Health center cites two reasons for new ruling

by Jena Lynn Smith

Students abusing health center excuses from classes and not receiving proper health care have been cited as reasons for the enforcement of the center’s class excuse policy.

An official was appointed by David Osborn, vice president, to investigate the reasoning behind the policy and why it was put into effect abruptly and without explanation.

According to Osborn, students abused the policy because “all they had to do was call in and say they were sick. The Friday before the policy went into effect, about 300 students called in sick. The Friday after the policy went into effect, only 30 students came in and were excused from classes for illness.

The second reason Osborn gave for the enactment of the policy stemmed from students receiving improper health care. “If they had the illness, they are still investigating its ramifications. There was too big of a change in the dorms and enforcement again,” Osborn said.

According to Osborn, students were sick. The Friday before they were well, “Many of the students have had the virus this time of year and feel sick in the morning. Often they find that if they get up, eat and brush their teeth, they feel better then. But they get up, eat and brush their teeth too,” Osborn said.

Roberts said another advantage in going to the health center is that the nurses can treat students with the necessary equipment. “There is no emergency, it is important for students to come to the health center so we can examine them. There are illnesses we can detect here, but we can’t detect on rounds,” Roberts said.

She added that she enjoys her work and she doesn’t mind dorm calls, “If the student really isn’t able to come to the health center. After the first trip to the nurse, and after the nurse gets the student’s history, the student might only need to call the next time,” Robrt said. “When a student calls, we will pull his record and oftentimes we can prescribe treatment on the phone simply because we know the student’s history.”

Reinforcement of the old policy is working out, according to Roberts. “Fewer people are calling, something has really changed. In the past they haven’t. They have not made the decision to get medical care at the center. They don’t really need it,” he added.

The S.A. committee basically agreed with the policy, though they are still investigating its ramifications. “I believe the policy was enacted abruptly and there was too big of a change suddenly. It wasn’t explained why the new policy was going into effect,” said Osborn.

Edna Roberts, head nurse at the health center, said, “The new policy is actually a reinforcement of old policy that we’ve always had. Since students were abusing the policy, we decided to enforce it and pass it out again.”

Students said that because students were not getting the health center because concerned parents were

inside

Reviews

"Coal Miner’s Daughter," depicts life of Loretta Lynn, is not just for country fans, page 5.

in the running

Three have filed for position of Student Association president, to be elected Apr. 9, page 4.

At the opera

Music lover Kevin Evens, student for 3rd Louis Opera Theatre, wins seventh position in chorus, page 5.

calling something had to be done. We couldn’t very well take care of the really sick students, but because we were spending all our time answering phones, we thought of the policy. We were becoming an excuse center rather than a health service center.

The main complaint from students was that they had to get up and go see the nurse when they were ill. “Many of the students have had the virus this time of year and feel sick in the morning. Often they find that if they get up, eat and brush their teeth, they feel better then. But they get up, eat and brush their teeth too,” Osborn said.

Roberts said another advantage in going to the health center is that the nurses can treat students with the necessary equipment. “There is no emergency, it is important for students to come to the health center so we can examine them. There are illnesses we can detect here, but we can’t detect on rounds,” Roberts said.

She added that she enjoys her work and she doesn’t mind dorm calls, “If the student really isn’t able to come to the health center. After the first trip to the nurse, and after the nurse gets the student’s history, the student might only need to call the next time,” Robrt said. “When a student calls, we will pull his record and oftentimes we can prescribe treatment on the phone simply because we know the student’s history.”

Reinforcement of the old policy is working out, according to Roberts. “Fewer people are calling, something has really changed. In the past they haven’t. They have not made the decision to get medical care at the center. They don’t really need it,” he added.

The S.A. committee basically agreed with the policy, though they are still investigating its ramifications. “I believe the policy was enacted abruptly and there was too big of a change suddenly. It wasn’t explained why the new policy was going into effect,” said Osborn.

Edna Roberts, head nurse at the health center, said, “The new policy is actually a reinforcement of old policy that we’ve always had. Since students were abusing the policy, we decided to enforce it and pass it out again.”

Students said that because students were not getting the health center because concerned parents were

inside

Reviews

"Coal Miner’s Daughter," depicts life of Loretta Lynn, is not just for country fans, page 5.

in the running

Three have filed for position of Student Association president, to be elected Apr. 9, page 4.

At the opera

Music lover Kevin Evens, student for 3rd Louis Opera Theatre, wins seventh position in chorus, page 5.
Eat your hearts out, Larry, Curly and Moe

If the workers in Heritage Cafeteria had put arsenic in the food they prepared for Wednesday, no one could have justifiably blamed them. Such an extreme measure would have been almost unimaginable after Tuesday night's unbelievably massive "food fight."

There sat more than three-fourths of the cafeteria's occupation, obstacles to progress. At the time, between 3:30 p.m., a large-scale attack broke loose — primarily among two or three particular social clubs (whose names will be mercifully spared here to protect the innocent).

At a time when students have seemingly been concerned with what can be done to starve the population of the world, this was a flagrant contradiction of actions — to the point of being nothing less than hypocritical.

At first, one might have compared the riot to the level of animalistic behavior, but then, even animals know what to do with food. What does this indicate about the 100 or so participants in Tuesday night's civil war?

Just last week, Kevin O'Leary, cafeteria manager, distributed a survey among the cafeteria consumer's to obtain constructive suggestions and opinions as to how to improve the establishment's services. Obviously, O'Leary and the cafeteria workers are seeking to please the students. Compared to the past four years, the food service in Heritage has improved immensely and the cafeteria is to be commended. Since most students are required to live on campus, and therefore, eat in one of the cafeterias, the cafeteria's efforts to improve must be judged as being completely voluntary.

This week's food riot a perverse form of gratitude.

In the midst of the pandemonium were a number of parents and outsiders. Surely they were impressed with the maturity level of things involved.

Not only was food being hurled in the revolt, but in some cases everyone in the food being hurled in the revolt, but in some cases even thought. We make the only thing we can think of on how to turn the food into something edible.

Every once in a while, a movie demonstrates by Gary Hanes

Every once in a while, a movie will touch the emotions of an individual. Such a movie was shown at Harding last Friday night. I don't remember ever seeing a movie that moved as they were "The Champ," and the father-son relationships that were depicted.

It was, more than anything else, an affirmation of life. When the father first died at the end of the film, I felt that was it. I just couldn't go on. I was eventually moved as they were "The Champ," and the father-son relationships that were depicted.

Between T. J. and his father, then it really does have the kind of Champs that change and shape lives — a love that never quite dies.

The Bible makes the rather bold observation that "faith will live when unbelief is dead." Well, I'd like to introduce a corollary to that statement: A person who doesn't have a positive impact on the people around them is as good as dead.

If you want to, you can go through this brief period that we have here on this earth looking out primarily for yourself, being satisfied with superficial relationships, playing games even with those people who are closest to you, striving for what society tells you that you want. And you're going to die someday, in the blink of an eye with an unfilled and rotting soul.

I can't justify my getting up in the morning, I can't even justify my staying alive apart from the idea that my mission is to spread the word and for all the people who have been moved by "The Champ," I hope to realize that the idea is to save the world.

Behind the Iron Curtain, people are severely persecuted for worshipping God. Sunday, we could very well find ourselves in a similar situation if things continue to go the way they have been going.

Bob Chandler was "troubled" by secular space. My nose is broken now, but I'm in love. I've always heard it said that if you live in love, you'll know it. Who says I don't know it until it bit me? I'm going to come out of the garage door.

I've fallen in love. Oh, I know it's not a fashionable thing to do. It's more fashionable to be in love with yourself, but yet, here I am "in love."

I've only heard it said that if you live in love, you'll know it. Who says I don't know it until it bit me? I'm going to come out of the garage door. I've always heard it said that if you live in love with someone and he or she doesn't know it, you should check your watch. It's true. You played with a new Mickey Mouse. According to a recent Gallup poll, 46 percent of Americans compare love to having a child, while 27 percent compare love to owning a car, and the remaining 8 percent equate love and deja vu. Love has been described by ancient writers as "just another four-letter word"; "that which is not a trap or entrapment"; or "absolute love in every particular.

Yes, love is basically responsible for everyone's unhappiness whether we like it or not.

On Rainy Days:

A rainy day reminds me of the fulfillment of the verse, "God's rain on the just and the unjust."

If the workers in Heritage Cafeteria had put arsenic in the food they prepared for Wednesday, no one could have justifiably blamed them. Such an extreme measure would have been almost unimaginable after Tuesday night's unbelievably massive "food fight."

There sat more than three-fourths of the cafeteria's occupation, obstacles to progress. At the time, between 3:30 p.m., a large-scale attack broke loose — primarily among two or three particular social clubs (whose names will be mercifully spared here to protect the innocent).

At a time when students have seemingly been concerned with what can be done to starve the population of the world, this was a flagrant contradiction of actions — to the point of being nothing less than hypocritical.

At first, one might have compared the riot to the level of animalistic behavior, but then, even animals know what to do with food. What does this indicate about the 100 or so participants in Tuesday night's civil war?

Just last week, Kevin O'Leary, cafeteria manager, distributed a survey among the cafeteria consumer's to obtain constructive suggestions and opinions as to how to improve the establishment's services. Obviously, O'Leary and the cafeteria workers are seeking to please the students. Compared to the past four years, the food service in Heritage has improved immensely and the cafeteria is to be commended. Since most students are required to live on campus, and therefore, eat in one of the cafeterias, the cafeteria's efforts to improve must be judged as being completely voluntary.

This week's food riot a perverse form of gratitude.

In the midst of the pandemonium were a number of parents and outsiders. Surely they were impressed with the maturity level of things involved.

Not only was food being hurled in the revolt, but in some cases the dishes in which the food was contained. As unlikely as it might have been, just what if an innocent victim of a gun attack from a guilty one had been seriously injured? Not thinking before one acts or speaks is the epitome of immaturity and stupidity.

Unfortunately, no positive measure are taken (and the cafeteria has every right to do so, to cover the cost of any damage), everyone will possibly suffer for the actions of a few. And unfortunately as well, even though the security police gathered meal tickets left behind by the reprobates, little can be proved as to who was involved.

What possesses individuals to act as they do? Why? Surely the asinine behavior of these students would have baffled even psychologists. Was it only an extension of club竞争? Was it a release of long-suppressed tension and stress? If so, may we suggest a less destructive, more civilized method of venting frustration: Go kick a tree.

Movie demonstrates love

Every once in a while, a movie will touch the emotions of an individual. Such a movie was shown at Harding last Friday night. I don't remember ever seeing a movie that moved as they were "The Champ," and the father-son relationships that were depicted.

It was, more than anything else, an affirmation of life. When the father first died at the end of the film, I felt that was it. I just couldn't go on. I was eventually moved as they were "The Champ," and the father-son relationships that were depicted.

Between T. J. and his father, then it really does have the kind of Champs that change and shape lives — a love that never quite dies.

The Bible makes the rather bold observation that "faith will live when unbelief is dead." Well, I'd like to introduce a corollary to that statement: A person who doesn't have a positive impact on the people around them is as good as dead.

If you want to, you can go through this brief period that we have here on this earth looking out primarily for yourself, being satisfied with superficial relationships, playing games even with those people who are closest to you, striving for what society tells you that you want. And you're going to die someday, in the blink of an eye with an unfilled and rotting soul.

I can't justify my getting up in the morning, I can't even justify my staying alive apart from the idea that my mission is to spread the word and for all the people who have been moved by "The Champ," I hope to realize that the idea is to save the world.

Behind the Iron Curtain, people are severely persecuted for worshipping God. Sunday, we could very well find ourselves in a similar situation if things continue to go the way they have been going.

Bob Chandler was "troubled" by secular space. My nose is broken now, but I'm in love. I've always heard it said that if you live in love, you'll know it. Who says I don't know it until it bit me? I'm going to come out of the garage door. I've always heard it said that if you live in love with someone and he or she doesn't know it, you should check your watch. It's true. You played with a new Mickey Mouse. According to a recent Gallup poll, 46 percent of Americans compare love to having a child, while 27 percent compare love to owning a car, and the remaining 8 percent equate love and deja vu. Love has been described by ancient writers as "just another four-letter word"; "that which is not a trap or entrapment"; or "absolute love in every particular.

Yes, love is basically responsible for everyone's unhappiness whether we like it or not.

On Rainy Days:

A rainy day reminds me of the fulfillment of the verse, "God's rain on the just and the unjust."
I would never admit it in public, but if you peg me off in a corner somewhere, I'd break down and tell you I love country music. It's just something about Willie Nelson emoting about cowboys, the Stabler Brothers detailing the lives of "The Class of '57," and Johnny Cash singing the praises of a train—a train that seems, uh, well, American.

Add to that list Loretta Lynn telling us that "One on the Way." Loretta Lynn is the Doxielle of country music: Street-wise, yet virginal; dirt-poor, yet fashionably well-dressed; gritty, yet beautiful. I love her. And I love the movie of her life, "Coal Miner's Daughter." Before I go any further, let me emphasize one point: You do not have to enjoy, or even like, country music to appreciate this film. It has about as much to do with country music as "Rocky" does with boxing. It just serves as the framework. So please, don't be prejudiced just because twangy guitars aren't your thing.

"Coal Miner's Daughter" is really three movies in one, each corner somewhere, I'd break down and tell you I love country music. It's just something about Willie Nelson emoting about cowboys, the Stabler Brothers detailing the lives of "The Class of '57," and Johnny Cash singing the praises of a train—a train that seems, uh, well, American.

Add to that list Loretta Lynn telling us that "One on the Way." Loretta Lynn is the Doxielle of country music: Street-wise, yet virginal; dirt-poor, yet fashionably well-dressed; gritty, yet beautiful. I love her. And I love the movie of her life, "Coal Miner's Daughter." Before I go any further, let me emphasize one point: You do not have to enjoy, or even like, country music to appreciate this film. It has about as much to do with country music as "Rocky" does with boxing. It just serves as the framework. So please, don't be prejudiced just because twangy guitars aren't your thing.

"Coal Miner's Daughter" is really three movies in one, each corner somewhere, I'd break down and tell you I love country music. It's just something about Willie Nelson emoting about cowboys, the Stabler Brothers detailing the lives of "The Class of '57," and Johnny Cash singing the praises of a train—a train that seems, uh, well, American.

Add to that list Loretta Lynn telling us that "One on the Way." Loretta Lynn is the Doxielle of country music: Street-wise, yet virginal; dirt-poor, yet fashionably well-dressed; gritty, yet beautiful. I love her. And I love the movie of her life, "Coal Miner's Daughter." Before I go any further, let me emphasize one point: You do not have to enjoy, or even like, country music to appreciate this film. It has about as much to do with country music as "Rocky" does with boxing. It just serves as the framework. So please, don't be prejudiced just because twangy guitars aren't your thing.

"Coal Miner's Daughter" is really three movies in one, each corner somewhere, I'd break down and tell you I love country music. It's just something about Willie Nelson emoting about cowboys, the Stabler Brothers detailing the lives of "The Class of '57," and Johnny Cash singing the praises of a train—a train that seems, uh, well, American.

Add to that list Loretta Lynn telling us that "One on the Way." Loretta Lynn is the Doxielle of country music: Street-wise, yet virginal; dirt-poor, yet fashionably well-dressed; gritty, yet beautiful. I love her. And I love the movie of her life, "Coal Miner's Daughter." Before I go any further, let me emphasize one point: You do not have to enjoy, or even like, country music to appreciate this film. It has about as much to do with country music as "Rocky" does with boxing. It just serves as the framework. So please, don't be prejudiced just because twangy guitars aren't your thing.

"Coal Miner's Daughter" is really three movies in one, each corner somewhere, I'd break down and tell you I love country music. It's just something about Willie Nelson emoting about cowboys, the Stabler Brothers detailing the lives of "The Class of '57," and Johnny Cash singing the praises of a train—a train that seems, uh, well, American.

Add to that list Loretta Lynn telling us that "One on the Way." Loretta Lynn is the Doxielle of country music: Street-wise, yet virginal; dirt-poor, yet fashionably well-dressed; gritty, yet beautiful. I love her. And I love the movie of her life, "Coal Miner's Daughter." Before I go any further, let me emphasize one point: You do not have to enjoy, or even like, country music to appreciate this film. It has about as much to do with country music as "Rocky" does with boxing. It just serves as the framework. So please, don't be prejudiced just because twangy guitars aren't your thing.

"Coal Miner's Daughter" is really three movies in one, each corner somewhere, I'd break down and tell you I love country music. It's just something about Willie Nelson emoting about cowboys, the Stabler Brothers detailing the lives of "The Class of '57," and Johnny Cash singing the praises of a train—a train that seems, uh, well, American.

Add to that list Loretta Lynn telling us that "One on the Way." Loretta Lynn is the Doxielle of country music: Street-wise, yet virginal; dirt-poor, yet fashionably well-dressed; gritty, yet beautiful. I love her. And I love the movie of her life, "Coal Miner's Daughter." Before I go any further, let me emphasize one point: You do not have to enjoy, or even like, country music to appreciate this film. It has about as much to do with country music as "Rocky" does with boxing. It just serves as the framework. So please, don't be prejudiced just because twangy guitars aren't your thing.

"Coal Miner's Daughter" is really three movies in one, each corner somewhere, I'd break down and tell you I love country music. It's just something about Willie Nelson emoting about cowboys, the Stabler Brothers detailing the lives of "The Class of '57," and Johnny Cash singing the praises of a train—a train that seems, uh, well, American.

Add to that list Loretta Lynn telling us that "One on the Way." Loretta Lynn is the Doxielle of country music: Street-wise, yet virginal; dirt-poor, yet fashionably well-dressed; gritty, yet beautiful. I love her. And I love the movie of her life, "Coal Miner's Daughter." Before I go any further, let me emphasize one point: You do not have to enjoy, or even like, country music to appreciate this film. It has about as much to do with country music as "Rocky" does with boxing. It just serves as the framework. So please, don't be prejudiced just because twangy guitars aren't your thing.

"Coal Miner's Daughter" is really three movies in one, each corner somewhere, I'd break down and tell you I love country music. It's just something about Willie Nelson emoting about cowboys, the Stabler Brothers detailing the lives of "The Class of '57," and Johnny Cash singing the praises of a train—a train that seems, uh, well, American.

Add to that list Loretta Lynn telling us that "One on the Way." Loretta Lynn is the Doxielle of country music: Street-wise, yet virginal; dirt-poor, yet fashionably well-dressed; gritty, yet beautiful. I love her. And I love the movie of her life, "Coal Miner's Daughter." Before I go any further, let me emphasize one point: You do not have to enjoy, or even like, country music to appreciate this film. It has about as much to do with country music as "Rocky" does with boxing. It just serves as the framework. So please, don't be prejudiced just because twangy guitars aren't your thing.

"Coal Miner's Daughter" is really three movies in one, each corner somewhere, I'd break down and tell you I love country music. It's just something about Willie Nelson emoting about cowboys, the Stabler Brothers detailing the lives of "The Class of '57," and Johnny Cash singing the praises of a train—a train that seems, uh, well, American.

Add to that list Loretta Lynn telling us that "One on the Way." Loretta Lynn is the Doxielle of country music: Street-wise, yet virginal; dirt-poor, yet fashionably well-dressed; gritty, yet beautiful. I love her. And I love the movie of her life, "Coal Miner's Daughter." Before I go any further, let me emphasize one point: You do not have to enjoy, or even like, country music to appreciate this film. It has about as much to do with country music as "Rocky" does with boxing. It just serves as the framework. So please, don't be prejudiced just because twangy guitars aren't your thing.
Bucye, Jones, Yingling file for S.A. president

Walt Bucye, Boyd Jones and J. D. Yingling have filed for the position of Student Association president for the 1980-81 school year according to Boyd Jones, current S.A. secretary.

The office of S.A. president entails presiding over all S.A. meetings and serving as a member and presiding officer of the Executive Council. It is also the responsibility of the president to publish a report each nine weeks summarizing Council activities for the past period to the S.A. Jones said that Ted Danner and Duane Perry have filed for the position of S.A. vice president.

It is the official duty of the vice president to preside over the S.A. meetings in the absence of the president and to serve as a member and vice president of the Executive Council. The vice president also serves as chairman for the Club President’s Council.

According to Jones, Terri Harmon has filed for the position of S.A. secretary.

The secretary is responsible for keeping records of all official proceedings of the S.A. and the results of the elections. The secretary is also to display in some appropriate place the minutes of each Executive Council meeting, and also serves as a member and secretary of the Executive Council.

Wade Coggins and Chris Gentry have filed for the position of S.A. treasurer, according to Jones. The treasurer keeps records of all finances of the S.A., pays bills approved by the Executive Council, submits to the S.A., no later than the second week of the fall semester, a detailed budget for the current year. The treasurer also makes a financial report to the S.A. any time he is requested to do so by the Executive Council, and serves as a member and treasurer of the Executive Council.

In order for students to qualify for the office of S.A. president and vice president, they must have a 2.5 grade point average and have completed 60 hours.

To qualify for secretary and treasurer, students must also have a 2.5 grade point average and have completed 60 hours.

Jones reminded students interested in filing for the office of class representative, that the deadline for filing is 10 p.m. Monday.

AFTER YOU TAKE YOUR DEGREE, TAKE COMMAND.

When you take your degree, you’re graduating from more than college. You’re graduating from an attitude. Now you want to give some orders, not just take them.

And as a Navy Officer that’s just what you’ll do. On a job that’s important. On a job that demands all your skill and intelligence.

If that sounds like your kind of challenge, see your Navy Officer Programs Representative. Or send your résumé.

And take command of your future, now.

---

NOT SO FAST

Slowing down is more than just a safer way to drive. It’s also a great way to save gas and money. You’ll get about 20 more miles from every tank of gas if you slow down from 70 to 50 mph on the highway. And that’s just one of the easy ways you can save gasoline.

Radial tires save you about 200 on every gallon. Keeping your tires properly inflated saves another 20 a gallon. And a well-tuned car can save you about 40 gallons more.

Saving energy is easier than you think. And with the rising energy costs we’re facing today, it’s never been more important.

For a free booklet with more easy energy-saving tips, write “Energy,” Box 62, Oak Ridge, TN 37830.

---

NAVY OFFICERS GET RESPONSIBILITY FAST.

---

THE OFFICER INFORMATION TEAM WILL BE ON THE HARDING CAMPUS APRIL 3rd & 4th OR CALL COLLECT 501-378-5809.

---

Fall academic curriculum sees changes, adds major

The fall semester of 1980 will see several changes in the academic curriculum, including a new major in drama which was approved at a recent faculty meeting.

The new major will consist of 56 hours of study in the areas of speech and communication, and according to Dr. Joseph Pryor, vice president of academic affairs, “a degree may be obtained as early as next December.”

There are many steps involved in approving any major beginning with the department recommending it to the Academic Affairs Committee, who then proceeds to study it, makes changes in it and finally recommends it or perhaps not, to the faculty who makes the final approval.

The Bachelor of Science degree in biology, mass communications and speech have also undergone some modifications for the fall semester. "We also plan to offer courses in driver’s education in the fall, to enable people to certify in it," Pryor said.

A major in special education for mildly handicapped will be implemented into the School of Education in 1982, to “meet the changes in the State Department of Education’s certification requirements.” Pryor explained the reasoning for the long period of time before implementing the major: "The program has been vastly overhauled, so the ones who have started their major already will finish what they started, otherwise they will need to be here an extra year or two. But anyone wanting to go ahead and start the program is welcomed.”

Changes in the CLEP policy were also approved. A freshman must now take the general CLEP before the third week of the semester to eliminate problems in advance registration.

Globetrotters to play tonight

The Harlem Globetrotters second-string team will come to the New Gym tonight at 8. The basketball team combines comedy-oriented antics with some occasional ball-playing in their performance.

Tickets are general admission and will be available at the door for $4.50.

Battleground

All that remained after Tuesday evening’s “food fight” in Heritage Cafeteria was disorder. (See related editorial, page 2.)
Uebelein to sing with St. Louis Opera Theatre

by Martha Collar

Imagine one of your wildest dreams having just come true. Such is the case for junior Kevin Uebelein. "I was called beyond belief," he said, in reference to a certain letter he received recently after having routinely picked up his mail. That letter notified him of his being accepted to sing with the St. Louis Opera Theatre this summer.

"This has always been sort of in the dream state," he said as he talked of the recent audition in his hometown. "I've always been in the habit of auditioning for things. You have nothing to lose. "I love to sing and I love to sing in front of people. I had tried out for many things in the past and didn't make it. I knew what the odds were, but I kept thinking how it would be if I made it," he added.

The St. Louis repertory, which gets their "principles," or leads, from New York, holds auditions in St. Louis for the smaller parts and the chorus. "These are usually filled by music students and people who don't sing for their livelihood. I'll be singing in the chorus and there's a chance I might understand one small part," said Uebelein. However, immediate recognition was not his simple plan for the auditioning since this was Uebelein's second year to try out for the opera theatre. "The first year, I borrowed some records and started learning two of the songs. I later found out I had picked two of the hardest numbers in opera. I was totally ignorant," he confessed.

"I tried to be low-key about it, because last year when I didn't make it, I had told everybody that I was auditioning. When I got there, I found out how little I knew and how unprepared I was. I didn't tell a soul I was going this time."

Having escaped the dreaded summer job syndrome which oppresses many a student, Uebelein will be spending two months of his summer beginning in May performing operas such as "The Magic Flute," by Mozart and "Faust," by Verdi.

Since singing opera is a somewhat less-than-common pastime among American college students, one might wonder whatever got 28-year-old Uebelein "into" it. According to Uebelein, it was not heredity, but something he decided to try out for fun. "My music teacher in high school played an opera for us and I thought it sounded almost freaky that a man could sing so high, but I liked it. The music department here also got interested in opera. Last year, I sang in three operas in Memphis along with four or five other guys from (Harding's) A Cappella, just to fill in," he explained.

"Anyone can sing pop into a microphone and it will sound pretty good, but to sing opera without any amplification is a real challenge. Also like musical drama so much - like Broadway musicals. They both (operas and musicals) are a blend of drama and music together. I knew I was more into drama than music, but I soon realized that I sing better than I could act - you have to go with your talents," said Uebelein.

Uebelein, who has been taking voice lessons for two years from Dr. Eric Moore, professor of music, admitted to almost having an obsession with music. He was a member of a Cappella for two years, sang a leading role in "Brigadoon," Harding's "1798 homonemous musical, and also sang in high school musicals and choruses. His taste in more popular music leans toward progressive rock and "new wave rock, ...like Elvis Costello. I like almost every kind of music except country," he added.

"For such a long time in the U.S., opera has been known as an art form for snobs. I think it's because it's one of the most expensive art forms. It will never be for everybody, (tickets at the St. Louis company range from $10 and go to $17.50), but when you realize how beautiful it is, it can aesthetically appeal to more people," he said.

"Opera is a European art form for the most part. There are very few American writers for opera - I think Gershwins, maybe. Opera in Italy in the 1800's was like a baseball game was in America. The St. Louis company is so different from many companies - they have operas on the lawn before performances. Operas are much more laid-back and are more enjoyed as an art form and not as a snobbish thing," he said.

The fact that the St. Louis company performs all of their operas in English perhaps confirms Uebelein's belief that it is "not just for snobs."

"A lot of people ask me why I'm not a music major. The competition to be able to live as a singer is so great. It would be letting your livelihood depend on two little things in your throat," he said.

"Singing for two or three hours is very tiring. I guess I'm afraid to get out on the ice and test myself all the way. Once in high school, I oversang... I abused my voice and sang too much and it became traumatized - it's a form of laryngitis. What if that happened every time I sang too much?"

But make no mistake - for those few who do "make it" in the business, there are financial rewards. Sherrill Milnes, who is considered the top baritone in opera today reap $20,000 for one performance, Uebelein pointed out.

For Uebelein, his "reward" will include joining the Actors' Guild, taking final exams one week early and drawing a modest salary. But these things are peripheral. "I'm looking forward to learning from this company and seeing what it's like to devote your life to this profession. It's going to be interesting to study with the best and it's going to be a great chance to learn."

"Top forty" material it's not. But opera, as foreign as it is to the typical collegiate ear, is precisely what Kevin Uebelein will be performing and studying this summer, much to his delight.
Forensic squad wins sweepstakes

First place sweepstakes were awarded to the forensic squad at the Pi Kappa Delta Provenal Convention and Tournament. The bi-annual regional competition was hosted by Louisiana State University in Shreveport Mar. 29-30.

In individual events, Greg York was awarded superior ranking for oratory and extemporaneous speaking. Bob Chandler received a superior in extemporaneous speaking. David Satterfield received an excellent in speech to entertain. Rhea Enloe won an excellent in oral interpretation and Carolyn Wright received an excellent for her performance in the discussion event.

Little Theatre to remain intact

Rumors that the Little Theatre in the Administration Building is being converted to office space are false, Charles Parker, assistant professor of speech, recently told the press.

The rumors may have begun circulating because of questions raised about how the Main Auditorium was completed, Parker explained.

"There was some discussion among speech department and school financial officials as to what to do with the Main Auditorium after construction was completed on the Benson Auditorium," he said, "but it was merely a discussion. The Little Theatre will continue to function as a production facility for the school."

"I'm happy to deny the rumors, because the Little Theatre has a lot of sentimental value of Harding. It was constructed as a small theatre and lecture hall when the Administration Building was first erected, and it has housed theatrical productions year after year for Harding," he commented.

Parker also pointed out that the Little Theatre and Main Auditorium will be used more extensively next year as a result of the drama major being offered. Completion of the Benson Auditorium, he said, will allow more freedom from conflicts in auditorium scheduling.

In debate competition, the senior team of Jeff Hobbs and Chandler went undefeated in the six round tournament, the only team to do so and thus received a superior award. The junior division team of Anita Eagan and Anthony Parham also went undefeated in their competition. The junior team of Enloe and Anthony Parham were awarded a superior rating.

Feedback...

(Continued from page 2)

Is it because he has trouble relating his religion to a lot of things outside of the church? His sentence, "To limit fundamental Christianity with a narrow philosophy of right-wing reactionary politics is a grave injustice" is really absurd! In the first place, Christianity is a very narrow philosophy. The right-wing reactionary politics that you speak of, more accurately reflects Christian principles than any other politics that I know of. I would assume that most of these "right-wing reactionaries" are honest, God-fearing men, though not all of them.

You said that "many came here not to learn how to grapple with secular politics, but to study and worship with Christian instructors and fellow students." Well, I maintain that learning about the world situation is something that you need to do! We are the ones responsible for serving our fellowsmen, so that ultimately we can lead them to the Savior — of the whole world.

If we don't know anybody's situation, what good are we? How can we care people if we don't even know how to meet their physical needs first? People in this world need us desperately. But you say that you don't want to grapple with secular politics. I say that secular politics involves everybody on this planet — including you and me.

In light of this controversial material, be open-minded to the truth. I'm trying to be a truth-seeker, but I realize that I make stupid mistakes constantly! But I'm trying! Without the Lord overlooking this world situation, and without the Lord period, I'd be walking scared!

With no hostility intended at all, I am your patriotic brother, Jeff Kaplan

HARDING was in competition with 22 schools from four states from Oklahoma, Texas, Louisiana and Arkansas. The schools included Oral Roberts University, Southeast Louisiana, University of Houston, Texas A&M, Cameron, Midwestern, Pan American, Southwest Texas, Southeast Oklahoma, Southwest Louisiana, University of Texas-Pan American, Baton Rouge, Louisiana Tech, East Central Oklahoma, University of Arkansas-Pineville, University of Central Arkansas, University of Arkansas-Monticello, Henderson State, Louisiana State University-Shreveport, Stephen F. Austin, North Texas State and Texas A&M.

The squad was accompanied by Dr. Evan Ullrey, professor of speech, and Kent Wind.

Dr. Patrick Garner, director of forensics, was elected secretary-treasurer of the Pi Kappa Delta Province of the Lower Mississippi. He will serve a two-year term in office.

NOW, THERE'S AN EXCITING RETIREMENT BENEFIT PLAN FOR THE SELF-EMPLOYED FROM FIRST NATIONAL BANK. THE INDIVIDUAL RETIREMENT ACCOUNT (IRA) DEVELOPED JUST FOR YOU AND IRS APPROVED. HERE'S HOW YOU CAN PROFIT FROM IT. OPEN AN IRA ACCOUNT AT FIRST NATIONAL BANK. YOU MAY DEPOSIT UP TO 15% OF YOUR ANNUAL INCOME OR $1,500.00 (WHICHEVER IS LESS) EACH YEAR. JOIN IRA ACCOUNTS ARE AVAILABLE FOR THE BENEFIT OF ELIGIBLE WORKING AND NON-WORKING SPOUSES.

YOUR IRA ACCOUNT WILL EARN ANNUAL INTEREST AND IT COMPOUNDS TAX-FREE, TOO. BECAUSE OF THE TAX PRIVILEGES, THE SAME AMOUNT OF MONEY PUT INTO AN IRA ACCOUNT WILL BUILD UP TO A MUCH LARGER RETIREMENT FUND THAN AN ORDINARY SAVINGS ACCOUNT. CONTRIBUTIONS MADE THROUGH APRIL 15, 1980, MAY STILL QUALIFY FOR 1979 TAX DEDUCTIONS.

CONTACT FIRST NATIONAL BANK AND OPEN YOUR INDIVIDUAL RETIREMENT ACCOUNT NOW. PHONE 268-4211. MEMBER FDIC.
Binkley, Moorer chosen to appear in Classic

Harding University seniors Kenny Moorer and Bruce Binkley have been selected to participate in the seventh annual All-Arkansas Basketball Classic set for Monday night at 7:30 in Wells Center on the Henderson State University campus.

Players for the classic were nominated by their coaches with the final decision determined by a coordinating committee. Admission for the game is $3 for adults and $2 for students. They will be sold at the door.

A special feature of the classic will be a halftime dunking exhibition by several of the players. A high school one-on-one contest is also part of the program.

Other athletes scheduled to participate include Alan Zahn of the University of Arkansas, Marvin Jarrett and Toby McCammon of Arkansas State, Marty Lagarde of the University of Arkansas at Little Rock, Joe Held and Fred Avant of Arkansas College, George Golden of Southern Arkansas University, Byron Butler, Elton White, and Earnest Frazier of College of the Ozarks, Wally Love and Rodney Washington of the University of Central Arkansas, Dana Cheyney of John Brown University, Dan Taylor and Jimmie Greer of Ouachita Baptist University, Austin Sullivan and T.J. Ticey of Hendrix College, Theodis Belder and Larry Robinson of the University of Arkansas at Monticello, and Anthony Avery, Alton Brown, John Alliker, Alvin Russell, and Grady Bean, all of Henderson State University.

Bucy expects to fare well Tuesday

With the April 1 basketball signing date approaching, Coach Jess Bucy is confident that he will fare well in the pickings. While he could not reveal any names, Bucy stated that he expects to sign a 6-6 forward from Kentucky and a 6-5 center from Jacksonville, Ark.

Other hopefuls include a 5-10 guard and a 6-4 forward.

Six scholarships have been offered, according to Bucy, who added that while his starting lineup will be returning, his bench will not, and he is recruiting for bench strength.

The Bisons are losing reserves Bruce Binkley, Phil Carter, Bruce Lowe, and Bruce Baldwin. All are seniors except for Baldwin, who is now planning to play football.

Faculty votes on club rule

The faculty voted Tuesday, upon recommendation by the Academic Affairs Committee, to require all those who participate in club athletics to take at least six hours of credit.

Many on the faculty believed that the option of taking just one hour was being severely abused, therefore, making the new rule necessary.

The only exception to the rule that was agreed upon is if a student is in his or her last semester of school and only needs less than six hours in order to graduate.

The ruling will begin taking effect this fall.

Oops!

In the Feb. 29 issue of the Bison, a headline indicated that Tri Kappa won women's small club 4A team basketball championship, while the story stated that Kappa Delta won. The headline was incorrect.

Faculty believed a small club "A" team basketball championship, while the story indicated that was agreed upon is if a student is in his or her last semester of school and only needs less than six hours in order to graduate.
Bisons sign two athletes to AIC letters of intent

by Linda Hillum

Two high school athletes have thus far signed Arkansas Intercollegiate Conference letters of intent. Prospective to heading football coach John Prock.

The first signee is James Holvey of Weatherford, Texas. A 5-11, 181 pounder, Holvey doubled as a wide receiver and defensive back at Weatherford High. Prock plans to utilize Holvey's 4.6 speed in the 40 at the safety position.

The second athlete to sign was David Hall of Greenville (Tex.) High School. A tight end and defensive end, Hall is 6-6, 260 lbs.

"He has good speed for a tight end," stated Prock. "and that's what we'll look at him as.

Hall will be joining former Greenville High teammates Mike Pondexter and Pat Brown on the Bison squad, as well as former GHS coach Tom Edd Gooden, now a Harding assistant.

Prock added that he is counting on several other players to sign in the near future, but has no other definite commitments.

"We shot high," he said in adding high the team's dire need of running backs. "We can't get any committed."

The situation became considerably more glum recently.

Pitching efforts pace Bisons

Two strong pitching efforts enable the Harding University Baseball Team to host and defeat Mississippi Industrial College last weekend.

Sophomore Barry Sloan pitched four and one-third innings with three runs scored off him in the game opener to aid the Bison to a 6-2 win. In the nightcap freshman Stan Valentine notched his first collegiate victory, 6-3, with a five-hit performance. Sloan, won 1-1 on the year, came in relief of Scott Dawkins, who started the game for the Mississippi Industrial team and had a 5-6 lead on a third inning homerun by Leon Shod.

Rounding up Sloan's fine pitching were Mark Kay, Doug Cowden and Mike Moody, each with two runs batted in. Kay paced the Bison's seven-hit attack with a pair of doubles at the plate.

In the nightcap, which was called in the bottom of the sixth inning because of darkness, Valentine struck out five and allowed only one earned run. The Bisons made the most of their three hits and six errors by the visitors to post their second win of the season.

Saturday in Arkansas Intercollegiate Conference action, the Bisons lost two games to Arkansas Tech University 12-1 and 6-0.

Taylor on top

Competing against nationally ranked NAIA golf teams, Harding placed sixth in the Stephen F. Austin Invitational Golf Tournament in Nacogdoches, Texas March 20-22.

Posting a 625 team score, coach Phil Watkins' team competed in its third tournament of the season.

Harding's Brent Taylor, a two-time all-region selection, from Bartlesville, Okla., finished with score of 76-73, and a two-round total of 149, to lead the Bisons.

The individual leader of the tournament was Robert Singletary of Sam Houston State University, with a 69 for both rounds for a total of 138. Sam Houston State University, with a 66, is the overall winner in the tournament.

Also competing for Harding were David Podget with a 153, Scott Dawkins, with a 3-1 match record at position three.

Two Bison players won the third annual Christian College Tennis Tournament here last weekend and Harding University's Jonathan Rehfeld during the past two days of fine play to finish second.

Abilene Christian University won the tournament, taking four national titles. A win today will take the team may have been two drawn closer together by the calmer, many now have a higher goal, to win for Jonathan.

But while the victory is unquestionable, the status of AIC bowling is. The conference has dwindled from eight teams to three, and league competition is going to be discontinued after today.

That decision does not settle well with Burt, who recalls a time when the conference was strong, and Harding, which has always been the dominant team, took four national titles. A win today will take them nowhere because the NAIA Nationals were also discontinued two years ago.

But Burt is seeking to keep his team active in the Southern Independent Bowling Conference which is mainly based in Louisiana. That membership, however, would require the squad to be on the road nine weekends out of the season and a budget which could endure that type of itinerary is doubtful.

The possibility of having a division in Arkansas has been presented, but nothing is decided as of yet.

Regardless, the Harding keglers will take home their thirteenth conference title in the last fourteen years today and Burt couldn't be prouder. Whether it's done for Jonathan or for the sake of tradition or just as a matter of pride, the Bisons will continue to dominate the conference holding down the first eight individual places.

Junior captain Mike Bedwell is scheduled for April 5.

As a matter of fact, yes—Harding takes another title

by Linda Hillum

Sports Editor

It's merely a matter of technicality. With a 17-9 pin lead, the Harding University bowling team draws clear aim on its 11th Arkansas Intercollegiate Conference title. That championship will be official later today as the keglers bowl their final round of league competition at the Professor Bowl in Little Rock.

Coach Ed Burt's team, with a 17,547 pinfall through the first six rounds of play, leads second place Ouachita Baptist University, which has 15,588 pins and third-place Arkansas Tech University with 15,289 pins.

As usual, Harding has completely dominated the conference holding down the first eight individual places. Junior captain Mike Bedwell is currently in first place with a 5,727 pinfall for a 307 average. He is on his way to breaking the AIC record of 365 set in 1975 by another Harding bowler, Brad Davis.

Right behind Bedwell is sophomore Bobby Lee with 3,774, followed by Danny Campbell with 3,350, Taro Fujisawa 3,270, Rich Hiley 3,246, Ken Dorsey with 3,214, Dale McCarthy 3,210 and Jason Davis 3,176.

They should conceivably take all eight available places on the All-Conference team. Bedwell, however, may slip out of first place as he injured his back over the weekend and may not be able to compete. His status was unknown as of Wednesday, but his inability to bowl would not alter a team win, according to Burt.

A win today will cap off a year of ups and downs for Harding and will also put an end to AIC bowling.

Abilene claims tourney title; Harding second

Abilene Christian University won the third annual Christian College Tennis Tournament here last weekend and Harding University's Jonathan Rehfeld during the past two days of fine play to finish second.

Abilene, the pre-tournament favorite, totaled 33 points to 24 for Coach David Elliot's Bisons. In third place was Freed-Hardeman, 17, David Lipscomb College 14, and Lubbock Christian College 2.

"The boys really came together as a team," Elliott said. "This could be the making of our season. The team really played with a lot of effort.

In the tournament pairings, Harding defeated Freed-Hardeman 5-4 and fell to Abilene 3-6. Harding was the only team to win any sets against the strong Texas team.

Two Bison players won divisional championships at their positions and a third player tied for first in his portion. Sam Moore had a 4-0 match record at position two and David Redding was 6-0 in position three.

Scott Dawkins, with a 5-1 match record, tied with players from Abilene and Freed-Hardeman at the fourth position.