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Hostages return, America celebrates
by Boo Mitchell

The 52 former American hostages returned to America Sunday into relatives' open arms and joined in a national celebration for their safe return after 444 days as prisoners in Iran.

The released hostages stepped off "Freedom One" (the jet so named for returning the freed hostage home from West Germany) to many cheers at Stewart Airfield at Newburgh, N.Y., and threw themselves into the arms of waiting, crying relatives.

At least one former hostage was seen kissing the ground after he got off the plane.

The former hostages from Arkansas, Robert Blucker and Marine Sgt. Malcom Kalp, remained in solitary confinement for 374 of 444 days. He handcuffed me for seven days. They physically assaulted me except when they were hungry. They were always hungry.

The former hostages left West Germany earlier Sunday and refueled over the airplane. Hazel and Abin, and Kirtley was met by his mother, Betty Kirtley. "I was really nervous at our first show. I had to make sure I keep singing good ear for my mom," he said.

Johnny Bowman, a transfer student from David Lipscomb College has joined Harding's musical group, Time of Day.

"When he was younger and uninterested in playing sports. Now that he's in music, he was first expected by the other members of Time of Day to play the guitar just over a year ago. He was saying, "But I don't know anything about guitar." But that's to be expected. Confidence will come with time and practice."

The group members have changed their program for this semester and are constantly adding new music. With Bowman's strong baritone voice, Sturgeon believes they have more opportunities to sing more versatile songs.

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Time of Day plays at several banquets and youth rallies throughout the year, recruiting new students for the school. They practice at least 10 hours a week, and still manage to maintain their grades.

The Admissions office said they are proud of their talented trio, who are an "excellent form of public relations for Harding," their sponsor Ken Qualls said. "They help recruit literally hundreds of new students."

Open House set

Open House in the dormitories has been set for Tuesday, Feb. 20, and Thursday, Feb. 12, according to Dean Eddie Campbell.

"We have told the dormitory staff that they are the people who will be greeted by a new student," he said. "They are the people who will be the first to welcome a new student to Harding."

Bowman loves to play country and pop, when he's not outside playing sports. Now that he's in music, Sturgeon believes they have more opportunities to sing more versatile songs.
Partnership with God: the key is teamwork

Teamwork. A combined effort to care for a girl as she fainted in Bible class; a common goal of several people on the Business and Sports teams. Many students participate in campaigns across the world each year are just a few examples of close-knit teamwork that is present in our everyday lives here at Harding.

Friendship also constitutes teamwork between partners to become one in the spirit by sharing a common faith and trust in each other. This type of relationship is essential with the Lord in order to evangelize. Too often by taking on complicated tasks by ourselves we forget that we are working with the Lord and only He can show us the right path to choose. And in order to evangelize for the Lord we need to learn to work, to develop a good rapport and to keep open lines of communications with Him.

This harmony of elements can only be achieved when selfish desires, petty differences and silly human pride are put aside. And when we do so, like the family we gained over the years as friends or teammates are dependent on each other God is dependent on us to bring the world to Him and we are dependent on Him to give us the strength to carry this mission out. Teamwork is the co-ordinated effort of people working together for a common goal.

Teamwork: the key to personal and worldwide evangelism.

Sue Baj

Let's bring back our honored heroes

Where have all the heroes gone?

In 1967, my eight-year-old eyes saw lots of heroes. My world was filled with them.

Television brought many of my heroes, the characters in "Leave It to Beaver." On that show, Mrs. Cleaver was the ideal mom; apple pie and humor; we laughed at her practicality and her firm but understanding discipline. Those decisions were always best because she based them on fairness.

Wally, the older brother on the program, had heroic rescues, and if he ever violated them, his conscience activated stresses of guilt which, in turn, prompted him to make amends for any unkind situation he may have been in.

Beaver's shady escapades provided the show with its irony and humor; we laughed at him because he could be fun and fallible. But, in the end, Beaver, too, emerged a hero because he never went against his standards or defied his own inner values.

Daniel Boone also stood out as one of my favorite childhood TV heroes. His blood ran pure, without an ounce of prejudice or self-righteousness in it. He was not only a caring husband and father, but also a kind neighbor, a loyal patriot and a lover of nature as well.

From among my family of six older brothers and sisters and a sea of aunts, uncles and cousins, I picked out many heroes.

I admired the stamina and companionship of my older siblings, the practicality and straightforwardness of my father, the advice and humor of my older siblings.

In school and at church I also chose favorite teachers whose personalities and convictions I admired.

Heroes like Beaver Cleaver, Daniel Boone and my second grade teacher meant a lot to me. I have been an example to model my own life after. Their morals were genuine, their virtuous; they had sublime and their standards lofty. I strive to be like them as just as much.

Today, there are still many heroes in my life, although their influences upon me are not as pronounced as they were when I was a child. They too are just as fundamental to my development.

Today, I discriminate more. I see the virtue with the vices. But somewhat I always seem to sift through personalities and find a few heroes to put on a pedestal. Heroes are still important to me. I need them. And I think society in general feels a need for them, too.

A group of high school students, for example, were asked what they wanted out of their education, what they wanted teachers to emphasize more. "Herbs" was a reverberating response. The students that were questioned said they wanted someone to look up to, someone to admire. Many of them thought teachers often overlooked the need for pointing out heroes as well as villains in class discussions on politics, literature and media personalities. No wonder.

We've overlooked the heroes. Perhaps in our effort to see and present the realities of the world, we have gone a bit too far. Maybe we've forgotten the ideals, lost touch with the heroes. Maybe we've become too cynical, too condemning. We need a reawakening. A revitalisation of the hero concept.

God Himself knew the value of heroes. He chose David in His own great literary work, the Bible, with Christ emerging as the hero of all heroes.

Our primary and most effective means of learning is through imitation. If we have no models, no heroes to imitate, how do we ever expect to absorb high standards and apply them to our own lives? Our models and most effective means of learning is through imitation. If we have no models, no heroes to imitate, how can we ever expect to absorb high standards and apply them to our own lives?

In school and at home, teachers often overlooked the members' birthdays and only rarely came about because of the EPLBS and it alone. (Elephants should always kneel, put their hands over their hearts and cry solemnly when they hear the word "EPLBS" mentioned.)

Elephants periodically complain that they don't have a place to park. Don't elephants realize that if they spent more of their time paying for tuition, they wouldn't worry about such frivolous things as transportation?

Elephants often think they're important and that they deserve a voice, but it's only when they shut up and start nodding their heads at all the time that they start to gain respect for their voices. (The more elephants that shut up the better!)

Will Rogers once remarked, "I never met a man I didn't like." Will Rogers never met an elephant.

The EPLBS realized these are rules that occur and that elephants wouldn't abide by any rules they decided on, so they determined that rules for elephants should be as silly as possible and, therefore, easy to enforce.

They required the elephants to go to a short meeting every day where the elephants learn how to be elephants. Also, elephants had to pay to eat in designated food troughs for absolutely no reason.

Even after the establishment of these obviously sensible rules, elephants continue to behave as if they have a controlling interest in the town. (Won't these stupid elephants ever learn?)

Perhaps one day elephants will come to believe what is taught by the EPLBS; but I certainly hope not. (After all, the elephants are you and I.)
Seminar to feature LaHaye

Several nationally known speakers, writers, and performers will gather on the Harding campus Feb. 27 and 28 as part of the 1981 Christian Awareness Seminar.

Dr. Tim LaHaye and his wife, Beverly, writers of best selling books on current Christian issues, will be the featured speakers at the seminar.

Dr. LaHaye, along with Dr. Henry Morris, founded the Institute for Creation Research and the Christian Heritage College.

The Institute has a nationwide ministry of writing, research, textbook production and education on creationism. It sponsors 36 debates on secular college campuses annually and produces a creationist magazine monthly with a mailing list of over 60,000.

Dr. LaHaye is considered a prolific writer with the unique ability to communicate with the common man. He is the minister of Scott Memorial Baptist Church in San Diego, Calif. Dr. LaHaye’s best-selling books include Spirit Controlled Temperament, How to Be Happy Though Married, The Act of Marriage, How to Win Over Depression, The Unhappy Gays, Spirit Controlled Family Living and Beverly LaHaye is the national director of Concerned Women for America, a vice-president, and lecturer of Family Life Seminars in San Diego, and is the mother of four and the grandmother of five.

Mrs. LaHaye co-hosts a 15 minute question-and-answer series on problems that face the family in today’s radio, which broadcasts on 45 stations across the country.

Books written by Mrs. LaHaye are How to Develop Your Child’s Temperament, Spirit-Controlled Woman and I Am a Woman by God’s Design. Her latest book deals with the current issues relevant to women today such as abortion, the Equal Rights Amendment, feminism and others.

Another scheduled speaker at the Christian Awareness Seminar is Bob Larson, a former rock entertainer.

Larson has been a disc-jockey and gained a behind-the-mike perspective of today’s lifestyles. Since his conversion he has authored seven books including The Day They Died.

Larson has written over 200 songs and has lectured on over 2,000 campuses throughout the United States.

A professor of Bible and science at Tennessee Bible College in Cookeville, Tenn., Dr. Bert Thompson is slated to speak at the Awareness Seminar on “Humanism, Education, and Evolution.”

Employed by the church of

Dear Editor

As long as there are school cafeterias, there will be students complaining about them.

I’ve eaten at the American Heritage Cafeteria for 11 years and I’ve heard the grievances of endless college students throughout the years. I never listened to them, though, because I like the food there. That is, I used to like it. This year I honestly believe the complaints are valid. This year I joined in the chorus of “ugly,” “yucky” and “rickie poot” that I’ve heard from over a dozen students. I have no money and money involved is ridiculous.

In a chapel speech last fall, it was mentioned that you can eat at Harding’s cafeteria cheaper than any other place around.

What they don’t understand is that for the money we get, we’re paying a fortune. I can pay $1.00 for a pork chop, 60 cents for vegetables, 40 cents for a drink, 50 cents for a piece of pie and pay only $3.19 for the meal, and it can be so bad that I can’t eat it all and leave the cafeteria hungry.

Let me just list a few complaints I have: I’ve served meals this school year: trays not washed, silverware not washed, hair in food, glassess still dirty, film on coffee, old lettuce in salad, weak custup, stems on green beans and excess grease in vegetables and meat.

Harding requires dorm students to buy a meal ticket. They won’t let you spend or sell your meal ticket, so you’re expected to put up with all the grotesque, unhealthy conditions at the cafeteria. If, by happen to have a few dollars left over on your ticket, they keep it.

If you go home for the weekend, if you’re sick or if you have a lot of dining dollars, don’t spend all of your meal ticket money. ”Give those dollars to your friend. There every meal has a few cents left and when that’s all added up, I don’t see how they could help but make $1,000 per week. They keep that money and we don’t have anything to say about it.

On top of all this, you have to wait in slow-moving lines. I’ve waited in lines that took over an hour and sometimes 3 hours and on weekdays, I’ve had to wait at least 45 minutes on more than five occasions. Waiting in line 30 minutes is not uncommon at all.

The American Heritage University has a cafeteria set up that is so superior to ours. Harding has less than 2,000 students, ACU has one. The average Harding student waits in line 90-120 minutes each meal. ACU students wait in line 10-30 minutes each meal. How do they do it? It’s not because they are better than Harding students.

I think that I am guaranteed, but I am really looking forward to the summer. Those interested in Stepping Out should contact Jonathan Cloud or Dick Clay.

When news breaks, call 268-1104 or ext. 330

 mail to box 1192

THE HARDING UNIVERSITY BISON, Searcy, Ark. 3

Stepping Out’ ready for evangelistic summer

by Jimmy Allen

The Student Association sponsored Stepping Out program is in the process of finalizing plans in an attempt to be ready for their projected work this summer, Jonathan Cloud, coordinator of the program said.

Stepping Out is a new approach to evangelizing the major cities of the United States through work relationships.

In a recent organizational meeting of the Stepping Out group, Cloud announced many of the major cities to be involved. These include Long Beach, St. Louis, Philadelphia, Staten Island and Miami.

A congregation in each city will feed and house the students who work there during the summer period, Cloud said.

Much involvement in the program from Harding students is expected, said Cloud. Approximately 145 students responded favorably to the program and are receiving information. By February, a commitment in a specific city is anticipated, he said.

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American Studies program set

Gerald Ford to highlight series

Former President Gerald R. Ford will highlight the American Studies lecture series this spring, according to President Clifton L. Ganus Jr., coordinator of the American Studies program.

Other featured speakers during the semester will include CBS correspondent Richard C. Hottelet and Bill Waugh, president of the Casa Bonita Mexican restaurant chain.

Waugh, chairman of the board and chief executive office of Casa Bonita, Inc., will open the series on Feb. 17, addressing his audience in the American Heritage Auditorium.

Casa Bonita is headquartered in Dallas, comprising 84 restaurants in Texas, Oklahoma, Arkansas and Colorado.

Hottelet, renowned radio and television news correspondent and political observer, will speak on March 17 in the Benson Auditorium. Hottelet has reported on the world’s trouble spots for CBS for more than 35 years. He has participated in many CBS News special broadcasts, including “Where We Stand,” “Years of Crisis” and “Face the Nation.” Hottelet also anchors news-on-the-hour broadcasts for CBS radio and substitutes as anchor for “The World Tonight.”

Ford, 39th president of the United States, is scheduled to speak April 23, also in the Benson Auditorium.

Ford, a veteran of the U.S. House of Representatives, became vice president in 1973 when Spiro T. Agnew resigned. He succeeded to the presidency upon Nixon’s resignation a year later, serving the nation as Chief Executive until January 20, 1977.

In 1979, Ford published a book entitled A Time to Heal, which included the story of his presidency.

All lectures will begin at 7:30 p.m. and will be open to the public.

Harding enters business games

A Harding business team will compete in the Emory Intercollegiate Business Gaming Conference after a three-year absence from the games, Dr. David Burks, advisor for the team, said.

Competing schools are assigned industries, with eight schools competing in each industry. A team must win its industry competition to compete in the overall championship, Dr. Burks said.

The teams will submit marketing, production, and financing decisions twice a week to Emory University in Atlanta. A marketing strategy report already has been sent. The final conference will be Feb. 27-28, when the industry and overall winners will be announced.

This spring’s competition will involve the soft drink industry. The teams will not know which of the 36 schools competing are in the same industry until they arrive at Emory for the final conference, Dr. Burks said.

Harding team members are Walt Smith, President; Lolly Elam, Vice President of Marketing; Mark Wilmoth, Vice President for Finance; and Chris Gery, Vice President of Production. Smith is the only member with previous experience in business games.

Some teams competing are Tulane University, Southern Methodist University in Dallas, Wake Forest University in North Carolina, Pepperdine University and Oklahoma Christian College.

In previous competition, Harding won or placed second in eight out of the 10 years it competed.

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New wave washes 'Popeye' ashore

by Boo Mitchell

Marcel Marceau, the famous mime, once said, "The pantomimist mimes the water and becomes fish, he mimes the wind and becomes tempest, he mimes the fire and becomes flames, he mimes the feelings and becomes passion, he mimes the thing and becomes object, he transforms himself into a tree and becomes animate nature." Perhaps this is what drives Joe Aaron, a veteran Harding actor, to perform mime.

Aaron played the part of Francie Flibe, one of the Rustics, in "A Midsummer Night's Dream." Aaron's other credits include playing Jimmy in "Bainmaker" where he won Outstanding Actor in the American College Theatre Festival.

But Aaron enjoys mime the most. He explains, "Sometimes an actor plays a farce and it's real funny and he talks to the audience and acts stupid and sometimes he portrays real life. In mime, I've never seen anyone portray real life -- it's just fun. It's always clowning around. It's a clown in a certain situation and how he would do it with everything exaggerated. For instance, you can't say, 'Oh my goodness!' You have to show, 'Oh my goodness.' (demonstrates and then laughs) I'm sure you got that on tape.

Aaron has performed mime at Academy Chapel, the Green Barn, the Freshman-Transfer Talent Show and also a Searcy Talent Show held in Carmichael Community Center where he won "Audience Favorite" and $100.

1st started mime when I was a junior in high school which would have been four years ago. I had a class in drama and I'd never heard of Marcel Marceau and I wasn't aware that Red Skelton did mime. I didn't know anything about it. And our teacher said, 'Well, we're going to do mime.' And I read a little about it and then she said, 'Now you make up your own situation and do it.' And so I did.' And what made me go on with it? "I got good grades in it and people seemed to like it, so I really thought I was pretty good (laughs). I read about it in the library. They have a few books on it.

In fact, Aaron enjoyed it so much that this past summer he attended the American Academy of Dramatic Arts (AADA) in Los Angeles and studied with a professional mime who had worked with Richard Sheld of "Shields and Yarnell."

Aaron learned many mime exercises while at the AADA. "We had to find a fixed point in..." (cont. on page 6)
About 40 students learned something by experience last semester. They understood the procedure; yet the real learning did not come until they had turned out the lights and done it for themselves. The students all were enrolled in one of the two sections of Journalism 346, photography. Most people know the urgent, let-me-see-pleasure of looking through a stack of photographs just back from Fotomat. That thrill pales compared with the satisfaction of developing one's own photos.

Developing the film is a mystical rite, beginning with the turning out of the lights. One cracks open the film roll and fumbles with ringlet of film, hoping it is wound air and be able to work around it. Like keeping my hand in one jerking, but you're underneath or around it and not moving my hand... as if it were move."

Aaron also learned about various types of mime. In particular, he learned the Richard Shields' form of robot. "You slide your feet like you're running on the carpet. You move one rhythm at a time. You never move your head or your arms together; you move one and that seems to trigger the other (demonstrates). You don't jerk, you just stop, and then when people's eyes are following your hand and they continue on, it appears you're jerking, but you're not."

"Aaron laughs and remarks that he doesn't do it that well. He talks about other things that are instar-performed it in Academy Chapel... Then I started reading about mime. I portant to mime. "We work on keeping our eyes straight ahead. Your face is supposed to be blank... Your eyes are painted on."

But what is it you like most about mime?

"It's presentation. You can look at the audience and say, 'Well, that was stupid,' and go on with it."

But don't take Aaron's word for it — watch him.

### Veteran actor studies mime

(Cont. from p. 5)

### Do-it-yourself satisfaction

Laura L. Brown

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Track team wins meet

by Greg Hurst

It was another notch in the belt for the Harding Bison track team as they devastated the University of Arkansas at Monticello and David Lipscomb, this past weekend, in another indoor contest.

"The indoor season is sort of a tune up or a reward for working all year, but we like to do well," said Coach Ted Lloyd. Indeed they did, as they overwhelmed both other schools by substantial margins: Harding 85, UAM 55, David Lipscomb 23.

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THE HARDING UNIVERSITY BISON, Searcy, Ark. 7

Bison Bull

Here come the Bisonettes...

Sometime around the end of next month, history will be made on the Harding campus. At that time, 16-18 young women will take part in the school's first tryouts for a female athletic team.

The overall team performance would develop.

Coach Lloyd was impressed by the overall team performance but, as in any contest, there are always certain standouts.

"I was really pleased to see a freshman intermediate hurdler, Brent Lents, do well," Coach Lloyd said hoping that Lents may be a significant factor for us this year.

Coach Lloyd also commented the performance of his sprinters.

(continues on page 8)

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Bison lose 69-68 in last second

by Ken Bissell

The Bison roundballers took on the College of the Ozarks last Monday night in what turned out to be a barn-burner. The Mountaineers came out victorious, 69-68, on a last second shot.

The contest was close from the start. The Bisons took an early 21-18 lead but relinquished it to the Mountaineers, going in at halftime behind 31-28.

With Charles Gardner on the bench with foul trouble, Harding struggled early in the second half. But behind the outside shooting of Hubie Smith and the penetrating inside moves of Lawrence McNutt, the Bisons chopped away at the lead until Gardner could reenter.

From that point on, the contest was a see-saw battle. Alan Pearson hit two free throws to put the Bisons ahead 64-67 with less than ten seconds remaining. But Mountaineer postman Ronnie Gordon tossed up a desperation shot that swished through the net on the final buzzer, giving the jubilant Mountaineers the win.

Gordon led all scorers with 26 points. The Bisons were led by McNutt’s 16 points while Gardner scored 14 points.

Next Monday night the Bisons host the Arkansas Tech Wonder Boys in the New Athletic Center. Tech is led by two outstanding guards, senior Eric Bozeman and junior Joe Bob Wise. Bozeman is currently leading the conference in scoring with a 22.5 point per game average. Wise, an outstanding leaper, is the third leading conference scorer, averaging 18.8 points a game.

The Wonder Boys, under the tutelage of Coach George Jones, has a 5-4 conference mark. Tip-off is at 7:30 p.m.

Young team is well-rounded

by Greg Harst

The Harding Waterbuffaloes swim team has yielded an impressive record for the past several years, under the guidance of Coach Jack Boustead, and they scored another expected victory last weekend over Southern Arkansas University and Arkansas Tech.

According to Coach Boustead, the team, which consists primarily of freshmen, is a well-rounded group of sprinters, distance swimmers and divers; however, there is one oppressive force that continues to plague the Waterbuffaloes — Hendrix University.

"Hendrix will be in first place," said Coach Boustead. "They (Hendrix) graduate 11 seniors this year, so next year could be our opportunity (for first place)," said Coach Boustead.

Currently the Waterbuffaloes are training each weekday by swimming about 4,000 yards everyday, which in the new pool would amount to 160 lengths. They also compete in dual meets throughout the year until they work up to their ultimate goal of the national championships, Coach Boustead said.

The Waterbuffaloes have just obtained a swimmer from California, Rick Krug, who was previously ineligible but now, according to Coach Boustead, should add another dimension and more depth to the squad.

Today the Waterbuffaloes host Henderson State in a 3 p.m. swim meet.

Bison runners sweep meet

(Cont. from page 7)

"We always expect to dominate the triple jump and distance runs, but it was especially rewarding to have two runners (Bill Duff and Keith Herring) place second and third in the 100 because Harding is not supposed to have speed in the sprints," Coach Lloyd said.

Mike Lynch and Duane Allen, two top contenders in the AIC, were away competing in the national meet in Kansas City, which Coach Lloyd thought might hinder the team’s overall performance.

As of now, Coach Lloyd seems to feel that the team is “on the right course” for their AIC outdoor meets and the NAIA meet. “At this point we are emphasizing the team aspect and really pushing hard for good attitude and team spirit,” he said.

Tomorrow the Bisons will host an all-comers meet which will see runners from all across the state from various colleges as well as other affiliations.