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## The Bison, January 30, 1981

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**HARDING**  
UNIVERSITY

# Right-to-life group marches to protest abortion

by Cynthia Hooton

Over 1,500 people, including some Harding students and personnel, joined the third annual Arkansas March for Life held recently in Little Rock, protesting legalized abortion.

The theme of the March, "Working for a Human Life Amendment," opposed the 1973 Supreme Court decision that prevents any state from forbidding an abortion when needed for the life or health of the mother — including her mental health.

Since the 1973 decision, over 10 million legal abortions have been performed in the United States, statistics point out.

"I think more people would turn out (for March for Life) if they realized the seriousness of abortion," said Mrs. Jack McKinney, a Searcy resident who participated in the recent march.

Although relatively few Harding students seem to favor abortion, it is still an issue with which they must deal as Christians.

The beliefs of Harding students interviewed on the subject of abortion ranged from non-committal responses to firm opposition.

"You must be either for it or against it," commented one student.

"After having an abortion, many women feel that they can never re-establish their relationship with God," said Dr. Lew Moore, director of Harding's Family Life Center.

Moore added that "Christian women are more vulnerable to stress and pressure because of this broken relationship."

One Harding student told of how her roommate, after having an abortion, would "cry herself to sleep at night because she didn't think that God had forgiven her for what she'd done."

"In working with individuals who have had abortions, you

encounter a great deal of alienation — from self, others and God," said one psychologist.

In handling abortion cases, the role of the Family Life Center is to "get the individual back in touch with God," Dr. Moore said.

"If someone who has had an abortion can profit from that mistake, avoid it and help others, they will have a rewarding Christian life," he continued.

For those who are suffering guilt from an abortion, Dr. Moore advised, "Don't be addicted to the past."

Several pro-family groups such as FLAG (Family, Life, America, God), ACEP

(American Citizenship Education Program), and Right to Life have expressed interest in forming a Pro-Life club on the Harding campus in an effort to make students aware of the impact of abortion on our society, said Mrs. McKinney.

Several students expressed their desires to form a Pro-Life club at Harding when they signed their names to a list of interested people during the Fall Lectureships, Mrs. McKinney said. "All we need now is to organize and get started," she said.

Those interested in the Pro-Life club may contact Mrs. McKinney at 268-5772.

## Hostages return, America celebrates

by Boo Mitchell

The 52 former American hostages returned to America Sunday into relatives' open arms and joined in a national celebration for their safe return after 444 days as prisoners in Iran.

The released hostages stepped off "Freedom One" (the jet so named for returning the freed hostages home from West Germany) to many cheers at Stewart Airfield at Newburgh, N.Y., and threw themselves into the arms of waiting, crying relatives.

At least one former hostage was seen kissing the ground after he got off the airplane.

The former hostages from Arkansas, Robert Blucker and Marine Sgt. Steven W. Kirtley, were met by their families at Stewart. Blucker, a North Little Rock native, was greeted by his mother and stepfather, Hazel and Howard Abin, and Kirtley was met by his mother, Betty Kirtley.

The hostages' homecoming culminated in a national celebration. Football fans at the Super Bowl decked themselves out in yellow ribbons and bows and displayed banners declaring, "Welcome home to our champions — the hostages." Cheerleaders ran up and down the sidelines with yellow streamers, and a band played "Tie a Yellow Ribbon 'Round the Old Oak Tree." The homecoming was marked by other smaller celebrations all around the country.

The former hostages left West Germany earlier Sunday and refueled at Shannon, Ireland. "Freedom One" touched down at 1:54 p.m. (CST). less than an hour after the arrival of the families.

President Reagan praised the personal courage of the families of the 52 Americans held captive and prayed for "patience and understanding" as the family members prepared for the reunion with the former hostages.

Malcom Kalp remained in solitary confinement for 374 of 444 days. He reported being moved 22 times while in captivity, always to dark, dank cells.

"They handcuffed me for seven days. They physically assaulted me on several occasions. I was choked, kicked in the groin and punched," he said.

## Jog-a-Thon results 'tremendous'

Over \$85,000 has been turned in thus far for the first Harding Jog-a-thon which was held last October, said Dr. Jimmy Carr, coordinator for the event.

This amount is about \$15,000 under what was first expected by the Bison Boosters, who sponsored the run, but money is still coming in and an amount of \$90,000 is expected to be reached, Dr. Carr said.

Twenty-five percent of the money that each organization or club raised through the Jog-a-thon will be kept by them, Dr. Carr said. The rest of the money will go the Boosters.

After expenses such as mailing and advertising are paid, the

Boosters will have about 45-50 percent of the total amount received in the Jog, Dr. Carr projected.

Bill Harris, chairman of the Boosters, was pleased with results of this year's Jog-a-thon, but was not completely satisfied. He was optimistic, however, in pointing out that the results from this year "should get more people involved next time."

A total of 788 people participated in the 1980 Jog, with thousands of other people pledging money. "The response was tremendous, being the first time," said Dr. Carr.

The Bison Boosters are a group of men in Searcy who support Harding and raise money primarily for the athletic department. A few of the past projects of the Boosters were building the track (\$42,000), building the stadium seats on the south side of the athletic field, and buying an electric timer for the track team (over \$5,000).

Although many thought the Booster's Jog-a-thon was a success, it will probably be only a bi-annual event because of the time and work involved in it, Dr.



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January 30, 1981

## New member joins Time of Day

Johnny Bowman, a transfer student from David Lipscomb College has joined Harding's musical group, Time of Day.

Bowman is a sophomore from Morrilton, Ark., and came to Harding "mainly to play baseball and to be nearer home," Bowman said. He is a pre-optometry major, but is undecided as to where he will go after graduating from Harding.

Bowman decided to try out for Time of Day after being encouraged by Dwane Perry, a friend of his at Harding. "After my first try-out I was fairly confident," he said, "but after the second one, it really left a lot of doubt in my mind."

The 19-year-old Arkansan plays the guitar and has been taught by the other two members to play

the bass. Bowman taught himself to play the guitar just over a year ago, although his father did try teaching him a few chords when he was younger and uninterested in learning then.

Bowman loves to sing and play the guitar in his spare time, and owes his talents to his family, who he said are all musical, "except for my mom," he remarked.

Bowman likes to play country and pop, when he's not outside playing sports. Now that he's in Time of Day, though, Bowman said baseball is having to take a second place in his schedule.

This is Bowman's first experience in a group, and he expressed excitement in being in it. "I love it, although I know it's going to be hard with all the traveling we have to do. I'll just have to make sure I keep us," he said.

The other members of Time of Day said they are pleased with their new player.

"He's picking up things really quickly, especially coming in the way he did," commented group member Clay Sturgeon. "We had three days of practice and then a

show, and he did really well. He has a real good ear for music."

"We all blend well together, as Johnny has a really strong voice," said Jon Woodruff, another Time of Day member. "When he gets used to the audiences it will be better, as he was really nervous at our first performance — but that's to be expected. Confidence will come with time and practice."

The group members have changed their program for this semester and are constantly adding new music. With Bowman's strong baritone voice, Sturgeon believes they have "more opportunities to sing more versatile songs."

Time of Day plays at several banquets and youth rallies throughout the year, recruiting new students for the school. They practice at least 10 hours a week, and still manage to maintain their grades.

The Admissions office said they are proud of their talented trio, who are an "excellent form of public relations for Harding," their sponsor Ken Qualls said. "They help recruit literally hundreds of new students."

## Open House set

Open House in the dormitories has been set for Tuesday, Feb. 10, and Thursday, Feb. 12, according to Dean Eddie Campbell.

All women's dormitories, apartments and campus houses will be open Tuesday from 7-10 p.m. Men's dorms will be open Thursday from 7-10 p.m.

Several students have expressed excitement over this spring's open house as an opportunity to visit with friends and put their rooms on display.

"This semester I'm really proud of my room and want to show it off," said Stephens resident Lori Shriver.

"You get to know people a little better when you see how they live," another student commented.



by BRANDON BRADLEY

Time of Day members Jon Woodruff, Johnny Bowman and Clay Sturgeon practice for upcoming recruiting tours.

## inside

Without words . . .

Joe Aaron relates philosophy of mime, page 5.

On the right course . . .

Track team wins meet, page 7.

Editor's corner

# Partnership with God: the key is teamwork

Teamwork. A combined effort to care for a girl as she fainted in Bible class; a common goal of several people on the JOY elderly committee to purchase a talking device for Frances Walker and especially the workmanship of hundreds of students who participate in campaigns across the world each year are just a few examples of close-knit teamwork that is present in our everyday lives here at Harding.

Friendship also constitutes teamwork between partners to become one in the spirit by sharing a common faith and trust in each other. This type of relationship is essential with the Lord in order to evangelize.

Too often by taking on complicated tasks by ourselves we forget that we are working with the Lord and only He can show us the right path to choose. And in order to evangelize for the Lord we need to learn to work, to develop a good rapport and to keep open lines of communications with Him.

This harmony of elements can only be achieved when selfish desires, petty differences and silly human pride are put aside. And when this is accomplished we gain the rewards of union with the Lord, the peaceful assurance that we are one with Him and that eternal life is ours. As He molds and shapes us we begin to display the three basic elements of teamwork: faith in His guidance, trust in His Word and obedience to His will with which we can bring the peace of the Lord to the world.

The true essence of teamwork is transmitted in evangelism which is an important part of our lives. And the most important thing to remember is that God is the captain of the team and we are the instruments that He uses to evangelize the world. Just as friends or teammates are dependent on each other God is dependent on us to bring the world to Him and we are dependent on Him to give to us the strength to carry this mission out.

Teamwork is the co-ordinated effort of people working together for a common goal.

Teamwork: the key to personal and worldwide evangelism.

— Sue Baj



From the inside looking out ..... Boo Mitchell

## An elephant in the hand . . .

Not one dollar of your money went into this column.

Actually, this column has been funded for years by the Elephant and Pachyderm Lovers for the Betterment of Society (EPLBS).

Ellen Kneecap was the leader of this organization. She hired several Harding students in

testing the effects that a female elephant has on a male elephant when wearing a pair of pants (as opposed to a dress). Sixty-seven percent of the male elephants preferred the female elephants without clothes, so the test was ruled invalid and another rule was established anyway.

The EPLBS began as a humble organization, contributing only one cent every month, but after several years this began to represent as much as \$13.47 a year. It was at this time that the EPLBS began to seize control of the rules by contributing to the "general fund."

Research indicated that even though elephants paid nearly \$80 an hour, they were still the scum of the earth. They rarely contributed to new auditoriums or new academy buildings. They often can be found lounging in the elephant center — instead of working with the front lawn maintenance crew like they should be!

Some say elephants have good memories, but it's certainly not true for this bunch of characters. They frequently forget faculty members' birthdays and only when a teacher clears his throat and points to the correct calendar date, does an appreciable amount of success seem to come from these slimy creatures.

These elephants are lethargic, listless and rarely do anything well — except perhaps belching in public at the most inopportune times. Most of all, they are totally ungrateful and only tip after meals at gunpoint.

Elephants always demand three meals a day and sometimes even food. These vermin of beasts have few table manners and often resort to eating food with such primitive utensils as a knife and a fork.

Despite all of this, elephants have absolutely no good points. (Some were once discovered on tablets of stone, but they have since been destroyed.)

If elephants even had some mediocre points to their character with which we would give them a half-hearted slap on the back and tell them, "Nice

job," and then laugh as we pass by, we might reconsider some solution other than euthanasia. (Remember, "the only good elephant is a dead elephant.")

Elephants say that they're useful and often insist that they believe in peace and love and that's what makes them so disgusting. Surely, any half-brained elephant can figure out that the land he walks on has only come about because of the EPLBS and it alone. (Elephants should always kneel, put their hands over their hearts and cry solemnly when they hear the word "EPLBS" mentioned.)

Elephants periodically complain that they don't have a place to park. Don't elephants realize that if they spent more of their time paying for tuition, they wouldn't worry about such frivolous things as transportation!

Elephants often think they're important and that they deserve a voice, but it's only when they shut up and start nodding their heads all the time that they start to make any sense. (And the more elephants that shut up the better!)

Will Rogers once remarked, "I never met a man I didn't like." Well, Will Rogers never met an elephant.

The EPLBS realized these massive problems would occur and that elephants wouldn't abide by any rules they decided on, so they determined that rules for elephants should be as silly as possible and, therefore, easy to enforce.

They required the elephants to go to a short meeting every day where the elephants learn how to be elephants. Also, elephants had to pay to eat in designated food troughs for absolutely no reason.

Even after the establishment of these obviously sensible rules, elephants continue to behave as if they have a controlling interest in their own lives. (Won't these stupid elephants ever learn?)

Perhaps one day elephants will come to believe what is taught by the EPLBS, but I certainly hope not. (After all, the elephants are you and I.)

After thoughts ..... Beth Parker

## Let's bring back our forgotten heroes

Where have all the heroes gone?

In 1967, my eight-year-old eyes saw lots of heroes. My world was filled with them.

Television brought many of my heroes to life. Like the characters in "Leave It to Beaver."

On that show, Mrs. Cleaver was the ideal mom; apple pie values were personified in her. Ward, her husband, towered as the firm but understanding disciplinarian father whose decisions were always best because he based them on fairness.

Wally, the older brother on the program, had heroic scruples, and if he ever violated them, his conscience activated sirens of guilt which, in turn, prompted him to make amends for any underminded situation he may have been in.

Beaver's shady escapades provided the show with its irony and humor; we laughed at Beaver because he was human

and fallible. But, in the end, Beaver, too, emerged a hero because he never went against his standards or defied his own inner values.

Daniel Boone also stood out as one of my favorite childhood TV heroes. His blood ran pure, without an ounce of prejudice or hatred or cowardice in it. He was not only a caring husband and father, but a kind neighbor, a loyal patriot and a lover of mankind as well.

From among my family of six older brothers and sisters and a bevy of aunts, uncles and cousins, I picked out many heroes.

I admired the stamina and compassion of my mother, the practicality and straightforwardness of my father, the advice and humor of my older siblings.

In school and at church I also chose favorite teachers whose personalities and convictions I admired.

Heroes like Beaver Cleaver, Daniel Boone and my second grade teacher meant a lot to me back then. They gave me an example to model my own life after. Their morals were genuine, their values sublime and their standards lofty. I strove to be like them.

Today, there are still many heroes in my life, although their influences upon me are not as pronounced as they were when I had freckles on my face and a front tooth missing.

Today, I discriminate more. I see the virtues with the vices. But somehow I always seem to sift

through personalities and find a few heroes to put on a pedestal.

Heroes are still important to me. I need them. And I think society in general feels a need for them, too.

A group of high school students, for example, were asked what they wanted out of their education, what they wanted teachers to emphasize more. "Heroes" was a reverberating response.

The students that were questioned said they wanted someone to look up to, someone to admire. Many of them thought teachers often overlooked the need for pointing out heroes as well as villains in class discussions on politics, literature and media personalities. I agree. We've overlooked the heroes.

Perhaps in our effort to see and present the realities of the world, we have gone a bit too far. Maybe we've forgotten the ideals, lost touch with the heroes. Maybe we've become too cynical, too condemning. We need a reawakening. A revitalization of the hero concept.

God Himself knew the value of heroes. He used many of them in His own great literary work, the Bible, with Christ emerging as the hero of all heroes.

Our primary and most effective means of learning is through imitation. If we have no models, no heroes to imitate, how do we ever expect to absorb high standards and admirable qualities into our lives?

Where have the heroes gone? Not far, I think. Not far at all. Let's bring a few of them back.



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# Seminar to feature LaHaye

Several nationally known speakers, writers and performers will gather on the Harding campus Feb. 27 and 28 as part of the 1981 Christian Awareness Seminar.

Dr. Tim LaHaye and his wife, Beverly, writers of best selling books on current Christian issues, will be the featured speakers at the seminar.

Dr. LaHaye, along with Dr. Henry Morris, founded the Institute for Creation Research and the Christian Heritage College.

The Institute has a nationwide ministry of writing, research, textbook production and education on creationism. It sponsors 25 debates on secular college campuses annually and produces a creationist magazine monthly with a mailing list of over 60,000.

Dr. LaHaye is considered a prolific writer with the unique ability to communicate with the common man. He is the minister of Scott Memorial Baptist Church in San Diego, Calif.

Dr. LaHaye's best-selling books include Spirit Controlled Temperment, How to Be Happy Though Married, The Act of Marriage, How to Win Over Depression, The Unhappy Gays, Spirit Controlled Family Living and more.

Beverly LaHaye is the national director of Concerned Women for America, vice-president and lecturer of Family Life Seminars in San Deigo, and is the mother of four and the grandmother of five.

Mrs. LaHaye co-hosts a 15 minute question-and-answer series on problems that face the family today on radio, which broadcasts on 45 stations across the country.

Books written by Mrs. LaHaye are How to Develop Your Child's Temperament, Spirit-Controlled Woman and I Am a Woman by God's Design. Her latest book deals with the current issues relevant to women today such as abortion, the Equal Rights Amendment, feminism and others.

Another scheduled speaker at the Christian Awareness Seminar is Bob Larson, a former rock entertainer.

Larson has been a disc-jockey and gained a behind-the-mike perspective of today's lifestyles. Since his conversion he has authored seven books including The Day Music Died.

Larson has written over 200 songs and has lectured on over 2,000 campuses throughout the United States.

A professor of Bible and science at Tennessee Bible College in Cookeville, Tenn., Dr. Bert Thompson is slated to speak at the Awareness Seminar on "Humanism, Education, and Evolution."

Employed by the church of

Christ in Cookeville, Dr. Thompson conducts various seminars and does writing in the field of Christian evidences. He is one of the founders and directors of Apologetics Press, Inc., and is the author of Christian Apologetics and Christian Evidences and Theistic Evolution.

A concert by Up With People, a popular patriotic singing group, will begin activities for the Christian Awareness Seminar. The concert will be held Friday, Feb. 27 at 7:30 p.m. in the Benson Auditorium.

On Saturday, Feb. 28 at 8:30 a.m., the Christian Awareness Seminar lecture program will begin. Participants will hear various speakers, view films and take part in devotionals throughout the day until 5:30 p.m. All activities will be in the Benson Auditorium.

Tickets for the Friday night concert are \$4 and \$6 for adults and \$3 and \$5 for students. Students are admitted free to Saturday's seminar.

For more information on the Christian Awareness Seminar or tickets, contact the American Citizenship Education Program at 10 Jenny Lynne Drive in Searcy.

# 'Stepping Out' readies for evangelistic summer

by Jimmy Allen

The Student Association sponsored Stepping Out program is in the process of finalizing plans in an attempt to be ready for their projected work this summer, Jonathan Cloud, coordinator for the program, said.

Stepping Out is a new approach to evangelizing the major cities of the United States through work relationships.

In a recent organizational meeting of the Stepping Out group, Cloud announced many of the major cities to be involved. These include Long Beach, St. Louis, Philadelphia, Staten Island and Miami.

A congregation in each city will feed and house the students who work there during the summer period, Cloud said.

Much involvement in the program from Harding students is expected, Cloud said. Approximately 145 students responded favorably to the program and are receiving information. By February, a commitment to a specific city is anticipated, he said.

The primary objectives of the program are church work, personal growth and one-on-one evangelism at work, Cloud explained. These will be enhanced through working within a team and with other Harding members in the same city and by having fellowship with a Christian host family, he said.

Cloud, who will be going to Miami as part of the Stepping Out program, mentioned that the only expense expected is travel to and from the group's destination.

A junior Harding student, Janice Carter, who is planning to be a part of Stepping Out, said, "It is going to take a lot of faith. Right now, our jobs aren't guaranteed, but I am really looking forward to the summer."

Those interested in Stepping Out should contact Jonathan Cloud or Dick Clay.

**When news breaks,  
call 268-1104  
or ext. 330**

## Feedback

Dear Editor

As long as there are school cafeterias, there will be students

complaining about them.

I've eaten at the American Heritage Cafeteria for 11 years and I've heard the grumbings of endless college students through the years. I never listened to them, though, because I like the food there. That is, I used to like it. This year I honestly believe the complaints are valid. This year I joined in the chorus of "uggs," "yuchs" and "ickie poos" that I've heard for over a decade because the food, service and money involved is ridiculous.

In a chapel speech last fall, it was mentioned that you can eat at Harding's cafeteria cheaper than any other place around.

What they don't understand is that for the quality of food we get, we're paying a fortune. I can pay \$1.60 for a pork chop, 60 cents for two vegetables, 40 cents for a drink, 50 cents for a piece of pie and pay only \$3.10 for the meal, and it can be so bad that I can't eat it all and leave the cafeteria hungry.

Let me just list a few complaints I have or I've heard this school year: trays not washed, silverware not washed, hair in food, glasses still dirty, film on coffee, old lettuce in salad, weak catsup, stems in green beans and excess grease in vegetables and meat.

Harding requires dorm students to buy a meal ticket. They won't let you lend or sell your meal ticket, so you're expected to put up with all the grotesque, unhealthful conditions at the cafeteria. And, if you happen to have a few dollars left over on your ticket, they keep it.

If you go home for the weekend, if you're sick or if you have a lot of dinner dates, you won't spend all of your meal ticket money. Even those who eat there every meal have a few cents left and when that's all added up, I don't see how they could help but make \$1,000 per week. They keep that money and we don't have anything to say about it.

On top of all this, you have to wait in slow-moving lines. I've

mail to box 1192

waited in lines that took over an hour to get through on Sundays and on weekdays, I've had to wait at least 45 minutes on more than one occasion. Waiting in line 30 minutes is not uncommon at all.

Abilene Christian University has a cafeteria set up that is so superior to ours. Harding has less than 3,000 students; ACU has over 4,000. Harding has two cafeterias; ACU has one. The average Harding student waits in line 30-60 minutes each meal; ACU students wait in line 10-30 minutes each meal. How do they do it? They show an I.D. card signifying their studentship and walk over to one of the many counters and pick up a main dish, walk to another for vegetables, go to another for dessert, go to another for a drink and go sit down and eat.

We have it pounded into our heads that we didn't pay for the Benson Auditorium and not a cent came from our tuition, but we do pay for our meals and it's a shame they aren't edible.

Something's got to be done to upgrade the quality of the cafeteria food because if the statement "you are what you eat" is true, after four years of college, we'll all be old, malnourished, dirty, grease pits and worn out from standing in an endless lunch line.

Sincerely,  
Joe Aaron

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American Studies program set

# Gerald Ford to highlight series

Former President Gerald R. Ford will highlight the American Studies lecture series this spring, according to President Clifton L. Ganus Jr., coordinator of the American Studies program.

Other featured speakers during the semester will include CBS correspondent Richard C. Hottelet and Bill Waugh, president of the Casa Bonita Mexican restaurant chain.

Waugh, chairman of the board and chief executive office of Casa Bonita, Inc., will open the series on Feb. 17, addressing his audience in the American Heritage Auditorium.

Casa Bonita is headquartered in Dallas, comprising 54 restaurants in Texas, Oklahoma, Arkansas and Colorado.

Hottelet, renowned radio and television news correspondent and political observer, will speak

March 17 in the Benson Auditorium.

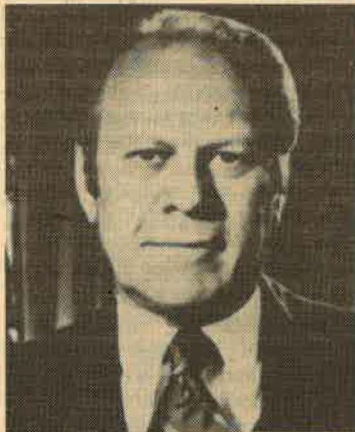
Hottelet has reported on the world's trouble spots for CBS for more than 35 years. He has participated in many CBS News special broadcasts, including "Where We Stand," "Years of Crisis" and "Face the Nation." Hottelet also anchors news-on-the-hour broadcasts for CBS radio and substitutes as anchorman for "The World Tonight."

Ford, 38th president of the United States, is scheduled to speak April 23, also in the Benson Auditorium.

Ford, a veteran of the U.S. House of Representatives, became vice president in 1973 when Spiro T. Agnew resigned. He succeeded to the presidency upon Nixon's resignation a year later, serving the nation as Chief Executive until January 20, 1977.

In 1979, Ford published a book entitled *A Time to Heal*, which included the story of his presidency.

All lectures will begin at 7:30 p.m. and will be open to the public.



Gerald Ford

# Harding enters business games

A Harding business team will compete in the Emory Intercollegiate Business Gaming Conference after a three-year absence from the games, Dr. David Burks, advisor for the team, said.

Competing schools are assigned industries, with eight schools competing in each industry. A team must win its industry competition to compete in the overall championship, Dr. Burks said.

The teams will submit marketing, production, and financing decisions twice a week to Emory University in Atlanta. A marketing strategy report already has been sent. The final conference will be Feb. 27-28, when the industry and overall winners will be announced.

This spring's competition will involve the soft drink industry. The teams will not know which of the 30 schools competing are in the same industry until they arrive at Emory for the final

conference, Dr. Burks said.

Harding team members are Walt Smith, President; Lolly Elam, Vice President of Marketing; Mark Wilmoth, Vice President for Finance; and Chris Genry, Vice President of Production. Smith is the only member with previous experience in business games.

Some teams competing are Tulane University, Southern Methodist University in Dallas, Wake Forest University in North Carolina, Pepperdine University and Oklahoma Christian College.

In previous competition, Harding won or placed second in eight out of the 10 years it competed.

106 N. Spring  
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# Flu hits, hundreds call in sick

Over 360 students called the Health Center to report illness Monday, Jan. 19, according to school nurse Edna Roberts.

When compared to 195 calls the previous Monday, this figure reflects the high number of students who missed classes.

"The most common illness, by far, was the flu," said Roberts.

One student standing in line at the Health Center commented that "As soon as the nurse would hang up on a call from a sick person, the phone would ring again."

The large number of illnesses reported last week started rumors that classes might be dismissed.

Dr. Joseph Pryor, Dean of Academic Affairs, settled the rumors, stating that "several hundred students is still only a small percentage of the student body and only in cases of extreme epidemic would classes be dismissed."

Nurse Roberts said that the number of illness reports was dropping off and "things are getting back to normal now."

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Movie Reviews ..... Jay Perdue

## New wave washes 'Popeye' ashore

Is weird always worthless? Is everything that defies comprehension good for nothing? Of course not.

Consider Salvador Dali, Thomas Mann, e. e. cummings, Hector Berlioz, Federico Fellini, Stanley Kubrick, Woody Allen, Don Diffine. Who would question the contributions of these and many other famous strange people?

With that understanding set down, I will make this revelation: Director Robert

Altman's movie version of the cartoon "Popeye," is weird. There are odd characters with bombastic personalities, scenery beyond imagined eccentricity, a setting like no place on earth (it was filmed on Malta), and garbled, intermittent and often idiotic dialogue.

Robin Williams, who has already earned a reputation of deviance from the "Mork and Mindy" television series, plays Popeye, the wink-eyed, screw-faced, over-forearmed sailorman

in search of his long, lost Pappy. In his quest, he happens upon the psychotic little village of Sweethaven, which is governed by "mean" Bluto.

Shelley Duvall, the spastic victim in Kubrick's "The Shining," plays Bluto's fiancee Olive Oyl.

Duvall was born to play the part. Not many actresses could appear so naturally comfortable while being goose-necked, bow-legged, air-headed, and gangling all at the same instance, but Duvall is unaffected.

Swee'Pea, the abandoned baby that Popeye and Miss Oyl discover and adopt, is Altman's grandchild, Wesley Ivan Hurt. And it is no act of grandparental prejudice that he got the part. This kid is adorable. Just try not to say "Aaaah," during the first scene.

Adding to the film's idiosyncracies is Harry Nilsson's music. The lyrics are moronic. The tunes are droll and despondent. Together they are laughable. Which makes for a terribly enjoyable score.

"Popeye" is by no means classic artistry, but neither is it miserable rubbish. It's a little like New Wave music. It possesses a certain je na sais quoi. It is so bad, or so unique, that it is good.

"Popeye" is harmless, fun, and funny. Let's just hope it's not the beginning of a long-lasting moviemaking trend.

"Popeye" starts tonight at the Rialto in downtown Searcy.

## Aaron performs mime, studies professionally

by Boo Mitchell

Marcel Marceau, the famous mime, once said, "The pantomimist mimes the water and becomes fish, he mimes the wind and becomes tempest, he mimes the fire and becomes flames, he mimes the feelings and becomes passion, he mimes the thing and becomes object, he transforms himself into a tree and becomes animate nature."

Perhaps this is what drives Joe Aaron, a veteran Harding actor, to perform mime.

Aaron played the part of Francis Flute, one of the Rustics, in "A Midsummer Night's Dream." Aaron's other credits include playing Jimmy in "Rainmaker" where he won Outstanding Actor in the American College Theatre Festival.

But Aaron enjoys mime the most. He explains, "Sometimes an actor plays a farce and it's real funny and he talks to the audience and acts stupid and sometimes he portrays real life. In mime, I've never seen anyone portray real life — it's just fun. It's always clowning around. It's a clown in a certain situation and how he would do it with everything exaggerated. For instance, you can't say, 'Oh my goodness!' You have to show, 'Oh my goodness.' (demonstrates and then laughs) I'm sure you got that on tape."

Aaron has performed mime at Academy Chapel, the Green Barn, the Freshman-Transfer Talent Show and also a Searcy Talent Show held in Carmichael Community Center where he won "Audience Favorite" and \$100.

"I started mime when I was a junior in high school which would have been four years ago . . . I had a class in drama and I'd never heard of Marcel Marceau and I wasn't aware that Red Skelton did mime. I didn't know anything about it. And our teacher said, 'Well, we're going to do mime.' And I read a little about it and then she said, 'Now you make up your own situation and do it.' And so I did."

And what made you go on with it?

"I got good grades in it and people seemed to like it, so I really thought I was pretty good (laughs). I read about it in the library. They have a few books on it."

In fact, Aaron enjoyed it so much that this past summer he attended the American Academy of Dramatic Arts (AADA) in Los Angeles and studied with a professional mime who had worked with Richard Shield of "Shields and Yarnell."

Aaron learned many mime exercises while at the AADA. "We had to find a fixed point in

(cont. on page 6)



Joe Aaron by BRANDON BRADLEY

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Open Journal ..... Laura L. Brown

## Do-it-yourself satisfaction

About 40 students learned something by experience last semester. They had studied; they understood the procedure; yet the real learning did not come until they had turned out the lights and done it for themselves.

The students all were enrolled in one of the two sections of Journalism 304, photography.

Most people know the urgent, let-me-see pleasure of looking through a stack of photographs just back from Fotomat. But that thrill pales compared with the satisfaction of developing one's own photos.

Developing the film is a mystic rite, beginning with the turning out of the lights. One cracks open the film roll and fumbles with ringlet of film, hoping it is wound smoothly onto the reel.

After the reel is in the developing tank and the lights

are flipped back on comes a half hour or so of pouring in and draining out chemicals, wondering what is happening to the film inside. Was the developer too cold? Did I remember to set the timer? What if there's nothing there when it's over?

Usually there is something there — a strip of small flawless pictures in negative image. One is proud and relieved; "I did all that myself."

Then they impatience sets in, wishing the negatives would dry so they can be printed.

That is the fun part. The procedure is not nearly as long, and the results are seen in seconds as the photographic paper is slipped into the tray of developer and is transformed from a blank white sheet into a composition of black and white

and gray tones.

The taking of pictures becomes not an assignment but a means of recording what one wants to remember, and the developing becomes not homework but a creation.

One's photos and contact sheets become a sort of journal. Here are the people I visited at Thanksgiving; here is the lake the day we had to leave; here is the little boy in the sandbox, reminding me of my own secretive childhood.

Developing film is not as technical or frantic or romantic as it sounds. But it is enough of all those things to make it always fascinating.

## Petit Jean Mountain; more than just legend

by Sharon Goetting

According to legend, many years ago a girl disguised herself as a boy and became a sailor on a French ship. When she became sick, the crew discovered that she was a girl and anchored at the foot of a mountain. They took her up the mountain and tried in vain to nurse her back to health. When she died they buried her at the top of the mountain. The girl became known as Petit Jean and her grave on Lookout Point is now one of the tourist attractions of Petit Jean Mountain.

Petit Jean Mountain has changed a lot since the days of the French sailors and the original Petit Jean. Today it is a state park that offers scenic beauty and recreation.

Camping facilities, craft

stores, horseback riding, hiking trails, swimming pools, tennis courts, and two motels are some of the features of the park.

Clubs from Harding often go to Petit Jean for cookouts by the pavilions. Then they usually take advantage of the softball or volleyball areas there.

Winthrop Paul Rockefeller owns most of Petit Jean Mountain and has a home there known as Winrock Farms. On July 4, he buys fireworks for a display on Petit Jean, one of the biggest firework shows in Arkansas.

Two other annual events at Petit Jean are the bluegrass festival and the antique car show.

Petit Jean Mountain is only about an hour-long drive from Harding.

## Veteran actor studies mime

(Cont. from p. 5)

air and be able to work around it. Like keeping my hand in one fixed point and walking underneath or around it and not moving my hand . . . as if it were on a ball in space that would not move."

Aaron also learned about various types of mime. In particular, he learned the Richard Shields' form of robot. "You slide your feet like you're ironing the carpet. You move one rhythm at a time. You never move your head or your arms together — you move one and that seems to trigger the other (demonstrates). You don't jerk, you just stop, and then when people's eyes are following your hand and they continue on, it appears you're jerking, but you're not."

Aaron laughs and remarks that he doesn't do it that well. He talks

about other things that are imitated performing it in Academy Chapel . . . Then I started reading about mime. I portant to mime. "We work on keeping our eyes straight ahead . . . Your face is supposed to be blank . . . Your eyes are painted on."

But what is it you like most about mime?

"It's presentational. You can look at the audience and say, 'Well, that was stupid,' and go on with it."

But don't take Aaron's word for it — watch him.

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# Track team wins meet

by Greg Hurst

It was another notch in the belt for the Harding Bison track team as they devastated the University of Arkansas at Monticello and David Lipscomb, this past weekend, in another indoor contest.

"The indoor season is sort of a tune up or a reward for working out all year, but we like to do well," said Coach Ted Lloyd. Indeed they did, as they overwhelmed both other schools by substantial margins: Harding 85, UAM 55, David Lipscomb 23.

Coach Lloyd was impressed by the overall team performance but, as in any contest, there are always certain standouts.

"I was really pleased to see a freshman intermediate hurdler, Brent Lents, do well," Coach Lloyd said hoping that Lents would develop. "The way he competed and ran in the indoor meet Saturday, it looks like he may be a significant factor for us this year."

Coach Lloyd also commended the performance of his sprinters. (cont. on page 8)



Bison Bull ..... Rob Nossaman

## Here come the Bisonettes...?

Sometime around the end of next month, history will be made on the Harding campus. At that time, 30-40 young women will take part in the school's first tryouts for a female athletic team.

Yes, plans are still being made for Harding to field, on a trial basis, a women's softball team this spring.

At least four other schools from the AIC's women's division will also be having teams this year, even though softball has never been played formally by any school in the conference.

At the end of this spring's season, the conference's softball program will be evaluated by the individual schools and by the conference itself, and a decision will be made as to whether or not the program should continue.

According to Dean Altman, who will serve as head coach for the Harding team, a 12-14 game schedule will be played this year, with most of the games to be held on Saturdays in April.

Altman has a number of years

of experience as a varsity coach for both men's and women's teams, and will undoubtedly do a great job with Harding's first women's softball squad.

How about this quote from the 1980 Bison Football Guide? (Published by Sports Information Director Stan Green.)

"Much ado is made about the Harding nickname — the Bisons — so we felt it would be helpful to explain from whence it came.

"First of all, our nickname was selected years ago by our student body. So we reserve the right to spell it in a special way.

"You can be sure we are aware that if we were writing a theme for an English class or an article about the great American Bison, we would certainly spell it without the 's'. For formal writing we agree that 'bison' can be one or a whole herd of the furry creatures. But, as we stated in the beginning, it's our nickname and we're proud of it — spelled BISONs."

Well, okay . . . fine! Now, I have only one question: What about the new women's softball team? Will they use the nickname "Bisons," just like the men's intercollegiate teams? Or will they follow standard nickname procedure and go with "Lady Bisons"?

Or how about "Lady Bulls"?! Or maybe "Bisonettes"! What about "Bisonelles"?! Or what about . . .

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## Bisons lose 69-68 in last second

by Ken Bissell

The Bison roundballers took on the College of the Ozarks last Monday night in what turned out to be a barn-burner. The Mountaineers came out victorious, 69-68, on a last second shot.

The contest was close from the start. The Bisons took an early 21-18 lead but relinquished it to the Mountaineers, going in at halftime behind 31-28.

With Charles Gardner on the bench with foul trouble, Harding struggled early in the second half. But behind the outside shooting of Hubie Smith and the penetrating inside moves of Lawrence McNutt, the Bisons chopped away at the lead until Gardner could reenter.

From that point on, the contest

was a see-saw battle. Alan Pearson hit two free throws to put the Bisons ahead 68-67 with less than ten seconds remaining. But Mountaineer postman Roscoe Gordon tossed up a desperation shot that swished through the net on the final buzzer, giving the jubilant Mountaineers the win.

Gordon led all scorers with 26 points. The Bisons were led by McNutt's 16 points while Gardner scored 14 points.

Next Monday night the Bisons

host the Arkansas Tech Wonder Boys in the New Athletic Center. Tech is led by two outstanding guards, senior Eric Bozeman and junior Joe Bob Wise. Bozeman is currently leading the conference in scoring with a 22.5 point per game average. Wise, an outstanding leaper, is the third leading conference scorer, averaging 18.8 points a game.

The Wonder Boys, under the tutorship of Coach George Jones, has a 5-5 conference mark. Tip-off is at 7:30 p.m.

## Young team is well-rounded

by Greg Hurst

The Harding Waterbuffalo swim team has yielded an impressive record for the past several years, under the

guidance of Coach Jack Boustead, and they scored another expected victory last weekend over Southern Arkansas University and Arkansas Tech.

According to Coach Boustead, the team, which consists primarily of freshmen, is a well-rounded group of sprinters, distance swimmers and divers; however, there is one oppressive force that continues to plague the Waterbuffaloes — Hendrix University.

"Hendrix will be in first place," said Coach Boustead. Hendrix ended up 10th in the nation last year and they're returning everyone from last season. "We're expecting to be in there for second place with OBU (Ouachita Baptist University)," Coach Boustead said.

"They (Hendrix) graduate 11 seniors this year, so next year could be our opportunity (for first place)," said Coach Boustead.

Currently the Waterbuffaloes are training each weekday by swimming about 4,000 yards everyday, which in the new gym pool would amount to 160 lengths. They also compete in dual meets throughout the year until they work up to their ultimate goal of the national championships, Coach Boustead said.

The Waterbuffaloes have just obtained a swimmer from California, Rick Krug, who was previously ineligible but now, according to Coach Boustead, should add another dimension and more depth to the squad.

Today the Waterbuffaloes host Henderson State in a 3 p.m. swim meet.

## Bison runners sweep meet

(cont. from page 7)

"We always expect to dominate the triple jump and distance runs, but it was especially rewarding to have two runners (Bill Duff and Keith Herring) place second and third in the 60 because Harding is not supposed to have speed in the sprints," Coach Lloyd said.

Mike Lynch and Duane Allen, two top contenders in the AIC, were away competing in the national meet in Kansas City, which Coach Lloyd thought might hinder the team's overall performance.

As of now, Coach Lloyd seems to feel that the team is "on the right course" for their AIC outdoor meets and the NAIA meet. "At this point we are emphasizing the team aspect and really pushing hard for good attitude and team spirit," he said.

Tomorrow the Bisons will host an all-comers meet which will see runners from all across the state from various colleges as well as other affiliations.

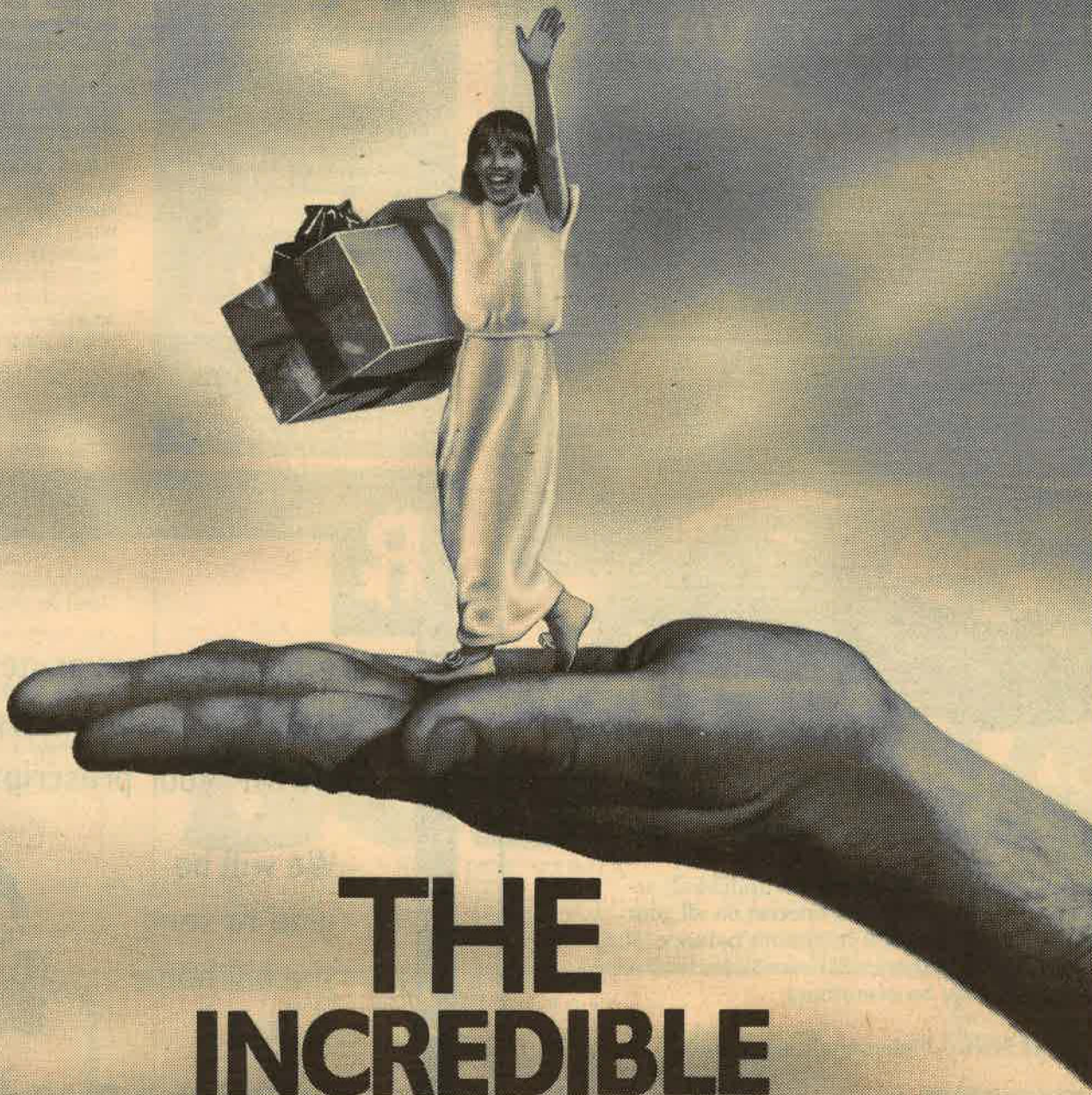


by BRANDON BRADLEY

Bison Charles Gardner tangles with opponents Monday night. The Bisons went on to lose by only one point against College of the Ozarks.

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