Guatemalan missionary speaks on cultures

Mastering culture crucial, says Coker

by Steve Andrey

Spending 12 years as a missionary in Guatemala, Honduras and Mexico, Dr. Dan Coker has gained firsthand experience with many different cultures. South Presbyterians.

"I continued. "We in the international cultures as he did Ph.D. Honduras and Mexico, Dr. Dan missionary in Guatemala, have what is basically a comparative education, has Spanish-speaking Latin American university and presently teaches at Abilene Christian University.

After living in Guatemala for five and one-half years, Coker was asked by the University of Florida to move to Tegucigalpa, Honduras to serve as a United States educational advisor. "At that time there was no church at Tegucigalpa," said Coker. "We had the opportunity to establish one and the work there is really flourishing now with a full-time missionary presently working there."

Coker said the most important thing in preparing for the mission field is to master the culture.

"Read the literature of the people, the history of the country, the heroes and outstanding figures of the country," Coker continued. "The churches in other countries are very different as the cultures. South American church services are very different. We in the States have what is basically a Protestant-based church service inherited from the Baptists and Presbyterians."

"One of the strongest churches in South America is very unorthodox to us. They meet every night and end every meeting by asking each and every person, whether a member of not, if they have a special problem or special prayer request to share with everyone," said Coker.

Coker also spoke of another church in Western Guatemala that has the Lord's Supper at 6 a.m. Sunday morning. They then go home, do their chores, and go out and invite their friends to come to the evangelistic meeting later that afternoon.

"These Christians did this on their own," said Coker. "I thank God they didn't depend on me to tell them how to set up their church services. It would be the most sterile thing in the world to set up over there the type of service that we have here in the States."

Unpredictable as it may seem, Coker had originally planned to preach in the States. "One day I was out hunting with my professor, Dr. J. W. Roberts, when we met a shepherd near the Mexican border who I started talking to in Spanish. 'I didn't know you spoke Spanish,' Roberts exclaimed.' Coker then explained that he was raised on a farm in Arizona where his father's workers all spoke Spanish. 'You should use that for the Lord,' Roberts suggested.

Months later, the two visited Guatemala, Coker liked it, moved there the next year, and has been involved with the work in South America ever since.

Coker has never preached full-time in the States but almost qualified as a full-time minister during his recent stay on campus, speaking to two chapels, two church services, Timidy Club, World Evangelism Forum and four Bible classes.

Co-editors, manager chosen for '80-'81 Bison

For the first time in known history of the Bison, the newspaper will be edited jointly by two students. The co-editors approvedFriday for the 1980-81 academic year were juniors Beth Parker and Sue Baj.

Approved of the business manager was junior Tim King. Parker, of Monroe, Ga., transferred to Harding last fall from Alabama Christian College, where she edited the monthly newspaper, the Spire and served as copy editor of the Shield, the school's yearbook.

She has also worked as a feature writer and news reporter on the Wallens Tribune, her hometown publication. Parker is presently vice president of the Public Relations Club, a member of Sigma Tau Delta, SNEA, Kappa Phi, and the Petit Jean and Bison staffs. Her major field of study is English with a minor in journalism.

A fall transfer from American International College in Springfield, Mass., Baj holds a major in journalism with a minor in psychology. She presently serves as assistant editor of the Bison, edits the classes section of the Petit Jean, is treasurer of the Public Relations Club and a member of the University's orchestra.

While at AIC, Baj acted as the news and features editor of the Yellow Jacket, the school's weekly newspaper; worked for the school's yearbook, the Taper, was involved in public relations work for numerous clubs and school-sponsored events, and coordinated AIC's annual Scholastic Press Forum. She, too, has written for her hometown newspaper, the Agawam Advertiser, in addition to the Springfield daily papers.

King, a public relations major from Warren, Ohio is presently assistant business manager of the Bison, a member of the Public Relations Club, Barristers Club and Alpha Tau. "I'm interested in advertising and management and this is a chance for good experience," he said.

The three positions were decided upon by a committee of faculty members and students and approved by the administration. One committee member said, "Both of these candidates for editor were very qualified and both have much to contribute to the Bison."

Typewriter rental service proposed for students

by Melanie McMillen

IBM representative Mark Miller addressed the Feb. 13 meeting of the Student Association, proposing to lease to the S.A. an unspecified number of typewriters which would be available for student rental.

The typewriters would be leased for four years with the option of purchasing them in the third year. The S.A. could then continue to rent them to the students or could sell them. The decision was postponed on the proposal until the next meeting of the S.A.

The Social Affairs Committee reminded the S.A. of the Wright Brothers and Grandpa Jones Family concert to be held tonight at 7 p.m. in the Benson Auditorium. Tickets may be purchased at the door for $3 and $5.

Singer-songwriter Anne Baj of the group called4 Cat will be touring during April and May, and the S.A. has submitted several dates for her to consider for a Harding concert. However, it will be several weeks before anything definite is known.

The radio show, scheduled for Saturday, Feb. 23, has been rescheduled for Feb. 21. A student group called Harvett will be performing. With Jull Baker as host, the group includes Marty Markley, Greg Cannon, Bob Turner, Gary Woody and Robert Urey.

Open House to be

Mon., Tues. nights

Open house in the dormitories, which was originally scheduled for this week has been changed to next Monday from 8 to 10 p.m. in the men's dorm and Tuesday at the same time in the women's dorm, due to a lack of advance notification, according to Dean Maribeth Downing.

"It was not announced far enough in advance, so it was postponed one week," said Downing.

When asked why the scheduling of open house was changed from last semester's method of opening different dorms on different nights, Downing said, "Everybody seemed to like it better that way."

"According to LaDonna England (junior women's representative), the concern was that it worked better having one night for women's dorms and one night for men's dorms," she said.
The early history by Boo Mitchell

Fifth Column

Fifth Column did not actually begin operations in 1934. It came about as a result of the Norwegian Five and Sixth Columns. It was chartered three years earlier in 1931. The controversy in Europe over whether the fourth column was ever established, swindled or otherwise involved is not in question. The trouble arose from whether money was contributed illegally to Fifth Column financially either the fourth column or sixth column funds depending on with whom you talk. The person who originally wrote the first column was T. E. Yater. He died now but his memory lives on. His picture was reproduced from the Trophy Room on a postcard for a golden retriever.

A definition of "fifth column" at this point will probably clear up the issue. According to Webster's dictionary, "fifth column" is a "group of secret sympathizers or supporters of an enemy that engages in activities to undermine the government within defense lines of national purpose."

Fifth Column, acting in its own interests, is responsible for being the architect of the world's most idealistic interests. This is natural and inevitable.

We give so much to others, not because we're more generous, but because we have so much more. Materialistic in the civilized world. This bears some explanation.

On everyone has more without anyone having less. The Socialist idea of making people equal has never worked at any level of the world's population. "Energy pigs" - maybe we can fatten the world's hungry.

"Give a man a meal, and you've fed him for a day. Give him a fishhook or a net, and you've taught him how to make fish for a lifetime."

"The poor will make it on their own, the greater his need. The greater his need, the greater his self-interest. When he has no need, the greater his economic interest."

We, the people should have a chance to earn a living without having to work seven days a week at two jobs. This frees them to voluntarily give of their extra time, talents and money to be of aid and influence to others for the good of the Kingdom around the globe.

Let us never forget that, during all of recorded history, it has only been in the past 200 years that most people have had the opportunity to acquire and use things.

We are wringing our hands in vain. Because we have so much more.

Economies of the world being.

We have the power to act. The powers of our labs by exchanging them on a free market - where prices are not set by government but by the market itself.

The capitalist sees the average American with his house, car, furniture, and so on. The capitalist should have a change to earn that.

"If I were the average American, I would build a house, have a car, and secure free education for my children, but keep the fruits of his labors by exchanging them on a free market - where prices are not set by government but by the market itself."

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Growth involves concept of change

by Gary Hanes

Growth is as natural a process as the budding of a tree or the birth of a robin. We perceive this just by looking at the world around us, at the changes that take place daily.

We recognize it from the example of our personal experience—the progression that moves us through life. And this evidence of nature and personality is in turn supported by the Bible. The apostle Paul, in his letter to the Church of the Thessalonians, tells us that "We perceive this experience—the progression that moves us through life. And this is the way nature displays this fact to us, just as we grow and mature as people."

We recognize the importance of personal growth within us from the nature's role of physical growth. Among these must be: 1) A certain willingness to grow and change, to advance beyond what we are now to what we can be. An individual must be willing to grow and desire it as a goal worth attaining, or it will never come.

3) An openness to life and to the opportunities that it presents us each day. Times change and we are compelled to adapt to them if growth is to take place.

4) A realization of our own limitations. The moment we think, "We've arrived" in anything, is exactly the point where our lives stagnate.

5) An honest striving for truth, or rightness, and the determination to follow it down wherever it may lead.

It is relatively common to speak of the principle of growth, but if you grew up in this country or in the world, you would find that people in the United States and in the world in general, especially, dealt with the concept of striving forward toward success in different ways. There are many examples of our personal experiences in nature and personal growth, and this is the way nature displays this fact to us, just as we grow and mature as people.

But any action, without total sacrifice, would be in vain. Are we to scold the Soviets on one hand yet express the hope of competitive athletics with the other? Americans are not entirely sure of how to react to the intervention in Afghanistan needs to be a negative one.

In recent interviews, both the former New Jersey Gov. and Soviet dissident Andrei Sakharov (people who know what they're talking about) stated that any large-scale action against the Olympics would be a serious blow to the Soviets. But, it is more than unfortunate that an athlete might have to give up an event he has trained for most of his life. But what about the people of Afghanistan who want to live their lives for peace, yet who have been murdered according to Sakharov, by "Soviet soldiers ranging a merciless war!" And let us not forget the peoples of Czechoslovakia and Hungary who are still held captive after Soviet invasions during the 60's and 70's.

The building up of arms has always led to war. But that is what political leaders suggest. Since she thinks the most feasible solution would be "to build up the American army — the real army," my advice to her is that she might consider joining the army herself.

Brad Watson

Senior Art Exhibit
Samantha Jan Fleming

February 17-22, 1980

Stevens Art Gallery
Harding University Campus

Feedback...

Dear Editor,

I came to Harding to obtain a liberal arts education that was grounded in the principles of Christianity, not to be assailed by biased, reactionary remarks mixed in with a period of devotion to God. Yet, this has been the case with recent chapel programs.

On Friday, Jan. 26, Mr. James Branyan, speaking in chapel to over 2,700 Christians, made, in this opinion, a racist and ignorant statement about American Indians. Mr. Branyan implied that the Indian people are lazy and backward, so they live on reservations and are like animals (read "taxpayers") expense. The American Indians are a proud and noble people, and their history has been one of neglect, deception, and outright theft by the white man, a fact that I for one am ashamed of. To compare their plight to that of other minorities in this country shows a lack of compassion and understanding.

On Tuesday, Feb. 5, Capt. Horst Al Petrich, an American Studies speaker, began his chapel speech with an unnecessarily trite and incredibly demeaning joke in which he managed to attack both Jane Fonda and Ted Kennedy. All if this was done with tactlessness and bad taste, he continued with a sermon of bigotry, right-wing militarism and destined to lead us into another war. I am just as concerned about Iran and Afghanistan as Capt. Petrich, but feel that all of us should not be trusted first before we plunge into what might be a thermonuclear holocaust.

I guess what bothers me most is the receptions given both speakers by the Harding student body. If that's the kind of rhetoric they want to hear, fine, let them.

In Him,
Mike Roden

Dear Editor,

Timeout for a history and political lesson for your sports editor. From the arguments and assertions she made in last week's Bisons, one could well conclude that the Bisons sports editor has buried his head in the sands of the athletic field to the point of neglecting the cold, hard facts about the athletes. She only ignores the athletes that affect the world, which effect the entire world, including athletes.

The assertion is totally erroneous: that American athletes have "never had to play the game before," referring to international political games against aggressive nations. Our athletes played the game in 1936 against Hitler's Nazi Germany. In '36 it would have been easy for the democracies to resist Hitler physically, but it was not. So Henry Kissinger, a native German, in a recent Time article, "Five years later... they paid for their psychological uncertainty with 20 million lives."

Because the Soviets have "been expanding their territorial control for years" is the exact reason why something must be done now to stop them, including removing, cancelling temporarily, or boycotting the Summer Games. True, a boycott alone would not prove anything. But any action, without total action, would be in vain. Are we to scold the Soviets on one hand yet express the hope of competitive athletics with the other? Americans are not entirely sure of how to react to the intervention in Afghanistan needs to be a negative one.

In recent interviews, both the former New Jersey Gov. and Soviet dissident Andrei Sakharov (people who know what they're talking about) stated that any large-scale action against the Olympics would be a serious blow to the Soviets. But, it is more than unfortunate that an athlete might have to give up an event he has trained for most of his life. But what about the people of Afghanistan who want to live their lives for peace, yet who have been murdered according to Sakharov, by "Soviet soldiers ranging a merciless war!" And let us not forget the peoples of Czechoslovakia and Hungary who are still held captive after Soviet invasions during the 60's and 70's.

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Brad Watson
Looking back, 1979 was a good year for the movies. How can you argue with box-office winners like "Rocky III," "Star Wars," and "National Lampoon's Vacation?" At the end of the film year, Bob Hope was honored with "The Muppet Movie," and Woody Allen made his first really successful film, "Manhattan." The theme for this year is a surprising one: light-hearted, sophisticated comedy.

1. "Kramer vs. Kramer" - a shocker for the Bert BlackBerry Movie and it's a worthy choice. Dustin Hoffman is brilliant and Meryl Streep is stunning. This is a 75-101-100 film.

2. "Manhattan" - Woody Allen's romantic and witty tribute to his hometown displayed his great comic skills and was also a good film. The other actors were also excellent. An 85-90-95 film.

3. "A Little Romance" - a surprise charmer starring Laurence Olivier and two of the most intelligent, infatuated adolescents in screen history. A treat from beginning to end, "A Little Romance" is as innocent and appealing as its natural setting, Paris in springtime.

4. "Norma Rae" - Director Martin Ritt captured the look and feel of the rural South in this gentle, moving film about a textile worker trying to form a union. Sally Field is sure to win an Oscar for her extraordinary portrayal of a strong, determined woman of the system. A 90-95-100 film.

5. "Breaking Away" - The sleeper of the year. Director Peter Yates and writer Steve Tesich created one of the best American films of the year, a warm, wholesome, and often hilarious class study of four Indiana youths as they pursue their independence.

6. "The Seduction of Joe Tynan" - Alan Alda wrote and stars in this absorbing story of the choices that must be made in politics, and in life. While the film really didn't say anything new, the acting of Alda as a Kennedy-ish Senate campaign manager was superbly written and directed.

7. "The Electric Horseman" - A thoroughbred in the old Capra movies of the '30s and '40s. Robert Redford was never more appealing than as the washed-up rodeo champ who steals a horse victimized by corporate evils, and Jane Fonda proved again she can play light comedy. A 75-80-90 film.

8. "Starting Over" - A deft, disarming look at the man's point of view. But Reynolds broke out of his macho stereotype and gave his best performance ever. Jill Clayburgh and Candice Bergen were both humorously effective as the women in his life. Alan J. Pakula added style and polish to make this charming and witty romance. Films that were close but didn't quite make my list were "The Onion Field," "The Muppet Movie," "Alien," "Time After Time," "Going In Style," and "Hair." There are three films that opened in larger cities in late 1979 that I haven't seen yet. "Being There" starring Peter Sellers, "All That Jazz" starring Roy Scheider and Neil Simon's "Chapter Two," starring James Caan and Marsha Mason. All three have received good reviews and will probably capture Oscar nominations. We'll wait and see.

Speaking of Oscars, the nominations will be released a week from Monday, and from my reading and listening to others I predict "Kramer vs. Kramer," "Apocalypse Now," "Breaking Away," "The China Syndrome," and the unmade "Being There" will be nominated for best picture.


The ladies sure to be nominated for best actress are Sally Field for "Norma Rae," Bette Midler for "The Rose" and Jane Fonda for "China Syndrome." The other two will depend on whether they'll put Meryl Streep ("Kramer") and Jane Fonda ("China Syndrome") in "Being There" or the supporting actress race.

Don't forget, send your choices to Box 464. I'll report the results in a couple of weeks.

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Record of 25 Countries represented on campus

by Sue Bai

Harding University, not unlike many other institutions of higher education, has a student body consisting in part of international students. Though this population is only a fraction of the total student body, it makes for an interesting area for the studying and learning of many cultures on the part of Americans as well as the international students.

These students go through a more stringent admissions process than do citizens of this country. "According to Durward McGaha, associate director of admissions, they must be a member of the church of Christ or they must be recommended by a missionary of the church of Christ. Secondly, they are required to have an emergency fund of $600 in the Business Office. "It is the student's money and will be returned to him upon withdrawal from the institution, but it is kept in the account to enable the student to be flown home or for some other emergency situation," said McGaha.

Thirdly, one semester's charges must be paid in advance, including the emergency fund and application fee.

"Because of the relatively easy crossing of the border from Canada, these students are not put through these stringent rules. The Canadian students are treated just as Americans," said McGaha.

The Admissions Office handles a minimum of 20 to 25 requests for applications every week, but after the initial information about the financial status of the student is sent, the number of international students actually accepted to the University dwindles.

"There are always many students who face many problems, one being that they are not eligible for federal financial aid, and therefore, the only aid the school can give to them would be in the form of a Presidential scholarship or work study program. And these two added together will not cover the expenses for the first year. If we could meet the financial needs of all the international students, then we could fill our new class with them," McGaha explained.

These students also face the problem of a language barrier and are required to take an English exam before applying to the University, if English is not the native language of their country.

Once the student is accepted by the University, admission is sometimes still not finalized. There is still a chance that his country will not grant him a visa, or their student can either case would cancel his application.

The student who has come the farthest distance to Harding in its history is Yi Xing Sung from China. The Admissions Office receives the most requests for applications from students in Africa, but the majority of the international population is from Canada.

Harding has an average of 50 international students on campus every year. This Fall, a record of 25 different countries were represented on campus.

Matt feels that, "it is important that we go out of our way to show these international students we love them and understand that it is a difficult adjustment coming into a new country filled with new ideas, and that it will take a while to adjust, but we are behind them."

The following two pages are dedicated to the international students of Harding. There are a few selected profiles of the students, explaining some of the difficulties they face and the differences they experience in cultures.

Norway: 'Less of a rat race; more time to enjoy things'

by Beth Parker

Awareness. That has become a main ingredient in the lives of Matt and Carolyn Flinchum, as they reflect back on seven years in Norway.

Originally from Texas, the Flinchums migrated to Norway in 1973 when their father took a position with an oil company in the Southwest coastal city of Stavanger.

"While overseas, I learned to be aware of people," Carolyn began. "I went to a small, private American high school where people depended on one another for security in the transient Norwegian society. It was my close friendships with people that made adaptation to a foreign country an easier one."

"And people are what makes Harding the great place that it is," she continued. "I know I would have trouble adapting to being in college and to being away from my family in Norway but the people at Harding really helped me through and showed that they cared."

"Living in Norway has made me aware of the impact of international affairs," Matt pointed out. "I find myself keeping up-to-date on world issues because I've seen the impact that they can have and the direct importance they have on people."

Matt and Carolyn have also been made aware of the striking difference between the Norwegian and American lifestyles. "Norwegians lead a much slower pace of living than do the Americans. They are in no hurry to make life a blur of constant activity," Carolyn noted. "To them if something doesn't get done today, it will get done tomorrow. There is less of a rat race atmosphere there with more emphasis on taking things slow."

"Americans seem to have a problem accepting the slower pace of the Norwegians," she added. "Personally, though, I've tried to adopt some of the Norwegian philosophy into my own life, as far as slowing the pace of things and taking time to enjoy things is concerned."

American Southerners talk a lot more than do the Norwegians," Matt noticed. "They are more boisterous and loud, which has made me more conscious of the way I behave in public. I respect the Norwegians for being more calm and relaxed in their actions."

"What are the benefits of living in a foreign country? Carolyn believes it broadens one's perspectives. "I brought back to America with me a wider perspective on international affairs. Living abroad has in many ways broadened my whole outlook on life."

"Living in Norway has made me come to appreciate the benefits and conveniences of American life," Matt said. "All of the businesses and shops close their doors by 5 p.m. so that the whole family can gather for the evening meal. I've gained insights into the culture of the Norwegians and have also come to appreciate the longer hours that American stores keep."

"As far as benefiting from living in a foreign country, I've adopted many of the Norwegian customs into my own life," Matt added. "I enjoyed the slower pace of life they lead and the time they take out to be together at their main meal of the day."

An elementary education major, Matt plans to travel abroad to teach and do part-time mission work. He is currently a junior and serves as sports editor of the Petit Jean and secretary of Chi Sigma Alpha.

Carolyn also plans to return overseas to pursue her career in public administration. "Someone told me that once you get the traveling bug in your system you never get it out," she said.
**Canadian’s cultural transition symbolizes jump from ‘salad bowl’ to ‘melting pot’**

While attending Great Lakes Christian school (which Canadians consider a high school, but resembles a U.S. junior college) in Beamsville, Rose-Marie became a bachelor. Several of her teachers were graduates of Harding and when Olbricht came to Canada with the Northeast Campaigners, she decided that Harding was for her.

Coming to Searcy, Arkansas, U.S.A., was quite a shock for Rose-Marie. “Girls here tend to take more pride in outward appearances and femininity. In Canada I played girl’s hockey. Canadian girls are not rugless, but they don’t emphasize looks as much. I’m not saying either way is better. They’re just different.”

She described classes at Harding as “not easy, but a lot less difficult than Canada’s.” The rigorous educational program of Canada can be found in the fact that almost all the Harding students who formerly attended Great Lakes Christian, including Rose-Marie have made the Dean’s List.

“Canadians have a different sense of humor,” she remarked. She has often made chapel announcements for the JOY fellowship committee displaying her wit. She even once announced her wedding engagement in a chapel assembly.

She and her fiancé, Larry Waddell, who graduated from Harding in December, plan to marry in early July and move to Ontario. She plans to teach special education and work in the Church at Ontario.

“Canada is a very open field for campaigns,” said Rose-Marie. “The biggest church, which is to Great Lakes College as Church College is to Harding, has less than 300 members. I would like to see some people from Harding getting involved in missions there.”

Other differences she has noticed in the U.S. and Canadian culture include politics, economics and culture. “I’ve learned to appreciate free enterprise, capitalism, and the fact that anyone can make it if he has the desire.” A Canadian dollar is worth about 86 cents, so expenses “really hurt.”

Rose-Marie’s cultural transition was like going from a “salad bowl” to a “melting pot.” Canada has been described as having nations within nations. Several cultures exist there — French, English and others. Whereas Americans are molded into a distinct American lifestyle, the Canadians retain the traditions and language of their individual backgrounds. “Our history was not as diverse as Canada’s,” Rose-Marie said, “and therefore Canadians have nothing to sink their teeth into. This is probably why they don’t feel so rushed.”

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**Arkansas**

by Beth Parker

Shinobu, a native of Japan, remembered her first impression of Arkansas as “a place where there was nothing but cows and pigs!” It was quite a change of scenery for someone who lived in the outskirts of Tokyo, one of the world’s most heavily populated cities.

“Physically really surprised me when I first came to the States,” recalled Shinobu. “I wondered where the rest of the town was. It was really different! Being from a big city, it was really hard to get used to all this country scenery, like pigs and farms and stuff.”

That was back in 1976, when she journeyed from her home in Chiba, Japan, to attend Harding Academy as a tenth grader.

“I remember my first year in Searcy at the Academy. I was very homesick at the beginning. It was a real change to be away from my parents,” she said, reflecting back on the experience. “I made it through that first year and now my parents come to visit often and over that I would be going home soon.”

She stayed in my house and was with my dog and my cat and I travelled a lot. It was really fun.”

Shinobu went back home to visit her family. From home, she often returned to Arkansas, where her parents are living.

**China beg**

by Doug Fowlvile

In meeting the challenges of academic work, a structure, an international student in this country the language barrier, while communication throw a problem for Skyview-old Yi Xing Song of C manors, characteristic of the Chinese, have help for.

Eager to meet people, Yi Xing has one interest Americans people, that being, they all seem to a result of having been coached on expressions in is said, “they all look the same to me.”

The relationship between men and women in Ch that, while at school, they seldom mingle or 2 young men and women at Harding freely associ Xing said, “If all this happened in China... Oh!”

Cultural differences, economic and otherwise, noticed people in America can walk into a store a without much difficulty. This is not the case in Ch consumer goods not meeting the demand. Pig available in the U.S., usually with little or no re to buy three or four hours late in March. The pig stands at over 86 million, with the city of Shang having over 10 million.

Due to the mass of people, large crowds are fo in “other public places,” Yi Xing said. The “classy” restaurant will amount to two or three i to work up an appetite.

Patti Cobb Cafeteria provides his main source American diet, and Yi Xing rates our food as “v delicious.” He prefers the home-cooked (vegetable).
a begins to see what world offers

ugsville academic work, or fitting into the social
culture of this country must first overcome
unification through language has been
Xing Sung of China, his impeccable
Chinese, have helped him in the making
as has one interesting problem with the
boy "seem to have the same face." As
experiences in the English language, to
one's.

and women in China is very different in
formal or informal situations. People
freely associate with one another, Yi
China, and otherwise, are apparent.
Xing said. The waiting period for a
child to two or three hours — plenty of time
to study. A random appointment, however, is not what brought
Yi Xing and his brother to Searcy.

Throughout school, Yi Xing studied "political" English and recently
has studied a more general English in preparation for use abroad.
Language does pose a problem for him in his classes and lack of
understanding makes keeping up difficult. Yi Xing expects his almost-
exclusive use of the English language to improve his handling of it,
however.

Working toward a goal of expertise in some scientific field, Yi Xing,
in mastering the English language, hopes to become a valuable
asset to his country, the People's Republic of China.

Foreign to an American's background of thought is the ideology of the
Chinese nation. Here as Christians we have been encouraged to study the
Bible; however, in China, Chairman Mao's teachings are studied. China
is beginning to come out of its isolationist stance to see what the world
has to offer." At the time President Clinton Gainus made his trip to
China, approximately 10,000 of their students were to be sent abroad
to study. A random appointment, however, is not what brought Yi Xing
and his brother to Searcy.

George Yang, Yi Xing's uncle, is a graduate of Harding now living in
Searcy, Arkansas. Quite a change of scenery for Shinobu Otsuka.

How did she get from the farmlands of Shang Hai, the metropolis of Tokyo, Japan,
working toward a goal of expertise in some scientific field, to the United States?

She said, "I feel like I'm a day twice.

"I'm happy; Why are you taking
my picture?; I think I could chew
on something — bad.'" Obviously
Richard has become versed in American slang.

The conversation switched to
music as Pink Floyd's
"The Wall" is played. "I like spacey
music. Soft, spacey music. I don't
like music that blows your mind. I
like 'The Wall. It's very dif-
f rent. Pink Floyd was the very
first group to introduce syn-
thetizers."

He added that he appreciates
French music more now that he is
here. "I enjoy Verinique Sansois, the wife of Stephen Stills,
who plays the piano. I also enjoy
George Moustaki and Jean Michel
Jarre very much."

He enjoys the sports of rugby
and gymnastics which are both
popular in France. When the
question of the violence involved
in rugby games came up, he said,
"Americans think rugby is more
violent. I don't think that American football is more
violent.

The subject switches to
fashion: "Americans basically
don't have any taste in clothes
and fashion in general. They
form their style through the
mixing of various styles. All their
dresses are combined together.
What is good is that Americans
do wear what they want. The
French care more about mat-
ing colors. Americans will get
more this way. I've bought most
of my jeans over here because in
France they're more expensive," he
said.

"How do the French and
Americans differ otherwise?"

"Americans are more outgoing
than French. They laugh easier.
They take jives easier."

"Jean Paul Belmondo is seen
to be the typical Frenchman. Is he?"

"He chuckles. 'Yes, I think
so.'"

"Americans are more outgoing, laugh easier than the French,"
believes Richard Andrejewski.

"What do you think the photo is
saying?"

"I don't know: 'I am poor, but
I am happy. Why are you taking
my picture?; I think I could chew
on something — bad.'" Obviously
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so.'"

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believes Richard Andrejewski.
Student advises peers on 'first date' strategy

by Marlo Moore

Editor's Note: The following is the second in a two-part series on "How to get a First Date at Harding: A Satirical Guide for Men" (last week's 'Women'). For the complete guide, please see the campus newspaper, The Bison.

26. Steady boy, you're doing fine! Other important points you might have to worry about are: 
   - while you're getting up, make sure you get the nerves up to ask your date to the movies. (You can turn this into a surprise.) 
   - after you've had your first date, don't ask her to meet you at the dorm. Go to No. 32. 
   - if you have been dating for a while, you might want to ask her to meet you at a more secluded place. 
27. Sorry, if you're going to No. 22. 
28. And don't forget to bring the regular menu price of an Andy-Burger Platter - a 4-pound Andy-Burger with fries and a country fresh salad bar. 

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Wedding Invitations

as you can see, the invitations are an important part of the wedding. They not only announce the date and time of the ceremony, but they also set the tone for the entire event. The invitations should reflect the style and personality of the couple, and should be sent out far enough in advance to allow for proper preparations.

Banquet

programs...place cards...invitations...photographs

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Satirical Guide for Men — Part II

Bob Hope says: "Red Cross can teach you first aid. And first aid can be a life saver." You get a full 30 cents off the regular menu price of an Andy-Burger Platter — a ¼-pound 100 percent pure beef Andy-Burger custom made the way you like it, with an order of crispy golden brown french fries and a country fresh salad from our all-you-can-eat salad bar.

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As stage manager, he's 'on top'

**Student oversees 'Mount Benson'**

by Chuck Bryant

One might say he's 'on top of the mountain.'

As student stage manager, Kevin Cave is in charge of much of the production in Benson. He oversees the chapel programs, works at the Center for the Arts, is the head of the student Association movies, controls sound booth, but Cave generally does it to some extent.

Cave has been working somewhat behind the scenes since he came to Harding three years ago. His high school background in stage work gained him a place to work with Harding's lighting; since then, as he says, he's "worked up the totem pole," and as of this semester, he is at "the top"—stage manager of the Benson Auditorium. Chuck Parker, assistant professor of speech, assists when free, and Dennis Swayne of the Media Center frequently tends to the sound booth, but Cave generally oversees the whole show.

Having worked in the Main Auditorium for three years, Cave was used to its layout and equipment. The new facilities in Benson had to be learned, but he says the better machinery is worth it. The dimmer board is two-and-one-half times larger; the stage is loaded with about 20 mic jacks around; there are 19 head-spot stations in the auditorium (there are three in the old auditorium).

Backstage, there hang 22 batons, yielding a much greater capacity for backdrops (compared to the Main Auditorium's 13) and three separate sets of house lights. Eight P. A. amps drive the quad sound system, which is supplemented by top-quality tape decks.

One of Cave's favorite pieces of equipment is the computerized control for Benson's lighting. The system is over twice as big as the Main Auditorium's, but programming a show is easier with a practically infinite number of sequences.

During a show, Cave may be seen in the light booth up in the west corner of the balcony, triggering complicated lighting sequences with only a few punches of buttons, all of which may be pre-set. When Spring Sing arrives in April, the outfit will face its most challenging task of the year. The lighting for the entire production will be pre-set, using up less than one full computer disc.

Cave surely has a great deal of responsibility in preparing our chapel shows and many other programs. Fortunately for us he enjoys his work—he has enough of it.

Q. **What is IRA?**
A. An Individual Retirement Account is a tax-sheltered plan established by Congress wherein wage earners can set aside a certain amount of their salaries for retirement purposes.

Q. **Who is eligible to participate?**
A. The IRA is open to both full-time and part-time employees, including a spouse working full or part time, students with part-time jobs and self-employed individuals.

Q. **Are there any restrictions on who can participate?**
A. The only requirement is that you not currently be a participant in any other retirement plan, except for Social Security.

Q. **How much money can be set aside?**
A. Federal law allows a maximum annual contribution of $1,500 or 15% of wages, whichever is less. Of course, smaller amounts can be contributed each year.

Q. **Does this have to be done monthly?**
A. You can deposit a lump sum once a year or deposit smaller amounts periodically, if you prefer.

Q. **Can an income earned by an IRA be taxable?**
A. The income by an IRA plan is exempt from federal income taxes until you actually begin to make withdrawals from the account.

Q. **When can I start drawing from an IRA?**
A. Under federal law, no payments can be made to you before you reach age 59 1/2, unless you become permanently disabled. Should your death occur sooner, funds in your account will be paid to your named beneficiary. You must begin to receive payments from your account by the time you reach age 70 1/2. When you begin to receive payments, you can elect to receive either a lump sum or periodic annuity payments. Less than half of America's working force is covered by a qualified retirement plan. The sooner you establish your retirement account, the more money you'll have at retirement. For more details, stop by First National.

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New literature

**New literature course scheduled**

The writings of C. S. Lewis, the famous writer-philosopher, will be taught for the first time at Harding next fall by Dr. Duane McCampbell, associate professor of English.

McCampbell explained that although the class will emphasize a core of books, it will attempt to touch every aspect of Lewis' writings. "The class is open to those in all majors and each student can concentrate on the writings that are in his field. Bible majors can concentrate on religious writings, English majors can take a literary point of view, elementary education majors can emphasize Lewis' children's literature and so on," he said.

The course will be listed as English 418-518, under the title of "The British Novel," and is open to anyone with 29 or more hours.

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**THE HARDING UNIVERSITY BISON**, Searcy, Ark. 9

Feb. 15, 1980

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Reserves responding well to late-season challenge

When a team is as deep and as balanced as the Harding Bisons, it is hard to determine who to call starters and who to refer to as reserves, but the fact remains that Coach Jess Bucy’s “reserves” have been playing remarkably well over the past few weeks.

For the purpose of this article, seven Bisons will be listed as the six starters — Tim Platt, Hubie Smith, Kenny Moore, Ricky Treadway, Charles Gardner, Keith Terrell and Alan Pearson. Each has been pulling his share of the load at his starting position, but the need often arises (perhaps due to foul trouble or match-up problems) to call on what has often been termed the “benchwarmer.”

Lately, however, the Bison bench has been doing quite a bit more than sitting — they’ve been contributing. And while the Harding record is nothing one would want to look at twice, recent efforts have shown promise for next year.

In a recent contest at Monticello, sophomore center Jim Salings responded to his insertion into the lineup by pouring in 10 points and consistently beating his opponent to the inside position.

In a game against the University of Arkansas, freshman forward Eric Winston showed good form in grabbing a significant rebound and going one on one from the field in his brief appearance.

“Two have been somewhat unexpected surprises for the Bisons, who will be looking to them considerably more next season.”

Then, there are the mainstays of the Harding reserve team — senior forward Bruce Binkley, senior center Phil Carter, senior guard Bruce Lowe, and junior guard Bruce Baldwin.

Frequent substitutes, Binkley and Carter are both three-year letterman who have seen considerable floor action for the Bisons. Both give the team added height and rebounding power.

Lowe, whose ball-handling ability is most significant to the team, is a two-year letterman who has seen only limited backcourt play after recovering from knee surgery.

Baldwin, an occasional starter, had a high game this season of 21 points, and has had one 20-point production and another of 18. A good off-the-bench player, the 6-6 guard is hitting 87.5 per cent of his free throws and is a key performer to the Bisons down the stretch.

All in all, the reserve team is more than a bunch of benchwarmers. They’re a significant part of the Bisons roster. And when they play, they give it everything they’ve got. Of course, for they’ve got nothing to lose. Not a starting berth. Not a season’s average. And usually, not a game. They’re the heart of the team whether they’re warming the bench or filling the net. They’re . . . the reserves.

TIMEOUT . . .

He’s the dean of the AIC basketball coaches. He’s often referred to as “the southern Baptist gentleman.” He’s Coach Bill Vining of Ouachita Baptist University. And if is someone to contend with when a team travels to the OBU campus.

He’s feared and revered, bated and hampered. And guess what—very few pull his ears. <By the way,> what has often been termed the “mysterious scorebook” is never referred to as reserves, but the fact remains that Coach Jess Bucy’s “reserves” have been playing remarkably well over the past few weeks.

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Who’s afraid of Bill Vining?

Apprecately, some of the officials in the conference. And that’s all he needs. Using his usually silent influence, he intimidates those on whom the game’s outcome rests.

Perhaps not deliberately so, but at least definitely. And the situation needs to be recognized and dealt with . . . till no one’s afraid of Bill Vining anymore.
Gardner connects for 25-

Cagers overcome late rally to win

by Linda Hilsen

Harding University claimed its third conference victory of the season Monday night as they upset College of the Ozarks 79-74 in a fast-paced frenzy.

After Ozarks tied the game at 38 with 17:06 left in the first half, the game belonged to the Bisons as they jumped out to leads of 10-4 and 29-12 on the shooting of forward Charles Gardner and guard Tim Flatt.

With 7:39 remaining in the first period, forward Ricky Treadway hit seven consecutive points to keep Harding on top, 38-26. The junior from North Little Rock found the net for six more points while Gardner got a tip-in to close out the first half, 40-28.

The Mountaineers began to rally quickly in the second period behind the expert shooting of guard Ernest Fraizer as they pulled within five, 44-39, with 13:33 left.

After a Harding timeout, Fraizer again found the bucket on a turnaround jumper with 13:34 remaining to close it to three. Bison guard Hubie Smith then countered by hitting a driving jumper and Coach Jack Holley signaled for time to plan his team's strategy.

Forward Walter White, who has been known to kick the backboards during warm-ups, connected for a basket and two free throws to pull Ozarks to within two with 10:25 left on the clock. Bison Tim Flatt hit a jumper from the corner later as the Mountaineers entered the one-and-one and Gardner began to utilize his four-corner offense.

White made four more free throws after buckets by forwards Alan Pearson and Kenny Moorer as Ozarks could get no closer than four in the closing minutes of play.

Pearson then made five consecutive points to stretch the Harding lead. Two turnovers were capitalized on by Gardner as he struck twice from the right corner. David Goins of Ozarks answered with a jumper at 5:24 making it 61-52 before Gardner hit again with a follow shot.

Fraizer, who finished the game with 20 points, got a tip-in and a short jumper before the Bisons entered the one-and-one and...
Sophomore Eric Frederickson, who has broken three school swimming records this season, hits the water as he prepares for the AIC championships. (Photo by Jim Bradley)

**Favored keglers establish records**

Freshman Jonathan Bedwell set a new school record last week as he bowled a 737 series in the first round of AIC competition. Harding also set a new AIC record of 2340 pins in the same round.

The keglers took a second place finish in the final Southeastern Intercollegiate Bowling Conference finishing behind Arkansas State University. During that competition, Mike Bedwell set a new school and a new SBDC record, averaging 194 pins through 45 games. Danny Campbell also tied the old record of 138 which was formally held by Ron Wheeler and Gary Parsons.

In the second round of AIC action Wednesday, Mike Bedwell bowled a 618 series as he averaged 206 pins. He was followed by his brother, Jonathan, at 582.

The Bisons, heavily favored to repeat as the conference champions, have five returning lettermen — M. Bedwell (a two-time All-AIC selection), Kenny Dursey (All-AIC last year), Danny Campbell, Rich Hiley, and Jason Davis. Newcomers include J. Bedwell, Taro Fujisawa, Bob Lee, and Dale McCarthy.

Harding will compete in the regionals this weekend at Baton Rouge, La.

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**Runners at Kansas City**

Five members of the Bison track team are currently in Kansas City participating in the NAIA indoor championships which will conclude tomorrow. According to head coach Ted Lloyd, those participating are Mike Lynch and Perry Fraley in the pole vault, Joe O'Connor in the two mile run, Kevin Granberg in the triple jump, and David Edwards in the 800 yard run.

Lloyd stated he believes all Harding competitors have “a chance to place,” but that Lynch may be the one who is the most capable of winning his event.

Lynch’s prime competition, Billy Olsen of Austin Christian University who is considered one of the best pole vaulters in the nation, may be absent from the meet due to a leg injury. Lynch’s highest indoor vault this season has been 16.0.

About 50 teams are scheduled to compete in the championships.

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