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HARDING
UNIVERSITY

Watson chosen to reign over 1980 Homecoming

Homecoming activities opened last night as Senior Lynn Watson was crowned the 1980 Homecoming Queen.

Watson is a physical education major from Marshall, Texas. She is a member of Tri-Sigma Delta Social Club and the PEMM Club, and she served as an intramural assistant last year.

Other Homecoming attendants are Sue Rhoten, a sophomore home economics major from Fort Worth, Texas, and freshman Kristi Morgan, a business management major from Sherwood, Ark.

Following the coronation and pep rally last night, Shakespeare's comedy, "A Midsummer Night's Dream," was presented by the depart-

ments of speech and music before its first Benson Auditorium crowd. The play will be performed tonight at 8:15 and again tomorrow at 8:15 p.m.

Today's Homecoming activities include a chili supper on the front lawn from 4:30-6 p.m. Alumni will be dining together at the annual Black and Gold Banquet, which will be held at 5:30 p.m. in the Charles White Cafeteria. The 1980 Distinguished Alumnus award will be presented at the banquet, along with other awards honoring Harding's past graduates.

A reception for the classes of 1955 and 1930 has been scheduled for 4-5 p.m. tonight in the Olen Hendrix Building. These 25 and

50-year alumni will be guests of honor throughout Homecoming weekend.

Saturday's events will begin with breakfasts by various clubs to honor their alumni members. A free continental breakfast will also be given for all alumni and will be held in the lobby of the Hammon Student Center at 8 a.m.

Alumni chapel will be held tomorrow at 9:30 a.m. in the Heritage Auditorium.

At 11 a.m., the Homecoming parade will begin at Sperry-Vickers plant. It will then proceed around the county courthouse and travel east on Center St., ending at College Park.

Bands from Des Arc High School and Harding Academy at Memphis will join Harding's Thundering Herd to march in the parade and also to perform in the pre-game and half-time shows.

State representative John Paul Capps will be the parade marshal. Others in the parade will be the Bison cheerleaders, student representatives carrying their own state flags and members of the Cub Scouts. Club and organization floats will also be included in the parade.

At 12:15 p.m. tomorrow, the Belles and Beaux will present their 1980 show in the Administration Building Auditorium.

For the Homecoming game,

the Bisons take on Southern Arkansas University at 2 p.m. on Alumni Field. Following the game, various clubs, organizations and classes will be hosting reunions and dinners.

Blackout '80, an annual student variety show, will conclude the Homecoming weekend activities with show times at 6:30 and 8:30 p.m. in the Administration Building Auditorium. The event features 20-22 performance acts by Harding students, most of which will not be repeated in the two shows. Admission is fifty cents.

Those planning to attend the College Church of Christ Sunday are reminded that early services will be held in Benson Auditorium at 8:15 a.m.



Volume 56, Number 9

Searcy, Arkansas

November 7, 1980

Women's intercollegiate softball starts in spring, according to S.A.

A trial period of women's intercollegiate softball will begin next spring, Terri Harmon, chairman of the Student Association's committee to study women's sports, announced in the S.A. meeting Monday,

Although softball is not presently an Arkansas Women's Intercollegiate Sports Association (AWISA) sport,

Harding and six other AIC schools have expressed interest in forming trial teams. If the program succeeds in the trial period, softball will be added to the AWISA program, joining volleyball, basketball, golf and tennis.

There are no plans to form women's teams in volleyball, basketball, golf or tennis at Harding, Harmon said, although

women who qualify may compete in men's golf and tennis competition.

Harding presently has no women's intercollegiate sports competition of any kind.

"I think the main reason for women's sports not being started is the modesty view because we would not be able to regulate other team's uniforms," Harmon said. "There will be no problem with modesty on our part because you wear pants for softball."

When asked if the modesty reasoning wasn't actually a cover for a lack of financing, she said, "No, Dr. (Clifton) Ganus (president) said there really would not be any problem with financing."

The team will not be provided with uniforms during the trial period, but will get them if the program becomes official.

Try-outs for the team will probably begin in January, Harmon said. Existing plans call for a "round-robin" type tournament each Saturday in April.

"It doesn't look like we'll play in Searcy this year because four of the other schools have offered to host," Harmon said.

Four AIC schools have definitely agreed to participate: Southern Arkansas University at Magnolia, University of Arkansas at Monticello, University of Arkansas at Pine Bluff, and Arkansas Technical University at Russellville. Two other schools, University of Central Arkansas (Conway) and Arkansas State University (Jonesboro), may also form teams.

A coach has not yet been selected, Harmon said.

Calling the decision a "major breakthrough," she said, "I feel like this will be an open door for us."



By JIM BRADLEY

'A Midsummer Night's Dream'

Cast member, Cliff Thompson takes break from rehearsal to help finish stage sets.

Carter concedes, Reagan by landslide

Ronald Reagan swept into the presidency, defeating Jimmy Carter in a landslide victory.

Carter conceded to Reagan before the polls closed in all the states. As of press time, Reagan led with 51 percent of the electorate, Carter 41 percent and independent John Anderson 7 percent.

In the electoral college, Reagan won or led for more than 400 electoral votes. Only 270 are required for election. Carter had won or led for less than 100 electoral votes.

Reagan, 69, will become the oldest first-term president in history when he takes the oath of office Jan. 20 as the nation's 40th president. Carter telephoned Reagan to congratulate him early Tuesday evening. He asked the American people to unite behind their choice.

"The people of the United States have made their choice, and of course I accept their decision, but I admit it's not with the same enthusiasm I accepted the decision four years ago.

"I have a deep appreciation, however, of the system that allows the people to make their decision."

Of Reagan, Carter added, "I look forward to working closely with him in the next few weeks . . . we will have a very close transition period."

Reagan had carried Alabama, New York, Texas, Florida, New Hampshire, New Jersey, Indiana, Kentucky, Oklahoma, Kansas, North Dakota, Ohio, South Carolina, South Dakota, Tennessee, Louisiana, North Carolina, Pennsylvania, Vermont and California.

Carter won his native Georgia, West Virginia, Rhode Island, Minnesota, Hawaii, Maryland, and District of Columbia. Massachusetts and Arkansas had still not decided by press time in close balloting.

Reagan won the other states.

Carter, 56, defended the "politically difficult decisions" of his first term and said he would "abide by the judgment" of the American people.

(continued on page 5)

Pre-registration begins Monday

Pre-registration for the 1981 spring semester begins Monday for those students who are currently juniors and seniors, Dr. Joe Pryor, academic dean, has announced.

Students who are currently sophomore may be pre-registered beginning Wednesday, Nov. 19, and those who are currently freshmen may begin pre-registering Wednesday, Nov. 26.

Students are to pick up administrative office cards, academic advising schedules, and spring class schedules outside the Registrar's office in the lobby of the Administration Building, Dr. Pryor said.

Students should make appointments with their advisors to prepare a spring class schedule before pre-registration can be done.

Signed trial study sheets and administrative office cards are to be taken on the assigned date to room 212 of the Administration building for the computer to complete by sectionizing.

Saturday morning, Dec. 6, has been set aside by the faculty to

assist as necessary in sectionizing when freshmen classes begin to fill to capacity, Dr. Pryor said.

Final registration will take place Jan. 5-7, 1981, with classes meeting on regular schedule beginning at 8 a.m., Thursday, Jan. 8.

inside

Homecoming Play

Recreating play for science fiction audience proves challenging, page 5.

Reviews...

Perdue reviews Michael Iceberg concert, page 6.

Running...

Cross Country finishing up season with outstanding achievements, page 11.

Community has needs; our responsibility to help

As I filtered my way into the crowded mailroom after my 9:45 class the other day, something unique caught my eye. Above all the bobbing heads and the vast array of mailboxes was a poster with a full-color 8 x 10 photograph of an elderly woman in a wheelchair. The caption underneath read: "Meet a very special friend of ours at Leisure Lodge, room 15 — JOY Elderly Committee."

Throughout the rest of that day, I was introduced to many other Leisure Lodge residents whose pictures were displayed on posters along the campus hallways.

By using this poster campaign, the JOY Elderly Committee is making an excellent effort to familiarize the students and faculty of Harding with the elderly guests of Leisure Lodge nursing home. The committee's efforts are a good example of the community interaction that should be going on all the time between Harding and the people of White County.

Harding is not some kind of resort where one can bask in Christianity, undisturbed by the troubles and needs of the rest of the world. We are not, as John Donne wrote in the 17th century, "an island," but rather, we are "a part of the continent, a piece of the whole." We have a function in the White County community, and we need to be serving it.

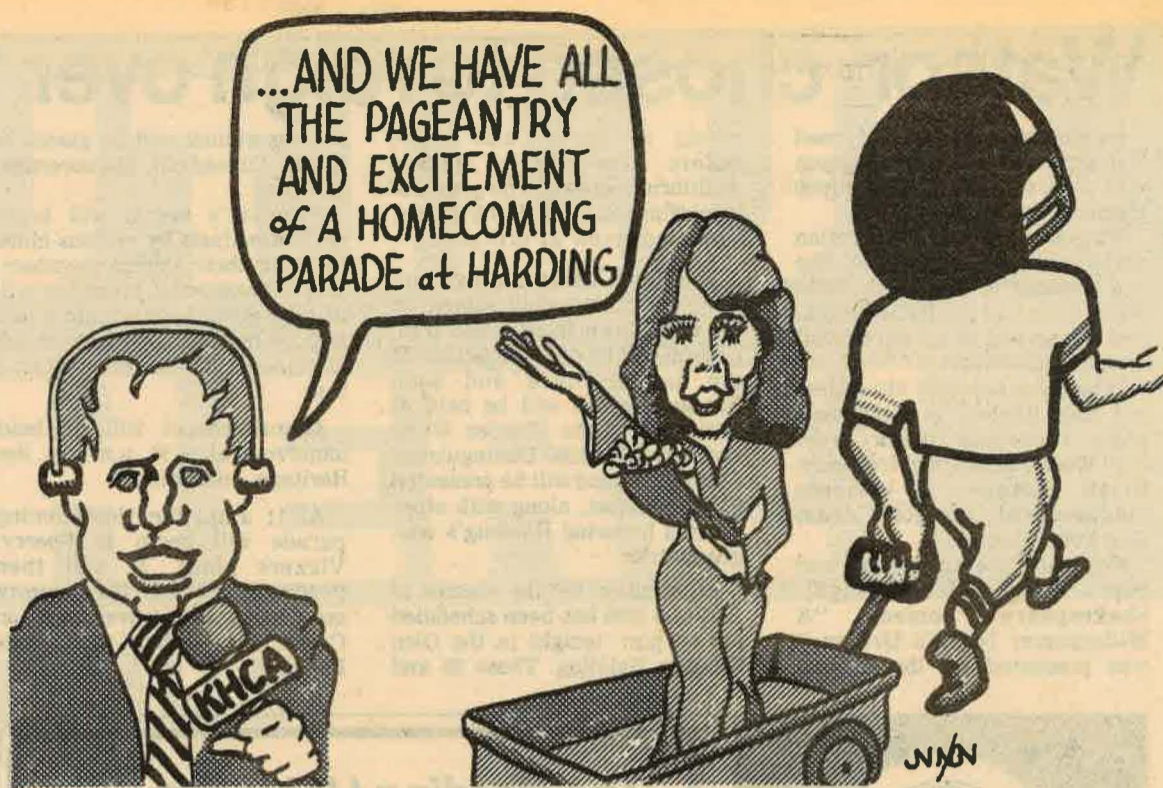
Fortunately, numerous Harding-sponsored programs are already reaching out into the community to find special needs and to fill them. Organizations such as JOY, Big Brothers, Contact, Sunshine School, Carmichael Community Center and others provide an outlet for students to become involved in community service.

The Student Association Community Projects Committee also organizes activities which allow Harding and the White County community to merge with one another.

I think it is not only our responsibility while we're at Harding to be good students but also to be good citizens. And we are good citizens when we interact with and serve the community.

The opportunities to serve the community are readily available to us through the programs mentioned and through personal involvement. We just need to take advantage of those opportunities.

Another mailroom poster reads: "Come listen to Jesse Smith play the piano at Leisure Lodge." Mirrored in the photograph is a white-haired woman with slumped shoulders and a face swathed with wrinkles. Somewhere beyond this woman's cataract eyes and toothless smile is a need that we must fill. — Beth Parker



After thoughts Sue Baj

Mid-term syndrome strikes

Mid-term syndrome, the symptoms of which include: bleary eyes, preoccupation, quick temper, massive depression, shelving of Christianity, constant headache and a plain old nervous wreck.

Another sure sign that the mid-term panic has hit the campus is that the teachers once again begin to see those mysterious students that they never thought belonged in their classes.

Yes, today marks the countdown for the five week campus-wide end-of-the-semester panic. Have you freshmen noticed yet how progressively further behind

you get as the semester boils down?

This is official notice that the entertainments sessions held in the infamous Student Center have now been relocated in the portals of the Beaumont Memorial Library with those long lost friends — your books.

Everyone is relieved to see the mid-term come except for the grades that are sent home to mom and dad. Usually after the shock of the grades wears off and your ears have stopped burning from that conversation with your parents the panic really sets in. You finally realize how much

work needs to be completed before the end of the semester. So, you begin pulling those unopened cob-web covered books off the shelf and as you blow the two inches of dust off them you ask yourself that inevitable question of, "Why, oh, why did I wait this long?"

We begin to look forward with great anticipation to the five day break at Thanksgiving. We misleadingly think all the back log of work will be caught up to date during this break. Little do we realize that mom's tantalizing pumpkin pie is more appealing and overcomes the silent cries of our textbooks.

Therefore the weekends become a time for study dates rather than movies, trip to Little Rock, etc. . . . People actually take to walking across campus with a notebook in hand and nose in the book studying on their way to the next class.

We begin looking for a way out. Shall we skip classes, stop sleeping, eating, become hermits, or just drop a few classes so we can survive the last five weeks of school? Guess what — it might work?

So, take a deep breath, exhale, now jump into that stack of overdue assignments, outside reading and nightly homework . . . and we'll see you after finals.



From the inside looking out Boo Mitchell

Football: Hoof 'n' mouth disease

Football is really a comedy when you consider it. Whenever a player scores a touchdown, he starts acting like a little child. The child throws the ball on the ground and begins jumping up and down, sometimes adding an ancient tribal dance.

The referee, a patient and understanding father, watches his child rant and rave. And the referee (father) can always be seen talking to his child, "All right, given me the ball son," with total paternal understanding.

When the children misbehave, however, they are punished by a form of spanking, commonly known as penalizing, by walking in a certain direction which causes the football players (children) on one side to throw a temper tantrum.

Throwing a tantrum brought about "passing" — a new concept to the game. Before then, the football was moved from goal line to goal line by pushing the ball carrier towards the opponent's goal, resulting in a huge tug of war game with the ball carrier. (A new game then developed from football known as "Hot Potato" as few people had any desire to carry the ball.)

The purpose of football is self-apparent and that is to beat each other to a disgusting pulp. A secondary purpose is to win, or better yet have five simple reasons for why your team actually won, although the score indicated otherwise.

Fans are basically the kids down the block. Their purpose is to make noise so that the football players can't hear what plays they're calling. ("Ah right, 'Waiting for Godot' on two. Ready, BREAK!")

Fans should also remember to call all the plays themselves and serve as the head referee, so that they can overrule the referee at any time during the game that it's necessary normally indicated by the name of this columnist or other similar derogatory words. Wrong plays called normally elicit such responses as "You stupid idiot, why didn't you listen to me? I called a reverse," or "Didn't you see 'Waiting for Godot'?"

Cheerleaders have two purposes. One is to improve the Nielsen ratings. The other is to make the game appear as if it has purpose and meaning when you consider that life is only 70 years

long.

The sports announcers have purpose, too. Their job is to make the game exciting, even if the score is 26-3.

"Well, they've scored once and that certainly doesn't rule out scoring again, Frank," one announcer comments.

"You're right, Jack. This could be a football game."

"It has all the makings of it." "Well, it looks like a thirty-yard gain for the underdogs, but look, he forgot the football."

"Well, Frank, I'll have to say that that's the largest gain for that team tonight — with or without the football."

"You have a point, Jack, this game has the birth of the beginnings of a comeback."

"What embryonic thinking!" "Yes, it's certainly great to be a sports announcer."

Above all, injuries are what make the game of football all worth it. Football players often do it to each other for one reason, and that's attention. They often converse about it, too, as they line up for the snap.

"Say, are you still wanting that date with Susie?" one inquires. "Yeah, why do you ask?"



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Honesty, openness, consistency help end hypocrisy

Jesus spent a lot of time talking about hypocrisy. In fact, just about every time that He got really upset about something, the object of his wrath was the hypocrisy which He found around Him.

He reserved the fiercest denunciations for the Jewish scribes and Pharisees who were the religious establishment of His day. He condemned them for turning the law of God into an oppressive legal code, but, even more, He chided them severely for their failure to practice what they preached in the first place.

The problem of hypocrisy did not fade away with the scribes and Pharisees of the first century, nor has it dimmed any in the light of Jesus' teachings. The dilemma of acting on the outside the way that we feel and think on the inside is as real as ever. Jesus

compared it to the sight of beautifully whitewashed tombs, which look pure and spotless on the outside but are actually filled with rotting flesh and corruption. A more sickening analogy would be hard to find.

This problem has a very definite application to the Harding campus. Whether we like it or not, and whether we even realize it or not, each one of us is constantly involved in a massive role-playing extravaganza, putting up fronts, wearing masks, etc., etc. Many of us refer to it as "being cool," while others are doing it in a conscious effort to manipulate. Some people, perhaps most, are truly scared to let their real selves show through, scared of being rejected or shown up. For others, it has become a selfish little game of chess, with real-life pieces.

Whatever you want to call it, the true word is hypocrisy because, either out of fear or design, we're pretending to be someone we're really not. Especially is this a problem in the area of male-female relationships. I mean, after all, who ever heard of really being yourself when you're around that girl or guy that you especially like. Ridiculous, right? No, not really.

I have a feeling that a lot of couples court and get married without ever letting their masks down. And then some major confrontation comes along and they realize that they don't even know each other. Our relationships with other people are far too important an element with which to play games. This is a serious problem, folks, and one that we each need to deal with to one degree or another.

If we dare not be real to the people around us, how can we ever hope to be real in our appeal to God? And if we cannot be real toward God, then what purpose is there to our religion, what purpose is there to Jesus, what purpose is there to life itself?

None of us can avoid some level of hypocrisy and duplicity in our

lives. It is just part of the territory, part of being human. And yet, it need not be so fundamental a part of our character. There are certain principles that we need to strive after in our relationships, especially if we are serious about being disciples of Jesus.

The first of these is the idea of honesty. Really being true to our feelings with and by our actions; unafraid to show the emotions we feel most deeply; confident to share the doubts and fears, the ecstasies and joys of our very soul with each other.

A visiting preacher recently said that "Jesus is the only honest person who ever lived on this earth," and he could not have been more right because Jesus is the only one who has perfectly reconciled the way He acted on the outside with the way He truly was on the inside.

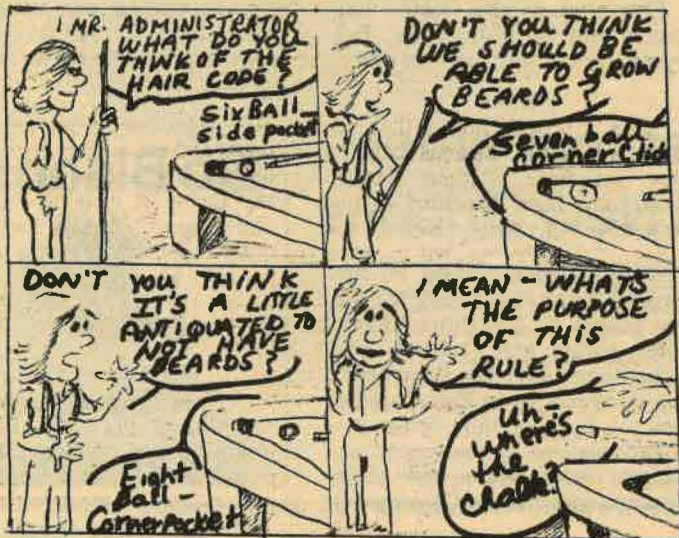
Openness toward one another is the second principle, which includes a breaking down of the self-erected barriers that separate us and a restoration of true fellowship. A lack of fear to display both our strengths and weaknesses. A willingness to be content with who you are, while

always searching to take the best from others and improve yourself.

Finally, consistency of behavior. Now, it may seem that consistency is some way contradictory to the principles of openness and honesty, but I am not referring to some kind of false consistency that comes by disguising and holding back our feelings. I mean instead the sort of consistency that comes with maturity, chiefly as a result of allowing the spirit of Jesus to influence one's life.

Many people have condemned themselves to live life within a tiny little cubicle of self, while they are busy constructing and surrounding themselves with enormous facades for the world to see. All the world can see is the facade and that's the way the people want it.

The facade can wave a hand, smile and say "Fine! How are you?" However, the self inside is drowning in despair and loneliness. Jesus calls on us to explode such facades, and true agape love, as the motivator behind honesty, openness and consistency is the only dynamite to do the job.



Alpha Chi inducts 55 new members

The Arkansas Eta Chapter of Alpha Chi, National Student Honor Society, inducted 55 new members and installed its officers for the 1980-81 school year in a candle-light ceremony in Heritage Auditorium Oct. 22.

New officers are president, Bill Hefley of Little Rock; vice-president, Clark Roush of Des Moines, Iowa; secretary, Katharina Reichel of Munich, Germany; treasurer Walt Smith of Searcy, and student representative Colleen Mansel of Inkster, Mich.

To be eligible for membership in Alpha Chi, a student must have a 3.50 average on 104 hours and a 3.70 average on 80-103 hours.

Sponsors of Alpha Chi are Dr. Joe Pryor, Dr. Neale Pryor and Dr. Don England. Dr. Joe Pryor

also serves as Secretary-Treasurer of the National Council of Alpha Chi, and Dr. Dennis Organ serves as Editor of Publications for the National Council.

New members of the honor organization are Randy Albers, Cathy Anderson, Steve Barnhart, Larry Bean, Margaret Boersma, Darryl Bradley, Loni Brown, Walt Buce, Luanne Bukowich, Marc Burkett.

Anita Burks, Foster Caffi, Kathy Cannon, Rhonda Cash, Pam Collins, Susan Collins, Wendy Dahlstrom, Lolly Elam, Curtice Evans, Sheila Gancher.

Sally Florence, Barbara Gray, Beverly Gulley, Sandra Hammond, Wilma Holloway, Boyd Jones, Susan Jordan, Keith Kelley, Chris Kinney, Cindy

Lapp.

Jeff McKenzie, Susan Myers, Jennifer Pawlowski, Ann Pearson, Pam Perkins, Martha Purdom, Joel Ragland, Tamie Rix, Jennifer Robison, Kim Salmon.

Sara Sheridan, Melinda Simpson, Carol Smith, Randy Smith, Jacki Sturgeon, Elaine Sutton, John Thee, Joyce Tucker, Tamara Tucker, Jim Wamack, Hal West, Sandra Wilson, Ann Wolodkin, Greg York, Mark Zuccolo.

Dorm open house set for next week

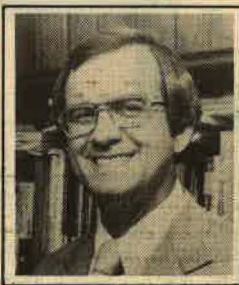
Open House in the dormitories has been set for Monday and Tuesday nights, according to Dean Eddie Campbell.

All women's dormitories, apartments, and campus houses will be open to visitors Monday from 7-10 p.m. Men's dorms will be open Tuesday from 7-10 p.m.

Unlike last year's four-day Open House, only two days have been scheduled for visitation this year. Feedback from the Student Association, Campbell said, indicated that students thought the four-day set up for last year's Open House was too long.

"If a person visits in the dorms, he usually selects which rooms he wants to go to ahead of time," Campbell said. "We felt that one night each for the men's and women's dorms would be sufficient time."

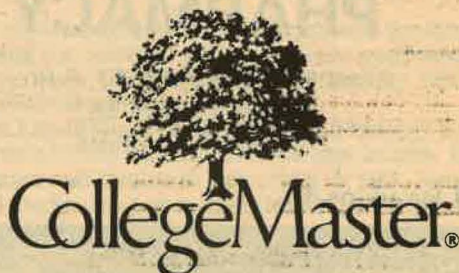
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By JIM BRADLEY

Admiral James B. Stockdale, (left), former POW, talks with Ralph Rowand and Robert Simmons after American Studies lecture.

Adm. Stockdale talks on eight years as POW

by Nicki Burton

Admiral James B. Stockdale, former president of the Citadel, spoke last Monday evening to an American Studies audience about his experiences as a prisoner of war for eight years in Vietnam.

Stockdale's various experiences included being placed in solitary confinement for a total of four years. He was the senior officer that informed new POW's about prison survival rules. Because of this, Stockdale said he was charged by prison officials with "inciting other criminals to oppose camp authority."

Stockdale stressed the importance of leadership and called it "the innate ability to influence others." He added that while in the Vietnam prison "leadership existed in compassion," to help everyone survive.

Communication was also vital while being held prisoner, Stockdale said. He mentioned that the key to survival was to "hold onto what you have of civilization, like

tapping out codes, listening through cups to hear conversations, anything to keep your mind alert." He told of one prisoner who whispered scriptures to keep himself sane.

In his talk, Stockdale explained some of the myths about prison conditions. "Everyone wants to be the last man out," he said, despite the common opinion that "any release is a good release."

According to Stockdale, insanity and brainwashing were non-existent, at least in his camp of four hundred POW's. He also mentioned that breaking out was a "psychological way of passing off responsibility."

During the eight years Stockdale spent as a prisoner of war, he received torture that crippled him for life. Despite his hardships he endured as the result of militarily defending the United States, Stockdale said, "I want to devote all my energies in serving my country."

College Bowl games begin Monday

College Bowl games will get underway Monday night in the American Studies Auditorium with 20 teams competing, Dr. Dennis Organ, a coordinator for the program, has announced.

At 5 p.m., the 10 matches, played at 30-minute intervals, will begin.

"We have 26 teams playing, but because of byes in the first round, only 20 teams will be competing that night," Dr. Organ said.

The second round of competition will be played Tuesday at 5 p.m., with 10 games being played in that round also.

There are either six or seven teams in each of four eight-team brackets, with one or two byes in each, Dr. Organ explained. A double elimination tournament will be played for these eight-team brackets. After the four winners are determined, there will be a single-elimination championship series.

The series of matches to determine the four semifinalists will be played on Monday, Tuesday and Thursday next week, and on Nov. 17-19. Dates for the final series have not been

set, but will be held sometime following the Thanksgiving recess and before Christmas, Dr. Organ said.

Each game in the College Bowl series will have two eight-minute halves with a brief break between. "Spectators are

welcomed," Dr. Organ said, "but they cannot enter during play."

The purpose of intramural competition is to stimulate students academically and to select a winning intercollegiate team to compete in the regional Bowl games.

Writing contest is now open

Harding writers can begin sharpening their pencils and their writing skills for the annual creative writing contest sponsored by the English department. The deadline for entries in the contest has been set for Feb. 16, 1981.

Contest entries will be judged in four separate categories of fiction, essay, poetry and hymn lyrics.

According to rules for the contest, fiction consists of short stories, plays and longer works. Essays are any non-fiction works such as reviews, comments, feature stories and inspirational pieces.

Entry rules also state that poetry may be in any form, and hymn lyrics may be submitted

with or without music. If music is not written, the writer should indicate the tune meant to accompany the lyrics.

All entries must be typewritten, and, except for poems, must be double-spaced. For short poems, only one poem should appear per page.

Manuscript length for entries is unlimited. However, no more than five poems are to be submitted by one person.

Cash prizes for first place (\$20), second place (\$10) and third place (\$5) will be offered in each of the four categories of the contest.

Questions regarding the creative writing contest should be directed to Dr. Jo Cleveland in room 306 of the American Studies Building.

American Studies tour group hears Reagan in New Orleans

Hearing Ronald Reagan speak was the highlight of the American Studies trip to New Orleans Oct. 26-29, said Dr. Clifton Ganus, director for the American Studies program.

Reagan was in New Orleans for a campaign rally on Oct. 29, Ganus said, and those on the tour took advantage of the convenient timing to hear him speak.

Forty-seven students, Dr. Ganus and sponsor Dr. Jim Henderson went on the trip, which included a tour of New

Orleans, a session with Mayor Ernie Morial and a look behind the scenes at the Hilton Hotel. The group also toured the Superdome, Avondale Shipyards, the Bureau of Drug Enforcement and the Bank of New Orleans.

The purpose of visiting these places was to learn how their systems operate, Dr. Ganus said.

Go Bisons!



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'A Midsummer Night's Dream'

Folklore appeals to appetites of science fiction seekers

"For its time, this show was as crazy and bizarre as 'Star Wars' and 'The Empire Strikes Back.'"

That's the assessment of Cliff Thompson, one of the actors in the Homecoming production "A Midsummer Night's Dream," William Shakespeare's fantastic comedy that opened last night in the Benson Auditorium and will continue tonight and tomorrow at 8:15 p.m.

Recreating the spectacle of an Elizabethan play for a modern audience whose appetites run more toward science fiction has been a great challenge for the cast and crew. But in many respects the comparison to "Star Wars" is valid.

There's romance, adventure, fantastic creatures (in this case a band of fairies), royalty, comedy, music, vast sets and

colorful costumes.

The setting of a midsummer night suggests, in folklore, that anything might happen. A Midsummer's Day was traditionally a general holiday and a time of merrymaking; Midsummer's Night was the grand festival of witches and fairies.

Shakespeare apparently wrote the play for the entertainment after a wedding ceremony, and

this accounts for the comic plot that gently mocks courtship and marriage.

Assistant professor of music Jeff Hopper has written music, both vocal and instrumental, for the play, and other adaptations have been made to update the appeal for the production.

The theme of this Shakespearean comedy is the fickleness of lovers. The play takes the audience into a supernatural world where fairies change the lives of mortals with their spells and potions.

The play begins with the love problems of two Athenian couples. Lysander and Demetrius both love Hermia. But Hermia is in love with Lysander, and Helena is in love with Demetrius.

When Oberon, the king of the fairies, and his mischievous page, Puck, intervene with a love potion, the result is one of comedy and confusion.

"A Midsummer Night's Dream" is the first Harding drama to be performed in the huge Benson Auditorium. Pam Perkins, who plays Titania, the queen of the fairies, said, "It is easy to get lost on such a big stage."

Stage manager Susan Wallace and her assistant, Susan Moore, said, "Our jobs are big, especially since it's the first show in the Benson Auditorium." Director Charles Parker, assistant professor of speech, and technical director Robin Miller, instructor in speech, are both sitting in the audience, so the two student managers are running the show.

Many of the cast felt that interpreting a Shakespearean play was a challenge because of the language but believed they would enjoy working with that type of challenge.

"'Midsummer Night's Dream' is an excellent choice because it's a comedy and the audiences react well to comedies," said Jeff Johnson, who portrays Demetrius, a rather sinister character who is one of the young lovers.

The overall feeling about other cast members was that they were well chosen. There is a balance between experienced and new actors in the cast, "making it easier for Mr. Parker to mold us the way he wants," said Pam Perkins.

"It's good working with Christians," said Tracie Crum, who plays Helena, who is in love with Demetrius.

Robin Cannon praised the work of Parker in motivating the cast. "He emphasizes glorifying God through the performance, and a spirit of quality for the Lord," said Cannon, who plays Lysander.

The amount of work behind the scenes as well as in front has impressed the cast and crew. Julie Swan, who portrays Hermia, said, "I would like the student body to be behind the production. The people involved in the play are a part of the school, not just another clique."

Mike Foster, a veteran on the Harding stage, has the role of Oberon, king of the fairies. He said, "The sets are tremendous, and the costumes are going to dazzle the audience."



Putting the finishing touches on props for "A Midsummer Night's Dream," set crew member nails the last piece of wire in place.

Reagan wins by landslide

(cont. from page one)

Not since 1932, when Franklin D. Roosevelt defeated Herbert Hoover, has an elected president lost in a bid for re-election. Hoover was beaten mainly due to the effects of the depression and Reagan seemed to win because of those similar economic problems of today.

Surveys indicated that the Iranian hostage issue was costing Carter votes. Many voters said they disapproved of the way the President handled the crisis, despite hope that the hostages might return days before the election.

Reagan, who promised a 30 percent tax cut and a build-up of U.S. military strength, was particularly strong in traditional Democratic strongholds.

Reagan voted at home at Los Angeles and at first refused to answer reporters' questions about his chances, saying, "President Dewey told me to play it cool."

He then added something after his wife Nancy nudged him and whispered something in his ear, "Yes, I'm cautiously optimistic."

Reagan, a former actor who made more than 50 movies in his career, voted after Lawrence Welk and before Sylvester Stallone in a precinct at Pacific Palisades, Calif.

Anderson, 58, voted at his home at Rockford, Ill., then returned to Washington.

Anderson was asked about Mr. Carter's comment that Anderson would be to blame if Reagan wins the election. He replied, "People are looking at the president on the basis of his record. If he (Carter) should lose, it will be because of that record."

Earlier Anderson told his final campaign rally that "Whatever the outcome, my goal has been to wake up America."

Most experts predicted another voter turnout of only half the American people.

For the final day of his campaign, Reagan stuck with the same script he has been following for months: Calling for less government, a 30 percent tax cut over three years, a balanced budget by 1983 and an increase of unspecified size in defense spending.

Reagan, who was born Ronald Wilson Reagan February 6, 1911, at Tampico, Ill., graduated from Eureka (Ill.) College in 1932. He was a radio sports announcer and then went into acting in 1937. Reagan was elected president of the Screen Actors Guild six times, married actress Jane Wyman in 1940 and divorced her in 1948.

The president-elect was host of the "General Electric Theater" television show 1954-62, then switched from the Democratic to the Republican party in 1962. He was elected governor of California in 1966 and again 1970. A Presbyterian, he was married to the former Nancy Davis in 1952.

You want it done when?

Students become night owls

by Cynthia Hooten

Staying up late. It is practiced at one time or another by almost all college students, and many Harding students seem to be among the number.

Listening to the conversations of yawning, bleary-eyed students in early morning classes will generally prove this statement true. These conversations center around sleep — and the lack of it.

Students lose sleep for many reasons such as eating, talking, stress, insomnia, noisy roommates, meeting Bison deadlines, and occasionally, studying.

Junior Shinobu Otsuka made this confession: "At night we eat popcorn and sit on the floor and laugh for no reason. Everything is funny."

"About 1 a.m., I remember that I have a test the next morning and have to study until about 3 a.m. Then I fall asleep during class," she said.

For some reason, most people fail to accept the fact that by staying up most of the night, they probably won't be in the mood to jog to class the next day.

One coed clearly failed to make this connection, asking, "Why do they make the nights so short around here?"

Most students seem to be able to handle "all-nighters," as long as they do not occur too often.

Extended periods of time without sleep cause varying physical and psychological effects, such as fatigue, headache

and difficulty in concentration, noted psychologists and sleep experts report.

After she has had a night of little sleep, Junior Linda Ewing said, "It's hard to be nice, and it gives me a headache to smile."

Freshman Rodney Gaskins added, "I feel 'shot' the next day."

One student commented on a relatively common phenomenon that occurs to the person who has gotten little sleep: "Class time stands still. My watch seems to be broken because it never moves."

Some psychological results of sleep loss may include perceptual disorders, memory loss and disorientation.

"After a night when I don't get enough sleep, my emotions swing more, and minor problems seem like major ones," one student said.

Some students are affected by loss of sleep more than others. "I lose touch with reality," said senior Shelia Fancher.

"If I study for too long, I end up staring into space," said junior Sandy Mecker.

Although many students will go without sleep for indefinite periods of time to study, other students have adopted a philosophy that leans in the opposite direction: "If it doesn't get studied by 10:30, it doesn't get studied at all."





Movie Reviews Jay Perdue

Iceberg melts us again

When Michael Iceberg first brought his "Iceberg Pyramid Machine" to Harding it was love at first sound. When he made his second Harding appearance Tuesday night it was more of the same. And by that I mean literally "more of the same" — the same songs, the same format, the same memorized dialogue. It was sort of an inexpedient *deja vue*.

I flipped out over Iceberg like a teeny-bopper last January, buying his album, getting his autograph, yelling and cheering at his concert. I was readily swayed by his uniquely symphonic synthesizers and his remarkable, ingenious talent. I looked forward to his next performance with vigilance. But I was expecting him to exhibit a year's growth. He didn't.

Instead he gave an almost unaltered repeat of last January's show. Opening with an

electronic version of Harding's Alma Mater, playing various medlies with tunes ranging from Walt Disney to Pink Floyd to Bach, and closing with "Jumping Jack Flash" and two encores, Iceberg's act doesn't need to be retold. It is described in rather the same manner in the *Bison* of January 25, 1980.

Surprisingly, Iceberg was well-received by Tuesday night's audience. He was given not one, not two, not three, but four standing ovations. Is it possible my memory is too sharp? It could have been that for most listeners the newness of Iceberg's mechanized music has not worn off.

It is undeniably amazing to witness the multitude of sounds he can elicit from his array of synthesizers, tapes and electronic devices. We heard violins, guitars, human voices, trumpets, a saxophone, an applauding

audience, eerie intergalactic sound effects, rain, thunder, wind, a train, cow, pigs, cats, and dogs to name a few. That's really neat, and it's even neater to hear Iceberg explain how it all works, but how long can he last on the mere novelty of his machine? It would be sickening to see someone as gifted as Iceberg become stagnated in anonymity when he without question holds the key to musical success.

His repertoire was not entirely reprehensible, however. To augment the Alma Mater, he played a voltaic rendition of the *Bison* Fight Song which brought tremendous approval from the audience, who clapped and sang along, rising to their feet. An original song called "the Little Piggy Hoedown" was another refreshing addition as was Bob Dylan's "How Does It Feel?"

Then there was the reiterated selections that I enjoyed even the second time around. Iceberg's medley of numbers from "Fiddler on the Roof" was superb. And "Fanfare for Wendy Iceberg," an original piece for his daughter left me goose-pimpled. I only wanted more.

You can call me greedy, or you can call me overexpectant. But you can't call me unforgiving. I'm still a Michael Iceberg fan and I'm keeping a sharp lookout for his third Harding concert. Performers are like kids, they grow in spurts, unless, of course, they take up smoking and stunt their growth.

Coming Attractions . . .

Next Friday at 7 and 9:30 p.m. come and enjoy the award-winning movie "Kramer vs. Kramer." Saturday at 7 and 9:30 p.m., "Bronco Billy" will be showing.



By JIM BRADLEY

Amid his radiant "pyramid," Michael Iceberg blends synthesizers, violins, guitars, drums and a myriad of other sounds to dazzle Harding audience.

Nursing major holds black belt, karate, judo

by Sheila Choate

Betty Griffith, a four-foot eleven-inch senior nursing major, is a harmless looking person. But she's not defenseless — she has a black belt in both karate and judo.

"I began studying karate in Hawaii at the age of eight," said Betty. "My father really encouraged me in it — my whole family is martial arts oriented. My older brother has his black belt in karate and he's working on his red belt — his master's degree. My sisters have brown belts in judo, and my younger brother has studied karate for two years now. It's really a family thing."

Karate is divided into three levels, Betty said. There are three black belts awarded and then the red belt or master's degree is given. Betty pointed out that this art requires a lot of physical strength and involves the use of the hands and feet. Karate is a sport of jabbing and blocking, she said.

Judo has six degrees, Betty explained. There is a white belt, an orange belt, a yellow belt, a green belt, a brown belt and a black belt. Judo uses the whole body and requires less strength from the fighter.

"I practice jujitsu, which is the simplest form of judo," Betty said. "It is mainly an art which uses body mechanics and leverage. I like it better than karate — for my size, I have the advantage with it."

Betty got her second black belt in karate and her black belt in judo when she was in junior college. Although she no longer takes lessons, she continues to practice her exercises.

Does Betty find judo and karate useful skills? She replied that she had never had to use her skills for her own defense, although she had helped her brother out of a scuffle once.

Betty has also used her talents in less exciting circumstances. "I found the use of body mechanics and leverage very helpful in lifting patients who are larger than me."

Because of her confidence in her ability to defend herself, Betty has few of the fears of attack that many women face. But she feels very firmly that the martial arts are not "fun and games."

"It should be used only for self-defense — it's not something to play around with," Betty said. "It's a discipline, and you have to learn not to show it off."

Although Betty found interest in karate and judo to be more widespread in California, she said it is growing in popularity in other areas of the United States as well.

A school in Searcy offers martial arts courses to aspiring young students. Although she has not been connected with the school here, Betty said, "I would recommend it (martial arts defense) to anyone of any age. Once you have it, no one can take it away from you."

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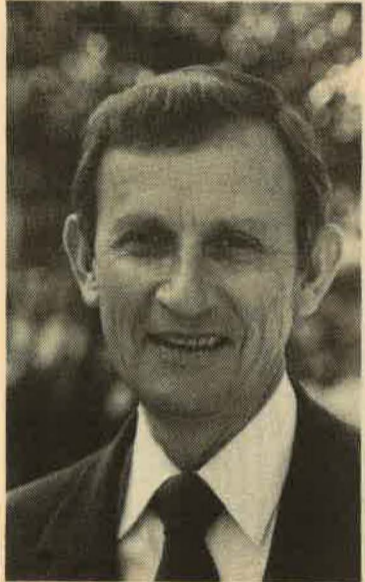
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Lott Tucker heads Harding's finances

Lott Tucker came to Harding as a student in 1947 and was called shortly after graduation by Dr. George Benson to work in Business Administration. He has been here in various capacities for thirty years.



Lott Tucker

Tucker has seen a lot of change since he has been at Harding. "Most," he said, "have been good changes — also a lot of things haven't changed."

"The biggest change has been in the physical plant and in the number of students," Tucker said. There have been great strides made on the academic side since he has been here, he said.

"The rules have not become more liberal, and the cause for which this was purposed is the same now as when it was started back in the twenties," Tucker said. "... when you have the spiritual and biblical orientation, then you will have the academic orientation as well."

Tucker believes that the students still have the spirituality and the eagerness to study the scripture, but more eagerness than when he was a student.

What is it like to be the 'Man behind the Money'? Tucker smiled and said he really didn't see any "real money" any more, he just signs the checks. He majored in Business Ad-

ministration, and when he came to Harding he was somewhat of a rarity.

When Tucker came to Harding he had no Director of Finance, no accountants, no cashier to help him. Tucker performed the duties of these people himself. He saw a chance to become part of a growing organization.

"The first goal for the future would be to make sure that the school stays as it has been in the years past, to make sure that it

stays true to its purpose of basic Christian principles, to the purpose of teaching the Bible," Tucker said.

Tucker's main area of responsibility is to make sure that Harding, in all facets, stays strong financially. He believes that by staying a financially sound institution it will stay academically sound.

Tucker enjoys working with students, particularly the

Student Association. He has worked with the S.A. on various committees, such as the Food Services Committee.

"We have very open and frank discussions and 'no holds barred' sometimes on very important and pressing questions," Tucker said. He also works with students who are in need, whether help is getting funds for school or some other problem. Tucker maintains an open door policy and any student can come by.



Open Journal Laura L. Brown

The things we do for food

A heartwarming vision of life among dormitory residents who love each other...

A girl gets hungry while studying. She has some bread, but nothing to put on it. Her suitemates don't have anything

either, so she borrows some peanut butter from across the hall.

As her suitemates patiently anticipate a shared snack, she locks the bathroom door, just to prolong their wait.

They tire of being polite, and cross the bathroom to claim some sandwiches, only to find the locked door. They knock frantically, but the girl and her roommate are too immersed in chewing to hear.

She decides to give in. Gathering up the food, she heads for the suitemates' room, but finds the door locked from their side in retaliation. Oh, well, their loss, she concludes, smearing another slice of bread with Jif.

Suddenly, loud breathing sounds and giggling alternate from the bathroom. Baby powder is being blown under the door in clouds that are coating the floor and the open closet opposite the door.

We must fight back, the girl and her roomie vow. They discover a way to unlock the bathroom door from their side. When the coast sounds clear, they open the door.

They shouldn't have. A strategically placed styrofoam cup falls over, spilling two raw

eggs across their floor.

The girl runs and locks them out while her roomie scoops what she can back into the cup. They add to it a cup of tea and the flaky innards of a teabag, and lean it against the suitemates' door.

Then they shred a piece of bread and paste the pieces all over the door; using hand lotion as an adhesive. Finally they hang a freshly chewed strip of gum from the top of the door frame, cautiously unlock their suitemates' door, and retreat quickly to their room.

They hear a distant door's opening squeak, the satisfying plop of the cup's contents onto the floor, and a disgusted "Ew, gross!!"

Whispers of plotting come from the bathroom. How long must this go on? the girl wonders. "Use toilet paper," she overhears.

The door opens and two penitent suitemates enter, waving a toilet brush trailing a truce flag of toilet paper. Each team compliments the other's practical joke ingenuity.

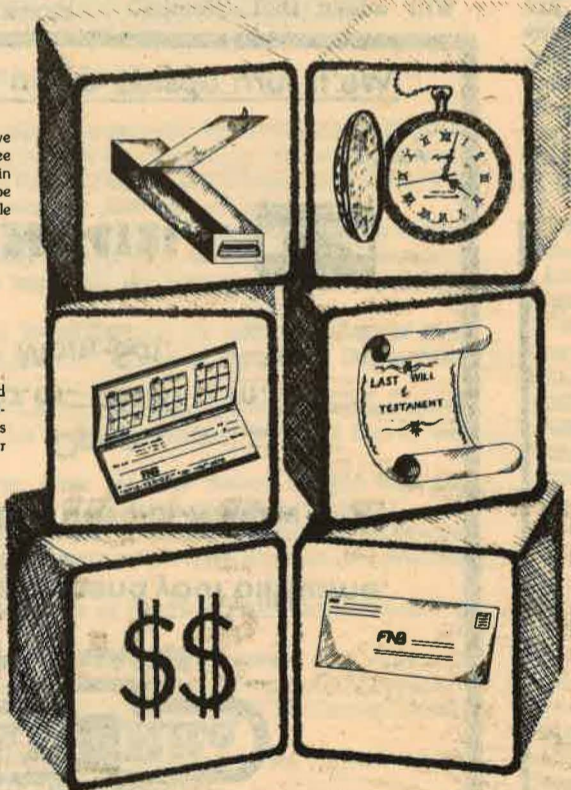
"All four feel kind of stupid. Let's make up, the girl says in dormitory dialect: "Do y'all want a peanut butter sandwich?"

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A little praise for all

Belated congratulations are in order for the club softball champions. Titans (A and C teams) and Alpha Tau (B team) took first place in large club competition, while Theta Tau (A team) and King's Men (B team) took honors in the small club division. Meanwhile, TNT won the large club "A" championship in football, and Sub-T captured

both the "B" and "C" team divisions. In small club competition, Theta Tau took honors over King's Men in both the "A" and "B" team brackets.

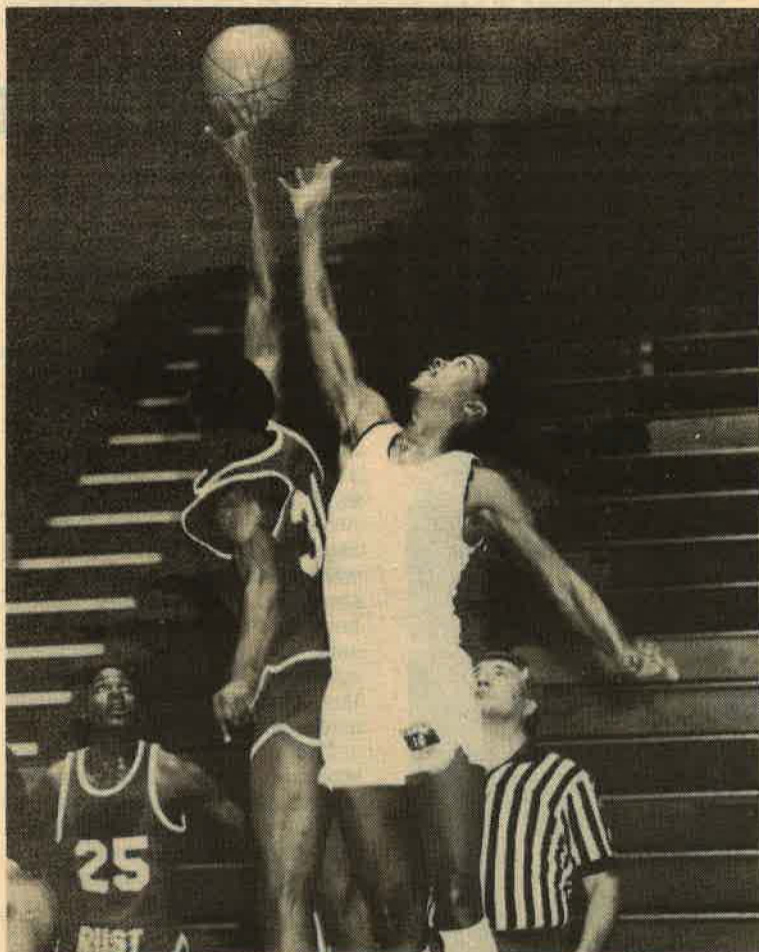
It looks like another exciting year is shaping up, as the clubs begin competition for those coveted All-Sports Trophies.

Also, a warm thank you goes out to "Mr. Beck's Boys," who

did such a fine job of keeping the intramural and club sports programs rolling while Mr. Beck was hospitalized — Keith Riley, Mike Sims, Rodney Betts, and Steve Ulrich. Way to go, guys! And Mr. Beck, it's great to have you back!

Coach Jess Bucy's basketball squad, which this year will return eight lettermen, began fall workouts over a month ago. Two weeks of "strenuous physical conditioning," as Coach Bucy put it, preceded the first organized practice in the gym on Oct. 15. (AIC rules do not allow organized workouts on the floor before that date.)

According to Coach Bucy, practices have gone quite well so far, as the Bisons prepare for their first game on Nov. 17 against Evangel College in Springfield, Mo.



What's going on Call ext. 330

Campusology

Today

Homecoming Chili Supper, 4:30-6 p.m., front lawn
Black and Gold Banquet, 5:30 p.m., Charles White Cafeteria
"A Midsummer Night's Dream," 8:15 p.m., Benson Aud.

Saturday

National Teacher Examinations, 8 a.m., Bible 100
Alumni Continental Breakfast, 7:30-9 a.m.,
Hammon Student Center
Reception for senior art show of Mike Foster, 10 a.m., Gallery
Belles and Beaux, 10:30 a.m., Main Aud.
Homecoming Parade, 11 a.m., Center Street
Homecoming Football Game: Southern Arkansas University
2 p.m., Alumni Field
"Blackout '80," 6:30 and 8:30 p.m., Main Aud.
"A Midsummer Night's Dream," 8:15 p.m., Benson Aud.

Monday

Senior Art Show of Mike Foster, 9 a.m.-4 p.m., through Friday
Stevens Art Gallery
Harding Day at Pizza Hut
Open House for women's dormitories, 7-10 p.m.

Tuesday

Open House for men's dormitories, 7-10 p.m.

Thursday

CLEP Examinations, 8 a.m., Bible 100
Water Buffaloes at Arkansas Tech, 2 p.m.
Junior Varsity Basketball at Beebe, 7:30 p.m.
Devotional, Lily Pool, 9:30 p.m.

Friday, Nov. 14

Social Work Symposium, 9-3 p.m., Main Aud.
S.A. movie, "Kramer vs. Kramer," 7 and 9:30 p.m.,
Benson Aud.

Saturday, Nov. 15

Bison Cross Country: NAIA at Kenosha, Wisc.
Bison football at Ouchita Baptist University, 2 p.m.
S.A. movie, "Bronco Billy," 7 and 9:30 p.m., Benson Aud.

'Football church' helps unite players

by Danny Campbell

Throughout the football season, team members, along with other athletes and interested persons, gather each Wednesday night for a devotional, singing and fellowship period in New Gym room 100. It is called "football church," said Jay Witt, senior offensive lineman for the Bisons.

"Football church, or 'Prock's Chapel,' as some call it, happens each Wednesday at 7 p.m. It is attended by more than just football team members. Many others, such as the cheerleaders, Bison Booster Club members, and members of the A Cappella chorus have been present at one time or another. Attendance ranges from 85 to 100. About 25

percent are non-members of the football team.

The closeness that is evident at these worship services is a factor in strengthening many team members, and in helping them with their struggle to do good, Witt said.

"It really brings us together spiritually," Witt explained. "The majority of the team are members of the church, and it's a time we can really get built up by singing and praying together."

Witt added that "football

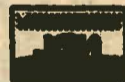
church" has been a factor in bringing many non-Christians to Christ.

There is no standard format for services at "football church," thus creating a relaxed atmosphere for those attending, Witt said. Usually there is a period of singing and praying, followed by a speaker. Past speakers include Virgil Lawyer, Mike Ireland, President Ganus, Dr. Jim Clitty and Corky French, youth director of Downtown church.

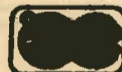
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Stokes inspires fans as Bison mascot

by Cynthia Hooton

Most Bison fans probably can't sit through a home football game without noticing the six-foot-plus figure in a brown furry suit and buffalo head who inspires the crowd to a roar with his crazy antics.

The man who gives the costume life is Bobby Stokes, a 21-year-old senior from San Diego, Calif.

Stokes, who is also a varsity basketball player, is Harding's first and only mascot.

How did Stokes end up under a Bison head anyway? "Coach Prock and others noticed how I yelled and carried on at last season's games and asked if I would be the Bison mascot," Stokes said.

"In the future, there will be tryouts for mascot and it will be a real honor to have the job," Stokes said.

Although the job may be an "honor," there are difficulties with being mascot, Stokes confessed.

"It's extremely hot under the mask in warm weather, but it's worth it to see people, especially little kids, having a good time," commented the elementary education major.

A lot of time and preparation goes into being a good mascot

and often involves other people who help with the props and organization of stunts.

"It was Mike Claussen and Jeremy and Kim Shackelford who came up with the idea of me jumping out of a football during half-time of our first home game," Stokes recalled.

The Bison also talked to Stokes' roommate, Steve Marrs, to discover what it is like living with a "star."

According to Marrs, "It's kinda fun. There's lots of activity anyway. However, it does get a little crowded sleeping with the buffalo head at nights."

Unlike the Bison cheerleaders, Stokes gets no kind of financial assistance for his active participation along the sidelines, but Stokes claims he doesn't mind "because I'd be doing the same thing whether or not I was mascot."



Underneath the buffalo head, Bobby Stokes prepares to get Bison fans enthused.

By JIM BRADLEY

Bisons to meet SAU in Homecoming game

by Greg Hurst

"You hate to lose in front of all the people who've come back and in front of guys that you've played with," exclaimed Keith Dickey, graduate assistant and previous defensive secondary standout for the Bisons, "but Homecoming adds some extra incentive."

Dickey is referring to tomorrow's Homecoming game, at Alumni Field, against Southern Arkansas University (SAU). This game will begin the Bison's afternoon game schedule, which will mean that from now until the final game with UCA, the Bison gridders will start their games at 2 p.m.

Statistically, Harding and SAU seem evenly matched within the Arkansas Intercollegiate Conference, but one obstacle that the Bisons will have to overcome is the SAU defensive squad.

According to the AIC cumulative statistics that were released Oct. 27, SAU's defense ranks second in the conference.

Dickey, who has scouted the Southern Arkansas team twice now, feels that in order for Harding to defeat SAU they're going

to have to start scoring earlier in the game.

Harding defeated Southern Arkansas last year 15-12 and, as of a week ago, SAU bared claim to the worst offensive attack in the conference.

The Bison defense has gradually been improving, and Dickey feels that the movement of Lafe Caton to the defensive unit could have been the contributing factor.

"Lafe's always at the right place at the right time," Dickey said, and with Caton's previous experience in the secondary this should add stability to the squad.

A week ago, Scott LeDoux received a blow to the head in an indoor practice that resulted in six stitches on his forehead, but reports indicate that with extra padding in his helmet he should still be able to play.

Dickey explained that one key factor to a Bison victory tomorrow is trying to be enthused for the game. "We've got to try to stay alive after we've lost a couple of conference games. We need to play good ball — like we're capable of doing."

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Lloyd: 'running is a lifetime sport'

by Ron Norwood

The Bison cross-country team has put a renewed emphasis on nationals in 1980.

"We've been dominant in the conference, and we've never done as well in nationals as we could have," said Coach Ted Lloyd. "This team is emphasizing that we do well in nationals more than any team we've ever had."

The Bisons have been dominant in the Arkansas Intercollegiate Conference in past years. The team returned this week from Arkadelphia with their tenth consecutive title on the books, having missed a first place finish just three times since the meet began back in 1962.

"First of all, we start with better athletes. We get good runners. We get dedicated runners. One reason we get them is because other schools in the AIC get Arkansas runners, where high school cross-country is poor. Our recruiting gets us runners from Indiana, Illinois, and other surrounding states," explained Lloyd.

With the conference championship behind them, this year's squad which includes four returning seniors, has set its sights on the national meet in Salina, Kan., on Nov. 15.

John McAlister, a senior from Temple Hills, Md., commented, "The meets during the year have been stepping stones to get us

ready for the national meet. The national meet is like the Super Bowl in football — it is the total achievement you can make.

"The whole season can go down the drain if we do not do well in nationals," he continued. "That does not necessarily mean the top spot, it can mean a top national finish, finishing in the top ten."

In 1979, the Black and Gold fell short of a coveted top ten position, posting a 16th place finish. Richard Teixeira became an All-American, but the team as a whole wanted more.

"Last year we did not achieve our ultimate purpose, to do well in nationals, because we went into the meet with a lot of injuries," affirmed McAlister.

For sophomore Joe O'Connor, a 24-year-old service veteran from Augusta, Maine, this impressive history of the cross-country team means a great deal.

"It makes me proud to be part of a great tradition, to represent the school at meets like Notre Dame, to be part of a team that is the best in the conference," O'Connor said.

Behind the tremendous success of cross-country at Harding is the guidance and philosophy of Coach Lloyd. It is a philosophy of desiring the most for his runners.

"I am interested in the athletes developing to the maximum individually," Coach Lloyd said. "I want them to enjoy what they are doing. The real test is

whether they will continue running after they are out of school. Running is a lifetime sport."

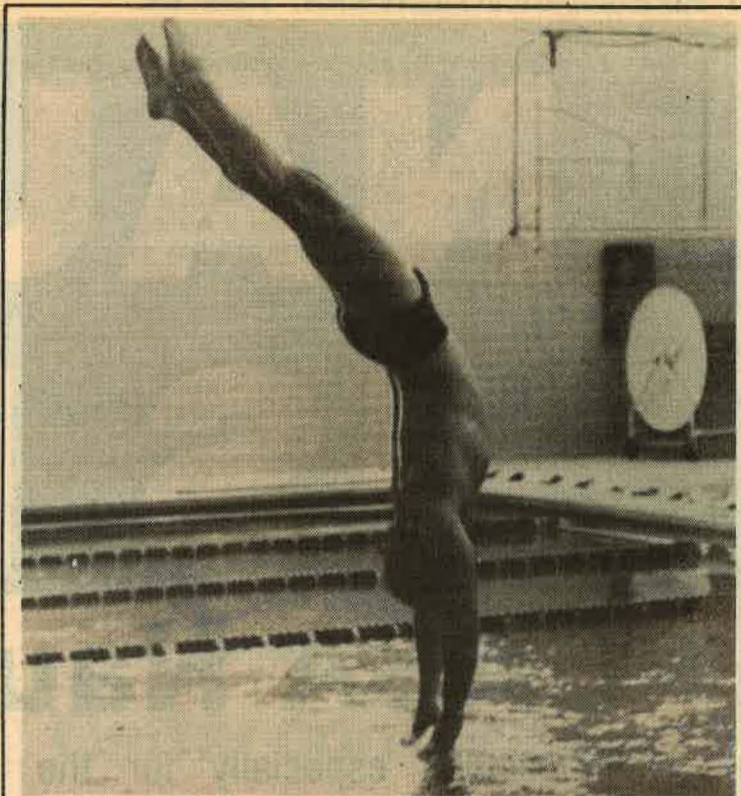
Coach Lloyd also emphasized that academic and spiritual things come first while the runners are here at school.

"I try to do the right thing myself," Coach Lloyd said. "We use prayer before trips, before meets, before team meetings, before meals, and we invite them to our life sessions. Academics has never been a problem. I tell them that they are here to get a college education first. There's no disillusionment about that."

Daryl Soules, a sophomore from Anchorage, Alaska who just began running with the team this season, said he has benefited from joining the squad.

"Since running with Carter (Lambert) and Richard (Teixeira) and the other guys, I've learned to appreciate them more. They set good examples. Running has helped me keep more self-control. I'm more responsible, more self-disciplined," Soules said.

The people, McAlister pointed out, is what has made the experience special. "The thing I think about is the people I come in contact with," he said. "It's nice to go to different places and meet different kinds of people. The important thing is learning how to do your best and get along with people."



Swimming team member Jim Davenport makes a dive during the Nov. 4 swimming competition.

- | | |
|---------------------|-------|
| 1. Richard Teixeira | 24:50 |
| 2. Carter Lambert | 25:26 |
| 3. Randy Jackson | 25:33 |
| 5. John Sills | 25:44 |
| 6. John McAlister | 25:55 |
| 9. Joe O'Connor | 26:25 |
| 45. Tommy Sitton | 29:57 |

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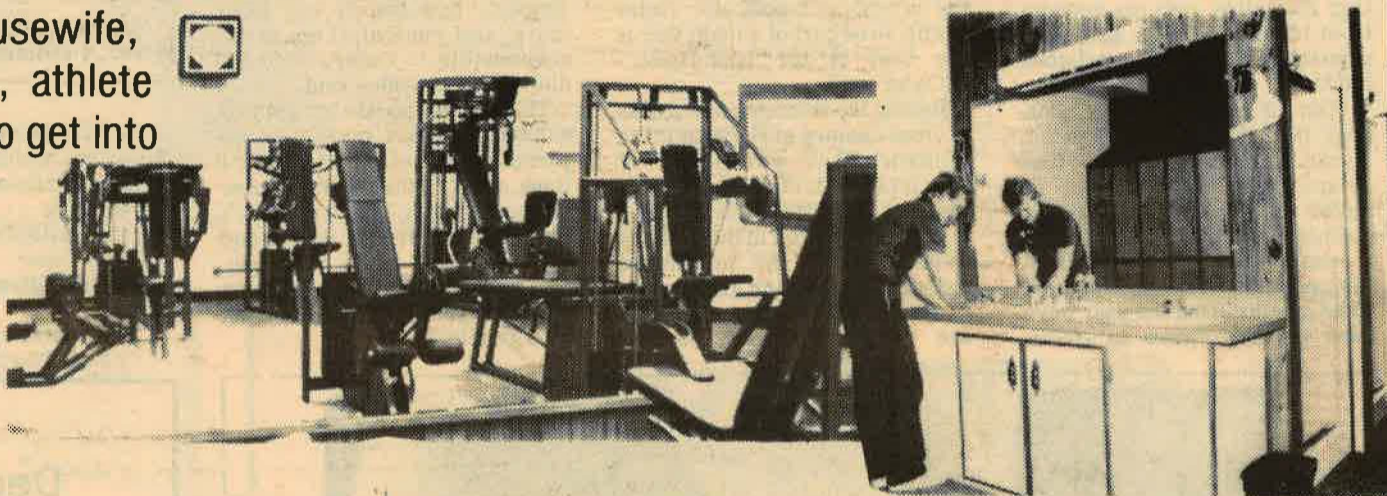
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