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## The Bison, November 2, 1979

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**HARDING**  
UNIVERSITY

# 'Rainmaker' recognized at UALR theatre festival

"Rainmaker," the romantic comedy produced by the speech department of Harding, was presented at the American College Theatre Festival at the University of Arkansas at Little Rock on Oct. 23 and merited several awards.

"Rainmaker" received two awards for excellence in the areas of set design by Morris Ellis, assistant professor of speech, and props, given to David Bedgood.

The production received three Arkansas American College Theatre Festival acting awards presented to Kim Swink, Joe Aaron and Steve Holder, who also received the ACTF Ameco best acting award.

There seemed to be a discrepancy as to whether or not the "Rainmaker" had been recommended for regional nomination for competition in Fort Worth. Finally, a telephone call came from the regional chairman clearing the

"procedural problem" saying that "Rainmaker" and "Caberet," UALR's production, were both recommended for nomination from the Arkansas area.

The regional competition in Fort Worth begins in February, but the decision of who has been nominated will not be handed down until December.

The show is not only a story of a family consisting of three men playing matchmaker for their almost over-the-hill sister-daughter, but "a fulfillment of two dreams. One, of the family and the character of the rainmaker when rain finally comes during the drought period, and Lizzie ultimately finding her true love," according to a cast member.

The play which was directed by Morris Ellis, included Kim Swink (Lizzie), Steve Holder (File), Joe Aaron (Jimmy), Robin Cannon (Starbuck), Dale McCoy (H.C.), Ward Bartlett (Noah), and Gary McClanahan (the sheriff).

# Homecoming activities scheduled; coronation of queen to be Thursday

Harding's change of status is featured in this year's homecoming theme, "Harding University: A Dream Come True," according to Christye Hooten, S.A. chairman of the homecoming committee.

The weekend's festivities begin Thursday night with the first performance of "The Sound of Music" at 8:15 in the Main Auditorium. The musical will be performed Friday and Saturday nights also at 8:15.

The Black and Gold Alumni Banquet, which will be emceed by Bob Helsten of the Bible department, will be held Friday night at 5:30 in Heritage Cafeteria, and the annual chili supper will be served on the front lawn from 4:15 to 6 p.m. for students and guests not attending the banquet.

A complimentary continental breakfast in the Student Center from 7:30 to 9 a.m. will open

Saturday's activities.

Alumni chapel will begin at 9:30 a.m. Saturday in the Heritage Auditorium.

The parade, sponsored by the S.A., will begin at 11 a.m. Newly-elected Searcy mayor Jack Wiseman will serve as grand marshal for the parade.

The winning club float will receive \$25, and second and third place \$15 and \$10 respectively. The winning class float will also receive \$25.

Pre-game activities will begin at 1:40 p.m. and will feature the Bison band. Kickoff time for the game against the Ouachita Tigers is 2 p.m.

At half-time the queen and her court will be presented. The queen candidates this year are Rhonda Wallace Dickey, a senior social science major from Star City; Terri Franks, a sophomore business education major from Lake Charles, La., and Nora



The Harding University  
**BISON**

Volume 55, Number 9

Searcy, Arkansas

November 2, 1979

# Director of Chicago Civil Service calls work environment 'difficult'

by Lynn Philpot

Jack Simpson, director for the Chicago office of the Civil Service, spoke recently on Civil Service reform, and on many of his convictions concerning areas dealing with public management.

At a dinner given in his honor by the American Studies Program, Simpson stated, "The total organizational environment in which the public manager must perform his task is different and more difficult

than at any other time before in our history. Organizations have become more decentralized with a rapidly diminishing impact of the boss, whose role is becoming primarily one of an advisor."

In commenting on the work force that the manager must deal with, Simpson stated, "The work force is more versatile, more highly trained, and more mobile. Individual employees as well as organized groups have more access to and more impact upon the decision making process."

Simpson added, "There is less unquestioning loyalty to agencies and organizations. There is however a growth in loyalty to professional groups, peer groups, and to employee unions. Almost 60 per cent of federal employees are unionized or are represented by a union."

Simpson also spoke on an interesting study and approach to organizational management, which is a concept described as 'Type Z.' This alternate management style is based on a study of twelve Japanese and American multi-national companies who had been in existence for seven to eight years. Simpson stated, "Type Z is a compromise approach which has characteristics of both Japanese and American organizations."

Simpson added, "America, both historically and presently, has a very high mobility rate, while Japan has a very stable society." He feels other differences which have an impact on the development of organizations are our values, culture, and our evaluation and promotion policies. Examples of Type Z organizations would be the IBM Corporation, Levi Strauss, and the military.

In speaking on Civil Service reform, Simpson stated, "A task force was made up of 100 Civil

Servants who spent seven months reviewing current Civil Service rules and regulations seeking the views of employees and interest groups nation wide." The result was the Civil Service reform which followed the termination of the Civil Service Commission after nine years of existence.

Simpson said, "The Civil Service Commission had been assigned conflicting roles. It developed the personnel policies and regulations government-wide, enforced its own regulations, and also heard appeals on any disputes relating to those regulations."

The Civil Service Commission has been replaced by three organizations. The Office of Personnel Management, which Simpson works for, is the management arm of the President to handle employee matters throughout the government. Its principle objective is to serve as a supporting arm to management. The second organization established was the Merit System Protection Board, whose primary responsibility is to hear employee grievances. The third organization established was the Federal Labor Relations Authority.

In concluding his speech, Simpson referred to expectations which the public has for our government. He stated, "We need to bring the expectation that we all have down to earth. Government was established to promote prosperity, but it cannot guarantee prosperity. At some time I think this nation must grow beyond the arrogant and ill-considered promises that government can whip inflation, immediately win a war on poverty, or guarantee world peace. We simply must learn to live within our limits, and re-evaluate our expectations."



## Ghastly ghouls

An unidentified little goblin manages a smile for "Uncle Gary" while trick-or-treating in Cathcart dorm Tuesday night. Photo by Garner

# Pizza Hut contributes \$1,700 from Harding Day to school

Pizza Hut contributed \$1,700 to Harding University as a result of Harding Day held at both Searcy locations, Oct. 23.

On Harding Day, faculty and Student Association (S.A.) members served as cooks and waiters and all profits were donated to the University.

The S.A. also gave the tips its members received to the University.

This year's total is lower than last year's, but Dr. Jimmy Carr, assistant to the president and coordinator of the event, attributed this to conflicts in school-related activities.

"There were too many activities going on: Three dorm

open houses and two big intramural football games," Carr said.

Over the past six years, Pizza Hut has contributed almost \$11,000 to Harding, and speaking for the administration, Carr expressed appreciation.

"We are most grateful to Pizza Hut for the contribution it makes to Harding," he said. "And, of course, we're also grateful to the members of the faculty and S.A. who helped us. There were almost 70 who worked."

Manager of the East Race Pizza Hut is Derek James and Steve Holder manages Pizza Hut West.

## inside

### Vietnam relived

"Apocalypse Now" termed director's "masterwork" of a war vividly depicted, page 3.

### Backstage

Interviews with "Maria and the Captain" reveal a promising homecoming musical, page 5.

### Champs decided

This week's large and small club championship football games finalize winners in all divisions, page 6.

# Poor sportsmanship unnecessary in games

It seems a problem has developed on campus that reflects neither Christ-like behavior nor good sportsmanship. In one week of club flag football games, injuries resulted to at least 12 players, ranging from broken bones to concussions to lost teeth.

With that figure being arrived at from a less-than-scientific survey, even more injuries were probably suffered that remained relatively unpublicized. These 12 injuries last week involved more than the usual skinned elbows and bruises; they required emergency room treatment.

Even though the number of injuries this year is no greater than those in past years, according to Cecil Beck, director of men's intramural and club sports, the situation needs to be evaluated.

What are the reasons for so many injuries in a game that is, although a contact sport, not supposed to require hospitalization?

Are the players trying to capture the other team member's flag or are they trying to see which team can break the most bones? We would like to believe that none of the 12 incidents could have been avoided, but if this is the case, perhaps the masochism of the sport should be investigated. Perhaps pads and helmets would partially solve the problem, but to save money on an already over-budgeted athletic program, we believe a better solution would be aimed at the source of the issue: The attitudes of the players.

Certainly not all clubs nor all members in any one club have been involved in unsportsmanlike conduct, but those who have should examine their motives. Can a team not play to the best of their ability and play to win without taking a game too seriously?

Even though several players were dismissed from games last week for unnecessary roughness, officials cannot monitor every player. Disciplinary measures can only alleviate part of the problem. The answer lies in attitudes.

Some injuries will be inevitable but this should be no excuse for players to leave their Christianity on the sidelines.

M.C.

The Bison seeks to serve as a forum of communication for ideas and attitudes present on the Harding campus. We therefore welcome letters and guest editorials relevant to events affecting the school. All material should be typed and should not exceed approximately 200 words. The deadline for submission is Monday at noon and contributions must be signed although names may be withheld upon request. The staff reserves the right to edit contributions for space requirements, while maintaining their purpose.

## Winnervisions

### 'Love' defined as commitment

by Gary Hanes

Words are supposed to be symbols to represent things or ideas. This would seem to imply, at least to me, that in order for a word to be useful, everyone should generally agree as to what it stands for. If this is true, then probably the most useless word in the world is "love" because no two people really seem to agree on what it means.

To some, love means a flower or a color, skyrockets on a summer night, or some little phrase from a movie or song. And most people view romantic love as something very different from the kind of love talked about in the Bible, as if they were two totally separate ideas.

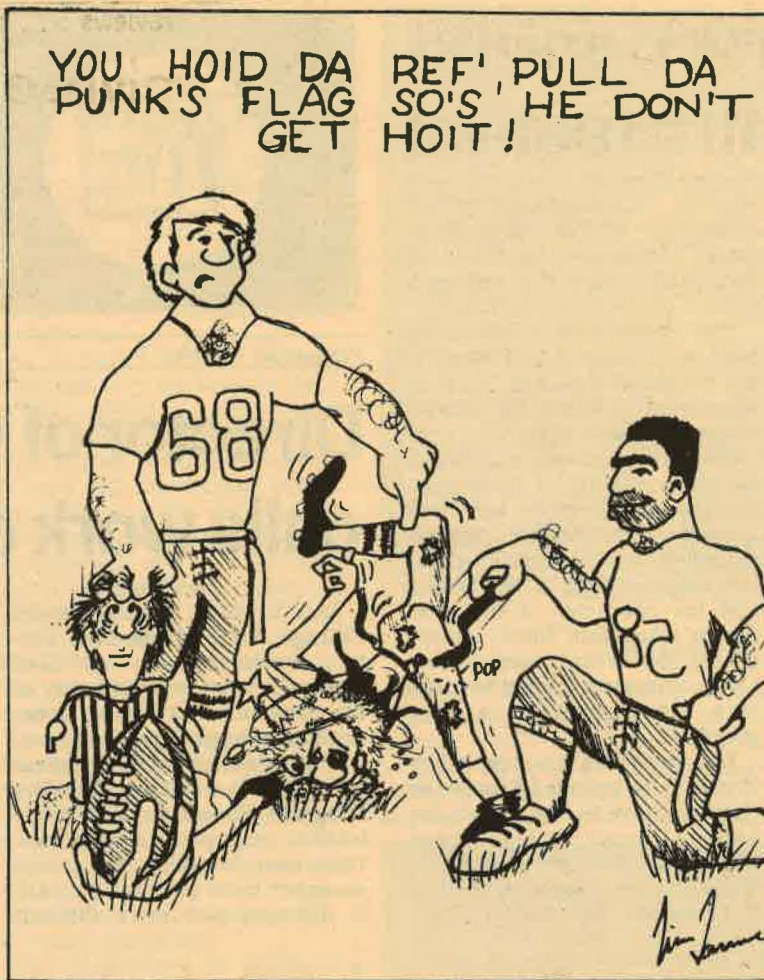
I'd like to add to the confusion and offer my own definition of love. Love is the commitment to another person's higher good and benefit in all situations. It doesn't develop overnight, nor does it float away when the first strong breeze comes along. Love is not something that happens to you, rather it is something that you make happen.

The key word in that definition is "commitment." It is commitment that makes the kind of love I am talking about more than an emotion or an impulse of pleasure. Love without commitment is really just a dead letter, a shell of isolated actions

and temporary feelings without any long-range effects.

The form of love I am speaking of goes beyond any sugar-coated labels or phrases. Our society has commercialized love in so many ways that the word itself has indeed become almost meaningless. Love has ceased to be an attitude toward others and has become instead a feeling that we have inside us that may come and go with the seasons. Sure, love often involves a feeling of warmth or compassion, but until it outweighs our own selfish considerations, it's not really Biblical love. And this is just as true in dating or marriage relationships as it is in any other kind of love.

If we have the right view of marital love, it will be a love set in the context of commitment to that person whom we marry. If not, the wedding vows become a farce. Even fewer of us would think of deserting our family or friends. Why is it that so few have the same level of commitment to ordinary people or to the church? How can it be that our love for Jesus is dependent on how we feel that day or whether we get out of life what we want? I don't know, but I know that in Jesus, I see a level of commitment not only to God but to the world that I wish I had. Surely this is one goal worthy of striving for.



## Feedback...

Dear Editor,

Contrary to public opinion, the Academic Affairs Committee of the Student Association is not a board of appeals for failing students or an underground coalition of students sabotaging teachers. It does not sell tests, sell term papers, patrol the dorms during dead week, kick students out of school for 1.17 GPA's, or grant asylum to chapel refugees. The members do not read dictionaries during their spare time, wear caps and gowns to classes, and talk about the latest developments in immuno-electrophoresis.

Actually, the committee works for the improvement of the physical facilities in the classrooms, and teaching equipment. It submits curriculum suggestions to the faculty and makes suggestions to the library concerning study conditions and resource needs.

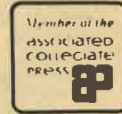
The committee communicates the students' needs to the Faculty Academic Affairs Committee. In general, the committee's goal is to improve the academic excellence at Harding.

The committee desires student input. For the committee to act, it must be aware of problems the students are having.

Committee members are always glad to listen to ideas. The committee members are: Monty Lynn, Laura Bell, Debbie Bales, Randall Bondurant, Nancy Dawkins, David L. Jones, Gregg Lotane, Bobby McLaughlin, Pam Pipkin, Andrew Powell, James Sewell, Jon Sherrod, Gregory Stone, Barbara Williams, and Melanie McMillen.

Suggestions may also be placed in the Academic Affairs Committee box next to the post office.

Keep those Suggestions coming,  
The Academic Affairs Committee



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## Fifth Column

'Inside' story revealed

by Michael Gates

(Caution: Bible majors have determined that the Fifth Column can be hazardous to your ego.)

This week's column is dedicated to that unsung hero of the Bible department. The Fifth Column staff has held this individual in highest regard since the day we spotted him on campus. Probably the thing that endeared him so much to us was the day he tried to win a doctrinal argument with Jimmy Allen by challenging him to walk on the water in the lily pool. Of course, we speak of none other than Jerry Jones, chairman of the Bible department.

Brother Jones has come a long way from his humble beginning on the farm in the great state of Missouri (or nirvana, the perfect state of nothingness). During his academic training here at Harding, he excelled. For instance, in his Greek class, he was tenth in a class of nine.

After graduation, Jones got a job selling folding water beds. In fact, Jones has had a number of varied and interesting jobs before coming to the Bible department. Remember those great Tarzan movies that are sometimes still shown late at night? Well, for a while he played the witch doctor in a number of those movies. He said he really enjoyed this job, but that he got tired of Cheetah stealing his lines. It was his association with Cheetah that has made him such a great fruit inspector. But then, Cheetah just about drove him bananas. But one thing is for sure: It made him a lot more appealing.

It was during this time that Jones was dating Sally Simpleton, but their romance was not meant to be. After breaking up, he just wished to be alone, so he got a job as a goat herder high in the lowlands.

Jones, in an attempt to feel some companionship, took a small goat as a pet. Naming his goat "Rocky," he spent many enjoyable hours with the goat telling ba-a-a-d jokes. And then you guessed it, someone got his goat.

Yes, life has been rough for Jones. First Sally left him for the Tidy Bowl man, and then he lost his pet goat. Research by the Fifth Column staff has revealed that during this trying time in his life, Jones thought of changing his name and starting all over in a place where no one would know him, like Bald Knob. Truly these were the thoughts of a desperate man!

We went to Jones to ask him some questions about his views on the Bible department. The big problem he said he had now was finding someone to teach the Book of Romans. It seems that the job has been open for some fifteen years and no one has applied for the job, so they've been filling in with a temporary teacher.

Jones is really an inspiration to us at the Fifth Column the way he overcame every obstacle. He said finally that he was going to make a clean sweep of the Bible department and improve it. And as he walked off, broom, mop and bucket in hands, we thought to ourselves, "There goes a man who is really spaced!"

# Pre-registration begins for spring semester

Pre-registration for the spring semester began today for juniors and seniors and will begin Nov. 12 for sophomores and Nov. 19 for freshmen.

Advising and pre-registration for all students will end on Dec. 1.

To begin advisement, the student should pick up his registration cards in the lobby of the Administration Building, see his adviser and select his classes, said Virgil Beckett, registrar.

Although he foresees no problems, Beckett said that if many classes are closed before all the freshmen have a chance to pre-register, a mass registration may be held on Dec. 1 to enable those students to pre-register.

Students may make class changes through Nov. 30. After this date they must wait until

they have completed registration in January, and then either drop or add classes.

During pre-registration, students will pick up registration appointment cards which will determine when the student will register in January.

Beckett said that possibly 200 new students are expected next semester.

## Kodak Co. gives \$4,000 grant

Harding University has received a \$4,000 special grant through Eastman Kodak Company's 1979 Educational Aid Program, President Clifton L. Ganus has announced.

Kodak contributed \$4 million in grants to 312 colleges and universities, and 35 schools received special grants such as Harding's.

Kodak awards nonrecurring special grants to institutions of higher learning to support their efforts to "improve the quality of life."

Commenting on the gift, Dr. Ganus said, "We are very grateful for the confidence placed in us and the assistance given by Eastman Kodak. It will be helpful to us as we seek to provide a strong academic program in a moral and friendly setting."

## Steel spokesman to address class

Mike Martin, a Bethlehem Steel Fellow (spokesman) from Tulsa, Okla. will be speaking next Friday to Dr. Heber Taylor's reporting class in room 223 of the Olen Hendrix Building at 9:45 a.m.

Some of the topics of the discussion include foreign trade, imports, environment and labor. Any students and faculty members who are interested are invited to attend.

reviews . . . reviews . . . reviews . . . reviews . . . reviews . . . reviews . . . reviews . . . reviews

## 'Apocalypse Now' arrives nearly flawless

reviews

reviews

by Mike Roden

Madness: Webster defines it as "dementia; insanity; lunacy . . . great folly." That almost sums up our involvement in Vietnam, a subject that even now, a generation later, sparks controversy and bitterness by just its mention.

For a long time, Hollywood considered the war taboo for subject matter, but in the last two years, there have been a number of Vietnam films presented. One of the first such films conceived has ironically become probably the last to be released. But it seems all the postponements, re-writes, set-backs, and press hecklings were worth it. Francis Ford Coppola's epic vision of Vietnam is now in the theaters. "Apocalypse Now" has arrived.

To begin, let me say that I went to this film with every reservation and prejudice imaginable. I had read all the reviews, knew the story of both the film and the filming, and was prepared to attack the film for being too narrow, too broad, or maybe both. But something happened.

The film opened with a long, silent shot in the jungle that suddenly exploded into a napalm attack. Whirling helicopters surrounded the once peaceful village, raining death and destruction. Without warning, and without credits, the story began.

The plot is adapted from Joseph Conrad's *Heart of Darkness*. A young army captain, Willard (Martin Sheen), with C.I.A. connections, is given the assignment of traveling upriver into Cambodia where a renegade Green Beret officer, Colonel Kurtz (Marlon Brando) has set up his own kingdom, with himself as ruler, conducting the war as he sees barbarically fit, with his own cult followers his soldiers. Willard is instructed to "terminate his command with extreme prejudice," in other words, waste him.

Willard narrates his journey up

the river, escorted by a patrol boat crew (Albert Hall, Frederic Forrest, Sam Bottoms, and Larry Fishburne) who laugh, play music, water ski, and see nothing in the war to take seriously. As they voyage deeper into no-man's land, the insanity and senselessness of war become more underlined. Willard begins to wonder if Kurtz really is crazy, or if instead, given the circumstances, he's the sane one and everyone else is mad. Then, they arrive at Kurtz's compound. Nothing could have prepared Willard for what they were about to see.

Martin Sheen brings to the role of Willard just the right intensity and aloofness. Early in the film, we see him in his hotel room in Saigon, himself going crazy from boredom, waiting for an assignment. Very few actors could make that scene believable, but to Sheen's credit, it's not only believable, but frightening.

Along the way, Willard and the men meet Lt. Col. Kilgore (Robert Duvall) and his helicopter cavalry brigade. Discovering that one of the crew is a surfer from southern California, Kilgore, himself a surfing nut, leads his men on an air strike against a Viet Cong-held beachfront, so he can watch him ride the waves. Duvall is brilliant, playing Kilgore as a cross between Teddy Roosevelt and one of the Beach Boys. As for the air attack, if sheer scope is the standard for judging battle scenes, this one tops them all. In a way, it's reminiscent of the climactic battle in "Star Wars."

There are other disturbing episodes on the way to Cambodia. A U.S.O. show whips a crowd of GI's into a frenzy, causing a riot. The boat crew murders a peasant family they pass on the river for fear they are Viet Cong saboteurs. They arrive at the border of Vietnam and Cambodia where a bridge is built every day

by the Americans, only to be blown up every night by the Viet Cong.

The entire film builds up to Willard's arrival at Kurtz's compound. It is a climax that reaches for plenty, and I believe, succeeds. Marlon Brando is not given much screen time to develop Kurtz's character, but since he's been the focal point of the story since the beginning, development is not necessary. Brando is everything we expect Kurtz to be. His rantings are those of a man who has lost everything — his mind, his soul, himself.

About a year ago, I read that Coppola was having a hard time trying to decide how to end the film. At the time I didn't understand that. After seeing the film, I now understand Coppola's dilemma. Coppola is the most dedicated, talented American director working today and "Apocalypse Now" is his masterwork. Some of the shots of the river, the jungle, the battles, are among the most melodic, artistic, and visually superior I have ever seen. And, as for the ending, he made the right choice.

The film is not without its faults. The narration is sometimes unnecessary or superficial, and Coppola's camera shadowing of Brando is annoying rather than mystical. However, looking for faults in this film is rather like going to the Louvre museum and reading graffiti on the bathroom walls.

There is some intense violence in this film and I don't recommend you see it unless you are prepared to have your senses and thoughts blasted by Coppola and company. However, this is such an important film, one that transcends all reviews, I suggest you see the film for yourself and make your own observations. I think you'll find "Apocalypse Now" a mind-bending study of man's journey into his own self-created "heart of darkness."

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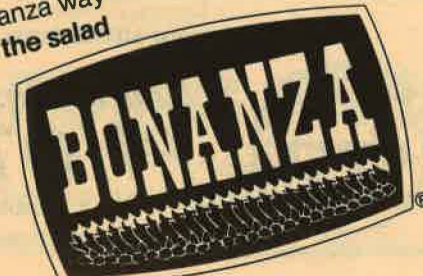
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'Quality relationships' aid adjustment

# Moore relates experiences in counseling

by Michael Gates

"Quality relationships." This is how Lew Moore, assistant professor of psychology, describes our need to keep spiritually, mentally and physically well-adjusted. Even though at his present position as counselor at the Counseling Center, one somehow gets the idea that this is a discovery that has come at the price of personal experience in Moore's life.

During his time in the service, Moore learned the emptiness of superficial relationships. Bob Gilliam, then chairman of the psychology department at Harding went to Puerto Rico to hold a tent meeting and encouraged Moore to attend Harding upon his discharge from the service.

"It was Brother Gilliam's acceptance of me where I was at

## Ten finalists audition to host Spring Sing

Ten finalists were selected for the 1980 Spring Sing hosts and hostesses as a result of 54 auditions Sunday and Monday nights. As the Bison went to press, the results of last night's final auditions were not known.

The ten finalists were Chris Dell, Mark Evans, Tonya Hesselrode, Julee Holder, Al McClurg, Janet Price, Ricky Qualls, Laurie Robinson, Marcia Shepherd and Kevin Uebelein.

Two hosts and hostesses were selected last night from auditions which were termed "the best ever" according to Dr. John Ryan, director of Spring Sing.

"This is the greatest number of students we've had, and of those who auditioned, the percentage of really good singers was the greatest I've ever seen," he said.

that point that drew me to Harding. And that same principle of acceptance is what we try to go by in our counseling. No matter where a person is, or no matter what their problem is, they must feel accepted and unthreatened," said Moore.

The real difference from other secular counseling centers is the "Christian perspective" which deals from the point of view of the whole person, focusing on how a problem affects all areas of a person's personality: mental, emotional and most importantly, spiritual.

One of the discoveries and changes Moore has made in his counseling is that he no longer views himself as the source of all the answers. "By our sharing, and by each of us being a 'source' we can discover what needs to be done for the person to feel whole again," he said. Moore believes this personal touch of sharing himself and not just his academic insights has made his counseling and his life much more rewarding and effective.

Moore sees his counseling as reality-based, meaning the core is, "How can I accept myself?" This acceptance of self has been and continues to be a challenging and sometimes painful experience, even for a seasoned counselor. Moore stated that in counseling and struggling with others' problems, "they see you differently than you see yourself, and they see themselves as being so unique that no one could possibly understand their problem."

Moore stated that most of the time, it is a problem of "self-entombment," and that feeling must be replaced with a more realistic viewpoint of themselves. "The discovery that one can overcome and find a solution to his problem builds a higher tolerance to stress, in the per-

son's life," he said.

Moore stated that the realistic view of self and the improvement of self-image is usually a long process and that the discovery of self-value and change cannot occur overnight. "We do not see most of the people we need to because these people just go on living in a poor self-image or they leave school," said Moore.

"We need to change our attitudes as a whole on how we view people we seek to help. These are not 'problem people,' but people we need to live with and that under our facades we all have problems that we have to struggle with ourselves," he said.

"One should not be so dependent on others to support and agree on his self-worth, but his worth should lie in his relationship to the Lord," he said. Oftentimes, Moore uses Biblical characters, depending on the situation, to help the person see someone they can more easily relate to in a spiritual way, because for most people, including himself, he has found the problem is not one of intellectually knowing Christ, but knowing Christ does understand from the human level of the person.

The learning of "quality relationships" is also incorporated into Moore's counseling. This means finding relationships and keeping relationships "that fulfill the needs to be loved, respected and needed."

The first thing to do according to Moore is to consider relationships on the basis of honest, open communication. "People need to let someone share their problems, and to see that at times we need some trained help to guide us to a solution. A counseling session is not a 'problem session' but a sharing experience," he said.

Moore has just completed training for his doctorate in marriage and family counseling at the University of Nebraska and he said this has helped him see a more overall approach to an individual's problem. "Most of the time an individual's problem becomes a family or interpersonal relationship problem. It's not a problem of one person, but of several," he said.

Even though Moore is professionally skilled, there is a quality in his counseling and in his conversation that reflects an openness and willingness to share of himself with people, because he said "Most of the struggles you're going through, I've gone through also."

As Moore stated it, at the Counseling Center, "It's not a counselor and client, but one friend helping another."

## Beaumont Book Browsing

The following new books are among several others that have recently been acquired at the Beaumont Memorial Library. These selected titles are available for browsing in the main lobby of the library.

**Robert Kennedy and His Times** by Arthur M. Schlesinger, Jr. Both the author and the subject of his book need no introduction. Robert Kennedy lived through a time of unusual turbulence in American history, and Schlesinger was there. A vivid portrait of a man who "never had a chance to fulfill his own possibilities."

**Anxiety and Ego Formation in Infancy** by S. Brody and S. Axelrad. A book about mothers and infants, for the psychoanalytically oriented researcher.

**Caring** by William Gaylin. A profound insight on modern man by one of the most intelligent observers of our times. A voyage through attachment, separation, conscience, despair and much more.

**The Pain of Obesity** by Albert

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# 'Sound of Music' reveals similarities in characters', actors' personalities

by Julia Brant

Julie Andrews and Christopher Plummer they are not. But that is not the goal of actors Vickie Durrington and Bob Perkins, who will be performing in their leading roles of Maria and Captain Von Trapp, respectively, in the homecoming production, "The Sound of Music."

In the musical, which will be performed at 8:15 p.m. next Thursday through Saturday, Durrington does not want to be compared to the Hollywood actress Andrews, although she does feel that she can relate to the character of Maria. Durrington sees herself in Maria's love of children and music and in her impulsiveness. Co-star Perkins agrees that there are many similarities in the two girls' personalities, particularly in that they both have two sides: "a clownish side and a serious side." Durrington said her incentive to understand Maria increases when she realizes that the play is a story taken from real life.

Durrington contrasted Perkins and the character of Von Trapp. "The Captain is military and structured in manner whereas Bob is artistic and easygoing," she commented. The actor has found points in which he can relate to the character, however:

"Captain Von Trapp is restless, and wanting to get back to the sea. I identify with him because I used to sail and I now find I'm restless," said Perkins.

Obviously some comparisons to the movie version in the mind of the audience will be inevitable. However, Durrington hopes that the audience will realize that they are seeing Harding actors and actresses, not professionals.

Another basic difference was pointed out by Perkins who added that "this is a stage production and not as panoramic as the movie was."

This is a "plus," according to cast member Susan Wallace. "I think it will heighten the students' cultural insights by seeing a play where all the visual things are not handed to them," she said.

According to Wallace, the directors will not try to reproduce the majestic grandeur of the Swiss Alps, but instead they will create visual illusions. As an example, she mentioned the opening scene when silhouetted nuns in their full habits give the jagged illusion of mountains.

Practices are going comparatively slow, according to Wallace. This is due largely to the involvement of set director Morris Ellis in another drama

production, "The Rainmaker," which has recently entered theatre competition.

The director of "The Sound of Music" is Charles Parker. Music Directors are Steve and Martha Campbell. Two students, Linda K. Campbell and Rise Knight will be assistant director and stage manager, respectively.

A unique aspect of the play will be the seven children, who are Academy students ranging from seven to twelve years old. Because many of them have lines, this is an aspect which has required special attention.

Although the Saturday night performance is already sold out, tickets to the Thursday and Friday evening shows can be obtained at the Business Office every weekday except Tuesday Nov. 6 during the hours of 8:30-11:30 a.m. and 1:30-4:00 p.m. One ticket per student I.D. may be purchased for \$1; without an I.D. for \$3. While there has been some discussion on the possibility of a Sunday matinee, no final decision has been made.

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Filling the leading roles, Vickie Durrington, as Maria (left), and Bob Perkins, as Captain Von Trapp (kneeling), polish a scene in the homecoming musical, "The Sound of Music" during the last few days of rehearsal.

## Campusology

**Today**

Mid-America Mobilization Seminar, Springfield, Mo. (through Nov. 4)

World Mission Workshop, Abilene Christian University (through Nov. 4)

Bison Cross Country: AIC-NAIA District 17 Meet 2 p.m., Bald Knob

S.A. benefit movie: "The Wizard of Oz," 7 and 9 p.m., American Heritage Auditorium, (admission \$1 or 25 cents plus one can of food)

**Saturday**

Bison Football: Southern Arkansas University, 2 p.m., at Magnolia

S.A. benefit movie: "The Wizard of Oz," 7 and 9 p.m., American Heritage Auditorium, (admission \$1 or 25 cents plus one can of food)

**Monday**

Senior Art Show of Gail Peterson, Stephens Art Gallery, 10 a.m. to 4 p.m., (through Nov. 9)

**Thursday**

Pep rally and coronation of homecoming queen 6:30 p.m., Rhodes Memorial Field House

Homecoming Musical: "Sound of Music," 8:15 p.m., Main Auditorium

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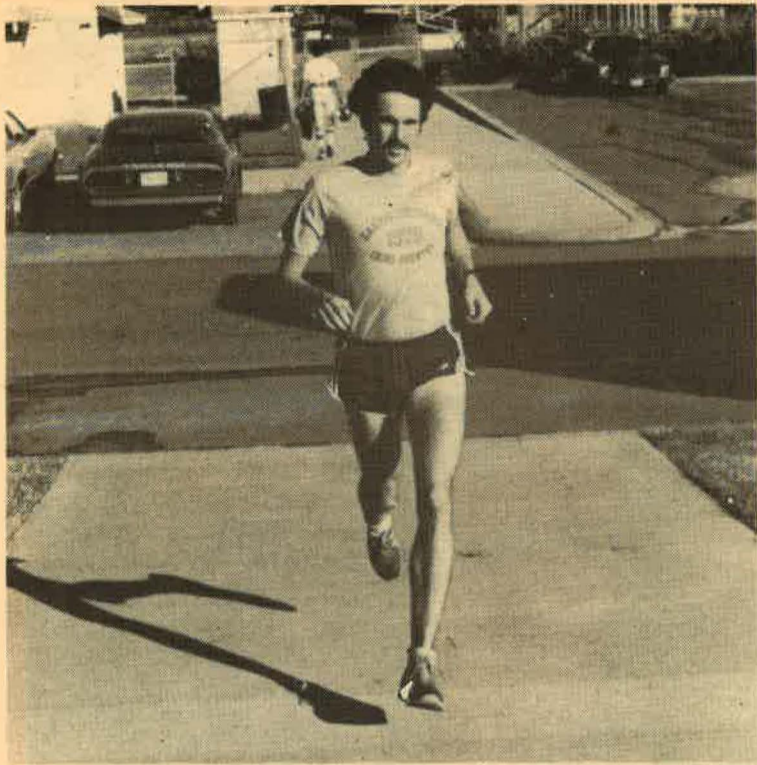
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Dick Clinton

# Student finishes in top one-seventh of 14,500 New York marathoners

by Jay Purdue

The lucky people of this world are those who hold a vivid remembrance of an exciting moment that comes alive with every retelling. Dick Clinton is one of those people. Clinton, a junior at Harding and member of the cross-country team, can tell you about running in the 1979 New York City Marathon, and almost make you feel the excitement of the race.

Clinton started running seriously about a year ago and has run in one other marathon — in Booneville, last March. He runs with the Harding cross-country team every morning four to six miles, and every afternoon eight to 15 miles. On Sundays, they boost their stamina with a 20-mile run. While at home in Memphis, Clinton runs with a 60-year-old man in the afternoons

and it was from this running companion that he heard about the New York City Marathon.

Hoping to beat his time of three hours and 54 minutes in the Booneville race, he began preparation for the New York race early last summer by running 60 to 65 miles a week. Three months prior to the race, he increased to 70 miles a week. Then he stretched the aim to 88 and then 102 miles a week. The week of the race, absolved from normal cross-country team workouts by Coach Ted Lloyd, Clinton rested for the race, running only four or five miles a day, and only three miles the day before the marathon.

Then came the day of the Tenth Annual New York City Marathon. It was a brisk morning Sunday, Oct. 21. Over 14,500 runners paced themselves before the starting line, and an estimated two and one-half to three million people lined the streets from the Verrazano Bridge through five of New York's boroughs to the Tavern-on-the-Green in Central Park. A cannon sounded the start of the race. It was three minutes before Clinton reached the

starting line amid the throng of runners.

"The crowds walling the streets were amazing," he said. Spectators shouted encouragement and children stretched out their arms for a rallying slap on the hand from the passing racers. Cups of water were extended and with every surge of hope the runners accelerated forward.

After 26 miles, 385 yards, Clinton finished 2,144th in the race. He had made it in three hours and 20 minutes, beating his own time by 34 minutes.

He had been passed by Bill Rogers, winner of the race; Benjie Burden and Ron Hill, world-class runners; Dr. George Sheehan, author of several books on running; and many other runners of fame.

He had passed James Fixx, author of *The Complete Book of Running*, a man in a Superman costume, an apparent waiter complete with serving tray and a bottle of Perrier, and a man with an artificial leg.

But as Clinton said, on that day in New York "everybody was a winner."

## Club flag football championships leave Sub-T 16, Knights on top

by Ron Norwood and Vernon Thompson  
Sub-T 30-0

Sub-T 16 proved their dominance once again with a 30-0 thrashing of Titans Monday night to wrap up the large club "A" team championships.

After a pitch from quarterback Jeff Smith, Gail Gregg had nothing ahead but daylight and galloped in for the first score. Two minutes later, Robby Eades picked off a Titan pass. Smith hit Perry Fraley in the end zone on the first play from scrimmage.

Titans had an excellent chance to score in the next series when they drew an interference call deep in Sub-T territory, but a swarming grey and orange defense held them scoreless. Smith then unloaded a bomb to Gregg, who scored his second touchdown, giving Sub-T a comfortable 22-0 halftime lead.

Sub-T set the pace in the second half eating up the first six minutes off the clock. Bob Ballenger ended the scoring with a touchdown on an option play.

Knights 22-16

The championship game for small club "A" teams was played Tuesday night, and put Knights against King's Men with Knights clinging to a 22-16 lead as the game ended.

It was a game filled with offense. Knights were first to get on the scoreboard as David Broom ran for a touchdown on the second play from scrimmage. Knights had the lead 8-0.

But King's Men were quick to retaliate. After being pinned deep in their own territory, Bill Duff took the ball and scored on the King's Men first play from scrimmage, tying the score, 8-8.

Knights quarterback John Perry was next to get in on the scoring with a long touchdown run that put the Knights back out in front, 14-8.

But that wasn't to last for long as Benjie Nall took the ensuing kick-off and ran it all the way for a touchdown and after Nall scored the two-point conversion, King's Men led, 16-14.

A touchdown pass from John Perry to Matt Brinckerhoff culminated a five play drive to open the second half, and the successful two point play gave the Knights a 22-16 lead.

King's Men's final effort of the night was thwarted as Nall was sacked on a fourth down play with 1:34 showing on the clock.

Sub-T 22-6

In the "B" large club division, Sub-T came up from the loser's bracket and downed TNT, 22-6, to force a showdown with TNT Tuesday night.

Gary Miller of Sub-T took a screen pass at midfield and weaved his way down the sideline (continued on page 8)

### Conference Standings

|                  |       |       |
|------------------|-------|-------|
| UAM              | 3-1   | 7-2   |
| Henderson        | 2-1   | 3-4   |
| Southern Ark.    | 1-1-1 | 3-3-1 |
| Central Ark.     | 1-1-2 | 5-1-2 |
| Harding          | 1-2   | 4-3   |
| Ouachita Baptist | 1-2   | 4-3   |
| Ark. Tech        | 1-2-1 | 1-6-1 |

### Tomorrow's Games

Harding at Southern Arkansas; Central Arkansas at Evangel College; Arkansas Tech at Ouachita; Henderson at UA-Monticello.

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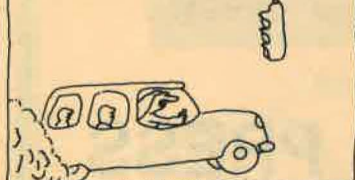
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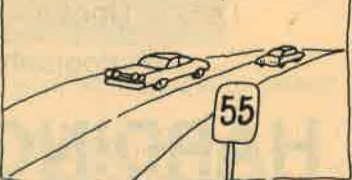
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## Harding hosts AIC meet today

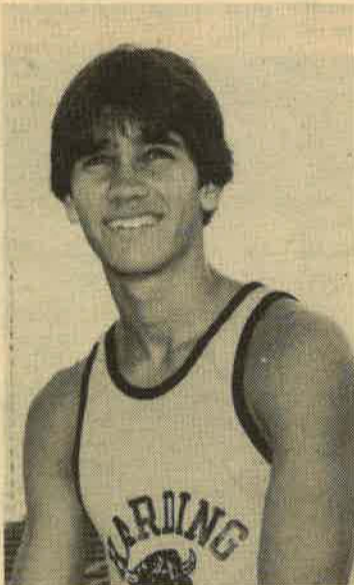
The Harding cross country team will host the AIC-NAIA District 17 finals today with ten teams expected to participate.

The meet, scheduled for the Bald Knob Country Club, will involve Arkansas Tech, Central Arkansas, Ouachita Baptist, UA-Monticello, Henderson State, Hendrix, College of the Ozarks, Arkansas College, Southern Arkansas, and Harding.

The Bisons, currently ranked thirteenth nationally, have won nine out of the last 10 championships.

The harriers will be led by Carter Lambert, Randy Jackson, John McAlister, John Sills, Joe O'Connor, and defending champion Richard Teixeira.

Today's winner will advance to the National Championships to be held November 17 in Kenosha, Wisconsin. The Bisons finished 18th out of 46 teams last year.



Richard Teixeira

# Former Bison relates pro experience before leaving for minor leagues

by Linda Hilbun

Stan Eckwood relaxed in Little Rock last Sunday and reflected on a fast and furious summer.

After being drafted by the Portland Trailblazers of the National Basketball Association in the ninth round of the college draft pick, he played well enough in rookie league and summer league to be invited back to veteran camp. He was described as a "sleeper" by some and one Portland spokesman had even gone so far as to say that he might be "the shocker in the NBA this season."

But even though Eckwood's dream never fully materialized, he is not bitter, but rather, decidedly optimistic.

"I had a good time," he stated. "It was something I'd always wanted to do and I got that chance. Being cut wasn't hard to take because a year ago, I would have never even thought I'd be in that position."

The Trailblazers placed him on waivers Oct. 8, but it appeared to be a matter of necessity. It was the final cut-off point and their roster contained one too many. So Eckwood had to go, and he understands.

"I think they've got the best team in the NBA right now," he stated. "Look at them. Nobody else is 9-0."

Watching the high-scoring guard speak about the team he "almost" made, one couldn't help but notice a hint of "what if-ness."

"In a way I wish I was there, but then I probably wouldn't get to play all that much because they've got so much talent," he continued. "I just wish they had let me go sooner if they were going to so I could have gotten on somewhere else, but then, they didn't know."

Still, the 6'4" former Bison has reason to be satisfied with his position, as well as himself. Portland evidently doesn't want to lose him entirely.

Through a complicated arrangement worked out last week, Eckwood left for Bangor, Maine on Monday to begin playing for Portland's minor



"Wood"

league team, and according to Eckwood, the move is an effort by the Trailblazers to keep him as an active part of their franchise.

"I don't know if this binds me to Portland or not, but I'm going to find out," he said. "This may mean another NBA team can't pick me up and if that's the case, I may not stay."

That's understandable. It didn't take very long for Eckwood to find out that being a pro player included more than the glamour usually associated with the status.

"It's a lot of work," he noted, "and to tell you the truth, I'm very tired. I've been home almost three weeks and I probably haven't picked up a basketball more than two or three times."

He grimaced a little at the realization of that fact, perhaps feeling a bit guilty, but who could blame him? It was mentally exhausting, he indicated, to spend four months not knowing what his basketball future contained. He had grown tired of thinking about it and maybe a little less persistent in wanting it.

"Portland's guaranteed me another tryout next summer," he added. "Of course, they can bring me back this year if somebody gets hurt, but I don't know if that will happen. I don't even know if I want it to."

Perhaps that's understandable, too.

But Eckwood believers know what he can do, and down deep, so does he. Evidently, so does Portland or they wouldn't be trying so hard to hang on to him, and Eckwood knows that, as well.

But he isn't concerned.

The most prevailing thought he had Sunday night before departing for Maine was how to get a winter coat before Monday.

"They're probably already snowed-in up there," he laughed. "If it's too cold, I'm coming home."

But as he left, he picked up a basketball and tossed it around. And somehow I knew it might be awhile before Arkansas sees Stan Eckwood again.

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## Dickey leads Bison honorees

Four Bisons have been designated Players of the Week, according to Coach John Prock. One of those designates, Keith Dickey, has received the honor for the fourth consecutive week and the fifth time this season.

Dickey, a senior from Harrison, was named both Specialty Player of the Week and Defensive Back of the Week. He was credited with two solo tackles and 10 assists in Saturday's game, and out of six plays on the specialty teams, he graded 100 percent.

Tim Perry was honored as the Offensive Back of the Week for the second consecutive week. The senior from Rand, West Virginia caught six passes Saturday for 62 yards.

David Dowson, a junior guard

from Byron, Georgia, was named Offensive Lineman of the Week for the second time this season.

Freshman John Tom Thompson led the defensive linemen as he was credited with seven solo tackles and five assists Saturday. He is a tackle from Nashville, Tenn.

## Swim season set

The Waterbuffaloes open their 1979-80 season Wednesday when they travel to Magnolia for a dual meet with Ouachita Baptist University and Southern Arkansas.

Led by first-year head coach Jack Boustead, the Buffaloes took a fifth place conference finish last year.

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# Bisons lose to UAM Boll Weevils; worst defeat in Harding's history

by Linda Hilbun

There are no excuses. And nobody knows that better than head coach John Prock.

"Everything bad that could have happened did and it just got progressively worse," he stated in commenting on Saturday's 50-7 thrashing at the hands of UA-Monticello.

"I've seen it happen before to other teams and I don't know why it happens, but I guess it was just our turn to get whipped," he added.

However, Prock took nothing away from the experienced Monticello team which is sitting in the conference lead now.

"UAM has fought hard to get where they're going right now and I'm glad for them. I

remember a time seven years ago when we beat them 56-7. I couldn't explain the good side of it then and I can't explain the bad now," he continued.

The loss was Harding's worst in its 21-year football history, but Prock hopes his team will be physically and mentally prepared to take on Southern Arkansas at Magnolia tomorrow.

"It's going to take the best effort we can give," he surmised. "I hope we can bounce back from this and win the rest of them."

The key, according to Prock, may not revolve around the attitude of his team as much as their fortitude, and whether or not they physically prepare themselves.

"We've just got to get crisper

on our hitting," he said, "improve on our kicking game and stop our turnovers."

Ah yes, turnovers. They seemed to be the order of the day Saturday as the Bisons lost nine of them with six resulting in UAM touchdowns.

As a result, the Boll Weevils never had very far to go in their scoring efforts as they continually had good field position. Their longest scoring drive was 56 yards with the longest before that being 36. The experienced UAM squad capitalized on every Bison mistake and the more they capitalized, the more turnovers Harding made.

"It was like a scale," Prock illustrated. "The higher they went, the lower we got until the gap just got too wide."

But he offers no excuses, and actually, no explanations either. For there are none.

"I think we can beat anybody," he commented, "if we just play. It's a matter of getting it all together."

And Prock is counting on that happening tomorrow.

The Muleriders of Southern Arkansas are 1-1-1 after defeating Ouachita, tying Central Arkansas, and losing to Henderson. Currently listed third, they are still in the thick of the conference race and have an overall 3-3-1 record.

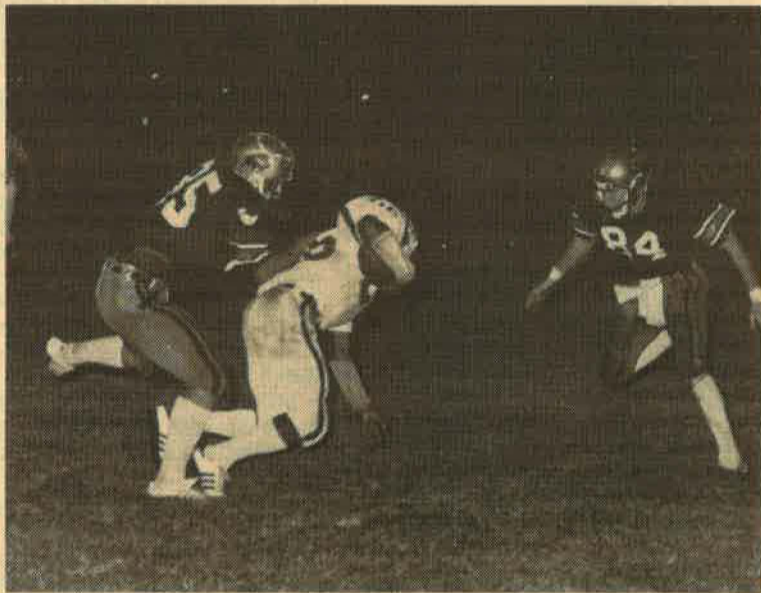
"They're young just like we are, but they have two of the best players in the conference," he stated referring to quarterback Steve White and running back James Meadors. "They're very good."

But as the Bisons discovered last week, anything can happen in a ballgame. And they're hoping it does.



Signs of the times

Sacks behind the line of scrimmage and picked-off passes were nuisances which continually bothered the Bisons last week as they were handed a 50-7 defeat by UAM. Above, tailback James White gets wrapped up in the backfield by defensive end Randy Sandifur. Below, cornerback Ricky Cole intercepts a Harding pass as tight end Durwood Dry and receiver Tim Perry close in for the tackle.



## Club games . . . (continued from page 6)

for the opening score. Minutes later, Phil Garnett, scrambling to his right, tossed a touchdown pass to Rees Lloyd, building a 14-0 lead.

But the first half wasn't over. Kent Watson brought the kickoff return back inside the 25 yard line. Three plays later, Steve Awtrey gathered in a touchdown pass, the only one TNT could muster all night. Miller put the icing on the cake early in the first half with his second touchdown.

### King's Men 34-28

The script could not have been written any better for Monday evening's finale. In the small club, "B" team division, it was winner's bracket finalists Knights against King's Men, the loser's bracket champions. It began simply enough, with quarterback Tom Cloninger passing to tight end Keith Kelley to put King's Men on the board. But Knights duplicated that effort minutes later on a pass to tight end Terry Sanders to tie the game at 8-8.

Before the half ended, Gary Woody trotted in on an option play, giving the Knights a 14-8 halftime edge. The scoring stopped until midway through the second half when King's Men split end Tim Phillips rambled in on a reverse. But before the blue and gold could catch their breath, Woody took a handoff and bolted down the sideline to put Knights back on top, 22-14.

On the kickoff, Mark Brasher returned the ball deep into Knights territory. Seconds later, he scored on a pitch to pull King's

Men within two. It appeared to be wrapped up for the Knights when the two-point conversion failed, but it was far from over. The Knights drove down the field, looking to put the game out of reach.

With 1:41 left, Randy Walters intercepted an errant pass and bolted down the sideline for a big gain. But the offense could not take advantage of the opportunity and had to give up the ball with less than a minute left. Knights elected to run a play instead of falling on the ball. Greg Cannon kept the ball and outran everyone to the goal line.

King's Men held on the conversion and had 14 seconds left to work with. Brasher took the kickoff and left a trail of dust on his way to the end zone. He then took the option pitch for the conversion that pulled them even, 28-28. King's Men won the coin toss to open the sudden-death overtime period, and Brasher went to work.

He brought the kickoff back down deep and scored three plays later in the option run to give King's Men a 34-28 victory and force a second game Tuesday night. It was another hard-fought game with Knights getting the victory and the championship, 16-0.

### TNT 10-6

Kappa Sigs opened up early against TNT in the "C" division of large club championship football Monday night but ended up sacrificing a 10-6 win.

Split end Jim Wade took the reverse handoff and passed to Robbie Kiihnl for their only score.

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