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James Jackson Kilpatrick, columnist and CBS commentator, will speak May 1 at 7:30 p.m. in the Heritage Auditorium as guest of the American Studies Program.

Kilpatrick has identified himself in a term once used by H. L. Mencken: He is a critic of ideas. In that capacity, he serves as columnist, commentator, author, editor, and observer of our times. He is known among his colleagues as a craftsman and a stylist who writes with humor and understanding of the world around us.

Kilpatrick was born in Oklahoma City in 1920. He was graduated in 1941 from the University of Missouri. He then began his newspaper career as a reporter on the Richmond News Leader, specializing in politics and court coverage.

In 1949, he succeeded Dr. Douglas Southall Freeman as editor of that paper. In 1964, while still in Richmond, he began writing his three-a-week syndicated column, "A Conservative View." Two years later he left Richmond for a new base in Washington.

Today Kilpatrick works from his home office in the Blue Ridge Mountains, 80 miles west of the capital. Here he has originated some of his most popular columns under the subtitle of "Scrapple, Virginia." His column now appears in some 400 American newspapers.

Kilpatrick also serves as a regular commentator for CBS on the "60 Minutes" television program and for CBS Washington television affiliate. He travels widely in the United States and abroad. He is a contributing editor of National Review and a regular essayist for Nation's Business. He has written or edited several books, one of which is the best seller, The Games' Union published in 1977. He is also a regular contributor to Human Events.

He has served as chairman of the National Conference of Editorial Writers, chairman of the Magna Carta Commission of Virginia, and vice chairman of the Virginia Commission on Constitutional Government.

It has been said of Kilpatrick that "he may be politically located two miles south of John C. Calhoun and a quarter mile east of Gengis Khan."

In spite of the cool temperatures Saturday, the Special Olympics Area VI meet was a success with approximately 50 schools representing in various events.

Area Director Dick Behringer said, "The weather hurt us some — two or three schools had to withdraw because the kids were too cold. But overall, we had a good turnout."

Of the 1,300 children who registered for the games, 800 were able to participate. Opening ceremonies began with a parade of the athletes and the Searcy High School band with the Junior Auxiliary cloven. At 9 a.m., the track and field events got under way and continued throughout the day, along with swimming and gymnastics competition.

About 350 Harding students volunteered to help with the meet, with about 10 social clubs participating and others working on an individual basis. A number of students also filled the stands, providing an audience for their athletes.

Coach Phil Watkins, a Harding faculty member who worked closely with the project, said, "We couldn't have done it without the volunteers. We've already had several comments from visitors and we're almost certain that we'll have the meets here from now on. A big part of this was the good turnout of volunteers from the school."

The musical production "The Pirates of Penzance" by Gilbert and Sullivan will be performed in the Benson Auditorium tonight at 8:15 p.m. as part of the lyceum series. Dr. Erle Moore, chairman of the music department, has announced.

A California group called Opera A La Carte will present the musical with their 35-piece orchestra and 48-member cast. "The Opera A La Carte company is the Gilbert and Sullivan performing specialist in the U.S.," Moore said.

"Gilbert and Sullivan were two of the most popular English writers of light opera and musical productions in the latter 19th and early 20th centuries," Moore said. "They are compared to modern-day Rogers and Hammerstein. Most of their works are comic, as is 'The Pirates of Penzance.'" Admission to the production is free with a student I.D.
Inflation affects all but scholarships

Inflation has pushed tuition costs for the 1980-81 school year up to $72.50 per semester hour from this year's $64.50 per hour. No, inflation has not ignored Harding simply because it is "educating for eternity."

Not only will the cost of tuition rise next year, but everything associated with higher education will cost more including room, board, and fees.

So why have so many of Harding's scholarships not been increased in the past seven years? Some of the scholarships are based on a percentage of tuition. However, many are not. For example, the American College Test (ACT) scholarship was $800 in 1970 for a score of 25 to 28. In that year, tuition was $28.50 per hour. It does not require even an "armchair economist" to figure that if the ACT scholarship were in that same proportion today, it would be approximately $1,828 instead of the $1,000 that it is.

Likewise, a score of 29 or above in 1970 was awarded a $1,000 scholarship. Today, that amount would be approximately $2,385 instead of $1,400, if it were in proportion. Recipients are grateful, but $1,400 is hardly a just reward for academic excellence when that amount is distributed over a four year education costing approximately $15,000.

Students here are fortunate in that Harding operates in large measure on donations. Even those who receive no financial help are not paying the entire cost of their education. Approximately $700,000 must be raised annually by the University to merely break even (of course, no one envies the job of Vice President of Finance). Harding has not been in a position to ask for donations if they were in that same proportion today, it would be approximately $1,000,000 instead of the $1,376 Bible absences as he has killed the last three people who told him he was not a Christian.

Please let Jerry make a senior in the "Reserved" space as he doesn't like to rule over the world as he doesn't like to rule over the world as he doesn't like to rule over the world as he doesn't like to rule over the world as he doesn't like to rule over the world as he doesn't like to rule

Dear Dr. Kerith, Please permit me to say how much I enjoyed your recent column. As a student here at Harding, I am well aware of the dedication and hard work that goes into running this university. It is truly inspiring to see how much you care about the students and the institution.

I hope that the administration will consider increasing the scholarships available to students, particularly those from the lower socioeconomic background. The cost of living is rising, and it is only fair that these students should be rewarded for their academic achievements. I would appreciate it if you could mention this issue in your upcoming column.

Sincerely,

[Student's Name]
There were a total of 247 entries in the contest this year. "The interest was good. We hope to have the contest each year. We are looking forward to even greater participation," said Cleveland.

The winners were selected by eight judges, including Harding faculty members and students. "The judges felt that the quality of the work this year was high," said Cleveland.

Meador will speak to Timothy Club
Dr. Prentice A. Meador, Jr., minister of the South National church of Christ in Springfield, Mo., will be the speaker for the World Evangelism Forum Wednesday at 8:30 p.m. and the Timothy Club Thursday at 5:45 p.m., both in room 100 of the Bible building.

Meador earned his B.A. degree at David Lipscomb College. He obtained his M.A. degree and his Ph.D. from the University of Illinois in the field of speech-communication. He has written 15 articles in that field.

He has also co-authored a book on preaching called Preaching to Modern Man and wrote Who Rules Your Life? Exploring the Kingdom Parables of Jesus.

The South National church of Christ oversees the Bible Chair ministry in Springfield.

Okay, horse fans, get ready. Walter Farley’s children’s classic The Black Stallion has delighted millions of juvenile readers over the years, but somehow escaped the movies. Until now. Francis Ford Coppola, this time as executive producer, has chiseled out another distinction on his way to the Moviemaker’s Hall of Fame by bringing the tale of a boy and the mysterious Arabian horse to the screen with all the visual splendor and literal polish of his own “Apocalypse Now.”

Yet in emphasis, “The Black Stallion,” created, is the antithesis of “Apocalypse Now.” This is a story of love, courage, devotion, perseverance, and art about as far from Coppola’s Vietnam as “Animal House” is to “Bambi.”

But more importantly, while this is a film that will enthral younger audiences (not to mention keep them still in their seats for two hours), it is by no means a kiddie movie. It does not cater to the lowest common denominator, but seeks the highest, winning the older generation as well. That’s more than can be said for the next film that holds “The Black Stallion” together. He is the young boy who, on board the ocean liner Drake with his father (Hoyt Axton, in a very good cameo), is marooned on an island with another survivor of the sinking, a wild Arabian stallion, black as the night.

There on the island, in one of the most beautiful sequences ever seen in a movie, Alec and the horse become first cohabitants, then friends, and finally inseparable. There is a long period, almost 15 to 20 minutes, where no dialogue is spoken. The music of the movie superbly complements the action on the screen, and director Carroll Ballard moves the boy and horse like choreographed chess pieces. The scenes of them frolicking in the surf are the closest thing to ballet you’ll find in a movie.

When Alec and the stallion, now named Black, are rescued and return to America, Alec’s mother (Teri Garr) is happy to have him back but is wary of the mystical horse’s pull on her son. She becomes even more concerned when a crusty old trainee (Mickey Rooney), who keeps Black at his stables, begins filling Alec’s head with ideas of racing the horse after he displays his lightning speed in a mad dash through the town.

In still another magnificent sequence, the old trainer and the young boy recall their talents and idealism, together with Black’s heart and soul, working toward a match race with the racing champs of the east and west coasts. I guarantee you’ll be on the edge of your seat by the film’s climax.

Alec Ramsey is played by a young actor named Kenny Dennis. Before seeing the film, I was a little wary of yet another child actor, but Dennis is the real thing that holds “The Black Stallion” together. He is the actor you’ve seen in recent films, never playing on your emotions, yet managing to steal your heart.

Mickey Rooney, as Henry the trainer, reminds us all just how appealing and accomplished he is as an actor and just how much he missed the Oscar bust last Monday night. I like to think Henry in Rooney’s character in “National Velvet” 35 years later.

Teri Garr does fine in her small role, but it’s tough for me to accept her in a straight role. To me she’ll always be the confused wife of John Denver or Richard Dreyfuss. Maybe after a couple more serious performances like this, she’ll shed her former ver­satility once and for all.

Sometimes I go overboard in saying nice things about a movie, thus taking away the meaning of superlatives that should be reserved for the really great films like “The Black Stallion.” Sorry. But this film should not be missed. You’ll find nothing objectionable at all, and this film stands as a testament that they can make movies today without any references to sex, violence, dirty talk, or whatever.

In case you’ve been out an extended vacation, the 52nd Academy Awards were handed out Monday night, and as expected, “Kramer vs. Kramer” took home the major awards. Best Actor went to Dustin Hoffman, man, perhaps for his superior career as well as his excellent performance in “Kramer.” Best Supporting Actress went to the unbelievably superb Meryl Streep. Robert Benton captured two Oscars for Best Director and Best Adapted Screenplay, and the picture itself won Best Picture. Yahoo!“All That Jazz,” a marvellously crafted, but spacey film that for reasons beyond my control I can’t review, won four Oscars for Best Art Direction, Costumes, Film Editing, and Best Original Musical Score. The controversial “Apt Pupil” took home the Best Original Screenplay award and Best Screenplay award for Best Cinematography and Sound. “Alien” won for Best Visual Effects and “A Little Romance” won for Best Original Screenplay. The most charming “Breaking Away” won for Best Original Screenplay award.

Melvyn Douglas won the Best Supporting Actor award for his work in “Being There.” Sally Field won the Best Supporting Actress Oscar for “Norma Rae,” saving me from salting a theater in protest if she hadn’t. The only upset came when the song from “Rooster” didn’t win an Oscar. “Honkers” did win for Best Song award, being sung by Kermit. The Academy must not like Muppets for some reason. Oh well, there’s always next year.

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Women's intercollegiate sports program at Harding, according to physical education department chairman, Harry Olree, but the effects are varied.

With no intercollegiate competition, the physical education majors contend that they have no way to confirm on the court or field what their courses have taught them.

"There is no doubt that the lack of varsity experience will be a disadvantage in getting a job, but our first priority is getting a Christian education," said Kristy Shelton, a senior who turned down a volleyball scholarship to attend Harding.

"The lack of experience is a detriment to getting a job. There are good coaches who have never played on a team, but anyone without varsity experience will be at a disadvantage in getting a job, but it also hurts our Female physical education majors," said Jessica Moore, a senior.

"It's a waste of our Christian influence, for ourselves and for the school. On a city team, we represent Searcy, not Harding," Shelton said.

"Some say it's not lady-like to play sports, and the school should not have a team for that reason, but this idea denies us the use of our God-given talents," said Jessica Moore, a senior.

Olree sees another problem in this: "They are good coaches who have never had a program, and if we were to have a women's program, I think it should be supported even if it means making sacrifices in men's sports," Olree said.

"We're not trying to cut into the guy's sports. We cheer and go to all the games. We just want to have a program," said Bailey. The lack of opponents in the Arkansas AIC forced him to stop. However, Bailey stated that the female gymnasts were penalized by judges in points for the ankle-length tights.

"Personally, I think the difference in dress would show the difference in standards between us and the world, and be a good example. Also, athletics has the same benefits for women as it has for men, and if we were to have a women's program, I think it should be supported even if it means making sacrifices in men's sports," Olree said.

A vivid scene from the slapstick comedy, "Master Pierre Patels," is enacted by Ward Bailey (Pierre) and his sweats (Andy Crossman) and Willhemina (Cindy Hopkins). The children's play will be presented tonight at 7 p.m. and tomorrow at 2 p.m. in the Main Auditorium.

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'Mrs. Grace' says her ability is gift

Couple visits with local palm reader

by Beth Parker

"So, what's new in Searcy?" the couple asked one another as the flashing neon on Race Street blurred before them in shades of red and green. Then the sign caught his eye: "MRS. GRACE, PALM READER AND ADVISOR."

"Well, what do you say? Shall we give it a try?" he suggested. "I've always wondered what went on behind those walls . . ." inside, the girl waited in a small reception area, while the olive-skinned "Mrs. Grace" led her client into another room in the rear of the trailer. "Mrs. Grace" leaned at him with her near-foreign eyes as he displayed his palm on the table before them. His eyes were expectant, searching, somewhat in awe, but still doubtful. He had never sat with an outstretched hand in front of a palm reader before. He listened attentively and watched with absorbent eyes. He wished for a moment to be transparent, to filter himself into her mind and grasp all the concepts she had breeding within. His intrigue with her motives remained as he sat and watched her trace the lines upon his hand:

"I want you to make two wishes," she told him. "Tell me one of the wishes and keep the other one to yourself."

As he related his occupational goals, she met his eyes and said, "Do not be offended by what I may say to you. I tell you only what I see. You will be successful in what you attempt to do, but it will take time. Be patient. And tell no one of this wish because there are people who wish for you to fail."

A smile formed on his face as he watched her. "You smile, and yet you are unhappy," she said. "One day you will be happy. Your hometown will be very proud of you. You will live a long life."

"Three children will be born to you. One will be a daughter with curly red hair," she continued.

Enveloped in curiosity, he listened attentively to the words that she spoke to him. The talk continued, as she advised him in social and personal matters, until they left the room and joined the girl who sat waiting on them.

The couple wondered why "Mrs. Grace" had chosen this work.

"I feel that this is a purpose for my life," she said, in answer to their query, "it is a gift that should be used.

"I don't think I'm psychic or have ESP or anything. I just read tarot cards and people's palms and advise them on matters in their life. I was born with this ability and feel like this is a way that God has given me to help people.

"I feel good about the work I do," she went on. "I help people with problems in their lives. If someone has a problem and comes to me to share it, he leaves feeling better about himself and the problem. In that way, I have helped him, and good has been done.

"Some of the people who come to do it just for fun, but most take it more seriously. They bring me their problems and ask for my advice. Some people in this business are in it because they have read books and learned how to read palms and how to advise people. I didn't read any books. I was born with this gift and feel that I should use it to fulfill my purpose," she said.

"Take any skill," she said, "my ability develops and matures as I get older and wiser." The couple stood with faces of intent interest as the woman ended her discourse.

"I never would have imagined," she turned to the girl and said as they drove past the neon once again.
Students come conservative, trained conservative

by Mike Roden

Ever wonder why everyone chooses a major name is mentioned in chapel? Conservative programs have played an important role at Harding since 1936, when George W. Glaze, the National Education Program and to the campus and Harding's.

The logical conclusion of the two institutions, Harding's financial ties with big business, and the American Studies Program have created the impression in some circles that Harding is an instrument of the conservative wing. In one book, Harding was referred to as "the recognized academic seat of America's Radical Right." Harding? An indoctrination center?

"I don't believe Harding is a right-wing extremist school," said President Clinton Ganus. "But we have a conservative atmosphere and wish some students were more moderate in their views.

"I opposed to any teacher taking an extremist position by imposing his views on his students," he says, "needs to examine both those things in light of the information and knowledge he receives and make his own political decisions of where he stands and what he advocates."

Harding is indeed in a delicate position, attempting to break out of its perceived stereotype as politically reactionary, while still hanging on to its values of conservative religion and laissez-faire capitalism.

Ganus continues to chart the course of Harding as progressive, but still strives to echo the three principles originally set forth by Bennet. "We at Harding believe in faith in God, constitutional government, and private enterprise."

"This is our college," he says, "this is what we believe, and this is what we are going to teach."
Harding's Lynch breaks AIC record, clears 16'9"

Harding junior Mike Lynch established a school and stadium record with a 16-9 pole vault in a triangular track meet at Alumni Field last week.

Lynch, already an NAIA All-American in his specialty, recorded the best jump ever by an Arkansas Intercollegiate Conference athlete. He surpassed his own outdoor record of 16-0 which he set in the conference meet in 1979.

"Mike just keeps getting better and stronger with every meet," Bison coach Ted Lloyd said. "He will go even higher."

Lynch, a native of Bivins, Texas, set a Harding indoor pole vault mark during the recent season with a 16-3 effort. He also won the prestigious Mason-Dixon Indoor games with a 16-0 vault.

Lynch was admitted to a local hospital Tuesday with kidney difficulties. A spokesman said his condition is serious, but no definite prognosis could be obtained.

"We look to our captains to be the team leaders," Prock said, "and we believe these young men will do an outstanding job for us. They are both hard workers and dedicated to what we're trying to accomplish in our program."

A linebacker, Thompson will be a senior this fall and is a three-year letterman. A returning starter at 6-2, 195 lbs, Thompson is regarded as one of the hardest hitting defensive men in the Arkansas Intercollegiate Conference. He is a native of Murray, Kentucky.

Ragsdale, Thompson named 1980 football captains

Two veteran footballers, Kerry Thompson and Scott Ragsdale, have been elected co-captains of the 1980 Harding University Bisons, according to head coach John Prock.

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TNT, King's Men capture 'A' team titles

by Ron Norwood

TNT 9-4

Sophomore Jimmy Allen's
three-run, inside-the-park home
run last Thursday night iced
the game for TNT and gave
them the large club "A" team
championship. The blast came
in the sixth inning with TNT up 8-2
and Titans fighting to stay in
the game.

TNT cruised along with a 1-0
lead until the bottom of the fourth
when they burst the game open
with four runs. Jay Justus beat
out an infield single to open the
inning. After base hits by Ellis
Augsburger and Mike Sims, King
punched one over the shortstop's
head for TNT's second run of the
game. Allen's shot got past the
second baseman to bring in
"Augie." When Jeff Phillips
sliced the ball into right field,
King galloped home. Allen raced
home on a fielder's choice to cap
the rally.

In the sixth, Titans inched
closer when Melvin Hill singled
home a couple, but the men in
blue responded with four more
runs of their own. After Sims
doubled and King singled, Allen
unloaded a bomb over the right
fielder's head. Greg "Rooster-
Gohorn" doubled in Witt to give
TNT a commanding lead.

This two-run gap in the
seventh left the final count at 9-4.

King's Men 15-9

King's Men turned away an
attempt by Delta Omega at their
first championship ever in a 15-9
hitting barrage last week, captur-
ing the small club "A" team
crown.

In a contest the night before,
King's Men's four runs in the first
inning sparked them to an 11-1
win over the same Deltas, who
had stunned them, 10-9, earlier in
the season.

The blue and gold went right
to work again, sending five runs
across the plate in the top of the
first. Beepie Nail, who would go 4-
for-5, singled to center. After
Darrell Webb tripled Nail home,
he scored on a sacrifice.

Momena later, with two on base,
Steve Barnhart doubled home the
third run. Rich Schmitt's routine
grounder was misplayed, and
two more jogged in.

Continuing to pound out hits in
the second and third innings, they
extended their lead to 9-2. But,
with some good hitting of their
own, the surprising Deltas cut the
lead to five. Then pitcher Matt
Johnson's fourth inning smash
got past the center fielder and
rolled all the way to the wall,
allowing him to come around and
score for King's Men.

Delta Omega, refusing to fold,
picked up another four-run
inning in the fifth, highlighted by
a triple by Mike McGaha. But the
blue and gold got the insurance
they needed in the seventh when
Keith Kelsey doubled in two runs
and later scored, helping the
team celebrate their second
consecutive spring softball
championship.

Sub-T 8-3

Sub-T 16 jumped out in front
early and held on for a 4-2
triumph over Alpha Tau, to reign
as the large club "B" champs.

Paul Shelton's triple in the
second inning the night before
sent Alpha Tau on an 8-3
debating of the same Sub-T
tand, setting the stage for the
final game.

Keith Dickey and Tommy
Doucet opened the bottom of the
first with singles for Sub-T.
Dickey then came around to
score when Dan Alessio's shot
deflected off the pitcher's foot
and rolled into left field. Doucet
sprunted home with the second
run as Johnson grounded out.

They collected two more runs in
the second on Dickey's triple with
two on.

Alpha Tau began to generate
some offense in the fifth when
Bruce Carpenter added a single to
bring in Cope.

Carpenter opened the seventh
with a double but the rally fizzled
out, and Sub-T walked away
with victory.

Theta Tau 9-4

Theta Tau exploded for seven
runs in the first inning and went
on to beat Knights, 9-4, for the
small club "B" team title.

Costly errors by the Knights
brought the men in blue a quick 3-0
lead. Following a sacrifice fly,
Daryl Anderson singled, chalking
up two more runs. Rielly
Pearson's triple extended their
lead to seven. Greg Cannon's
inside-the-park homer in the final
inning could not make up the
difference for the Knights.

Today

Lyceum: Gilbert and Sullivan, Benson Aud., 8:15 p.m.
All-School Yard Sale, Old Gym, 12 to 6 p.m.
Bison Tennis: Arkansas Tech, home, 1 p.m.
Bison Baseball: A.C.A. at Conway, 4 p.m.
"Master Pierre Patelin," Administration Aud., 7 p.m.

Saturday

S.A. Movie: "Singing in the Rain," Benson Aud., 9 p.m.
Concert: "Spectrum," Benson Aud., 7 p.m.
All-School Yard Sale, Old Gym, 8 a.m. to 6 p.m.
"Master Pierre Patelin," Administration Aud., 7 p.m.
Monday

Club Track and Field, Alumni Field, 7 p.m.
Tuesday

Club Track and Field, Alumni Field, 7 p.m.
Bison Tennis: Henderson, home, 2 p.m.
Choral Concert: Benson Aud., 8 p.m.

Wednesday

Bison Baseball: Baptist Christian, home, 1 p.m.
World Evangelism Forum: "Reaching the Secular Campus."
Prentice Meader, speaker, Bible 100, 9:30 p.m.

Thursday

Bison Tennis: Hendrix at Conway, 2 p.m.
Timothy Club: "Reaching the Unsaved Through Bible Classes."
Prentice Meader, speaker, Bible 100, 8:45 p.m.

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HELPING OUT — Last weekend's Special Olympics held on the Hard-
ing campus proved to be beneficial to both the participants and student
helpers. (Photo by Doug Fowlie)