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Justice Dept. attorney to talk on pornography

by Karen Davis

Larry E. Parrish, special assistant United States attorney for the Department of Justice, will speak for the American Studies Program Thursday evening at 7:30 in the American Studies Auditorium.

Parrish, who gained national prominence when his efforts won a conviction against "Deep Throat," will be speaking on the subject "Pornography and the First Amendment."

A graduate of the University of Tennessee, College of Law, Knoxville, Parrish now has a private law practice in Memphis. He has also served in the Department of Finance and Administration for the state of Tennessee, as trial attorney with the FCC in Washington and as assistant United States attorney in Memphis from 1969 to March of 1977.

The Commercial Appeal of Memphis has described Parrish as "the wavy haired smut fighter who equates the theory of evolution with Satan" and as "becoming the Constitution-thumping hero of Bible-thumping church groups, citizens for decency and citizens against everything from Playboy to sex with children."

Parrish has characterized himself as one who demonstrates "a genuine heartfelt concern for individuals and for people in general."

A deeply religious man and member of the First Evangelical Church, Parrish believes that "the Christian has neither the right nor responsibility to endeavor by misuse of office or power to convert into law moral precepts not constitutionally legislated."

Both Parrish and his wife, Sarah, are active members of their church, and Parrish teaches a Sunday Bible class composed of college students.

He also believes that the theory of evolution is faulty and "scientifically it is totally unsupported." He cites studies which claim that man's evolution from lower creatures is impossible.

On Dec. 27, 1973, Parrish received the special Achievement Award presented by Acting Attorney General Robert H. Bork. He also received the Special Commendation Award presented by Attorney General Edward Levi on Dec. 11, 1975.

Old toothbrushes needed for summer campus cleanup

by Martha Collar

Are you one of those people who can't throw anything away? Have you even saved all your old toothbrushes from the days when you had baby teeth? Is your medicine chest bursting at the hinges with all of them?

If you answered "yes" to the above, then you will be happy to know that Bernie Vines has discovered the solution to this crucial problem.

"They come in very handy," said Vines who serves as superintendent of buildings and grounds on the campus. "We use hundreds of them every year to scrub off the mold that accumulates in the dormitory showers."

This thrifty and creative use of old toothbrushes has proven very effective for getting rid of all kinds of little creatures that like to grow in dark, moist showers.

"We need two or three hundred for the summer cleaning program. In the past, we got toothbrushes that were left in the rooms or else we had to buy them," said Vines.

Even the garbage collectors have been instructed to confiscate old toothbrushes from the trash.

According to Vines, the resident assistants are to provide boxes in all of the dorms for the purpose of collecting the brushes, but he claims, "I'll even take them in campus mail."



The Harding
BISON

VOLUME 53, NUMBER 22

THE HARDING BISON

April 14, 1978

Thurmond denounces treaty

by Jim Warren

Strom Thurmond (R.-S.C.) said Monday a possibility remains that the second Panama Canal treaty can be defeated in the Senate when it comes to a vote Tuesday.

Thurmond said seven senators are still undecided on the issue and several are giving "serious thought" to its implications.

"It's altogether possible they will be going with us," he said.

Thurmond, who was at Harding to speak in the American Studies lectureship series, has been one of the most outspoken opponents of the treaties.

Thurmond termed the treaties the "biggest give-away of the century."

Thurmond said the loss of the canal could be a "very dangerous" move which could lead to a major war.

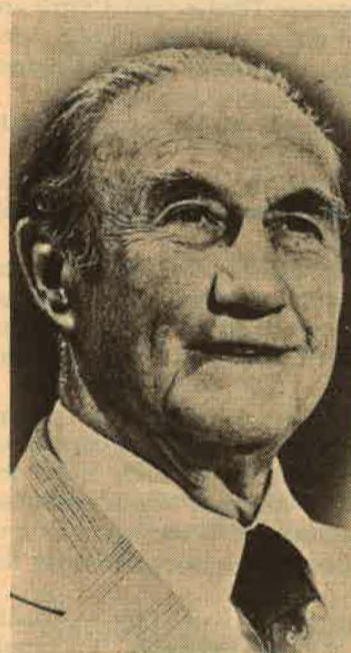
"If we remove ourselves from down there . . . then there's a temptation for Mr. Castro to come in," Thurmond said in reference to a possible Cuban intervention when the United States withdrawal created a vacuum in Panama.

For the United States to attempt to reopen the Canal once Cuba had control could result in a major conflict with both Cuba and the Soviet Union, according to Thurmond.

Thurmond said those in favor of the treaties were simply "placating" the South American and third-world nations and trying to become popular by "giving things away."

"I think you gain more respect by being firm and standing your ground," he said.

"They (third-world countries) admire strength," Thurmond continued. "I think it is a whole



lot better to be respected than to be popular."

Thurmond said the United States could lose prestige throughout the world if it were to "bow to blackmail" in the form of President Torrijos' threats of violence.

"You more or less let other nations know you're reacting to his threats," he said.

When questioned about the U.S. capability of maintaining the Canal in the face of Panamanian terrorism, Thurmond said, "We've been able to defend it all these years and we'll always be able to."

"As long as we are there we are not going to be attacked," he said.

In his speech Thurmond said the Carter administration has attacked the military strength of the United States to a degree

"unparalleled" in his memory.

He cited a \$5 million slash in the defense budget, subsequent cancellation of the B-1 bomber, a slow down in the development of the MX mobile missile and the reduction of forces in Korea as examples of this attack.

"All of these actions have served to bring into question the determination of this country to maintain a defense establishment second to none," he said.

Thurmond also noted that Carter's Navy shipbuilding program provides for building 70 new ships and modernizing 13 others, less than half the number requested by the Navy.

"It is a blueprint for disaster when weighed against the real needs of the U.S. Navy and the threat posed by the Soviet Navy," he said.

In respect to the neutron bomb, Thurmond called it "just another atomic bomb." "The only thing it does is kill people and leave buildings standing," he said.

He noted the purpose of that bomb and any bomb was to protect American soldiers.

Explaining the farm bill, which he helped author, that was passed in the Senate Monday by a 49-41 vote, Thurmond said it was a "flexible parity." A farmer would receive a certain percentage of parity payments depending upon how much land he set aside and did not farm. If a farmer set aside 50 percent of his land he would receive full parity.

He added that the plan will also increase the borrowing power of the farmer.

Thurmond said he doubted Congress would have the votes to override a presidential veto of the bill and expressed belief that the president would veto it.

Duo takes hard road to success

by Linda Hilbun

"Some things don't come easy" could well be the motto of England Dan and John Ford Coley. It is also the title of their latest album release from Big Tree Records.

But perhaps the two Texans were destined to take the hard road to success. After all, who would think of combining a classical pianist and an upright bass player who loves "hillbilly" music? An odd combination indeed, but one which has blended their varied styles and tastes to become a leading rock duo.

When England Dan and John Ford Coley perform on the Harding campus at 7:30 on April 20, their concert will feature songs from the album "Some Things Don't Come Easy" which contains their latest hit single, "We'll Never Have To Say Goodbye Again."

Since the song's release about a month ago, it has reached an unprecedented rise on the charts

since Elton John's release of "Philadelphia Freedom."

The show will be opened by LeBlanc & Carr, who have a hit record of their own.

"They currently have a No. 13 hit on Billboard and England Dan and John Ford Coley's song is No. 14," said Jerome Barnes, advisor to the Student Association who helped arrange the concert.

Besides "We'll Never Have To Say Goodbye Again," England Dan and John Ford Coley have produced four other top singles — "Nights Are Forever Without You," "Sad To Belong," "Gone Too Far," and "I'd Really Love To See You Tonight," which gave them initial recognition.

But the lives and careers of the two performers have not been nearly as harmonious and free-flowing as their music. It took thirteen years of dedication and self-belief to reach success.

Danny Seals and John Coley began their friendship while in high school at Austin, Texas, where they played with several

locally prominent groups. A small measure of success was achieved with "Southwest F.O.B." which produced a No. 44 national single, "Smell of Incense."

After seven years with the group, Danny and John decided to pursue their individual tastes and destinies together. The two abandoned the hard sound in turning to the soft, melodic harmonies for which they have now made a name for themselves.

Luck seemed to smile on them from the very beginning of their journey into the music world. For Danny, being the brother of Jim Seals of Seals & Crofts was certainly no hindrance in getting the attention of producers.

After Danny's and John's first performance in L.A., Herb Alpert of A&M Records listened to their tapes, and thus began a three-year relationship which produced their first two albums, "England

(continued on page three)



England Dan and John Ford Coley

Opinion... opinion... opinion... opinion... opinion... opinion... opinion...

Canal treaties will present serious defense problem

The second Panama Canal treaty is coming before the Senate next week and several new thoughts were cast on the controversial subject by Senator Strom Thurmond.

The most distressing thought is that the loss of the canal could face the United States with the most serious defense problem it has ever had. Thurmond feels giving the canal to General Torrijos is counterpart to giving it to Cuba because Torrijos and Castro are such good friends. Even former CIA director William Colby, who favors the ratification of the treaties, admits that Torrijos cannot be trusted.

To give away the canal into the hands of someone so closely linked to Cuba and the Soviet Union is folly.

Thurmond notes that the canal saves the U.S. Navy weeks of time when strategically deploying their fleets in the Atlantic and Pacific. To lose this ability is suicide.

Secondly, the treaty is economically unsound. Seventy percent of the goods traveling through the canal are either coming from or going to the United States and most experts admit the first move to be made when the Panamanians get control will be to raise the tolls.

In addition we will be losing a \$10 billion dollar asset and paying a \$2 billion dollar fee to let the Panamanians take it off our hands.

Proponents of the treaties say that is our only hope for establishing good relations with South America. One is reminded in this argument of what the appeasers to Hitler said prior to World War II. How many times do we have to be kicked in the head before we learn our lesson?

Definitely it is an emotional issue but this is one time we should not let our emotions get in the way of logical reasoning. It is simply not in our best interest to give away the canal and we must hold our senators responsible for the decisions they make.

Reponses in the form of letters to the editor are encouraged. Mail to box 1192.

CRITIQUE

by Tom Buterbaugh

A wide diversity of talent characterizes the senior art show of Rex Taylor, now on display in Stevens Gallery through April 21.

Taylor's show has a professional look with a well thought out plan. Showmanship is important to an artist and Taylor has done this by fitly framing his pieces and displaying them. Even his signs, taken from his linocut print of "Broken Eclipse," show the perfectionist tendencies of the artist.

Entering the show, one is perhaps first impressed by the details and exact likeness in his acrylic painting entitled "Sawtooth Mountains." Two still lifes done in oils, "Dried Peppers" and "Sentimental Jamboree," reveal mastery of palette knife and brush techniques, respectively. "Winter's Afternoon" reveals the artist's sense of perspective as does the oil "From Within," a painting from a photograph taken through a window at Taylor's grandmother's home. A social comment painting, "Push," reveals a freer style and his two acrylic abstracts "Straight Forward" and "Earth's Emergence" make tasteful use of bright colors and shapes.

Prints are equally well handled. "Space Needle" uses the combining of colors to form a brilliant serigraph. Combining two printing methods, Taylor uses intaglio and relief in his depiction of railroad tracks entitled "Making Tracks." A well-drawn lithography print, "North of Winfield, Missouri,"

depicts an old barn scene. Several other abstract prints including "Planes," a serigraph and "Profile," a colorgraph, reveal the artist's creative nature.

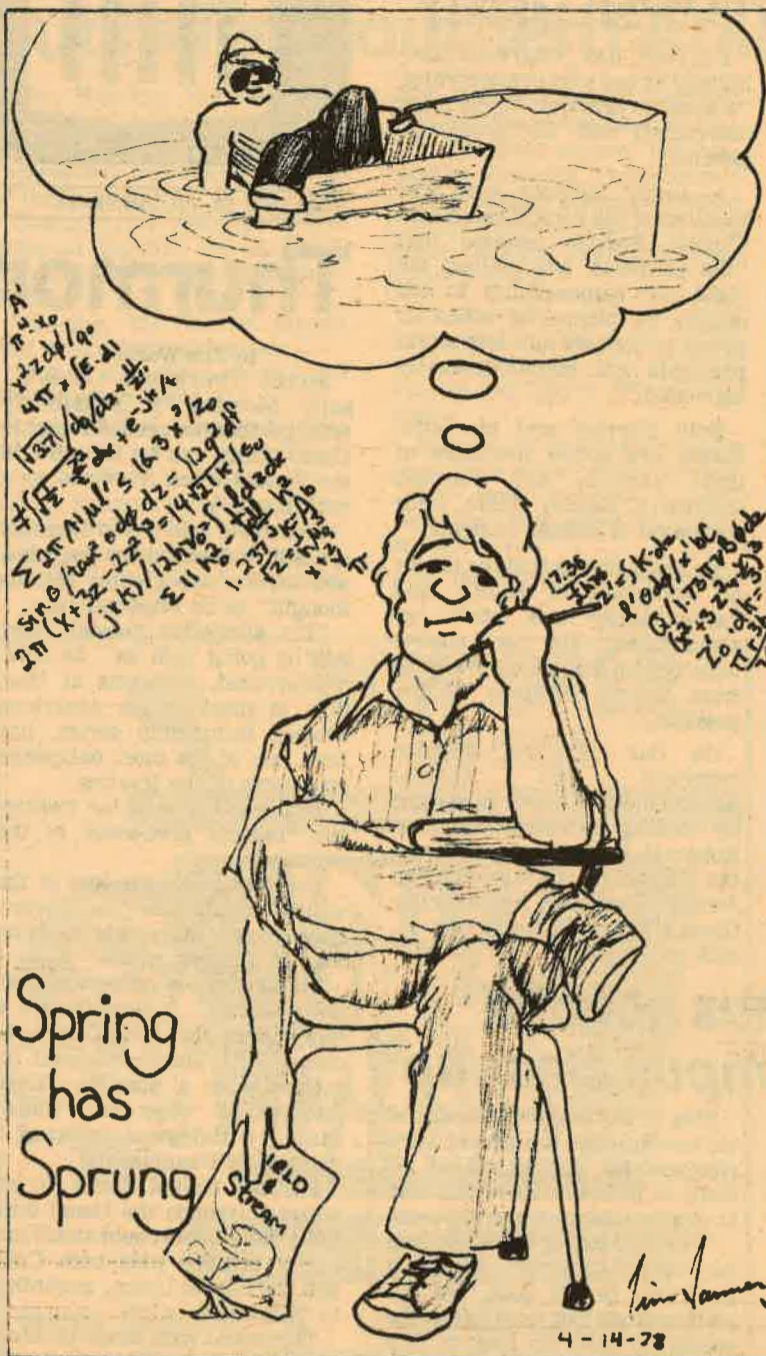
Perhaps the most dominant piece in the show, "Nailed Down," is a massive wall hanging composed of rails and spikes. A copper and bronze sculpture entitled "Ascent" is also an eye catcher as is a wood planter he made for his wife as a banquet favor last spring. His handbound book features a leather cover in different colors and sizes hand stitched together.

His jewelry is tasteful, more the type that the average person would wear, but creatively composed and finished. His show also contains a few ceramic mugs and vases.

A brochure for the Fine Arts division depicts Taylor's ability to quickly capture the essence of the picture. Also on the advertising line is an attractive cover design for "Nashville" magazine and a logo design for El Dorado Can Company which he recently revised for their possible use.

"Autumn Cattails" is an acrylic and ink mixed media work depicting a vivid sense of motion. Both "Grandma's Memories," a pencil drawing, and "The Latern," a pen and ink drawing reveal his ability to handle these exacting mediums.

All in all, the show combines the various media effectively to present a well-polished show, a show reflecting the work of a dedicated artist.



Spring has Sprung

Practical principles

by Gary Hanes

Probably the best thing that the first century Christian church had going for it was the fact that it was different. In a society filled with pagan rites, emperor worship and moral decadence, the early disciples of Jesus offered a cool, fresh spring of agape love and inner peace. The residents of the Roman empire could not help but look at the infant church and say admirably, "Hey, these people are really unique." They were drawn to ask about the reason for the difference, and many of them found it.

Today we think of the Western world and particularly our own country as being "Christian" in nature as opposed to the ancient idolatry. We seem to have the idea that we can live and work and conform to the society around us while still remaining within the sphere of Christianity. Having so much faith in the American culture, we are locked into a certain role of behavior that may or may not be what Jesus taught. Yet we do this and then we wonder why people do not flock to our church buildings as the only "New Testament church" around.

Maybe we need to learn a lesson from the primitive Christians. Our society may indeed be Christian in foundation

and principle, but there are a great number of un-Christian elements within it. Satan is certainly alive and well even in Searcy, Ark., and at Harding College.

The reason that the vast majority of the world does not look to us as the true religion of Christ is because often we are not. (Please don't think that I expect us to be physically perfect; I'm merely making reference to general attitudes.) We have the right forms and figures but are we really different from the culture in which we find ourselves? Do we truly live each day with the heart and mind of Jesus Christ shining out from within?

There is a true delight and tranquility that comes from knowing the redemption offered in Christ, but the only thing that can possibly communicate this joy is the life that God has given to us.

Jesus Christ turned the world upside down with just twelve men. We present-day Christians, although much more numerous, have the same goal set before us as did those dozen apostles; they did it and we can too. But it will take a change within each of us and within the church as a whole.

There is no real hope outside of Jesus; now let's show that to the world.

Fifth Column

Do-it-yourself

by Steve Leavell

This week, in an attempt to stimulate the innate creative potentials of the Harding student body, Fifth Column presents an exciting new audience participation column.

Every attempt has been made to keep the instructions simple, but if you don't understand any of them, just ask an English major. Most of them are nice people who will be glad to help you.

What you do is this. On a sheet of paper, number one through twelve and write in this order: (1) a place name; (2) an adjective; (3) a verb; (4) a noun; (5) an adjective; (6) an adjective; (7) a noun; (8) a verb; (9) a noun; (10) a noun; (11) an adjective, and finally, (12) a verb.

Please do all this before you read the rest of the column. Remember, cheaters never prosper.

Now, having done this, simply fit the list of words you have made up out of your own head into the appropriately numbered blanks, and you'll have completed an exciting western adventure.

The stranger rode into (1) on a hot, dusty afternoon. He was a tall, dark, (2) man. He had the look of the trail about him. Even the greenest tenderfoot could tell the stranger had been (3)ing his (4) for miles and miles across the lonely prairie.

The stranger ambled into the town's only saloon. It was a plain establishment, run-down and slightly (5).

In one corner, a trio of cowboys, all of them more than a little (6), were playing cards.

"What game are you playing?" the stranger asked.

"(7)," one of the cowboys replied.

"Then deal me in," said the stranger, taking a seat.

The cowboy who had answered dealt the cards. The men placed their bets.

"What ya got?" the dealer asked the stranger.

The stranger (8)ed and spread his cards on the table. "Three (9)s and a pair of (10)s," he said.

The cowboys grew furious. "Luck like that ain't possible!" one of them shouted. "A man would have to be a card-shark. A (11)ing cheat!"

The stranger stood and let his hand stray near his sidearm. "(12) when you say that, mister," he said.



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Faculty Advisor

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Luck smiles on Danny Seals and John Coley

(continued from page one)

Dan and John Ford Coley" and "Fables." "Simone" of the "Fables" album gained international attention as it rose to the Top 10 in Europe and Japan.

Indeed, it hasn't been easy. There were many years when no one noticed them at all and the two also had their personal conflicts.

But Seals and Coley attribute their now smooth relationship and much of the success of their

music to their conversion to the Baha'i faith.

Seals first became involved in the faith when he went to California to try to "save" his brother Jimmy from it. While there, Danny embraced the faith, but Coley was skeptical. After two years of trying to disprove the religion, Coley, who was raised a Baptist, also accepted it.

The two friends incorporate the principles of the faith into their lives and their music. But neither feels the need to push their beliefs on others. Nor do they sermonize in their concerts.

"Seals & Crofts use a lot of Baha'i writings in their music," said Coley in the Albuquerque Tribune, "but we don't. We just try to keep our music happy, because the world situation is kind of rotten right now and people don't want to hear about it. So we try to bring out the better side."

Both Seals and Coley are family men who try to balance the time they spend on the road

with the time they spend with their families. Often, when the group is stationary for five or six days, they bring their families along, even though Danny has three children and John, one.

In their first year of headlining concerts, England Dan and John Ford Coley have added new dimensions to their stage performance. Going from the soft songs for which they have become famous, the group moves into the harder rock, reminiscent of their high school days.

Some things don't come easy, but some things — such as success — are made easier through hard work and determination. Just ask Danny Seals and John Ford Coley.

Red Cross to host blood drive here

The White County chapter of the Arkansas Red Cross will sponsor a blood drive at Harding Tuesday, Wednesday, and Thursday.

Facilities will be set up in the New Dorm and donors will be admitted between 1 and 7 p.m.

Last year's drive set the Harding record at 1004 units.

"We never got a conclusive statement from the Red Cross, but I think that we had a better proportion of students to donations than anyone," said Dean Campbell who oversees the project.

Thornton to open local headquarters

The grand opening of Congressman Ray Thornton's White County Election headquarters at the corner of Race and Main Streets in Searcy will be held today from 3-5:30 p.m.

Thornton, who is running for the senatorial seat vacated by the late John McClellan, will be there to talk with students and residents of Searcy, according to Mrs. Evan Ulrey, co-chairman of the congressman's White County election committee.

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Campusology

Today
S.A. Movie — "Forever Young, Forever Free."
Class Representative Elections — Petitions due.

Tomorrow
S.A. Movie — "Forever Young, Forever Free."
Bison Baseball — AIC double header against University of Arkansas at Monticello, home, 1 p.m.
Bison Track — ASU Classic, Jonesboro.
Bison Track — Dogwood Relays, Knoxville, Tenn.
Bison Tennis against ASU and Southwest Missouri, Jonesboro, 10 a.m.

Sunday
Combination Vocal and Piano Recital by Jackie Arnold and Lis Chalenburg, Recording Studio, 2:30 p.m.
Chorale will travel to Newark, Ark.

Monday
A Cappella — Hopper-Hollaway Program, Main Auditorium, 8:15 p.m.
Club Track and Field Competition.
Class Representative Elections — Campaigning begins in student center.
Bison Baseball against Christian Brothers College, Memphis, 1 p.m.
Bison Golf against U.C.A., Hendrix, and O.B.U., Conway.

Tuesday
Belles and Beaux will perform at Heber Springs.
Red Cross Blood Drive Begins, New Women's Dorm Lobby, 1 - 7 p.m.
Club Track and Field Competition.
Bison Baseball against Westminster College, home, 12 p.m.
Bison Track against College of the Ozarks and Tech, Clarksville.
Bison Tennis against Hendrix College, home, 1:30 p.m.

Wednesday
Red Cross Blood Drive, New Women's Dorm Lobby, 1-7 p.m.
Class Representative Elections — Election day.
Bison Golf — All AIC schools play in Benton.

Thursday
Red Cross Blood Drive Ends, New Women's Dorm Lobby, 1-7 p.m.
American Studies Speaker — Larry Parrish, Former Prosecuting Attorney from Memphis will speak on "Pornography and the First Amendment," American Heritage Auditorium, 7:30 p.m.
CLEP Test — for more information, call the Testing Office.
Concert — England Dan and John Ford Coley, New Gym, 7:30 p.m.
Bison Golf against five western Tennessee schools at various courses in Tennessee, April 20-22.
Bison Tennis against U.C.A., Conway, 2 p.m.

Financial aid forms needed

Any student seeking financial aid for the summer session, including intersession, should apply as soon as possible, according to Russell Showalter, director of financial aid.

There is no set deadline but funds will be given out purely on a first come, first served basis, he said.

The deadline for turning in

applications for the fall semester is May 1.

The procedure for applying for the summer session is the same as the fall semester. Showalter advised, however, that the Needs Analysis should be based on 1977 income for the summer financial aid application.

The financial aids office is open for any student who has any questions or problems.

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Netters smash Hendrix, Ozarks but fall to Southern Arkansas

The Harding tennis squad upped their season record to 10-4 last week with impressive records over Hendrix and College of the Ozarks.

Coach David Elliott's netters defeated Hendrix 8-1 on Thursday and then defeated Ozarks on Friday.

Tuesday, the Bisons played host to Southern Arkansas.

Below are the results of Thursday's match:

Lindy Woods defeated Ken Fowler 6-2, 6-2; Don Wood defeated Chris Palmer 6-4, 6-1; Dennis Sanders was defeated by Dennis Schuett 7-5, 6-3; Tom Lindsey defeated Beth Forney 6-3, 6-0; Jerry Honea defeated

Mark Tate 6-1, 6-1; Scott Dawkins defeated Steve Cone 6-2, 6-1.

In doubles action, Woods-Lindsey defeated Paler-Schuett 6-2, 6-2; Woods-Sanders defeated Fowler-Forney 6-2, 6-4; and Honea-Dawkins defeated Cone-Lacey 6-1, 6-0.

In a match with Southern Arkansas University, the netters were defeated 6-3. SAU is one of the top contenders for the AIC crown.

Winners for Harding in singles play were Honea who defeated Robert Doherty 6-0 and 6-2, and Dawkins who defeated Kenny Wong 7-5, 6-3.

In doubles play, Honea and

Williams defeated Doherty and Bill Gipson 3-6, 6-3, 6-1.

Coach David Elliott said, "We didn't play our best match against SAU but I believe that we are improving every day."

SAU 6, Harding 3.

Singles: Woods lost to Carl Ezell 5-7, 1-6; Wood lost to Rusty Dinwiddia 1-6, x-6; Sanders lost to John Sutherland 3-6, 2-6; Lindsey lost to Kevin Brock Smith 3-6, 4-6; Honea def. Doherty 6-0, 6-2; Dawkins def. Wong 7-5, 6-3.

Doubles: Woods-Lindsey lost to Dinwiddia-Sutherland 4-6, 4-6; Honea-Williams def. Doherty Gipson 3-6, 6-3, 6-1.



Jim Williams reaches low for a volley against SAU. Williams prevailed in his match but the Bisons dropped the match 6-3 Tuesday on the Harding courts. photo by Medders

OBU downs baseballers

The Ouachita Baptist Tigers made the most of a home field advantage to sweep a doubleheader from the Bisons, 6-1 and 4-1 Saturday in Arkadelphia.

The losses left the Bisons with a 7-11 record overall and a 1-7 mark in AIC play.

Mike Claussen went all the way for the Bisons in the first game giving up only six hits. A three-run first inning by the Tigers was the undoing of the righthander. Bosco Selchow was the winner.

Junior righthander David Stotelmyer was charged with his third loss, against a pair of victories, in the second game. Stotelmyer surrendered only five hits but OBU pushed across two runs in each of the third and

fourth innings to account for their runs.

First Game

Harding	100 000 0-1 4 2
Ouachita	301 011 X-6 6 0

Mike Claussen and Phil Rogers; Bosco Selchow and David Cordell

Second Game

Harding	000 100 0-1 7 0
Ouachita	002 020 X-4 5 0

David Stotelmyer and Rogers, Jim Willis and Cordell.

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