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Auditorium dedication scheduled for March

March 27 has been scheduled as the date for the dedication ceremony for the George S. Benson Auditorium.

Several factors played a part in the decision, according to President Clifton Ganus. First, this is the time when the landscaping and final touches are expected to be completed, he said, adding that "this date is past the snow and ice season" which might have hindered those traveling to the dedication from out of town. Also, Milton Friedman, Nobel prize-winning economist, is scheduled to speak at that evening in the auditorium as part of the American Studies Program.

Dr. George Benson has been scheduled to serve as the speaker for the dedication. "Others such as Governor Clinton, Ed Bethune, other representatives and senators, and members of the alumni association have been invited to speak but at this date, Dr. Benson is the only definite speaker," said Ganus.

Despite the Jan. 10 opening of the auditorium for chapel and other campus assemblies, much work remains to be done, according to Dr. James Capps, assistant to the president. "The building has been presented, but the progress will definitely be increased over this winter," he said. "Also, furniture, plants and decorations are being purchased for the lobby by the Dallas chapter of Associated Women for Harding."

"A decorative design that is about 30' x 90' will be attached down each side of the auditorium and in addition will add a lot of color," said Carr.

Some armrests, treads for the inside steps and the name of the auditorium on the outside are all yet to be completed.

"Some rows of seats in the balcony are not usable at this time, but will be corrected this summer," he added.

In addition to a suite of offices which Carr and his staff are expected to move into next week, the auditorium features four classrooms, two ticket booths, an orchestra pit and four offstage dressing rooms.

Some of the events which have been scheduled for the auditorium include the Brothers concert, Feb. 15; the retirement benefit for Brother Henry, Feb. 16-18; American Studies speakers including Eric Severyd, Mar. 4; Spring Sing, Apr. 4; the Air Force Band, Apr. 7; a 3-in-1 and 4-in-1 musical production by the choruses, band and orchestra, Apr. 27; community activities, May 8; and most S.A. movies this semester.

Long-range events scheduled include the "Arms Man," April 25; Lectureship, Oct. 7-9; and the annual Christian College Choral Festival, earliest January.

Crossed-over quartet plays to please

Oaks: Big factor in music business

by Mike Roden

The Oak Ridge Boys have arrived. That was the title of the foursome's last album and it's become their theme in their concerts and record promotions.

Deep-voiced Richard Sterban said it best: "We're not trying to tell people that 'we have arrived,' because we don't feel that way. We've been here a long time already. Now we are a very serious factor in the music business, as we have arrived on the scene."

"And we are here," commented soft-spoken Bill Grabowski, "here we are, right here.

"We have arrived right here in Searcy," said tone Joe Bonsall, laughing. "But we could also say by the same token that we have a long, long way to go."

"It was the first event of its kind this winter," he said. In addition to a jammed-packed Benson Auditorium Tuesday night, the Oak Ridge Boys held an informal "press conference" for the campus media. Yes, girls, they're just as charming in person, and quite witty, too. When asked if their next step will be a cross-over to the pop charts, a smiling Duane Allen noted, "I'll feel real good if rock 'n' roll wants to claim us."

"We're the Oak Ridge Boys and if Country music is claiming us great, if the others want to join in later, that'll be even greater."

The boys did make a successful cross-over from gospel music to country a few years back, but consider that in the past. "You're talking old news," answered Bonsall, when the question came. "You're talking five years ago. What we're more interested in talking about is what's going on now. Country music is a proud heritage which we are proud to come from...we have become an entity in country music."

The gospel roots have been both a help and a hindrance, he admitted. "The cross-over was made with the 'Y'all Come Back Saloon' album. When asked if its success surprised them, Allen shot back, "No, I knew it was a hit the first time I heard it; we all did."

Sterban added, "We are proud to be a part of it."

The entire audience was on its feet at the final, "Heaven Bound," and with a unified effort of clapping and cheering, got them back out for a second rendition of "Take This Heart," a song off the new album that the crowd seemed to think should be the Oaks next no.

The Oak Ridge Boys have arrived.

Attendance of 7,000 predicted for annual 13-in-1 Workshop

by Beth Parker

The largest attendance for any religious event held on the Harding campus is predicted for the 1980 13-in-1 Workshop scheduled for Aug. 4-7, said Jerry Jones, workshop director.

"A crowd of 7,000 has been planned for this year's workshop which will bring together church leaders from all over the nation," Jones said. "This will top the 1978 workshop attendance of 5,530.

Designed to meet the needs of all the members and leaders of the church, the 13-in-1 Workshop features a three-day training seminar which includes a survey of Christian discipleship. Through the simultaneously-conducted workshops and seminars of all 13 interests may avail themselves of the opportunities to share in their knowledge and benefit from experiences of others in the field, according to Jones.

"Individuals attending the workshop will sign up for one of the 13 available programs and attend it all three days," Jones explained. "Which workshop one attends depends on his individual interest or need. In this way, people with the same interests are brought together and can benefit from more in-depth training."

Workshops included in the summer program are the Christian Home, Biblical Studies, Singles, Christian Evidences, Church Growth, Christian Schools, Nursery, Pre-School, Primary, Juniors, Youth Ministry, Adult and Education Directors and Supervisors.


Featured in the Singles workshop will be such subjects as "Why Be Single?" Gary Beauchamp; "Sex and the Single," Larry Jackson; "Ladies Sanders; "Sex and the Single" (women's), Becky Holbrook; "Stewardship and the Single Person," Jim Cornett; and "Marrying the Single Person," Lynn McMillon.

Among the topics discussed in the Christian Evidences workshop is "Press Conference," the campus media. Yes, girls, they're just as charming in person, and quite witty, too. When asked if their next step will be a cross-over to the pop charts, a smiling Duane Allen noted, "I'll feel real good if rock 'n' roll wants to claim us."

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Disruption not entirely due to innate rudeness

Few people enjoy distractions. No one likes lines on the TV. That's the chance to get rowdy and scare the girls, etc., but it is also fun to watch the movie. It is a rare chance for: With regular ticket prices, it costs £7 or more to take someone off campus for a movie, and £10.50 if the guy goes alone beforehand to be sure there is no obscenity in the film.

So, it is interesting that most noise comes from groups of stages. This entails matters of restlessness and disquiet that will not be related herein. Loudness and revelry may be characteristic evidence that someone could not get a date to a £1-5.50 movie.

Still, the problem is not intra-audience social arrangements, spectator temperament, or appropriateness of manners. Too often the cause of the movie, not only thing going on all weekend. Most of the movies have been seen by the students before, and no matter how good the movie is, a movie cannot be what people want to do. It's that simple. The students then rattle and flex with the boredom that made them pay to see a movie they had seen already.

The Student Association's Movie Committee has done an excellent job this year, especially considering the moral restrictions and the trouble with getting Death films. They have done their job so well that they have been able, with a reasonable budget, to have their schedule dominate campus entertainment, excepting those weeks with a major concert or lecture.

What is left of the problem is how to make some else learn the Movie Committee's way of doing their business effectively. Only by supplying equally appealing entertainment alternatives can problems be dealt with. These disinterested moviegoers will be able to go somewhere else.

This is the problem; not innate rudeness in the crowds, and it is a question that we can possibly rebuke about "respecting other students' rights" to hear a movie.

Apathy afflicts today's society

The stereotype of the 1960's as a time of revolution in which activities are one that can be readily afforded by anyone who lived through the decade. While much too often resulting in fits of violence, the unrest did have its positive effects on our society. If nothing more, we have to agree that America is capable of adapting to social change without it being violent.

However, something happened in the early 1970's that seemed to change that. Suddenly, as Americans turned within ourselves (as issue discussed in last week's column.) Perhaps the evidence of a feeling of futility among the younger generation. But more likely, it was merely the swing back of the social pendulum, once it had swung too far.

This reversal had, as well, a rather negative aspect to it. A change of heart on the part of the generation that had company; there was no longer the same generation, was a pervasive and persistant apathy toward anything oriented outside our own immediate interests.

Whether this moral issue like civil rights and equal education, or political concerns like voting and staying informed, we don't seem to want to get involved. Maybe one person or a small group really can't get anything done, but does that remove us from responsibility?

Turning toward even more important issues, what about apathy toward other people, especially the people we come in contact with every day? What about the chances we have on the world around you? Is it a positive one or are you just wasting time and waiting for someone to serve you first? Sometimes I think we use a thing like the Golden Rule, that we forget it like the Golden Rule.

As Christian people, we have a mandate to fulfill on this earth. One person can make a positive impact on their own little circle of friends and family, no one else. Don't give up just because you can't see the world single-handed. Together I think we can.

Dear Brothers and Sisters in Christ,

Friday night, the S.A. Film Committee failed to present their advertised feature, "The Inlaws," starring Peter Falk and Alan Arkin. Instead, we chose to project an alternate choice, "What's Up Doc?" a campus favorite. I feel an explanation is in order.

First, let me state for the record, that the Student Association is not playing the role of a moral conscience for the campus. We respect the maturity of our audience and their ability to discern between Christian and non-Christian entertainment. We are however in the unique position whereby our programs must, by devotion to God and respect for this institution's fine history, present positive wholesome entertainment that would reflect a true Christian, centered attitude to our fellowmen, both in this community and throughout the community of Christian institutions.

We wish to fulfill your desire for top-rate recent motion picture entertainment, but first and foremost, we want to be a growth-promoting service to your full Christian education. It is with these thoughts in mind that we choose to substitute a more appropriate movie for our campus.

Other institutions may follow different procedures. Individually on campus may fail to respect our goals, yet out of devotion to your betterment in God's kingdom, the present film committee will continue to work for what we believe is your good.

It is our hope that we will continue to enjoy your attendance of campus movies. Please feel free to comment about any aspect of our program where we might be of greater service to you.

Sincerely,

Mark R. Gay
Film Committee Chairman.

Innervations

by Gary Hanes

The stereotype of the 1960's as a time of revolution in which activities are one that can be readily afforded by anyone who lived through the decade. While much too often resulting in fits of violence, the unrest did have its positive effects on our society. If nothing more, we have to agree that America is capable of adapting to social change without it being violent.

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Deadline for applications for 1980-81 Bison editor and business manager. Jan. 28
Seventh annual Spring Sing tickets go on sale next week.

Tickets for the seventh annual Spring Sing, to be held April 6 and 7, will go on sale the latter part of this month at $2 for students, staff and faculty, and $4 for others, said Dr. John Ryan, coordinator of the show.

For the first time, Spring Sing will be publicized state-wide, he said. Because of the completion of the Benson Auditorium, there will be 2,500 seats available for each of the three performances, allowing 3,000 more tickets to be sold for only three performances than were previously sold for five performances, said Ryan.

Writing lab open 17 hours per week; appointments available

The writing lab, conducted by the English department, will be located in American Studies 202 and will be open 17 hours per week this semester. The new hours are Monday and Wednesday: 9-11:45 a.m., 3-5 p.m., and 7-9 p.m.; Thursday: 9-11:45 a.m. and 2-5 p.m.; and Friday: 3-4 p.m. Thirty-minute appointments may be set up on Tuesday and Thursday if there is some specific individual attention at a specific time, according to Dr. Larry Long, director of the lab and assistant professor of English.

Although the lab was a success last semester handling approximately 550 students who need help with writing assignments, it is urged to come-

Thirty-one social clubs have entered the competition for a total of 17 shows. "The themes are just as clever and imaginative as they have been in the past. The excitement and anticipation are up due to the opening of the Benson Auditorium," said Ryan.

Club rehearsals are well under way and the hosts and hostesses are rehearsing twice a week now, with Jeff Hopper, music coordinator.

"To date we have 22 or 23 judges, including some television personalities," said Ryan.

Since last semester handling 9:45-11:45 a.m., 2-5 p.m., and 7-9 Wednesday: 3-5 p.m.; Tuesday time, according to Dr. Larry and will be open 1/ hours per sale for only three performances

There, one policeman is murdered and the other escapes, only to have to relieve the nightmare in retrial after retrial.

The "Onion Field" is more than just a tough cops-and-robbers story. It's a serious indictment of our legal system, sparked with realistic scenes and dialogue, and characters you care about. John Savage portrays Hettlinger, the quiet force of an actor in command of a role. Equally stunning is James Woods as psychotic Powell, who demands to act as his own lawyer, using the old "Dodger" series. "The Onion Field" succeeds by giving "just the facts, ma'am."

Quick Notes: Michael Lonsberg is a staff writer and the movie critic responsible for writing an ongoing movie analysis column, "Movie Man," that runs every week. This week's column is a review of the film "Star Trek - The Motion Picture," released in 1979.

Now that I've seen the movie (which I've been told is totally unoriginal, the facts, ma'am.), I'm not surprised to see it is 1941. A friend of mine called it "Star Wars" and '200,' but even their own "20,000 Leagues Under the Sea." The audience was so wooden behind belief, especially Anthony Perkins, turned into a board game. Then, there's the idea of "The Black Hole," so much for adding some humor to "Star Wars." The premise of the film is that they've entered the last thing they ever thought of. With a whole new race of creatures, the hosts and hostesses are entertaining. This weekend, the S.A. Movie Committee presents "Muppets Movie," one of the most enlightening movies of the decade. Kermit, Miss Piggy, Fozzie, Animal, and the rest are all on hand to make our generation's "Wizard of Oz." Don't miss it!

2,787 register for semester

A total of 2,787 students have registered for the spring semester, bringing the total number of students to 6,963. This semester's registration shows a decrease of 121 students from the previous semester, when the total number of students was 6,984.

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Corn Meal (yellow) .40
Raw Millet Mild Cheddar .28
Hot Pepper Montery .26
Pasteurized Monterey Jack .27
Mozzarella .27

Nina's Health Center 1870 E. Market

by Mike Roden

"Star Trek," why a major studio like Paramount devote over $30 million to a movie based on a dead TV series? Well, it was syndicated into a cult phenomenon, but years after the cancellation of the series, we have "Star Trek: The Motion Picture." Was it worth the trouble?

Well, trekkies will eat it up, casual fans will enjoy it, and non-

fans will probably be bored stiff. It's the kind of movie that can be best reviewed by listing its good and bad points. Good: All the old cast is back, a little older, but with their charm intact. William Shatner, Leonard Nimoy, James Doohan, and especially DeForest Kelley all give fine, although "Star Trek "recreations of their old roles. The Enterprise has been overhauled and never looked better. The special effects are truly the best I've seen yet. The music is grand, with even a few strains of the old theme thrown in. There are a lot of laughs, and a lot of warm memories to make your eyes water (a Vulcan and show emotion).

Bad: There are two new crew members aboard this mission - Stephen Collins as Commander Decker and Persis Khambatta as a pilot, but sexy. Lt. Ilia. Their love interest is supposed to complement the female aspect of the ship but I found them dull and frigid. Who cares about them? We want Spock! The plot is pretty thin, and even for a thinking man's sci-fi, there's little action, just a lot of long shots of the Enterprise shooting through space. Well done, but it gets old. The supposed "possibility" ending left me unsatisfied and with a "we've got to be kidding feeling."

If you've yet to see the movie (there must be at least seven of you), I'll leave it up to you as to whether the good outweighs the bad. 1941.

Director Steven Spielberg ("Jaws," "Close Encounters") doesn't put a foot wrong, and when he decided to do a comedy, it had to be a "comedy spec-

ter" comic strip. His "comedy" is based on fact: A few days after the Pearl Harbor tragedy, Japanese ships surfaced off the coast of California and caused a massive panic. Spielberg puts together a cast of recognizable faces, thought up some good farcical situations, and got John Williams to compose a ripping good score. But all incidental aside the country, the film is getting terrible reviews.

Why?

I don't know, I rolled with laughter, and when I wasn't laughing, I was in awe at the precision of Spielberg's planning and the efficiency test, I felt that the students that visited the lab were working on courses other than English. We want to encourage students from all departments to come, "The Onion Field" is more than just a tough cops-and-robbers story. It's a serious indictment of our legal system.

Now that I've taken care of the "big "hardware" films of the season, I want to mention a little-publicized film that might slip by unnoticed, "The Onion Field" is based on Joseph Wambaugh's best-seller about a police officer's life during the eight-year trial that followed. In 1963, officers Karl Hettlinger and Ian Campbell stopped a car for an illegal U-turn only to be ambushed by its passengers, including the driver's wife and sister, and the killer Wambaugh. The judge sentenced 1963, officers Karl Hettlinger and Ian Campbell stopped a car for an illegal U-turn only to be ambushed by its passengers, including the driver's wife and sister, and the killer Wambaugh. The judge sentenced
by Kay Williams

He won the audience from the very beginning. Opening with an electronic version of Harding's Alma Mater that resulted in a standing ovation, Iceberg closed his Friday evening performance that was, at times, overwhelming approval, just eating the crowd to its feet in overwhelming approval, just eating it up. He responded with a delightful presentation for this, one of his biggest and most responsive crowds yet in his recently-begun touring career. He did seem to be just a bit unsure at times, dashing off fragments of songs, interrupting them, then resuming, but it didn't hinder him or the crowd as everyone celebrated the evening with a fresh taste of synthesized music-on-ice.

Following with a lengthy tribute to the Moody Blues and a hint of Spanish bullfights, Iceberg unraveled portions of music from "Fiddler on the Roof," bounced from Led Zeppelin to Bach, and mixed "Amazing Grace" with Guns N' Roses sections battled with animals in the rain via customized Melodrums, and a children's song found Tchaikovsky incorporated with its melody. To say that there was variety is a great understatement.

Iceberg's myriad of inventive techniques overshadowed his less well-developed voice. Some felt that the rock numbers lacked the heavy metal overlay of the originals, and Iceberg's vocal talent can surely be improved on. But those factors were trivial. He drew out such a variety of his instrument's capacities, brilliantly weaving an exquisite tapestry of unique tones and effects. Spellbound, no one had any idea just what to expect next! From some familiar tunes to his original pieces (more of which would have been welcome), Michael Iceberg shared his energy with his friends at Harding.

Much of his appeal came from beyond the music. He spent time with the audience all day, reaching through the music to be with the people. Many "entertainers" get on stage, rip off some numbers, grab the check and go. Evidently, Iceberg was here for the joy of it. A little nervousness on his part simply highlighted the fun of the evening. In the final ovations, marked by electrified fans on their feet, prodding him on, he fidgeted around rather sheepishly. He was as appreciative of us as we were of him. And that put an energy into the show which no degree of more musical expertise can rival.

More than a professional musician, Iceberg showed himself as an entertainer: more than an entertainer, he shared himself as a person. There's one very warm iceberg, and he and the audience melded together in the music.
Pizza Hut sells Bison mugs to contribute to University

To promote further sales and to repay Harding's patronage of almost one-fourth of all Searcy Pizza Hut sales, the restaurant is contributing 10 cents to the University for each new "Bison" mug sold.

Harding will receive $500, if all 5,000 mugs are sold as expected, said Dart James, manager of the Race Street Pizza Hut. The money will probably be donated near the end of the spring semester. The mugs, which sell for 99 cents each with or without drink, can be bought at both Pizza Hut locations.

James encourages all students to buy the plastic, tankard-style mugs, each embossed with a picture of a running Bison. James was pleased that one-fourth of the 5,000 mugs had already been sold.

Searcy Pizza Huts have already donated more than $1,600 this year to the school as a result of profits from "Pizza Hut Day," and plans are to increase that total to more than $2,000 before the close of the semester. "We try to do all we can do for the University. They give us a lot of business and we like to return the favor the best we can," said James.

Check with us for club banquet favors, corsages, nosegays, sweethearts & sponsor gifts

CORNER GIFT SHOP
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Frederickson breaks records

Eric Frederickson broke two school swimming records this week as he bettered Norman Kasha's 2:14.1 time in the 200-yd individual medley with a time of 2:10.5. The new record was established Saturday in Austin, Texas.

Frederickson broke his second record of the week Wednesday when he swam the 200-yrd breaststroke in a time of 2:36.10, having over two seconds of the old mark of 2:38.7. That record was broken despite the fact that the sophomore from Merced, Calif., was swimming with a badly pulled muscle.

 Harding was defeated by Hendrix College, the defending conference champion, 63-45 Wednesday in the New Athletic Center pool.

Other top finishers in Wednesday's meet were Jim Davenport, who took first place in the three meter diving event and second place in the one meter event. Randy Anderson finished third behind Davenport in the one meter.

Keglers advance to first place with Saturday's win over Tech

The Harding keglers' win over Louisiana Tech University Saturday put them in first place in the Southwest Intercollegiate Bowling Conference.

Now owners of a 6-4 record, the keglers were led by Mike Bedwell, who averaged 208 for the six games. Bedwell, who also had the high game of 250, was followed by Jon Bedwell with a 198 average, Rich Hiley, also 198. Danny Campbell averaged 189, and Taro Fushima with 179. Jon Bedwell had the high series for the matches with 651 pins.

Harding had to make up a 100-pin deficit in the first match to overtake Tech, but won the match 289 to 280. The second match was won more easily, 296 to 289.

The keglers traveled to Las Vegas over the Christmas holidays for the second consecutive year and finished in the top half of the 80 teams, but no specific placements were available. Mike Bedwell again led the team, averaging 208, while Hiley was close behind with a 206 average. In both doubles and singles, Campbell averaged 216 pins.

Through 11 games, Campbell led the team with a 190 average. Mike Bedwell was second with 195. Hiley had 192, Jon Bedwell a 175, and Steve McKinney a 160. As a team, Harding averaged 97 in doubles and 185 in singles.

They will travel to Jonesboro Feb. 2 for a match with Arkansas State and will then participate in the SBC match for the conference title the following weekend, also at Jonesboro.

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Campusology 1

Today
S.A. Movie: "The Muppet Movie," 7 and 9:30 p.m., Benson Auditorium
Money returned from S.A. book exchange, 1-5 p.m., S.A. office

Saturday
S.A. movie: "The Muppet Movie," 7 and 9:30 p.m., Benson Auditorium

Sunday
Weavers' Guild Art Show, 10 a.m. to 4 p.m. (through Feb. 8), Stevens Art Gallery.

Monday
Last day to add classes to schedule, Dean Joe Pryor's office

Tuesday
Money returned from S.A. book exchange, 9:45-10:30 a.m.

Thursday
Timothy Club: "Preparation for Future Service," Harold Hazelip, 9:45 p.m., Bible 100

Money returned from S.A. book exchange, 9:45-10:30 a.m.

New opponents on 1980 gridiron schedule

Two new opponents will highlight the 1980 Harding University football schedule, according to an announcement by Bison coach John Prock.

Northeastern Oklahoma State University and Livingstone College (Ala.) will join Harding's list of intersectional opponents. Harding has played Livingston in previous years but the competition will be the first with the Oklahoma institution.

Harding will play a six-game home schedule which will include Lane College (Tenn.), September 13; Southwest Missouri University, September 20; Northeastern Oklahoma, October 4; Henderson State University, October 11; Arkansas Tech University, October 18; and Ouachita Baptist University, November 15.

The homecoming for the 1980 season has been set for the November game with Southern Arkansas.

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At Magnolia Monday —

Riders’ Coffman sings Bisons with second half scoring surge

by Linda Hilburn

Center Donnie Coffman hit 90 per cent from the field in the second half to propel Southern Arkansas University to a 69-59 Arkansas Intercollegiate Conference win over Harding at Magnolia Monday night.

The Muleriders opened up to an early 4-3 lead with 14:42 left in the first half and never lost the advantage as the Bisons were forced to play catch-up.

It was the shooting of forward Charles Gardner and guard Tim Flatt which kept Harding within striking distance throughout the entirety of the game, but turnovers seemed to thwart every Bison opportunity.

It was Harding’s 26 turnovers which proved to be the most important element in the game. Trailing, 33-31, Flatt hit a corner jumper and was fouled in the process to put the Bisons within six.

Coffman hit a turnaround jumper with 33 seconds remaining and guard Hubie Smith answered with his own jumper to make it a 34-28 halftime deficit.

The second half opened with Coffman hitting 17 of the Riders first 21 points to maintain the SAU spread. With the score 57-49, Harding committed two turnovers before forward Ricky Treadway hit a turnaround jumper in the lane to pull the Bisons within six. Coffman and Flatt both hit buckets making it 59-53 before the Bisons began fouling with 2:40 to go in an effort to stop the clock.

Flatt and Gardner, who played much of the game in foul trouble, made Harding’s last six points as the final tally read, 69-59.

Flatt, who finished the night eight out of 10 from the field and four of four from the line, led the Bisons with 20 points. He was followed by Treadway with 14, Gardner with 12, Smith with five, guard Bruce Baldwin with four, and forwards Alan Pearson and Bruce Binkley with two each.

SAU was paced by Coffman with 25 points and guard Billy Upchurch with 16.

Gardner and Treadway led Harding with 11 rebounds each as the Bisons won the battle on the boards, 36-31.

The SAU loss dropped Harding to 9-10 overall and 1-7 in conference play. The Muleriders are 7-10 and 3-6 after Monday’s win.

In other action Monday night, Arkansas College knocked off U.A.-Monticello, which had been holding down first place in the conference all season. The Scots defeated U.A.M. 64-60 in the league’s biggest surprise this week to lock U.A.M., Hendrix, and Henderson State into a three-way tie for first place.

All three teams own 6-2 league marks after Hendrix beat Ouachita Baptist 75-66 and Henderson downed the University of Central Arkansas 75-66. In the only other game Monday, College of the Ozarks defeated Arkansas Tech 56-50.

Arkansas College now sits in fourth place with a 5-3 league record. UCA and College of the Ozarks are now 4-4 each, Tech and Ouachita fell to 5-5 each, SAU is now 2-6, and Harding is 1-7.

Bisons statistically high

by Linda Hilburn

The fact that Harding University is a good shooting team is verified in the latest Arkansas Intercollegiate Conference statistics, released last week by Commissioner Harry T. Hall.

Despite a relatively poor conference record, the Bisons are a good shooting team, finishing the season 7th in field goal shooting and are second in the league in free throw shooting.

Despite being in the field goal shooting category, Harding was hitting 43.8 percent in team free throw shooting, making 225 of 514 attempts. Field goal-wise the Bisons are 51.4 out of 98 for 51.4 percent.

Individual Bison players also hold high rankings. Junior guard Bruce Baldwin is currently second in the league in free throw shooting with an 86.1 percentage.

As of last week's games, the six-footer from Jacksonville, Ill., was 38 out of 43 from the charity stripe. Larry Robinson of U.A-Monticello leads the conference hitting on 89 percent of his shots.

Sophomore forward Charles Gardner was ranked second in the league in free throw shooting, averaging 8.6 points through five games. Joe Bob Wise was the AIC leader with a .504 game average.

Senior guard Tim Flatt ranks fifth in free throw shooting accuracy having made 17 out of 26 for 65 percent.

Senior forward Kenny Moorer is maintaining his fifth place standing in the category of field goal percentage with a hefty 61 percentage on 36 of 59 attempts. Henderson’s Allen Brown is the leader with a 69.2 percentage.

In assists, Moorer is also rated fifth with a 4.4 average per game. Freshman Hubie Smith is not far behind with a 4.1 average.
**Club Basketball**

**Men's Large Club Basketball**

**"A" Teams**
- Titans 46  Kappa Sigs 42  Alpha Tau 44  Mohicans 39  Sub-7 57  TNT 46  Chi Sigs 56  Galaxy 51

**"B" Teams**
- Titans 48  Galaxy 31  Sub-7 44  Alpha Tau 43  TNT 41  Mohicans 33  Chi Sigs 43  Kappa Sigs 41

**"C" Teams**
- Galaxy 25  TNT 18  Alpha Tau 16  Mohicans 16  Kappa Sigs 4  Delta 24  Galaxy 22  Kappa Delta 21  Kappa Alpha Rho 12  Zeta Kappa 6  Chi Alpha 2  Theta Tau 2  Chi 2  Phi 2

**Men's Small Club Basketball**

**"A" Teams**
- CEP 60  Delta Omega 48  Alpha Gamma Omega 46  King's Men 37  Knights 50  Alpha Omega 41  Fraters 35  Kappa Delta 34  Kappa Alpha 32  Lambda 32  Sigma Tau 28  Delta Omega 8

**"B" Teams**
- Knights 28  Kappa Delta 24  Theta Tau 22  Theta 15  Alpha Tau 15  Lambda 10  Delta Omega 10  Omega 8  Phi 8

**Women's basketball**

**"A" Teams**
- Tri-Kappa 20  Omega Phi 4  Kappa Delta 17  Zeta Phi 16  Theta Phi 16  Lambda 16  Theta Phi 15  Delta 15

**"B" Teams**
- Chi Alpha Phi 15  Phi 13  Zeta Phi 10  Delta Chi 2  Chi 2  Kappa Delta 2  Delta Chi 2  Beta Tau 17  Zeta Phi 16  Delta 16  Chi 16  Chi Lambda 15  Zeta Phi 15  Phi 15  Kappa Delta 15  Lambda 15  Sigma Tau 14  Delta Omega 14

**Indoor meets announced**

A five-meet indoor track schedule has been announced by Harding University coach Ted Lloyd.

Saturday, an All-Comers meet will be hosted at 10 a.m. at the Harding Athletic-Physical Education center.

The Arkansas Intercollegiate Conference Invitational is set for February 2 at 10 a.m. On February 23 Harding will host a high school invitational at 10 a.m. Two out-of-town meets will be be the MASON Dixon games at Louisville, Ky., February 9 and the NAIA National Indoor championships in Kansas City, Mo., February 16-18.

***Harding University***

**Harding: Coach of the Year**

Ted Lloyd of Harding University has been selected as the 1979 Arkansas Intercollegiate Conference and NAIA District 17 Coach of the Year.

Lloyd's selection was by ballot of the conference and area coaches.

Under Lloyd's direction, Harding captured the 1979 AIC and District championship and placed 18th in the NAIA national meet in Kansas, Wis.

The conference title was the ninth consecutive title for the Bison teams coached by Lloyd.

A 44-year-old of Spring Hill, Kansas, Lloyd is serving his second year of a two-year term as President of the NAIA Track and Field Coaches Association.

He has served as meet director or head referee at four NAIA national championship events.

A 1975 graduate of Harding, he also serves as an associate professor in the physical education department and head track coach.

**Coach Ted Lloyd**

Harding University finished second behind Louisiana Tech University in a triangular indoor track meet.

The events and the top finishers are as follows:

(Pole Vault - 1. Mike Lynch, Harding University, 1:56-4; 2. Farmer, Louisiana Tech University, 1:54-6; 3. Culp, UAM, 1:54-6; 4. Spier, Harding University.


Triple Jump - 1. Kevin Gran, Harding University, 22-3-3; 2. Edwards, HU, 22-3-3.

Indoor track coach.

**Harding second behind Tech**

Harding University, Searcy, Ark.

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**SPORTS WAREHOUSE**

**TIMEOUT ... for appraisal**

by Linda Hillen, Sports Editor

It's easy to get down on a 1-7 team. Especially when that team has all the necessary talent to make it championship caliber.

And it's equally so to start blaming the coach. Or find any number of reasonable-sounding things to blame it on.

But in this instance there is no one person at fault, or any one thing. It is a conglomeration.

Perhaps the most obvious factor is the level of competition the Bison face each night they dress out. As stated in previous editorials, the AIC is considered an exceptional conference with better-than-average talent on every team. No team is ever assured of beating any other in the round-robin affair.

Besides this being a tribute to the AIC's level of competition, it also means that Harding has an equal chance to come out ahead at the start of every game.

So why the 1-7 record? It appears to be a lack of consistency on both ends of the court, and even sometimes, a lack of hustle. At times, both create an enormous amount of careless turnovers which, in the end, prove to be a substantial factor.

There's no doubt that the desire to win is there, but victory can only be gained through action — and hustle — and consistency, all inter-related.

The talent is there. So is the coaching experience. And so is the desire. But all three will have to begin working together if the Bison are to establish a consistent style of play. Only that will take them to a berth in the playoffs.