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The Bison, March 2, 1979

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When it snows, it pours!
Research Librarian Joe McReynolds waits in anticipation of the next gushes of water to come pouring in the Reference Room in the library. Sunday evening, about 6:15, the weight of the snow and water on the roof caused the ceiling to collapse about Washington Irving's head.

Majority of class of 1978

find employment, said Crouch
by Chuck Bryant
About 86 percent of the 1978 graduating class found jobs or suitable alternatives, according to David Crouch of the Placement Office.

Five percent of the class were unemployed at the completion of the Placement Office survey. Roughly 3.5 percent described their "vocational status" as "homemaker" or similar work; although not "legally employed" they were not seeking employment. Approximately 93 percent of that class found regular employment.

According to Crouch, the survey was mailed to 225 graduates; a total of 220 (93 percent) responded. Overall average of highest salaries for Harding graduates were Nursing, Bible, math, and business degree holders.

Education, psychology, music, English, and journalism bachelor's degrees reported lowest salaries from the response samples large enough for consideration. These statements are based on averages of information returned. Through analysis of the statistics has not been computed at this time and students should hesitate to make quick conclusions about their own studies and job opportunities, according to Crouch.

Some fields, such as social work and psychology, may depend more on advanced degrees for better employment. Biology students showed the highest representation in graduate degree programs (41.7 percent of the graduates were enrolled); following were Bible (37 percent), psychology (33 percent), and home economics (27 percent).

Least involvement in further education was shown by business students; only two of 57 students responding (.05 percent) were seeking advanced study. Climbing back up the ladder, low rungs were occupied by nursing (.02 percent), education (.03 percent), and social work (.00 percent).

Crouch cautioned that these figures do change every year. Especially when only a few persons in a particular field respond to the survey, one or two unusual salaries may significantly distort interpretation of the figures stated.

Spiritual Life

collects money to print Bibles
The Spiritual Life Committee of the Student Association will be collecting money from students to help in the financing of the printing of Bibles for countries behind the Iron Curtain, according to Steve Meeks.

The committee is asking each student to go home over Spring Break and raise $10 each. "If each student does this we can easily reach our goal of $10,000," said Meeks.

A similar project last year netted $6,000 for the Russian Bibles effort. Half of that amount was raised through a letter-writing campaign to alumni and other interested Christians and the other half was collected from students on campus, according to Meeks.

A press valued at $300,000 has been donated to the church in Vienna, Austria. The money collected will go to the actual cost of printing, cutting, and binding the Bibles. From Vienna the Bibles will be shipped behind the Iron Curtain.

Michigan Christian College and two other Campus Ministries are helping in the effort also. Letters were sent to Campus Ministries and 20 Christian Colleges; but they were the only ones to respond, said Meeks.

The money will be collected through the RA's in each dorm sometime after Spring Break.

The Spiritual Life committee will present a talk in the Bible about this project in chapel on Thursday.

Joshua vision

A sixty per cent eclipse of the sun could be seen from most spots on campus Monday morning between 10 and 11. This will probably be the last eclipse that can be seen in this area in this century.
…CATCH IT!

Feedback...

Dear Editor:

Two things have come to my attention recently—both important, profound, but both of which may become less relevant:

1. When there is a discussion, dispute, or all-out war, there is usually at least one party that is guilty of overlooking obvious factors.

2. Usually, one incapable of seeing well is me.

Now to the issue at hand. It was with variable interest that I read the article in the BISON of February 23 concerning chapel time and scheduling. According to this article, there are two primary factors causing scheduling difficulties. These problems are likely to be unknown three-hour lab periods, and the other is to find time for hourly classes. Perhaps the one thing that should be mentioned is "What if Benson Auditorium is not finished by the advent of the Fall Semester?"

The statement made in the BISON that a "chapel period begins at 9:30 a.m. and lunch at 11:35, one immediately begins to recognize some 2500 students will eat in 25 minutes. For indeed, this proposal would have classes resume at 11:35. It may be suggested that one simply not schedule a twelve o'clock class—thus saving that time. Still, to attempt to eat, the cafeterias would need to stay open until at least 1 p.m. Consider the students with the three-hour morning labs that last until 12:30.

Concerning the SA proposal of having classes begin at 8:30, with chapel at 9:30, labs under this plan would end from 10:10 to 1 p.m., giving the students a break. Again, students fortunate enough not to have a morning lab would choose a lunch time. Currently, there are eight class periods each day in which students may schedule classes.

In theory, a student could have eight classes, chapel and lunch in one day. Twenty-five minutes for eating, the cafeterias would need to remain open each day in which the important mental and physical recupera tion process commonly called "sleep."

With these things in mind, I resort to an analytical approach and say, "Why not leave chapel basically where it is right now?"

If classes begin at 8:30 a.m. and chapel was at 11 a.m., it is intuitively obvious that two 3-hour labs would still exist. As for lunch, it is indeed an advantage to have half the student body eating while half of them are in chapel, however, using the seemingly best advantage, as proposed by the SA, the cafeterias could open at 11:30 and classes could resume at 11:45. Each student would need to select a time during a regular 11:45-12:10 period. For this proposal, the final class would begin at 11:35 or 11:40. This versatility is important only to those attempting to raise funds and recruit bright hope into our growing and traditional Harding community. One tradition, Spring Sing is wholly supported by the Board, Development Council, and President Ganus. It is especially helpful in trying to raise funds and recruit bright hope into our growing and traditional Harding community. One question that will be crossing many people's minds in the next couple of weeks is "What are an average student to do?"

I had never even thought of Spring Sing offending anyone, much less causing them to fall to the devil. If we are only concerned with Webster's definition of "offending"—that one cause one to live in any day or time and not offend person by personality clashes and personal choices, one will not necessarily decide whether you will enter the contrary gates of Heaven. I have also been taught that a Greek meaning for "offend, stumble or fall" in the passage that was quoted is to cause an individual to fall from some position of the Lord. Spring Sing is wholly supported by the Board, Development Council, and President Ganus. It is especially helpful in trying to raise funds and recruit bright hope into our growing and traditional Harding community.

What are an average student to do? As one asks this question, they break them again. They hold the rules that they constantly break, and then act as if they've never broken them.

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Zork: That is why the competition ends and the students have to leave a place called "passion pit" and go into things called "dorms." It makes them unhappy.

Zork: Yes, but rare. And Orson, I learned about Heritage Cafeterias.

Orson: Really, what's that? Zork: Harding's contribution to discrimination—where have they done a thing called "curfew" here.

Orson: What is "curfew"? Zork: It's the time when the competition ends and the students have to leave a place called "passion pit" and go into things called "dorms." It makes them unhappy.

Zork: Oh! You must not understand the competition! Orson: What is your overall impression of Spring Sing?

Zork: I'm not quite sure yet. Orson: They promise to live by rules that they constantly break, and then act as if they've never broken them. They find humor in others but resent it when others find humor in them. They look through substances called "beams" in search of things called "radiation." They have standards with a split personality—on the one hand, they dance to a song so they change the words but the tune stays the same. But Orson, I learned about Heritage Cafeterias.

Zork: Sounds great! Orson: Sounds like quite an array of people.

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Zork: Why does it make them unhappy?

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Economics team will enter report in regional contest

The Harding Economics Team has completed its free enterprise report to present in the upcoming regional competition. According to Dr. Dan Diffine, Director of the Center for Private Enterprise Education, the report consists of 66 projects covering the 78-79 school year; most of the projects have already been accomplished by the team. The judges will receive a copy of the report two weeks before competition. At the regionals the team must then orally defend the report and display evidences of their projects. The regional contest is open to ten leagues. Harding's league represents a five-state area with 15 participants. The regional contest will be held in Dallas April 19-21. Fifteen-hundred dollars is awarded to the winner. In its third year of competition, the Economics Team has won first place in the regionals every year it has been a participant. If the team wins regionals again this year, they advance to national competition on July 15-17.

As Unmarried Woman — Paul Mazursky expertly directed this heartwarming, intellectual tale of once happily married woman's adjustment to life as a single after her husband tells her he has been having an affair and she divorces him. Jill Clayburgh gave a performance well worth the Oscar nomination she has received. The film, also nominated for Best Picture and Screenplay, says a lot about marriage, divorce, relationships, parenthood, and the pain they all bring.

Coming Home — Vietnam was a horror to everyone — those who fought it, those who protested it, those who supported it. It was also a nightmare for the women left behind and the men who came back from the jungles with a part of them missing.

Had Ashby made a major directorial breakthrough with this story of three such people: Jon Voight, electrifying as a paraplegic veteran now opposed to the war; Bruce Dern, every bit as stunning as a Marine officer who came back with all his limbs working, but lost his heart and soul; and Jane Fonda, totally alonching and hypnotizing as the woman who loved them both.

The film has been nominated for eight academy awards, including Best Picture, Actor, Actress, Supporting Actor and Actress, Director, and Screenplay.

Heaven Can Wait — Right when it looked as if it was going to be a year for serious-minded movies, along comes this winner, the best comedy-fantasy since It's A Wonderful Life in 1946. Peter Bogdanovich wrote, produced, co-directed, and stars in this delightful story about a quarterback who returns to Earth after a premature death to fulfill his destiny.

The ensemble cast worked together marvelously, topped by Beatty's tour de force as the quarterback. The film has been nominated for nine Oscars and is probably the film to beat. As Mr. Jordan would say, it is its destiny.

The Buddy Holly Story — Buddy was Buddy Holly, the father of rock 'n' roll, in this fabulous bio-film, that recapitulated the look and feel of the '50s. Rusey is up for Best Actor, the music for Best Adapted Score, and the film for Best Sound. Midnight Express — I did not review this film when I first saw it because I felt at the time it was too explicit and painful a film to discuss. Now, after serious consideration, I feel I must speak out.

This is the true story of Billy Hayes, a young American who was caught smuggling hashish out of Turkey and spent the next five years in a Turkish prison, enduring the most sadistic and inhuman tortures imaginable.

Yet, this is a story of triumph. You will leave the theater wringing with guilt from the pain, anger at the injustice, and emotionally moved by Billy's final victory. This film is not for the squeamish, but for those who can take it, you will never forget it. It has been nominated for six Oscars, including Best Picture, Supporting Actor, and Director.

 Comes A Horseman — This beautifully acted and photographed film reminded me of what it was like when the Western ruled the movie world.

Big唻ch of '66

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This Book Will Give Your Kids A Real Education

No fairy tale this. For it means the difference between the college of their choice and the school of hard knocks. Your regular deposit plus our top passbook interest will fill it page by page. To give your children the best opportunities life can offer, open a college savings passbook account with us.

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by Mike Hoden

Jane Fonda, looking so much like her father it is frightening, James Caan, and Jason Robards all gave genuinely excellent performances, but it was Richard Farnsworth, as the hired hand Digger, who stole the movie and received a nomination for Best Supporting Actor.

Same Time, Next Year — Oliver and Jenny, Scarlett and Rhett, Captain Von Trapp and Maria — add to your list of great screen lovers the names of Duras and George, the slightly mismatched, yet hopelessly in love characters in this film, the film version of the Broadway hit play. Ellen Burstyn and Alan Alda age outwardly and inwardly through 36 years of laughter and tears. This is one of those rare films that will have you rolling on the floor with laughter one moment, and dabbing at your eyes the next. The Academy has rewarded it with four nominations.

The Deer Hunter — Released for a limited run in New York and Los Angeles in November, and only now released nationwide, this is one of the most important films in a long time. Director Michael Cimino takes the viewer on a trip to Vietnam and back where old buddies who go.

Superman — Warner Brother's big-screen smash hit about the story of the Man of Steel has taken off into the stratosphere. It was only nominated for three Oscars — sound, film editing, and original score, but the producers can be compensated by the fact that it will soon by one of the highest earning films in cinema history. I love this movie and I will be the first in line for the sequel when it opens in the summer of 1980.

March 2, 1979
THE HARDING BISON, Searcy, Ark.

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Students visits Washington; voices opinion for nurses

by Mark Albright

Revan Jeffords, a senior nursing major, spent February 6-11 in Washington, D.C. working through Senator Dale Bumpers' office in an attempt to persuade Arkansas legislators to co-sponsor a revised version of the Nurse Training Act.

The bill would provide funds for faculty salaries and school funding, in addition to funding for student loans and grants. The original version of the bill was vetoed by President Jimmy Carter, who called the bill "inflationary."

Jeffords had worked with Bumpers' Little Rock office when he participated in the Nursing Students Leadership Practicum during the first four weeks of the fall semester.

"We had discussed the possibility of my spending one week in Washington and I got it okayed through the department as part of my meeting my objectives for leadership," Jeffords said of the arrangement that was made through Bumpers.

While in Washington, Jeffords worked with Gary Faulkner, the director of Bumpers' office. He met with the lobbyist of the American Nurses' Association who invited him to a HEW committee meeting where a proposal to put health education under a different category was being discussed.

He also met Barbara Nichols, president of the ANA, who let him "shadow" her and took him to several meetings she was attending.

He said that he wanted to relate to the nursing students here that the ANA is doing all it can to help American nurses.

In asking the senators and representatives from Arkansas to sponsor the Nurse Training Act, Jeffords went to see the people in charge of health legislation in each office.

"They were very receptive," he said, adding that he was surprised that they were not aware of a lot of the problems in Arkansas.

Jeffords said he believed he had accomplished his mission of seeing how effective a student nurse could be in getting his group's opinion voiced.

"I feel like I have really made an impact," he said. "I feel like it was the ultimate as far as my nursing education, it was an experience that can't be met."

S.A. ELECTIONS

Executive Council

Intent to file ....................... due April 2
Petition .......................... due April 9
Elections .......................... April 18

Class Representatives

Intent to file ....................... due April 8
Petition .......................... due April 16
Elections .......................... April 25

from Lyndel Hurley of the Student Association

You are invited to visit with

Congressman Ed Bethune

at a reception sponsored by

Harding's Young Republicans
to be held

Saturday, March 3, 1979

at the

American Heritage Center Trophy Room

2:00-2:30 p.m.
Spring Sing 1979 to continue flourishing tradition at Harding

Once upon a time, two students, Jerry Palmer and Kathy McKinney, had an idea. An idea that was designed to bring joy and entertainment to thousands of Youth Forum guests, and to provide a widespread opportunity for the average student to get a taste of show-biz.

What is it that attracts more than 6,000 spectators, unties the resources and talents of more than 800 students, and improves with every year? What else but Spring Sing?

Since its inception in 1974, the show has become a year-round task for some, has grown into the school's major stage production. "I am thoroughly immersed in Spring Sing. I love it," declared Dr. John Ryan, professor of speech and volunteer director of the production since 1972. "Who doesn't like it? Who doesn't like to laugh? Who doesn't like a good time? I think it's great," he said.

"I believe in Spring Sing because I've seen too many good things come from it," he said. "Students are sharing in the creation of something that elicits applause. I have seen directors transformed into self-motivated leaders. Also, the personal relationships formed are fanatical."

The purposes of Spring Sing, whose five performances are scheduled for April 12, are still those of the original show, but Ryan added that it has turned into "a tremendous recruiting instrument." It also provides an opportunity for social clubs to compete in an area other than athletics and serve as a benefit show for the college.

"I don't worry about things becoming too big. I think it's great that it keeps getting more professional every year with more experience," he said. Indeed, the show has come to a long way since its birth, in almost every area. Directors and their clubs begin work, or at least forecasting, by October or November. Some backdrops have become electrical, costumes have become more authentic, and the show in general "just keeps mushrooming," according to Ryan. Some believe that even when the production is moved to the new Benson Auditorium in 1980 that it will still draw capacity crowds four or five times.

The tickets which are available for $1 every Tuesday in the business office are almost sold out, with Friday afternoon and Thursday evening being the only performances when there are a "reasonable number of tickets left."

If the number of man-hours put into Spring Sing could be estimated, it would at least fall in the four-digit category. "In an effort to save time, I told the directors to get the details worked out before they call in the masses," said Ryan, emphasizing the utmost importance of organization in the show. "I tell teachers that it isn't the fault of Spring Sing or any other activity when some students' grades fail. The only fault lies in undisciplined individuals."

This year is one of transition for Spring Sing because of the many changes that the Benson Auditorium will bring. Clubs will be able to use the set unit (which consists of ramps and platforms), the risers, or both in the new auditorium. There will be more battens, allowing for easier utilization of backdrops, and an orchestra pit. The sound system is also expected to be a "vast improvement.

Since improvement implies change, Spring Sing is seeing its share in previous years, a sweepstakes trophy and a plaque for each of the four runners-up have been awarded, but this year, there will be four additional trophies for the runners-up, according to Ryan. The monetary awards will be retained, which range from $300 per club for the sweepstakes-winning show to $25 per club for the fourth runner-up.

Another change in Spring Sing '79, with its 17 individual shows, will be the judging system. Each of the 30 judges will judge only music, choreography, theme or costumes as opposed to having each judge to a critique of each show in general. "This should be a much more objective and realistic way to judge. We wish we had done this much sooner," said Ryan.

"Keep" is the word used to describe this year's competition, according to Ryan. "Competition is fun — it's a good — but it needs to be monitored. I don't think I emphasize competition, but I think the competitive spirit is great as long as it is kept in the right attitude. I encourage clubs to do their best, but if the trophy goes to the one that has a good attitude about it," he said.

Anyone who has been at Harding for any length of time, whether he is a member of the glee club or any other music group member, has probably heard of the question, if not controversy, over the issue of choreography. "Although the balance is far in favor of the show, we do have occasional objections," said Ryan.

The only guidelines set forth for choreography used in Spring Sing is that it "should reflect the theme of the show," and "delightful when some en­tertaining choreography is appropriate." Also, "identifiable dance steps" are taboo.

"We want to maintain an at­titude of respect for the composers' views, even though they are extremely few compared to the number of letters we get praising Spring Sing. We are constantly looking for someone to accommodate those people," Ryan said. "When in doubt — don't," said Ryan. "Our hearts are in the right place, but we simply cannot please everybody."

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**HAM-sters**

Mark Kirk and Cindy Marchest of Galaxy and Jo Go Ju social clubs practice their choreography parts in their club's Spring Sing production of "Ham It Up!" The sixth annual Spring Sing will be April 12-14. A few tickets are still available for the Thursday evening and Friday afternoon shows in the Business Office.

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**Timeout...**

by Linda Hilborn
Sports Editor

It may be quite awhile before Harding College has another player the caliber of Stan Eckwood to come along. Players come and go, but few ever have such astounding talent coupled with so much humility. When Eckwood walks in a room, strangers to his accomplishments seldom know he is different. The potential All-American maintains a very low profile.

For someone who never really intended to come to college, Eckwood has prospered through a change of heart. His team's greatest weakness is now another player the caliber of Stan Eckwood to come along. Players come and go, but few ever have such astounding accomplishments, which Eckwood himself doesn't even seem to take note of.

In an earlier interview, the 6'4" floor leader stated that he believes team unity is the key to having a successful team. "The togetherness of a team has to be the most important aspect of basketball," he stated. "You could have all the talent in the world but you wouldn't win any games without togetherness." Eckwood's humility has gone a long way to promote that concept among the Bisons. It is obvious that his fellow teammates respect his abilities and are quite comfortable with his leadership role. Students, faculty members, and administrators all admire Stan Eckwood, not merely for his talent but for his character as well.

A feeling of sadness at Eckwood's departure can only be replaced by a sense of thankfulness that Harding was blessed with the presence of such a great individual. There is only one matter left to be taken care of — retiring jersey number 12.

**Bisons fall to Hendrix at home; Playoffs get underway tomorrow**

The Bisons lost a 10-point second half lead in succumbing to the Hendrix Warriors 85-80.

Tim Flatt was high point man for the Bisons with 18 points, while Austin Sullivon of Hendrix took game scoring honors with a 24-point outing.

Senior Stanley Eckwood tallied only 17 points, as he received a head injury with 5:06 to play in the first half and was hampered by it for the rest of the evening. He went out of the game with 16:53 to go in the second half when he got his fourth foul, and sat out much of the half. Fred Champion led Harding's defensive efforts, and he was a major factor in containing the Bisons' leading scorer. This gave Flatt and Ricky Treadway a virtually open avenue to the basket, which both took advantage of. Treadway finished with 16 points.

Bruce Baldwin and Kenny Moore turned in impressive double-figure performances, as each contributed 11 points. Moore was 5-5 from the field and 1-2 from the line. Bruce Binkley added seven points.

Free throw shooting played an important role in the game as the Bisons hit 18-23, while the Warriors converted 22-27. Harding also lost the battle on the boards, 39-31. Binkley and Eckwood grabbed eight rebounds each.

Coach Bucy's squad ends its regular season with a 6-12 record going into the district playoffs.
Brenda Hounsel combines poise with natural athletic ability, talent

by Linda Hillmon

Free time is something that is foreign to Brenda Hounsel. The competitive junior from Shreveport, La., is a sports enthusiast who also finds time in her busy schedule to cheerlead, be an active member of Ko Jo and attend Harding to compete her led her club to the highlight of her college career as well as athletic ability, but she is virtually been the backbone of Miss Hounsel. The versatile athlete has natural athletic ability, talent and femininity, "Coke" beat under the Authority of the Coca-Cola Company.

It's the real thing. Coke.
Real life calls for real taste. For the taste of your life — Coca-Cola.

Bisons enter playoffs
Coach Bucy's Bisons have earned a berth in the District 17 playoffs. They will meet the Henderson State Reddies, who are ranked first in the conference, at Barton Coliseum tomorrow in Little Rock. Tipoff is at 7:30 p.m.

Sink it!
Brenda Hounsel drives for two against the defense of Kappa Phi. She made four of Kojies' eight points in an 11-4 loss, but helped lead the team to 14-6 championship win.

Waterbuffaloes take fifth in conference swim meet
Harding's Water Buffaloes took fifth place last weekend in the AIC swim meet at Russellville. But Jack Boustead, Harding's swim coach, doesn't believe that tells the whole story. The first-year coach at Harding said, "Several of the other AIC coaches commented on the improvement of our team over the season." Only six members of the team had swam competitively before this season.

One surprise of the meet came when Harding placed second in the 400-yard free style relay. Boustead said, "The Buffaloes had their best time of 3:47.72. But Hendrix set an AIC record of 3:17.18." Scott Smith, Chris Cherry, Wendell Cave and Carl Wailes made up that relay team.

It was a surprise for me; I didn't think we could win," Smith said.

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March 2, 1979 THE HARDING BISON, Searcy, Ark.
Tri Sigma Delta took the “A” major division championship in women’s intramural club basketball by defeating Kappa Phi, 20-15.

Debra Woodriff’s outside ‘swooshers,’ executed with grace and precision, racked up the points for Tri-Sigs, making her high-point player, scoring 13 points in the game.

Lee Below did more than her share for Kappa Phi, hitting eight of their 15 points. Robyn Smith scored eight points for Kappa Phi, hitting eight points for Kappa Phi, making her high-point player, scoring 13 points in the game.

The table tennis tournament was held last week with Patti Cameron named the singles champion, and Karen Blackman-Jessica Moore named the doubles team champions.

Both championship matches went into three games. Ten women participated in the singles division, and eight women participated in doubles.

The remaining club sports for the semester include fast pitch softball, swimming, tennis, and track-and-field.

Leap Lolly!

Lolly Elam of Ko Jo Kai gets the tap from Elaine Sutton in third quarter action against Kappa Phi in Tuesday night’s game. Ko Jo lost the game 11-8, but came back to capture the ‘B’ team championship, 14-16.

Black and Gold game slated for tomorrow

The Bisons football team will play its annual Black and Gold game tomorrow at 1:30, weather permitting. The scrimmage, scheduled for last Saturday, was cancelled due to rain, so this will be the first look at next season’s team.

Next Bison

March 30

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