Watson chosen to reign over 1980 Homecoming

Homecoming activities opened last night as Senior Lynn Watson was crowned the 1980 Homecoming Queen. Watson is a physical education major from Marshall, Texas. She is a member of Tri-Sigma Delta Social Club and the Pemm Club, and she served as an intramural assistant last year.

Other Homecoming attendants are Sue Ehrman, a sophomore home economics major from Fort Worth, Texas, and freshman Kristi Morgan, a business management major from Sherwood, Ark.

Following the coronation and pep rally last night, Shakespeare’s comedy, “A Midsummer Night’s Dream,” was presented by the department of speech and music before its first Benson Auditorium crowd. The play will be performed tonight at 8:15 and again tomorrow at 8:15 p.m.

Today’s Homecoming activities include a chill supper on the front lawn from 4:30-4 p.m. Alumni will be dining together at the annual Black and Gold Banquet, which will be held at 5:30 p.m. in the Charles White Cafeteria. The 1980 Distinguished Alumni award will be presented at the banquet, along with other awards honoring Harding’s past graduates.

A reception for the classes of 1955 and 1980 has been scheduled for 4:30 p.m. tonight in the Glen Hendrix Building. These 25 and 35-year alumni will be guests of honor throughout Homecoming weekend.

Today’s events will begin with breakfasts by various clubs to honor their alumni members. A free continental breakfast will also be given for all alumni and will be held in the lobby of the Hammon Student Center at 8 a.m.

Alumni chapel will be held tomorrow at 9:30 a.m. in the Harding Chapel.

For the Homecoming game, the Bison take on Southern Arkansas University at 2 p.m. on Alumni Field. Following the game, various clubs, organizations and classes will be hosting reunions and dinners.

Blackout ’80, an annual student variety show, will conclude the Homecoming weekend activities with show times at 6:30 and 8:30 Saturday night in the Administration Building Auditorium. The event features 20-22 performances by Harding students, most of which will not be repeated in the two shows. Admission is fifty cents.

The planning to attend the College Church of Christ Sunday are reminded that early services will be held in Benson Auditorium at 8:15 a.m.

Carter concedes, Reagan by landslide

Ronald Reagan swept into the presidency, defeating Jimmy Carter in a landslide victory. Carter conceded to Reagan before the polls closed in all the states.

As of press time, Reagan led by 51 percent of the electorate, Carter 41 percent and independent John Anderson 7 percent.

In the electoral college, Reagan won or led for more than 400 electoral votes. Only 270 are required for election. Carter had won only 270 and lost at least 180 electoral votes.

Reagan, 69, will become the oldest first-term president in history when he takes the oath of office Jan. 20 as the nation’s 40th president. Carter telephoned Reagan to congratulate him on his victory Saturday evening. He asked the American people to unite behind his decision.

“The people of the United States have made their choice, and of course I accept their decision, but I admit it’s not with the same enthusiasm I accepted the decision four years ago. I have a deep appreciation, however, of the system that allows the people to make their decision.”

Of Reagan, Carter added, “I look forward to working closely with him in the next few weeks, we will have a very close transition period.”


Carter won his native Georgia, West Virginia, Rhode Island, Minnesota, Hawaii, Maryland, and District of Columbia. Massachusetts and Arkansas had still not decided by press time in close balloting.

Reagan won the other states.

Carter, 56, defended the “politically difficult decision” of his first term and said he would “abide by the judgment” of the American people.

Pre-registration begins Monday

Pre-registration for the 1981 spring semester begins Monday for those students who are currently juniors and seniors, Dr. Joe Pryor, academic dean, has announced.

Students who are currently sophomores may begin pre-registering beginning Wednesday, Nov. 19, and those who are currently freshmen may begin pre-registering Wednesday, Nov. 26.

Students are to pick up administrative office cards, academic advising schedules, and spring class schedules outside the registrar’s office in the lobby of the Administration Building, Dr. Pryor said.

Students should make appointments with their advisors to prepare a spring schedule before pre-registration can be done.

Signed trial study sheets and administrative office cards are to be taken on the assigned date to room 212 of the Administration Building for confirming with computer complete by sectionizing.

Saturday morning, Dec. 6, has been set aside by the faculty to assist as necessary in sectionizing when freshmen classes begin. Bill in capacity, Dr. Pryor said.

Final registration will take place Jan. 7-17, 1981, with classes meeting on regular schedule beginning at 8 a.m. Monday, Jan. 8.

Homecoming Play

Recreational play for science fiction audience proves challenging, page 5.

Reviews...


Running...

Cross Country finishing season with outstanding achievements, page 11.
Community has needs; our responsibility to help

As I filtered my way into the crowded mailroom after my 9:45 class the other day, something unique caught my eye. Above all the bobbling heads and the vast array of mailboxes was a poster with a full color $5 x 10 photograph of an elderly woman in a wheelchair. The caption underneath read: "Meet a very special friend of ours at Leisure Lounge, room 15—JOY Elderly Committee."

Throughout the rest of that day, I was introduced to many other Leisure Lounge residents whose pictures were displayed on posters along the campus hallways.

By using this poster campaign, the JOY Elderly Committee is making an excellent effort to familiarize the students and faculty with Harding with the elderly guests of Leisure Lounge nursing home. The committee's efforts are a good example of the community interaction that should be going on all the time between Harding and the people of White County.

Harding is not some kind of resort where one can bask in Christianity, undisturbed by the troubles and needs of the rest of the world. We are not, as John Donne wrote in the 17th century, "an island," but rather, we are "a part of the continent, a piece of the whole." We have a function in the White County community, and we need to be serving it.

Fortunately, numerous Harding-sponsored programs are already reaching out into the community to find special needs and to fill them. Organizations such as JOY, Big Brothers, Contact, Sunshine School, and the Community Center and others provide an outlet for students to become involved in community service.

The Student Association Community Projects Committee also organizes activities which allow Harding and the White County community to merge with one another. I think that these outreaches are important while we're at Harding to be good students but also to be good citizens. And we are good citizens when we interact with and serve the community.

The opportunities to serve the community are readily available to us through the programs mentioned and through personal involvement. We just need to take advantage of those opportunities.

Another mailroom poster reads: "Come listen to Jesse Smith play the piano at Leisure Lounge." Mirrored in the photograph is a white-haired woman with dumped shoulders and a face swathed with wrinkles. Somewhere beyond this woman's catatonic eyes and toothless smile is a need that we must fill.

—Beth Parker

Mid-term syndrome strikes

Mid-term syndrome, the syndrome of which include: blurry eyes, preoccupation, quick temper, massive depression, plus the feeling of total hopelessness. Another sure sign that the mid-term panic has hit the campus is that the teachers once again begin to see those mysterious students that they never thought belonged in their classes.

Today marks the countdown for the five week campus-wide end-of-the-semester panic. Have you freshmen noticed yet how progressively further behind you get as the semester rolls down?

This is official notice that the entertainments sessions held in the infamous Student Center have now been relocated in the portals of the Beaumont Memorial Library with those last friends—your books.

Everyone is relieved to see the mid-term come except for the grades that are sent home to mom and dad. Usually after the shock of the grades wears off and your ears have stopped burning from that conversation with your parents the panic really sets in.

You finally realize how much work needs to be completed before the end of the semester. So, you begin pooling those unopened col-web covered books off the shelf and as you blow the two inches of dust off them you ask yourself that inevitable question of, "Why, oh why did I wait this long?"

We begin to look forward with great anticipation to the five day break at Thanksgiving. We misleadingly think all the back log of work will be caught up to date during this break. Little do we realize that mom's churning pumpkin pie is more appealing and overcomes the silent cries of our textbooks.

Therefore the weekends become a time for study dates rather than movies, trip to Little Rock, etc. .... People actually take to walking across campus with a notebook in hand and nose in the book studying on their way to the next class.

We begin looking for a way. Shall we skip classes, stop sleeping, eating, become hermits, or just drop a few classes so we can survive the last five weeks of school? Guess we might work it out. So up to breath, exhale, now jump into that stack of overload assignments, outside reading and nightly homework and we'll see you after finals.

—Sue Baj

From the inside looking out!... Boo Mitchell

Football: Hoof ‘n’ mouth disease

Football is really a comedy when you consider a player scores a touchdown, he starts acting like a little child. The child throws the ball on the ground, and begins to cry up and down, sometimes adding an ancient tribal dance.

The player is obviously understanding father, watches his child rant and rave. And the referee (father) can always be seen talking to his child, "All right, give me the ball son," with total paternal understanding.

When the children misbehave, however, they are punished by a form of spanking, commonly known as penalties, by walking in a certain direction which causes the football players (children) on one side to throw a temper tantrum.

Throwing a tantrum brought about “passing” — a new concept to the game. Before then, the football was moved from goal line to goal line by pushing the ball carrier towards the opponent’s goal, resulting in a huge final game of tug of war for the ball carrier. (A new game then developed from football known as "Hoof ‘n’ Mouth Disease"

The purpose of football is self-therapy and to keep each other to a disgusting pulp. A secondary purpose is to win, or better yet have five simple reasons for why your team actually won, although the score indicated otherwise.

Fans watch only the kids down the block. Their purpose is to make noises so that the football players can’t hear what they’re calling. (“All right, waiting for Godot,” on two, Ready, BREAK!) Fans should always remember to call all the plays themselves and serve as the head referee, so that they can override the referee at any time during the game that’s necessary normally indicated by the name of this columnist or other similar derogatory word.

Wrong plays and normally elicit such responses as: "You stupid idiot, why didn’t you listen to me? I called a reverse," or "Didn’t you see waiting for Godot?"

Cheerleaders have two purposes. One, they’re supposed to make the game appear as if it has more energy, and two, they remind the spectator that life is only 70 years long.

The sports announcers have purpose, too. Their job is to make the game exciting, even if the score is 55-0. "Well, they’ve scored once and that certain doesn’t rule out scoring again, Frank," one announcer comments. "You’re right, Jack. This could be a football game."

"It has all the makings of it."

"Well, it looks like a thirty-yard gain for the underdogs, but look, he forgot the football."

"Well, Frank, I’ll have to say that that’s the largest gain for that team tonight — with or without the football."

"You have a point, Jack, this game has the birth of the beginnings of a comeback."

"What embryonic thinking!" "Yes, it’s certainly great to be a sports announcer."

Above all, injuries are what make the game of football all worth it. Football players often do it to each other for one reason, and that’s attention. They often converse about it, too, as they line up for the snap. "Hey, are you still wanting that game with Seattle this season?"

"Yeah, why do you ask?"
Jesus spent a lot of time talking about hypocrisy. In fact, just about every time He got really upset about something, the object of His wrath was the hypocrisy which He found around Him. He reserved the fiercest denunciations for the Jewish scribes and Pharisees who were the religious establishment of His day. He condemned them for turning the law of God into an oppressive legal code, but, even more, He chided them severely for their failure to practice what the light of Jesus' teachings. The way that we feel and think on more, He chided them severely for the Jewish dav. He condemned them for the religious establishment of His turning the law of God into an hypocrisy. In fact, just which He found around Jesus spent a lot of time talking about hypocrisy. This problem has a very definite application to the Harvard campus. Whether we like it or not, and whether we even realize it or not, each one of us is constantly involved in a massive role-playing extravaganza, putting up fronts, wearing masks, etc. Many of us refer to it as "being cool," while others are manipulating us in a conscious effort to manipulate. Some people, perhaps, most, are truly scared to let their real selves show through, scared of being rejected or shown up. For others, it has become a selfish little game of chess, with real-life pieces.

Whatever you want to call it, the true word is hypocrisy because, either out of fear or design, we're pretending to be someone we're really not. Especially is this a problem in the area of male-female relationships. I mean, after all, whoever ever heard of really being yourself when you're around that girl or guy that you theoretically like. Ridiculous, right? No, not really.

I have a feeling that a lot of couples court and get married without ever letting their masks down. And then some major confrontation comes along and they realize that they don't even know each other. Our relationships with other people are far too important an element with which to play games. This is a serious problem, folks, and one that we each need to deal with to one degree or another.

If I were not really to the people around us, how can we ever hope to be real in our appeal to God? And if we cannot be real toward God, then what purpose is there in our religion, what purpose is there to Jesus, what purpose is there to life itself?

None of us can avoid some level of hypocrisy and duplicity in our lives. It is just part of the territory, part of being human. And yet, it is not to be so fundamental a part of our character. There are certain principles that we need to strive after in our relationships; especially if we are serious about being disciples of Jesus.

The first of these is the idea of honesty. Really being true to our feelings with and by our actions; unfraid to show the emotions we feel most deeply; confident to share the South's and tears, the ecstasies and joys of our very soul with each other.

A visiting preacher recently said that "Jesus is the only honest person who ever lived on this earth," and he could not have been more right because Jesus is the only one who has perfectly reconciled the way He acted on the outside with the way He truly was on the inside.

Openness toward one another is the second principle, which includes a breaking down of the self-erected barriers that separate us and a restoration of true fellowship. A lack of fear to display both our strengths and weaknesses. A willingness to be content with who you are, while always searching to take the best from others and improve yourself.

Finally, consistency of behavior. Now, it may seem that consistency is some way contradictory to the principles of openness and honesty, but I am not referring to some kind of false consistency that comes by disguising and hiding back our feelings. I mean instead the sort of consistency that comes with maturity, chiefly as a result of allowing the spirit of Jesus to influence one's life.

Many people have condemned themselves to live within a tiny little cubicle of self, while they are busy constructing and surrounding themselves with enormous facades for the world to see. All the world can see is the facade and that's the way the people want it.

The facade can wave a hand, smile and say "Fine! How are you?!" However, the self inside is drowning in despair and loneliness. Jesus calls on us to explode such facades, and true agape love, as the motivator behind honesty, openness and consistency is the only dynamic to do the job.

**Alpha Chi inducts 55 new members**

The Arkansas Eta Chapter of Alpha Chi, National Student Honor Society, inducted 55 new members and installed officers for the 1980-81 school year in an elegant, candle-light ceremony in Heritage Auditorium Oct. 22.

New officers are president, Bill Henley of Little Rock; vice-president, Clark Roush of Des Moines, Iowa; secretary, Kathy Cannon, Rhonda Cash, Sara Sheridan, Barbara Grey; treasurer Walt Smith of Inkster, Mich.

To be eligible for membership in Alpha Chi, students must have a 3.50 average on 110-120 hours and a 3.70 average on 120-130 hours. Membership in Alpha Chi is open to junior and senior students. Call the Fidelity Union CollegeMaster Field Associate in your area: Pryor, OK 434-1027

Open House for the dormitories will be set for Monday and Tuesday nights, according to Dean Dr. Edith Campbell.

All women's dormitories, apartments, and townhouses will be open to visitors Monday from 7-10 p.m. Men's dorms will be open Tuesday from 7-10 p.m.

Unlike last year's four-day Open House, only two days have been scheduled for this year's Open. Feedback from the Student Association, Campbell said, indicated that students felt the four-day set up for last year's Open House was too long.

If "a person in this dorm, he usually selects which rooms he wants to see and just goes to ahead of time," Campbell said. "We felt that one night each for the men's and women's dorms would be sufficient time."
Adm. Stockdale talks on eight years as POW

by Nicki Burton

Adm. James B. Stockdale, former president of the Citadel, spoke last Monday evening to an American Studies audience about his experiences as a prisoner of war for eight years in Vietnam. Stockdale's various experiences included being placed in solitary confinement for a total of four years. He was the senior officer that informed new POW's about prison survival rules. Because of this, Stockdale said he was charged by prison officials with "inciting other criminals to oppose camp authority."

Stockdale stressed the importance of leadership and called it "the innate ability to influence others." He added that while in the Vietnam prison "leadership existed in compassion," to help everyone survive.

Communication was also vital while being held prisoner, Stockdale said. He mentioned that the key to survival was to "hold onto what you have of civilization, like tapping out codes, listening through cups to hear conversations, anything to keep your mind alert." He told of one prisoner who whispered scriptures to keep himself sane.

In his talk, Stockdale explained some of the myths about prison conditions. "Everyone wants to be the last man out," he said, despite the common opinion that "any release is a good release."

According to Stockdale, sanitation and brainwashing were non-existent, at least in his camp of four hundred POW's. He also mentioned that breaking out was a "psychological way of passing off responsibility."

During the eight years Stockdale spent as a prisoner of war, he received torture that crippled him for life. Despite his hardships he endured as the result of militarily defending the United States, Stockdale said, "I want to devote all my energies in serving my country."

College Bowl games begin Monday

College Bowl games will get underway Monday night in the American Studies Auditorium with 20 teams competing. Dr. Dennis Organ, a coordinator for the program, announced the games.

At 5 p.m., the 10 matches, played at 30-minute intervals, will begin. "We have 26 teams playing, but because of byes in the first round, only 20 teams will be competing that night," Dr. Organ said.

The second round of competition will be played Tuesday at 5 p.m., with 10 games being played in that round also.

American Studies' audience about American Studies trip to New Orleans

Hearing Ronald Reagan speak was the highlight of the American Studies trip to New Orleans Oct. 26-29, said Dr. Clifton Gamus, director for the American Studies program. Reagan was in New Orleans for a campaign rally on Oct. 26, said Gamus, and those on the tour took advantage of the convenient timing.

Forty-seven students, Dr. Gamus and sponsor Dr. Jim Heiheaston were on the trip, which included a tour of New Orleans, a session with Mayor Ernest Morial and a look behind the scenes at the Hilton Hotel. The group also toured the Superdome, Avondale Shipyards, the Bureau of Drug Enforcement and the Bank of New Orleans.

The purpose of visiting these places was to learn how their systems operate, Dr. Gamus said.

American Studies tour group hears Reagan in New Orleans

By JIM BRADLEY

Admiral James B. Stockdale, (left), former POW, talks with Ralph Rowand and Robert Simmons after American Studies lecture.

Adm. Stockdale talks on eight years as POW

The purpose of intramural competition is to stimulate students academically and to select a winning intercollegiate team to compete in the regional Bowl games.

Writing contest is now open

Harding writers can begin sharpening their pencils and their writing skills for the annual creative writing contest sponsored by the English department.

The deadline for entries in the contest has been set for Feb. 16, 1981. Contest entries will be judged in four separate categories of fiction, essay, poetry and hymn lyrics.

According to rules for the contest, fiction consists of short stories, plays and longer works. Essays are any non-fiction works such as reviews, commentaries, feature stories and inspirational pieces. Entry rules also state that poetry may be in any form, and hymn lyrics may be submitted with or without music. If music is not written, the writer should indicate the tune meant to accompany the lyrics.

All entries must be typewritten, and except for poems, must be double-spaced. For short poems, only one poem should appear per page.

Manuscript length for entries is unlimited. However, no more than five poems are to be submitted by one person.

Cash prizes for first place ($20), second place ($10) and third place ($5) will be offered in each of the four categories of the contest.

Questions regarding the creative writing contest should be directed to Dr. Jo Cleveland in room 306 of the American Studies Building.

Go Bisons!

BeaT SAU

American Studies tour group hears Reagan in New Orleans

Oral quiz

"Your Health Is Our Business"

Engagements
Bridals
Weddings
Families
Banquets

Dillim-West
Photography
1202 E. Market
(Across from Echo Haven)

American Studies tour group hears Reagan in New Orleans

LIP QUENCHER LIPSTICK
Reg. $1.29
NOW $1.79

QUENCHER NAIL GLAZE
Reg. $1.60
NOW $1.19

"Your Health Is Our Business"

MEDICAL CENTER
PHARMACY
BOYCE HENRY ARNELL, R.Ph.
Harding Class of '66
Prescription Chemists
2900 Hawkins Dr.
Searcy

"Your Health Is Our Business"

MEDICAL CENTER
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Searcy
'A Midsummer Night's Dream'

Folklore appeals to appetites of science fiction seekers

Recreating the spectacle of an Ellsbecheran play for a modern audience whose appetites run more toward science fiction has been a great challenge for the cast and crew. But in many respects the comparison to "Star Wars" is valid.

There's romance, adventure, fantastic creatures (in this case a band of fairies), royalty, comedy, music, vast sets and colorful costumes.

The setting of a midsummer night suggests, in folklore, that anything might happen roundabout. A Midsummer's Day was traditionally a general holiday and a time of merrymaking; Midsummer's Night was the grand finale of all such activities.

Shakespeare apparently wrote the play for the entertainment after a wedding ceremony, and this accounts for the comic plot that gently mocks courtship and marriage.

Assistant professor of music Jeff Hopper has written music, both vocal and instrumental, for the play, and other adaptations have been made to update the appeal for the production.

The theme of this Shakespearean comedy is the fickleness of lovers. The play takes the audience into a supernatural world where fairies change the lives of mortals with their spells and potions.

The play begins with the love problems of two Athenian couples: Lysander and Demetrius both love Hermia. But Hermia is in love with Lysander, and Helena is in love with Demetrius.

When Oberon, the king of the fairies, and his mischievous page, Puck, intervene with a love potion, the result is one of confusion and confusion.

"A Midsummer Night's Dream" is the first Harding drama to be performed in the huge Benson Auditorium. Pam Perkins, who plays Titania, the queen of the fairies, said, "It's easy to get lost such a big stage." 

Stage manager Susan Walls and, her assistant, Susan Moore, said, "Our jobs are big, especially since this is the first show in the Benson Auditorium."

Director Charles Parker, assistant professor of speech, and technical director Robin Miller, instructor in speech, are both sitting in the audience, so the two student managers are running the show.

Putting the finishing touches on props for "A Midsummer Night's Dream," set crew member nenls the last piece of wire in place.

Reagan wins by landslide

(continued from page one)

Not since 1983, when Franklin D. Roosevelt defeated Herbert Hoover, has an elected president lost in a bid for re-election. Hoover was beaten mainly due to the effects of the depression and Reagan seemed to win because of those similar economic problems of today.

Surveys indicated that the Iranian hostage issue was costing Carter votes. Many voters said they disapproved of the way the President handled the crisis, despite hope that the hostages might return before the election.

Reagan, who promised a 30 percent tax cut and a build-up of U.S. military strength, was particularly strong in traditional Democratic strongholds.

Reagan voted at home in Los Angeles and at first refused to answer reporters' questions about his chances, saying: "People told me to play it cool."

He then added something after his wife Nancy nudged him and whispered something in his ear. "Yes, I'm cautiously optimistic.

Reagan, a former actor who made more than 50 movies in his career, voted after Lawrence Welk and before Sylvester Stallone in a precinct at Pacific Palisades, Calif.

Anderson, 56, voted at his home at Roshchell, All., then returned to Washington.

Anderson was asked about Mr. Carter's comment that Anderson would lose. He replied, "People are looking at the president on the basis of his record. If he (Carter) should lose, it will be because of that record."

Earlier Anderson told his final campaign rally that "Whatever the outcome, my goal has been to wake up America."

You want it done when?

by Crista Bourbon

Staying up late. It is practiced at one time or another by almost all college students, and many Harding students seem to be among the number.

Listening to the conversations of yawning, bleary-eyed students in early morning classes will prove this statement true. Those conversations center around sleep—and the lack of it.

Students lose sleep for many reasons such as eating, talking, stress, insomnia, noisy roommates, meeting finals deadlines, and occasionally, studying.

Junior Shikome Otsuka made this confession: "At night we eat popcorn and sit on the floor and laugh for no reason. Everything is funny.

"About 1 a.m., I remember that I have to write the next morning, and have to study until 3 a.m. Then I fall asleep during class," she said.

For some reason, most people fail to accept the fact that by staying up past the night, they probably won't be in the mood to jog to class the next day.

One could clearly fail in memory, asking, "Why do the students make the nights so short around here?"

Most students seem to be able to handle "all-sighters," as long as they do not occur too often.

Extended periods of time without sleep cause varying effects, such as fatigue, headache and difficulty in concentration, noted psychologists and sleep experts report.

After she has had a night of little sleep, Junior Linda Ewing said, "It's hard to wake up, and it gives me a headache to smile."

Freshman Morgan Gaskill added, "I feel 'shocked' the next day."

One student commented on a relatively common phenomenon that occurs in the spring: "I have gotten little sleep: 'Classmates stand still, and I seem to be breaking because it never moves.'"

Some psychological results of sleep loss may include perceptual distortions, memory loss and disorientation.

"After a night when I don't get enough sleep, my emotions swing, and I feel paranoid," said junior Sheila Fischer.

"If I study for too long, I end up starting to sneeze," said junior Sandy Skeeter.

"Many students will go without sleep at the last minute. From the periods of time to study, other students have adopted a philosopher that seems the opposite direction: "If it doesn't get studied by 3 a.m., it doesn't get studied at all."

Nov. 1, 1980

THE HARDING UNIVERSITY BISON, Searcy, Ark.
When Michael Iceberg first brought his "Iceberg Pyramid Machine" to Harding it was love at first sound. When he made his second Harding appearance Tuesday night it was more of the same. And by that I mean literally "more of the same" — the same songs, the same format, the same memorized dialogue. It was sort of an inexpedient deja vu.

I flipped out over Iceberg like a teeny-bopper last January, buying his album, getting his autograph, yelling and cheering at his concert. I was readily swayed by his uniquely symphonic synthesizers and his remarkable, ingenious talent. I looked forward to his next show, January's show. I was sort of an inexpedient deja vu.

It was more of the same. It was sort of an inexpedient deja vu.

I flipped out over Iceberg like a teeny-bopper last January, buying his album, getting his autograph, yelling and cheering at his concert. I was readily swayed by his uniquely symphonic synthesizers and his remarkable, ingenious talent. I looked forward to his next performance with vigilance. But I was expecting him to exhibit a year's growth. He didn't.

Instead he gave an almost unaltered repeat of last January's show. Opening with an electronic version of Harding's "Alma Mater," playing various medleys with tunes ranging from Walt Disney to Pink Floyd to Bach, and closing with "Jumping Jack Flash" and two encores, Iceberg's act doesn't need to be retold. It is described in rather the same manner in the Bisons of January 25, 1980.

Surprisingly, Iceberg was well received by Tuesday night's audience. He was given not one, not two, not three, but four standing ovations. Is it possible my memory is too sharp? It could have been that for most listeners the newness of Iceberg's mechanized music has not worn off.

It is undeniably amazing to witness the multitude of sounds he can elicit from his array of synthesizers, tapes and electronic devices. We heard violins, guitars, human voices, trumpets, a saxophone, an applauding audience, eerie intergalactic sound effects, rain, thunder, wind, a train, cow, pigs, cats, and dogs to name a few. That's really neat — and it's even neater to hear Iceberg explain how it all works, but how long can he last on the more novelty of his machine? It would be sickening to see someone as gifted as Iceberg become stagnated in anonymity when he without question holds the key to musical success. His repertoire was not entirely reprehensible, however. To augment the Alma Mater, he played a volkistic rendition of the Bisons Fight Song which brought tremendous approval from the audience, who clapped and sang along, rising to their feet. An original song called "The Little Veggie Hoedown" was another refreshing addition as was Bob Dylan's "How Does It Feel?"

Then there was the reiterated selections that I enjoyed even the second time around. Iceberg's medley of numbers from "Fiddler on the Roof" was superb. And "Fanfare for Wendy Iceberg," an original piece for his daughter left me goose-pimpled. I only wanted more. You can call me greedy, or you can call me overexpectant. But you cannot misunderstand me. I'm still a Michael Iceberg fan and I look forward with a look of anticipation for his third Harding concert. Performers are like kids, they grow in spurts, unless, of course, they take up smoking and stunt their growth.

Coming Attractions...

Next Friday at 7 and 9:30 p.m. come and enjoy the award-winning movie "Kramer vs. Kramer." It is rated R and begins at 9:30 p.m. "Bronco Billy" will be showing.

Betty Griffith, a four-foot eleven-inch senior nursing major, is a nursing major. Is she a black belt in both karate and judo?

"I began studying karate in Hawaii at the age of eight," said Betty. "My father really encouraged me in it — my whole family is martial arts oriented. My older brother has his black belt in karate and he's working on his red belt — his master's degree. My sisters have brown belts in judo, and my younger brother has studied karate for two years now. It's really a family thing."

Karate is divided into three degrees, Betty said. There are three black belts awarded and then the red belt or master's degree is given. Betty pointed out that this art requires a lot of physical strength and involves the use of the hands and feet. Karate is a sport of jabbing and blocking, she said.

Judo has six degrees, Betty explained. There is a white belt, an orange belt, a yellow belt, a green belt, a brown belt and a black belt. Judo uses the whole body and requires less strength from the fighter.

"It practices jujitsu, which is the simplest form of judo," Betty said. "It is mainly an art which uses body mechanics and leverage. I like it better than karate — for my size, I have the advantage with it."

Betty got her second black belt in karate and her black belt in judo when she was in junior college. Although she no longer takes lessons, she continues to practice her exercises. Does Betty find judo and karate useful skills? She replied that she has never had to use her skills for her own defense, although she had helped her brother out of a scuffle once.

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Come See Us Soon!
Lott Tucker heads Harding’s finances

Lott Tucker came to Harding as a student in 1947 and was called shortly after graduation by Dr. George Benson to work in Business Administration. He has been here in various capacities for thirty years.

Tucker has seen a lot of change since he has been at Harding. “Most,” he said, “have been good changes — also a lot of things haven’t changed.”

“The biggest change has been in the physical plant and in the number of students,” Tucker said. There have been great strides made on the academic side since he has been here, he said.

“They have not become more liberal, and the cause for which this was purposed is the same now as when it was started back in the twenties,” Tucker said. “…when you have the spiritual and biblical orientation, then you will have the academic orientation as well.”

Tucker believes that the students still have the spirituality and the eagerness to study the scripture, but more eagerness than when he was a student.

What is it like to be the ‘Man behind the Money?’ Tucker smiled and said he really didn’t see any “real money” any more, he just signs the checks. He majored in Business Administration, and when he came to Harding he was somewhat of a rarity.

When Tucker came to Harding he had no Director of Finance, no accountants, no cashier to help him. Tucker performed the duties of these people himself. He saw a chance to become part of a growing organization.

“The first goal for the future would be to make sure that the school stays as it has been in the years past, to make sure that it stays true to its purpose of basic Christian principles, to the purpose of teaching the Bible,” Tucker said.

Tucker’s main area of responsibility is to make sure that Harding, in all facets, stays strong financially. He believes that by staying a financially sound institution it will stay academically sound.

Tucker enjoys working with students, particularly the Student Association. He has worked with the S.A. on various committees, such as the Food Services Committee.

“We have very open and frank discussions and ‘no holds barred’ sometimes on very important and pressing questions.” Tucker said. He also works with students who are in need, whether help is getting funds for school or some other problem. Tucker maintains an open door policy and any student can come by.

A heartwarming vision of life among dormitory residents who have each other.

A girl gets hungry while studying. She has some bread, but nothing to put on it. Her suitemates don’t have anything either, so she borrows some peanut butter from across the hall.

As her suitemates patiently anticipate a shared snack, she locks the bathroom door, just to prolong their wait.

They tire of being polite, and cross the bathroom to claim some sandwiches, only to find the locked door. They knock frantically, but the girl and her roommate are too immersed in chewing to hear.

She decides to give in. Gathering up the food, she heads for the suitemates’ room, but finds the door locked from their side in retaliation. Oh, well, their loss, she concludes, lowering another slice of bread with Jif.

Suddenly, loud breathing sounds and giggling alternate from the bathroom. Baby powder is being blown under the door in clouds that are coating the floor and the open closet opposite the door.

They devise a way to unlock the bathroom door from their side. When the soundceats quiet, they open the door.

They shouldn’t have. A strategically placed styrofoam cup falls over, spilling two raw eggs across their floor.

The girl runs and locks them out while her roommate scoops what she can back into the cup. They add to it a cup of tea and the flaky insides of a teabag, and lean it against the suitemates’ door.

Then they shred a piece of bread and paste the pieces all over the door; using hand lotion as an adhesive. Finally they hang a freshly shaved strip of gum from the top of the door frame, cautiously unlock their suitemates’ door, and retreat quickly to their room.

They hear a distant door’s opening, then the satisfying slap of the cup’s contents onto the hall, and a disgusted “Ew, gross!!”

Whispers of plotting come from the bathroom. How long must this go on? the girl wonders. “Use toilet paper,” she overhears.

The door opens and two peevish suitemates enter, waving a toilet brush trailing a trayful of teabag paper. Each team compliments the other’s practical joke ingenuity.

“Hey, let’s make up,” the girl says in dormitory dialect: “Do yall want a peanut butter sandwich?”

The things we do for food

Open Journal

Laura L. Brown

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A little praise for all

Belated congratulations are in order for the club softball champions. Titans (A and C teams) and Alpha Tau (B team) took first place in large club competition, while Theta Tau (A team) and King’s Men (B team) took honors in the small club division. Meanwhile, TNT won the coveted All-sports Trophies.

Also, a warm thank you goes to Mr. Beck, whose workouts on the floor before that date, preceded the first organized practice in the gym on Oct. 15. Two weeks of “intense physical conditioning,” as Coach Bucy put it, preceded the first organized practice in the gym on Oct. 15. (AIE rules do not allow organized workouts on the floor before that date.)

According to Coach Bucy, practices have gone quite well so far, as the Bisons prepare for their first game on Nov. 17 against Evangel College in Springfield, Mo.

Football church helps unite players

by Darsey Campbell

Throughout the football season, team members, along with other athletes and students, gather each Wednesday night for a devotional, singing and fellowship period in New Gym room 100. It is called “football church,” said Jay Witt, senior offensive lineman for the Bisons.

“Football church, or ‘Prock’s Chapel,’” as some call it, is held at 7 p.m. in New Gym room 100. It is attended by more than just football team members. Many others, such as the cheerleaders, Bison Booster Club members, and members of the A Cappella chorus have not allowed time or another. Attendance ranges from 85 to 100. About 25 percent are non-members of the football team.

The closeness that is evident at these worship services is a factor in strengthening many team members, and in helping them with their struggle to do good, Witt said.

“Football church” has been a factor in bringing many non-Christians to Christ. There is no standard format for services at “football church,” thus creating a relaxed atmosphere for those attending. Witt said. Usually there is a period of singing and praying, followed by a speaker. Past speakers include Virgil Lawyer, Mike Ireland, President Gann, Dr. Jim Citty and Garby French, youth director of Downtown church.

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Campusology

Today

Homecoming Chill Supper, 8:30-4 p.m., front lawn
Black and Gold Banquet, 5:30 p.m., Charles White Cafeteria
“A Midsummer Night’s Dream,” 8:15 p.m., Benson Aud.

Saturday

National Teacher Examinations, 8 a.m., Bible 100
Alumni Continental Breakfast, 7:30-9 a.m.
Hammon Student Center
Reception for senior art show of Mike Foster, 10 a.m., Gallery
Belles and Beaux, 10:30 a.m., Main Aud.
Homecoming Parade, 11 a.m., Center Street
Homecoming Football Game: Southern Arkansas University at Arkansas Tech, 1:30 p.m., Alumni Field
“Blackout ’80,” 6:30 and 8:30 p.m., Main Aud.
“A Midsummer Night’s Dream,” 8:15 p.m., Benson Aud.

Monday

Senior Art Show of Mike Foster, 9 a.m.-4 p.m., through Friday
Stevens Art Gallery
Harding Day at Pizza Hut
Open House for women’s dormitories, 7-10 p.m.

Open House for men’s dormitories, 7-10 p.m.

Thursday

CLEP Examinations, 8 a.m., Bible 100
Water Buffaloes at Arkansas Tech, 2 p.m.
Junior Varsity Basketball at Beebe, 7-30 p.m.
Devotional, Lily Pool, 9:30 p.m.

Friday, Nov. 1
Social Work Symposium, 9-3 p.m., Main Aud.
S.A. movie, “Kramer vs. Kramer,” 7 and 9:30 p.m., Benson Aud.

Saturday, Nov. 15
Bison Cross Country: NCAA at Kennesha, Wis.
Bison football at Ouachita Baptist University, 2 p.m.
S.A. movie, “Bruce Bily,” 7 and 9:30 p.m., Benson Aud.
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Stokes inspires fans as Bison mascot

by Cynthia Hooten

Most Bison fans probably can't sit through a home football game without noticing the six-foot-plus figure in a brown furry suit and buffalo head who inspires the crowd in a roar with his crazy antics.

The man who gives the costume life is Bobby Stokes, a 21-year-old senior from San Diego, Calif.

Stokes, who is also a varsity basketball player, is Harding's first and only mascot.

How did Stokes end up under a Bison head anyway? "Coach Brock and others noticed how I yelled and carried on at last season's games and asked if I would be the Bison mascot," Stokes said.

"In the future, there will be tryouts for mascot and it will be a real honor to have the job," Stokes said.

Although the job may be an "honor," there are difficulties with being mascot, Stokes confessed.

"It's extremely hot under the mask in warm weather, but it's worth it to see people, especially little kids, having a good time," commented the elementary education major.

A lot of time and preparation goes into being a good mascot and often involves other people who help with the props and organization of stunts.

"It was Mike Claussen and Jeramy and Kim Shackelford who came up with the idea of me jumping out of a football during half-time of our first home game," Stokes recalled.

The Bison also talked to Stokes' roommate, Steve Marrs, to discover what it is like living with a "star."

According to Marrs, "It's kinda fun. There's lots of activity anyway. However, it does get a little crowded sleeping with the buffalo head at nights."

Unlike the Bison cheerleaders, Stokes gets no kind of financial assistance for his active participation along the sidelines, but Stokes claims he doesn't mind "because I'd be doing the same thing whether or not I was mascot."

Underneath the buffalo head, Bobby Stokes prepares to get Bison fans enthused.

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Bisons to meet SAU in Homecoming game

by Greg Hurst

"You hate to lose in front of all the people who've come back and in front of guys that you've played with," exclaimed Keith Dickey, graduate assistant, and previous defensive secondary standard for the Bisons, "but Homecoming adds some extra incentive."

Dickey is referring to tomorrow's Homecoming game, at Alumni Field, against Southern Arkansas University (SAU). This game will begin the Bison's afternoon game schedule, which will mean that from now until the final game with UCA, the Bison gridders will start their games at 2 p.m.

Statistically, Harding and SAU seem evenly matched within the Arkansas Intercollegiate Conference, but one obstacle that the Bisons will have to overcome is the SAU defensive squad.

According to the AIC cumulative statistics that were released Oct. 27, SAU's defense ranks second in the conference.

Dickey, who has scouted the Southern Arkansas team twice now, feels that in order for Harding to defeat SAU they're going to have to start scoring earlier in the game.

"Lafe's always at the right place at the right time," Dickey said, and with Caton's previous performance in the secondary this should add stability to the squad.

A week ago, Scott LeDoux received a blow to the head in an indoor practice that resulted in six stitches on his forehead, but reports indicate that with extra padding in his helmet he should still be able to play.

Dickey explained that one key factor to a Bison victory tomorrow is trying to be enthused for the game. "We've got to try to stay alive after we've lost a couple of conference games. We need to play good ball — like we're capable of doing."
The Bison cross-country team has been dominant in the Arkansas Intercollegiate Conference in past years. The team returned this week from Arkansas' Black and Gold fall short of a coveted top ten position, posting a 16th place finish. Richard Teixeira became an All-American, but the team as a whole wanted more.

"Last year we did not achieve our ultimate purpose, to do well in nationals, because we went into the meet with a lot of injuries," affirmed McAlister.

For sophomore Joe O'Conor, a 24-year-old service veteran from Augusta, Maine, this impressive history of the cross-country team means a great deal.

"It makes me proud to be part of a great tradition, to represent the school at meets like Notre Dame, be part of a team that is the best in the conference," O'Conor said.

Behind the tremendous success of cross-country at Harding is the guidance and philosophy of Coach Lloyd. It is a philosophy of desiring the most for his runners.

"I am interested in the athletes developing to the maximum individually," Coach Lloyd said. "I want them to enjoy what they are doing. The real test is whether they will continue running after they are out of school. Running is a lifetime sport..."

Coach Lloyd also emphasized that academic and spiritual things come first while the runners are here at school.

"I try to do the right thing myself," Coach Lloyd said. "We use prayer before trips, before meets, before team meetings, before meals, and we invite them to our life sessions. Academics has never been a problem. I tell them that they are here to get a college education first. There's no disillusionment about that."

Daryl Suida, a sophomore from Anchorage, Alaska who just began running with the team this season, said he has benefited from joining the squad.

"Since running with Carter (Lambert) and Richard (Teixeira) and the other guys, I've learned to appreciate them more. They set good examples. Running has helped me keep more self-control. I'm more responsible, more self-disciplined," Suida said.

The people, McAlister pointed out, is what has made the experience special. "The thing I think about is the people I come in contact with," he said. "It's nice to go to different places and meet different kinds of people. The important thing is learning how to do your best and get along with people."

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