Cloud, Stamatis, Faulkner vie for SA presidential position

by Doug Thompson

Jonathan Cloud, Kenny Stamatis, and Andrea Faulkner are both running for SA President. Elections will be April 18 for members of the Executive Council. Class representatives will be voted on April 23, petitions for representatives are due April 16.

All three Presidential candidates stated their concept of what the SA is and should be in their interviews. Specific administrative action was dealt with in detail, although Cloud stated that he will hold a platform speech and a forum discussion on April 16.

Jonathan Cloud

Cloud considered the need of the SA was more intense.

"It's crucial that the SA look upon itself as a part of every commitment. Members must be willing to spend the time, work, and planning the SA needs to be effective," he said.

He also stated that members must circulate among students in order to represent them, to ask students of their opinions.

In the future, Cloud believes that newly elected members should sit in on the last meetings of this year's SA, learn what the incumbents have started, and continue these programs without any sense of pause.

"The SA needs more consistency. We virtually start all over again at the beginning of every fall," he said.

Cloud also stressed the need of a working relationship between the administration and the SA, in order to deal with stressful problems and be more meaningful resolution.

"I think that the SA's usual way of representation told the administration the opinion of our campus, not 2,300. We have the responsibility to present the students' views to the administration, and often the real student reaction was not shown," he said.

"Problems are dealt with, not solved. An example would be the mix-up in the SA elections. I feel that Walt Buice was dealt with insensitively, and as a student he should have expected more than the most rapid answer to this problem that was possible," he said.

"The application of the influences the SA does have is too casual. The election mix-up was just one example of a problem that was not brought through. The food problem is another. It comes up every year and will continue to come up every year until it is no longer excused, but settled," he said.

Kenny Stamatis

Kenny Stamatis stated that he was not interested in making any fundamental changes to the SA if he is elected. "It's not the earth-shaking changes that are most done, but the continuous, seemingly insipid things that add up," he said.

"The SA is not a student government, but an influence. Some expect the SA to have the power to make a move or two. What we actually have is influence," he said.

"I hope that I would be able to be an example, an influence. I believe if I am not able to do more else but provide an example, the SA would be successful," he added.

If elected, Stamatis would see his administration as building on Ross Cochran's program. "Ross saw the student people grow individually reaching inwardly. As a part of that, next year could be an emphasis on service and reaching outward," he said.

Stamatis said he would see the SA as a self-contained public relations work, in much of its time was spent in selling the school to the students and the students to the school.

"Although specific rules and limitations are sometimes irritating, students stated to them if they were shown a glimpse of the overall idea behind Harding. To show them that it is one of the duties of the SA," he said.

Stamatis also stated that with the rising expenses, even to Little Rock or Memphis, the social aspects of the SA would receive more emphasis in order to deal with stressful problems and less important matters.

"I think the student center could be used more efficiently than it is now. Mr. Tucker is willing to provide for improvements in the center if we can find ways to use it more thoroughly," he said.

Andrea Faulkner

Andrea Faulkner stated that the SA was a service committee whose main responsibility is to promote a good attitude throughout the school.

"The SA should represent students to the administration. To do this, the SA members must know how to talk to the administration, something learned with practice for there is a tendency just to listen," she said.

"The information provided to the administration is a service to them and to the students. Mr. Tucker obviously does not live in a dorm, and has always been anxious for a student's viewpoint. He and Dean Allman have always been especially receptive to students," she said.

"She said that the SA also had the opportunity to inform students of the 'whys' of Harding's policies, being a channel for ideas both ways. "It is a responsibility of the SA to present the Administration's viewpoint to the students," she said.

"In the SA, availability can be just as important as ability, for both informing students of the administration's views, and to offer them other viewpoints," she said.

"The SA depends on student interest - voting on SA elections, writing or talking to their representatives, or coming to an SA meeting, where they are always welcome," she said.

Miss Faulkner also stated that although good student ideas are implemented, they take time, time to sell the idea to the board of Trustees and to the administration.

"Everything from the Food committee and the Traffic Appeals committee to Student calendars took time, and the students are only here for four years. That is why consistency from year to year is important in improving programs of the SA," she said.

"It is too common a tendency for a newly elected SA to spend too much effort on a different landmark issue, trying to get it adopted within the year so that particular SA will gain some recognition. At the same time, good ideas are not given time to develop," she said.

Blood drive set by Red Cross for April 17-19

This semester's Red Cross Blood Drive will be next Tuesday through Thursday from 1-7 p.m. in the New Academic Complex, according to Dean Eddie Campbell.

Donors should enter the New Gym at the south end, and stand in the area for the drawer has been moved from the New Women's Dorm. The area is marked there.

Red Cross officials will be assisted by student nurses and members of Omega Nu Epsilon club. The goal is 800 pints. The Harding blood drives have helped keep the Arkansas Blood Center going, according to Campbell.

Pig-Soo-e!

Members of Joe Go-Ju and Galaxy social clubs perform their Spring Sing production of "Ham It Up!" during dress rehearsal Tuesday night. Other Spring Sing performances are this afternoon at 1:30, this evening at 7, Saturday matinee is at 3 p.m. and the final show in Saturday evening at 7. All performances are in the Main Auditorium. The next BISON will feature a two-page picture spread of Spring Sing '79.

Several students represent campus Alpha Chi chapter in New Orleans convention

Representing the Arkansas Eta Chapter of Alpha Chi at its national convention April 5-7 in New Orleans were several Harding students.

Presenting papers were Terry Burns, "Exercise Physiology in Relation to Cardiovascular Fitness;" Sally Payne, "Taxonomy;" Emily Brooks, "Synergism Among Carcinogens and Noncarcinogens in the Ames inside

Fifth Column

A humorous look at our guests for this weekend - the Youth Forumates in Kandy Muncey's Fifth Column on page two.

Reviews

Mike Roden reviews two movies about two unique ladies - Norma Rae and Agatha on page three.

Gooden

Former Bison basketball star, Tom Ed Gooden returns to Harding and becomes part of the football Bison coaching staff. See page four.

Tennis

Bison enter AIC action against UAM and ASU in story on page four.

The Harding
Purpose of Spring Sing; Initial goals re-examined

Today Spring Sing '79 is a day old. Five years ago today was the first performance of the annual event.

When the production began in 1974 there were only two performances. It has since grown to five performances, including two concerts and two dramas. Each year the program grows in popularity and attendance.

One can not help but wonder what kind of impression Spring Sing leaves on visitors. It is apparently a good one in many cases, Spring Sing has brought many high school students to college, especially those who have not visited a college before.

An even more important question to ask is: Is Spring Sing accomplishing the goals it has outlined for itself? Why is it so many clubs plan to be a part of the show early in the year and then drop out in the final crucial months? What keeps some involved after many hours of hard work, worn nerves and tempers?

What magic does Spring Sing possess that the club interest in it—no matter how slight, with only 12 clubs performing this year.

What about the club competition in Spring Sing? Should that be the main concern of those participating? Or should their main concern be to put on a good impression for visitors? Or should they be most concerned with the rehearsals and prop construction parts as time grows closer to each other?

One would ask those more than 600 students involved in Spring Sing '79, have you grown closer to your friends in that club? Have you gotten to be better friends, have you learned anything from your time together? Have you contributed to each other as a whole? The search for a Christ-like manner, or have you neglected it? Spring Sing can be mountains of fun and thunder clouds full of laughter. From start to finish, it can be a joy to be in Spring Sing. But only if each and everyone puts something of himself into the performance of the annual event.

The church today faces a crisis of its own. We are a new generation of people who don't know the world of yesterday. Tension is developing between traditional orthodoxy and trendy reformers. Too often the end result is a sort of uneasy compromise that is satisfying to the sect, but unsatisfying to the whole church. Internal dissension robs the congregation of its spirit of unity and thrust, and people who should know better drift off to cults and factions.

In the midst of a world that is often a different church is springing up in many communities, a church that shuns any mention of sin, and is terribly afraid of negative press. Is this the church that should spring to life within our hearts when any mention of hell and put all the emphasis on love and liberty.

LIFE TO LIFE

by Reuel Lemmons, Editor

The church today faces a crisis of identity. We are developing a generation of people who don't know the world of yesterday. Tension is developing between traditional orthodoxy and trendy reformers. Too often the end result is a sort of uneasy compromise that is satisfying to the sect, but unsatisfying to the whole church.
Norma Rae

Martin Ritt has been turning out loving, caring little pictures for about twenty years, largely unnoticed. Most of his films deal in some way with the American South—Hud, Sounder, Coeur d’Alene, and last year’s Casey’s Shadow. Now he adds another fine film to his credits, again set in the deep south, and perhaps the most realistic portrait of that area ever presented on celluloid.

Norma Rae is a gentle, moving film that will nonetheless stir your emotions and have you cheering at the end. Thanks to Ritt’s tender direction and cinematographer John Alonzo’s camera work, the glimpse we get of the South is the one we have always known to be exact—a place where men and women live, love, work, and die, all with dignity; a place not perfect by any means, but saved by its greatest resource, its people.

One such person in Norma Rae (Sally Field). She lives in a small southern town (the state is never mentioned, but it appears to be either Alabama or Mississippi) with her parents and her two children, one child by her husband who was killed in a drunken brawl, the other illegitimate.

She and her parents work in the town’s textile mill, a non-union establishment that gives the townspeople a living, but steals their life. Norma Rae is far from perfect. She goes from one man to another, seeking security and protection, and finding only trouble. She is weary from work and a daily application of damnation and tired of life in general. In short, Norma Rae is a walking, talking country music lyric.

Into the town and Norma Rae’s life comes Reuben (Ron Liebman), a New York labor organizer who’s persistence and arrangement are only exceeded by his enthusiasm. It approaches up a union in the mill, something that is tried every five or six years to no avail. But then, Reuben has never been there before.

Meanwhile, Norma meets Sonny (Beau Bridges), a recently divorced mill worker with a daughter of his own. After a whirlwind courtship, and the most rational proposal you will ever hear, they are married. In Sonny, Norma finds the security she needs.

Through the series of comic meetings. Norma and Reuben become friends. He helps her in organizing the union.

Together, they battle fear, prejudice, slander, and the summer heat. Before our eyes, Norma finds a purpose in her life and finally has the chance to stand up for what she believes, something we must all do sometime.

Sally Field delivers a spellbinding performance, one sure to win her an Oscar nomination next year. I really had no idea she was that good an actress, but she is marvelous. no one will ever think of her as the Flying Nun again.

Ron Liebman (TV’s Kean) is also very good, but becomes a supporting player next to Ms. Field. Beau Bridges gives another of the quietly strong performances that are known for. One gripe with the film however, is that not enough is made of his character.

The script is just fantastic and contains some of the best lines in memory. The film gets its PG rating due to some rough language scattered here and there.

I will remember Norma Rae for a long time to come. It is one I highly recommend you put on your “movies to see” list.

Agatha

In 1962, famous mystery writer Agatha Christie disappeared for eleven days without a trace. A massive search was ordered by her husband, Colonel Christie. When she was found registered at a resort hotel under an assumed name, no explanation was ever given for her disappearance other than “amnesia.” Soon afterward, she and Colonel Christie were divorced.

Agatha is a fictionalized account of this eleven-day disappearance. presenting not what happened, but what might have happened. However, many will take the film for fact, unfortunate because a fiction, it is a neat little mystery. Vanessa Redgrave plays Agatha Christie and plays her beautifully. She has this way of looking pitifully homely one minute, then she will look up into the camera with those big blue eyes and make you believe she is breathtakingly radiant.

Dustin Hoffman, one of the finest actors working today, plays American journalist Walt Stanton, who searches for Agatha on his own, finds her, and falls in love with her. This is the first time I have ever seen Hoffman play a character that was not somewhat dorky. As Stanton, he is so serene and suave, it is hard to believe him. Only in his scenes with Ms. Redgrave does he really shine through. She stands a good five inches taller than he, but instead of hiding the fact, it is used for physical contrast effect. Their dancing to the Charleston is side-splitting and when she bends over to gently kiss him, it is very touching.

Apted’s uneven direction. But it is the kind of mystery Miss Christie would have written herself and that, along with the photography of finely homely one a film her fans will want to see.

Next week I will review this year’s production of Spring Sing with special attention given to the top slim, tall, and very outstanding parts.

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Mott, Rhodes plan wedding for next weekend in Searcy

Mr. and Mrs. Wendell D. Mott of West Chicago, IL and Mr. and Mrs. A. J. Rhodes of Hope, AR announce the approaching marriage of their children Rita and Gary (Dusty).

Miss Mott is a senior business management major and a candidate for graduation in August. 1979. She is a member of Zeta Rho social club.

Rhodes is a senior Physical Education major and a candidate for graduation in May. He is a member of TNT social club.

The wedding will be April 20 at 7:30 p.m. at the Westside church of Christ in Searcy.

All friends of the couple are invited to attend.

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Spring Sing '79, 7 p.m., Main Auditorium
Belles and Beaux, 8 p.m., New Athletic Complex

Saturday
Time of Day, 9 a.m., New Athletic Complex
Youth Forum speaker, Dr. Neale Pryor, "So You Want to Get Married"
10 a.m., New Athletic Complex
Youth Forum speaker, Dr. Neale Pryor, Does Your Family Care?
1:40 p.m., New Athletic Complex
Spring Sing '79, 3 p.m., Main Auditorium
Spring Sing '79, Grand Finale and presentation of awards
7 p.m., Main Auditorium

Tennis team’s AIC record 2-2, after defeating UAM

by Mike Mason
The Bison tennis team swept all the singles and doubles matches to take a 4-0 win over the University of Arkansas at Monticello Monday in an AIC meet.

Monday’s win brings the Bison’s conference record to 2-2. Harding is also 5-0 in season play after Tuesday’s sudden death loss to a tough ASU team in Jonesboro.

The scoring in the UAM match on Monday went as follows: in singles, Division I Harding’s Scott Carstens defeated Len McGaha 6-4; Don Wood beat Jim Watkins 6-0, 6-0; Dennis Sanders took Greg Tiner 6-3, 6-0; Scott Dawkins defeated Shane Daniels 6-4, 6-3; Bob Ballenger beat Mark Semelka 6-0, 6-2; and Erle Dawkins took Bobby Harris 6-0, 6-0.

In Division I doubles, Carstens-Wood defeated McGaha-Watkins 6-4, 6-4; in Division II the Delaware-Sanders team posted a 6-1, 6-1 win over Tiner-Daniels; and in Division III, Scott Dawkins and Bob Ballenger beat the team of Semelka-Harris 6-0, 6-2.

In the matches against ASU on Tuesday it went down to the last point of the last doubles match to decide the winner.

Harding took the singles series 4-2, then won two of the three doubles in the non-conference match.

Today the Bison nets will host the College of the Ozarks at 1:30. Harding took the first round of competition between the teams.

Gooden, former quarterback joins football coaching staffs

Tom Ed Gooden, a coach at Greenville High School (Texas) and a former NAIA All-American performer, will join the Harding College football staff, according to an announcement by President Clifton L. Gans.

Gooden, a 1974 Harding graduate, succeeds Cliff Sharp who will assume additional responsibilities as assistant track coach and as a teacher in the science department.

"Tom Ed is a tremendously capable young man," Dr. Gans said, "and we feel very fortunate to secure a coach of his caliber."

A 39-year-old native of Carlisle, Gooden has coached at Greenville High School since 1974 after spending the 1973-76 school year as head coach at Eastside Junior High in Benton. He served as a graduate assistant at Harding in 1974-75 and received the M.A. degree in 1975.

Gooden was an outstanding quarterback for the Bison in the 1971, 72, 73 seasons. He was an outstanding team leader and he still owns Harding career records in career touchdown passes (22), season touchdown passes (11), career extra points (53), career punting average (38.0 yds.), season punting average (40.6 yds.) and longest field goal (51 yds.).

As a triple threat performer, Gooden directed the Bison wishbone formations and earned All-Arkansas Intercollegiate Conference, All-NAIA District 17 and NAIA All-America honors.

Four teams undefeated in men’s softball: TNT, Galaxy, King’s Men, Delta Omega

by Kandy Mace
TNT and Galaxy remain undefeated in the “A” division of large club men’s softball tournament. King’s Men and Delta Omega remain undefeated in the “A” division of the small-club tournament.

In the largeclub “A” division loser’s bracket, Sub-T defeated Titans, 10-9; and Kappa Sigs defeated Chi Sigs, 9-4. In the small club “A” division winner’s bracket, Delta Omega defeated Knights, 9-1; and King’s Men defeated Theta Tau, 4-3.

In the small club “A” division loser’s bracket, Sigma Tau defeated A. G. O., 7-4; Beta Phi defeated Alpha Omega, 14-11; Lambda Sigma defeated T. A. G., 14-14; Sigma Tau defeated Beta Phi, 15-5; and Lambda Sigma defeated Fraters, 9-0.

In “B” team action, Kappa Sigs defeated Sub-T, 5-2; Galaxy defeated TNT, 9-4; Titans defeated Chi Sigs, 10-9; and King’s Men defeated Beta Phi, 18-8.

In women’s club softball, Tri-Sigs and Chi Lambda remain undefeated in large club. Chi Lambda defeated Kappa Phi, 7-3; Tri-Sigs defeated Omega, 9-0.

Theta Psi was the only team standing undefeated in small club. They defeated Tri-Kappa, 13-4 and Shanti, 20-1 and then they were defeated by Beta Tau, 14-5.

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