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The Bison, February 23, 1979

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Wright Brothers

Tim Wright, member of the disbanded Wright Brothers Overland Stage Co. country-pop-rock band, will perform with his brother, Tom, and Carl Hinkle in concert March 4 in the Main Auditorium at 8:30 p.m. Tickets are \$2 and go on sale Monday in the Students Center. BISON photo

Chapel time for next year poses scheduling problems

by Doug Thompson

With one chapel for next fall, the faculty Academic Affairs committee is undecided over the semester schedule.

Proposed times for chapel range from 9 a.m. to after lunch, but the need to have two unbroken three-hour lab periods with time for a regular class in between, is making scheduling difficult.

"It's a faculty rule to have a class period between labs, and some time must be set aside for lunch. These are the two most difficult problems. However, one chapel of 35-40 minutes is definite," said President Clifton Ganus.

Under the Academic Affairs Committee proposal, classes would begin at 8 a.m., with chapel at 9 to 9:35 p.m. Classes would go to 11:35, with a 25-minute break for lunch, classes resuming at noon.

"The Student Association felt that a 25-minute break for lunch for everybody would be impractical." We designed another schedule that we thought would be better from the students' standpoint," said Ross Cochran, Student Association president.

The S.A. schedule would have classes beginning at 8:20, a 9:20 to 10:00 chapel, and classes for the rest of the day. Each student would choose his own time for lunch by leaving open the 11:00-12:00, 12:10-1:00 or possibly the 1:10 to 2:00 period if the lines stayed open until 1:30.

"A chapel period before 9:30 is pretty certain, because of the labs. We believe that to give everyone just 25 minutes for lunch would be a waste of time," Cochran said.

"I think a schedule can be worked out where no one would have to miss lunch, unless they wanted to finish the school day in the early afternoon. The proposed 40-minute chapel would be less hurried, and students would get out sooner than usual," Cochran added.

Only one chapel will be scheduled whether or not Benson Auditorium is complete, due to the need to print the schedule this semester. "The weather all through January and the first of February was so bad, we didn't lay a brick those five weeks. Too much rain could slow construction too," Ganus said.

"If Benson Auditorium isn't ready in time, I don't know what will happen. I'll be glad to be back to one chapel when Benson Auditorium is complete. The sound of all those Christians singing, with the better acoustics, will be thrilling," he added.

"I think it will be a good way to start the day. It will be a switch students will enjoy, once they adjust to the change. Harding is in a time of change, with the school going to University and growing as it is. Chapel is just one of those changes," Cochran said.

Annual Soul-Winning Workshop planned for March 22-24, in Tulsa

The Fourth Annual Soul-Winning Workshop is planned for March 22-24 at the state fairgrounds in Tulsa, Oklahoma, according to David Weidner, campus coordinator.

The theme of this year's workshop is: "Heavenward Bound." Speakers include: Allan Bryan, Jack Exum, Marvin Phillips, Dale Smith, Charles Coil, Neale Pryor and Willie Franklin.

This will be the first year classes will be conducted in the specific area of sermon preparation and selection of songs for the song service. Other topics discussed will be bus evangelism, jail ministry, training teachers for various ages, the puppet ministry and discipleship.

Five major speakers have been chosen to deliver the evening messages. Thursday evening R. N. Hogan of Los Angeles will be the speaker. R. N. Hogan is considered the most powerful single speaker of our time, according to Weidner. He is the minister for the Figueroa Street church of Christ, the largest black congregation in existence

numbering almost 2,000 members.

On Friday night there will be two sessions. The first speaker will be Jim McGuiggan, instructor at the Sunset School of Preaching in Lubbock. The other speaker will be Terry Rush, minister of the Memorial Drive congregation in Tulsa.

The two speakers Saturday night are: Charles Coil of Florence, Alabama, and J. T. Bristow, of Vancouver, Washington.

More than 20,000 people are expected to attend the weekend sessions. More than 460 students have expressed an interest to attend, according to Weidner.

The school has chartered six buses to take interested students to the Tulsa workshop. Each individual is responsible for providing for his own meals. However, free housing is available in homes of Christians in Tulsa. Students will be excused from classes on Thursday and Friday. The buses are scheduled to leave early Thursday morning. A student can make the trip for \$25, according to Weidner.

Harding students are invited to

attend a special luncheon with Marvin Phillips in Tulsa Friday noon, said Weidner.

Anyone planning to attend, even if he is driving himself and has his own housing, needs to register on campus before he leaves, said Weidner.

Anyone with questions should contact Jeff Payne at Campus Mail Box 60.

The annual event began six years ago at the International Bible College in Florence, Ala.

"The Tulsa workshop and others like it have made a great impact on bus evangelism across this great country of ours since their beginning," according to Gene Pratt of the Memorial Drive church of Christ in Tulsa, sponsor of this year's gathering.

"Souls are being reached at a rate never before thought possible. Churches across the nation are reporting a marked increase in attendance, contributions, prayer life, dedication and love for the Lord and each other," Pratt said.

The workshop is both "methodical and motivational," according to Jerry Jones, of the Bible department.



The Harding
BISON

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February 23, 1979

Performer Anita Bryant scheduled to appear on campus March 2

A seminar "dealing with current issues of the day and changes that are occurring in the American society" sponsored by Family, Life, America, God (FLAG) and Pro-Family Forum will be March 2-3 in the Main Auditorium, according to Becky Moore, counselor with the Campus Ministry House.

The Christian Awareness Seminar will feature Anita Bryant, outspoken opponent of the proposed Equal Rights Amendment and homosexuality. She will appear Friday evening at 7:30 p.m. in the main auditorium.

The seminar will begin at 7 p.m. with an address by Harding President Clifton L. Ganus, Jr. on "Who Shall Decide Your Children's Education?"

The event will continue Saturday with lectures by local businessman Ben Berry; C. Brodie Harrell, a minister from Missouri; Mrs. Richard Kreitling, who worked for a Michigan congressman when the ERA was passed in that state; Dr. Jim City; Mrs. Carl Wade, who is involved in the International Year of the Child; Mrs. Orman Simmons, Arkansas FLAG director; Hank Tankersley, a Memphis minister; Arkansas Congressman Ed Bethune; and Dr. Billy Ray Cox, vice president of Harding.

All speeches are documented, according to Mrs. Moore, "These people have actually been involved in these things. They know what's happening."

Anita Bryant lives with her husband and manager, Robert Green, in Miami. Green operates Fishers of Men, a talent and booking agency, and is head of Protect America's Children and the newly formed Anita Bryant Ministries.

Miss Bryant records for Word records and has written nine books with another, At Any Cost, scheduled for release soon.

Her career began at age 10 in her native Oklahoma. She had made numerous appearances on national television, including being spokeswoman for the Florida Citrus Growers. During her career she has made eight appearances with Bob Hope at Christmas shows for overseas troops. She has sung at the White House and sang at the funeral of former President Lyndon Johnson.

A special display will be featured at the American Heritage Lobby of ERA materials. This should be "most interesting" according to Mrs. Moore, "because their own materials convict them."

Other topics of discussion at the seminar include: pornography, humanism, abortion,

and morality in government.

Tickets for the Anita Bryant concert are \$5 and are available at First National Bank and First Security Bank in Searcy during regular business office hours and from 1 to 5 p.m. in the American Heritage Center Lobby.

inside

Othello

Mike Roden reviews the campus production of Othello on page three.

Depression

A discussion with Jack Thomas of the Psychology Department on depression and its effects on students, page five.

Record

Stan Eckwood breaks Butch Gardner's old total point record for a single season in the UCA game. See story on page six.

Timeout

The AIC commissioner's decision on the Arkansas College game is in Timeout.

World lost in futile attempt to discover meaning of life

The bookstores of today are flooded with books written to help man find himself. "I'm O.K., You're O.K." "I'm not much, but I am."

It seems the world would give anything to find out what itself is really like. In the midst of the confusion of computers, the noise of jet airplanes, the flashing lights of all the 5th Avenues, and the pushing of the rushing world, man has lost himself.

So, now he writes books, poems, movies, and does television-talk shows in an attempt to relocate his personal self. He smokes, he drinks, he overeats, he flies with the aid of cocaine, he sleeps with the nearest warm body — and still he cannot find the satisfaction lost — the comfortable thought that he is doing all right — that he is fine.

Man in his senseless attempt to find himself has lost sight of the one thing that can provide for him the personality he lacks.

A young man returned to the home of his young childhood days. As he passed through the broken pieces of furniture and the splintered wood, he saw a mirror propped up against the wall. When he looked into the reflecting glass, the shattered lines destroyed the uniformness of his face. No matter how he looked into the glass, his face illustrated the distortions of his life.

When one looks into the mirror of God's love there are no distortions — no shattering lines of confusion. When one looks to the mirror of Jesus he can find the self he has lost, for the reflection that looks back at him is the compassion of the merciful Father.

Jesus is described as the Lord of the Christian life. Do Christians yet realize that they no longer need look for themselves, for when one begins to reflect to the world the vision of the Lord that lives in them, they have found all the personality they need.

It is easy to say: Jesus is Lord. Thousands of songs have been written on the Lordship of Jesus. It is easy to sing them. But it is extremely hard to give this Jesus control — total control — of tomorrow.

A young lady was in love with a kind man. When time chose to take him from her in death — only days before her wedding, she could no longer stand life. She screamed in the night and cried herself out of communion with the warmth of love.

A young man unsure of what he wanted to do with life. Attempted three times to end the life he had received from the Ultimate Source. He said: "I can't even kill myself without making a mistake — what good is anything?"

Another man confused by the concept that Jesus expressed in: "Be ye perfect, as your Heavenly Father is perfect," left Harding three years ago and joined one of the cultic religions in California. I told him that Jesus living in you and shining from you is the element that makes one perfect. But when he asked me why that was not so in the lives of many here at Harding, many he called "hypocrites," I had no answer.

It has been said that the only vision of the Lord Jesus that the world will ever know is that that is illustrated by the life of the Christian. All Christians are responsible for the lives of these three young people mentioned. Because we know the light of God, we owe it to the world to shine on them the reflection of Jesus that is emitted from our lives.

kd.

Feedback...

Dear Editor:

For the last couple of weeks I have been very disturbed about a problem that we have on campus and I feel it's my duty as a servant of our Lord to speak up about it. With Spring Sing approaching, there has been a lot of talk going around as to what the difference is between dancing and choreography. My friends, there is a lot of difference.

First of all, exactly what is choreography? Webster's Dictionary defines choreography as, "the art of dancing; composition of exhibition dances; a designer of dances." The word in its original context came from two root words. The first, choreia, means dance. The second, grapheia, means to write. In other words, choreography means to write dance.

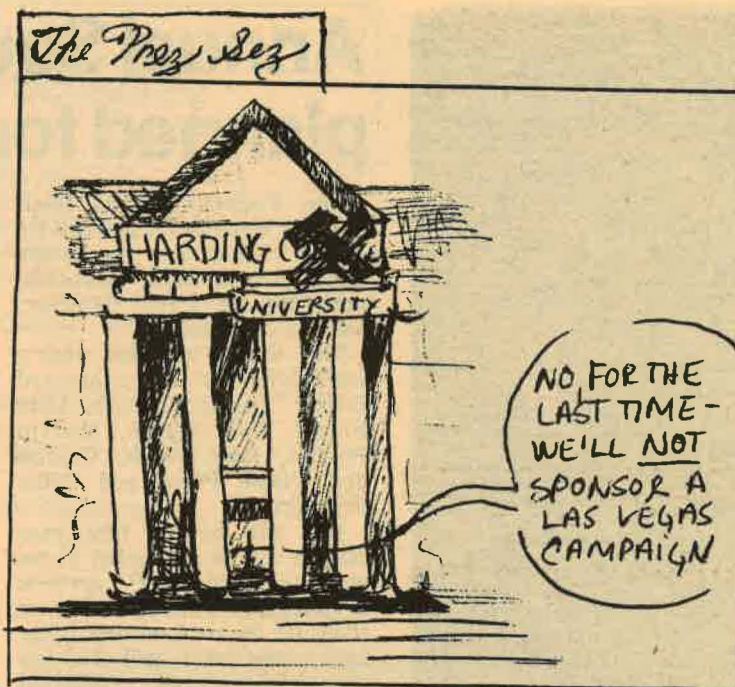
Now, what is dancing? Again Webster's Dictionary defines it as, "the movement of the body, especially the feet, in rhythm, usually to music; to perform (a

dance).

So, we find that when we break them into their true meaning that actually choreography is the writing of the dance, and the performing part is just plain dancing.

I believe this is to be the only true way of looking at it, and I know that I am not alone on this reasoning. Many have expressed this same view to me personally, which is why I have written this article.

Friends, many students are very confused, and to say the least, their faith has been weakened by what seems to be a compromising in the beliefs of this institution, which may I remind us all, is rooted in the Lord's church. May I also remind us of the passage in I Corinthians 8:9, which states, "But take heed lest by any means this liberty of yours becomes a stumbling block to the weak." This has happened already on our campus, and some students are actually beginning



Feedback.....

to lose faith in our college, and more importantly, in the church.

So you see, whether Spring Sing performances are wrong, or not, is really beside the point when we have people on this campus who hold the view that I stated earlier. Instead we should be concerned that we do not create a stumbling block for many of our brothers and sisters on campus.

Thank you for listening to me, and I pray that we can all work together to solve this problem.

In Christ,
Mark Warnick

Dear Editor,

A prevalent concern among many on this campus deals with an issue over reality — "We simply do not get enough exposure to it here at Harding."

Where else in this nation (outside of military circles) is a 20-year-old required to observe a curfew, and at 11:00 p.m. at that!? Where else must he clean his room once a week and purge his mind once a day for a chapel devotional? And now, at the adequate age of twenty, he cannot even attend a movie which is contaminated with words which he knew when he was five. The poor guy must be embarrassed when he tries (if he dare try) to explain to his hometown buddies or airport neighbor where he goes to school. He might fill them in on the school and its naive disposition toward life, but he will also be sure to let them know that the school bears no reflection on him; in so many words and actions he says, "But I'm for real, I know about reality and I'm man enough to deal with it, and I also know that Harding doesn't deal with it." The fact is, he quite probably left Harding because of this very problem.

Are the experiences such as which involve these four matters, and countless related matters, all that make up reality? If so, then Harding is indeed secluded from reality and is destined for an utter crash, for neither can successfully ward off the imminence of reality — the dreamer must awake, the drunkard must get sober, the bubble must pop.

No, reality is more. And here is another fact: in this fellow's attack on Harding's "ignorance" of reality, he commits the fallacy of doing the same, perhaps to a greater degree! What he is ignorant of is that every single person on this campus deals daily with the hard core, pith, and

marrow of reality, and this is, quite simply, the problem of being; it comes upon the administration and students as well as President Carter and disco dancers.

One may not see Dirty Harry on the campus screen, but in his own heart he must still come to grips and struggle with the same dirtiness that made Harry a star. In one of our dormitories a young man deals with self worthlessness, and another is burdened with lust and guilt. One of our girls is caught in her own game of loving and leaving, and her roommate is piteously lonely. One has a dying father, another a divorcing mother, and another a runaway brother. This is reality! It is cold, unbiased, and real. Who can deny it, and who will dare challenge its existence?

The ultimate task of coping with reality is yours, whoever you are, wherever you are. If you leave Harding because it is out of touch with real life, remember that no matter where you go, there also you will have to wake up in the morning and come face to naked face with the problem of being. To be sure, you will have to be man or woman enough to deal with it; if not, reality will crash upon your head so hard (if it has not already) you will not know who you are nor what your foundation is, both will have been shattered to frightening proportions, and it will have made a sportive mockery of all your wisdom and criticism.

Alberto Acosta

Dear Editor,

This afternoon in the midst of a sleet storm, I needed to park in the New Girls Dorm parking lot which is, as I understand, for students. The only vacant parking place was taken by a staff member who had a blue sticker enabling her to park in the staff lot.

If students are given parking citations for parking on the staff lots between the hours of 8 a.m. and 10 p.m., why are staff members not given the same treatment for parking in students lots during those hours? Especially, as in this case, when a vacant place is available in the staff lot.

The students appreciate the work that the S.A. and the traffic office are doing in correcting the parking problems on campus and we are trying to be patient, but it all seems in vain if the faculty and staff are unwilling to cooperate also.

name withheld upon request

Fifth Column

346-54-5669

by Kandy Muncy

"At Harding College you're more than a number, you're an individual" . . . who is one of the 2,841 students (of which there is a 10:9 female-male ratio) from 47 states and 22 foreign countries paying \$3,260.50 a year to attend this 55-year-old 4-year (2 semester, 9 months a year) college in a town of 13,000 located 50 miles from Little Rock, 105 miles from Memphis by highways 67 and 64, respectively occupying an area of 200 acres with 44 buildings valued at \$27 million (not including the \$2.6 million new auditorium to seat 3,416 with classrooms seating 75 students each) and operates under central computer DEC PDP 11-45 and Title IX.

You, the individual student, check mail box number 1410, go to 2nd chapel (sit in row 16, seat 5), sleep in one of the 9 residence halls in dorm room number 323 (extension 278), get a number or numbers on meal ticket (number 549) circled or punched, and you check out books with, find posted test grades with, and fill out forms with that magic number: 429-35-8669.

You need 128 hours to graduate with a major requiring 30 hours of study including Class 211, 213-section 4, and 256 (sequence 1357), plus 9 hours of Class 305, or 412, or 317 (which is the same as class 319-section 2, sequence 6), in GB 201A, but Class 317-section 3 can be substituted for Class 322 providing you have already taken Class 112, 150-2, or 352, and must have taken 10 classes of 3 hours each numbered 200 or higher to be eligible to take Class 412, 425, or 481-1, which is taught in AS 114 2 days a week for the 1st 9 weeks of the 2nd semester.

Your social life consists of being in one of the 19 men or 21 women social clubs and your club jersey reads "47" in 8-inch lettering. The tickets to a football game, a lyceum, a play, a concert, or an S.A. movie are numbered anywhere from 1-4,000.

Your areas for entertainment include the Ad Building (seating capacity 1,250), the Athletic Center (with 83,125 square feet), or the library (with 152,790 volumes, 1108 periodicals, 9 newspapers, 9,121 microfilms, 2,490 records, and 483 tapes). Or you might enjoy one of the 6 inside basketball courts, the 8-lane track, the nine 4-wall handball courts, the 8 tennis courts, or the 2 swimming pools.

With 270 faculty members, 28 Board of Trustees, 17 Officers of Administration, and offering 6 degrees and 20 courses of instruction, Harding has about 150 trees, approximately 100 shrubs, around 8 swings, close to 6 benches, and 5 squirrels.



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Othello

In a scene from the Speech and Drama Department production of "Othello", (left) Scott Cody portrays Roderigo and Karl Wendt portrays "evil personified"-Iago. There are two more performances of "Othello" this weekend, tonight at 8:15 and tomorrow afternoon at 2:30 p.m. photo by Garner

BISON editorial policy

It has been the accepted policy of the editorial staff of the 1978-79 BISON to publish items of interest to the student body. An attempt has been made to be honest and accurate in fulfilling this responsibility. No editorial, feature or news article has been written with the intent of hurting anyone's feelings.

R

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Reviews . . . Reviews . . .

by Mike Roden

Of all of Shakespeare's thirty-seven plays, perhaps his most identifiable and human tragedy was Othello, for instead of the loves and disasters of kings, queens, and nobles, we are presented with a struggle between good and evil as it pertains to everyday people.

Shakespeare borrowed ideas from the classic Greek tragedies, but instead of a tragedy of character, Othello is a tragedy of circumstances.

The presentation of Othello by the Harding Speech and Drama department brings the qualities alive, takes hold of the audience's emotions and does not let go until the final outcome of evil's triumph.

As Othello, the moor of Venice and a general in the Venetian army, Jonathan Cloud again displays his remarkable acting ability. I do not know what Cloud's plans are after he graduates, but a talent such as his should not be wasted. The walls of the Little Theater resounded with the rich quality of his voice, especially during his monologue in Act One, telling of how Lady Desdemona came to fall in love with him. Jonathan plays Othello as a good and noble man, who is so obsessed with his love for Desdemona, he is blind to the deceit and hypocrisy of his enemy, Iago, until it is too late.

In that key role of Iago, Karl Wendt is electrifying. His interpretation of the character, often described as evil personified, is very original, and while you never feel anything but hate and contempt for him, your attention is focused on him entirely when he is on stage. You cannot wait to see what he is going to do next. The look of Wendt's face is one of a man totally possessed by the evils of hate. With his crazed eyes and money bag at his waist, he looks a bit like the picture most of us have in our minds of Judas.

Liz Sears is appropriately low-key and submissive as Desdemona. Her love for Othello is always apparent, but never too obvious. Her best scenes are toward the end of the play when her look of bewilderment and pleas of innocence are heart-rendering.

Robin Cannon makes Cassio a pathetic victim of Iago's vengeance. You really feel sorry for this man who is used as a pawn in Iago's plan to destroy Othello. Another character to be pitied somewhat is Roderigo, played by Scott Cody. Cody makes Roderigo identifiable as he becomes a patsy to Iago. You want to take him by the shoulders and tell him to wake up to what he is doing.

Pam Perkins has the pivotal role of Emilia, Iago's wife, and confidant of Desdemona. Her betrayal ultimately leads to the tragic ending and Miss Perkins brings to the part just the right polish and a touch of professionalism deserving the role.

The rest of the cast is equally impressive, but special mention must be made of Kevin Wall, who, in a small role, really made the most of it and gets an "A" in scene stealing.

The highlight of the play is when Othello learns of Desdemona's alleged unfaithfulness from Iago. His change from blind love to remorse and vengeance is stunning and it is here that Cloud really comes alive and shows us his brilliant acting range.

Even though this is a tragedy, Shakespeare's wit is still evident, especially in Wall's character. If you are not into Shakespeare or are turned off by the dialogue in his plays, there are enough sword fights, fisticuffs, romance, and murder on hand to keep you interested. Action-wise, it is better than watching Hawaii Five-O any day.

Turning to the technical side, Kay Ward has done an excellent job with the Sixteenth Century costumes. They were very authentic. The make-up was very professional, thanks to Ellen Walker, crew manager. Some of the men sported beards (at Harding even!) which added a touch of realism, although they occasionally interfered with the actor's speaking.

The department's own Morris Ellis was in charge of the very effective lighting and the design and construction of the impressive set. Mention should also go to Chris Williams (set con-

struction), Susan Wallace (props), Debi Arnn (sound), Robin Miller (stage manager), Bob Perkins (assistant stage manager), and Mollie Cox (assistant director).

Director Charles Parker again has done a commendable job bringing all this talent together and molding it into another production Harding can be proud of. As I have said before, this school is very fortunate indeed to have both him and Ellis on the speech faculty.

The play has two more performances, tonight at 8:15 and tomorrow afternoon at 2:30 p.m. Both performances will be in the Little Theater. I highly recommend it to you. If you have never been exposed to the Bard's works, this will be a fine introduction. If you are a Shakespeare fan, you are not likely to find a better production this side of Broadway.

Cox, orchestra to present concert on campus Feb. 24

The Harding Symphony Orchestra under the direction of Travis Cox will present a concert at 7 p.m., Saturday, February 24 in the main auditorium. The program will include a Cowell "Hymn and Fuguing Tune" with Geoffrey Hodges, a senior from Searcy, conducting, and two numbers with Stephen Campbell, assistant director, conducting.

Also featured will be three soloists, students Debra Ramey and Clark Roush, and Academy music teacher Craig Jones.

The entire orchestra will play "Venetian Carnival" by Zamecnik and "Themes from Scheherazade" by Rimsky-Korsakov.

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Economics and the Governor

Members of the Economics Team present Arkansas Governor Bill Clinton with an Economic Enlightenment Certificate at the state capitol in Little Rock. From left, Ted Thompson, Carol Smith, Jake Jensen, Governor Clinton, Dan Holt, Dr. Don Diffine, and Doug Sanders.

Economics team emphasizes, advocates 'free enterprise' by designating week

The Harding economics team contacted Arkansas Governor Bill Clinton and received permission to declare Feb. 12-17 as Free Enterprise Week.

The week was highlighted by various activities with the purpose of enlightening the public as to the needs of economic awareness. On Monday morning, there was a talk show aired by a local radio station involving an interview with Ted Thompson, a member of the economics team, and Dr. Don Diffine, sponsor of the team.

Twice during the week the team spoke in chapel and presented a new slide presentation of "Economic Enlightenment" projects. The economics team also made a Free Enterprise presentation to the largest civic club in the county.

All these audiences were invited to come by American Studies 108 and 109, the Center for Private Enterprise Education, and take the EQ quiz or the Free Market crossword puzzle and perhaps receive the "Armchair Economist Certificate" for a perfect score.

In addition, local businesses added lobby display signs and marquees outside their businesses

to commemorate the occasion. The new "simplified economics made easy" display boards for "do-it-yourself-economics" were on display in area banks and high traffic areas.

The economics team also presented Governor Bill Clinton with an Economic Enlightenment Certificate thanking him for supporting the Free Enterprise System.

Chorus plan campaigns to England and Poland

by Mark Albright

On May 17, the A Cappella Chorus and Chorale, in conjunction with International Campaigns, will travel to Europe to perform and assist with the campaign effort there.

The group of 95 students will split up into smaller groups to campaign in cities in England, Germany, Spain, Portugal and Wales.

Before flying from Little Rock or Memphis to New York and taking a trans-oceanic flight to Amsterdam, the group will spend one day at Wyldewood in intensive preparation.

Once arriving in Amsterdam, the group will split up into smaller teams to begin campaigning.

Approximately 30 Chorale members will divide into two groups for three weeks, cam-

aigning in Hanover and Krefeld, Germany.

The campaigning in these cities will primarily involve the distribution of literature and publicizing the meetings which will be held nightly.

Dr. Don Shackelford, L. V. Pfeifer, Dr. Ken Davis and Jack McKinney, all associated with International Campaigns, will be speaking for some of the meetings.

The groups' singing will play an important role in publicizing the meetings.

Dr. and Mrs. Cliff Ganus III and Mr. and Mrs. Jeff Hopper will lead the separate groups during the campaigns.

After the three weeks of campaigning, the Chorale will assemble in Dusseldorf, where

(Continued on Page 5)

Opinion / How Should We Then Live

by Cheryl Browning

The Reformation was a time of change. A change from an emphasis on reliance on man himself to a faith in God.

As Christians we are reformed from being independent to being dependent on the Lord. Faith does not come upon us suddenly. We must add to it daily through diligence. Our faith depends on whether or not we have completely given ourselves to the Lord.

What does it mean to "give ourselves to the Lord?" "Giving" means that we change from seeing things in our lives as just happening to looking at everything that comes to us as the Lord's will. We die to ourselves and come alive in Christ.

Part of this "giving ourselves" is how much we give to other people. It is easy to give to the most lovable person, but what about the least lovable? We are to be like Christ and look beyond the unloving qualities and serve them. The best way we can serve God is by serving others. When we find it hard to give ourselves to others it indicates that we have not totally given ourselves to the Lord. When we give up our rights we start seeing others as Christ does, through love.

Some people will never be reached by teaching them the plan of salvation; but you can reach them through small kindnesses.

Fifty-three students inducted into Alpha Chi honor society

by Chuck Bryant

Alpha Chi inducted fifty-three new members into the Arkansas Eta Chapter in last Wednesday's ceremony.

They are: Barry Paul Barrett; Rhonda Jan Bates, John Charles Brazas, Frank Wayne Brown, Barbara Cash, Libby Jo Cochran, William W. Cofield, Florence Marie Craven, Kevin Lee Davidson, Nancy Ann Dawkins, Donna Marie Denison, Samantha Jan Fleming, James Douglas Fonville, Steve Jay Gambill.

David Lewis Gilliam, Debra Susan Goodwin, Craig Dwaine Gray, Larry Woodson Growns, Mary Jane Heathscott, Donald E. Holland, Darryl Leman Jinkerson, John Martin Jordan, Lynne Ann Ketteler, Shelley Kim

Kritz, Melanie Kay Leopard, Teresa Kay Moulton, Marion Keith Myrick.

Mary Ann Parrish, Julia Rose Phelps, Dana Lee Philpot, Mark Leland Pillar, Rick Lynn Pratt, Debra Sue Qualls, Katharine Helene Reichel, Debra Riley, Howard Herman Rimer, Brent W. Rogers, Carolyn Sue Rogers, Marion Jean Rossio, Daniel H. Sears, Gary Steven Selby, Kimberly K. Smith.

Lois Ann Smith, Walter Ray Smith, David E. Stotemyer, Martha Karan Summitt, O'Neal Tankersley, Kenneth Glenn Wallers, Kevin Wayne Walls, Joseph Mitchell Walton, Edward Shane Willett, Steven Lynn Wilson, and Deborah J. Yaeger.

Bogart Nite



Friday, March 2

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Universal emotional disorder

Depression: problem that needs recognition

by Martha Collar

Everyone knows the feeling. Everyone, no matter how emotionally stable, has, at one time, felt the effects of depression.

According to a recent issue of *Psychology Today*, 78 per cent of American college students may suffer some symptoms of depression this year, making depression the leading psychiatric disorder on college campuses.

The depression will be mild or subclinical for many students who get the 'blues,' but for about 46 per cent of them, it will be intense enough to warrant professional help. Depression will play a role in as many as 500 suicides on American campuses, which are 50 per cent more frequent among college students than among non-students of the same age.

Whether the feeling comes about for no apparent reason, or whether there is some obscure, but existing reason for it, such as boredom, loneliness, failure or unfulfillment, Dr. Jack Thomas, associate professor of psychology, assures that it is experienced by quite "normal" people.

Being an abused term, Thomas defines "depression" as "feelings of helplessness,

hopelessness, inadequacy, and sadness which can be symptomatic of several disorders," adding that "depression is one of the most difficult things to get a handle on."

"Many people are labeled 'depressed' when they may only be in a quiet mood or in a mood that is different from their normal state. Depression is at the extreme end of the spectrum. It is when a person has lost his ability to cope with his environment and stays in that low mood for a period of time," he said.

Thomas admits that everyone experiences mood shifts and that there is sometimes a fine distinction between a 'bad mood' and depression. "Everyone has anxieties and conflicts — it's whether or not we can deal with

these feelings. Even fish swim upstream and planes take off into the wind — life is a constant battle," he said.

A primary reason for depression, according to professional counselors, is that students inflate the importance of temporary setbacks and misjudge the severity of rejections.

According to Thomas, there are six possible areas from which depression may come: 1) dysphoria (general feeling of anxiety and restlessness); 2) inactivity; 3) guilt feelings; 4) social problems; 5) external burdens, and 6) somatic symptoms.

Thomas agreed that even the weather can cause temporary feelings of depression in many people, with mid-winter being the

prime-time for the blues.

It has been said that we, as Christians, "don't have the right to be depressed," with all our advantages. Thomas disagrees: "Every emotion we feel can be found in the scriptures and was made by God. Jesus experienced depression and sadness," he said.

"The Bible says, 'Ask and it shall be given' and this is usually where we stop. The other side of the coin which says, 'Seek and ye shall find' is what we must do. This is the first step in combating depression — recognizing where the problem is and seeking help.

It would help a lot if people in the church would just listen to one another," he said.

No matter what the symptoms, if they linger for a period of time, help should be sought. "This is where pride gets in the way," said Thomas. "We are afraid people will think we are abnormal."

Worse things could happen, he indicated, saying that this is the reason many people turn to alcohol, drugs, or even suicide. "Some psychological problems can also lead to physical problems if they are not solved," he said.

Chorus (Continued from page 4)

they will rehearse and present a program.

They will then sing in programs arranged by missionaries in Munich, Kaiserslautern, Geneva, Barcelona, Madrid, and Seville, Spain, and Porto and Lisbon, Portugal.

Five of the singers plan to depart Lisbon for Poland where they will join a group of A Cappella members to participate

in a tour of Poland hosted by the Gdansk Medical Academy Choir and the Polish Government, while the rest of the Chorale group will return to New York on June 28.

Forty members of the A Cappella chorus will participate in nine campaigns for five weeks and a one-week tour afterwards in the British Isles.

The group, who will be accompanied by Dr. and Mrs. Davis, and Dr. and Mrs. Clifton Ganus III, will visit Corby, Wellingborough and Oxford, England; Cardiff, Wales, and travel to West Berlin, Germany.

The A Cappella will also spend two weeks in Poland, performing as guests of the Gdansk Medical Academy Choir.

The A Cappella Chorus will return to the States on July 16.

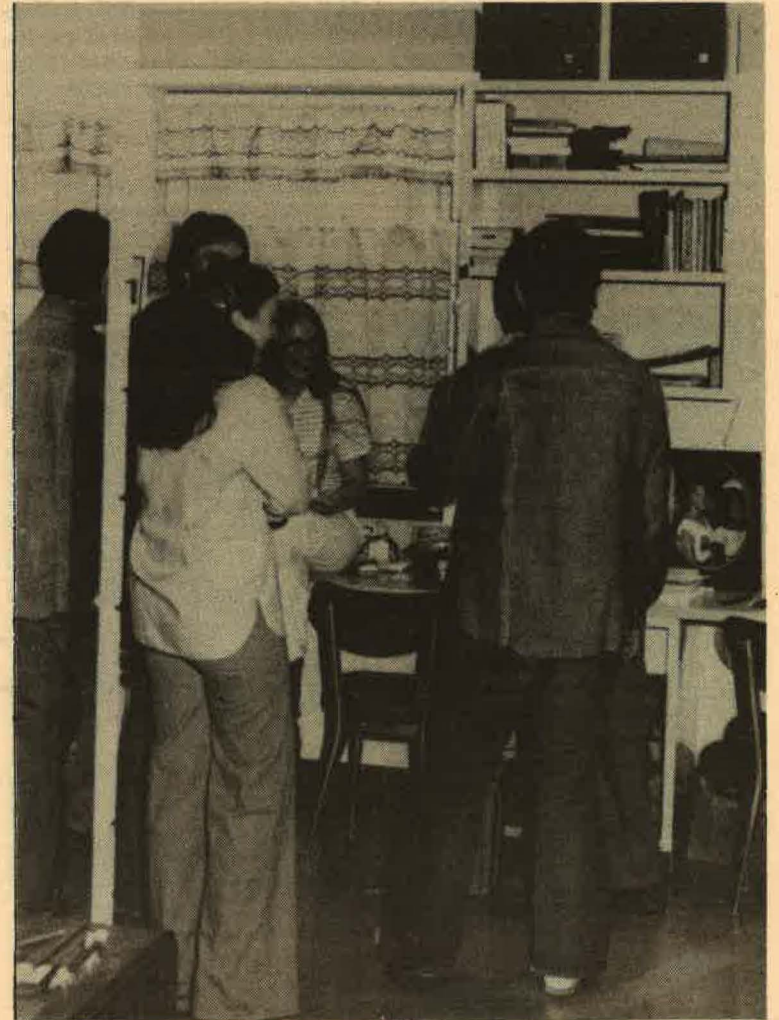


photo by Stoeltje

Open house

As a part of Friendly Week sponsored by the S.A., men visit in the Stephen's women's dormitory Tuesday evening. Tuesday was be friendly to girls, Wednesday was be friendly to teachers day, Thursday was be friendly to boys day, and Friday was be friendly to students day.



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STYLISTS: DEAN, DIANNE, KEITH, MIKE

Cagers defeat UCA; Eckwood dominate

Linda Hilbun

Monday night basketball action saw the Harding Bisons win an important victory over the UCA Bears in a nerve-racking contest. The game was tied 13 times, while the lead exchanged hands 24 times, but Coach Bucy's squad came out on top, 82-73.

Stan Eckwood continued his dominance on the floor, as the senior poured through 42 points to tie his career best, set just one week ago. He connected on 13 of 16 from the field for 81.3 per cent, and 16 of 19 from the charity line for 82.4 per cent. Entering the game, Eckwood needed only 10 points to tie Butch Gardner's career points record of 649. The new record now stands at 681 with two games remaining to be played.

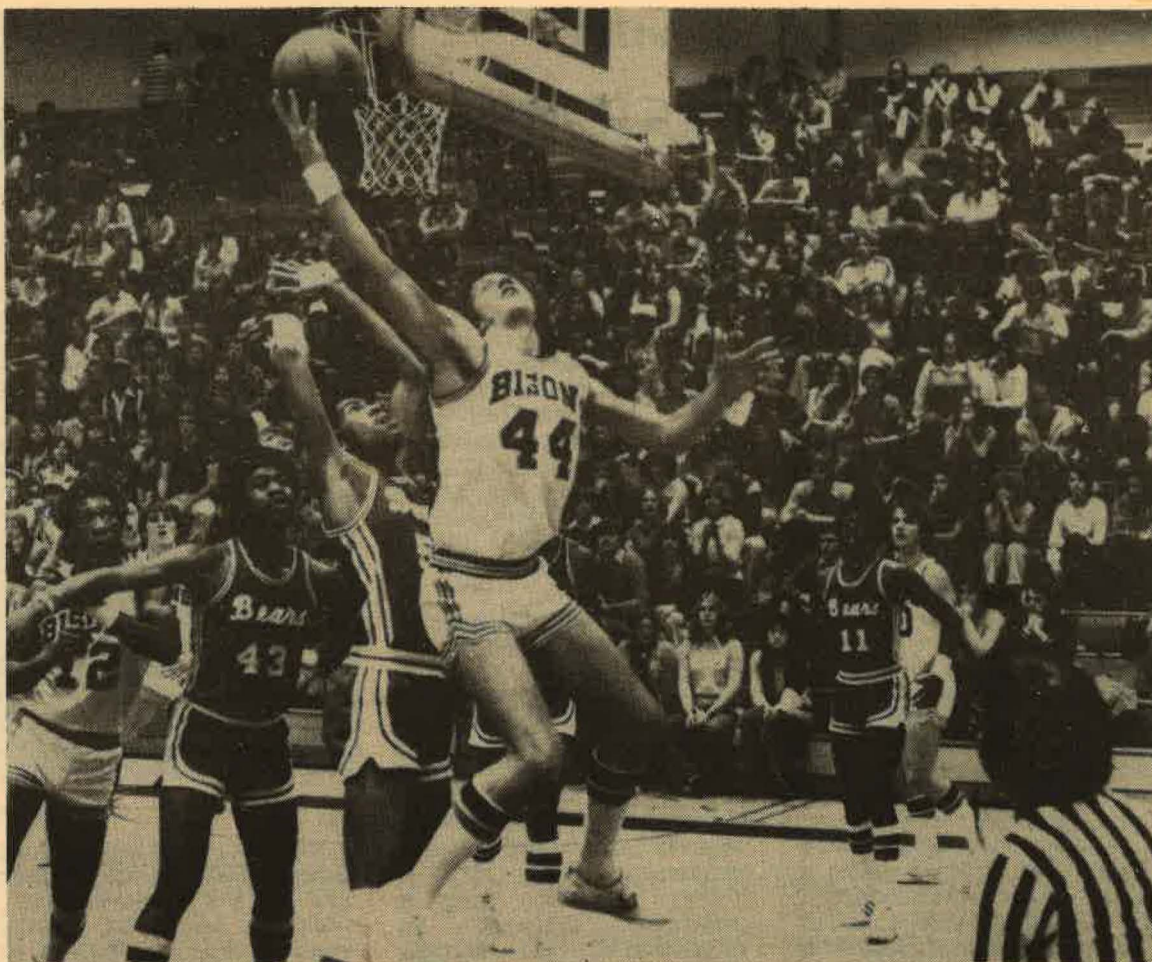
The herd got into foul trouble early and had to rely on the performance of Keith Bailey, who replaced Bruce Binkley at center. Bailey netted a key three-point play and picked up four rebounds. Kenny Moorner fouled

out of the contest with 17:46 remaining in the game and Binkley joined him with nine minutes to go. Other reserves who aided the Bison cause were Bruce Lowe, Phil Carter, and Alan Pearson.

The Bears led by as much as five points in the first half, but the Bisons chipped away at the lead and only trailed by 39-38 at the halfway mark. Harding accelerated to a six-point lead at the beginning of the second period, but the Bears pulled up to tie it. The Bisons took the advantage for the remainder of the game with 3:12 to play on the three-point conversion by Bailey.

Bruce Baldwin scored twelve crucial points and was 6 of 6 from the free throw line. Binkley and Moorner each contributed eight, while sophomore Tim Flatt added seven.

The Bisons travelled to Magnolia last night to play the SAU Muleriders. They return home Monday to close out the season against Hendrix.



Go for it!

Sophomore Ricky Treadway of North Little Rock shoots for two against the UCA Bears in Monday night's action. He is averaging 8.5 points a game and is shooting 51.3 per cent.

photo by Garner

Eckwood breaks Gardner's record

Stan Eckwood's 42-point performance Monday boosted his point total for this season to 681, surpassing Butch Gardner's old mark of 649. Eckwood still has two games remaining in his collegiate career.

This is the fourth record the talented senior has broken this season. On November 18, he hit 16 of 20 free throw attempts to break Marvin Level's record for number of free throws made in one game. Eckwood tied that

Oops!

Last week, the BISON incorrectly reported that Stan Eckwood's 42-point performance against College of the Ozarks was the highest total in a single game ever accumulated by a Bison player.

Eckwood's total was the second highest. Ronnie Brown scored 47 points in the 1966 season.

record Monday night, hitting 16 of 19.

The Brinkley, Ark. forward also broke George Frazier's record for number of free throws in a single season. He now has 207, compared to Frazier's 170 made in 1968.

Butch Gardner maintained a 23.2 average in his senior season with the Bisons, but Eckwood is now averaging 26.2 for the season. He is hitting 53 per cent of his field goal attempts and 82.5 per cent of his free throws, connecting on 207 of 251 from the charity stripe.

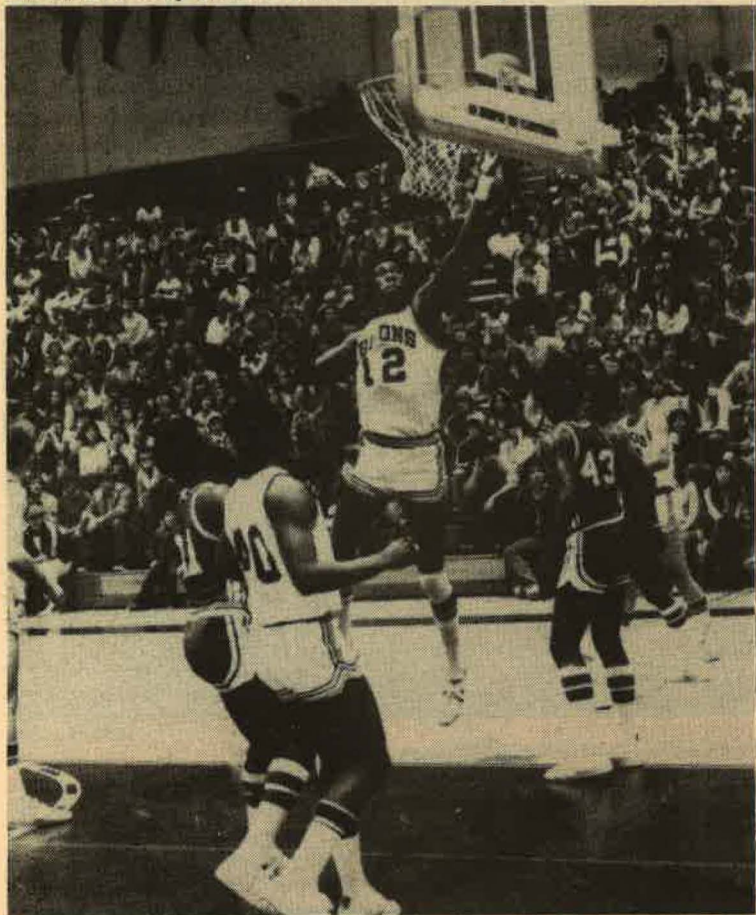
Eckwood's last two games pushed him into the number two

spot on Harding's all-time scoring list with 1,501 points. Butch Gardner is in a solid first place with a total of 2,255 points, and Vernon Rogers is now third with 1,449.

In the rebound category, the team captain has 263 to his credit for the season and is averaging 10.1 a game.

Kenny Moorner is leading the team in assists with 128 for the year, while Tim Flatt is second on the scoring list with a 15.1 average.

As a team, the Bisons are averaging 77.4 points per game, compared to 78.2 for their opponents.



Add two

Stan Eckwood adds another bucket to his total of 42, which tied his career high set just one week earlier. He has now broken four school records and tallied 681 points for the season. The Bisons have two games remaining.

photo by Garner

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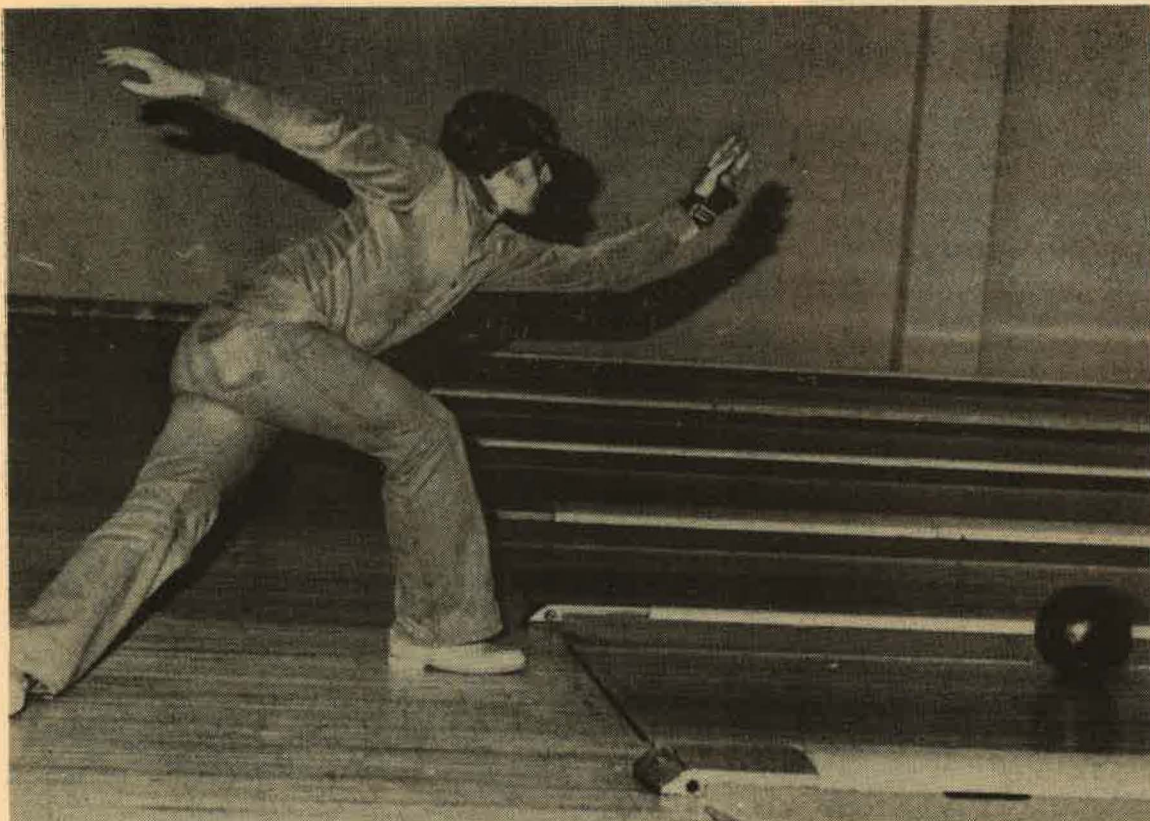
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Strike out!

Sophomore Rich Hiley of Wisconsin practices for the sectional meet to be held in Oklahoma City. The keglers qualified by winning the Southwest Intercollegiate Bowling Conference. photo by Garner

Keglers advance to sectional

The Harding bowling team competed in the ACUI Region 12 tournament last weekend in Denton, Texas. They finished between fifth and tenth place, but still qualified for the sectional meet due to their SIBC victory, which they captured two weeks ago. The sectionals will be held in Oklahoma City and a win there would qualify the team for nationals.

At the regional tournament, Ron Wheeler was high point man with a 197 average. David Mit-

chell produced a 193 average, while Mike Bedwell rolled 185 for the meet. The University of Houston won the competition by averaging 204 per man. The Harding keglers finished ahead of Texas A&M who won the event last year, but trailed the University of Texas, as well as Houston.

The team is in Little Rock today bowling the third and fourth rounds of the AIC. They are still in first place, leading UCA. Coach Burt's team will

travel to Montgomery, Alabama, March 2.

Oops Again!

The BISON previously reported that the Harding bowling team is a member of the National Association of Intercollegiate Athletics. They are members of the Southwest Intercollegiate Bowling Conference.

Timeout . . .

by Linda Hilbun
Sports Editor

The Bisons were cheated out of a victory last week in a 70-69 loss to Arkansas College. This stripped the team of their fifth straight win, much added momentum, and could possibly keep them from going to the District 17 playoffs.

For those of you who either missed going to the game or hearing it on the radio, I'll describe the action. The score was 68-67 with :15 seconds to go and the Bisons were on the move. Kenny Mooror was fouled, and with seven seconds left, he calmly sank both free shots, giving Harding the lead 69-68. The Scots took the ball under the Harding goal and got it off to Joe Holt, who missed his jump shot. The clock ran out of time, but Lee Andrew Smith took the rebound and made a basket. The officials, who could not hear the buzzer due to crowd noise, looked to the score table to see if the basket was good. The man from Arkansas College ruled it good, and so the Bisons had one taken away.

Coach Bucy rightfully protested the decision to the commissioner's office, but the score still stands. Arkansas College 70, Harding 69. What now? We know the win was a steal, and I venture to say that Arkansas College knows the same, but who would really expect them to say so?

All we could do was give it the good ole American try and now it's time to accept the decision. We may not agree, but it is still our duty to accept the ruling and work to win the remaining game. We owe that to ourselves.



Bank it!

Guard Tim Flatt lays the ball on the glass enroute to scoring seven points. The sophomore is averaging 15.1 points per game and is second in team scoring. He is shooting an impressive 81.4 per cent from the line and 49 per cent from the field.

photo by Garner

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you can help keep Red Cross
ready . . . to help others."



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Fraley, Lynch All-Americans

Five members of the Bison track team travelled to Kansas City, Mo. last weekend to compete in the NAIA Indoor Nationals. Perry Fraley and Mike Lynch both received All-American honours, participating in the pole vault event.

Other Bisons who participated in nationals were Danny Flatt, Bruce Gaither, and Don Thurmond. The outdoor season begins March 9.

Waterbuffaloes at AIC meet

The Waterbuffaloes are in Russellville this weekend competing in the AIC meet. The team finished second for the past two seasons and won the meet in 1976 under the direction of Coach Arnold Pylkas. Earlier in the season, new head coach Jack Boustead predicted a third place finish for the team.

Scrimmage tomorrow

The Bison football team will scrimmage tomorrow at 1:30, weather permitting. They will divide into offensive and defensive units, alternating positions. Coach Prock stated that the team is small due to the large number of seniors and he did not feel it would be beneficial to break into two teams until the annual Black and Gold game scheduled for Saturday, March 3 at 1:30.

**Send
a BISON
home**

Baseball Schedule

March 4	Hogan KATV (Channel 11)	Searcy	1:30
March 8	Univ. of Missouri-Rolla	Searcy	1:30
March 9	Christian Brothers College	Searcy	11:00
March 16	Chicago State College	Searcy	1:30
March 17	Chicago State College	Searcy	1:30
March 20	Rust College	Searcy	1:30
March 21	Miss. Industrial College	Holly Springs	1:30
March 22	Rust College	Holly Springs	1:30
March 24	Arkansas Tech	Searcy	1:30
March 25	Hogan KATV (Chanel 11)	Searcy	1:30
March 27	College of Ozarks	Clarksville	1:30
March 31	Henderson Steve Univ.	Arkadelphia	1:30

,conference games
All games are doubleheaders, seven innings each

Girls Sports

by Kandy Muncy

The intramural basketball tournament ended this week with the Celtics defeating the Lakers, 27-19, in the finals.

Sharon Goetting, high-point player for the Celtics, scored eleven points, five of which were made in the first quarter.

Both the quickness of Glenda Whitaker's downcourt dribbles, and Joni Wisenbaker's sinks from the top of the key contributed to the Celtics' victory.

For the Lakers, Cindy Ireland scored ten points, which included three lay-up maneuvers past the defense.

In the "A" major division of club basketball, Tri-Sigs barely overcame the power of Chi Lambda, 30-29. Undefeated Kappa Phi will meet the winner of Tri-Sigs and Oege.

Omega Phi pounded Tofebt, 22-9, in the "A" minor division. Undefeated Zeta Rho will face the winner of Omega Phi and Phi Delta.

In the "B" division, Tri-Sigs ousted Zeta Rho, 18-5, who defeated Tri-Sigs, 19-13.

Kappa Phi will oppose Oege in the "C" division after Oege eliminated Ko Jo Kai, 8-6, in the semi-finals.



Money toss

Members of the Omega Phi social club collect money for the March of Dimes at Monday night's basketball game with UCA. Contributions were thrown down from the stands into a sheet the members were carrying across the court.
photo by Garner

Men's Club Basketball

* Knights 'B'	26	Theta Tau 'B'	28
* Alpha Tau 'C'	40	Sub-T 'C'	44
* Alpha Omega 'A'	47	Theta Tau 'A'	57

* Overtime Games



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Saturday

Othello, 2:30 p.m., Little Theatre, 25 cents admission
S.A. Movie: The Little Prince, 50 cents admission
Main Auditorium

Monday

Bison Basketball vs. Hendrix, 7:30 p.m., New Athletic Complex

Tuesday

Timothy Club Youth Ministry, 5:45 p.m., Bible 100

Thursday

Frances Schaeffer film series, How Should We Then Live?
5:45 p.m., Main Auditorium

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