Electricity alone cost $47,000 in September. Contrast that with the electric bill for the end of September 1970 ($8,740) and the reason is evident for the college's concern. Harding intends to heat its buildings. The steam is generated by boilers using natural gas as a fuel. The college is now installing a fuel oil system to heat the boilers in event of a severe natural gas shortage. The fuel oil system would replace natural gas as the steam producer.

More evident to the residents of Harding College, though, is the decreased temperatures felt in buildings throughout the campus. "We're getting accustomed to lower temperatures," Carr said. "Most of the people are cooperating with us to overcome the situation."

The crisis might be contived by the major fuel producers and government energy procedures, and this was expressed by one speaker on the Harding campus, but it is changing the living habits of many residents throughout the nation.

More important to the students of Harding College, it is affecting them. "We're asking students to do at least three things," Carr commented. "First, turn off the light when they go out of the room. Second, do not keep showers running. Third, they can help," he concluded.

The Utilities Committee met Tuesday afternoon and one suggestion emerging was the study of light usage in the various corridors on campus. "If we cut out one light, that's only five percent," Carr said, "but if we cut out all five, that's 50 percent we don't have to pay," Carr said.

The committee will submit a formal report with all its recommendations to Dr. Ganus on March 1. The report will probably include the committee's suggestions to set air conditioning at 78 degrees for the remaining months, studying of utility costs prior to new construction and implementation of energy conservation practices as the new buildings are constructed and other ideas.

"We don't have an inexhaustible source of energy in the United States," he said. "It stands to reason that we can't continue to pump oil out of the earth. The supply may be exhausted in 10-20-30 years, I don't know. They were saying the supply would be exhausted in 10 years in the past. Finally, the methods and methods have changed. Is the energy crisis a farce? Is it merely a contrivance of the major fuel producers to show larger profit margin for their? Or is it real?—is the United States about to run out of oil? Whatever the true answer, the crisis is affecting each one of us. "The energy crisis has not merely a contrivance, it is the order of the day," Carr concluded.

Energy conservation, the byword of 1976, is against the backdrop of rising utility bills and increased fuel supplies. It is a situation that not only increases the cost of living, but may in which plans must be made for the future.

After all, what will heat the rooms of college students, maybe even 18 years from now?
A.S. Program prepares students for 'real world'

Earlier this semester, the American Studies Program hosted a dinner featuring Robert S. McCord, executive editor of the Arkansas Democrat. What a turnover that is. The following week, in the Democrat, Mr. McCord had some very nice things to say about Harding in general, and the American Studies Program, in particular.

I have to agree with him. The American Studies Program is one of the most worthwhile organizations on campus, not only for the seventy-old members, but for many teachers and non-member students like myself, who find the strength of the program to be as much in the series of lectures on campus as in each semester's week-long tour taken by the members.

These lectures, most of which are open to a percentage of students who want to attend, and trips introduce us to and acquaint us with some aspects of the "outside world," (it's not a myth; there really is one), that we need to know before we enter it; this gives us a chance to adjust and prepare ourselves a little better for the mysteries of life-after-college (that's not a myth, either).

Hearing men like Moshe Dayan, Mr. McCord, Douglas Edwork, and others greatly broaden some of my outlooks and my scope of thinking.

Much of the program's success is due to the capable leadership of the director, Billy Ray Cox. His awareness of the business-related development of the nation with the foremost business and economic leaders, combined with energetic fund-raising talents, keep the program's schedule relevant and timely with the theme of energy, job placement, national and foreign politics and professional ethics.

Undoubtedly the American Studies Program will continue to become more of an integral part of our college system in the next few years, as more people recognize its accomplishments and impact as a complement to the educational process here.

Randy Kemp

Practical Principles

Desires cause rejection

For a moment just sit back and let your mind wander into the past. Allow yourself to drift away into the pages of the New Testament and rest on a mountain peak overlooking the city of Jerusalem.

The time is approximately 3 A.D. and the occasion seems to have everything to do with a certain man's imprisonment in the city as you look further you see a man being put on trial before Pontius Pilate.

The crowds are screaming wildly and the words are barely discernable yet unmistakable. "Crucify Him! Crucify Him!"
The question the Pilate is asking is that this man be crucified.

As the Roman governor finally succumbs to the pressure and gives his consent to this murder, you realize the man they wish to kill is Jesus. You are enraged and you stand up to speak in the behalf of Christ.

But if you objectively take a stand and pass judgment on the men who are involved, come back to me on this and find out how brave you are. Although you may say without any doubts that had you been there you would have tried to save Jesus, you would have taken a stand and saved him. You would have been a Saducee. You refuse to admit even to yourself there is a life after death and so you spend all your time and effort building up material possessions.

Would you be a Pilate? You see the massive injustice of people's actions but you are too weak to act on what you believe. You are swayed by what people think you should do instead of what God means for you.

Would you be a Hero? The power of God means nothing and it becomes a game to ridicule His word. There is no respect for authority or love but everything is judged on the basis of personal gain.

Would you be a Judas? Little by little you allow Satan to eat away at your spiritual life until you finally sell your soul for nothing.

Would you be a quiet disciple? Unwilling to speak or stand for Christ, you get lost in the crowd and watch from a distance as people mock Jesus.

The multitude cries out, "CRUCIFY HIM!" Where are you in that crowd? If you can't find yourself in that crowd, look at the one you are in now, for every time you reject Christ for your own desires you crucify him again.

The practical principle is plain and powerful. The world cries out to crucify Christ...through their disobedience...where are you?

Carter juggles deficit, inflation, tax relief

One may think of government policy as being a straightforward combination of power - or important political figures are said to be "in the loop" - it is decided by the people who have the power.

There is another -- or perhaps the other -- perspective on policymaking. It is the ideas and goals that are being pursued that are the subject of debate and all manner of public discussion and debate and all manner of public discussion and debate.

The ideas of policymakers are often influenced by the interests of various groups, and the interests of various groups are often shaped by the influence of policymakers. This is the way the system works.

It is not uncommon for policymakers to be influenced by the interests of various groups, and the interests of various groups are often shaped by the influence of policymakers. This is the way the system works.

What Americans want is not a balanced budget, but a more balanced budget, one that takes into account the needs of all Americans, not just those who are wealthy. This is the way the system works.

Guest Opinion

Policy

The Bison encourages letters to the editor, essays, book, movie and other literary reviews, guest opinions and relevant comments dealing with campus, community, state or national issues.

Any material should be submitted by noon Tuesday to the editor's office or noon Monday to Box 1192, campus mail, and should be typed (double-spaced).

We reserve the right to edit the length of letters or other material to meet space requirements. All letters or opinions must be signed, however, the names will be withheld upon request to the editor.

by Doug Sanders

In the first major policy decision of his administration, Carter has proposed a $30 billion two-year program to stimulate the economy, and it is proving highly controversial.

Whether or not the program is sound economically, it is aimed at stimulating politically: it embodies some of the recommendations that has been submitted to Mr. Carter; it allows him to keep his hand on the pulse of his campaign, and, say, if he had been in the days of our founding fathers, he would have been partners with them in the blood of the people.

With this thought in mind, consider the following possibilities:

- If Carter is able to successfully implement his policy, will it bring about a new era of prosperity and growth?
- If it fails, will it have any lasting effects on the country?

But the important issue is: will the program have a constructive long-term effect on the economy or will it be a band-aid to last only as long as its proponents said it would?

The money people receive from the tax cuts, whether saved or spent, will result in increased manufacturing and purchasing in certain areas of the country, which will put some people back to work. Temporarily at least, the tax cuts will have a desired effect.

But what will be the long-term result of this combined increase in government spending and decreased revenues?

Where will the money come from? There are only two ways the government can raise it - by borrowing it or creating it.

If government borrows it, it takes money that otherwise would create jobs in the private sector. The challenge to business is to raise capital to expand - i.e., to create more jobs - and the government needs help to induce the private sector to compete for capital available to business by the amount of its deficit.

Thus Carter and his stimulative package put the American people between a rock and a hard place.
Dutton group promises ‘zip-trip’

Jazm Dutton and his Percussion Arts Orchestra will perform tomorrow night, Feb. 22, in a free concert funded by the Social Affairs Committee of the S.A.

The eight-member electric marimba band plays nearly 100 different instruments, mainly in the percussion family, including drums, gong, the African kalimba, orchestra bells, the cajon and the marimba, which is Dutton’s favored instrument. Most of their music comes from keyboard instruments.

The band promises “a zip-trip, from pop to rock and from bossa nova to Bach,” creating a "twirling spurge of evocative sounds with exploding vibratos." Claiming to use instruments American audiences seldom bear, and using some common instruments in uncommon ways, the group also plays the guiro, tom, reco-reco, chocon, con-cerro, temple blocks, wind whistle, maracas, vibra-slap and go-go bells, as well as guitars and synthesizer.

"Playing 100 instruments nearly 1,000 ways,” each member of the Percussion Arts Orchestra, of which Dutton is the bandleader, claims to be able to play almost all of the various instruments, constantly changing positions from one instrument to another almost in mid-beat.

Conductor and arranger Dutton founded the orchestra in 1969, as the outgrowth of an earlier group, the Dutton Quartet. He is currently director of the Chamber Music and Percussion Programs at the American Conservatory of Music in Chicago, and is the musical director of the Birch Creek Farm Summer Music Center.

The marimba, which resembles the xylophone, is “a versatile instrument that can be warm and rich or bright and penetrating,” he says. It is used constantly as a solo and back-up instrument in the orchestra making it their most widely-used tool.

Showtime Tuesday night is 8 o’clock in the main auditorium. Admission is free with I.D.

Schedule set for Bridal Fair

A Bridal Fair for prospective brides will be hosted this Thursday at 7 p.m. in the Glen Hendrix Building, room 102.

A class project of Home Economics 412, Adult Education, it will include displays, speakers and a short reception at 8:30.

Mrs. Larry Smith of the Flower Shop will discuss the use of flowers in the wedding. Planning the music will be discussed by Dr. Kenneth Davis, Jr., professor of music. Herman West of Dillin-West Photography will explain the aspects of invitations and photography. Catering the wedding reception will be discussed by Mrs. Corrine Hart.

A series of "mini-speeches" are also planned by several class members. Mrs. Jeff (Madonna) Smith will speak on different types of ceremonies. The topic of wedding expenses will be handled by Danette Rodgers and Debbie Shock, and Mrs. Kenyon (Shelda) Swain will talk about the types of wedding attire.

Next Issue

March 4

Art contest offers nine categories

Ribbons and awards of up to $25 can be earned for entries in the annual Kappa Pi Art Show March 28-April 3, with nine categories open to students, faculty, staff and alumni.

Individual categories include macrame, ceramic, watercolor paintings, prints, drawings, sculpture, jewelry and photography.

A $1.50 entry fee per person allows for either one or two works. Entries are requested to be ready for display or hanging.

There will be a $25 award for first place over all, $15 for second place over all and $10 for third place over all. First, second and third place ribbons will also be given.

All work will be displayed as space allows in the Student Center ping pong room from 9 a.m. to 4 p.m. daily, and will be supervised during display hours.

Entries must be turned in to the art department secretary in the Stevens Art Gallery by Mar. 26.

All proceeds from the show, which is sponsored by Kappa Pi, International Honor Society, and the Social Affairs Committee of the S.A., goes to the art department for the purchase of new equipment.

Bible teacher asks support for College Church meeting

Eddie Cleer, instructor in Bible, told the Executive Council at last Monday night’s Student Association meeting that he wanted to “perceive the whole campus with the spirit of prayer” in preparation for the College Church of Christ’s spring meeting, March 28-29.

Cleer said the meetings are an important part of student life and asked the council for suggestions to encourage attendance and a good mental attitude, which he said was the most important part of any meeting.

“We want to saturate the campus with the idea that this is our meeting,” he said.

He said that Neale Malone and Jerry Jones, all members of the Bible faculty, would speak in chapel the week of the meeting and that the idea of the College church would meet for prayer between services each night. He suggested that special dormitory devotions be held each night of the meeting.

S.A. President Brad “Bambi” Satterly referred the matter to the Spiritual Life Committee for further development and suggestions.

Social Affairs Chairman Susie Carey and seven members of her committee spent last week in San Antonio at the National Entertainment Conference. She and faculty sponsor Dr. Jerome Barnes address the conference on "Programming at Church Related Institutions.”

Her committee has also scheduled a free concert tomorrow at 8 p.m. in the main auditorium featuring Jazm Dutton Band, a percussion group.

Sundays, March 6. is set for a coffeehouse and April 6 is the Spring Sing cast.

The council decided to support intramural director Cecil Beck’s request to encourage attendance at large and small club basketball championship games tonight.

In the past, the council had given away ice cream at the intramural all-star game but Beck decided to switch emphasis this year to the club championships. The council voted 5-2 not to give away ice cream but will support the effort through posters and advertising.

Libby Cochran, freshman women’s representative and a member of the liaison Cafeteria Committee, said the first meeting of the group last Wednesday resulted in later breakfasts on Saturday and a salad bar on Tuesday and Thursday at Patti Cobb.

Dillin-West Photography Inc.

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Committee Chairmen outline functions
S.A. committees 'do the dirty work'

by Doug Hemannen
Streamline the bureaucracy! Clean up the red tape! Sound familiar? No, the reference isn't to Washington but could very well be applied to the Student Association Executive Council's ex officio committees.

The only difference, and the main one, is the fact that these committees have gotten "more accomplished," enjoy "better communication" with the S.A. and "free the council" to deal more completely with other problems, according to executive council president Brant "Bambi" Bryan.

"They do all the dirty work," he continued. "I'm pleased with them, I really am."

Who are these hidden committees? Article VIII, Section 6A of the S.A. constitution states that "Ex officio student members of the Executive Council shall consist of the chairman of the Spiritual Life Committee, Social Affairs Committee, (and) Movie Affairs Committee."

Mike Cope, a junior Bible and accounting major from Neosho, Mo., serves as chairman of the 11-member Spiritual Life Committee. Cope, represented by Bryan and approved by the council and Dean Altman, tries to keep the committee as low key as possible.

"We try to handle things that come up in S.A. meetings," he said. Cope added he didn't want to "step in where the (College) church has done so much."

"We shouldn't try to control the spiritual life of the students," he said.

By virtue of his position, Cope also serves on the college's lecturership committee and with the College Church of Christ on their worship committee. He hopes to have several of the College Church's Wednesday evening services on the front lawn in April.

He has also scheduled some social clubs for chapel devotionals later in the semester and hopes to revive the ill devotionalists during warmer weather.

"People enjoyed it more when the clubs didn't do it and it was more spontaneous," he commented.

Social Affairs is more independent than Spiritual Life and Bryan feels the committee enjoys a "better working relationship with Social Affairs than in the past years."

Suzie Carey, an elementary education major from Shreveport, La., is serving her third year on the committee.

"Her committee is highly selective because the nature of the work requires intellectual workers." Their job centers on two parts of the school year — those activities that are mapped out (first week activities, pledge week, Halloween, Christmas, etc.) and those activities needed to fill gaps (away ball games, weekends after vacations, and weekends where there may not be a big name movie). Miss Carey said, however, that the committee does not compete with S.A.-sponsored activities.

Students probably measure the success of every committee by the quantity and quality of their Social Affairs programs. Carey, the current social affairs chairwoman, has said it's impossible to please everyone and that's why the committee is an "ex officio" group.

"We don't say we want to have so-and-so," she said. "We have to make sure that we can get it. It's hard to catch people on time." Another problem in scheduling activities is the fact that Arkansas is about six months behind in keeping current in contemporary music.

"We took a poll at the start of last semester and asked for interest in various artists, one of which was Mary MacGregor. Half the students asked if we went to see her," she said. Miss MacGregor now has a nationwide hit, "Two Between Lovers."

"It was the same with Gene Cotton. He'd make it big on the West Coast and in Nashville, and we had heard him and knew he would be good, but nobody here had heard of him," she continued.

Another problem is the fact that the music business will push certain records and artists and that's all they'll offer. "For awhile it was country and western. Everybody wanted to be a country and western singer. Now it's disco," she added.

Despite the difficulties, Miss Carey has nothing but praise for her committee. The 15-member group usually meets once a week and they bring their ideas ready to discuss and decide upon — so it's just sit around and hypothesize. "I'm really lucky that I can say to someone, 'Take care of this or that' and I don't have to worry about it," she said.

She explained that the committee's ability to work together without conflicts and disputes has not only impressed the groups on tour here, but has created a national reputation for Harding.

We met a group from Foster University at last semester's regional National Entertainment Conference and they had hosted the Carpenters two nights after we did. They said all the Carpenters talked about was 'Harding did this' or 'Harding did that.'" Hemannen said Miss Carey had flowers in the dressing room or Harding did that." "So they said for $3 and their auditorium was only half full. They asked us what we had done, how we got around the administration, and all we explained was that we had no problems with the administration."

"Every group asks us for our schedule, because they've fixed them for groups in the past and they got word of it through their agencies."

Money is the big factor in the movie affairs chairman. Bob Freels' decisions. Right now the committee is $600 in the hole — a fact that certainly contribute to poor movie selection. But it involves more than that. "It's a pay-as-you-go deal," Freels explained. "Our budget depends on response by students."

"Many students say, 'Well, we had 1,000, maybe 1,500 students see that movie — you should have made a lot of money.' What they don't realize is that we have to pay a flat rate plus a percentage for each show. If we had $500 plus 50 percent of the gate, we'd break even paying $100 on it. Then we had to pay for film."

In addition, he must choose movies that are "entertaining plus acceptable to school standards," which includes selection of movies. Dr. Barnes and Dean Altman, who serve as advisors, have no set rules for choosing films, according to Freels, and he and Doug Cope, who serve as "liaisons" on their own judgment in screening and editing.

Suggestions for movies come from the executive council and from students. A poll taken at the beginning of last semester revealed a preference for comedies and musicals and the "Madeline in Paris and 'The Man Who Loved Women'" were direct results of the poll.

"It's kind of a challenge," he concluded.

Come in!
A group of women students (who wish to remain unidentified) get ready to sign a host's "guest register" during this semester's first Open House in the men's dorm, featured last Monday night in conjunction with Friendly Week.

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6 p.m.
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at Taco House

P.R. class travels
to Little Rock firm
television tour
Twenty-eight members of Mrs. Evan (Betty) Ulrey's Public Relations class will travel to Little Rock, tomorrow to learn about the various aspects of the public relations field.

Crandall-Johnson-Hunt Public Relations firm, located on the 22nd floor of the First National Bank Building, will be the group's first stop. They will tour the firm's facilities and then take part in a question and answer period.

Following this session, the students will talk with Joy Green, vice-president for public relations for the First National Bank, who will discuss her role in the bank's everyday workings.

The class will also tour the studio of KARK-TV, Channel 4 as the guests of David Jones, president and general manager. They will view the mid-day news program and "Dialed for Dollars."

Jones will then conduct a question-and-answer session dealing with the public relations role in television.

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EUBANKS AGENCY, INC.
Emory Team ahead in contest

by David Newhouse

The five-man Emory Business Team, currently ahead in the competition against five other colleges, will travel to Emory University in Atlanta Mar. 4 for final competition Mar. 5.

Currently Harding's team has won eight of nine business decisions made concerning their simulated business, which supposedly sells baby strollers and infant car seats, and there are three more decisions to go.

The winning team is determined by total results in three areas: quantitative results based on decisions made by the team; a final report printed on campus, which is written as if it were a report to stockholders telling the business situation for one particular year in a three-year simulation; and the oral presentation made in defense of the business strategy used during the entire game, which makes up the final 30 percent.

Results are computed by Emory University and the oral defenses are judged by graduate students of the university along with Atlanta businessmen.

Members of this year's team are Jim Cone, president; Brant "Bambi" Bryan, executive vice-president; David Johnson, vice-president of marketing; Mark Miller, vice-president of finance; and David Tucker, vice-president of production.

"I will make the formal presentation, and Bambi and I will answer questions dealing with all areas," Cone added.

Since their first official meeting Jan. 7, the team has worked approximately 30 hours a week — 15 in meetings, and 15 in individual work. They sometimes work 40 hours a week.

"The team members usually spend the entire first nine weeks working on the decisions, and let other things go," Cone said.

"This year we're trying not to skip too many classes," he noted, "and we'll try to catch up in the second nine weeks."

Twice a week the team meets with Dr. David Burks and Billy Ray Cox, team sponsors. Dr. Burks works with them throughout the competition, and Cox works with members on their presentations.

Feb. 14

First a Christmas tree, and now a Valentine tree on the front lawn. The large Valentine is addressed to senior Karen Green.

Band begins four state tour
Feb. 20 throughout South

Sixty-nine Harding band members will begin their four-day annual tour Sunday, Feb. 20, traveling 1,100 miles to perform in four southern states.


Brad Dell and Karen Arnold are selected to compete this year we're not to skip too many classes," he noted, "and we'll try to catch up in the second nine weeks."

Twice a week the team meets with Dr. David Burks and Billy Ray Cox, team sponsors. Dr. Burks works with them throughout the competition, and Cox works with members on their presentations.

Several concerts are slated for the remainder of the semester. The first will be Feb. 28, the day after the band returns from their tour, in the main auditorium at 7:30 p.m. There will be no admission charge.

The eighth annual student-directed concert on the lawn will be April 13 at 3 p.m. The final spring performance will be Sunday, April 24, at 1-3 p.m. in the main auditorium and will include the concert band, the A Cappella chorus and the Choral.
Bison kugler never quits

'Heart' keys Fisher success

by Jim Warren

Kevin Fisher has never been one to give up and this trait has been instrumental in making him one of the top bowlers in America and Harding College one of the top teams in the NAIA.

Kevin, a native from Florissant, Mo., is leading the Bison kuglers in 1977 with a 200 average as Harding seeks her 13th consecutive District 17 title and her fifth NAIA championship.

Kevin began bowling in the fifth grade in a junior league in Swimmers battle for AIC crown at Conway

Coach Arnold Pytlas' Watu Buffalos spent the entire week "peaking" in preparation for last Friday's preliminaries and Saturday's finals in the AIC championship swim meet at Hendrix College in Conway.

Throughout the season, the team has been swimming close to 5,600 yards in practice, building up endurance. But now the emphasis has shifted to speed and the swimmers are practicing at pace which averages about 5,000 yards a practice.

Arnold's Army is coming off two resounding victories over Henderson and Ouachita last week. The Water Buffalos whipped HSU at home Wednesday, Feb. 6, 10-12, and then traveled to Arkadelphia to insult the Reddies and the Bears in a triangular meet by scoring over the 100-point mark for the first time this season. Harding collected 116 points to Ouachita's 39 and Henderson's 35.

Pytlas said the predominating factor in this year's meet would be "brains over brawn." coaches throughout the AIC are trying to place swimmers strategically where they have the best chance to qualify and win.

"Because we've got depth, we can maneuver," Pytlas explained in reference to placement of swimmers. He hopes to have at least two swimmers in each event for the finals.

Prelims were Friday at 2 p.m. and included the 1,000-yard freestyle finals. Finals in all other events were Saturday at 1 p.m. Awards were to be presented after each event, with the 1,000-yard, freestyle and 400-yard freestyle relay awards at the end.

the St. Louis area and continued for about five years before turning to baseball in high school.

Oddly enough, Kevin came to Harding in the fall of 1974 with the intentions of playing baseball, but soon realized his greater talent rested in bowling.

He credits much of this to his parents, Mr. and Mrs. Eugene A. Fisher, both avid bowlers.

"They got me interested and starting out early really helped me a lot," he said.

As a result, Kevin came to Harding and, with a few minor form revisions by bowling coach Ed Burt, has captured All-AIC honors twice and has been ranked 15th and 12th nationally in the NAIA final standings as a freshman and sophomore.

In addition, Kevin was the second ranked kugler as a freshman on a Bison crew in 1975 which captured unprecedented fourth NAIA championship.

"Kevin is a real good competitor," says Coach Burt. "He never gives up and even when he is going bad he keeps trying.

"Shoo! If you give up, you know you're going to lose," Kevin says. "If you at least put forth the effort, you're going to achieve some success. I'll never give up."

Kevin closed 1975 when Harding trailed Oregon College by over 800 pins with only four games remaining, but rallied to win by 45 pins for the national title.

Consistency and poise under pressure has also trademarked Kevin's collegiate career, as he has risen to his best bowling during post season tournaments and the NAIA championships.

"I'm the kind of guy that I get nervous if I'm not nervous," he said, "I get worried because I'm afraid I'm not concentrating."

Kevin's attitudes have carried into his academic life at Harding as well. As an accounting major, he has maintained a 3.3 grade point on a 4 point scale, while also being accepted into the college's prestigious "American Studies Program."

Kevin sums his success up in "getting your priorities straight."

In all things you've got to put God first," he says. "As a bowling team ... we feel the talents we have come from God."
Dale Linge: Swimming only part of being well-rounded

by Doug Henneman

Dale Linge probably could have swam, run, skied, studied or kicked his way to recognition at Harding. The sincere, soft-spoken senior from Bellevue, Wash., has a more than passing interest in swimming, track, skiing and soccer, not to mention maintaining membership in Alpha Chi with a 3.65 GPA.

He is, however, best known for his swimming abilities — he holds school records in the 200-yd. butterfly, 200-yd. individual medley and 400-yd. freestyle relay. He serves as captain of the 1976-77 Water Buffaloes, who were seeking their second straight AIC championship Saturday.

Surprisingly enough, however, Linge had to be persuaded to try out for the swim team. After setting out his first semester making sure he could keep up academically, Fred Finke, a former student, saw him swim a 1:07 100-yd. butterfly.

Running was actually his preference. Although he had swam competitively since he was seven, an allergy at age 11 cut out a full year of practice and competition. But he had already decided that he wanted to be a "well-rounded individual."

So he joined the Boy Scouts, played soccer for six years (from eight to 14), learned to snow ski at 13 and started track and cross-country in the eighth grade.

During his sophomore year in high school he lettered in cross-country, track and swimming. That summer he put in 300 miles per month running — formidable sum for any high school athlete. He was unable to compete his junior year, however, due to a muscle injury.

So to broaden his interests and abilities, he landed the lead role of Charlie in the school play for the year, Flowers for Algernon. He returned to running his senior year when his school placed 11th in the state.

Track coach Ted Lloyd had contacted Linge about running for the Bisons. He simply said he really was not interested in trying out at college.

Is he glad he is swimming on the collegiate level?

"It's one of the best things for me," he said. "Working with people has sort of gotten me out of a shell. The team and the coach put enthusiasm in performing goals in life. Then there's the positive attitude and Christian atmosphere."

Coach Arnold Pylkas says his senior leader is "capable of swimming any event. We haven't used him in every area we could have. His greatest strength is long distance."

"Dale is a competitor," Pylkas continued. "Whatever he undertakes, he does very seriously. He's not above being humble, however. He lets his hair down with the rest of us during our devotions."

What about those grueling distance races and the 200-yd. butterfly? "I really don't like swimming them," he said, "but nobody else can, so I feel that I should. Most of the guys on the team are that way about their own events."

During practice, especially in the off season, we ask 'why am I doing this — I've got studying, there's no scholarship, etc.'"
by Jim Warren

Last-second nightmares continued to haunt Harding College last week as the Bisons dropped two more AIC games, including an overtime heartbreaker for the second time in as many weeks.

Hendrix used an overtime surge to defeat the Bisons 85-83 at Searcy February 10 and Hendrix followed that by outgunning the Bisons 86-85 in Arkadelphia Monday night. Against Hendrix, the Bisons rallied from a 22-30 halftime deficit to tie the ballgame at 67-67 on a jumper by senior guard Jerry Morgan with 11 seconds remaining.

The overtime, however, saw freshman Austin Sullivan hit a driving basket with 2.11 remaining for a 72-71 Hendrix lead which was never relinquished. The Warriors then outscored Harding 14-10 for the final victory margin.

Kirk Oliver led a balanced Hendrix attack with 19 points while Bobby Acklin finished with 16, including eight in the overtime period.

Senior Butch Gardner led the Bison attack with 19 points and 9 rebounds, while David Baker had 15 points and 11 rebounds. Guards Stan Reed and Jerry Morgan chipped in 14 and 13 points respectively.

Hendrix fell behind early in the first half at Henderson Monday trailing 43-34 at the half, and Henderson got their running game untracked midway through the second period to coast to victory.

Chris Lockheart paced the Hendrix attack with 23 points and 11 rebounds while AIC guard Enez Mitchell added 21 points.

For Harding, Gardner turned in an impressive performance with 27 points and 9 rebounds. Baker was the only other Bison in double figures with 15 points and 10 rebounds.

Morgan added four assists to bring his team leading total to 134 for a 6.1 per game average. "The law of averages sure hasn't applied in our case this year," head coach Jess Budy said in retrospect. "We've lost six conference games now where one basket in the last minute of the game would have won the game."

Mathematically, the Bisons playoff hopes remain alive for one of the top-six spots despite a 5-11 conference mark. Provided the Bisons defeated Arkansas Tech at Russellville Thursday night and win their final contest against UAM here tonight while Arkansas Tech and Arkansas College lose the rest of their games, Harding could move into sixth place in the conference standings.

AIC standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
<th>Conference</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Henderson</td>
<td>16-0</td>
<td>10-1</td>
<td>23-8</td>
</tr>
<tr>
<td>SAU</td>
<td>14-2</td>
<td>7-7</td>
<td>21-5</td>
</tr>
<tr>
<td>Hendrix</td>
<td>9-7</td>
<td>5-11</td>
<td>12-12</td>
</tr>
<tr>
<td>OBU</td>
<td>8-8</td>
<td>12-10</td>
<td>16-10</td>
</tr>
<tr>
<td>AC</td>
<td>7-9</td>
<td>11-13</td>
<td>18-14</td>
</tr>
<tr>
<td>Tech</td>
<td>7-9</td>
<td>10-15</td>
<td>17-15</td>
</tr>
<tr>
<td>Harding</td>
<td>5-11</td>
<td>9-11</td>
<td>14-12</td>
</tr>
<tr>
<td>UAM</td>
<td>4-7</td>
<td>7-13</td>
<td>11-16</td>
</tr>
<tr>
<td>Oars</td>
<td>1-15</td>
<td>3-19</td>
<td>4-24</td>
</tr>
</tbody>
</table>

A tribute to Butch

by Jim Warren

The final lines about a Harding College sports legend will be written tonight when Butch Gardner plays probably his last collegiate basketball game.

Provided the Bisons fail to make the playoffs, Harding's contest against UAM will mark Butch's last. In any case, never again will Butch perform in a Harding gym as a member of the Bison basketballers.

In his four year career, Butch has practically rewritten the Bison record book in addition to claiming All-American honors twice, All-AIC three times and the AIC scoring title twice.

He is now the all-time scoring leader for Harding and ranks third in all-time conference scoring with 2,216 points, as of last Monday night. Despite playing away from the basket much of the time, he has pulled in 962 career rebounds.

His statistics are awesome and prove the respect he has commanded from coaches, teammates and opponents alike for his remarkable abilities.

"Butch is a great basketball player," says Bisons head coach Jess Budy. "In my opinion he's the best player that's been in the AIC in several years."

Don Dyer, Henderson State coach, has termed him the "complete ballplayer" with no equal in the AIC.

On the defensive end, Butch has a great ability to draw shooters away from the basket and control the game irrespective of the opposition's attack.

Now that Harding is out of the AIC, Butch will most likely turn in an outside offense which should suit his abilities and help bring Harding in the NCAA tournament.

Don't forget Tuesday is Dog Day (24" each)

Introducing Catfish Day on Thursday for only $1.50 per basket.

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Beef Patty only 35c

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It's your kind of place

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Student Center

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Famous A&W Root Beer with each food purchase (Expires Feb. 25)