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Management Seminar slated to commence this afternoon

by Dena Philpot

The seventh annual Management Seminar begins this afternoon at 1:00 in the American Heritage Auditorium with registration beginning at 12:30.

Nancy Stidger, Dr. Morris Massey, and Dr. Laurence Peter are the keynote speakers.

Ms. Stidger will speak at the Friday afternoon session on "The Emerging Woman Manager." Ms. Stidger, a consultant to the United States Civil Service Commission, has conducted management seminars across the nation for 11 years. She is the co-author of a text for business students entitled Your Career- A Contemorary Approach to Self Development.

Massey will speak on "What You Are Is Where You Were." a copywrited program which he researched and developed.

According to Dr. Billy Ray Cox, vice president, Massey "doesn't apologize for the affirmative action programs that existed today, but he does explain how they came to be and how we can deal with them more effectively." Cox predicts "that his two sessions will never be forgotten by each participant."

Massey has served as associate dean of undergraduate studies at the University of Colorado College of Business in Boulder. He has received three teaching excellence awards since his arrival there in 1977. Massey also serves as a member of Morris Massey Associates, a consulting firm.

Peter, well known author of The Peter Principle and its sequel, will speak Saturday.

The Peter Principle is a book dealing with the idea that men will tend to rise to their highest level of incompetence within an organization.

Nancy Stidger

A part of the three-speaker management seminar, Ms. Stidger will speak on the changing role of women in business.

Cox describes Peter as an "enormously successful and brilliant man." Peter has taught for over 30 years and has served as director of the Frieden Center for Prescriptive Teaching. Besides his satire on men's incompetence, he has written some education-oriented publications.

A founding member of the Big Brothers Association of British Columbia, Peter has also worked with the Canadian Mental Health Association. He is a member of the American Men of Science and Writers Who's Who of London.

The seminar has a fee of $60 for executives attending, although Harding Students will be admitted free. All business students are expected to attend the second session.

Career guidance service offered by campus Counseling Center

by Doug Thompson

Harding students are free access to the vocational guidance service, a school program designed to help students determine what they have a lifetime worth of interest in.

This program is open to anyone with his major's status. People with ACT scores of 27 and 28 are flunking because they are taking 4 years of something that disinterests them," said Jack Thomas, head of the psychology department, which is in charge of administering the program.

"The program starts by being described this way: it helps students determine what they have a lifetime worth of interest in for," Thomas added.

The seminar series will be held in both areas of the student services building and one stop by the Student Services Building to arrange assistance. The service is centered around the Strong-Campbell vocational inventory, the "Cadillac of its kind" according to Thomas.

This test identifies interests and capabilities, each area being ranked. "The student should focus on his personal level of interest for any course outline... anything on page 40 of the student handbook," Thomas said.

Although most are satisfied with test results, the psychology department will give any amount of counseling the student thinks is necessary. This and the test are given without fee.

"If a student hasn't chosen his major or is in an unstable field, the program is a practical crisis intervention. If the test confirms a decision he's already made, it reduces anxiety," Thomas added.

Thomas explained why the college was willing to give personal counseling as a service.

"Establishing a career is one of the most important decisions anyone has to make, after becoming a Christian and marrying," Thomas said.

"For many it is often one of the most difficult. This is by no means a sign of a lack of talent, but of indecision over where someone's talents can be gainfully applied," he added.

"Lack any other means of decision students respond to their interpretations of what their parents expect of them, sometimes even yielding to peer pressure and other sources. All of these take into account everything but the wishes only each person can know," he said.

"Most parents would rather see their children successful than predictable," he said.

Although the program is at college expense, it can save the individual student thousands of dollars.

Schedule of the Seminar

January 25, 1977

Human sexuality specialist, Coates to conduct workshop here, Feb. 7-8

The best times to teach children about sex, he said, are when you bring them home from the "hospital," said Dr. Edward Coates. Coates is a certified Sex Educator and a therapist. He has worked on a "Biblical Human Sexuality." The seminar is being sponsored by the Departments of Bible and Psychology and the Student Association.

Coates is a certified Sex Educator and a therapist. He has had eighteen years of experience serving as a minister of churches of Christ in Texas and Tennessee. He is presently serving as an elder for the Highland church of Christ, Abilene, Texas. He testified in a Texas state case against the movie Deep Throat in June of 1974. He is a member of the American Association of Sex Educators and Counselors.

"Human sexuality is not a part of the body nor is it an occasional obsession. It is the purpose of reproduction. It's a product of life," according to Coates.

The seminar deals with a greatly abused issue, said Jonathan Coates, chairman of the S.A. Spiritual Life Committee, and a Sexuality Specialist at Abilene, Texas. He testified in a Texas state case against the movie Deep Throat in June of 1974. He is a member of the American Association of Sex Educators and Counselors.

"Human sexuality is not a part of the body nor is it an occasional obsession. It is the purpose of reproduction. It's a product of life," according to Coates.

The goal that I see in working with younger adults is to help them handle their feelings about their sexuality, and to be able to look forward to a God-fearing area of marriage," said Coates in defining the purpose of his workshops.

Coates' seminars have been conducted extensively across the state of Texas. The first session begins at 2 p.m. on Thursday, February 7 in the Main Auditorium.

Review

Mike Roden reviews the top albums, singles and singers of 1978.

Music

A tribute to composer Rodgers and Hammerstein.

Sheaffer films

An evaluation of the first in the seven-part series presented each Thursday evening.

Sports

The new sports editors, Lisa Clendinning, page 7.
One's concept of his God determines how he lives

by Charles Malik

There is truth, and there is falsehood. There is good, and there is evil. There is love, and there is hate. There is life, and there is misery. There is expansiveness, and there is self-withdrawal. There is freedom, and there is slavery. There is that which ennobles, and there is that which degrades. There is that which compels one to struggle with physical health and disease. There is a climate of confidence and trust and peace, and there is the spirit of conflict and contradiction and hate and fear. There is that which puts you in harmony with yourself and others, and with the universe, with God, and there is that which alienates you from yourself and others, and from the universe, from God. There is that which makes you feel certain and confident, and there is that which instigates doubt and uncertainty in your soul. There is that which makes you decisive, and there is that which causes you to waver and equivocate. There is that which opens every pore of your existence to the whispers of being that is not true, and the suffering that causes you to shut up like a clam. There is that which is so far wrong that we say the first principle of our principles is that we live all the time as if we came from the living God, and we are the second elements all from the devil.

The greatest error in modern times, is the confusion between these orders of being. Nothing is anything firm in itself - this is the great heresy of the modern world. But, there is no power on earth that can make falsehood, evil, good misery, love, sorrow, slovenliness, truth, and it is free yet what do philosophers tell you today? They tell you that you are both, that there is a constant struggle and that each side has the chance to win. They insist that everything depends on what you mean, or how you phrase it, that is a matter of definition. Yet it is the devil himself when you are about to cry and shed tears, the ability to repent, the ability to fall on your knees and pray, the ability to become a real moral human person.

by Michael Gates

There has been a lot of debate today about the theory of evolution. Some people believe that we evolved from the ape or the monkey. It is true there is a lot of monkeying around on the classification chart, but the fact that the student body at test times goes bananas is no basis on which to establish the validity of the evolutionary theory.

In a search of a definitive answer to the question, the Fifth Column sought Harding's great minds on the subject. Our first stop was at the office of the chairman of the biology department, Dr. Jack Wood Sears.

Dropping the Superman comic he was reading, Dr. Sears broke into an excited explanation of what was recently in the National Geographic material for a Doctor of Biology. "It is true that man and became very interested in this phenomenon kryptonite, and is finding extensive research for a paper I am doing on kryptonite as a cure for the curve problem."

When asked, Doctor, is there any validity to this evolutionary theory, and exactly what is kryptonite?

Leaning back in his chair, he began to discuss the theory of evolution and to explain it, probably the most clear explanation I have ever heard. When Clark Kent evolved from the mild-mannered reporter to the Superman, who could be the man-of-steel, able to leap tall buildings in a single bound, faster than a speeding bullet - is that not the kryptonite theory?

Beckoning the dear, lovely soul to come to the door, he said: "How do you feel that the few students who don't feel that the few critics are about to be happy in this way, so he destroys himself taking everyone with him? He goes to do what he likes and lives as he wants, with no fear of judgment that it fails to see the real, given distinction, between the man that the theory of evolution and to explain it, probably the most clear explanation I have ever heard. When Clark Kent evolved from the mild-mannered reporter to the Superman, who could be the man-of-steel, able to leap tall buildings in a single bound, faster than a speeding bullet - is that not the kryptonite theory?"

We asked: "Dear Brooks, we were just interviewing Dr. Bryce Roberson (Mr. Warmth). Dr. Roberson is a noted authority on cell physiology. (An "authority on the subject.")" Falling the car door around the telephone cord that he was holding on his knee, he said: "The theory of evolution is simply an explanation for the incredible difference between the races. The theory of evolution is not the kryptonite theory, but is the explanation of how those differences came about, and how they came to be.

Editor, I think that if the article is not a very valid idea that the concept and characterizes God in this way is very legalistic. Afraid of falsehood. There is good, and there is evil. There is happiness, slavery freedom. And there is that which conspires to weakness and disease. There is a climate of human kindness. He watches carefully and is free to criticize those who are not as legalistic and picky as he.

Some see God as a vicious old man sitting ready to zap each man with a lightning bolt once he falter from his path. The person who characterizes God in this way is very legalistic. Afraid of falsehood. There is good, and there is evil. There is happiness, slavery freedom. And there is that which conspires to weakness and disease. There is a climate of human kindness. He watches carefully and is free to criticize those who are not as legalistic and picky as he.

Some see God as a spirit that floats above the world. He created Adam and Eve and that is the last dealing he has had with man. Those who conceive of God in this manner have a reckless, carefree attitude. This person walks unaware of anyone's needs but his own. He throws his neighbor around like a toy. The only person he cares about is himself and many times he neglects that he and only concerns.

Others see God as all, nothing, they do not believe that he exists or ever has existed. This person, like his preceding brother, cares only for himself. But more than that he uses his fellowman in order to try to find more personal happiness. He often finds he cannot be happy in this way, so he destroys himself taking everyone he can with him.

And yet, others see God as the loving Father, who created man, who guides man, who lives inside man. To this person God possesses compassion and most importantly, grace, which he gives to all.

This person treats himself and those around him with great kindness and mercy. His main concern is not with himself but with those he meets in his life. He has discovered, unlike others, that true happiness comes from making others happy.

It is a very valid idea that the concept and characterizations of God which individual occupies determines what kind of being that person is. How one feels toward the God of the universe is parallel to the feeling he has for himself and for those he touches in this universe.

It is so easy to become enthralled with the modern day heroes. It is so easy to slip into their molds. But when that hero's limelight skill, the warrior heroes, the worshippers are lost and confused. They have lost their identity.

God's light does not grow dim or weak. In His light man not only can find peace, but can live in the dark confines of the world, but can give direction to others. God's light is bright and warm and safe.

How one sees God (as a vicious old man, as an impersonal spirit, as nothingness, or as love) gauges what kind and brand of human being he will become. How do you see God?"
by Kandy Muncy

The women's club basketball double-elimination tournament is now in progress with 23 clubs participating in the "A" team bracket, 18 in the "B" bracket, and 11 clubs in the "C" bracket.

Karen Blackman, student assistant for the women's intramural sports program, said, "We're doing something new this year regarding the final shots. Only one foul shot will be allowed for every foul, except on shooting-fouls."

Games will be played on Monday, Wednesday, Thursday, and possibly Tuesday evenings.

Mrs. Barbara Barnes, director of women's intramural sports, said that the overall basketball season will be concluded by spring break.

Kappa Phi defeated Gata 23-26, and Ko Jo Koi forfeited to Ogae in the large club "A" division.


Delta Chi forfeited to Shanthi, Ka Re Ta forfeited to Pheta Pae, and Tri-Alpha forfeited to Phi Delta due to lack of players.

MUSically, 1978 was by and large a great year; one that saw a substantial rise in album sales, despite inflationary price hikes, which proves music lovers are willing to shell out the cash, if the product is good.

The two biggest sellers were, of course, the soundtracks from Saturday Night Fever and Grease, proving that movies can sell albums, albums can sell movies, and make Robert Stigwood a multi-millionaire.

Quality-wise, there were some fine albums released in 1978, some big sellers, some not. Everyone has their own taste in music and I am no exception, so rather than compiling a "Ten Best" list, I have selected the ten albums that were the most enjoyable to me. Here they are, in order of release:

The Stranger - Billy Joel: Who says intellectual rock cannot sell commercially?
Wayne And Willie - Waylon Jennings and Willie Nelson: Your do not even have to like country music to love this album.
Boys in the Trees - Carly Simon: Not quite as good as her Hitcokes a few years ago, but good enough to remind us she is still our top female singer-songwriter.
Stranger in Town - Bob Seger: Seger's been around a long time. It is a shame we are now beginning to appreciate his genius.
Some Girls - The Rolling Stones: They have been "the best little rock 'n roll band in the world" for 12 years now and this is perhaps their best.
Living in the U.S.A. - Linda Ronstadt: She runs the gamut here from Chuck Berry and Oscar Hammerstein to Warren Zevon and Elvis Presley, proving she can sing just about anything and do it well.
Lebanese Le Ross: Their first album with the excellent "New Orleans Ladies" make them a band to watch in the future.
A Single Man - Elton John: Captain Fantastic makes a rockin' good comeback.
2nd Street - Billy Joel: Get this album, put it on, turn up the volume, and have a blast.
Totally Hot - Olivia Newton-John: She has really made a drastic change in her music, and if you do not believe it, listen to this winner.
I wanted to list my favorite singles of the year, but try as I could, I could not narrow it down to ten. So, here is my list of the sixteen best singles of 1978:
Stayin' Alive - Bee Gees: Greatest driving music.
Just the Way You Are - Billy Joel: It helped make the winter of '78 more bearable.
Knockout - Sammy Hagar: Sure it is fluff, but well done.
We Will Rock You We Are - The Champions - Queen: A true classic.
Even Now - Barry Manilow: We all know someone we could sing this to.
Two Out of Three Ain't Bad - Meat Loaf: The year's best lyrics.
Still the Same - Bob Seger: Are you listening, Pete Rose? Miss You - Rolling Stones: The song to remember the summer of '78 by.
Three Times A Lady - Commodores: The year's most dedicated song on the radio.
Life's Been Good - Joe Walsh: Walsh belongs in a home for the mentally weird.

You Needed Me - Anne Murray: The year's prettiest.
Reminiscing - Little River Band: Mostly for the snappy intro, but also for the great arrangements.
Back in the U.S.A. - Linda Ronstadt: Why not make it our National Anthem?
Jesie - Steely Dan: The pride of the neighborhood.
My Life - Billy Joel: Turn it up full volume and make your parents wonder where they went wrong.
You Don't Bring Me Flowers - Barbra Streisand and Neil Diamond: One of the best duets in years by two of our most talented performers.
1978 saw the appearance and disappearance of a perversion called Punk Rock, the demise of which proved that there is some justice and sanity left in the world.

Almost every artist was dipping into Disco Music and for better or worse, Donna Summer became a superstar.
California's governor Jerry Brown proposed to Linda Ronstadt, but she turned him down for now. (Wouldn't she make a great First Lady?)
Dolly Parton made a successful crossover to pop music, and a new star was born named Nicolette Larson. Watch for her; she is going to be big.

Some artists were some major disappointments last year. Everything was being thrown off the bandwagon just because they had ;

One final comment: In my opinion, no one contributed more to rock music as we know it today than Elvis Presley. He was and is the King. But, look gang, enough is enough. The way his name has been franchised and sold is a disgrace to his memory, his music, and America. It sickens me as I am sure it does this "real" fan. There is a lot to be said for a silent tribute.
Tribute to composers Rodgers-Hammerstein tonight

"An Evening With Rodgers and Hammerstein," a production of singing and acting featuring the best of their six most memorable shows will be presented at 8 p.m. tonight in the Main Auditorium.

Presented by Atlantis Productions, Inc. and the school’s spring lyceum program, the show will include selections from "Oklahoma," "South Pacific," "The King and I," and "The Sound of Music."

No composers have attributed as much to the American musical theatre over the past century as the team of Richard Rodgers and Oscar Hammerstein. From their beginning until their final collaboration in "The Sound of Music," this duo has given Americans some of the finest music ever to be worked with for stage.

Originally produced by Emory University Summer Theatre under the direction of R. C. Torri, the production was an immediate success. Still under the direction of Torri, the production has grown until it now boasts six singing-actors, who are backed by two actors portraying Rodgers and Hammerstein, and three musicians. The program revolves around an informal narrative in which composer (Rodgers) and lyricist (Hammerstein) reminisce about their creations.

Tickets will be sold in advance in the student center and also at the door for $1 with student I.D.’s.

Richard and Oscar

"An Evening With Rodgers and Hammerstein," a tribute to the famous composing team, will be presented this evening at 8 p.m. in the Main Auditorium. The program revolves around an informal narrative in which composer Richard Rodgers and lyricist Oscar Hammerstein reminisce about their creations. Rodgers and Hammerstein collaborated on such musical hits as "Oklahoma," "The Sound of Music," "The King and I," "South Pacific," and "Carmen." The production includes six singing-actors, three musicians, and two actors who portray Rodgers and Hammerstein.

According to Dr. Erle Moore of the music department, this show promises to be an exciting and fun evening.

To the faculty and students of Harding, a very warm welcome from First Security Bank.

We wish you a very happy and prosperous 1979.

You are invited to come by any of our offices and use the full services available at First Security Bank.
Expression of inner desires

by Gary Hanes

A life without a dream is very much like a sail without wind. Imagine for a moment the sight of a mighty sailing ship lying stagnant in the middle of a glassy, motionless sea. The thousands of yards of weather-worn canvas that had driven the ship from port to port, bearing heavy from the poles and beams used to support them. Just a day earlier, the sails had been filled to capacity by a strong southerly wind, streaming the ropes that held them to their supports. Yet, deprived of the force from which they gain their purpose, the limp sails can do nothing but hang unfurled and useless.

People without dreams find themselves without a purpose to drive their lives. Our society is so skilled at building up hopes and dreams of future success and then dashed them to the ground by circumstances beyond our control. All around us, we see examples of people who have fallen short of some goal which they had set for themselves and who now must learn to exist with defeated naws.

We have each gazed up into a starstilled sky and wondered just how we fit in. What is deep down inside of us that we really care about and that we genuinely desire, that is what our dreams are made of. Dreams, therefore, are the expression of inner desires and are thus the results of a search for happiness. There lies within each of us not only the desire but the capacity to be happy; it remains for us to find the tap-root, the source that will fulfill the desires and aspirations that are so characteristic of us as human creatures.

Each day we arise to a new struggle that begins as soon as we open our eyes and awaken our sleepy conscience to the busy world that surrounds us. Yet so often our struggles come not because the world is dead-set against us or in a conspiracy to bring all those things we hold to be important, but because we are often unwilling to face ourselves and the turmoil inside us. Truly, it can be said that man's greatest struggle is learning to live with himself. The answer to the conflict originates with a very simple fact that stands near to each of us; there is a living God who created both what we see around us and what we feel inside us.

Acceptance of one's self as a soul created by this living God is the beginning of every realized search for happiness. It is only in Him that we can find the strength to live with ourselves. There is no workable alternative, no goal that is really justified by the feelings within us. No better answer remains to those basic questions of Life that we each must ask in order to deal with reality.

But then let us assume that each of us has been created by God and therefore equal to one another. What does He now expect of us? He expects perfection and because of His justice, we can only be satisfied with nothing less. Yet, where does this unobtainable fact leave us and me? We are certainly not perfect, not by a long shot, and each day just serves to point out that it is more and more.

However, it is right here at this point where our guilt leads us in no direction but despairs that the love of God balances out His justice. He has offered us an escape valve, a way out of our agony with which our weakness faces us. Jesus Christ has fulfilled the desire for perfection and now offers it as a free gift to all who will listen to His words. With this freedom from guilt and sin, though, comes an obligation to accept His example as a guide and pattern for our life.

God created us to serve Him, and it is only when we lose this guiding wind that we are left with nothing but an empty soul. Jesus Christ offers to each of us an unchallengeable dream and a hope not only for today but for tomorrow as well.

Career...

(Continued from page 1)

dollars, Thomas said.

"A very similar program would cost $600 normally. I had a young cousin who went to Dallas a year ago and paid $415 for very much the same thing," he said.

"In my own experience, such a program would have saved me a year of college. That is a year of tuition and books saved, another year of wages saved, and a year of my life would have been put to better use. The effort and expense that could have been saved can only be guessed at," he concluded.

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Gardner awaits eligibility

by Linda Hilbun

It is hard to follow a legend. Especially when that legend is your own brother.

Charles Gardner, who transferred to Harding this semester, is faced with that task. "I don't think people can help but compare me to Butch," Gardner stated the younger Gardner.

"I really didn't see the difference in playing basketball and a lot of other important things. When Coach Bucy talked to me, I felt funny because I knew I had been down that road before. It really dawned on me that what he was saying was true. I didn't feel like getting tied up in the basketball racket again. I don't feel like it's a racket here," he commented.

Gardner, who has been playing basketball for about nine years, commented that big college ball is drastically different from that of the A.I.C.:

"I think the players (at North Texas State) were tougher as a whole. This is not to indicate that A.I.C. players are not tough, but other colleges get better players because they have more money to get them with. Another thing that is different is the atmosphere. It was too businesslike there and seemed like a job. That's why I chose the A.I.C. instead of somewhere else when I decided to leave," he added.

Gardner stated that the prospects of playing pro ball are not far from his mind, but that it's a long time coming. Right now I'm more interested in having a good college career and trying to win some ball games for Harding. If I can do that, then I'll be satisfied."

Maybe so, but it looks as if Charles Gardner may establish his own legend.

New swim coach, Waterbuffaloes experience rebuilding season

Inexperience will be the primary factor for the Waterbuffaloes, as they expect only a fourth place finish in the conference, according to Coach Jack Boustead.

In addition to having a new head coach, the team includes 11 freshmen, four sophomores, and only one senior. But the rebuilding year should produce some quality swimmers by next season. One of these promises to be Eric Fredrickson, a transfer from California, who will be eligible until next year.

After recording a second place finish in the A.I.C. in 1978, Boustead thinks the team "has a lot of potential for the future. We're a young team, but the swimmers have showed some enthusiasm even though it is a weak year."

Other key swimmers this season should be Scott Smith of Searcy; Steve Freslich of Syracuse, N.Y.; and Wendell Cave of Gainesville, Fla. Carl Walles and Chris Cherry, both veteran swimmers, also figure to do well in their events.

The Waterbuffaloes competed in five meets prior to the Christmas break and won two of these meets. Two home meets remain on Feb. 9 and 17. The A.I.C. meet will be held at Russellville on February 23-24. Roundout the team are Phillip Allen of Jeffersonville, Ind.; Vernon Beach of Searcy; Russ Burkett of Mobile, Ala.; Cory Childs of Wichita, Kan.; Brad Craig of Wichita; Jim Davenport of Waldon, N.Y.; Steve Fylkas of Searcy; Jeff Perry of Wichita; and Dob Woll of Norman, Okla.

In closing, Boustead stated that the Waterbuffaloes could become the A.I.C. champions for 1980. They won that trophy in 1976.

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East Race St. 268-4947 Across from Wal Mart
Timeout...
by Linda Hillman
Sports Editor

Let's not be quick to criticize a losing team, especially the Bisons. When a team is handicapped by three or four inches per man in every game, it's hard to win. And when it is hard to win, it is hard to keep your spirits up. And hard to keep the support of your fans. Admittedly, Harding fans are still coming out to support the Bisons, but the crowds seem to get smaller with every game, and every loss.

Despite the obvious height disadvantage, Harding has some commendable assets. They are quick. The fastbreak is executed with a good deal of consistency and the defensive hustle is admirable. But the area in which I have noticed the greatest improvement is in their ability to work together as a team. Each player seems to be looking for the open man and willing to pass the ball off more. They support one another on the bench, as well as the court, and the enthusiasm is contagious. I have heard some comment that it seems improper for the players on the bench to cheer for their teammates and stand up to applaud good plays. I think it displays a team spirit and unity, which was lacking for awhile.

It's hard to back a losing team, but this year is merely a time to rebuild a squad which should mature by next season. The players, as well as the coaches, will have gained a year of experience, and perhaps the fans will too.

The loss of Stan Eckwood will be substantial, but two other veteran players will be waiting to take up the slack.

Slim Winston, who previously played for Harding, has returned to school and has one year of eligibility left, which will begin next January. Winston averaged 15 points and 10 rebounds in his previous performances as a Bison. The 6'8", 265-lb. center has been playing in a Memphis league, where he averaged 36 points and 14 rebounds a game.

"My outside shooting ability has improved a lot and I'm jumping four or five inches higher. I'm looking forward to getting back out there," Winston commented.

Another addition will be that of Charles Gardner, who is featured in this week's issue. He is a transfer from North Texas State and is the younger brother of former Harding stand-out, Butch Gardner.

Riders stop Bison comeback
by Linda Hillman
The Bisons were defeated by Southern Arkansas University Monday by a score of 88-80. Leading the team in scoring was sophomore Tim Flatt, who finished the game with 18 points. Harding hit an impressive 55 per cent of their field goal shots on 29 of 53, while the SAU Muleriders hit 39 per cent on 31 of 81.

The Bisons, which fell behind 6-12 in the first five minutes of the game, came back to close in on the Riders with the early shooting of Ricky Treadway and Kenny Moorer, who both finished the game with 14 points. With only four minutes to go in the first half, Coach Jess Hasty's squad had pulled to within one point, 36-31. Baskets by Flatt, Bruce Baldwin, and Bruce Binkley sparked the Bisons, who trailed 38-43 at halftime.

Harding again pulled within one point, 44-46 with 17 minutes left in the game, and 51-52 with 10 minutes to go. Flatt, Treadway, and Stan Eckwood lead the rally.

The Bisons narrowed the gap to three points 63-66 with 4 minutes to play in the game with baskets by Baldwin, Eckwood, and Binkley. Ahead by a margin of 63-66, SAU went into a spread offense, forcing the Bisons to foul. A primary factor in the ballgame seemed to be the sagging defensive strategy, which the Muleriders used to contain Eckwood. Eckwood, the leading scorer in the A.I.C., was held to only ten points in the game, while Greg Alexander of SAU tossed in a game high of 28. SAU out-rebounded Harding, 32-24. The Bison record fell to 1-7 for the season and 1-1 in the conference. The Muleriders are 13-2 and 7-1 in the A.I.C. action. The next home game is Feb. 1 against Arkansas Tech.

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Auditions for Dogpatch performer held Feb. 6 in Recording Center

by Mark Albright

Auditions for performances for Dogpatch U.S.A. will be held in the Music Center Recording Studio from 2-6 p.m. on February 6.

The auditions, which are being held in five states, will locate approximately 60 performers to make up Dogpatch's entertainment troupe for the coming season.

Twenty actors and actresses are needed to portray the comic strip characters of Al Capp's Li'l Abner comic strip. Some of the characters require special physical characteristics plus acting ability. Others are needed with acting ability but the physical features are not as important.

All of the characters must be in top physical shape as the work is very strenuous and requires being in the sun eight hours a day.

In addition to the comic strip characters, singers, dancers, puppeteers, musicians and other actors are needed.

Actors who like animals are needed to work in the Educated Animal Show. Bagpipe players and bluegrass musicians are also needed.

Most entertainers will be contracted from April first to October first — weekends only in April, May and September, although not all entertainers will be required to work these weekends.

Dogpatch U.S.A. will pay the highest salaries possible under their budgets.

While all housing and living expenses are the responsibility of the individual, Dogpatch U.S.A. will offer lodging at a reduced rate for weekends in April, May and September, excluding Memorial Day and Labor Day weekends.

In order to audition, report to the audition site with a prepared audition (bring accompanist), a recent picture of yourself and your social security number.

Everyone will receive notification of audition results after the final audition on March 2.

More information may be obtained from Dr. Erle Moore's office in the music building, or by writing Dogpatch U.S.A. Entertainment, Dogpatch U.S.A., Inc., Dogpatch, AR 72046.

Public relations club formed

A new club, consisting of public relations majors and minors and anyone interested in the field, is being formed in an effort to develop that aspect of the journalism department in the individual's skills in the area of public relations.

Brad Watson, president; Boyd Jones, vice president; and Cindy Thompson, secretary of the Dogpatch Public Relations Club, are needed to work in the Educated Animal Show. While all housing and living expenses are the responsibility of the individual, Dogpatch U.S.A. will offer lodging at a reduced rate for weekends in April, May and September, excluding Memorial Day and Labor Day weekends.

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