**The Harding BISON**

**Volume 54, No. 16**

**February 18, 1979**

**Majority of students now eligible for financial aid in grants, loans**

Up to 90 per cent of the student body could receive some type of financial aid for the school year 1979-80 in the form of grants, loans, work, and scholarships, according to Russell Shewalter, director of financial aid.

The Basic Grant Program should almost double, since a family of four with an income of $15,000 to $25,000 could be eligible for this program and receive a $250 grant where they have previously been ineligible. Legislation has removed the $25,000 income level from the Federal Guaranteed Student Loan Program, thus insuring that the interest will be paid by the Federal Government on all such loans while the student is enrolled at least half time in post-secondary education and during the grace period before repayment begins.

When the repayment begins, it will be at 7 per cent on the unpaid balance over a period of 5 to 10 years. This loan can be received from your hometown lender (banks, credit unions, etc.).

The maximum loan is $2,500 per year. Students can pick up the aid application and the American College Testing Program Family Financial Statement in the Financial Aid Office in the basement of the Library. There is only one set of forms needed for most programs, which must be completed as soon as possible. May 1, 1979 has been set as the deadline to receive full consideration on the loan, work and supplemental grant programs. The Financial Aid Office will continue to accept applications and make awards if funds are available.

However, one can submit the FAFON application anytime up to March 15, 1980. One is not required to repay funds received through the grant programs. There is no cost for applying for the Basic Grant program; however, to be considered for a loan, supplemental grant or the work program, there will be a $4.50 fee for a need analysis report from the American College Testing Program.

All students that work in the school year 1979-80 for the school must complete the aid packet and mail to the American College Testing Program. For an additional fee, Arkansans students who are freshman or sophomores can also use ACT to apply for the Arkansas State Scholarship and could receive up to $800 per year.

**Alpha Chi to host seminar on graduate education**

A seminar on graduate and professional education, sponsored by Alpha Chi honor scholarship society, will be Thursday at 6:30 p.m. in the American Studies auditorium, according to Randy Cross of Alpha Chi.

The seminar is an attempt to render service to the Harding student body and to promote higher education, according to Cross.

A dozen teachers who have either recently completed a master's or doctorate degree or who are presently in the process of completing an advanced degree program have been invited to serve on a panel to discuss such issues as entrance requirements, selection of schools, admissions procedure, curriculum, and just what to expect from graduate or post-graduate programs.

This panel will be asked to speak briefly on their own personal experiences in obtaining advanced degrees and then a question and answer session will follow to help inform students on these issues. Juniors are especially urged to attend as this will relate directly to those who will be applying to graduate school at the completion of their senior year, according to Cross.

Alpha Chi is a nationally affiliated society. Harding's chapter, The Arkansas Eta chapter, is open to 10 per cent of the senior class, providing the cumulative scholarship level of each honor student is 3.5 or above on at least 104 semester hours, and to the upper 10 per cent of the junior class whose scholarship level is 3.7 or above on at least 80 semester hours. Seventy-three members were inducted into Harding's chapter Wednesday.

**Sexual roles outlined by therapist, Coates**

"Human sexuality is a dynamic that causes two distinctively different individuals to be united as one flesh," according to Dr. Ed Coates speaker at the Biblical Sexuality Seminar last Wednesday and Thursday.

Coates, a certified sex educator and sex therapist and a member of the faculty at Abilene Christian University, was the major source at the twoday seminar that focused on the Biblical attitudes a Christian should possess concerning his sexual role.

"Human sexuality is not something one does," said Coates, "but a part of one's 'personhood.'"

The sex educator, an elder with the Highland church of Christ in Abilene, emphasized that "sex is not dirty" but a blessing and a gift from God. The first biblical reference to sex, according to Coates, is found when God said "let us make man in our image."

Coates defined the "image" of God as the idea of the trinity. "God has three personalities, the Holy Spirit, the Father and the Son; yet they are all one. Three and yet one."

**Speech and Hearing Club formed by therapy majors**

by Kandy Muncy

The Speech and Hearing Club, sponsored by Miss Linda Davis, speech therapist, is a new organization involving speech therapy majors who desire to learn more about their field on the professional level.

Officers for the club include: Sherri Johnson, president; Sandra Danley, vice-president; Brenda Cole, secretary; John McQuain, treasurer.

"We will have guests to come to our meetings and speak about the role of speech and hearing as it relates to hearing loss, speech and hearing clinics, speech education, speech pathology, etc. Also, projects will be planned to better inform the members on the field of study."

"This is a state-chartered organization for local universities and colleges within Arkansas who are interested in establishing a speech and hearing club," said Miss Davis.

The meetings are held every second Thursday of each month in the Ganas Building.

**Officials predict ‘full house’ in dorms next fall**

by Mark Albright

The Housing Department expects campus housing to be a little more crowded next year, Mrs. Patti Barrett, assistant director of housing, said Monday.

She said it will again be necessary to house six students to a suite in the freshman dormitories.

Students who want to reserve their present beds for next fall need to pay their $25 deposit to the Business Office and deliver the receipt to the Housing Office before March 1 and March 28, Mrs. Barrett said.

She emphasized that this is $25 per student, and does not reserve the whole room.

Further instructions will be posted in the dormitories.

Mentioning that she would not be on campus during the last week of March, Mrs. Barrett encouraged male students to pay their deposits by the March 28.

The final date for students to receive their present, and $25 deposit, was March 28.
Queen contests questioned inner beauty more superior

Another Winter Festival Queen has come and gone. Two down, and two to go. The May Fete and Petit Jean Queens are left to be crowned.

One can surely appreciate and be thankful for the smiles and physical beauty of those women involved in these things. Yet, one asks what is all for?

Of the four queens crowned during the year: Homecoming, Winter Festival, May Fete, and Petit Jean; only the "festival" sponsored by the Gata and Alpha Tau social clubs can really claim to be doing some good. During the basketball game the women of Gata collect money to help send orphans to Camp Wydewood during the summer. That is a worthy service.

But when one reflects on the emphasis toward inner beauty by chapel speakers, speakers at JOY fellowships, seminar speakers, he becomes more confused. Why is there never any young lady chosen as queen who is not as physically pretty as others, although she may be as beautiful a person inside?

All those pretty ladies chosen in the past may be just as beautiful on the inside as they are displaying on the outside, but it still causes one to wonder.

And if inner beauty is so vitally more of a necessity than the outward looks, why do we need to have any queens in the first place? What is a queen? What does it mean to be a queen? Who cares about the queen after the game is over?

No one wants to punish or belittle the women chosen as queens in the past. God be praised for the share of beauty they do possess.

There are so very few beautiful things left in this world that it is nice to see one. But did their being queen mean them any more beautiful or did it insure them of everlasting beauty?

When it all comes down to the bottom line — while all are striving hard and the list goes on — all that really matters is the condition of our souls.

Recently, aUPI reporter was shot and killed while driving home on the interstate between Little Rock and Jacksonville. Miss Judy Danieke, former editor of the UALR Forum, was killed by an unknown sniper.

I met Miss Judy Danieke at an Arkansas editors convention last fall, we had many things in common. The uncertainty of life is indeed more intense to me now.

Feedback...

Dear Editor,

While I abhor anyone using it as an excuse for doing anything less than their best, it is still a very real fact that we are all human. Even Bible majors.

With Bible being one of my two majors, I can attest to that fact. Indeed, with few exceptions, Bible majors will be the first to admit their faults. Granted, a few overly zealous people might not, although that would not be something unique to Bible majors.

So, let it come as no surprise to anyone that yes, some Bible majors along with a few others are in a large part responsible for Michael Gates resigning from writing the Fifth Column. It should not be surprising that Bible majors in their humanity would succumb to throwing verbal barbs at a fellow Christian (no more surprising than for any other Christian on campus to do it). That is where the problem lies, that any Christian would so react to words written in satire to cause a fellow Christian to resign in disgust.

Are we not all Christians first? Did Not Christ die for everyone with equal measure no matter what their major (or, for their club)?

What if Michael Gates were wrong in what he wrote concerning Bible majors? Surely, if Christ could be spat upon and crucified with love still in his heart for his murderers, any of us (as Christians) can at least turn our other cheek at a satirical slap in the face! But when we forget and do not turn our cheek, let no one be quick to condemn us for it. Especially, let's not hold someone in greater contempt because their major happens to be Bible, or anything else for that matter. Do we even now have a clergy-layman hang-up among all of us "open-minded people"?

Personally, I enjoyed the Fifth Column's recital on Bible majors. But, should anyone hold me in contempt for my opinion or me hold the contempt of Bible majors? I think not. Yet some people have done just that and it has done a lot in other areas too. Perhaps we have confused being childish with being child like. It seems so to me anyway. I say let's not be picking on minor things and get to the weightier matters at hand; like helping each other grow in wisdom and faith so we can get out of handling as useful tools for Christ unhindered by petty biases or grudges. As Meldinus (an early church father) once said, "In essentials, unity; in non-essentials, liberty; and in all things charity." We're so vain.

Because of a burden,
Brad Watson

LIFE TO LIFE

by Gary Elliott, Chairman
Department of English

The relationship between Christianity and the teaching and the study of literature poses several questions for the church. Far too often the literature of the Christian world is secondary to the study of literature in the sciences, or who have no understanding of the impact upon readers. My chief concern lies with the latter group. Those persons who would be communicators of the Christian philosophy often know little of the life and thought of those persons who are the greatest communicators of Christian philosophy, who have not experienced the training in religious colleges and universities. To comprehend the Christian message is imperative; to communicate it is vital. Telling the facts and communicating the message, however, is not enough. We need the message as well.

To communicate the Christian message to this generation, we must be familiar with the current social scene of humanity. A Christian communicator can be forgiven for not communicating the Christian message to this generation if he is not familiar with the current social scene of humanity. Godley men.

Predominantly, writers of fiction have dealt with man as a creature who maintains an intent curiosity about his identity, his purpose, and his destiny. Writers of fiction have often given their attention to characters who delineate weaknesses and strengths which are very real and very human. Wordsworth have seen man trying to answer questions such as: What is life all about? How am I different? What am I to do with myself? How can I escape my difficulties? And the list goes on.

Between Bunyan and Hemingway, writers have continually told the stories of those whose greatest need is commitment to the way of Jesus Christ. The one who would communicate the message of Jesus should expect to meet persons: who feel trapped by a hostile world and fate, who are bored by small-town life or threatened by cities or overwhemed by prejudices; who are terrified by the hardness of initiation into the world; who withdraw from life; who are not for honor, truth, and right; who cannot escape political restrictions; who cannot communicate with mates, children, or fellow man. You may not understand them, but if you want to communicate with them, you must have a feel for humanity and its needs.

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Christian...
Jail ministry commended; changes life of inmate

What is the Jail Ministry? It is a group of brothers and sisters who have decided to dedicate a portion of their time and lives to sharing the gospel with those normally considered "lost fortune" than one's self.

"For I was hungry, and you gave me food; I was thirsty, and you gave me drink; I was a stranger, and you invited me in; naked, and you clothed me; I was sick, and you visited Me; I was in prison, and you came to Me." (Matt. 25:35, 36)

There is something exciting happening at Harding every Sunday afternoon and Monday evening! Those who have had the opportunity to visit the jail will tell you that this exciting thing is watching people's lives change as they accept Jesus as their Lord and Savior.

Mark Ward has been a Christian for only about three months. Here is his story:

"What can you say about a life of drugs, alcohol and running from reality? Do you give up — I thought the answer was "yes." One day I woke in jail and did not know what to do or who to turn to. I was very bitter and thought that no one loved me. I guess you could call it a sense of guilt.

"I had been in jail four days and I was sinking lower and lower and I thought of suicide more than once. I was about to give up, a ray of light came into my heart — not from the sun, but in the form of young men and women spreading the word of God. I had tried everything else, so I thought about giving Him a shot. Still, at first I was not sure if it was what I wanted. I studied the Bible and other material and I saw this was what I needed all along. After twenty-two years, I finally found what I was looking for.

"If I have now been in jail for four months and I have studied and learned every day, I have been helping spread the word of the Lord. On Nov. 9, 1979, I was baptized and saved! This definitely has to have been the biggest thrill of my life. At the time I was one of two that had been saved in the whole jail. Sure we took a lot of razzing but it didn't bother me at all. I was very happy. At time went on I guess others saw how happy I was and we started working together as a group. I prayed they would see His light and start to follow. Day by day they did and as of the nineteenth of January I saw seven saved. This is another of the great happenings in my life. Yes — I am happy with my new Christian life, but I will not truly be satisfied until all are saved. I guess you think that is a big goal, but four months ago who would think I would see seven men in this situation turn to God. All need him and I hope all find him. He is so easy to find, if people would slow down and look around. I will do so from now on. I want to thank my Christian brothers and sisters for their help."

Television has grown from a playful medium of the '50s to the major cultural and artistic medium it is today. Or rather, it can be, when it wants to be.

Much of what is presented on television has no redeeming social value, and occasionally, no entertainment value either. But, television is not the vast wasteland, void of intelligence and morality, that it is sometimes painted to be. True, the tube brings us mindless claptrap and gratuitous violence, but in one evening, the works of Shakespeare, a concert by Beverly Sills, or a four-star film can reach more people than ever dreamed possible before the advent of the medium.

There are plenty of quality programs being offered. The only problem is they are often scheduled opposite each other.

Sunday night was a perfect example of this when two of the best motion pictures ever made, Gone With the Wind on CBS, and One Flew Over the Cuckoo's Nest on NBC, were aired at the same time, while ABC was unreeling the most interesting and, surprisingly, one of the best made-for-TV films of the year.

I do not know why the networks feel they must do that, but the companies that sell video recorders are making a mint.

Another point is on the new TV series. The lack of original ideas for new shows. Animal Hospital is a hit movie, so now all three networks have campus comedies. The movies Smokey and the Bandit and the Saturday Night Fever series have two new series The Dukes of Hazzard and Making It, respectively. If Charles Angels is successful, why not a show about three stewardesses, as CBS gives us Flying High, and so on.

There's nothing wrong with basing a series on a hit movie, or trying to duplicate a successful formula, but there has got to be someone at the networks with fresh and original ideas for programs. When Fred Silverman took over at NBC, he promised new and innovative series. His newest project is Supertails, which sounds like a Love Boat on rails. Thanks for nothing, Fred.

Now that I have done my preaching, here are my choices for the ten best television programs currently in production:

Family — Silencio stories, excellent acting, and a classy production gives this show credibility and heart.

Law Grant — Ed Asner is the only person ever to win two Emmy awards for playing the same character on two different series, one a comedy and one a drama. He deserves it. This is not the first show to depict the inner workings of a large newspaper, but it's the best.

MASH — After seven years (more than twice the actual length of the Korean War), MASH is one of three of its original stars, and countless awards later, this is still the best all-around series on network television. I hope it continues until Hawkeye loses his hair and Klinger needs support hoses.

Mork and Mindy — Just walk into any dorm lobby or the student center at 7 p.m. on Thursday nights and listen to the laughter. Robin Williams is the best actor on television. His perfect模仿 of the English accent is brilliant and deserves an Emmy, but it is sometimes forgotten that Pam Dawber is a perfect complement to him.

The Muppet Show — Philmonk could write for writ about the social comment and metaphors in this syndicated show (all the Muppets originally turned it down). Kermit is the Mickey Mouse of our generation and tapes of the show should be placed in a time capsule.

The Paper Chase — Three cheers for CBS for sticking with this show, even though its ratings said, "Canceled it." It is slowly building an audience, the stories just keep getting better, and John Houseman's performance as Professor Kingsfield is the finest on television today.

Saturday Night Live — possibly the best comedy-variety show since the days of Sid Caesar's Your Show of Shows. Sometimes the satire does not work, but when it does, which is often, it is uproarious.

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Campus to have 'close encounter' with space

by Mike Roden

FACT: 15 million Americans, an astonishing 20 percent of the adult population, claim to have seen a UFO (unidentified flying object), including Jimmy Carter.

FACT: Former astronaut Gordon Cooper states that intelligent beings from other planets have visited a secret site at the University of Arkansas. In an effort to enter into contact with us and alert the American government know this and possesses a great deal of evidence. Nevertheless, they remain silent in order to not alarm people. Cooper says he is dedicated to forcing the authorities to end their silence.

FACT: In response to a White House request, NASA is setting up a committee to study reports of UFO sightings during the past decade. The French government already has such an organization. Meanwhile, privately financed teams are aggressively, some using laser systems to communicate with aliens in case they knock out conventional radio equipment. Around these and other facts, 29-year-old director Steven Spielberg weaved a tale of fiction that the recent one of the most fascinating, spellbinding, and most talked about motion pictures of all time, Close Encounters of the Third Kind. Released nationwide December 23, 1977, after sneak previews in major cities, it has become one of the ten top money-making films in history and the first science fiction film that everyone could identify with. For mixed in with the story is one of the most heartwarming stories of the world, not about paranoids, but about people.

J. Allen Hynek, who worked on the film as a technical consultant, says, "The difference between '2001,' 'Star Wars,' and 'Close Encounters' is that people coming out of the first two wouldn't say, 'This could happen to me,' but people coming out of 'Close Encounters' could."

As co-producer for Newsweek magazine, calls Close Encounters a 'miracle of Stanley Kubrick's '2001: A Space Odyssey. That film seemed to have invented a new world for the human species whose only chance of survival is to seek out the farthest reaches of space to be reborn as some Nietzschean supermind sailing around the stars. Spielberg's vision in 'Close Encounters' is a tremendous departure from science fiction and a return to the age of wonder. Spielberg filmed Close Encounters in Arizona, Wyoming, and India over a period of five months. The film was made under an amazing level of secrecy. Everyone knew the film was being made and that it supposedly dealt with UFO's, but that was it. In fact, Columbia Pictures was kept in the dark about the film, they began to have doubts, especially since the budget was nearing $20 million. The bright, aggressive co-producer, Julia Phillips, was sidelined just before the film's release. The chief of Columbia Pictures, David Begelman, was forced to resign for alleged fiscal irregularities. To top it off, a negative response at a sneak preview in Dallas from a financial writer for New York magazine caused a mini-panic on the floor of the Stock Exchange. Columbia stock holders began to worry if anyone would be interested in a close encounter with an alien from another world. Well, they were interested, and within a few weeks of its release, the film had already earned back its cost. In the fourteen months since, it has been the topic of countless newspaper, classroom discussions, and graduate dissertations.

Part of the credit for the success of the film must go to the special effects, created by Douglas Trumbull, the man who ten years earlier thrilled us with his effects in '2001': 'The hardest thing about this picture,' he said, 'was that we didn't have the advantage of being out in space creating a fantasy. We had to be down on Earth with totally believable illusions. We used every sophisticated fiber optics and light-scanning to create the appearance of a shape when in fact no shape existed."

Trumbull and his crew did build miniature solid UFO's powered by electric motors that produced up to twelve simultaneous motions and moving on horizontal and vertical tracks in a blacked-out room filled with smoke. Another brilliant effect was the cloud turbulences caused by the UFO's flying over Indiana. The effect of rolling clouds was produced by injecting pigments into a large water tank.

The climactic scene of Close Encounters at Devil's Tower was actually shot on the largest interior set ever built for movies, a huge former blimp hanger in Mobile, Alabama. The walls of the set were draped in black velvet and an enormous 16-foot high screen was used for the projection of the background and horizon.

Roy Neary, the main character in the film, could be me, you, or anybody. He lives in an Indiana suburb with his wife and three kids, works for the power company and plays with electric trains. He is sent out to find the source of a power blackout and there, in the cab of his truck, he experiences what is to be the first of many close encounters of the first and second kind that eventually drive him to seek out these aliens who appear to be trying to tell him something.

Spielberg interwove the stories together for an hour and a half, then finally brought them to their logical conclusion, and the sight of the film's magnificent climax, Devil's Tower, Wyoming. It is here that all loose ends are tied up and for the last 40 minutes of the film, Spielberg, special effects who Douglas Trumbull, Oscar-winning cinematographer Vilmos Zsigmond, and composer John Williams take possession of your mind and senses and earn for themselves and the film a place in cinema history.

It is here, in the final scene, when the aliens appear and where Spielberg and Trumbull take their biggest chance. The audiences might have laughed when the aliens emerged from the Mother Ship, but instead, they were charmed. When Lacombe smiles and gives the five-note hand greeting and the also smiling alien returns it, the message here is that there was never anything to be afraid of from the beginning. Little Barry Guilian was right all along.

Tomorrow night might be your last chance to see Close Encounters in its present form. This summer, Columbia is releasing it with extra footage, we get to see what Roy Neary discovers when he goes inside the Mother Ship.

It is not surprising that millions of common, ordinary people would want to believe in intelligent life on other planets, life free from the coldness and cruelty that sometimes inflict our world. The message behind Close Encounters is that, if indeed they are out there, they are our friends.

Richard Dreufess as Roy Neary in Close Encounters. The movie will be shown on campus at 7 and 9:45 p.m. in the Main Auditorium.

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"Nothing But The Best For You"
Male ventures out in kitchen to learn cooking, set precedent

by Martha Cellier

He is not the first but he is one of the few.

Chuck Bryant, one of the few male students to ever enroll in a home economics course at Harding, is presently the only one in his class of 36 females.

When Bryant, a psychology major, registered to audit home economics 102 (food preparation), he primarily had one thing in mind. To meet girls? Not exactly.

"I think it's only reasonable that guys should know how to cook, especially if they ever intend to live by themselves. I wanted to learn how to cook something besides peanut butter sandwiches," he said.

According to Bryant's teacher, Beth Wilson, assistant professor of home economics, "It's a great idea."

"It's not only beneficial for their personal use, but when men know how to cook, it makes them more understanding toward their wives when it comes to cooking and budgeting the time and money for a family's meals," she said.

I have also found in the five males who have taken the course in the seven years I have been here, that since they are taking it because they want to, they sometimes even show more interest in the course than the girls do," said Mrs. Wilson.

Even though much of the course is theory, Bryant said he is learning valuable kitchen skills and is learning to enjoy cooking. "The hair net took some getting used to, though," he added.

Bryant seems basically unconcerned about the attitudes of others toward his dauntless endeavor. What about teasing from the guys? "Well, most don't know about it but after this article, I'm sure I will catch it," he said.

Stereotypes bug me. If someone thinks that I have no business being in that class because it's a girls' class and I'm a guy, then that just shows their shallowness," he said.

"It doesn't bother me at all for girls to do things that normally only guys do and vice versa. Especially on Christian college campuses, stereotyped male-female roles are much too dominant," Bryant added.

He stated as a secondary reason for taking the course, "to buck the blind, senseless stereotypes. It's only practical that everyone should know basic cooking skills."

If I have a family someday, I think it's only proper that I help with the housework, including the cooking, especially if my wife works," he said.

"Our religious society makes such rigid boundaries between the sexes. There are so many stereotyped roles that are prevalent here. For example, I think it is wrongly taught that to be a full, complete person, you must be married — that the only way a woman can be fulfilled is through taking care of a family. That's one way, but that's not the only way and we need to realize it," he said.

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Roundballers win on straight; improve conference record, 5-9

by Linda Hibben

A career high 40-point performance by senior Stan Eckwood led the Bisons to their fourth consecutive victory in a 94-92 win at College of the Ozarks Monday night. This improved their outlook for a possible berth in the District 17 playoffs to get underway in a few weeks.

Eckwood, who is the AIC’s leading scorer with a 25-point average, also led the Bisons with 17 rebounds. He scored on 14 field goals and 14 of 18 shots from the free throw line for the best performance of his career. His effort was the highest total ever accumulated by a Bison player.

Tim Flatt finished with 19 points. Kenny Moorer added 10, while Ricky Treadway and Bruce Binkley had eight and seven respectively. Keith Bailey and Bruce Baldwin each had four.

Enroute to their fourth win, the Bisons defeated Arkansas-Monticello 92-74. They defeated the team’s second 51-point game in a week. In a four-minute stretch, Eckwood supplied 12 of the Bisons’ 13 points singlehanded. Flatt hit 100 per cent from the line, while Bruce Baldwin scored eight crucial points.

Ouachita almost ended the Bisons’ streak, but the herd used a come-from-behind strategy to pull it out. Tied 54-all, OU’s Dan Taylor fouled Bruce Binkley with 06 left. Binkley calmly sank both shots to give the Bisons a 56-54 advantage. Taylor took the Tigers’ last shot, missed, and Moorer took the rebound and was fouled. Moorer then made both shots for a 58-54 win.

Eckwood tossed in another eight: 5-13 overall and 5-9 in the AIC.

The key to the Tech victory was the Bisons’ ability to contain the Wonder Boys’ Joe Bob Wise and Eric Buxman. The two combined for 39 points in an earlier defeat of the Bisons, but were held to 12 and 19 points respectively in the second game.

Eckwood tossed in another eight: 5-13 overall and 5-9 in the AIC.

Bison Kenny Moorer stretches to make two in the Harding-OBU Winter Festival contest last Thursday. The Bisons defeated the OBU Tigers 58-54.

Other winners included Moorhead State (Mich.), North Carolina Central, Edward Valley State (Ill.), Wolford (O.C.), Ferris State (Mich.), Eastern New Mexico, Bemidji (Minn.), and Norfolk State (Va.).

Stan Green, director of public relations and sports information, has been nominated to receive the Clarence "Ike" Pearson Award for 1979. It is awarded annually to the outstanding NAIA sports information director. The award commemorates the life and work of the late Clarence Pearson, who served as the chief of statistical services for the NAIA National Basketball Tournament for 29 consecutive years prior to his death in November, 1972.

The award recipient will be selected for outstanding service to his institution and to the NAIA at both the District and National level. The winner will be honored at the annual NAIA-Billyards Hall of Fame luncheon on March 15 in Kansas City.
**Kappa Phi, Kojies undefeated as both advance to the finals**

Kappa Phi, with a perfect winning record, defeated Oege, 14-27, to advance to the finals in large club "A" basketball.

In the finals, Kappa Phi will meet the winner of Chi Lambda and Tri-Sigs, who put away Gata, 40-10. Zeta Rho remains undefeated in the small club "A" division, squeezing past Phi Delta, 17-16. They will play the winner of the loser's bracket for the championship.

In the "B" division, Ko Jo Kai is undefeated. Winning by forfeit because Kappa Phi played an ineligible team member who had jumped to the club just this semester, Kojies will play in the finals against the winner of Zeta Rho (who defeated Omega Phi, 17-13) and Tri-Sigs (who defeated Tri-Kappa, 22-9).

Kappa Phi defeated Oege, 14-14, and stands undefeated in the "C" team division. Kappa Phi will play the winner of the loser's bracket for the championship.

Club basketball finals will be played during the week of February 19-22.

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**Eckwood dominates conference**

by Linda Hilburn

Senior Stan Eckwood continues to be the individual dominant force in the AIC as his 43-point effort against College of the Ozarks lifted his scoring average to an impressive 23.9 mark. The closest contender is Theodis Baker of Ua-Monticello who has a 23.9 average, according to AIC statistics released Wednesday.

Former Bison All-American Butch Gardner holds the school record for the highest season average with a 23.3 mark. Should Eckwood continue his high-point performances, he should break Gardner's record. Eckwood is hitting 53 percent of his field goal attempts.

The Brinkley, Ark. forward has already established two new records this season with four games remaining to be played in his career. He hit 16 of 20 free throw attempts in a home game against East Texas Baptist on November 18. The old record was held by Marvin Levels in 1968 when he made 13 against SAU.

The single season free throw record has also been broken by Eckwood who has already scored 184, in comparison with George Frazier's 170, also set in the 1968-69 season.

Butch Hardner maintains a solid hold on the career point category as the Searcy guard scored 2,255 points in his 1973-77 career. Vernon Rogers has the number two spot with 1,449, but Eckwood is close behind with 1,438.

Gardner also holds the school record for number of points scored in one season with a 669 mark. However, Eckwood has already made 665 points and should surpass Gardner. Only three Bisons have ever entered the 600-point club, with Bobby McKell (1968-69) being the third member.

In AIC competition, Eckwood is listed second in rebounding with a 10.3 average. He is led by Joe Holt of Arkansas College who averages 12.7 per game. Eckwood grabbed 17 rebounds in his performance at College of the Ozarks this week. His season high was 19 against Evangel College.

As a team, the Bisons are hitting 43.9 percent of their field goal shots for fifth place, and are in third place with a 72.9 percent free throw average. Eckwood is fourth in the individual free throw percentage category with a 82.9 percentile.

The Bisons are currently in 5th place in the AIC conference race with a 5-9 conference record, and a 78.8 point per game average. Their opponents are averaging 78.2 points. The Bisons will have an opportunity to pull up in the conference battle with games left to be played against SAU and Hendrix.

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**Men's Club Basketball**

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**CORNER OF RACE AND GRAND 268-4997**
Keglers capture SIBC title; Mitchell high point man

by Linda Hilbun

The Harding Keglers captured the Southwest Intercollegiate Bowling Conference in a tournament held Saturday.

Participating in Division 7, the team defeated Arkansas State and Louisiana Tech, but lost to Northeast Louisiana State by one pin. The SIBC is the largest NAIA bowling conference in the nation.

David Mitchell was high point man in the tournament, having accumulated a total of 309 points. He won 25 matches, tallying two points per win, and averaged 188.

For the season, Mitchell is second in team averages with a 181.9 mark, while Ron Wheeler, co-captain of the Kegler, is averaging 188.

Wheeler broke the school record, as well as the SIBC record, for number of points scored in one series when he bowled 713 (256, 233, 240) against Louisiana Tech on Jan. 27.

Capturing the conference title advances the keglers to the ACUI Region 12 tournament to be held tomorrow in Denton, Texas. Should Coach Ed Burt's team win that competition, they will acquire a berth in the sectional meet' in Oklahoma City, and a victory there would place them in the nationals to be held April 28-29 in Milwaukee.

Any bowler capturing first or second place in tomorrow's competition will automatically qualify for the individual national championships to be held in Tampa, Fla. Wheeler indicated that Harding has a strong possibility of sending a representative to the tournament.

Led by All-Americans Bryan Davis and Kevin Fisher, the Bison team won the sectional tournament last season in Memphis and took fifth place in the nationals.

Carrying a 10-5 record into tomorrow's action, the keglers are in first place in the AIC, leading UCA by 11 pins after the first round.

The team travelled to Las Vegas over Christmas to compete in an invitational tournament which included over 100 schools. Harding placed well in that meet, with Mike Bedwell averaging 222 in singles.

In addition to Wheeler, Bedwell, and Mitchell, co-captain Mark Cramer also returns as a veteran from last year's national championships. Other keglers are Danny Campbell, Ross Clinton, Jason Davis, Ken Deysey, Rich Hixley, and Tom Kinake.

Wheeler stated that this year's team is a strong one, but next year's squad should be considerably better due to much added experience.

Coach Elliott optimistic about this season's outlook with tennis team returning three lettermen veterans

by Gregg Elliott

After finishing third in the NAIA Conference last year, the Bison tennis team expects to finish at least that well this year, since, according to Coach David Elliott, "We are shooting to win it."

This year's team includes six freshmen, three sophomores, two juniors, and two seniors. While Coach Elliott doesn't feel that this year's team has the depth that the Bison have had in the past few years; he does acknowledge that the team is a strong one for three reasons.

One is that the players make up a hard working, close-knit team. This year there are three returning lettermen in seniors Scott Dawkins and Dennis Sanders, along with junior Don Wood. Also, there is Scott Carson, a transfer from York College in Nebraska, who was the Bison number one player this past fall in tournament play.

Thirdly, the team is an extremely intelligent one with an excellent overall grade point average which Elliott says, "is a good indication of the kind of individuals they are.

During the season as 1976 when Harding won the conference. Elliott sees Ouachita Baptist University as the toughest team they will be facing in conference play along with Southern Arkansas University which also has a strong team.

As for next year, Elliott sees the team reaching a peak because of three or four returning seniors with good experience. But he wishes not to look too far ahead because he feels this season could prove to be as rewarding as season as 1976 when Harding won the conference.

Record Breaker

Bison bowler Ron Wheeler harls the ball down the lane during a practice session Tuesday afternoon. Wheeler holds the school record, as well as the SIBC record for the number of points scored in one series.