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The Harding University

BISON

Volume 55, Number 22

Searcy, Arkansas

Apr. 11, 1980

Judges deem 'Main Event' a knock-out

TNT, Zeta Rho win Spring Sing title

by Jay Perdue

Spring Sing '80 resulted in TNT and Zeta Rho Social Clubs taking the sweepstakes award for "The Main Event," a fast-paced show feigning boxers in the ring.

Initially awarded the sweepstakes award Saturday night, Chi Sigma Alpha and Regina Social Clubs were informed of a mistake in the tabulations of the judges' scores on Monday morning. They were then awarded the place of first runner-up for their "Rhythm Revue."

Placing second runner-up were Sub T-16 and Ko Jo Kai Social Clubs with "The Gong Show."

Third runner-up was "Bug Fever," a tribute to lightning bugs by Galaxy and Ju Go Ju Social Clubs, winners of last year's sweepstakes award.

Fourth runner-up was Beta Tau Gamma and Kirei Na Ai's "Hot Dog!"

Each of the three performances was judged on the category of music, theme, costume and choreography. Then the scores for each of these categories were tabulated to obtain the sweepstakes winner.

Winners for the most appealing theme were TNT and Zeta Rho. Second place went to Sub T-16 and Ko Jo Kai. Third went to Galaxy and Ju Go Ju. Fourth went to Chi Sigs and Regina and Chi Lambda Chi and AGO's "Think Pink" received fifth place ranking.

The winners in the music category were Chi Sigs and Regina, first place; Beta Tau and Kirei, second; TNT and Zeta Rho, third; Galaxy and Ju Go Ju, Sub T-16 and Ko Jo Kai tied for fourth; and Knights and Phi Delta, fifth for their "California Dreamin'."

Galaxy and Ju Go Ju received first place ranking for their insect costumes complete with flashing, lighted tails. Chi Lambda Chi and AGO's silky "Pink Panther" costumes won second place. Third, fourth, and fifth places went to Ko Jo Kai and

Sub T-16, Chi Sigs and Regina and TNT and Zeta Rho respectively for costumes.

TNT and Zeta Rho were also first place winners in the choreography category. Their Rocky-like gestures and synchronized "knock-outs" kept the audience wide-eyed and gaped-mouthed. Sub T-16 and Ko Jo Kai's choreography received second place. Third place went to Chi Sigs and Regina, fourth to Galaxy and Ju Go Ju, and fifth to Frater Sodalit and Tofebt's choreography in "Livin' for Saturday," a salute to weekends.

Judging Friday night's performance were Arnie Anderson, assistant professor of art at Oklahoma Christian College; Barbara Duncan, art instructor at Searcy High School; Pearl Galloway, assistant professor of speech at the University of Arkansas; Liz Hadden, a physical therapist from Searcy; Larry Griffith, choral director at David Lipscomb College; Sally Roden, associate professor of speech at the University of Central Arkansas; Ken Simmons, program director for KWCK-KSER radio station and Winfred Thompson, president of White County Visual and Per-

forming Arts Council.

The judges for the Saturday afternoon performance were Cindy Crawford, a ballerina from Searcy; Gary Hook, minister of music at First Baptist Church of Searcy; Dave Woodman, sportscaster for KARK Channel 4 TV; Adonna Johnson, decorating and antique buff from Searcy; Sam Jones, newscaster for KTHV Channel 11 TV; Marjorie Martin, an instructor at Sidney Deener Elementary; Richard Pectol, minister at the Downtown church of Christ in Searcy; Patricia Pitre, an instructor at the Baton Rouge City Schools in Baton Rouge, La., and Phil Reagan, a speech instructor at Oklahoma Christian College.

Saturday night's judges were John Duty, Sing Song coordinator for Abilene Christian University; Harold Holland, professor of library science at the University of Missouri; Dennis Loyd, dean of students and coordinator of Singarama at David Lipscomb College; Carolyn Melton, resident entertainer from Searcy; and Carol Roper, director of Ouachita Student Foundation and coordinator of Tiger Tunes at Ouachita Baptist University.



Potter and clay

Measuring a pot for a lid is junior Dean Campbell, as he prepares for the upcoming ceramics exhibit Sunday and Monday at Stevens Art Gallery. (See related story, page 6.)

Buce, Jones in run-off

A run-off election today will decide whether junior Walt Buce or senior Boyd Jones will be the next Student Association president. The final count in Wednesday's election showed (Buce (590 votes and Jones (513 votes) as the top two contenders over sophomore J. D. Yingling (318 votes), with no candidate receiving the necessary two-thirds majority.

In other elections of the S.A., a majority vote rendered junior Tad Danner (759 votes) the winner over sophomore Dwayne Perry (570 votes) for the office of vice president.

Sophomore Carla Phillips (470 votes) pulled a narrow margin victory over sophomore Lisa Partain (464 votes) for S.A. secretary.

For treasurer, junior Wade Coggins (672 votes) won a majority vote over sophomore Chris Genry (600 votes).

Polls for the run-off election are open in the student center today from 8 a.m. to 5 p.m. The results will be posted by 7 p.m. Students are reminded that elections for class representatives will be Wednesday in the student center from 8 a.m. to 5 p.m.

Collection for S.A. yard sale extended through tomorrow

by Skip Bradley

The Student Association has announced an extension through Saturday, Apr. 12 as the deadline for bringing in goods to be sold at the all-school yard sale Apr. 18-19. Collection, still in the ping pong room of the student center, may be extended even beyond this if response is good, the S.A. said.

The reason for the extension is that the S.A. wants to provide the student body with every chance to bring additional goods in, said Tim Alexander, publicity chairman for the event. "Everybody on the committee has been really impressed with the student body and how they've come through, but we still need a great deal more," he said.

Alexander said that the S.A. may not reach its initial goal of collecting \$20,000 worth of goods. Still, he did not feel that the money alone was the most important thing. "The success of the yard sale does not depend upon how much money we raise. It depends upon our effort in making people aware of the needs of others and we feel from the response, that we've been successful in this," he said. "This has drawn the student body together. The clothes and the stuff we are receiving is good quality and not just junk. That is evidence of the fact that people are giving out of concern."

When asked which items were most often donated, Alexander replied, "We've gotten fantastic

response in clothes. We have enough clothes to open up a shop." He said the S.A. would like to have more electrical appliances such as old clocks or radios. He estimated that about \$5,000 worth of goods (being stored in the basement of Kendall and in the student conference room in the S.A. office) had been collected so far.

Alexander said that advertising for the event was going well. He said, however, that the scope of the advertising had been narrowed somewhat. Originally the publicity was to be statewide. Now the S.A. is concentrating on advertising mostly within a 35 to 40-mile radius of the school, since high gas prices will affect the number of customers from more remote regions. But though the emphasis is local, Alexander said, information about the event will still be given to all Arkansas radio stations and television stations.

He also said that all area churches within a 50-mile radius had been notified of the sale and that any students visiting congregations within this area are encouraged to mention the sale which will be from noon until 6 p.m. on Friday, Apr. 18 and from 8 a.m. until 6 p.m. on Saturday, Apr. 19.

Alexander added that a great deal of student help will be needed both of those days and that volunteers should contact him.

Preregistration continues

Sophomores may continue preregistration for next fall until Wednesday in room 212 of the Administration Building, according to Virgil Beckett, registrar.

Freshmen may preregister Wednesday, Apr. 16 through Wednesday, Apr. 30.

Preregistration for intercession will be Monday and Tuesday, Apr. 14-15.

Preregistration for both regular summer sessions will be Monday through Wednesday, Apr. 28-30.

All preregistration will conclude at 5 p.m. Apr. 30.

Beckett said students should pick up appointment cards at the registrar's table near Heritage desk Aug. 23-24 instead of this semester. "Students tend to lose the cards over the summer, so this year we are waiting until

next fall to give them to students," he said.

inside

Reviews

Roden rates the razzle and dazzle of Spring Sing and the golden oldie 'Little Miss Marker,' page 3.

Spring Sing history

The sparkle of Spring Sing shines through . . . pictures on pages 4 and 5.

Special athletes

Special Olympics will hold its Area VI meet tomorrow for the physically and mentally handicapped, page 6.

Blood drive set for next week

White County Red Cross, OEGE and King's Men Social Clubs and Harding's student nurses are sponsoring a blood drive Tuesday, Wednesday and Thursday from 1-7 p.m. in the New Gym.

A goal of 1,005 pints has been set to break 1977's record of 1,004, according to Dean Eddie Campbell, coordinator for the drive.

The Student Association is in charge of publicity for the blood drive, which has become an annual event on the campus since the early sixties.

Spring Sing successful due to work of many

Another Spring Sing has come and passed. There are no more sequins to sew onto costumes, no more late night rehearsals, and no more lunchroom speculation as to "who will win?" (or "who won?") — until next year. And the many participants of Spring Sing '80 are wondering what they used to do with all the time they now seem to have.

Because of the hard work of those such as Dr. John Ryan, Jeff Hopper, the many social clubs involved, the stage band, and others, Spring Sing has become a tradition at Harding. And many thanks go to these people for making it just that — by inevitably sacrificing families and studies to make each production a success.

As it is with most activities on campus, much of the work involved goes on "behind the scenes" by people who remain unrecognized. The magic of Spring Sing could never happen without those working off-stage such as seamstresses, prop builders, musicians, technical crews and light and sound crews. These also deserve appreciation.

To the clubs who experienced the unfortunate result of honest human error in the tabulation of scoring, your attitudes were exemplary. They proved you were participating in Spring Sing for something more than merely a first-place trophy.

Despite the occasional criticism and condemnation hurled against Spring Sing by a small minority, it remains a growing tradition. Let it grow!

Before committing such a great amount of time to an activity, one should be certain that activity is worthwhile. We believe Spring Sing falls into that category. Other than providing entertainment for prospective students, Spring Sing strengthens club ties in the process of providing club competition. By working together toward common goals, club members are allowed to develop friendships that were perhaps "put on hold" after pledge week.

Despite the occasional criticism and condemnation hurled against Spring Sing by a small minority, it remains a growing tradition. Let it grow!

M.C.

INNERSVISIONS

Communication spans gap

by Gary Hanes

I lost my voice for a couple of days last week. The combination of being in Spring Sing and student teaching was just too much for it, I guess, because for two days I could not get out any noise above a whisper. I found it to be a very frustrating experience.

It showed me how dependent I was on my voice to do many of the things that I just took for granted, like using a telephone or singing at a devotional. Passing someone on the sidewalk, all I could do was smile and move my lips silently. However, my laryngitis did cause me to reflect on the importance of speaking and personal communication in general.

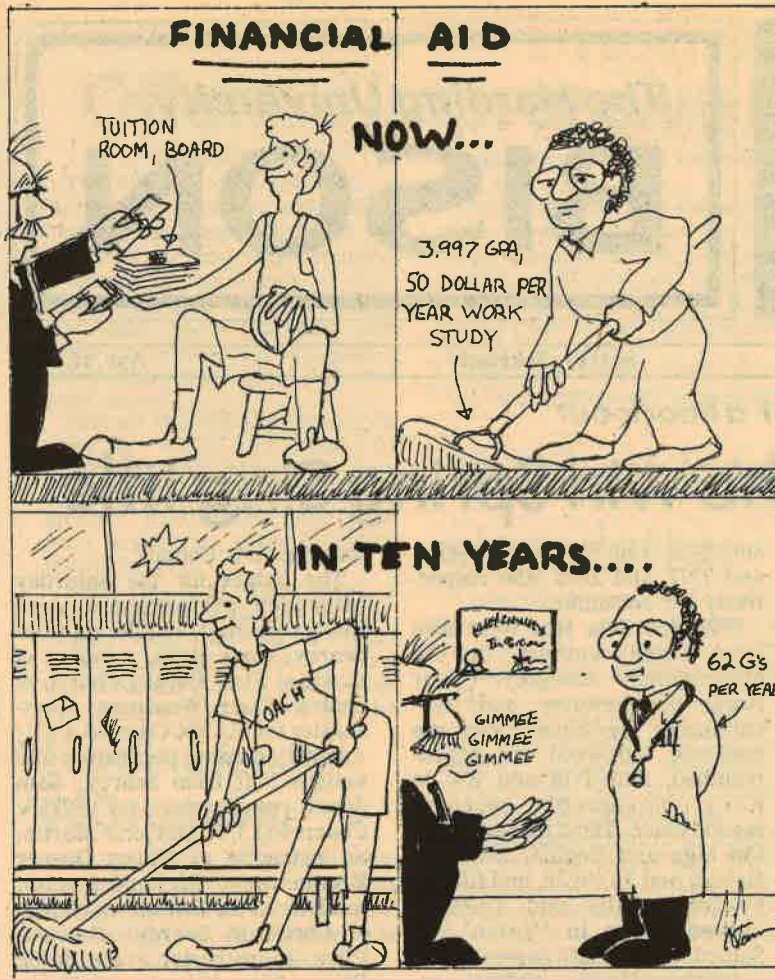
Our whole ability to communicate with one another is taken too much for granted. Without it, we would essentially be locked up inside, unable to share our joys and pains, and lacking the wisdom we can gain from each other.

Imagine what it would be like, four billion people walking around on the world, but without the personal communion and sharing that is so much of life. People are the most valuable commodity there is and our ability to communicate with them is the bridge that spans the physical gap.

The apostle John used a very special Greek word to refer to Jesus in the prologue of his gospel. He called Jesus the "logos," the Word. The concept had roots in the Hebrew language and implied the message of God to his people. The use of the phrase is significant because God

had spoken through prophets like Moses and Isaiah, but Jesus was so special because he was God's ultimate communication to man. In the same way that people can only know each of us through what we communicate, we can only know as much about God as he has chosen to communicate with us through Jesus. Therefore Jesus is more than "the Word" in some abstract sense; he is also the words of God.

God without Jesus would be mute, and frustrated, sitting up in heaven and unable to completely communicate his love to his children below. Let us be thankful that God is not mute in our world but that he speaks loud and clear each day. We may not be able to stand on a mountain top or beside a burning bush and hear the voice of God speak directly to us. Yet, in reality, we have a better situation because we have the constant and abiding voice of God in the form of Jesus.



Feedback...

Dear Editor,

I have just read Bob Perkin's "Letter to the Editor" in the Bison. I find it difficult to believe that any student on Harding's campus would write such a letter about the waste of food that took place on our campus.

Perkin's letter shows an attitude toward the rules of the institution that places him out of step with the purposes of the institution. If he does not know why certain rules are in force, why doesn't he go and ask the deans or President Ganus who will be glad to give him an explanation. It is a sign of maturity to abide by rules even when one does not fully agree with them. It is anarchy to say that "I will do as I please."

Perkins calls wasting food and being a spectacle in the most immature way imaginable "having fun." He thinks that the disrespect shown for a lady can be glossed over by offering to pay a cleaning bill and taking her out to Bonanza.

There are many on campus who would have applauded stronger action than was taken.

Sincerely,
Don Shackelford

OPEN LETTER TO THE STUDENT BODY REGARDING THE 16th ANNUAL YOUTH FORUM:

You were great! As usual, you came through to help make the YOUTH FORUM a tremendous success.

More than 3,000 guests were on campus April 4-5, from at least 26 states. The period represented the one most opportune time of the year for future students to observe the unique spirit of Harding students.

To you who kept overnight guests, to you who participated in an outstanding Spring Sing performance, to you who assisted in various official roles such as student hosts, coordinators, performers, etc., and to the many who simply showed a friendly welcome to our guests, the admissions staff wishes to say, "THANKS FOR YOUR HELP!"

In appreciation,
Fred Alexander
Director of Admissions

Dear Editor,

I would like to clear up some things that have recently been said about the current Student Association. The S.A. did not waste \$400 on Christmas tree lights, but instead invested \$400 in total Christmas decorations to be used in the future because the old decorations were worn out. The ten strands of lights that were not used were old lights that were found after we decorated the campus and they did not even work. Furthermore, this year's S.A. has not backed down to the administration on any matter. Our chief responsibility has always been to the students. I believe more progress and compromises have been worked out between students and administration this year than in any previous year in which I have been involved with the Student Association.

Sincerely,
David Osborn

Fifth Column

The gates swing outward never

by Boo Mitchell

I'd like to talk with you about something that's been bothering me — the barricade on Center Street. Wasn't it a wonderful feeling to have the barricade on Center Street gone for the entire Spring Sing weekend?

People may call this reactionary, but I have an extreme desire to drive a speeding steamroller over this nuisance once in awhile.

Perhaps it's an obsession for me. The barricade symbolizes an evil tyrant that sits on his high and mighty throne and refuses to budge.

I believe the Spring Sing weekend is a perfect example of how the barricade can be done without. We had over 3,000 guests visiting us that weekend. No accidents or injuries occurred in that entire weekend with the barricade properly placed aside.

My solution is this: Add the barricade to the Harding Yard Sale. To make even more money you could sell each plank of the barricade separately. Each plank could be placed within an air-tight glass case.

An inscription could be added to the plank in 14 karat gold lettering which says: "To whom it may concern: This board was once part of an immense structure known as 'The Great Wall' which guarded Center Street from the enemy of flowing traffic. It gave its life in faithful duty for many years of service with only a few weekends off. It is truly a monument and testimony to what can be wrought when a group of boards set their minds to a great task which few others would have even accepted."

The glass cases would sell like popsicles on the front lawn on a sunny day. People would break down doors just to be able to sneak a peek at these tremendous monuments to technical engineering. Here's an interview with Mr. Betta Bakoff, the constructor of the barricade:

"Actually, the idea for the blockade or rather barricade came to me when I was crossing Center Street and I looked only to the right before I started crossing the road. When I got about halfway across the street, I saw a speeding vehicle approaching from the left," Mr. Bakoff said.

"How fast was the car going?"
"Oh, 80 . . . 85."
"And when did the idea come to you?"

"Perhaps it was when I first left the pavement."

Obviously, the barricade serves one purpose and that is excess speed. But perhaps the purpose would be better met with speed bumps instead. Remember the motto: better to bump than to obstruct.

My question finally is this: what is the real purpose of the barricade anyway? I'm convinced it exists for one main reason — to aggravate us. If we become overly concerned with issues like the barricade, then the school won't have to deal with other issues. Keep the students upset about barricades and arguments about beards and pants are completely thrown out the window. Draw their hate and frustrations to an innate object and you won't have to worry about other weighty matters.



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U.S. Air Force Band to perform Thursday

The United States Air Force Band will appear in concert in the Benson Auditorium Thursday, Apr. 17, at 7:30 p.m.

Directed by Colonel Arnauld D. Gabriel, the concert will also feature the Singing Sergeants, the internationally-acclaimed official chorus of the United States Air Force.

The U. S. Air Force Band has

American Studies group to take tour

Fifty members of the American Studies Program, headed by President Clifton Ganus, will travel to Oklahoma April 13-16 to learn more about energy and the oil industry.

Their first stop will be Bartlesville where they will visit the Phillips Petroleum Company. This will be a two-day stop filled with tours, lectures and visits with top Phillips officials.

The third day of the trip will be spent in Tulsa where they will visit the Parker Drilling Co. and the Williams Co. They will also visit with officials of the Tulsa Public Service Commission.

Ganus and Lavon Carter, assistant professor of management will be accompanying the students on the trip.

acted as America's musical ambassadors in 55 countries during 12 international goodwill tours of five continents. The program will include selections ranging from classics to the music of today. The Singing Sergeants, also directed by Gabriel, will be adding selections from Broadway to Hollywood, as well as some of America's best known songs of patriotism.

The Singing Sergeants have appeared before Presidents Truman, Eisenhower, Kennedy, Johnson, Nixon, Ford and Carter. They have performed at White House functions, at the New York World's Fair, in Carnegie Hall, the John R. Kennedy Center for the Performing Arts and in hundreds of communities across the nation.

Sponsored by KWCK-KSER Radio, the concert will be one of the highlights of the month-long Springtime Searcy Campaign being inaugurated this year by the Searcy Chamber of Commerce.

Admission to the concert is free and advance tickets may be obtained by sending a stamped, self-addressed envelope to U. S. Air Force Band Tickets, P. O. Box 56, Searcy, Ark. 72143. There is a limit of four tickets per request.

reviews . . . reviews . . . reviews . . . reviews . . . reviews . . . reviews . . . reviews . . . reviews

Spring Sing talent wins over technology

by Mike Roden

Spring Sing '80, the seventh incarnation of what is now a bona fide Harding institution, came off successfully last weekend as 27 clubs, presenting 14 shows (two more than last year), razzled and dazzled their way across the Benson stage.

I thought the ideas for the shows were better this year, but the actual shows themselves were of a higher quality last year. This was due in part to the lack of choreography in so many of this year's shows. It's as if somebody told them to tone it down, lest they actually use "identifiable dance steps" (shudder). What we got instead was a lot of "flailing of arms"; up, down, sideways, anyway they'll wave. That's not choreography. That's how you land an aircraft.

On the positive side, the new innovation of using accompanying bands with some of the larger clubs added to their quality, although occasionally the bands drowned out the singers. Another improvement this year was in the backdrops. Almost without exception, they were sensational, much more elaborate and expressive than ever before.

As I said, the themes were very inventive and original and invited cleverness in the songs,

such as "Fillings," "My Kimona," and "Buggy Fever." The blending of voices was for the most part excellent, with some clubs naturally better able to project than others. The costumes, too, were first-rate.

On the other hand, the hosts and hostesses did a fantastic job, accompanied by a superb stage band. The "Personality" number was a standout, an example of what the entire show needed more of. Likewise, the hosts' "Steppin' Out" and the hostesses' "No More Tears," were exceptional. They deserved truckloads of praise for carrying on after severe problems with the sound system Friday night. They were real troupers and displayed coolness and professionalism.

Talent won out over technology, especially in the rousing rendition of "Dig a Little Deeper." The real show-stopper in my book, however, was "WMBS," a sharp little valentine to old-time radio, aided by J. Harvey and Elizabeth Dykes (who were delightful) and Charles Parker. In the finale, the hosts and hostesses were joined by King's Men and OEGE, and together they presented a vivacious and marvelously-staged closing that brought down the house.

Spring Sing exists for the explicit purpose of clubs pulling together in competition, entertaining, and having a lot of fun. A lot of love and hard work went into all the shows and I, in no means, intend to belittle any of it. I think it's great — one of the best things about Harding. Some of the imperfections I pointed out are not the fault of the students. I believe they lay at the feet of a small minority that, wrongly in this opinion, fear a label from the outside world.

Little Miss Marker

The latest fad in movies is to remake old classics. In the past few years, we've seen such remakes as "Heaven Can Wait," "The Champ," "A Star is Born," and "Invasion of the Body Snatchers," and still to come are new versions of "The Jazz Singer" and "The Postman Always Rings Twice."

There have been four versions of the old Shirley Temple movie "Little Miss Marker" and the latest, with Walter Matthau and Julie Andrews, is the best yet.

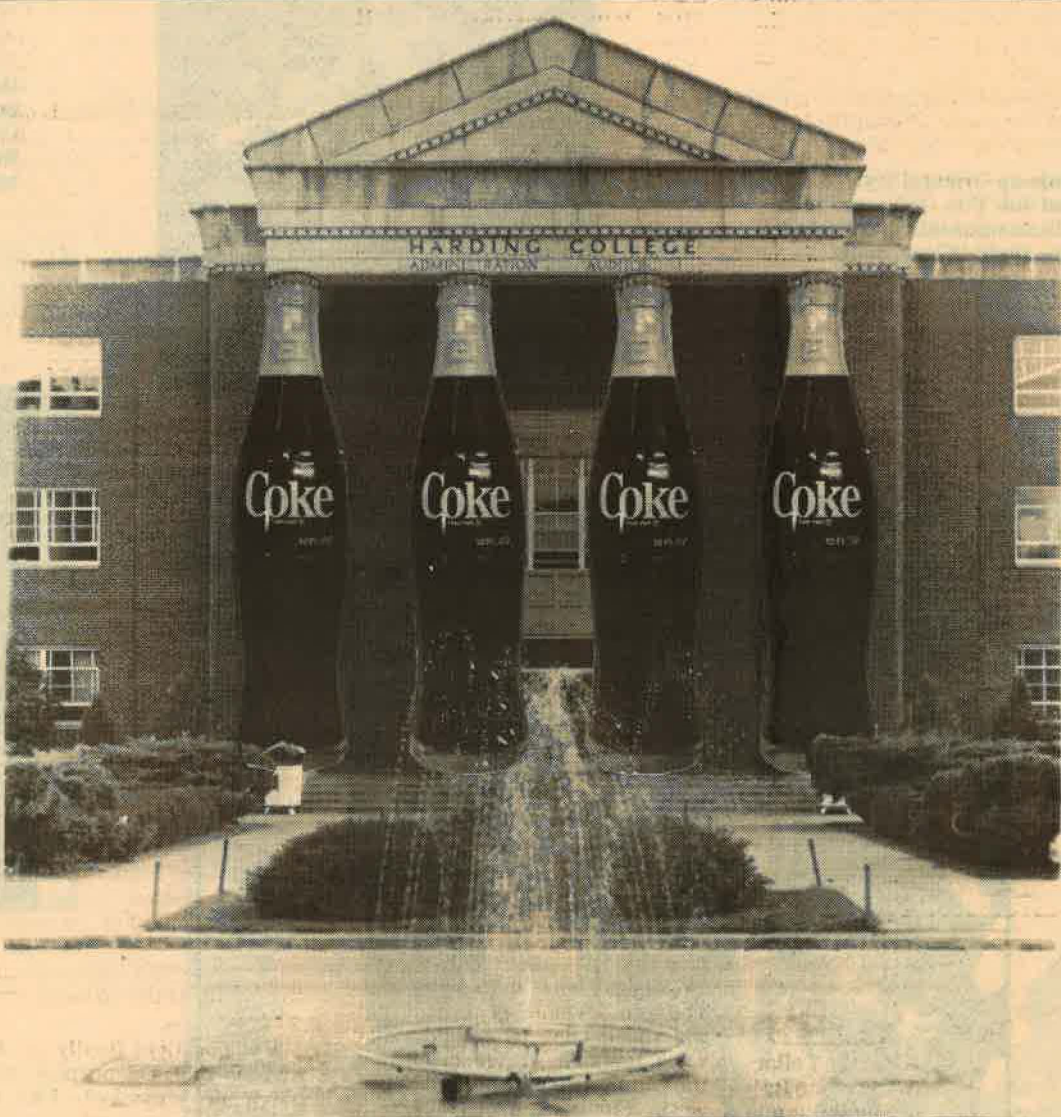
Matthau is one of my favorite actors to watch and the role of Sorrowful Jones, the bookie who accepts a six-year-old girl as a "marker," or IOU on a bet, is tailor-made for his talents. His rubbery face and calloused voice provide a perfect iceberg for the charms of Sara Stimson, as the kid, to melt.

Miss Stimson is wonderful because she doesn't try to act. She's just a little girl and writer-director Walter Berstein wisely lets those big brown eyes speak for themselves.

Sorrowful is forced into a partnership in a gambling joint with an old childhood friend, Blackie (Tony Curtis), now a racketeer. In cahoots with both of them is Amanda (Ms. Andrews), a broke heiress who owns a racehorse that, in Sorrowful's words, "Would have to come from behind to finish last."

Andrews and Curtis both do okay in their roles, although neither are fleshed out much. At any rate, it's nice to see Julie Andrews making movies again. A surprise treat was Bob Newhart as Regret, Sorrowful's sidekick.

"Little Miss Marker" is a very enjoyable movie and would be a nice one to bring to Harding.



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Fri. 8:00 p.m. — Benson Aud.

ROBERT REDFORD in A Sydney Pollack Film "JEREMIAH JOHNSON"
A Joe Wizan-Sanford Production · Co-Starring WILL GEER · ALLYN ANN McLERIE
STEFAN GIERASCH · CHARLES TYNER · And Introducing DELLE BOLTON
Music by John Rubinstein and Tim McIntire · Screenplay by John Milius
and Edward Anhalt · Produced by Joe Wizan · Directed by Sydney Pollack
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Spring Sing Fever

Somebody was definitely bound to get hurt in "The Main Event" but it was not TNT and Zeta Rho (right) as they emerged in first place, winning \$250 of each club.



All made-up Oriental style, Ko Jo Kai and Sub T-16 (left) won third place in sweepstakes and \$150 per club for their "Gong Show."



Hosts a individual Chris Robinson and left

Chi Sigma Alpha and Regina (right) "turned the beat around" last weekend with their show entitled "Rhythm Revue," placing second in sweepstakes and winning \$200 per club.



Special Olympics to host Area VI meet

Local potters practice ancient art of ceramics

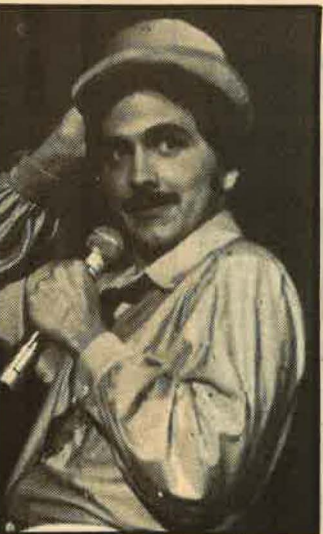
For the fourth time, the Special Olympics will host an Area VI meet in Searcy, Ark. The meet will be held at the Searcy Community Center from April 11-13. The meet is open to all Special Olympics athletes from the six states of the Area VI region: Arkansas, Illinois, Indiana, Kentucky, Missouri and Tennessee. The meet is a major event in the Special Olympics calendar and is expected to attract thousands of spectators. The meet will feature a variety of sports including basketball, volleyball, tennis, and table tennis. The meet is a great opportunity for athletes to compete at a high level and for spectators to enjoy a day of exciting sports.

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Mr. and Mrs. J. Harvey Dykes (above) relive an old-time radio show, aided by Chuck Parker and Spring Sing hosts and hostesses.



Coed clubs Beta Tau Gamma and Kirei Na Ai (above) paired to personify "Harding Hot Dogs," winning fifth place in sweepstakes and \$75 per club.



and hostesses express of personalities. Above, Dell; right, Laurie; below, Ricky Qualls; Tonya Hesselrode.



All bug-eyes and lighted tails, Galaxy and Ju Go Ju (above) took fourth place in sweepstakes and \$100 per club for their "Bug Fever."

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 Visit a favorite eatery and get the
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Local potters practice ancient art of ceramics

by Doug Fonville

They work around the clock, and the kiln these days, in preparation for their upcoming ceramics exhibit Sunday and Monday.

Graduate students Dean Campbell, and Larry Waddell, and senior Wendell Cave, are "potters" burning the midnight natural gas to "fire" and glaze stoneware in time for the show.

The potters' profession, in our time called ceramics, is not new. Mention is made of the centuries-old art in the books of Isaiah and Jeremiah, well before the time of Christ.

And burn it they do. The kiln, a furnace used to fire (bake) the stoneware, is used at a temperature often reaching 2300-2400 degrees Fahrenheit. The final firing in the kiln, though, is the last part of the multi-step process of making stoneware.

The "pug mill" is where it all begins. In the mill, clay is mixed to the desired consistency and content of ingredients, then kneaded like dough, to remove air bubbles. Bubbles in the clay could cause cracking during the first, or "bisque" firing. A second firing is used to apply the glaze. Then, the potter either hand builds, or, "throws" a pot on the "wheel."

The wheel, a flat spinning disk on which the potter builds up a pot, is basically of two types, the manual or kick wheel, and the electric. Water is used to wet the clay as it spins, making it manageable. Hands and various tools are then used to shape and texture the clay.

Older clay is much more manageable due to a bacteria which gives it elasticity with age. The age makes it much more workable and thinner for that "lighter than I thought" feel. The potters here get clay, at the oldest, that is about two months old. The Japanese, "probably the best potters in the world," said

Cave, would and still do mix clay for their grandsons allowing for plenty of time for the clay to age.

If you pick up a piece of stoneware and it is lighter than you thought it would be, it is a good piece. A piece heavier than your first impression is mediocre.

After the pot is thrown on the wheel, it is then allowed to dry to a "bone dry" state. The bisque firing follows, forcing all moisture out, and preparing the pot for the glaze. The glaze is brushed on, or the piece is dipped in a glaze mixture. Glaze, also a mixture of earthy materials, differs from the clay in that it contains "flux," allowing it to melt sooner. Otherwise, clay pot and glaze would melt together into an unrecognizable, unwanted piece of junk.

Sometimes, the potter doesn't know what a glaze is going to turn out like. Therefore, getting attached to a particular pot is not wise. Cave recalled how Paul Pitt, an art teacher now on leave, told them, "don't ever get sentimental about your pots, because when you do, they'll break on you." Cave knows.

A large pot he was bisque firing exploded in the kiln about 4:30 one morning, and "scared the fool" out of him, Campbell remarked, "he opened the door and there were just a bunch of pottery shards."

Campbell, Waddell and Cave are working feverishly on pots, jars and various pieces for the upcoming ceramics show at the Stevens Art Gallery. The main purpose of the show is to "inform the public" on what can be done with clay, although items will be for sale to those wishing to buy.

And the potters work on into the night, mixing, throwing, and firing clay. And when it's done, and the kiln door is opened in the wee hours of the morning, a pot may be heard to say, "Why'd you make me like this?" (Rom. 9:20).

Special Olympics to host Area VI meet

by Kathy Cage

Special Olympics, the largest program of sports training and athletic competition in the world for the mentally and physically handicapped, will hold its Area VI meet on campus tomorrow.

Opening ceremonies will be at 8:45 a.m. at Alumni Field, with competition to begin at 9 a.m. Track and field events will be at Alumni Field while swimming and gymnastics competition will be in the New Gym.

Arkansas is divided into 13 districts for competition, and Area VI is a seven-county district including White, Cleburne, Independence, Sharp, Stone, Izard and Woodruff.

Contestants in the meet must be Arkansas residents, must be age six or older and must be presently receiving a government-funded service for his handicap. The contestants train year round and are coached by volunteers.

Special Olympics is sponsored

Children's play to be performed

A children's play entitled "Master Pierre Patelin" will be presented Thursday and Friday, Apr. 17-18 at 7 p.m. and Saturday, Apr. 19 at 2 p.m. in the Administration Auditorium.

"Master Pierre Patelin," will be directed by Morris Ellis, with Linda Gregg as assistant director. Cast includes Ward Bartlett as Pierre Patelin, Cindy Hoskins as Wilhemina, Andy Crossman as Mr. Jonas, Melinda LaFevers as Tibald and Linda Gregg as the Judge.

"The show is designed to entertain children from the ages of two to 90 years old. The younger children will be enchanted by the action while the plot will largely be understood by the adults," said a spokesman from the drama department.

Admission is free.

by the Joseph P. Kennedy, Jr. Foundation, but is funded by donations and run largely by volunteers. For Harding's meet in which 800 to 1,200 athletes are expected to compete, well over 350 volunteers have offered their services. Numerous Harding social clubs have volunteered to fill the many jobs of escorts and timers.

Special clinics for gymnastics and frisbee-throwing will be held all day for the athletes, to demonstrate and teach skills. Basketball exhibitions will also be given. A magic show and

ventriloquist act will be provided as entertainment.

Several special guests will be present to oversee activities such as Mayor Jack Wiseman, President Clifton Ganus, and 1979 Homecoming Queen Rhonda Dickey. The guests will visit with the athletes and present awards.

Programs for the day will be available at opening ceremonies.

This is the first year for the Special Olympics to be held in Searcy, but Area VI Special Olympics representatives hope it will become an annual tradition.

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All-State selection commits to Harding

Lawrence McNutt, an all-state basketball player from Forrest City High School, has been signed by Harding University to an Arkansas Intercollegiate Conference letter-of-intent, Bison coach Jess Bucy announced.

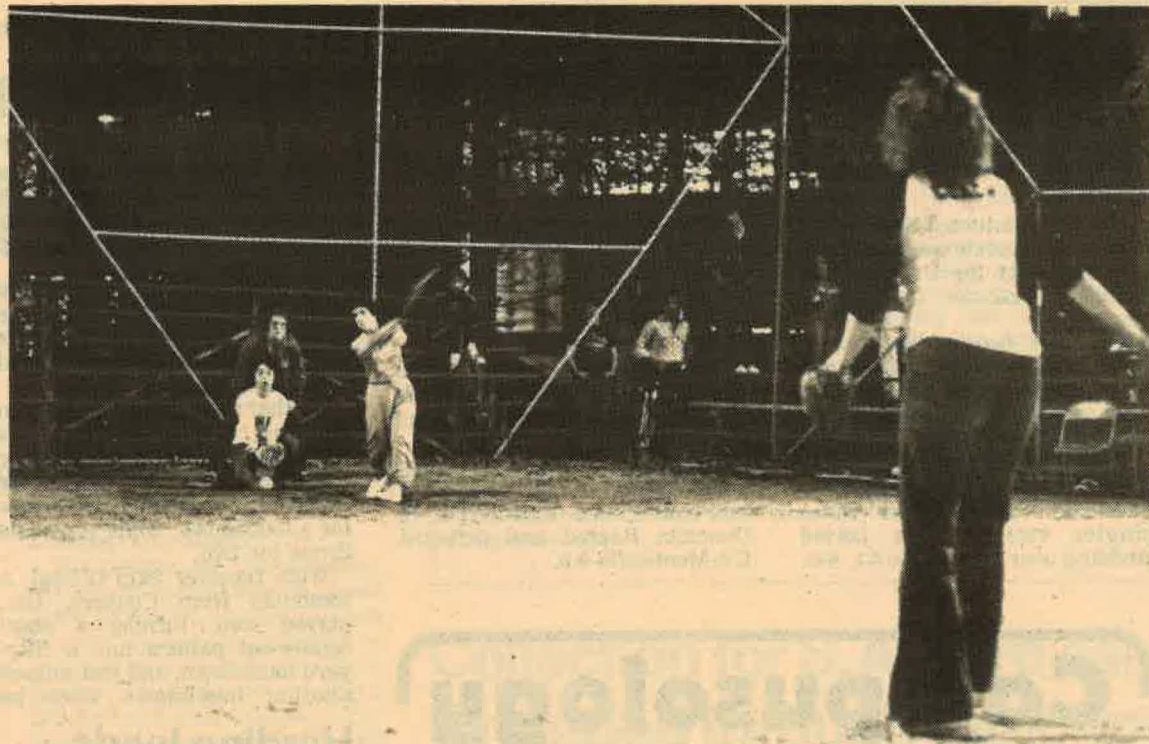
McNutt, a 6'3", 190 pounder, was a AAAA all-state and state tournament selection as he led Forrest City to the number two spot in the state with a 24-7 record.

"Lawrence is a very strong, physical athlete. He is a good shooter, and has great jumping ability," Bucy said. "We an-

ticipate he will be able to help us right away."

For coach Rodney Echol's Mustangs, McNutt averaged 20 points per game and rebounded for an 8.6 average per game. He was a 60 percent shooter from the field and a 68 percent scorer on free throws.

McNutt is the son of Mrs. Christen McNutt of 201 North McClendon in Forrest City. He is the second athlete to sign with the Bisons: Allen Gibbons of Central Arkansas Christian High School (Little Rock) has also signed a letter-of-intent.



STRIKE THREE — Shantih and Kirei square-off in girl's club softball action Tuesday night (Photo by Jim Bradley)

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Memphis' Poston signs with Bisons

Harding University has signed Greg Poston of the Harding Academy of Memphis to an

Arkansas Intercollegiate Conference football letter-of-intent, Bison head coach John Prock announced.

Poston, a 6'1", 180 pound tight end-defensive back for Harding Academy, led the Lions to an 8-2 season record last season and played in the 1979 Puritan Bowl in Jackson, Mississippi.

"Greg showed us tremendous potential," Prock said. "We hope to use him as a slot man and receiver in our offense." Poston was a 1979 all-district

and all-region honoree and served as captain of coach Jerry Escue's Loin team. In addition, he is currently a high jumper on the track team.

He is the son of Mr. and Mrs. Bobby Poston of 2546 Hawkhurst in Memphis and plans a major in business.

Poston is the third high school athlete to sign with the Bisons. Previous signees are James Holybee of Weatherford, Texas, and David Hall, a tight end from Greenville, Texas.

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Harding tennis team undefeated in AIC

Harding continued its winning ways on the tennis court with a 9-0 victory over the University of Central Arkansas in Conway yesterday.

The win boosts the Bisons' record to 13-2 of the season and an undefeated 5-0 mark in Arkansas Intercollegiate Conference play.

Taking the number one singles match was Scott Carstens 7-5, 6-4 over Pat Taylor. Other Bison singles victors were David Redding over Joe Smith 6-1, 6-0;

Sam Moore over Todd Haynes 6-0, 6-0; Clark Wood over Bill Nipper 6-1, 6-0; Scott Dawkins over Chris Brown 6-4, 6-4 and Rex Fowler over David Weatherford 6-1, 6-0.

Harding's next match will be April 11 at home when the Bisons play host to Southern Arkansas University.

In recent matches, Harding defeated Hendrix 9-0, loss in a non-conference match 1-8 to Ouachita Baptist and defeated UA-Monticello 9-0.

Campusology

Today

Student Association run-off elections, student center, 8 a.m. to 5 p.m.

All-school picnic, front lawn, 4:30 to 6 p.m.

S.A. benefit movie: "Jeremiah Johnson," Benson Aud., 8 p.m., \$1, (proceeds go to International Campaigns)

Bison tennis: Southern Arkansas University, home, 2:30 p.m.

Saturday

Academy Variety Show, Administration Aud., 7 p.m.

Special Olympics, Alumni Field and New Gym, 8:45 a.m.

Bison baseball: University of Arkansas at Monticello, home, 1:30 p.m.

S.A. movie: "Butch Cassidy and the Sundance Kid," 6 and 9:30 p.m., Benson Aud.

Sunday

Ceramics exhibit, Stevens Art Gallery, 1 to 4 p.m., (10 a.m. to 4 p.m. Monday)

Monday

Bison tennis: Arkansas State University, home, 1 p.m.

AIC golf, round 2, Little Rock Country Club

Bison baseball: Mississippi Industrial at Holly Springs, 1:30 p.m.

Tuesday

Red Cross Blood Drive, New Gym, 1-7 p.m.

Track and field, Hendrix and Southern Arkansas University at Conway

Bison baseball: Rust College at Holly Springs, 1:30 p.m.

AIC golf, round 3, Maumelle Country Club

Club track and field, Alumni Field, 7 p.m.

Wednesday

Red Cross Blood Drive, New Gym, 1-7 p.m.

S.A. elections for class representatives, student center, 8 a.m. to 5 p.m.

Club track and field, Alumni Field, 7 p.m.

Thursday

Red Cross Blood Drive, New Gym, 1-7 p.m.

Air Force Band and Singing Sergeants, Benson Aud., 7:30 p.m.

Bison tennis: Southern Arkansas University at Magnolia, 3 p.m.

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Blickenstaff scores four TD's

Offense impressive in scrimmage

by Skipper Bradley

The offense prevailed in a Harding intra-squad scrimmage played Saturday afternoon as part of the spring training program for the Bisons.

Quarterbacks Kyle Blickenstaff and Scott Ragsdale, the prime contenders for next year's position as signal caller, both had good days.

Neither showed any timidity in running with the ball as Blickenstaff scampered for four touchdowns and Ragsdale ran for another. Blickenstaff also threw for a touchdown, while Ragsdale threw for two.

Wide receiver Skip O'Neal, a freshman from Conyers, Ga., played well, turning a short square-out pattern into a fifty-yard touchdown, and just missed another touchdown when he

caught the ball just beyond the end zone.

Runningback Lafe Caton, who was moved to that spot the week before, scored on jaunts of eight and 23 yards, and said he noticed a great improvement in the offensive line due to the experience gained last year.

Ragsdale added, "This is the best spring game we've ever had.

Last year, the offense didn't score at all."

Prock said he was unhappy that the Bisons were "sometimes hot and cold," meaning that at times they played intensely and at other times would slack up.

For the rest of the spring session, which ends April 18, Prock and his kicking game would receive the most emphasis.

Third athlete signs letter

James Robinson, a 6-5 forward, has signed an Arkansas Intercollegiate Conference letter-of-intent with Harding University.

A native of Erlanger, Ky., the 195 lb. Robinson was an all-district all-region selection on Coach Bill Warfield's 1979-80 Conner High School team.

"Jim played center as a senior but we will move him to the forward spot," Bucy said. "He is a very strong rebounder and was his team's leading scorer and rebounder."

Robinson averaged 16.1 points per game while shooting 59 percent from the field. Rebounding-wise, he averaged 12.8 as a junior.

In addition, he was named to the all-regional tournament and all-regional all-star teams and was selected as the Most Valuable Player on the Cougar squad.

The son of Mr. and Mrs. Kelly Robinson, Sr., he plans a major in physical education with plans to become a coach.

Robinson is the third Bison basketball signee. Already committed are 6-9 Allen Gibbons of Little Rock and 6-3 Lawrence McNutt of Forrest City (Ark.).

Harding leads AIC running

With five championships already decided, Harding University leads the Arkansas Intercollegiate Conference All-Sports trophy standings, according to commissioner Harry Hall.

With 38 points, Harding holds the top spot with Arkansas Tech in second place with 35. The Bisons hold two championships, bowling and cross country.

In swimming, Harding picked up second place honors to go along with a tie for 5-6 football and a 9-10 tie in basketball.

Rounding out the team standings are Ouachita Baptist, 34 1/4; Hendrix College, 28; Henderson State, 26; UA-Monticello, 23 1/4; Southern Arkansas, 18 1/4; Central Arkansas, 15 1/4; Arkansas College, 11 and College of the Ozarks, six.

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