Plans underway for 1981 Spring Sing Show

by Jimmy Allen

Spring Sing 1981, scheduled for April 16-18, promises to be Harding's biggest show yet, said Dr. Jack Ryan, the show's coordinator.

Because of the success of past years, the performances will be expanded to four viewing times this year, to accommodate an expected 12,000 viewers, Dr. Ryan said. The entire production currently anticipates 10 shows involving 27 social clubs.

In speaking of the purpose of Spring Sing, Dr. Ryan said, "It provides fun competition among social clubs in an area other than athletics. Hundreds of people here have this special kind of talent and love to work at it. Spring Sing also provides just a good evening's entertainment."

Dr. Ryan also mentioned that the weekend of Youth Forum activities, of which Spring Sing is a part, is a fantastic recruiting device. He estimated that a great number of present Harding students came to see a Spring Sing before actually enrolling.

Jeff Hopper is the show's musical coordinator and does what Dr. Ryan calls "an absolutely outstanding job every year." Hopper is already meeting with the hosts and hostesses two to three times a week arranging their part in the performance. Hosts for the 1981 Spring Sing are Ricky Qualls and Chris Dell. They will be accompanied by hostesses Leslie Paglicki and Marcia Shepherd. In addition to performing in Spring Sing, hostesses will tour with the band in March. Although the shows will not be until April, much is already being done in preparation, Dr. Ryan said. Most of the clubs have met to discuss the many questions a production of this size raises.

Probable show themes range all the way from pirates, cowgirls, and mummies to Broadway, Mexico, and the city vs. country, Dr. Ryan said. The stage band, which will be under the direction of Mark Hudson, is also now rehearsing for the show.

"The interest this year is very high," added Dr. Ryan. "Preparation is underway very early, and that is a good sign. I am optimistic that this Spring Sing will indicate once again progress toward the bigger and the better."

Spring Sing shows begin at 7 each night, with a Saturday matinee at 3 p.m.

Tickets for general admission on Friday and Saturday are $2.50 (with a Harding I.D.) or $4. The Thursday night show will cost $2 (with I.D.) or $3.

Those interested in helping backstage or with the technical crew are asked to contact Robin Miller of the Speech Department.

Bison deadline set

The deadline for applications for the 1981-82 Bison editor and business manager has been set at Feb. 20, announced Dr. Heber Taylor, journalism department chairman and sponsor for the Bison.

A letter of application should be submitted to Dr. Taylor no later than Jan. 20. It may be mailed to box 925 or delivering it to American Studies room 307.

"Anastasia" cast members rehearse a scene in the play which revolves around a plught of mistaken identity. The play, which will last two nights in the Main Auditorium, will continue tonight and Saturday at 7:30 p.m. Admission is free.

The Harding University BISON

Volume 56, Number 13
Searcy, Arkansas
January 23, 1981

Family Life Center hosts workshops

Rigdon to speak on Self-Esteem

The Family Life Center, located in the Campus Ministry house, is sponsoring a variety of workshops and films this semester for members of College church and Harding students. The Center is coordinated by Lew Moore, assistant director of counseling.

Throughout the semester, workshops are being planned to touch upon relevant topics facing the family and individuals today, Moore said.

Beginning tonight and continuing through Sunday, Dr. Bob Rigdon, assistant professor of psychology and counseling at Western Carolina University, will be conducting the first of such workshops sponsored by the Family Life Center.

"Christian Self-Esteem" is the theme of this weekend's workshop, which begins with the Hubbard and Wife Banquet in the American Heritage Cafeteria at 7 tonight. Tickets are $9 per couple.

Saturday's session in the self-awareness seminar will begin with registration at 9 a.m. and will continue until 4:30 p.m. Dr. Rigdon will be speaking on such topics as "Self-Esteem: What Is It?" "Identity and Self-Development," "The Process of Becoming" and "Parenting Skills and Self-Esteem." Dr. Rigdon will also speak Sunday morning at College church.

Designed to function in three ways, the Family Life Center will provide counseling and crisis intervention, a resource library, and will serve as an enrichment developer. Moore said.

Workshops such as the one this weekend are part of the Center's enrichment function, he explained.

"We will be available at the Center during those workshops. We will provide counseling and intervention, a resource library, and will function as an enrichment developer." Moore explained.

With the many questions a production of this size raises, the performances will be expanded to four viewing times this weekend of Youth Forum. Although the shows will not be later than 5 p.m. Feb. 20, tickets for general admission on Friday and Saturday are $2.50 (with a Harding I.D.) or $4. The Thursday night show will cost $2 (with I.D.) or $3.

Tickets get involved in all aspects of the club."

A new women's club, Sigma Phi Mu, has been formed this semester to satisfy the needs of an expanding student body at Harding said Maribeth Downing, dean of women.

Officers of the club are Dee Helms, president; Sandy McKee, vice president; Leann Lutrell, secretary, and Ann Porter, treasurer.

Other officers are Karen O'Donaghy, advertising director; Angie Wood and Jennifer Wilson, athletic directors; Cathy Huff and Debbie Kellum, historians.

Most of the club's 30 members said that they jumped from established clubs because they felt the clubs did not suit their individual needs or personalities.

"It's hard to get involved in a club when you don't feel comfortable in it," said McKee.

Before a new club can be chartered, it must draw up a constitution which is signed by all its members, according to Downing.

After deciding on club colors, motto and general goals, the constitution must be approved by the Student Affairs Committee.

"You have to vote on all the things that you take for granted when you pledge a club," O'Donaghy said.

The club's beaux, Dave Parker, Richard Matuszewski and Jerry Yingling and its sponsors, Mrs. Daughy, Connie Crier and Magan Snell have given the club "a lot of encouragement," in getting started, said one member.

Last semester each girl who wished to join Sigma Phi Mu had only to sign the constitution to become a member.

Now that the club is chartered, however, girls must be inactive in their present club for a semester before they can join, just as in jumping to other existing clubs.

The members of Sigma Phi Mu believe their club is unique because, as one member said, "We have experience from being in other clubs and can make ours the type of club we want it to be."

The need for a new women's club was evident as the large number of girls who "took a big chance to jump from their clubs to join Sigma Phi Mu," said Helms.

"The larger the club, the less interaction between its members," said Downing. "A new club such as Sigma Phi Mu helps the clubs to be smaller."

Prospective service projects for the club include working with JOYA's Elderly Committee and being ushers in Spring Sing.

The club's main goal, according to Helms, is for "every member to get involved in all aspects of the club."
In response to a number of recent letters, inquiries and comments, the *Bison* would like to clarify its policy concerning movie reviews.

As a general rule, our newspaper reviews G- and PG-rated movies. However, our policy states that R-rated movies may be reviewed if such a film is clearly of significant importance and is not necessarily related, pictures are positioned. The most dominant poster around which other, not necessarily related, pictures are

As stated in a recent issue of the Abilene Christian University Optimist regarding its movie review policy, "In some cases, we find movie reviews to be purely a matter of personal opinion." Some R-rated movies, the article pointed out, are realistic portrayals of life and help to illustrate what a broad palette of life, sex and drugs can do to individuals and society.

The interior design of a dorm room would be quite drastic if it weren't for the array of posters with which we adorn our walls. Most often there is one dominant poster around which other, not necessarily related, pictures are positioned. The most dominant poster around which other, not necessarily related, pictures are positioned.

These occupations will bring me a life of fame, fortune and a pleasant face, and my roommate and I can relate it to this young man has had a bad cramp, and I pondered on two different careers: armadillo and raccoon. The looks will then rest on my job is learning not to have enough trouble working for myself — much less other people — so I began to rethink my career future.

The most important factor in my work, however, is learning how to work. Maybe that's why I'm pleased. And this is why I love it.
Who's Who

Who's Who in American Colleges

academic and extracurricular participation and leadership in Student Association on the basis of students for inclusion.

cumulative average.

announced.

of a activities, citizenship, service to

students have been accepted for membership in Who's Who in American Colleges and Universities for the 1980-81 school year; Dr. James P. Carr, assistant to the president, has announced.

To be selected, a student must be a senior with at least 90 hours of credit and a minimum 2.5 cumulative average.

Nominations for Who's Who are made by the faculty and Student Association on the basis of a student's scholarship, participation and leadership in academic and extracurricular activities, citizenship, service to the University and promise of future usefulness. Faculty members then select the top 47 students for inclusion.

Students chosen for inclusion in the 1980-81 Who's Who are:[...]

Business majors offered European study

The Harding University School of Business, together with the International Studies Program, is offering several courses to be taken in Europe this summer.

Twelve students majoring in business will be chosen from the applicants. Applicants must have at least 57 semester hours with a Cumulative GPA of 2.5.

The program will be based at the Harding University campus in Florence, Italy. Students will be able to take six credit hours of study while they are there.

Classes will be held Monday through Thursday while tours of Paris, Rome, and Venice will highlight the weekends. Other places under consideration are London, Zurich, Naples, and Germany.

The exact departures and return dates have not been finalized. Tentative departures, however, are from May 14 to June 13. This would give the students a chance to attend the second summer session at Harding if they wish.

The School of Business will offer two courses in the European study program: Principles of Macroeconomics (Econ. 210) for business class and Comparative Economic Systems (Econ. 420). Also offered will be Italian 101.

Accompanying the students to Italy will be Dr. J. Tucker. Parker is assistant professor of economics. He has just recently completed his Masters at Georgetown University in Washington D.C., and is familiar with the Italian way of life from his experiences there on International Campaigns.

Applications and information on costs are available in Dr. Parker's office or Tucker's office in the American Studies Building. Application deadline is Feb. 15.
Writing contests set

For interested Harding writers, three creative writing contests have announced their contest rules and approaching deadlines.

The deadline for Harding's annual creative writing contest, sponsored by the English department, is Feb. 15, said Dr. Jo Cleveland, associate professor of English. Any literature student is eligible to compete. Entries will be judged in four separate categories of fiction, essay, poetry and lyrics. Dr. Cleveland said the entries must be typed and double-spaced. No more than five poems are to be submitted by one person and only one poem should appear per page. There is no limit on manuscript length.

Cash prizes for first place ($25), second place ($15) and third place ($5) will be offered in each of the four categories. The judging committee reserves the right to refuse to award prizes in any category if the entries are not of sufficient merit, Dr. Cleveland said.

All entries must be placed in a folder or envelope with the author's name on the outside only. The author's name must not appear on the manuscript. Dr. Cleveland noted. No manuscripts will be returned.

Another student writing contest, sponsored by the Conference of Catholic Student Literature, is open to all regularly enrolled Harding undergraduates, and the deadline for entry is March 1.

Prizes will be awarded in three categories of fiction, poetry and the critical essay. Awards will be in books from Williams R. Kiermden Publishing Company. Three prizes will be given in each category.

All entries must be unpublished and should reflect the writer's Christian premises. Contest rules are posted with the English department department.

Open only to Sigma Tau Delta members, the National English Honor Society is also sponsoring a creative writing contest in the categories of poetry, short story and the critical essay.

Rules for this contest are also posted with the English department department and the deadline for adjudication is Feb. 1.

14 journalists are inducted

The Harding University Chapter of the Society for Collegiate Journalists recently inducted 14 students who have shown an interest in the campus media.

This national honorary society of collegiate mass communications serves to elevate the cause of mass communication on the collegiate level, while teaching the students the ethics, techniques and mechanics of mass communication.

It also serves to encourage student participation in the campus media while it rewards the communicators for efforts and services on campus.

Those inducted were:...
McGuiggen speaks at Winter Advance

An estimated 700 students heard Jim McGuiggan speak last weekend at the Winter Advance in the Benson Auditorium sponsored by the World Evangelism Forum.

McGuiggan, a native of Belfast, Northern Ireland, is presently teaching at the Sunset School of Preaching in Lubbock, Texas and has authored many books.

The theme for the weekend was "Discipleship" and the topics discussed were "The Omage of God," "Christ in You," and "To Save Some."

Another World Evangelism Forum program will be held at Harding on Feb. 5.

"A Taste of Culture" will be the theme of a series of lectures in the seminar to be held in Bible 206 and 207.

The "Taste of Culture" program is planned as an event to better inform students who are interested in doing mission work in foreign countries.

Approximately 30 countries represented on the Harding campus in the form of missionaries, mission teams, or natives to the country will have booths consisting of displays, slide presentations and samples of the country's food and drink to help inform one of the different aspects of living in the area.

Monte Cox, president of the World Evangelism Forum said, "It is a great opportunity if you are interested in mission work or just have a casual interest in that country."

Open Journal

Humor at whose expense?

If I have heard the joke or a variation of it 20 times, then I have heard it 20 times too many, and I have fumed silently 20 times too many. I can restrain my reply no longer. The lines often go something like this, which was said several times by a Georgian friend: "You know what the bad thing is about Jimmy Carter's losing? What, the listeners will ask eagerly. "Now he's going to come back to Georgia," she says in mock disappointment.

The jest receives approving laughter—from everyone but me. I usually scowl incredulously; but never enough to strike anyone into shame. Inside, I am lacturing indignantly.

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THE HARDING UNIVERSITY BISON, Searcy, Ark. 5

Humor at whose expense?

I am not criticizing the people who make these thoughtless remarks. I am upset by the loss of respect for our outgoing presidents.

We are familiar with the clichés: Nixon wrote a book that didn't sell; Ford played golf and tripped on things; Carter will go back to the peanut patch. But where can one go after one has held the highest office in the land? Making fun of someone undergoing such a profound, sudden loss of power is like making fun of a cripple.

All the presidents make mistakes. The President is, after all, as infallible as the janitor who scrubs the floors. Nixon wrote a book that didn't sell; Ford played golf and tripped on things; Carter will go back to the peanut patch.

Some.

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All the presidents make mistakes. The President is, after all, as infallible as the Pope, who is as infallible as the janitor who scrubs the Pope's floors.

And all three deserve the respect of human decency.

Of course many situations contain humor; political cartoonists justly perceive much of the humor in government. But there is a point where sobriety is more proper than laughter, and where respect is more appropriate than ridicule.

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Writing lab helps students with writing skills, JEP

by Terri White

For those having problems with writing skills, a place of refuge may be in American Studies room 202. This room houses the writing lab conducted by the English department.

The writing lab began when Charles Pittman, associate professor of English, started a few years ago helping students out of class who would come to him with problems in writing. This lead to an awareness of a need to help students in their writing skills on a one-to-one basis, and the writing lab was established in the fall of 1979.

During its first semester of operation, the lab was open a minimum of 15 hours. Lab hours have since been lengthened to 28 hours per week.

Dr. Larry Long, assistant professor of English, who directs the lab, said on a percentage scale of last year, 10 per cent of the students came for help to pass the J.E.P. (Junior English Proficiency Test), 10-15 per cent came from other classes not related to English and the majority of students coming from freshman English courses.

Graduate students, Risa Knight, Susan Stevens and David Henderson who are working toward their masters in English, do a majority of the instructing in the lab. These three are assisted by students in the Systems of English Grammar course as an outside project for their class.

Dr. Long commented on the fact that the lab work is good experience for these students. "It gives them practical, tutorial experience before they do their student teaching," he said.

On the other hand, the writing lab is also an asset to students who need help with their writing skills or who need help in preparing for the J.E.P. The lab is supplied with a file of grammar exercises for students needing help.

The lab instructors give practice for the J.E.P. on the same circumstances that will occur during the actual testing. The lab instructors will also help anyone who may have specific questions concerning problems with writing papers or reports in any course.

The lab works on an appointment system. The instructors will aid a student on a half-hour time limit. The lab is supplied with an appointment book for students who need assistance to schedule time with an instructor.

"We are not the 'Lone Rangers' on this," Dr. Long commented. "Most every college and university in the country either has a writing center, wants to develop a writing center or is developing a writing center. For the past 15 years or so, skills have declined for whatever reasons. The preparation from junior high and high school has not been adequate."

"Writing is something that goes all the way across the curriculum, so, theoretically, we are helping anyone on campus who has a writing problem," Dr. Long added. "Dr. Long feels the lab is fulfilling its goal to the students in English courses and students needing practice for the J.E.P. However, he thinks students in other areas of study could benefit from the writing lab.

"We don't get enough students from other departments." Dr. Long said. "We would encourage students from other disciplines as they are working on papers and have problems to come over and let us try to help them."

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Women's basketball
Tuesday, Jan. 13
Kojies A 15, Sigma Phi Mu A 9
Shantih A 16, Regina A 9
Beta Tau A 19, Chi Alpha Rho A 13
Zeta Rho A 14, Gata A 11
Ka Re Ta A 20, Zeta Phi A 15
Tri Kappa A 31, Omega Phi A 3
Kappa Delta A 26, Ju Go Ju A 10
Kappa Phi A 26, Omega Phi A 9
Zeta Rho A 14, Gata A 11
Kappa Phi A 20, Zeta Phi A 15
Tri Kappa A 31, Omega Phi A 3
Kappa Delta A 26, Ju Go Ju A 10
Kappa Phi A 26, Omega Phi A 9
Zeta Rho A 14, Gata A 11
Kappa Phi A 20, Zeta Phi A 15
Tri Kappa A 31, Omega Phi A 3
Kappa Delta A 26, Ju Go Ju A 10
Kappa Phi A 26, Omega Phi A 9
Zeta Rho A 14, Gata A 11
Kappa Phi A 29, Oege A 9
Kappa Delta B 14, Chi Alpha Rho B 4
Ka Re Ta B 9, Zeta Phi B 5
Ja Go Ju B 13, Beta Tau B 3
Wednesday, Jan. 14
Oege B 4, Kojies B 2
Tri Kappa B 23, Sigma Phi Mu B 6
Shantih B 12, Omega Phi B 8
Zeta Rho B 7, Gata B 6
Kappa Phi C 16, Omega Phi C 5
Zeta Phi C 10, Kojies C 5

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Lawrence McNutt, Bison forward, slams dunks the ball in a recent game against UAM.

Bisons Win one, lose one
by Ken Bisell
The Bison basketballers fought two hard battles against conference foes, winning one and losing one. Hosting the University of Arkansas at Monticello, the Bisons put on a late surge and dropped the Mean Green, 59-55, while falling to the league leading Hendrix Warriors, 80-75, in the New Gym.

Playing the Weevils from Monticello on Monday, Jan. 12, the Bisons found themselves fighting an uphill battle from the start. The Weevils displayed good quickness and outside shooting to take a 30-28 halftime lead.

Going into the second half, the Mean Green extended their lead to as much as six points. But the Bisons, behind the play of guard Hubie Smith and forward Lawrence McNutt, made some spectacular steals and baskets to outscore the Weevils 31-25 in the final twenty minutes.

Hendrix showed why they lead the Arkansas Intercollegiate Conference as their starters put on a scoring exhibition. Led by returning All-AIC center Lawson Pilgrim, the Warriors took a 39-34 halftime lead and washed away any hope of a Harding comeback. Again McNutt and Smith, along with Charlie Gardner, provided the outstanding crowd with a die-hard late rally and at one moment the Bisons went ahead by a point with less than six minutes to play. Mark Calvin and Pilgrim began to hit perimeter shots and coded the Bison's rally.

Monday night the Bison roundballers play host to the College of the Ozarks Mountaineers. The Mountaineers currently have a 2-4 conference record and a 6-10 overall record. Coach Jack Holley's squad is in the process of rebuilding after losing six men to graduation from last year's team, including all conference center Myron Butler. Leading the Mountaineers is the only senior on the squad, Roscoe Gordon. Gordon leads the conference in rebounds averaging nine a game and is scoring an average of 13.7 points a game. The leading scorer for College of the Ozarks is junior college transfer Kim Leonard. A 6-3 junior guard, Leonard is averaging 17.1 points per game. The big surprise for the Mountaineers is freshman forward Freddie Frye. Frye, who stands at 6-5, is pulling down 6.9 rebounds per game and is one of the top five scorers on the team.

Tip-off is scheduled at 7:30 p.m. in the New Gym.

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BENSON

WORLD TRAVEL, INC
The Harding University Tracksters were on the road for their first meet of the year this past weekend as they competed against schools from across the nation at the Magnolia State Invitational. Overall, coach Ted Lloyd seemed pleased with the team’s performance and said that the Bisons placed in several of the events. No points, however, were awarded in the contest.

In March the Bisons will begin their difficult outdoor schedule in which they will compete against last year’s AIC champs, Ouachita. According to Coach Lloyd, the Bisons have been among the top contenders in the AIC for the past four or five years and with the help of Duane Allen, a freshman hurdler, and three Nigerian athletes, Coach Lloyd feels that the tracksters should be stronger than ever this year.

The Bisons’ next meet will pit Harding against the University of Arkansas at Monticello and David Lipscomb, in a triangular meet tomorrow.

What’s going on ............... Call ext. 330

Campusology

Today

Christian and Self-Esteem Workshop: Husband and Wife Banquet, Dr. Bob Rigdon, speaker, 7 p.m., American Heritage Cafeteria
S.A. movie, “The Self that God Loves,” 7 and 9:30 p.m., Benson Aud.
H.U. Department of Speech presents “Anastasia,” 7:30 p.m., Main Aud.

Saturday

Christian and Self-Esteem Workshop, Dr. Bob Rigdon, speaker, 9 a.m.-4:30 p.m., College Church
Water Buffaloes at Southern Arkansas University, 1:30 p.m.
S.A. movie, “Xanadu,” 7:30 p.m., Benson Aud.
H.U. Department of Speech presents “Anastasia,” 7:30 p.m., Main Aud.

Sunday

“The Self that God Loves,” Dr. Bob Rigdon, speaker, 9-4:30 a.m., College Church
Bison basketball vs. College of the Ozarks, 7:30 p.m., New Gym

Tuesday

Leonardo da Vinci Exhibit, 9 a.m.-4 p.m., through Friday, Stevens Art Gallery

Thursday

Bison basketball at University of Central Arkansas, 7:30 p.m.
Friday, Jan. 30
Water Buffaloes’ Three-Way Swim Meet vs. Tech. and Henderson, 3 p.m., New Gym
S.A. Movie, “My Bodyguard,” 7 and 9:30 p.m., Benson Aud.

Saturday, Jan. 31
Graduate Management Admissions Test, 8 a.m.
S.A. movie double feature: “Dune” and “The Car,” 7:30 p.m., Main Aud.

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