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The Bison, March 2, 1979

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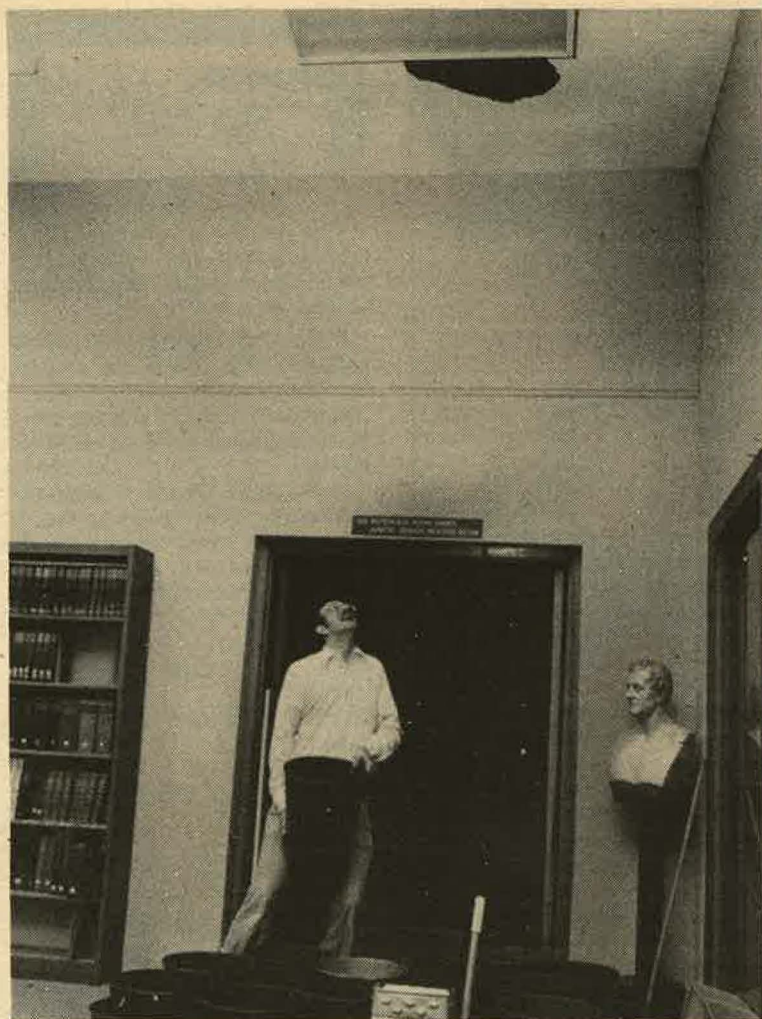




The Harding BISON

Vol. 54, No. 19

March 2, 1979



When it snows, it pours!

Research Librarian Joe McReynolds waits in anticipation of the next gushes of water to come pouring in the Reference Room in the library. Sunday evening, about 6:15, the weight of the snow and water on the roof caused the ceiling to collapse about Washington Irving's head.

photo by Fonville

Majority of class of 1978 find employment, said Crouch

by Chuck Bryant

About 95 per cent of the 1978 graduating class found jobs or suitable alternatives, according to David Crouch of the Placement Office.

Five percent of the class were unemployed at the completion of the Placement Office survey. Roughly 3.5 percent described their "vocational status" as "homemaker" or similar work; although not "legally employed" they were not seeking employment. Approximately 91 per cent of that class found regular employment.

According to Crouch, the survey was mailed to 525 graduates; a total of 330 (63 percent) responded. Overall average of highest salaries for Harding graduates were Nursing, Bible, math, and business degree holders.

Education, psychology, music, English, and journalism baccalaureates reported lowest salaries from the response samples large enough for consideration. These statements are based on averages of information returned. Thorough analysis of the statistics has not been computed at this time and students should hesitate to make quick conclusions about their own studies and job opportunities, according to Crouch.

Some fields, such as social work and psychology, may depend more on advanced degrees for better employment. Biology students showed the highest representation in graduate studies (43 per cent of the graduates were enrolled); following were Bible (37 percent), psychology (33 percent), and home economics (27

percent).

Least involvement in further education was shown by business students; only two of 57 students replying (.035 percent) were seeking advanced study. Climbing back up the ladder, low rungs were occupied by nursing (.042 percent), education (.043 percent), and social work (.091 percent).

Crouch cautioned that these figures do change every year. Especially when only a few persons in a particular field respond to the survey, one or two unusual salaries may significantly distort interpretation of the figures stated.

inside

Feedback

A student's solution to the chapel scheduling problem in the feedback column on page two.

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Nurses' training

Student nurse Kevan Jeffords visits Washington, D.C. See story on page four.

Spring Sing

An interview with Spring Sing Coordinator Dr. John Ryan on page five.

America deeply involved in affairs 'not our doing' said R. C. Hottelet

by Dana Philpot

Americans "are deeply involved in affairs which are not any of our doing" according to Richard C. Hottelet, speaker at the American Studies Program last Thursday night.

Hottelet, United Nations correspondent for CBS, has covered such events as the Normandy invasion, the Battle of the Bulge, the beginning of the Cold War from Moscow, the Vietnam Conference in Geneva, the Middle East conflict, space launchings, political conventions, the coronation of Queen Elizabeth and the visits of four presidents to South and Central American and Europe.

Hottelet elaborated on the role of the United States saying that "We cannot sit out major changes and major trends in history. In this shrunken world what happens on one side affects another."

Referring to the American Revolution as a group of "local yokels" who "stood up to the greatest powers of the time"

because "they believed in the freedom of men to choose for themselves," Hottelet contrasted their attitude with today's apathy where there was only a 37 per cent turnout for a recent local election.

"The American role in world affairs is one which involves every one of us . . . The administration depends entirely on the interaction of the public with the elected officials."

Speaking on the current situation in the Far East, Hottelet said that it must be seen in the "context of a latent, insidious conflict between China and the Soviet Union."

Hottelet made the point that China measures its security not by where its boundaries are but by the countries on the other side. Noting their common 5,000 mile border, Hottelet said that "China and Russia now have a boundary line which the Chinese now want to challenge."

Concerning the recent Chinese attacks at the Vietnamese northern border, Hottelet commented that "The spread of Vietnamese influence by the force of arms, with the help of Russia . . . left the Chinese with

the conclusion that there was nothing to do but move and move quickly."

Hottelet discussed the situation in Iran concluding that the decisive question for the future is whether "the forces that help him (Kohelmeini) overcome the Shah will work with him or go against him?"

Speaking of nuclear warheads, Hottelet said, "This is a terrible Pandora's box. You can make the first strike but you don't know where you're going after that."

Closing his talk with a discussion of the United Nations, Hottelet said that "The United Nations seemed more effective in the past, its early days and up until the 1960's, because it was almost a homogeneous western club . . . not dealing in Soviet affairs . . . It now has a majority of third world countries which do not see the world through the eyes of the U.S. or Russia."

According to Hottelet, "The U.N. is a mirror of the confusion which is in the world . . . All these nations which are fighting each other are not going to come in as pure as the driven snow and solve the world's problems."

Spiritual Life collects money to print Bibles

The Spiritual Life Committee of the Student Association will be collecting money from students to help in the financing of the printing of Bibles for countries behind the Iron Curtain, according to Steve Meeks.

The committee is asking each student to go home over Spring Break and raise \$10 each. "If each student does this we can easily reach our goal of \$10,000," said Meeks.

A similar project last year netted \$8,000 for the Russian Bibles effort. Half of that amount was raised through a letter-writing campaign to alumni and other interested Christians and the other half was collected from students on campus, according to Meeks.

A press valued at \$300,000 has been donated to the church in Vienna, Austria. The money collected will go to the actual cost of printing, cutting, and binding the Bibles. From Vienna the Bibles will be shipped behind the Iron Curtain.

Michigan Christian College and two other Campus Ministries are helping in the effort also. Letters were sent to 120 Campus Ministries and 20 Christian Junior Colleges, but they were the only ones to respond, said Meeks.

The money will be collected through the RA's in each dorm sometime after Spring Break.

The Spiritual Life committee will present a slide show about this project in chapel on Thursday.

Joshua vision

A sixty per cent eclipse of the sun could be seen from most spots on campus Monday morning between 10 and 11. This will probably be the last eclipse that can be seen in this area in this century. photo by Fonville

'Offend': loosely-used term, a question of choreography

A question that will be crossing many people's minds in the next few weeks is the use of choreography in the campus production of Spring Sing.

Many will argue over the difference between dancing and choreography. Many will try to find ways of justifying the inclusion of choreographic expression in the musical production. Many will contend that choreography, whether it be right or wrong, should not be used because it "offends" some people.

The largest amount of confusion seems to lie in this latter situation. Just what does it mean to offend someone? What does it mean to be a stumbling block or to place a stumbling block before someone?

To offend someone is not just doing something or saying something that they do not like or they do not think is right; to offend is to do something and by that action, another is caused to question his own conscience. To place a stumbling block before someone is not just the doing of something that someone does not like, but it is the practice of something that causes another to violate his conscience by encouraging him to partake in the practice also.

Many people do not like the attitudes and practices of the church, but does that demand the closing of the church's doors? And yes, some do not like the practices of Harding College, but its doors have not been barred yet.

Choreography may displease some, they may not like it, but it does not cause them to sin — so the use of choreography does not offend, it displeases them. Christians are not responsible for what others think. If they tried to monitor what others think, they would be spending all their time there, instead of giving the gift of God.

The practice of choreography in campus productions like Spring Sing, is one of the issues each individual must decide within himself whether it be right or wrong.

If one believes that choreography is wrong, he should simply not participate in it or view others participating in it. Attending Spring Sing is not a graduation requirement. If one believes that choreography is right he may participate in it and view others participating in it if he wants to, but he should not compel others to accept the practice if they believe it is wrong.

One should never violate his conscience because when he does, he lessens his ability to fully hold a belief in anything again.

The presence of choreography in Spring Sing may not please some people but it does not force them to violate their conscience — their belief by participating in it.

Yes, one needs to be considerate of the needs of the "other guy," but that "other guy" needs also to be considerate of the needs of the first man.

In one's trackless attempt to "please everybody," he will soon realize that the only being he really need please is God.

— kd

Feedback...

Dear Editor:

Two things have come to my attention — neither of which are profound, but both of which may herein be relevant:

1. When there is a discussion, dispute, or all-out war, there is usually at least one party that is guilty of overlooking obvious factors or alternatives.

2. Usually, the one incapable of seeing well is me . . .

Now to the issue at hand. It was with variable interest that I read the article in the BISON of February 23 concerning chapel time and scheduling. According to this article, there are two primary factors causing scheduling difficulties. One of these problems is to have two unbroken three-hour lab periods, and the other is to find time for lunch. A third problem that should be mentioned is: "What if Benson Auditorium is not finished by the advent of the Fall Semester?"

The statement was made in the BISON that "a chapel period before 9:30 is pretty certain because of the labs." To that I can only respond - why?

With the Academic Affairs committee proposal of having

chapel at 9 a.m. and lunch at 11:35, one immediately begins to wonder how 2500 students will eat in 25 minutes. For indeed, this proposal would have classes resume at 12 noon. It may be suggested that one simply not schedule a twelve o'clock class — thus saving that time to eat. Still, for all to have an opportunity to eat, the cafeterias would need to stay open until at least 1 p.m. Consider the students with three-hour morning labs that last until 12:35.

Concerning the SA proposal of having classes begin at 8:20, with chapel at 9:20: labs under this plan would endure from 10:10 to 1 p.m. plus an afternoon lab. Again, students fortunate enough not to have a morning lab could choose a lunch time.

Currently, there are eight class periods open each day in which students may schedule classes. In theory, a student could have eight classes, chapel and lunch in one day. Twenty-five minutes for 2500 people to eat is not even a theoretical possibility. Therefore, in order for a student to have as much versatility in scheduling as he now possesses, the proposal of the Academics



Feedback...

Affairs committee would necessitate the final class of the day beginning at 5 p.m. Similarly, for the SA proposal, the final class would begin at 5:10 p.m. (This versatility is important only to those attempting to graduate.)

Though chapel at 9 a.m. might be a good way to start the day for some people, others would prefer to start a couple days each week (Tuesday and Thursday, perhaps) with the all important mental and physical recuperation process commonly called "sleep."

With these things in mind, I resort to an analytical approach and say, "Why not leave chapel basically where it is right now?" If classes begin at 8 a.m. and chapel was at 11 a.m., it is intuitively obvious that two 3-hour labs would still exist. As for lunch, it is indeed an advantage to have half the student body eating while half of them are in chapel, however, using the seemingly best alternative, as proposed by the SA, the cafeterias could open at 11:30 and classes could resume at 11:45. Each student would need to select a time during a regular class time to eat. Using this proposal, the final class (with the versatility factor considered) would begin at 4:45.

Now, as mentioned earlier, the auditorium may not be finished in time. If indeed that is a problem worthy of consideration, consider this proposal: leave chapel just like it is now — two chapels until the auditorium is finished, then go to one chapel. With this proposal, classes should resume around 12:45 so when chapel goes to one session, it would still be feasible for students to eat after getting out of chapel at 11:35 or 11:40. This transition would occur in only one semester, of course.

This abstract of a proposal seems more practical to me than others I've seen, but as I have said before, I frequently overlook some obvious factors. What have I overlooked?

Wonderingly,
Don Holland

Dear Editor,

In regard to a feedback article in last week's BISON, I believe that the scripture was misinterpreted concerning the stumbling block that dancing in Spring Sing has on one's values.

I was deeply offended by the article's attitude toward those who participate in Spring Sing. But I was raised in the belief that no one could live in any day or time and not offend someone by personality clashes and personal beliefs — that will not necessarily decide whether you will enter the pearly gates of Heaven. I have also been taught that a Greek meaning for offend, stumble or fall in the passage that was quoted is to cause an individual to fall from the body of the Lord.

Spring Sing is wholly supported by the Board, Development Council, and President Ganus. It is especially helpful to those trying to raise funds and recruit bright hopefuls into our growing and traditional Harding community. One tradition, Spring Sing, has successfully brought the majority of club membership together for exceptional high quality Christian entertainment and talent during the Youth Forum. Spring Sing brings clubs together spiritually, participating in devotionals, and creates a group effort which demands discipline and patience.

I had never even thought of Spring Sing offending anyone, much less causing them to fall to the devil. If we are only concerned with Webster's definition of dancing we must also condemn ballet, gymnastics, and ice skating, etc. These activities, of course, inspire audiences everywhere, performed with grace and beauty after diligent practice and patience. And like Spring Sing, they are not related at all to the sin of dancing which entails an entirely different context. I seriously doubt that anyone blind to the positive aspects of Spring Sing has been involved in or even seen the performances. They are touching and hilarious and show the diverse talents that are often hidden by the normal routine of the Harding student.

Norman E. Kahla



Editor Karen Davis
Business Manager. Chuck Posey

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Fifth Column

NA-NU-NA-NU

by Steve Hankins

This is the transcript of a transmission that originated from the campus of Harding College on 2-26-79.

Zork: Zork calling Orson. Zork calling Orson. Come in Orson. Hey lazy breath!

Orson: I refuse to answer you, Zork, until you show me a little respect.

Zork: But, Orson, I already show you little respect, but I must admit you deserve a large amount more. May I report now, your immenseness?

Orson: Certainly, Zork. What have you learned in your first week at Harding College on Earth.

Zork: I learned of an event called "Chapel." It's one that all the Earthlings go to.

Orson: What happens at this "Chapel" event?

Zork: Oh, many different things. Some think of it as a time of rest. Others find it a deep, emotional experience. Still others feel it's a time for communication. They have things called "announcements."

Orson: What are announcements?

Zork: Items of disinterest that the students communicate through. They have American Studies speakers to inform the students about boring subjects.

Orson: Sounds like quite an ordeal, this "Chapel."

Zork: Yes, to most. But some find it uplifting.

Zork: Yes, but rare. And Orson, I learned about Heritage Cafeteria.

Orson: Really, what's that?

Zork: Harding's contribution to disaster films. And Orson, they have a thing called "curfew" here.

Orson: What is "curfew?"

Zork: It's the time when the competition ends and the students have to leave a place called "passion pit" and go into things called "dorms." It makes them unhappy.

Orson: Why does it make them unhappy?

Zork: Oh Ho! You must not understand the competition!

Orson: What is your overall impression of these people?

Zork: I'm not quite sure yet, Orson. They promise to live by rules that they constantly break, and then they apologize before they break them again. They hold conversations at a place called "behind someone's back" and then act as if they've never been there. They find humor in others but resent it when others find humor in them. They look through substances called "beams" in search of things called "moats." They have standards with a split personality. They refuse to dance to a song so they change the words but the tune stays the same. But Orson, some of them live by the rules. These are brave and mostly unnoticed. All of the people are self-appointed majors but these have a higher position, one of service to others. They have strange traits, called "love" and "compassion." These, Orson, I admire. Until next time, this is Zork signing off.

That concluded the transmission.

Economics team will enter report in regional contest

The Harding Economics Team has completed its free enterprise report to present in the upcoming regional competition.

According to Dr. Don Diffine, Director of the Center for Private Enterprise Education, the report consists of 66 projects covering the '78-'79 school year; most of the projects have already been accomplished by the team.

The judges will receive a copy of the report two weeks before competition. At the regionals the team must then orally defend the report and display evidences of

their projects.

The regionals consist of ten leagues. Harding's league represents a five-state area with 12-15 participants. The regional contest will be held in Dallas on April 19-21. Fifteen-hundred dollars is awarded to the winner.

In its third year of competition, the Economics Team has won first place in the regionals every year it has been a participant. If the team wins regionals again this year, they advance to national competition on July 15-17.

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Reviews... Reviews...

by Mike Roden

An Unmarried Woman — Paul Mazursky expertly directed this heartwarming, intellectual tale of a once happily married woman's adjustment to life as a single after her husband tells her he has been having an affair and she divorces him.

Jill Clayburgh gave a performance well worth the Oscar nomination she has received. The film, also nominated for Best Picture and Screenplay, said a lot about marriage, divorce, relationships, parenthood, and the pain they all bring.

Coming Home — Vietnam was a horror to everyone — those who fought it, those who protested it, those who supported it. It was also a nightmare for the women left behind and the men who came back from the jungles with a part of them missing.

Hal Ashby made a major directorial breakthrough with this story of three such people: Jon Voight, electrifying as a paraplegic veteran now opposed to the war; Bruce Dern, every bit as stunning as a Marine officer who came back with all his limbs working, but lost his heart and soul; and Jane Fonda, totally absorbing and hypnotizing as the woman who loved them both.

The film has been nominated for eight academy awards, including Best Picture, Actor, Actress, Supporting Actor and Actress, Director, and Screenplay.

Heaven Can Wait — Right when it looked as if it was going to be a year for serious-minded movies, along comes this winner, the best comedy-fantasy since *It's A Wonderful Life* in 1946.

Warren Beatty wrote, produced, co-directed, and stars

in this delightful story about a quarterback who returns to Earth after a premature death to fulfill his destiny.

The ensemble cast worked together marvelously, topped by Beatty's tour de force as the quarterback. The film has been nominated for nine Oscars and is probably the film to beat. As Mr. Jordan would say, it is its destiny.

The Buddy Holly Story — Gary Busey was Buddy Holly, the father of rock 'n' roll, in this fabulous bio-film, that recaptured the look and feel of the 50's. Busey is up for Best Actor, the music for Best Adapted Score, and the film for Best Sound.

Midnight Express — I did not review this film when I first saw it because I felt at the time it was too explicit and painful a film to discuss. Now, after serious consideration, I feel I must speak out.

This is the true story of Billy Hayes, a young American who was caught smuggling hashish out of Turkey and spent the next five years in a Turkish prison, enduring the most sadistic and inhuman tortures imaginable.

Yet, this is a story of triumph. You will leave the theater wringing with sweat from the pain, angry at the injustice, and emotionally moved by Billy's final victory. This film is not for the squeamish, but for those who can take it, you will never forget it. It has been nominated for six Oscars, including Best Picture, Supporting Actor, and Director.

Comes A Horseman — This beautifully acted and photographed film reminded me of what it was like when the Western ruled the movie world.

Jane Fonda, looking so much like her father it is frightening, James Caan, and Jason Robards all gave excellent performances, but it was Richard Farnsworth, as the hired hand Doger, who stole the movie and received a nomination for Best Supporting Actor.

Same Time, Next Year — Oliver and Jenny, Scarlett and Rhett, Captain Von Trapp and Maria — add to your list of great screen lovers the names of Doris and George, the slightly mismatched, yet hopelessly in love characters in this, the film version of the Broadway hit play.

Ellen Burstyn and Alan Alda age outwardly and inwardly through 26 years of laughs and tears. This is one of those rare films that will have you rolling on the floor with laughter one moment, and dabbing at your eyes the next. The Academy has rewarded it with four nominations.

The Deer Hunter — Released for a limited run in New York and Los Angeles in November, and only now released nationwide, this is one of the most important films in a long time.

Director Michael Cimino takes this story of three buddies who go to Vietnam together and engraves it on our brains. I will review it in full in a few weeks, but for now, let me add that it has been nominated for nine Oscars, including Best Picture and features some career-making performances.

Superman — Warner Brother's big gamble paid off as the story of the Man of Steel has taken off into the stratosphere. It was only nominated for three Oscars — sound, film editing, and original score, but the producers can be compensated by the fact that it will soon be one of the highest earning films in cinema history. I love this movie and I will be the first in line for *Superman II* when it opens in the summer of 1980.

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Couples plan weddings



Reynolds-Ellis

Mr. and Mrs. Don A. Reynolds of Pensacola, Fla., and Mr. and Mrs. James David Ellis of Lake City, Fla., announce the approaching marriage of their children, Donna and Kin, on Saturday, March 10 in Pensacola.

Miss Reynolds is a junior Bible and secretarial science major and a member of Chi Lambda Chi social club.

Ellis is a candidate for graduation in May with a B.A. in Biblical languages. He is a member of TNT social club and a former Theta Psi beau.

After the wedding the couple will reside in the New Married Students Apartments. Upon graduation they will move to Houston, Tex. where the groom will begin an internship with the Westbury church of Christ.

Bill Goree will officiate.



Picker-Seawel

Mr. and Mrs. Fred Picker Jr., Searcy, and Mr. and Mrs. Clifford W. Seawel, Birmingham, Ala., announce the approaching marriage of their children, Brenda Joy and Clifford Morris, at 4 p.m. Friday, March 9 at the College church of Christ in Searcy.

Miss Picker is a former Harding student. While at Harding she was a member of Zeta Rho social club and majored in elementary education. She is presently employed at Harding Press.

Seawel is a junior speech major and a member of Knights social club.

The bride's father will officiate at the ceremony.

After the wedding the couple will reside at 810 E. Moore in Searcy.



Heitkamp-Ramsey

Mrs. Vivian Heitkamp, Centralia, Ill., announces the engagement and approaching marriage of her daughter, Karyn, to Robert L. Ramsey.

Ramsey is the son of Mr. and Mrs. James R. Ramsey of Warren, Ohio.

Miss Heitkamp is a junior nursing major and Ramsey is a senior majoring in business.

The couple will be married June 2 in Centralia.

Students visits Washington; voices opinion for nurses

by Mark Albright

Kevan Jeffords, a senior nursing major, spent February 6-11 in Washington, D.C. working through Senator Dale Bumpers' office in an attempt to persuade Arkansas legislators to co-sponsor a revised version of the Nurse Training Act.

The bill would provide funds for faculty salaries and school funding, in addition to funding for student loans and grants. The original version of the bill was vetoed by President Jimmy Carter, who called the bill "inflationary."

Jeffords had worked with Bumpers' Little Rock office when he participated in the Nursing Students Leadership Practicum during the first four weeks of the fall semester.

"We had discussed the possibility of my spending one week in Washington and I got it okayed through the department as part of my meeting my objectives for leadership," Jeffords said of the arrangement that was made through Bumpers.

While in Washington, Jeffords worked with Gary Faulkner, the director of Bumpers' office.

He met with the lobbyist of the American Nurses' Association

who invited him to a HEW committee meeting where a proposal to put health education under a different category was being discussed.

He also met Barbara Nichols, president of the ANA, who let him "shadow" her and took him to several meetings she was attending.

He said that he wanted to relate to the nursing students here that the ANA is doing all it can to help American nurses.

In asking the senators and representatives from Arkansas to sponsor the Nurse Training Act, Jeffords went to see the people in charge of health legislation in each office.

"They were very receptive," he said, adding that he was surprised that they were not aware of a lot of the problems in Arkansas.

Jeffords said he believed he had accomplished his mission of seeing how effective a student nurse could be in getting his group's opinion voiced.

"I feel like I have really made an impact," he said. "I feel like it was the ultimate as far as my nursing education; it was an experience that can't be met."

S.A. ELECTIONS

Executive Council

Intent to file due April 2
Petition..... due April 9
Elections April 18

Class Representatives

Intent to file due April 9
Petition..... due April 16
Elections April 25

from Lyndel Hurley of the Student Association

You are invited to visit with

Congressman Ed Bethune



at a reception
sponsored by

Harding's Young Republicans
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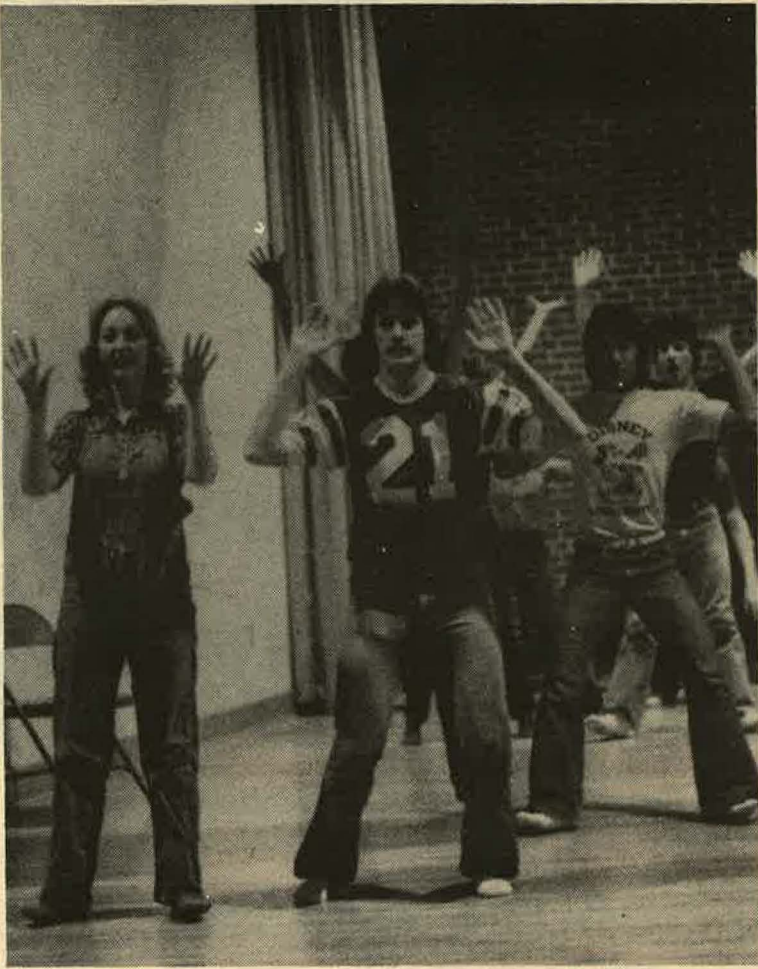
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HAM-sters

Mark Kirk and Cindy Marchent of Galaxy and Ju Go Ju social clubs practice their choreography parts in their club's Spring Sing production of "Ham It Up!" The sixth annual Spring Sing will be April 12-14. A few tickets are still available for the Thursday evening and Friday afternoon shows in the Business Office.

photo by Garner



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301 E. Race

Spring Sing 1979 to continue flourishing tradition at Harding

Once upon a time, two students, Jerry Palmer and Kathy McKinney, had an idea. An idea that was designed to bring joy and entertainment to thousands of Youth Forum guests, and to provide a widespread opportunity for the average student to get a taste of show-biz.

What is it that attracts more than 6,000 spectators, utilizes the resources and talents of more than 800 students, and improves with every year?

What else but Spring Sing?

Since its inception in 1974, the show that has become a year-round task for some, has grown into the school's major stage production. "I am thoroughly immersed in Spring Sing. I love it," declared Dr. John Ryan, professor of speech and volunteer director of the production since 1975. "Who doesn't like to laugh? Who doesn't like a good time? I think it's great," he said.

"I believe in Spring Sing because I've seen too many good things come from it," he said. "Students are sharing in the creating of something that elicits applause. I have seen directors transformed into self-assertive leaders. Also, the personal relationships formed are fantastic."

The purposes of Spring Sing, whose five performances are scheduled for April 12-14, are still those of the original show, but Ryan added that it has turned into "a tremendous recruiting instrument." It also provides an opportunity for social clubs to

compete in an area other than athletics and serves as a benefit show for the college.

"I don't worry about things becoming too big. I think it's great that it keeps getting more professional every year with more experience," he said. Indeed, the show has come a long way since its birth, in almost every area. Directors and their clubs begin work, or at least forethought, by October or November. Some backdrops have become electrical, costumes have become more authentic, and the show in general "just keeps mushrooming," according to Ryan. Some believe that even when the production is moved to the new Benson Auditorium in 1980 that it will still draw capacity crowds four or five times.

The tickets which are available for \$3 every Tuesday in the business office are almost sold out, with Friday afternoon and Thursday evening being the only performances when there are a "reasonable number of tickets left."

If the number of man-hours put into Spring Sing could be estimated, it would at least fall in the four-digit category. "In an effort to save time, I told the directors to get the details worked out before they call in the masses," said Ryan, emphasizing the utmost importance of organization in the show. "I tell teachers that it isn't the fault of Spring Sing or any other activity when some students' grades fall. The only fault then is in undisciplined individuals."

This year is one of transition for Spring Sing because of the many changes that the Benson Auditorium will bring. Clubs will be able to use the unit set (which consists of ramps and platforms), the risers, or both in the new auditorium. There will be more battens, allowing for easier utilization of backdrops, and an orchestra pit. The sound system is also expected to be a "vast improvement."

Since improvement implies change, Spring Sing is seeing its share. In previous years, a sweepstakes trophy and a plaque

for each of the four runners-up have been awarded, but this year, there will be four additional trophies for the runners-up, according to Ryan. The monetary awards will be retained, which range from \$200 per club for the sweepstakes-winning show to \$50 per club for the fourth runner-up.

Another change in Spring Sing '79, with its 17 individual shows, will be the judging system. Each of the 30 judges will judge only music, choreography, theme or costumes as opposed to having each judge to a critique of each show in general. "This should be a much more objective and realistic way to judge. We wish we had done this much earlier," said Ryan.

"Keen" is the word used to describe this year's competition, according to Ryan. "Competition is fun—it's good—but it needs to be monitored. I don't think I emphasize competition, but I think the competitive spirit is great as long as it is kept in the right attitude. I encourage clubs to do their best, but if the trophy goes to someone else, have a good attitude about it," he said.

Anyone who has been at Harding for any length of time, whether student or faculty member, has probably heard of the question, if not controversy, over the issue of choreography. "Although the balance is far in favor of the show, we do get occasional objections," said Ryan.

The only guidelines set forth for choreography used in Spring Sing is that it "should reflect the theme of the show," and "delightful, wholesome, entertaining choreography is appropriate." Also, "identifiable dance steps" are taboo.

"We want to maintain an attitude of respect for the critic's views, even though they are extremely few compared to the number of letters we get praising Spring Sing. We are constantly adapting and changing the show to accommodate those people."

"Our motto is, 'When in doubt — don't,'" said Ryan. "Our hearts are in the right place, but we simply cannot please everybody."

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Timeout...

by Linda Hilbun
Sports Editor

It may be quite awhile before Harding College has another player the caliber of Stan Eckwood to come along. Players come and go, but few ever have such astounding talent coupled with so much humility. When Eckwood walks in a room, strangers to his accomplishments seldom know he is different. The potential All-American maintains a very low profile.

For someone who never really intended to come to college, Eckwood has prospered through a change of heart. The senior from Brinkley, Ark. has broken four school records this season to become the second leading scorer in Harding basketball history. Leading the AIC in scoring, Eckwood is ranked in the NAIA's top ten with a 2.60 scoring average. He is second in conference rebounding and is leading the Bisons to the District 17 playoffs this weekend.

You might say Eckwood is a "sleeper." Playing behind Butch Gardner his first two years, the guard-forward averaged only 2.5 points in his freshman year and 10.5 the next. Teaming with former Bison David Baker, Eckwood began to come into his own last season and averaged 18.5 for the year. His rebounding has risen from a 1.3 average to 10.1, for second place in the conference. But this was meant to be Stan's year. It was his time to "peak" and his season for glory.

Perhaps honors have been piled on the senior so rapidly that he has not even had a chance to digest them all. He has been named AIC Athlete of the Week three times this season and could easily be an All-American choice. Searcy mayor Jack Wiseman proclaimed Monday, Feb. 26 as "Stan Eckwood Day" in recognition of his outstanding accomplishments, which Eckwood himself doesn't even seem to take note of.

In an earlier interview, the 6'4" floor leader stated that he believes team unity is the key to having a successful team. "The togetherness of a team has to be the most important aspect of basketball," he stated. "You could have all the talent in the world but you wouldn't win any games without togetherness." Eckwood's humility has gone a long way to promote that concept among the Bisons. It is obvious that his fellow teammates respect his abilities and are quite comfortable with his leadership role. Students, faculty members, and administrators all admire Stan Eckwood, not merely for his talent but for his character as well.

A feeling of sadness at Eckwood's departure can only be replaced by a sense of thankfulness that Harding was blessed with the presence of such a great individual. There is only one matter left to be taken care of — retiring jersey number 12.



Take two

Junior Kenny Moorer takes the ball off the fast break and lays it up for two in Monday night action against Hendrix College. He scored eleven points and was 100 percent effective from the field, connecting on 5 of 5. The Bisons lost 85-80.

photo by Garner

Bisons fall to Hendrix at home; Playoffs get underway tomorrow

The Bisons lost a 10-point second half lead in succumbing to the Hendrix Warriors 85-80.

Tim Flatt was high point man for the Bisons with 18 points, while Austin Sullivan of Hendrix took game scoring honors with a 24-point outing.

Senior Stanley Eckwood tallied only 17 points, as he received a head injury with 5:00 to play in the first half and was hampered by it for the rest of the evening. He went out of the game with 16:53 to go in the second half

when he got his fourth foul, and sat out much of the half. The Warriors sagged their defense in an effort to contain the conference's leading scorer. This gave Flatt and Ricky Treadway a virtually open avenue to the basket, which both took advantage of. Treadway finished with 16 points.

Bruce Baldwin and Kenny Moorer turned in impressive double-figure performances, as each contributed 11 points. Moorer was 5-5 from the field and

1-2 from the line. Bruce Binkley added seven points.

Free throw shooting played an important role in the game as the Bisons hit 18-23 while the Warriors converted 23-27. Harding also lost the battle on the boards, 38-31. Binkley and Eckwood grabbed eight rebounds each.

Coach Bucy's squad ends its regular season with a 6-12 record going into the district playoffs.

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Brenda Hounsel combines poise with natural athletic ability, talent

by Linda Hilbun

Free time is something that is foreign to Brenda Hounsel.

The competitive junior from Shreveport, La. is a sports enthusiast who also finds time in her busy schedule to cheerlead, be an active member of Ko Jo Kai, and queen for Sub-T 16. But perhaps the most memorable highlight of her college career came last fall when she was selected the 1978 Homecoming Queen.

It is rare to find such a combination of poise and femininity, as well as athletic ability, but both are evidenced in Miss Hounsel.

The versatile athlete has virtually been the backbone of Kojie sports in the three years she has been at Harding. The pitcher led her club to the

semifinals of large club softball last year, and acting as floor leader, led her basketball team to the finals this week. She is also active in tennis and volleyball.

She explains how her interest in sports began. "My little brothers were playing Little League baseball and I wanted to play also. So, my dad worked with me and taught me how to hit. I've been playing softball every year since the fifth grade and have always liked to compete in sports."

The vocational home economics major was on the tennis team in high school, as well as playing softball, but decided to attend Harding despite its lack of women's intercollegiate sports.

"I'd always wanted to come to Harding after hearing about it from my older brother. I wanted to go away somewhere to school and attend a Christian college."

"As far as sports are concerned, I wasn't all that interested in continuing to play except for softball, so I decided to come here and play club and intramurals," she added.

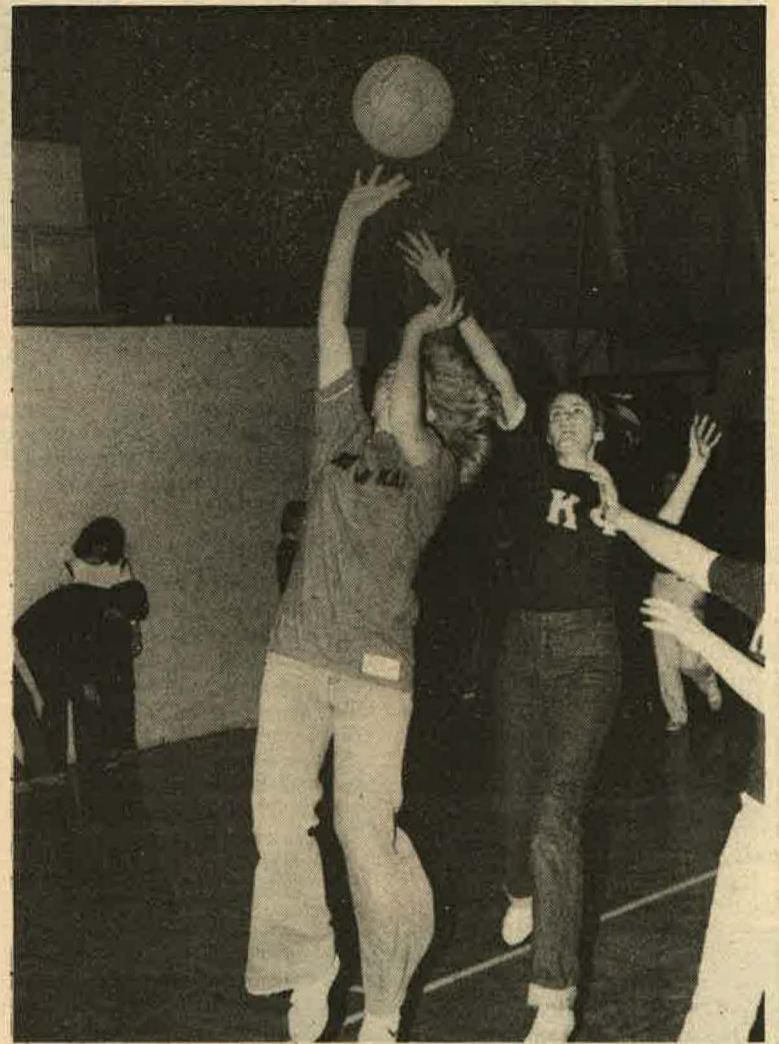
This year's co-captain of the cheering squad will have to drop the activity after this semester. "My major will involve a lot of work next year that I need to spend time with. I wish I could try out again because I've really enjoyed it."

After graduation in May, 1980, Miss Hounsel wants to work as a home economist with children. A tender occupation for someone who scored 12 of Kojies' 25 points in a basketball game this season.

But the soft-spoken cheerleader has another "goal" she is aiming at. "I'd like to be a stronger Christian in the Lord's work," she said.

Bisons enter playoffs

Coach Bucy's Bisons have earned a berth in the District 17 playoffs. They will meet the Henderson State Reddies, who are ranked first in the conference, at Barton Coliseum tomorrow in Little Rock. Tipoff is at 7:30 p.m.



Sink it!

Brenda Hounsel drives for two against the defense of Kappa Phi. She made four of Kojies' eight points in an 11-8 loss, but helped lead the team to 14-6 championship win.

photo by Garner

Waterbuffaloes take fifth in conference swim meet

Harding's Water Buffaloes took fifth place last weekend in the AIC swim meet at Russellville. But Jack Boustead, Harding's swim coach, doesn't believe that tells the whole story. The first-year coach at Harding said, "Several of the other AIC coaches commented on the improvement of our team over the season." Only six members of the team had swam competitively before this season.

One surprise of the meet came when Harding placed second in the 400-yard free style relay. Boustead said, "The Buffaloes had their best time of 3:47.72. But Hendrix set an AIC record of 3:17.18." Scott Smith, Chris Cherry, Wendell Cave and Carl Waites made up that relay team.

"The attitude among the swimmers is good right now," said Boustead. "A lot of the time after the AIC season is over, our swimmers drift into the woodwork. This year most are staying on. Some are on the water polo team, others are in weight training. We will build a team, no doubt."

One change Boustead will make next year is in recruiting. In the past, recruiting for the swim team came mainly through high schools. Next year, says Boustead, "We'll contact high schools plus youth ministers, especially at large congregations to get kids who are interested in getting a Christian education as well as swimming."



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Tri Sigs, Kojies, Kappa Phi capture basketball crowns

by Kandy Muncy

Tri Sigma Delta took the "A" major division championship in women's intramural club basketball by defeating Kappa Phi, 33-15.

Debra Woodruff's outside "swooshers", executed with graceful precision, racked up the points for Tri-Sigs, making her high-point player, scoring 13 points in the game.

Lee Belew did more than her share for Kappa Phi, hitting eight of their 15 points. Robyn Smith scored nine points in the game.

Tri Sigma Delta won the losers' bracket by downing Oege, 24-13. Advancing to the finals to play Kappa Phi, who stood undefeated, Tri Sigs defeated Kappa Phi, 26-20, but had to play them again to determine the championship, and Sigs did it to them again to become the champions of "A" team major basketball.

Undefeated Zeta Rho claimed the first place position in the "A"

team minor club basketball division by defeating Phi Delta, 24-19.

Barb Cash scored 13 points for Phi Delta. Pam Adams, and Laura Jackson both scored nine points for Zeta Rho.

Ko Jo Kai became "B" team champions by defeating Kappa Phi, 14-6. High-point player, Nora Pierce, contributed to the Kojies' championship victory by scoring eight points.

Kappa Phi barely overcame Tri-Sigs, 19-13, to advance to the finals. Kojies, who were undefeated, lost their first game to Kappa Phi in the finals, 11-8, but both teams had to oppose each other again to determine the championship, and Ko Jo Kai pulled through.

Kappa Phi captured the "C" team title by extinguishing Oege, 20-9. Suzanne Tollett, and Tamie Rix both scored eight points for Kappa Phi.

Mrs. Barbara Barnes, Director of Women's Intramurals, said

about this year's basketball season, "I think we had a good year. The caliber of play of the participants this year was better than last year."

Concerning "A" major final turnout, Mrs. Barnes said, "It was unusual that Kappa Phi lost this year because they've won the championship a number of times in past years."

"Tri-Sigs has had the better talent, but they have had difficulty in handling the pressure of the finals. Kappa Phi was weaker this year because of the loss of Lisa Williams, but Tri-Sigs played good ball."

The table tennis tournament was held last week with Patti Cameron named the singles champion, and Karen Blackman-Jessica Moore named the doubles team champions.

Both championship matches went into three games. Ten women participated in the singles division, and eight women participated in doubles.

The remaining club sports for the semester include fast pitch softball, swimming, tennis, and track-and-field.



Leap Lolly!

Lolly Elam of Ko Jo Kai gets the tap from Elaine Sutton in third quarter action against Kappa Phi in Tuesday night's game. Kojies lost the game 11-8, but came back to capture the 'B' team championship, 14-16.

photo by Garner

Black and Gold game slated for tomorrow

The Bisons football team will play its annual Black and Gold game tomorrow at 1:30, weather permitting. The scrimmage, scheduled for last Saturday, was cancelled due to rain, so this will be the first look at next season's team.

Those playing quarterback will be David Jones, Scott Ragsdale, and Jeff Burdge. Playing behind them in the backfield will be David Bangs, Terry Drake, Jimmy Lawson, and James White.

Campusology

Tonight

SA sponsored Bogart Night AH Auditorium

7 p.m. Maltese Falcon 50 cents

9:30 p.m. Casablanca 50 cents

Morality in Crisis Seminar, 7 p.m. Main Auditorium

Anita Bryant Concert 7:30 p.m. Main Auditorium

Saturday

Morality in Crisis Seminar

Reception for Ed Bethune, 2-2:30 p.m., AH Trophy Room

Wright Bros. Concert 8:30 p.m., Main Auditorium \$2

Monday

American Studies speaker: Frank Zarb

Tuesday

Frances Scheaffer film series, 5:45 p.m., Main Auditorium

Friday, March 9

Spring Break begins

Sunday, March 18

Spring Gospel Meeting with Gary Beauchamp at the College church of Christ

Thursday, March 22

Tulsa Soul-Winning Worship begins

Friday, March 23

SA Movie, My Fair Lady, 9 p.m. AH Auditorium \$1

Saturday, March 24

SA Movie, My Fair Lady, 7 p.m., AH Auditorium \$1

Tuesday, March 27

Scheaffer film series, 5:45 p.m. Main Auditorium

Timothy Club, Mac Lynn, Speaker 5:45 p.m. B100

Wednesday, March 28

World Evangelism Forum, Mac Lynn, Speaker, 8:30 p.m., B100

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