The comedy “You Can’t Take It With You” will be presented by the speech department February 15-17. Performances will be at 8 each evening in the Little Theatre.

The play, written by Moss Hart and George S. Kaufman, is about a rather untuthul family that does exactly as it pleases, according to director Morris Ellis. The grandfather goes to Wall Street, but returns home to occupy his time raising snakes and coming to commencement exercises. Other members of the family write plays, make fireworks, dance ballet, make drama, and print.

Larry Menefee, professor of drama, is technical director, and assistant director is sophomore Rich Clark, seniors. Marty Kolenkhov, Kris W. Hart and George Miller are technical assistants. Assistant technical directors are Dave Pullen, tenors; Terry Beck, Cliff Powers, basses; and Miss Hurford, women’s president.

The play is cast for comedy, and栽at for the comedy play, the technical shop will be open Monday through Thursday from 1 to 5 p.m. and all day Saturday beginning at 9 a.m. Anyone who would like to help work on the set is urged to come during these hours, he said.

Ellis commented, “This is a fun play and it has a message as well. It shows that you should do the things that you want to because life is too short to do only what is forced upon you.”

“We chose the Little Theatre instead of the Main Auditorium for the production because it’s so versatile. Also, we like the intimacy of the theatre; we can play off the audience more. That’s very important in this comedy, because often if you miss just one line, you miss a great deal,” Ellis said.

Are Arnold as Ennie Carmichael, Kathy Armstrong as Ed Carmichael and Bill Pinch as Tony Kirby.

Other cast members are Ron Frey as Mr. Kirby, Stoy Bressel as Mrs. Kirby, H. K. Stewart as Mr. Joe Pinea, Jim Caudle as Boris Kolenkov, Kris Siem as Olga, Phil Jameson as Henderson, Yvonne Depas as Rheba, and Daryl Coce as Donald.

Government men are Richard Jones as the chief, and Jim Rollins as Mac. Sonya Blider plays the part of Guy Wellington.

According to Menefee, the technical shop will be open Monday through Thursday from 1 to 5 p.m. and all day Saturday beginning at 9 a.m. Anyone who would like to help work on the set is urged to come during these hours, he said.

Ellis commented, “This is a fun play and it has a message as well. It shows that you should do the things that you want to because life is too short to do only what is forced upon you.”

“We chose the Little Theatre instead of the Main Auditorium for the production because it’s so versatile. Also, we like the intimacy of the theatre; we can play off the audience more. That’s very important in this comedy, because often if you miss just one line, you miss a great deal,” Ellis said.

The cast for the play includes W. Keith Breston as Martin Vanderhof, Gloria Stoop as Penny Stone, Allen Barhouse as Paul Sycamore, Terri

THE HARDING

VOLUME 38, NUMBER 14 HARDING COLLEGE, Searcy, ARK 72143

JANUARY 17, 1975

‘Jesus bids us shine’

JOY sponsors Women’s Fellowship

By Lena Scheffield

The fifth annual Women’s Fellowship Day will be held tomorrow. The fellowship will convene at 8:45 a.m. in the American Heritage Center, with the theme, “Jesus Bids Us Shine,” according to JOY fellowship chairman, Elaine Hufford.

Not only is the program for Harding women, encouraged Miss Hufford, but women from all over Arkansas and surrounding areas have been invited and annually attend. Last year it was reported that about 600 attended the meetings in which “women talk to women and all can glorify God," Miss Hufford continued.

The fellowship committee is composed of eight to ten women who begin their work for next year’s fellowship activities as soon as the current one has ended.

Like last year’s format, the 1975 fellowship will be highlighted with guest speakers and related panel discussions. A devotional will be conducted at 9:30 and at 9:45 Elaine Hufford will introduce the theme. Donna Case will immediately follow with her thoughts on “As We Work For Him.” Glenda Tuminello will speak on “First of All for Him.” Another devotional will be led by Diane Schramm, who will center thoughts upon “A City Set on a Hill.”

At 10:45, a panel discussion will consider the thought “He Will Ever Help Us.” Grace Farrar, Artemi Hughes, Donna Lindeerman and Zelma Green will compose the panel.

Mrs. Joe Hacker, wife of the president of Lubbock Christian College, will speak on “In This World of Darkness.” Lunch will follow at noon and immediately afterwards there will be a devotional and singing.

In the afternoon, Mrs. Terry Smith will present thought on “With a Clear, Pure Light.” Then, Miss Peggy Baker will speak on “You and Your Small Corner” at 1:30. A slide presentation will highlight the afternoon at 2 p.m. and at 2:15, Mrs. Nita Hargis will sing “I Love You More Than Ever.” To conclude the program, the wife of the campus minister, Mrs. Glenda Huffard, will share thoughts on “He Looks Down From Heaven.”

The JOY women’s organization is a recreation of the Bonnen de Christ organization who first initiated the plans and programs of a Women’s Fellowship Day.

Women with small children may take advantage of the free baby sitting services provided by JOY by calling 988-9447 today.

Musicians pack bags for extensive USO tour

Ten members of the Harding Belles and Beaux will leave the end of January on a 66-day USO tour of the south Pacific area.

The purpose of the tour is to present musical shows at American military bases around the world, said Dr. Cliff Ganus, director of the Belles and Beaux.

Dr. Ganus named the countries of Japan, Korea, Okinawa, Guam, Philippines, Taiwan, and the Midway Islands as the general area of this year’s tour.

This is the sixth time the Belles and Beaux have been selected to go on the USO and National Music Council sponsored tour. Each group is responsible for their own equipment and costumes. The cost of the expenses will be paid for by the sponsors, said Dr. Ganus.

During past tours, the group has presented at least one program per day, he said.

The students who are going on the tour are taking a light class load, according to Ganus.

"Most of the students are only taking seven or eight hours this semester," he said.

A special patriotic melody is being worked on to be sung especially for the tour. Also a new sound system and new costumes have been purchased.

The tour group will be composed of: Kathy Roberts, Betty Green, Debbie Ganus, soprano; Lisa Parram, Joy Henley, Pam Powers, altos; Joe Roper, Billy Patton, tenors; Terry Beck, Cliff Ganus, basses. Joy Henley will also serve as the accompanist.

“We’re only allowed to take a group of ten, that’s why the group is smaller than usual," said Dr. Ganus.

The remaining 12 members of the Harding Belles and Beaux will be left behind to perform while the smaller group is on tour, he said.

“We selected a larger than normal group this year so we would have enough to have a group to perform at home,” Dr. Ganus said.

This is the first time since 1969 the group has been chosen for the USO tour. The group submits a recording of their work to the special committee that chooses the groups almost every year. The group was informed last year that they had been selected to go this year.

This is the second USO tour for the group, said Mr. Beck. He went in 1969 as a student member of the Belles and Beaux.

“I am looking forward to the trip because I’m going to be a student member of the Belles and Beaux and I hope to benefit both the school and the students.”

Photo by James

The Belles and Beaux tour group will present a free concert Friday night at 8 p.m. in the Main Auditorium. This will be the last campus performance before they leave on their USO tour in the south Pacific.

Early morning risers Sunday found Searcy covered in enough new fallen snow to take a few pictures and throw a couple of small snowballs. Many of the Harding community took advantage of the sparse white cover. Whether it was "snow graffiti" or the all out war that Mister Mello and Irby Bennet engaged in, the snow provided a short season of beauty. Even though the snow only lasted a few hours, freezing weather has remained through the week.

Photos by Sydney
Opinion...opinion...opinion...opinion...opinion...opinion...opinion...

Financial aids furnish funds for the hopeless

There are many staff members on campus who don’t receive the recognition and appreciation they deserve. At the top of the group are the staff members of the Financial Aids Office.

The Financial Aids Office helps perhaps more students than any other single campus office, since they provide some kind of assistance for better than 60 percent of the student body.

They offer a variety of programs to meet the needs of students, and we know of no instance when they’re refused to help a student in financial distress. The different programs include several kinds of loans, two kinds of grants, and two campus work plans. Of course, the money for all these programs does not come directly from the Financial Aids department. It would probably be easier for them if it did, for they must work with various government offices and hundreds of banks throughout the country.

Borrowing money is never an easy thing, and that’s why attitudes of director Russell Showalter and his staff deserve so many thanks. They are always sympathetic and kind. Above all, they are understanding and eager to work with each individual to solve his monetary problems.

We can think of no more appropriate time than just after the holiday vacation, to bring up the subject of the Financial Aids department. It would be a good idea for all students to know of the services it offers.

Some infringe rights with disdainful tobacco

The student handbook is full of rules and regulations that were established to keep students from infringing upon the rights of other students. One of the most important of these is the smoking rule. According to the handbook, “No smoking is allowed on school property except in the room of a man who smokes or in the room of a friend who smokes.”

Strangely enough, the handbook is silent on the subject of the various other uses of tobacco. We think it’s time that silence was lifted.

It’s no secret that “dipping” and “chewing” have gained rapidly in campus popularity in the past few years. A round impression from the staff can in a man’s big pocket is a familiar sight.

That’s fine with us. If people want to waste their money on such habits, far be it from us to preach to them. But, when it gets to the point that one cannot pass through the student center without seeing someone spit dirty brown juice into a cup, or walk across campus without seeing people spewing the stuff across the ground, it’s time for someone to encourage a little consideration for the guy who abstains.

Perhaps it hasn’t occurred to you dippers and chewers, but you habits are extremely offensive to many people. We’re not asking you to stop, just confine your pleasures to less public places. What do you say?
Alpha Chi to host panel discussion

Various aspects of graduate study will be the topic for a panel discussion sponsored by the Arkansas Eta chapter of Alpha Chi honor society next Wednesday, Jan. 22. The meeting will begin at 8:15 p.m. in the Christian Communications Auditorium.

Dr. Bryan Roberson, associate professor of biology; Dr. Dennis Organ, assistant professor of English; Dr. Joe Seagraves, associate professor of history; and Dr. Joseph Pryor, sponsor of the group, will appear on the program.

Photographic Excellence

- Passport
- Job Application
- Engagement
- Bridal Portrait
- Weddings

Ask about our Banquet Special

George Dillin
Herman West

Dillin-West Photography
Professional Portraits
Weddings and Commercial
268-9304
Studio — 1202 E. Market
(Across from Echo Haven)

Los Indios Tabajaras, a duo of Brazilian guitarists, will be featured in this year's first lyceum program, Friday, Jan. 24.

The S.A. Movie Program proudly presents Readers Digest's

TOM SAWYER

plus Cartoon

Saturday Matinee — 3:00 p.m. — 50c
Saturday Night — 8:00 p.m. — 75c
Sunday Night — 8:00 p.m. — 75c

MAIN AUDITORIUM
Tickets are on sale from first to last feature on Saturday and 7:00 p.m. Sunday

Start the New Year with your clock set at 9:45

CAMPUS BIBLE CLASSES

MISSIONARY METHODS Shores Chapel
Henry Farrar, Everitt Huffard
George Benson

AMAZING GRACE IX Heritage Auditorium
(A CLASS OF INSPIRATION AND MOTIVATION)
Billy Ray Cox, Mike O'Neal

FACING THE ISSUES TV Studio,
Barbara Barnes
Bible Building

TEXT STUDY — GENESIS Main Auditorium
Neale Pryor
THE CHRISTIAN FAMILY Bible 206
Terry Smith

(A CLASS FOR MARRIED STUDENTS)

WEDNESDAY EVENING CLASSES

5:30 - Bible 206 Developing the Whole Person - Terry Smith
An eleven week class designed to promote spiritual growth and produce men and women who are willing and prepared to be servants and disciples of Jesus Christ.

7:00 - Educational Annex — Men's Training Class
Public experience for men in preaching, directing congregational singing, and leading in prayer.

TACO HOUSE

2204 E. Race
268-9691

Monday through Saturday
11:00 a.m.—11:00 p.m.
5:00 p.m.—11:00 p.m.

Tacos
Taco Burgers
Hot Dogs
Hot Tamales
Chalupas
Enchiladas
Burritos
Tostadas
Chili
Taco Pie

Chili Pronto Dinner
Chili Con Queso
Fiesta Special

Special Jan. 16-18
Coupon worth 25c on purchase of pronto dinner

Los Indios Tabajaras, a guitar duo, will present the first lyceum of the new year Jan. 24 at 8 p.m. in the main auditorium.

Los Indios Tabajaras are two brothers from Northeastern Brazil, who were afraid of the first guitar they saw. After discovering the sounds it made, they took jobs to support themselves and pay for music lessons.

When their musical talent developed, they signed a recording contract with RCA Victor. They have recorded a hit named, "Maria Elena."

Los Indios Tabajaras are popular in Latin America, Europe, and the United States. They have made appearances on major television shows, as guest artists with symphony orchestras, and they are a much sought-after attraction on college and university campuses. Their programs blend classical, popular, and folk music.

All seats for the lyceum are reserved and can be obtained in the Business Office with a student I.D. card.

They have previously worked in the Rio de Janeiro area in order to finance themselves and pay for their music lessons.

The duo has impressed the Los Angeles Herald-Examiner after they performed their "primitive" style of a Chopin waltz and "Flight of the Bumble Bee."

THE HARDING BISON, Searcy, Ark. 3
January 17, 1975

TACO HOUSE

2204 E. Race 268-9691

Monday through Saturday
11:00 a.m.—11:00 p.m.
5:00 p.m.—11:00 p.m.

Tacos
Taco Burgers
Hot Dogs
Hot Tamales
Chalupas
Enchiladas
Burritos
Tostadas
Chili
Taco Pie

Chili Pronto Dinner
Chili Con Queso
Fiesta Special

Special Jan. 16-18
Coupon worth 25c on purchase of pronto dinner
Reddies edge Bisons in thriller

The Bison basketball team, playing perhaps their finest game of the season, varied heavily favored Henderson down to the wire before falling by a 71-70 decision.

Bill Fowler was the big gun for the Bisons, canning 31 markers, 18 of which came in the second half. The stellar performance allowed the Bisons to slip past Henderson for the second half in much the same way as the first stretching their margin to 53-41 with 16:48 left in the game.

At this point the Bisons brought the partisan crowd to their feet with four straight baskets, three by Gardner, to cut the Reddies lead to 4. After a Henderson tally, baskets by Tim Vick and Gardner staved the lead to 55-50. The rally culminated when Vick hit a jumper with 4:56 left to give Harding its first lead of the night, 64-63. Henderson subsequently rallied for six points but Gardner pumped in a pair of shots to put Harding back within one at 66-65 with less than a minute remaining. A goal tending call against the Bisons with 25 seconds left restored the Reddies three point advantage, nullifying Vicks corner shot at the buzzer, the final score 71-70.

In addition to Gardner, Vick scored 19, Gary Baker 9, Tony Sneed, 6, James Winston 5, and Morgan 2.

The Bisons opened the semester last week by taking two of three contests. Harding won its first AIC game of the year, posting a 60-54 victory over University of Arkansas-Monticello.

After falling 66-58 to an inspired Southern State squad, the Bisons exploded in the second half to route Trevecca Nazarene 86-58.

Ritchie Gardner goes up for two points against league leading Henderson State. Gardner, an All-AIC selection in 1976, scored 31 points and pulled down 13 rebounds to lead Harding in both categories.

Why don’t you call
CRUM PET SHOP
268-8086
for
Tropical Fish,
Small Animals,
and Supplies

SAVE $5 — Weddings $50.00 up. Free — one 8x10 portrait
with selection of any picture package.

Harold Student Special
Passport photos $3.00.

WOLFE STUDIO
Mayfair Hotel Downtown Searcy
268-6510

B U N D L E  P L A N   25/100/300/500/1000

Whether it's something you can do yourself or
something to be

dry cleaned - most
times trust their

LONGEST LIFETIME

whether it's something

you can do yourself or

something to be
dry cleaned - most

times trust their

BISON briefs

Whether or not you know it, Harding does have a gymnastics club. There presently 16 men and women members and others are encouraged to join. If you are interested in joining, please contact Coach Karyl Bailey in the gym.

Intramural Athletes of the Week
Men's — Mark Newberry, Rob Hoskin, Steve Tucker.
Women's — Linda Foshee, Karen Kneip, Debbie Finke.

Whether or not you know it, Harding does have a gymnastics club. There presently 16 men and women members and others are encouraged to join. If you are interested in joining, please contact Coach Karyl Bailey in the gym.

Intramural Athletes of the Week
Men's — Mark Newberry, Rob Hoskin, Steve Tucker.
Women's — Linda Foshee, Karen Kneip, Debbie Finke.

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comotto

By Matt Comoto...