooting. With 473 for 621 at the free throw line, Harding finished the season with a .699 percentage.

Baseball play opens; team positions named

Harding fields a young and talented baseball team this year built around a solid nucleus of four seniors, according to Bison coach Dick Johnson.

This should be an exciting team,” Johnson said. “We have some outstanding seniors, talented freshmen and an improved pitching staff.”

For the Bisons, 8-18 a year ago, a move into the upper division of the Arkansas Intercollegiate Conference is a realistic goal, according to the veteran head coach.

Six lettermen, which include three All-AIC and NAIA All-District honorees, will headline the Bison squad.

Seniors are catcher Mike Moody (.329) of Texarkana, Texas, a three-time All-AIC and All-District player, outfielder Mary Kay (.365) of Tulsa, Okla., Richie Stewart (.294) of Des Arc, an All-District 17 outfielder, and third baseman Mike Claussen (.290) of Little Rock.

Other lettermen are first baseman Steve Ashcraft (.360) of Tempe, Ariz., second baseman Rick Gross (.299) of Little Rock, shortstop Todd Gross (.386) of Chesapeake, Ohio, and junior infielder John Gross (.289) of Pine Bluff.

Moody, described by Johnson as “probably the best catcher in the league,” will anchor the Bison infield behind the plate. Ashcraft, who won the Golden Glove Award last year, will be a fixture at first base.

Claussen, who came to Harding as a pitcher, has settled in at third base and appears ready to handle the challenges of the hot-corner.

“At short and second, we’re looking at four players,” Johnson said, “and we’ll be making the decision among them to give us the best possible strength up the middle.”

Challenging for the second short spots are letterman John Gross of Pine Bluff, junior Jerry Whitmire of West Monroe, La., sophomore Bob Noseman of Memphis, and freshman Ken Kinneor of Oklahoma City.

Johnson is especially proud of the Bison outfield. Slated for top duty are Stewart, Kay and newcomer Matt Murray of Atlanta, Ga.

“They have the speed and hitting ability to do the job,” Johnson said.

Talented freshmen prospects who should see lots of action include outfielder Ken Ball in of Talking Rock, Ga., third baseman Marty Ninemire of Searcy, Ark., and catcher Dean Halley of Tulsa.

Pitching, a disappointment last year, looks to be improved with the return of Galloway (1-6) and sophomore Steve Marrs of Tulsa, Okla., two experienced righthanders. Les Cloych of Houston, Texas and Kenny Kinneor of Oklahoma City are expected to work into the starting rotation.

Other pitching hopefuls include junior Dave Payne of Cincinnati, Ohio, freshman David Crouch of Columbus, Mo., sophomore Scott Long of Memphis, and junior Steve Marrs of Tulsa, Okla.

The Bison opened the 1981 home season March 17 with a jamboree including Arkansas Tech, College of the Ozarks and Central Arkansas. March 17 Harding hosted Southwestern of Memphis.

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**Softball season opens for clubs**

by Ron Norwood

The opening week of spring club softball included some exciting small club "A" team action last Friday night as last year's spring champions, King's Men, battled Theta Tau, victors of last fall.

With the blue and gold up 2-1 in the third, Theta Tau exploded for three runs. Steve Ulrich smashed a triple into left center field, and then scored on a ground out. After singles by Jim Counts and Tom Langley, Sam Bates looped a single into right field sending home Counts.

Ricky Pearson's base hit gave Theta Tau their third run of the inning. Two innings later, Bates blasted a two-run homer that gave the men in blue a commanding 6-2 bulge.

King's Men, having cut the lead in half in the fifth inning, forged ahead in the sixth. With one out, Dan Cutts and Al Durgin lashed singles into left field and advanced on a sacrifice. Chris Cuts punched a double past the outstretched glove of the leftfielder to put across two runs and tie the game. Darrell Webb then doubled home Cuts to put King's Men on top, 7-6.

Two crucial throwing errors allowed Theta Tau to pick up a run in the top of the seventh. With the game tied once more, Larry Belt sailed a 3-bagger to the wall in left field to lead off the inning. Matt Johnson's base hit past the third baseman scored Belt and iced an 8-7 win.

In other small club "A" action, CCP slipped by Kappa Tau, 9-8; AGO rolled over Deltas, 13-2; and Lambdas fell to Fraters, 12-7. Large club "A" competition was paced by Alpha Tau's upset of fall champions, Titans, 3-2; Sub-T trounced Kappa Sigs, 9-2; Chi Sigs stomped Galaxy, 6-1; and Mohicans nipped TNT, 6-4.

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