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HARDING
UNIVERSITY

Plans underway for 1981 Spring Sing Show

by Jimmy Allen

Spring Sing 1981, scheduled for April 16-18, promises to be Harding's biggest show yet, said Dr. Jack Ryan, the show's coordinator.

Because of the success of past years, the performances will be expanded to four viewing times this year, to accommodate an expected 12,000 viewers, Dr. Ryan said. The entire production currently anticipates 16 shows involving 27 social clubs.

In speaking of the purpose of Spring Sing, Dr. Ryan said, "It provides fun competition among social clubs in an area other than athletics. Hundreds of people here have this special kind of talent and love to work at it. Spring Sing also provides just a good evening's entertainment."

Dr. Ryan also mentioned that the weekend of Youth Forum activities, of which Spring Sing is a part, is a fantastic recruiting device. He estimated that a great number of present Harding students came to see a Spring Sing before actually enrolling.

Jeff Hopper is the show's musical coordinator and does what Dr. Ryan calls "an absolutely outstanding job every year." Hopper is already meeting with the hosts and hostesses two to three times a week arranging their part in the program. Hosts for the 1981 Spring Sing are Ricky Qualls and Chris Dell. They will be accompanied by hostesses Leslie Pigg and Marcia Shepherd. In addition to performing in Spring Sing, the four are planning for a tour with the band in March.

Although the shows will not be

until April, much is already being done in preparation, Dr. Ryan said. Most of the clubs have met to discuss the many questions a production of this size raises. Probable show themes range all the way from pirates, cowgirls, and mummies to Broadway, Mexico, and the city vs. country, Dr. Ryan said. The stage band, which will be under the direction of Mark Hudson, is also now rehearsing for the show.

"The interest this year is very high," added Dr. Ryan. "Preparation is underway very early, and that is a good sign. I am optimistic that this Spring Sing will indicate once again progress toward the bigger and the better."

Spring Sing shows begin at 7 each night, with a Saturday matinee at 3 p.m.

Tickets for general admission on Friday and Saturday are \$2.50 (with a Harding I.D.) or \$4. The Thursday night show will cost \$2 (with I.D.) or \$3.

Those interested in helping backstage or with the technical crew are asked to contact Robin Miller of the Speech Department.

Bison deadline set

The deadline for applications for the 1981-82 Bison editor and business manager has been set at Feb. 20, announced Dr. Heber Taylor, journalism department chairman and sponsor for the Bison.

A letter of application should be submitted to Dr. Taylor no later than 5 p.m. Feb. 20 either by mailing it to box 925 or delivering it to American Studies room 307.



The Harding University

BISON

Volume 56, Number 13

Searcy, Arkansas

January 23, 1981

Family Life Center hosts workshops

Rigdon to speak on Self-Esteem

The Family Life Center, located in the Campus Ministry house, is sponsoring a variety of workshops and films this semester for members of College church and Harding students. The Center is coordinated by Lew Moore, assistant director of counseling.

Throughout the semester, workshops are being planned to touch upon relevant topics facing the family and individuals today, Moore said.

Beginning tonight and continuing through Sunday, Dr. Bob Rigdon, assistant professor of psychology and counseling at Western Carolina University, will be conducting the first of such workshops sponsored by the Family Life Center.

"Christian Self-Esteem" is the theme of this weekend's workshop, which begins with the Husband and Wife Banquet in the American Heritage Cafeteria at 7 tonight. Tickets are \$9 per couple.

Saturday's session in the self-awareness seminar will begin with registration at 9 a.m. and will continue until 4:30 p.m. Dr. Rigdon will be speaking on such topics as "Self-Esteem: What Is

It?" "Identity and Self-Development: The Process of Becoming" and "Parenting Skills and Self-Esteem." Dr. Rigdon will also speak Sunday morning at College church.

Designed to function in three ways, the Family Life Center will provide counseling and crisis intervention, a resource library, and will serve as an enrichment developer, Moore said. Workshops such as the one this weekend are part of the Center's enrichment function, he explained.

Also sponsored by the Center are the showing of Dobson films each Sunday at 7:30 p.m. through March 1. Topics of the seven films to be shown include "The Strong-Willed Child," "Shaping the Will Without Breaking the Spirit," "Christian Fathering," "Preparing for Adolescence" and "What Wives Wish their

Husbands Knew about Women."

As another feature of the Family Life Center, counselors will be available at the Center 10 hours each week. A total of five counselors will each spend two to three hours a week at the Center to provide any counseling that may be needed. All counseling will be done by appointment.

Presently, the Family Life Center is beginning its resource library, which will consist mainly of books donated by individuals. A list of books needed is available at the Center.

"The way we hope to make the library grow is that each person will be able to purchase a book and contribute it, and have his name listed inside the book," explained Moore. "If you think about it, it would be a great project for social clubs. What better way to leave a lasting gift?"

Women form new social club; purpose 'to get involved'

by Cynthia Hooton

A new women's social club, Sigma Phi Mu, has been formed this semester to satisfy the needs of an expanding student body at Harding said Maribeth Downing, dean of women.

Officers of the club are Dee Helms, president; Sandy McKee, vice president; Leann Luttrell, secretary; and Ann Porter, treasurer.

Other officers are Karen O'Donoghay, devotional director; Angie Wood and Jennifer Wilson, athletic directors; Cathy Huff and Debbie Kellum, historians.

Most of the club's 30 members said that they jumped from established clubs because they felt the clubs did not suit their individual needs or personalities.

"It's hard to get involved in a club when you don't feel comfortable in it," said McKee.

Before a new club can be chartered, it must draw up a constitution which is signed by all its members, according to Downing.

After deciding on club colors, motto and general goals, the constitution must be approved by the Student Affairs Committee.

"You have to vote on all the things that you take for granted when you pledge a club," O'Donoghay said.

The club's beaux, Dave Parker Richard Mancher and J. D. Yingling and its sponsors, Mrs. Daughy, Connie Cloer and Magan Stout have given the club "a lot of encouragement" in getting started, said one club member.

Last semester each girl who wished to join Sigma Phi Mu had only to sign the constitution to become a member.

Now that the club is chartered, however, girls must be inactive

in their present club for a semester before they can jump, just as in jumping to other existing clubs.

The members of Sigma Phi Mu believe their club is unique because, as one member said, "We have experience from being in other clubs and can make ours the type of club we want it to be."

The need for a new women's club was evident from the large number of girls who "took a big chance to jump from their clubs to join Sigma Phi Mu," said Helms.

"The larger the club, the less interaction between its members," said Downing. "A new club such as Sigma Phi Mu helps the clubs to be smaller."

Prospective service projects for the club include working with JOY's Elderly Committee and being ushers in Spring Sing.

The club's main goal, according to Helms, is for "every member to get involved in all aspects of the club."

inside

College Bowl . . .

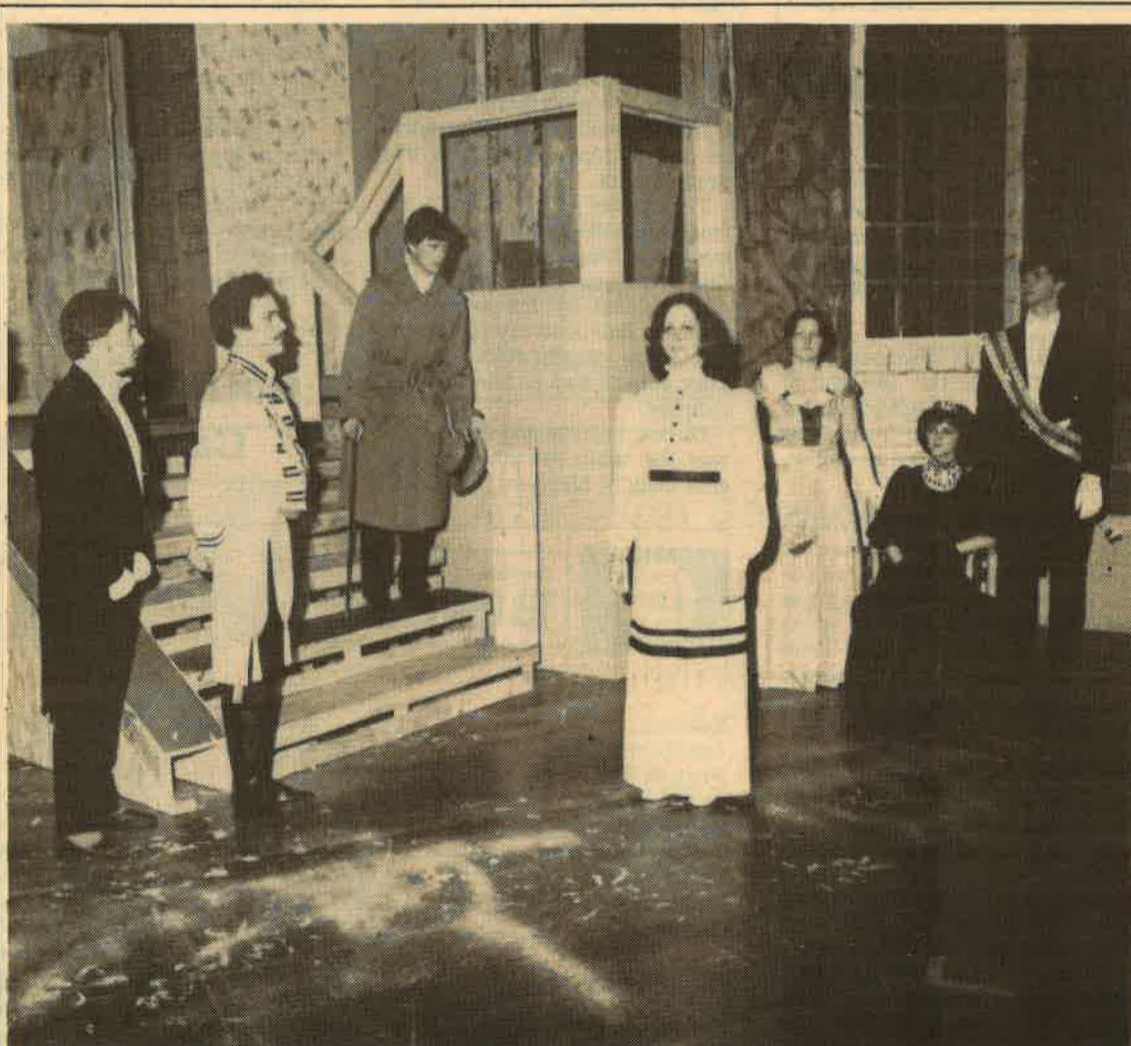
Varsity team has been chosen for competition at Texas A&M, page 4.

Writing Lab . . .

Lab provides valuable service to students having writing difficulty, page 6.

Basketball . . .

The Bisons will take on College of the Ozarks Monday night, page 7.



by BRANDON BRADLEY

"Anastasia" cast members rehearse a scene in the play which revolves around a plight of mistaken identity. The play, which opened last night in the Main Auditorium, will continue tonight and Saturday at 7:30 p.m. Admission is free.

Editor's corner

Bison states policy on movie reviews

In response to a number of recent letters, inquiries and comments, the **Bison** would like to clarify its policy concerning movie reviews.

As a general rule, our newspaper reviews G- and PG-rated movies. However, our policy states that R-rated movies may be reviewed if they are deemed to be serious and important works whose values overshadow the objectionable material that caused the rating.

Not only our editorial policy, but our Christian ethics as well, prohibit us from condoning in print any vulgarity, explicit sex or violence which may appear on the screen in some R-rated movies.

Nevertheless, if a film's positive value and artfulness outweigh its negative characteristics, we see no objection to offering our readers a critique of that movie's attributes along with a warning of its objectionable content.

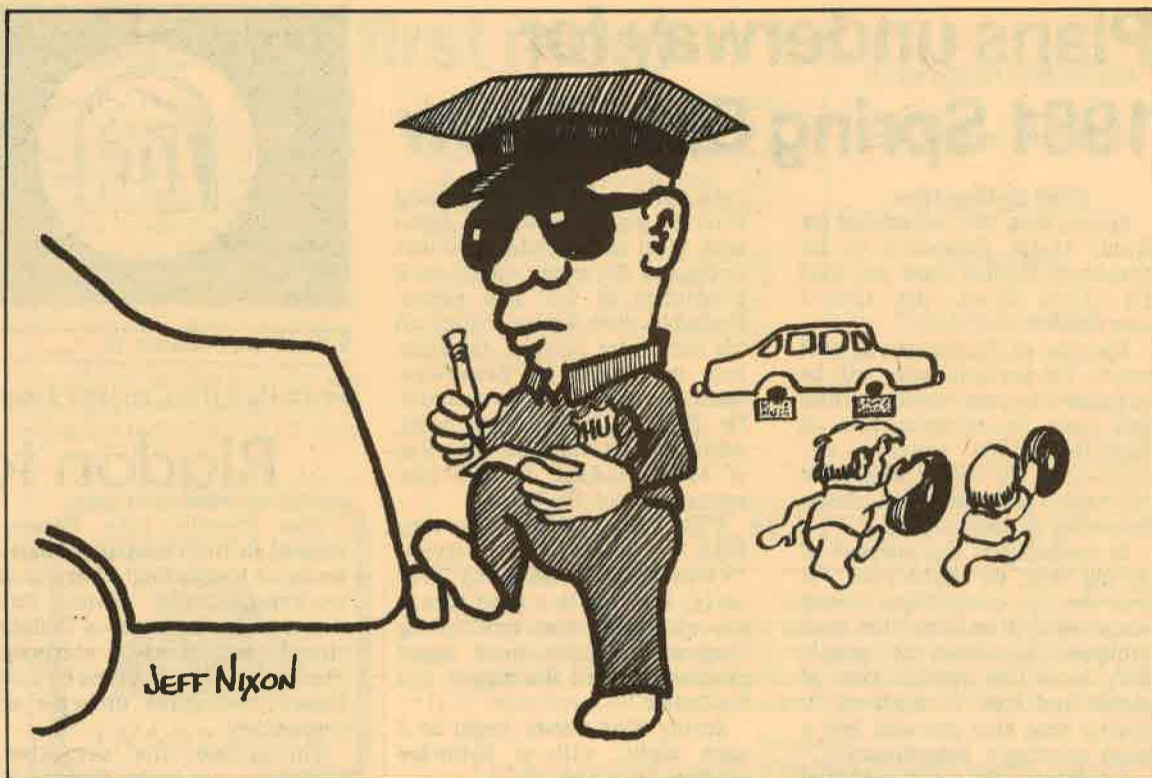
R-ratings may often reflect not a film's offensive content but a movie company's attempt to attract a larger adult viewing audience. A film such as this may actually contain very little offensive material and be rich in redeeming qualities. It is films of this type that the **Bison** most often justifiably reviews.

On the other hand, many R-rated films are tremendously popular among the college set, although they may be heavily peppered with objectionable material. An unfavorable review of that type movie might serve to discourage viewers, who might be swayed merely by its popularity, not to see the film.

As stated in a recent issue of the Abilene Christian University **Optimist** regarding its movie reviews policy, "life is not a G-rated movie." Some R-rated movies, the article pointed out, are realistic portrayals of life and help to illustrate what an abuse of people, sex and drugs can do to individuals and society.

It is **not** our intent to stamp a mark of approval on any and all R-rated movies by occasionally reviewing them in our newspaper. It is our aim as journalists to inform and entertain our readers and to do so through the standards of Christianity, seasoned with discretion and sensibility.

— Beth Parker



After thoughts Sue Baj

Hanging commode highlights room

The interior design of a dorm room would be quite drab if it weren't for the array of posters with which we adorn our walls. Most often there is one dominant poster around which other, not necessarily related, pictures are positioned. The most dominant are usually of stars like: Bo Derek, Clark Gable, Suzanne Somers, Eric Estrada and the Dallas gang; some are artistic like the Norman Rockwell

reproductions; some are subtle like the nature scenes, and especially rainbows; others are of animals like Yoda or cats and dogs and then, of course, there are some that are extraordinarily strange, like my roommate's.

I don't know how many of you have ever seen my roommate's poster of a man sitting in a toilet with the most obscure look on his face which only serves to make you laugh and say "I can relate to that," but it is a sight to see.

This man has positioned himself throughout the toilet, his legs are hanging over the sides of the bowl and his head is sticking out through the top of the toilet. He is scratching his head while his eyes are protruding outward trying to decide how in the world he had gotten himself into this predicament.

This poster is of German extraction and has become the mascot of Stephens 127. It seems this young man has had a bad day, evident by his overly expressive face, and my roommate and I can usually relate to this after a hard day on the Harding campus.

During open house this poster was the main attraction of the east wing of Stephens. The looks

on the faces of many of you students filing through the door to glance at this outrageous poster were priceless.

They ranged from total amazement that we would have such a poster on the wall to a brilliant smile as the implications of the poster came to mind.

I envy those of you that only saw the poster once. Can you imagine what it is like to wake up to a bright sunny day and look over to wake your roommate and get an eyeful of this poster! Believe me, you immediately begin to wonder if your day is going to turn out anything like that of this man who decided to flush his cares down the toilet and got stuck!

But it is comforting to come in after a day of classes, meetings, dates, etc., and look at him and say "Amen brother!"

For any of you who are interested in this poster it will be on display during open house.

**Got news?
Call ext. 330**



From the inside looking out Boo Mitchell

Buddy, can you spare an occupation?

Here I am a perfectly intelligent male 21 years of age. (Some will certainly quarrel with that.) I could probably work in any career I want to with training, but what do I want to do? I want to major in speech and be unemployed.

I'm in love now, too, and while I may not marry (mentioning that word still sends my hand into cramps), I ponder on the relevance of any occupation aside from "megabucks." (It's a chame I hate blood. I would have been such a great doctor.)

So, I'm asking you for your help. I've decided to list my qualifications and it's your job to help me find an occupation. (I do promise a five per cent commission.)

My Qualifications: (Will you hire me?)

(1) I can count to ten and not skip a number — unless it's below eleven.

(2) I can effect meaningless scribbling which somehow gets printed and ends up lining hamster cages.

(3) I can spread horseradish on my chest without breaking out in a rash.

(4) I'm very qualified for the entertainment field. I can make funny faces in a mirror for hours without being bored.

(5) I have the ability to play "Hail to the Chief," using my

nose as an accompanying instrument.

(6) I can spout off silly trivia with absolutely no relevance to life.

(7) I can eat M&M's without getting chocolate on me.

These qualifications make me an obvious choice for many field of employment: armadillo spotting, penguin dress coordinating, poison testing, hubcab inspecting, gerbil repair, treehouse architecture and semi-professional existentialism.

These occupations will bring me a life of fame, fortune and a free ticket to Schwab's Dinner Theater, Grill and Lounge on Mondays. I will then rest on my laurels (a pillow is definitely more comfortable), and write many memoirs and make enough money to make an ex-president jealous. (It is a nice dream, isn't it?)

The only problem I foresee is that all these occupations may involve working for someone else. I have enough trouble working for myself — much less other people — so I began to rethink my career future.

My mind raced (with my GPA, jogged). "Get Rich Quick Ideas" immediately came to the surface of my cerebellum. I pondered on

whether to write a book on being unemployed and making millions. Naw, I thought to myself, I don't like signing that many autographs.

Suddenly I became all-consumed with the thought of selling needy household items door-to-door. I began frothing at the mouth and started chanting, "I can sell! I can sell!"

My first job in selling involved recommending a particular brand of scuba gear to people with bathtubs. My success at best was only slight, but was more successful with people who decorated their houses in purple and orange and set up old license plates all over the house.

When I decided that perhaps my product was somewhat unsuitable, I took a second job. This job involved selling a new line of dentistry equipment to be sold with a 45-page booklet "Home Dentistry Can Be Fun and Inexpensive." I would have succeeded, too, had not the teeth-filler gone berserk and completely encased the kitchen in aluminum.

The most important factor in work, however, is learning not to work. Maybe that's why I've been at this typewriter for five hours.



The Harding University
BISON



Member of the
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Who's Who selects forty-seven seniors

Forty-seven seniors have been accepted for membership in Who's Who in American Colleges and Universities for the 1980-81 school year. Dr. James-F. Carr, assistant to the president, has announced.

To be selected, a student must be a senior with at least 90 hours of credit and a minimum 2.5 cumulative average.

Nominations for Who's Who are made by the faculty and Student Association on the basis of a student's scholarship, participation and leadership in academic and extracurricular activities, citizenship, service to the University and promise of future usefulness. Faculty members then select the top 47 students for inclusion.

Students chosen for inclusion in the 1980-81 Who's Who are Alberto Acosta, Joe Frederick Alexander, Thomas H. Alexander, Steven Max Awtrey, Susan M. Baj, Cheryl L. Ballinger, David A. Bedgood,

Debra Lynne Beeson, Michael Wade Bedwell, Darryl Bradley, Walter F. Buce, Kathleen Cannon, Barbara Lee Cash, Lisbeth D. Chalenburg, Allen Wade Coggins, Monte Bret Cox, Wendy Sue Dahlstrom,

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Christie Lorrai Privett, Terri Lynn Rine, Michael Gerald Rivas, Clark Alan Roush, Belinda Lee Segraves, Julie Lynn Swan, Richard Paul Teixeira, Ernest C. Umberger,

Harold Elbert West, Jon Woodroof and Mark Renzo Zuccolo.

Economics students help write Searcy book

Over a six-month period this year, under the auspices of the Searcy Chamber of Commerce, Harding economics students helped to research, write, type and bind the newly-compiled 1980 edition of Locating in Searcy, Arkansas — Facts for Business and Industry.

Helping with the publication was a public service project of the economics students, said Dr. Diffine, director of the project and Harding's associate professor of economics.

"This publication represents about 1,000 man hours by economics students in its development. At the core of these young authors is the 1980 Harding University Economics Team, the student-faculty staff of the Center for Private Enterprise Education," Dr. Diffine said.

Spearheading the student task force as student chairman was senior economics major Sally Florence of Worthington, Ohio.

"During this extensive project, Florence and her task force became amateur-experts on all the topics by combing Arkansas and White County for information and statistics of interest to

business and industry considering locating in the Searcy area," Dr. Diffine said.

The research project itself, which was provided without charge, (except for typing, printing, and binding costs), not only saved the city a considerable amount of money, but also involved a number of students directly in private enterprise education, Dr. Diffine pointed out.

"The project was a relevant, practical and interesting experience for the economics students and, at the same time, helped Searcy by providing a current and complete course of city information. The facts index

will be available to businesses and industries considering Searcy as a possible site for location," Dr. Diffine said.

"Because of the unique relationship between our community and the University, this project will greatly benefit Searcy," summarized Dr. Diffine. "It is just one of the many good things that have happened along the way to bring Searcy and Harding closer together. This new informational guide can be a major factor in recruiting a proper mix of people and industry necessary to aid the Chamber to move Searcy forward as a thriving rural center of commerce and agribusiness."

Business majors offered European study

The Harding University School of Business, together with the International Studies Program, is offering several students the opportunity to study and travel in Europe this summer.

Twelve students majoring in business will be chosen from the applicants. Applicants must have at least 27 semester hours with a cumulative GPA of 2.5.

The program will be based at the Harding University campus in Florence, Italy. Students will

be able to take six credit hours of study while they are there. Classes will be held Monday through Thursday while tours of Paris, Rome, and Venice will highlight the weekends. Other places under consideration are London, Zurich, Naples, and Germany.

The exact departure and return dates have not been finalized. Tentative dates, however, are from May 14 to June 13. This would give the students a chance

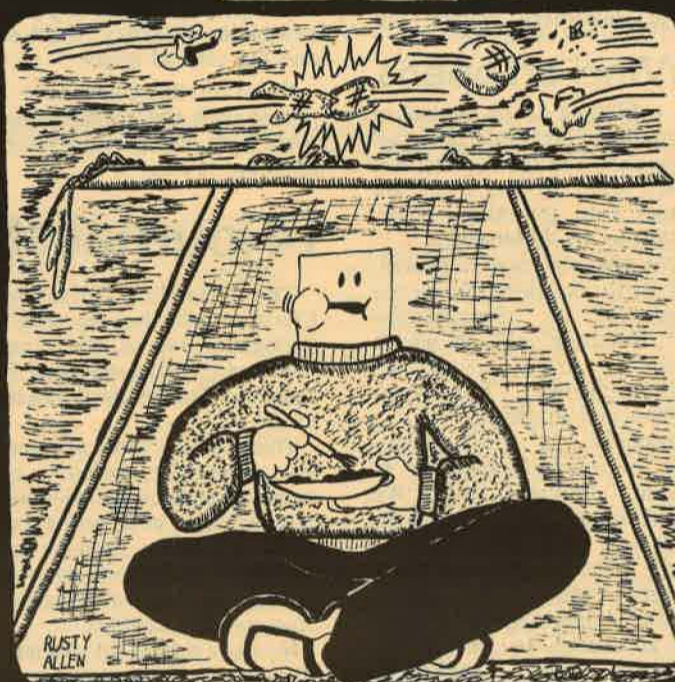
to attend the second summer session at Harding if they wished.

The School of Business will offer two courses in the European study program: Principles of Macro-economics (Econ.210) for underclassmen and Comparative Economic Systems (Econ. 420). Also offered will be Italian 101.

Accompanying the students to Italy will be David Tucker. Tucker is assistant professor of economics. He has just recently completed his Masters at Georgetown University in Washington D.C., and is familiar with the Italian way of life from his experiences there on International Campaigns.

Applications and information on costs are available in Dr. Burks' office or Tucker's office in the American Studies Building. Application deadline is Feb. 15.


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Writing contests set

For interested Harding writers, three creative writing contests have announced their competition rules and approaching deadlines.

The deadline for Harding's annual creative writing contest, sponsored by the English department, is Feb. 15 at 5 p.m., said Dr. Jo Cleveland, associate professor of English. Any Harding University or Academy student is eligible to compete.

Entries will be judged in four separate categories of fiction, essay, poetry and hymn lyrics, Dr. Cleveland said. The entries must be typewritten and double-spaced. No more than five poems are to be submitted by one person and only one poem should appear per page. There is no limit on manuscript length.

Cash prizes for first place (\$20), second place (\$10) and third place (\$5) will be offered in each of the four categories. The judging committee reserves the right to refuse to award prizes in any category if the entries are not of sufficient merit, Dr.

DaVinci art opens

An exhibit of scale models of inventions of Leonardo da Vinci will be shown in the Stevens Art Gallery Jan. 27-Feb. 13, announced Don Robinson, chairman of the art department.

A 15th century creative genius, da Vinci is considered to be the epitome of the "Renaissance man", Robinson said. He was a painter and sculptor, mathematician, engineer, musician and scientist.

"Leonardo da Vinci exemplifies the inventive capacity of mankind," Robinson said. "We are extremely fortunate to be able to host this exhibit."

Since 1951, International Business Machines (IBM) traveling exhibitions of models, built according to Leonardo's scientific and technical drawings, have been shown in museums, colleges, universities and public libraries throughout the country.

Among the models of the Harding exhibit will be the military tank, paddle wheel ship, odometer, flying machine, parachute, helicopter, pile drive, clock mechanism, hygrometer, scaling ladder and others.

Gallery hours are 9 a.m.-4 p.m.

Cleveland said.

All entries must be placed in a folder or envelope with the author's name on the outside only. The author's name must not appear on the manuscript, Dr. Cleveland noted. No manuscripts will be returned.

Another student writing contest, sponsored by the Conference of Christianity and Literature, is open to all regularly enrolled Harding undergraduates, and the deadline for entry is March 1.

Prizes will be awarded in three categories of fiction, poetry and the critical essay. Awards will be in books from Williams B. Eerdmans Publishing Company. Three prizes will be given in each category.

All entries must be unpublished and should reflect the writer's Christian premises. Contest rules are posted with the English department.

Open only to Sigma Tau Delta members, the National English Honor Society is also sponsoring a creative writing contest in the categories of poetry, short story and the critical essay.

Rules for this contest are also posted with the English department and the deadline for application is Feb. 1.

14 journalists are inducted

The Harding University Chapter of the Society for Collegiate Journalists recently inducted 14 students who have shown an interest in the campus media.

This national honorary society of collegiate mass communications serves to elevate the cause of mass communication on the collegiate level, while teaching the students the ethics, techniques and mechanics of mass communication.

It also serves to encourage student participation in the campus media while it rewards the communicators for efforts and services on campus.

Those inducted were David Bedgood, Jim Bradley, Julia Brant, Laura L. Brown, Kathy Cage, John Cooper, Penny Dorsey, Phillip Gould, Robert Gulley, R. Greg Hurst, James Murphy, Beth Parker, Karen Post and Terri White.

The Society is under the

Varsity team chosen to play in regional Bowl

The winner of College Bowl, AGO, will go to the regional competition at Texas A&M University, Feb. 7, according to Dr. Dennis Organ, sponsor of the competition.

Team members include Greg York, Eugene Smith, Jeff McKinzie and Joel Ragland.

Four other students were also chosen from playing teams to

represent the University. They are Jon Sherrod, Rick Foster, Phillip Gould, and Wade Huffman.

A total of 50 matches were played by 26 teams to decide the campus winner.

Kenneth Ard was a participant in this year's College Bowl competition as a member of the

Sig Tau III team. He evaluated the Bowl as a "well organized event," and expressed interest in its continuation. "It's a good experience for clubs," he said.

The regional competition will be among 12 universities from Arkansas and surrounding states.

"We will be competing with schools like Rice and Tulane," said AGO member Eugene Smith.

This year's College Bowl was "the first time to be involved in any kind of competition like that" for most of the members, said Smith.

Harding will pay the team's expenses to Texas A&M as "a reward for their hard work," said Dr. Organ.

Winner of the regional tournament will go to the national tournament in March.

According to senior Jeff McKinzie, "We will be up against some pretty tough teams, but we will do the best we can."

Winter festival set for Feb. 9

Feb. 9 has been set as the date for the annual Winter Festival sponsored by Gata Social Club.

A Winter Festival queen is chosen by the members of the basketball team and each class elects a representative for the festival.

Nominees for the 1981 queen are Kim Adams, Janet Kirby, and Charlotte Yingling. The winner will be crowned by Dr. Ganus during the half-time coronation.

Members of GATA will be collecting money during the Bison basketball game as part of the Festival activities. The donations will be used to send orphans to summer camp at Wyldewood.

"We really want to emphasize the money raising part (of the Winter Festival). It gets turned

leadership of sponsor, Betty Ulrey; president, Sue Baj and secretary-treasurer, Boo Mitchell.

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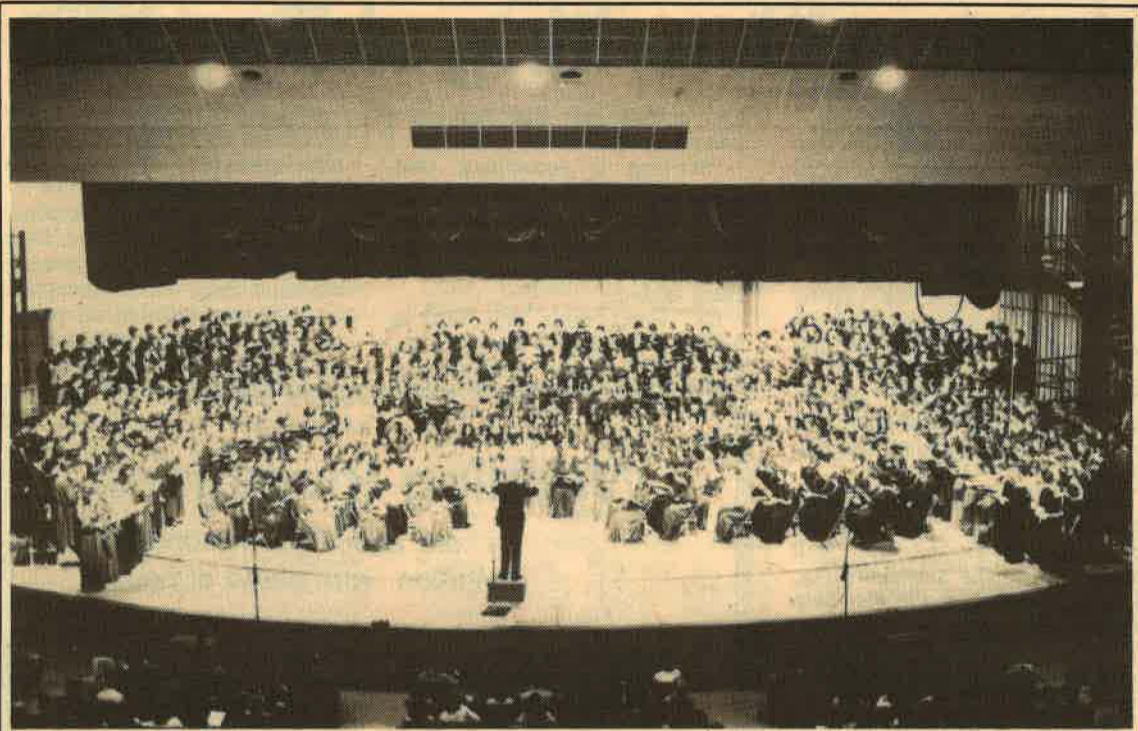
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Searcy





by BRANDON BRADLEY

Over 800 voices from Christian college choruses throughout the nation blended together on the Benson Auditorium stage for a grand finale in the Jan. 10 Choral Festival.

McGuiggan speaks at Winter Advance

An estimated 700 students heard Jim McGuiggan speak last weekend at the Winter Advance in the Benson Auditorium sponsored by the World Evangelism Forum.

McGuiggan, a native of Belfast, Northern Ireland, is presently teaching at the Sunset School of Preaching in Lubbock, Texas and has authored many books.

The theme for the weekend was "Discipleship" and the topics discussed were "The Omage of God," "Christ in You," and "To Save Some."

Another World Evangelism Forum program will be held at Harding on Feb. 5.

"A Taste of Culture" will be the theme of a series of lectures in the seminar to be held in Bible

206 and 207.

The "Taste of Culture" program is planned as an event to better inform students who are interested in doing mission work in foreign countries.

Approximately 30 countries represented on the Harding campus in the form of missionaries, mission teams, or natives to the country will have booths consisting of displays, slide presentations and samplings of the country's food and drink to help inform one of the different aspects of living in the area.

Monte Cox, president of the World Evangelism Forum said, "It is a great opportunity if you are interested in mission work or just have a casual interest in that country."



Open Journal Laura L. Brown

Humor at whose expense?

If I have heard the joke or a variation of it 20 times, then I have heard it 20 times too many, and I have fumed silently 20 times too many. I can restrain my reply no longer.

The lines often go something like this, which was said several times by a Georgian friend: "You know what the bad thing is about Jimmy Carter's losing?" What, the listeners will ask eagerly. "Now he's going to come back to Georgia," she says in mock disappointment.

The jest receives approving laughter — from everyone but me. I usually scowl incredulously; but never enough to strike anyone into shame.

Inside, I am lecturing indignantly.

The President is human. He feels joy, anguish, importance, embarrassment, and every emotion we all have felt.

So now, after we saw the election returns flowing in overwhelmingly in his opponent's favor; after we saw the juxtaposition of Reagan's ever-smiling, ever-confident face and Carter's poignant concession speech, delivered through suppressed tears, we insult the man with these petty attacks.

We forget so easily. Just four years ago we were optimistic and hopeful because of the man we had just elected.

He was a people's President. He rose unknown from the humble farmland of Plains, a hamlet smaller than Searcy, to the most famous house in the country. Finally, we thought, someone who is honest, conscientious, with a healthy idealism.

Now we dismiss him, saying he failed us, and we hail a new man who has all the virtues we admire this year.

I am not criticizing the people who makes these thoughtless remarks. I am upset by the loss of respect for our outgoing presidents.

We are familiar with the cliches: Nixon wrote a book that didn't sell; Ford played golf and tripped on things; Carter will go back to the peanut patch.

But where can one go after one has held the highest office in the land? Making fun of someone undergoing such a profound, sudden loss of power is like making fun of a cripple.

All the presidents make mistakes. The President is, after all, as infallible as the Pope, who is as infallible as the janitor who scrubs the Pope's floors.

And all three deserve the respect of human decency.

Of course many situations contain humor; political cartoonists justly perceive much of the humor in government.

But there is a point where sobriety is more proper than laughter, and where respect is more appropriate than ridicule.

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Writing lab helps students with writing skills, JEP

by Terri White

For those having problems with writing skills, a place of refuge may be in American Studies room 202. This room houses the writing lab conducted by the English department.

The writing lab began when Charles Pittman, associate professor of English, started a few years ago helping students out of class who would come to him with problems in writing. This led to an awareness of a need to help students in their writing skills on a one-to-one basis, and the writing lab was established in the fall of 1979.

During its first semester of operation, the lab was open a minimum of 15 hours. Lab hours

have since been lengthened to 28 hours per week.

Dr. Larry Long, assistant professor of English, who directs the lab, said on a percentage scale of last year, 10 per cent of the students came for help to pass the J.E.P. (Junior English Proficiency Test), 10-15 per cent came from other classes not related to English and the majority of students coming from freshman English courses.

Graduate students, Rise Knight, Susan Stevens and David Henderson who are working toward their masters in English, do a majority of the instructing in the lab. These three are assisted by students in the Systems of English Grammar course as an

outside project for their class.

Dr. Long commented on the fact that the lab work is good experience for these students. "It gives them practical, tutorial experience before they do their student teaching," he said.

On the other hand, the writing lab is also an asset to students who need help with their writing skills or who need help in preparing for the J.E.P. The lab is supplied with a file of grammar exercises for students needing help.

The lab instructors give practice for the J.E.P. on the same circumstances that will occur during the actual testing. The lab instructors will also help anyone who may have specific questions concerning problems with writing papers or reports in any course.

The lab works on an appointment system. The instructors will aid a student on a half-hour time limit. The lab is supplied with an appointment book for students who need assistance to schedule time with an instructor.

"We are not the 'Lone Rangers' on this," Dr. Long commented. "Most every college and university in the country either has a writing center, wants to have a writing center or is developing a writing center. For the past 15 years or so, skills have declined for whatever reasons. The preparation from junior high

and high school has not been adequate.

"Writing is something that goes all the way across the curriculum, so, theoretically, we are helping anyone on campus who has a writing problem," Dr. Long added.

Dr. Long feels the lab is fulfilling its goal to the students in English courses and students

needing practice for the J.E.P. However, he thinks students in other areas of study could benefit from the writing lab.

"We don't get enough students from other departments," Dr. Long said. "We would encourage students from other disciplines as they are working on papers and have problems to come over and let us try to help them."



by BRANDON BRADLEY

Spring Sing hosts and hostesses (L) Chris Dell, Marcia Shepherd, Rick Qualls and Leslie Pigg look over performance numbers for the April shows.

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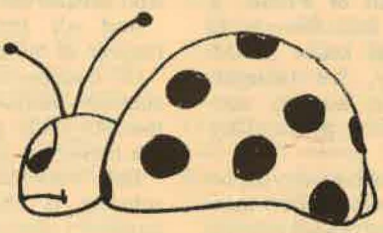
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 Shantih A 16, Regina A 9
 Beta Tau A 19, Chi Alpha Rho A 13
 Zeta Rho A 14, Gata A 11
 Ka Re Ta A 20, Zeta Phi A 15
 Tri Kappa A 31, Omega Phi A 3
 Kappa Delta A 26, Ju Go Ju A 10
 Kappa Phi A 29, Oege A 9
 Kappa Delta B 14, Chi Alpha Rho B 4
 Ka Re Ta B 9, Zeta Phi B 5
 Ju Go Ju B 12, Beta Tau B 3

Wednesday, Jan. 14

Oege B 4, Kojies B 2
 Tri Kappa B 23, Sigma Phi Mu B 6
 Shantih B 12, Omega Phi B 8
 Zeta Rho B 7, Gata B 0
 Kappa Phi C 16, Omega Phi C 5
 Zeta Phi C 10, Kojies C 5

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Bisons Win one, lose one



Lawrence McNutt, Bison forward, slam dunks the ball in a recent game against UAM.

by Ken Bissell

The Bison basketballers fought two hard battles against conference foes, winning one and losing one. Hosting the University of Arkansas at Monticello, the Bisons put on a late surge and dropped the Mean Green, 59-55, while falling to the league leading Hendrix Warriors, 80-75, in the New Gym.

Playing the Weevils from Monticello on Monday, Jan. 12, the Bisons found themselves fighting an uphill battle from the start. The Weevils displayed good quickness and outside shooting to take a 30-28 halftime lead.

Going into the second half, the Mean Green extended their lead to as much as six points. But the Bisons, behind the play of guard Hubie Smith and forward Lawrence McNutt, made some spectacular steals and baskets to outscore the Weevils 31-25 in the final twenty minutes.

Hendrix showed why they lead the Arkansas Intercollegiate Conference as their starters put on a scoring exhibition. Led by returning All-AIC center Lawson Pilgrim, the Warriors took a 39-34 halftime lead and washed away any hope of a Harding comeback. Again McNutt and Smith, along with Charles Gardner, provided the outstanding crowd with a die-hard late rally and at one moment the Bisons went ahead by a point with less than six minutes to play. Mark Calvin and Pilgrim began to hit perimeter shots and coded the Bison's rally.

Monday night the Bison roundballers play host to the College of the Ozarks Mountaineers. The Mountaineers currently have a 2-4 conference record and a 6-10 overall record. Coach Jack Holley's squad is in the process of rebuilding after losing six men to graduation from last year's team, including all conference center Myron Butler. Leading the Mountaineers is the only senior on the squad, Roscoe Gordon. Gordon leads the conference in rebounds averaging nine a game and is scoring an average of 13.7 points a game. The leading scorer for College of the Ozarks is junior college transfer Kim Leonard. A 6-3 junior guard, Leonard is averaging 17.1 points per game.

The big surprise for the Mountaineers is freshman forward Freddie Frye. Frye, who stands at 6-5, is pulling down 6.9 rebounds per game and is one of the top five scorers on the team.

Tip-off is scheduled at 7:30 p.m. in the New Gym.

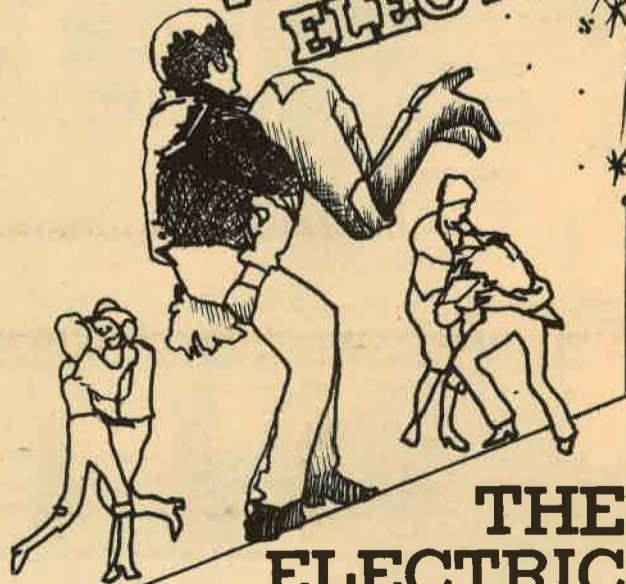
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Bison tracksters place in season's first meet

by Greg Hurst

The Harding University Tracksters were on the road for their first meet of the year this past weekend as they competed against schools from across the nation at the Magnolia State Invitational.

The meet, which was hosted by Mississippi State University and Ole Miss, saw competition from such colleges as Grambling, Ole Miss, Jackson State, Mississippi State, Louisiana Tech, plus a number of other nationally known schools.

Overall, Coach Ted Lloyd seemed pleased with the team's performance and said that the Bisons placed in several of the events. No points, however, were rewarded in the contest.

In March the Bisons will begin their difficult outdoor schedule in which they will compete against last year's AIC champs, Ouachita.

According to Coach Lloyd, the Bisons have been among the top contenders in the AIC for the past

four or five years and with the help of Duane Allen, a freshman hurdler, and three Nigerian athletes, Coach Lloyd feels that the tracksters should be stronger than ever this year.

The Bisons' next meet will pit Harding against the University of Arkansas at Monticello and David Lipscomb, in a triangular meet tomorrow.

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Campusology

Today

Christian and Self-Esteem Workshop: Husband and Wife Banquet, Dr. Bob Rigdon, speaker, 7 p.m., American Heritage Cafeteria
S.A. movie, "The Electric Horseman," 7 and 9:30 p.m., Benson Aud.
H.U. Department of Speech presents "Anastasia," 7:30 p.m., Main Aud.

Saturday

Christian and Self-Esteem Workshop, Dr. Bob Rigdon, speaker, 9 a.m.-4:30 p.m., College Church
Water Buffaloes at Southern Arkansas University, 1:30 p.m.
S.A. movie, "Xanadu," 7:30 p.m., Benson Aud.
H.U. Department of Speech presents "Anastasia," 7:30 p.m., Main Aud.

Sunday

"The Self that God Loves," Dr. Bob Rigdon, speaker, 9:45 a.m., College Church

Monday

Bison basketball vs. College of the Ozarks, 7:30 p.m., New Gym

Tuesday

Leonardo da Vinci Exhibit, 9 a.m.-4 p.m., through Friday, Stevens Art Gallery

Thursday

Bison basketball at University of Central Arkansas, 7:30 p.m.

Friday, Jan. 30

Water Buffaloes' Three-Way Swim Meet vs. Tech. and Henderson, 3 p.m., New Gym
S.A. Movie, "My Bodyguard," 7 and 9:30 p.m., Benson Aud.

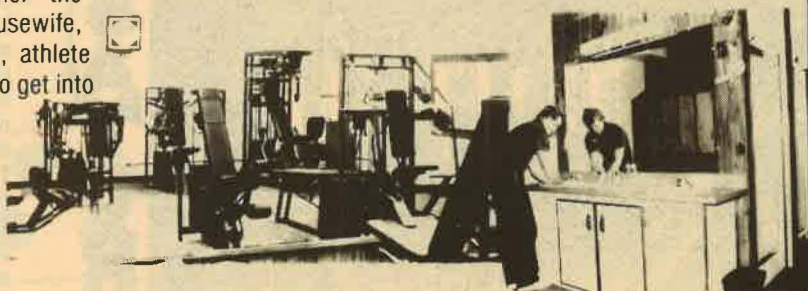
Saturday, Jan. 31

Graduate Management Admissions Test, 8 a.m.
S.A. movie double feature: "Duel" and "The Car," 7:30 p.m., Main Aud.

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