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Vogues concert set Feb. 9



The Vogues

In keeping with the nostalgic trend that is currently sweeping the United States, the S.A. will present the Vogues in concert Sat., Feb. 9 at 7:30 in the Main Auditorium, according to Ben Sims, social affairs co-chairman. Tickets for the concert will go on sale today for \$2.50 and \$1.50 with Harding ID and \$3.50 and \$2.50 without ID, Sims stated.

Playing together for fourteen years, the Vogues have created their own unique sound with an original blend of harmony that has remained constant throughout musical fads, Sims said. The group has toured the United States, England, and Australia performing in concerts, on college campuses, and in club appearances.

Sims stated that the three members of the group: Bill Burkette, lead baritone, Don

Miller, baritone, and Chuck Blasko, tenor, grew up together in Turtle Creek, Penn. and received national acclaim with an early recording of "My Special Angel." This was followed by a series of million seller albums and singles including "Turn Around, Look at Me" and "Moments to Remember."

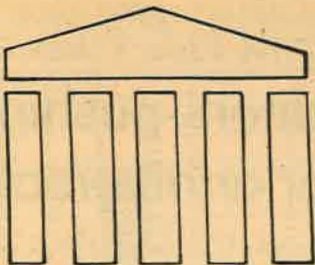
Their show will include rock and roll, pop sounds, country-western and current songs such as those written by Mac Davis, Sims concluded.

Plans made for summer school

"Summer school can be a lot of fun," said Dr. James Carr, assistant to the President, in an announcement concerning dates for this year's sessions. First session will be held June 3-July 5 and the second session will be July 8-Aug. 9.

According to Carr, the administration, together with the S.A., provide special recreational activities during summer school including free Saturday night movies, free ice cream on the lawn, float trips, intramural softball, and supper clubs with live entertainment and faculty service.

Serving students fifty years



The
Harding
BISON

VOL. 49, NO. 15 SEARCY, ARK. 72143 Feb. 1, 1974

Social committee releases varied Feb. activities

The Student Association has announced activities planned for the month of Feb., according to Ben Sims, social affairs co-chairman.

On Feb. 9, the Vogues are scheduled for an appearance in the Main Auditorium, followed by a movie, "Lady Sings the Blues," on Feb. 16. Feb. 21 will bring the Winter Festival, sponsored by the Gata social club, and the social affairs, honoring the basketball team and presenting a basketball queen.

Feb. 23 will premier a Teacher Talent Show in the Main Auditorium at 7:30. A S.A. movie will be shown Feb. 24, and Feb. 26 the University of Indiana Hoosiers will be on campus.

Seniors presented Scholarship funds

Four seniors have been named winners of the Hammond Scholarship Award, Vice-President of Harding Billy R. Cox announced recently.

The seniors who achieved the award are Bill Fowler, a business major from Ann Arbor, Mich.; David D. House, an American Studies major from N. Little Rock; Robyn Smith, a journalism major from Tulsa, Okla.; and Ryan Smith, a political science major from Ft. Worth, Tex.

Congratulations

Tom Ed
&
Snake

Knights seek third win

Ryan announces speech contest

The annual Intramural Speech Arts Tournament will be Feb. 22-23, Dr. Jack Ryan, associate professor of speech, announced.

Any undergraduate full-time student who is entered by his or her social club is eligible for the contest. The student must have been active in his social club the previous semester. Independents may also enter. The judging will be done by qualified judges chosen by the speech department.

Each student rated superior or excellent in the final round of an event will be awarded an appropriate certificate which will be presented in chapel.

The Pi Kappa Delta Forensics Trophy will be given for one year to the club having the highest

total points in the following events: Extemporaneous Speech, Original Speech, Argumentative Speech, Radio Speech, and Short Sermon (men only) or Bible Storytelling (women only). The first club to win this trophy three times consecutively will be permitted to keep it. Knights Social Club won this trophy for the first time in 1972 and again in 1973.

The Alpha Psi Omega Dramatic Arts Trophy will be given for one year to the club with the highest total points in the following events: Pantomime, Interpretation of the Public Address, Interpretation of Traditional Poetry, Interpretation of Modern Poetry, Interpretation of Original

Poetry, Interpretation of Drama, Bible Reading, Readers Theater, and Duet Acting Scene.

The first club to win the Alpha Psi Omega trophy three times consecutively will also be allowed to keep it. TNT and Chi Sigma Alpha Social Clubs tied for the trophy for the first time in 1972. Knights won the trophy in 1973.

The Woodson Harding Armstrong Sweepstakes Trophy will be given also. Knights Social Club has won this trophy for the past two years.

Energy committee submits conservation suggestions

Recommendations of the Committee for Conservation of Energy were submitted to the administration last week, and should be acted upon im-

mediately, according to Dr. James Carr, committee chairman.

The recommendations consist of a list of fifteen suggestions aimed at cutting use of utilities on campus. Harding electric bills almost doubled since 1971, which indicates much increased use.

Several suggestions involve turning off up to one-half of the lights in corridors in dorms, classroom buildings, and the student center, as well as completely eliminating vending machine lights.

Some dorm students have already begun this, said Carr. Another suggestion is to turn off the refrigeration units in water fountains during winter. Each water cooler uses as much electricity as a home refrigerator.

Lowering thermostats during winter and raising them during summer, and putting photo-electric time cells in outside lighting so it will burn only from dusk to dawn were other suggestions.

WSRO and several students on the energy committee are already actively combating energy waste in the dorms, according to Carr.

Carr said action will be taken immediately to begin the conservation steps as soon as they are OK'd by the administration.

Faculty, students, and administration are represented on the energy committee.

Varsity debate team visits Waco, Tex. for tournament

The varsity debate team is off-campus again, this time to Waco, Tex. for the 41st Annual Baylor University Debate Tournament. The verbal action began yesterday (Jan. 31) with Harding hoping to improve on last week's disappointing results at the Gorilla Forensic Tournament on the campus of Kansas State College.

Last Thursday novice debaters Bob White, Thomas Clifford, Mona Smelser and Tim Mangrum participated in a "round robin" tournament at The University of Arkansas at Monticello with fellow rookies from UA Little Rock, State College and UA Monticello. White is a junior and the others are all freshmen.

Competing in the Senior

Divison for Harding this semester will be sophomores Jo Corum and Joe Cardot, senior Jana Smith and junior Richard Paine. Freshmen Steve Kell, Jim Cone, Mark Worth and Cecil Wilson are entering the Junior Division.

The next trip for the team will be to St. Louis next weekend for the Gateway Invitational at the University of Missouri. They also plan to attend a contest at North Texas State University on March 1st and the Arkansas State Speech Festival in Little Rock, March 8. The year's last but very important event for Harding's debaters will be the Pi Kappa Delta Regionals in Edmond, Okla. Harding has won sweepstakes there for the last three tournaments.

Campbell chosen registrar for selective service system

Recently the Selective Service System asked different colleges and schools for volunteers among their staffs to serve as registrars

for the draft board. Eddie Campbell, Dean of Men at Harding, volunteered for the job and is now serving as registrar for the Arkansas Local Board 75.

Campbell explained that this job entails registering a man for the draft within 30 days before or after his 18th birthday. This simply makes it more convenient for the college male to register.

Even though the Selective Service is not drafting people, Campbell stressed, they are still on standby and it's the law that a young man register for the draft. According to the Searcy Citizen, non-registration or late registration for the draft are serious matters involving possible criminal penalties.



Dean Eddie Campbell



THESE SCULPTURES, Foot Bowl, Rock Pot and Bone Face, all by Lenore Baker Fatula, are part of the Kappa Pi art show on display in the Gallery this week. Kappa Pi, a national honorary art society, will initiate new members tonight.— photo by Merriman

From the Editor's desk

Editors pushing attendance for anniversary celebration

Two weeks from today, Feb. 15, will be Harding's convocation, marking our 50th year of service as a four-year institution.

A regular regalia has been planned for this beginning celebration of our anniversary, with Arkansas Governor Dale Bumpers as the featured speaker, and an academic procession of our faculty members in addition to over 75 representatives from other colleges and universities across the nation, which include Dartmouth, West Point, University of Ohio, University of Wisconsin, University of Northern Arizona and Cornell.

These are just the guys on stage. Out in the audience will be friends of Harding, supporters of Harding and — yes — Harding College itself. . .or in other words, *US*.

The administration has dismissed classes for that Friday so that we may attend the Convocation, which will last from about 10 a.m. to noon, only about two hours. After that, H.C. students are free to go home, enjoy a leisurely week-end on campus or get caught up on studies.

Also, the Student Association has scheduled movies for Thursday, Friday and Saturday nights, and other possible special activities are still in the planning stages.

Still, despite all of the festivities, numerous Harding students have made plans to go home on Thursday before the Friday program to make a long weekend of it.

We've been asked by the administration to stay on campus at least until noon Friday so the student body will have a good representation at the convocation.

After all, it is *our* birthday — shall we miss our own party?

In Pursuit of the Great Because

By H. K. Stewart

I can read where the world is falling to pieces around my feet. It's like a three-week-old Christmas tree that sheds its needles all over the carpet, or like a soap opera where everything becomes a little more muddled each day, Monday through Friday. But I must admit that life, in general, is very big and very wide and I am smiling again.

Being somewhat of a pessimist at heart, I usually don't spend too much time trying to think about the rose-colored side, as it were, but we all have our rare moments. The way I see things right now, the sun still shines for those who like sunrises and it still rains for the people who like to share walks in the rain with a friend.

I am in a room with other people around me. There is a man standing near one of the walls and he is talking with the people in the room. All sorts of things are being said about wars and congresses and Karl Marx and Groucho and riots and Mexico City, Mex. I am wondering to myself what we are accomplishing by sitting here talking about the shedding Christmas tree. It really is a

shame to feel so good when everyone else seems to be going down and taking their world with them. Look at me. I can smile again. My face doesn't break and I can talk and sing and laugh and smile right now.

I realize there are those things which most people refer to as problems. Everyone has at least one problem, whether they know it or not. I knew a girl once who was very paranoid because she was afraid the world was going to be taken over by insects. That is a problem. I have another friend who told me not too long ago that he had at one time been addicted to chapstick for more than four years. Just to look at him you wouldn't think so, though. He said he was spending up to forty cents a month on chapstick for awhile, and when he finally decided to quit he went through three weeks of withdrawal chapped lips. He still has problems. The biggest problem I have is remembering that I'm not the only person who has problems.

Because this is one of many endings, I would wish that you consider what you have just read as being a dough-nut, after a fashion.

Gewritu

By Regina Little

A very unique but special form of poetry being revived and enjoyed more and more lately is that of folklore. Many of the popular Ozark ballads originated from the oldest surviving ballads and stories carried across the country from Appalachia by the immigrants from England and Ireland. Of course folklore goes much farther back than this, Anglo-Saxon literature and early French literature had many popular folk tales that helped create their own literary culture.

Today there is a revival of interest in the old ways. Folk craft fairs, folk music festivals, even folk ways are being brought back to preserve part of a history and culture that was almost allowed to drift away into the past with the old timers themselves. There is also a rebirth in the old methods of writing. Here is one prime example —

COUNTRY FIDDLER

His magic bow
and enchanted fiddle
tell the simple tales
of simple people.
Skillful fingers
touch silver strings
coaxing forth — music,
liquid — living music:
romantic tales of love,
tragedy — death.
Simple tales of joy,
rollicking tune —
foot-tapping tunes —
homey mountain music,
warm — comfortable
as flames on the heart.
— John C. Hicks

A REMEMBRANCE

The old man and woman sat in their rocking chairs on the porch, counting the days; remembering the happy ones.

They smile,
they say
"Oh, we love it here, it's fine,
we are waited on by servants. . .
and the food is so good"

But they remember the other days, and dream on, and time passes. Their aches and pains never release the dull reminder. . .age.

"Oh, we are fine. . ."
And they greet everyone with a vacant smile.

Where did the young days go? They sit and recall all the children. The old man looks at the old woman, trying to recall how many great-grandchildren there are now. And for hours they try to count as best they can remember.

But as their hours move on, the old man lulls fast asleep in his chair, and the old woman's mind lapses into forgetfulness.

Most of all, they miss their bed,
the old house,
the things they once had so long ago,
And tears pour softly over the
wrinkled cheeks,
And they bless that remembrance of the past.

Someone walks by . . .
"How are you today?"

The old faces nod and smile and murmur how they miss their old rocking chairs.

The visitors pass on, the sadness clouds the faces of the old ones, each one wondering. . .
how much longer he will stay,
each one thinking. . .
and both pray silently
that tomorrow may never come.

— Name Withheld

Bring it on home

Russell tries country 'just for fun of it'

By Bill Dodson

HANK WILSON'S BACK, Vol. 1
Leon Russell

Rock and roll has a way of confusing outsiders as it turns on its fans, perhaps because it has reached two interesting extremes. On one extreme is seen make-up, sexual perversions and stage theatrics. On the other extreme, artists like The Eagles, New Riders of the Purple Sage, and John Fogarty's Blue Ridge Rangers are playing a heavy brand of country and western. And since those bands that have not made cowboy music their specialty usually do a little C&W for the fun of it, there are quite a few long-hairs pickin' and singin' like rednecks. Entertaining, but ironic as could be!

A record that is presently confusing outsiders, and maybe a few "in" people, is Hank Wilson's Back, Vol. 1 (Shelter Records). Confusion creepeth off the cover photo of country singer Hank Wilson. His back to the camera, he stands wearing white denim, an acoustic guitar, and a white cowboy hat atop silver hair hanging halfway down his back.

However, the opening version of Lester Flatt's "Rollin' In My Sweet Baby's Arms" reveals the true identity and voice of Hank—the producer of this and many other remarkable recordings, Leon Russell. The 37-year-old pianist from Tulsa has been a hailed rock singer since he co-starred in Joe Cocker's Mad Dogs and Englishmen band and George Harrison's famous Concert For Bangladesh.

Early in 1973 Russell went to Nashville and cut 36 of his favorite country tunes, just for the fun of it. According to Russell's manager, Denny Cordell, Russell had always wanted to go back to his country roots; he was just waiting for the right time. When the time came, Russell doubted the ability of his voice to carry the country flavor, but the owner of the Nashville studio was impressed enough by Russell's voice and production work to say that "his interpretation of the country and western songs shows a full appreciation for our music and a deep knowledge of it."

The rest of the credit belongs to the excellent country musicians



By Mackye Simpson Sandlin
Shortly before Jan. 1, we here at the Bison staff got together to plan our New Year's resolutions. However since we didn't publish a paper till the middle of Jan., our fresh-start spirits were dragging a bit.

That's why we've revised our resolutions and decided once again to start anew — beginning Feb. 2, Groundhog Day. We are allowing that brave little creature to be our example as he comes creeping out of his hole to look out on the world.

It is with this epitome of courage in mind that we hereby set forth the Harding Bison's 1974 Groundhog Goals:

We resolve this year to publish at least one thing each week that will upset at least one administrative official.

We promise never to try and get a dial tone on Tuesday nights when we're working, because we know the phone disengages itself to spite us. (Aren't those heaped coals wonderful?)

We will do our best to print our news stories just as the people interviewed demand, regardless of the journalistic standards it may offend.

We will faithfully dedicate ourselves to staying awake in our 8 o'clock classes on Wednesday after having been up till 1:30 that morning proofreading and writing headlines.

We promise to search out the hardest, most ridiculous crossword puzzles available to the college press, so that our readers will have something to complain about in their 12:25 classes.

We resolve to pull out the fingernails of anyone who walks out of our office with an ink pen in his hand.

We will do our best to cheerfully share our tuna fish sandwiches with the PJ staff, regardless of our growling tummies and drooling mouths.

We promise our dentists to try and stop chewing five pieces of bubble gum per night. And, in turn, we promise to see our doctors immediately after our nerves collapse due to bubble gum withdrawal.

We resolve to grin and bear it when "our one big scoop of the semester" is announced in chapel on Thursday before the paper comes out on Friday.

And after all that, we hereby resolve to work on improving our cynical attitudes. No kidding.

playing with Hank, including Peter Drake on steel guitar, Ernest Tubbs' guitarist Billy Byrd, J. J. Cale playing rhythm guitar and George Jones.

Volume One is a collection of 13 tunes that have been enjoyed by truck drivers, honky tonkers and hics for many years.

Along with the similarity of the names Hank Wilson and Hank Williams are two Williams hits, "Jambalaya" and "I'm So Lonesome I Could Cry." Also, Russell's version of "Six-Pack To Go" reminds us of the happy-go-lucky country singer (Hank Williams) drinking himself to death.

Russell's voice sounds more at home on the love-sick numbers like "She Thinks I Still Care," but the album would be incomplete without "The Battle of New Orleans." Even though he returned to rock after the Hank sessions, Russell showed continued interest in C&W by singing at a Fourth of July Bluegrass Picnic in Dripping Springs, Tex. And Volume One has been so widely acclaimed that volumes two and three may precede any future rock albums from Russell.

The Harding BISON



"Liberty is Found in Doing Right"



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"In Xanadu did Kubla Khan
A stately pleasure-dome
decease:
Where Alph, the sacred river,
ran
Through caverns measureless
to man
Down to a sunless sea."
— Samuel Taylor Coleridge

These are the opening lines to "Kubla Khan," an unfinished poem which is considered by many to be one of the best poems in the English language. It's art. So are the soaring arches of medieval cathedrals, the clean lines of a Grecian urn, the crude pictures of animals inscribed on cave walls, and the work of Rembrandt. A Bison article this fall quoted an art student as saying that the way people select their clothes each day is a form of artistic expression.

Art is for art's sake — that's true, but almost anything done with genius or creativity produces some sort of reward. Mediocrity, however, is its own reward. Bland impersonality, fear of being oneself, satisfaction with boredom — these are examples of mediocrity, and mediocrity is their reward.

Perhaps you know a lot of people, but how many are true artists? Most artists that I know (not all, but most) are recognized as such, and their work is admired by those who can see it. I know a young man whose art lies in his speech and his writing. His conversations sparkle and shine — not fake or put on, but simple, clear, colorful, and always good.

Another individual is a student, but an exceptional student, and organization, comprehension, interest, simplification, understanding, neatness, and originality are blended and embroidered into his work in such a way that flawlessness becomes spontaneous and natural. Effort becomes effortless.

Have you ever listened to a master storyteller — one who could recreate images and moods as well as minute details? The grandeur of the performance of an athlete whose sport is his art is also graphic — his clear-cut struggle against physical obstacles is psychologically similar enough to real life to provide

catharsis to both the athlete and his audience.

Art, like gold, is where you find it. Anything involving abstract thought can be art, such as music or mathematics. Manual acts can be art — painting a picture or a wall, making a dress, splitting a log, or fixing an engine. There is an art to meeting people, or managing children, or leading in worship.

Perhaps one of the most sadly neglected arts, made precious by its rarity, is the art of being a woman, and the art of being a man. These arts compliment one another, and can only be learned from another artist.

How you do what you do is a big part of what you are.

Lynn conducts music clinic; employs unusual techniques

Dr. George Lynn said last week that Harding students are a joy to be with and that he achieved a "social and spiritual satisfaction" from his visit here.

Lynn was on campus to conduct a music clinic and an A Cappella concert in which three of his compositions were performed.

Music theory, voice and ear training students worked on individual problems with Lynn, adjunct professor at the Colorado School of Mines and Loretto Heights College, during the clinic.

Music students questioned about their impression of the

clinic said they enjoyed working with Lynn. They found it helpful to get different opinions and ideas about their work, particularly in the area of voice training.

Lynn employed some unusual techniques, they said, like throwing a wallet at one student practicing the scale in an attempt to make the student relax and vocalize better.

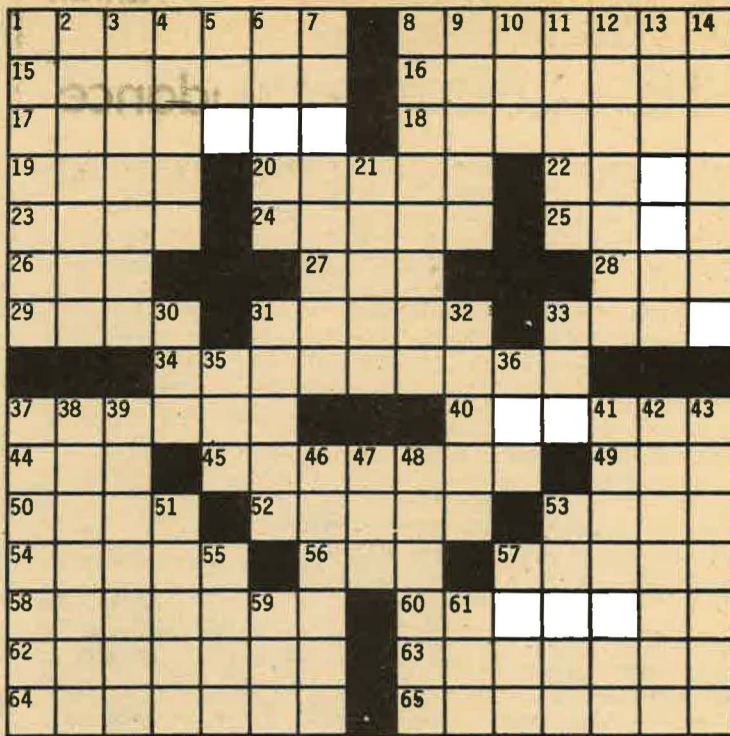
Lynn stated that he always looks forward to coming back to Harding because of the "sincere sincerity" of the students. His visit ended with Friday night's concert which featured "Worship," a Lynn composition written especially for the A Cappella chorus.

Permits and bonds approved for dorm

Building permits and bonds for financing construction of Harding's newest women's dorm have been approved according to Harding business manager, Lott Tucker.

With a target date set for completion August 1, 1975, the dorm should be ready for use for the 1975-76 school year.

Tucker said the new facility will house 300 women in 150 rooms, with plans to include two kitchens, three study lounges, storage room on all floors, plus a large reception room-lounge on the first floor.



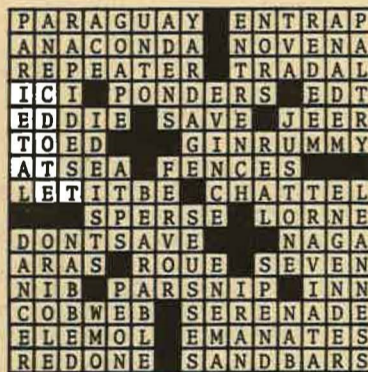
© Edward Julius, 1973 Targum CW73-17

- ACROSS**
- 1 Metal support in fireplace
 - 8 Social outcasts
 - 15 Bloody slaughter
 - 16 Feeble-mindedness
 - 17 Produces
 - 18 Beginning to develop
 - 19 Ephraim's grandson
 - 20 Group characteristics
 - 22 Actor — Ray
 - 23 Subject of "South Pacific" song
 - 24 Sheet music notations
 - 25 Part of the head: Sp.
 - 26 French season
 - 27 "— Ding Dong Daddy..."
 - 28 Gad's son
 - 29 Feudal slave
 - 31 Dwarf of folklore
 - 33 Formerly (archaic)
 - 34 Inscriptions
 - 37 George Eliot character
 - 40 Consuming
 - 44 Chemical suffix
 - 45 So-called
 - 49 Damage
 - 50 Creole fried cake
 - 52 Prophets
 - 53 — pieces
 - 54 "It's —"(Fields flick)
 - 56 Bullfight cry
 - 57 College subject
 - 58 Watergate —
 - 60 — and —(early dwellers)
 - 62 Italian dish
 - 63 Calmer
 - 64 Above water
 - 65 Infinite
 - 11 Victims of the Spanish Conquest
 - 12 Artist's studio
 - 13 Holds back
 - 14 Delayed action on something
 - 21 Comicality
 - 30 Swamp
 - 31 "The Harvey —" (movie)
 - 32 Fencing swords
 - 33 Superlative suffix
 - 35 — soup
 - 36 Possessed
 - 37 Grim and horrible
 - 38 Rearranged word
 - 39 Free from pain
 - 41 — Coca
 - 42 Indigenous inhabitants
 - 43 Food vendors
 - 46 Soviet politician
 - 47 Snake-like fish
 - 48 Broadway show
 - 51 One's entitled to — trial
 - 53 Russian city
 - 55 Boxing term (pl.)
 - 57 Fat
 - 59 — de France
 - 61 Lair

DOWN

- 1 Agrees to
- 2 Tell a story
- 3 Visionary
- 4 Foolish
- 5 Stool pigeon
- 6 Pointed arches
- 7 Young bird
- 8 View in all directions
- 9 Gather together
- 10 Musical note (pl.)

Last week's answers



Third-Finger Left Hand



Parrish Jewelry

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268-2744

Foreign Missionary Methods

TEACHERS: DR. HENRY FARRAH
7 years experience in Africa
the medical missionary

DR. GEORGE BENSON
11 years experience in China
5 recent visits to Zambia

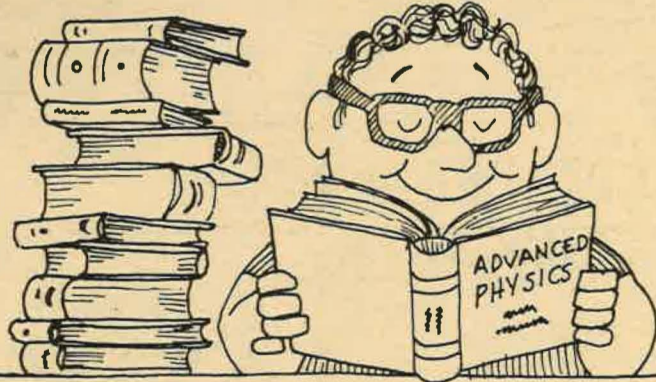
Christian schools in foreign missionary work

Shores Chapel
2nd floor Hammond Student Center
9:45 am

Majors, minors urged to attend art meetings; Spring outing discussed

Mark Fitzgerald spoke at the Art Guild's first meeting of the year on Jan. 23, according to reporter Linda Hare. The club had church services at the art building and followed them with a business meeting.

Miss Hare said that club dues were set and plans were made for an outing. She urged all art majors and minors to plan to attend all Guild meetings.



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Bisons fall to Ouachita; roll over Nazarene squad

By John McGee

Harding's dim AIC hopes grew dimmer after the Bisons received a 71-52 blitzing at the hands of the Ouachita Tigers last Thursday in Searcy. The Bisons soon got on the winning track again, however, as they crushed Trevecca Nazarene on the home boards Monday night, 92-64.

In the game against the Tigers, the Bisons never got off the ground as the pressing OBU defense forced many costly turnovers. OBU raced out to a 30-10 lead in the first twelve minutes of play, and held the Bisons at bay the remainder of the game. Harding did manage to narrow the gap slightly by the half as they left the floor trailing 39-22.

The Tigers potent outside shooting stalled any hopes of a Bison comeback even though both teams battled on even terms the second period.

Gary Baker and Lester Davidson shared scoring honors

with 12 points. Others scoring were Freddie Dixon, 8; Butch Gardner, 7; Tom Booth, 6; Tim Vick, 2; and Steve Kent, 1.

Harding hit the comeback trail in impressive fashion Monday in their smashing of Trevecca. The Bisons scored the first six points of the game and were never headed. Harding led at the half 54-29 as they experienced their most productive point output of the season.

The second half of the game saw the Herd take leads by as much as 35 points. The reserves saw a lot of action as ten Bisons made the scoring column. Butch Gardner led all scorers with 21, followed by Vick, 16; Kent, 11; Booth, 10; Randy Mulvaney, 8; Baker, 8; Dixon, 7; Davidson, 4; Larry Aggas, 4; and Randy Reynolds, 2.

Next action for Harding will be up against SCA Monday in Conway.

Swimmers close gap on Hendrix

Harding's Water Buffaloes closed the gap a notch tighter on league-leading Hendrix College as they came within a mere thirteen points of defeating the Hendrix swim team Friday night, Jan. 25.

Coach Arnold Pytkas seemed extremely pleased with the team's performance, noting that in the last two years of competition, the Water Buffaloes have edged closer and closer to Hendrix, and Feb. 23, at the AIC Championships, Harding should have as strong a chance to take the AIC crown as the powerful Hendrix team.

Results of Friday night's meet are as follows: Tim Hughes — 1st in the 200 yd. freestyle and a new school record in the 100 yd.

freestyle with a time of 54.6 seconds; McInteer, Hughes, Finke, and Linge — 1st in 400 yd. freestyle relay; Eastland, McInteer, Duclos, and Knarr — 2nd in 400 yd. medley; Paul Knarr — 2nd in 1000 yd.

freestyle; John Eastland — 2nd in 200 yd. breaststroke; Danny Duclos — 2nd in 200 yd. Back stroke.

In diving competition, Mark Trotter placed first and James Bixler took second.



Jim Bixler shows the form that won him second place in last week's swim meet against Hendrix.

— photo by B.J. Pryor

Bison briefs

By Matt Comotto

Coach Pytkas and the swim team wish to express their gratitude to the student body for the fine support they received in last week's swim meet. The team will be traveling to St. Louis tomorrow to take on Missouri University of St. Louis and Westminster College.

Last semester's large club A volleyball championship was won by Alpha Tau. Theta Tau took the small club A championship.

Richard Bellis, school record holder in the marathon, will lead the Harding entries in tomorrow's Petit Jean Marathon.

The event is scheduled to begin at 10:30 a.m. at the Petit Jean State Park.

Dr. Richard Walker has now gone over the 100-mile swim mark in Harding's pool. Last January Dr. Walker began swimming to stay fit and since that time he has gone 103.5 miles or 9,108 laps.

The bowling team will start conference action March 2. Gary Beck and Don Mitchell continue to lead the team.

Intramural athletes of the week

Men's—Dennis Swayne, Fraters
Women's—Ann Tabor

Harding's Keglers finish second at ASU tourney

By John McGee

The Harding Bison bowling squad added another trophy to their collection last Saturday by taking second place in the annual Arkansas State Bowling Invitational in Jonesboro.

The Bisons placed just second, behind ASU's score of 2771, with their total of 2662 pins. Harding's No. 2 team placed fourth in the tourney with 2429 pins. Rounding out the standings was ASU No. 2, third with 2519, SCA, fifth, and Arkansas College, sixth.

Harding was led by Gary Beck, who placed second with a 577, and Don Mitchell, who placed third with 573. Others bowling were Watson, Helvering, Hughes, Davis, Kiefner, Sanderson, Closky, and Hartley.

On Feb. 16, the Bisons will host the annual Harding College Invitational with a large field of entries expected to be on hand.

Intramural Sports Corner

Interclub basketball continued at a rapid pace last week with twelve games being completed in the consolation bracket. Results of last week's games: Lambdas B 52, Knights B 30; Beta Phi B 48, Fraters B 36; Kappa Sigs B 48, TNT B 32; and Alpha Tau C 38, Mohican C 36.

Other games completed but for which the scores were unavailable were: Alpha Tau over Kappa Sigs A, Chi Sigs A over Sub-T A, Sig Tau A over Beta Phi A, Alpha Omega A over Knights A, Mohicans B over Galaxy B, and Kappa Sigs C over Chi Sigs C.



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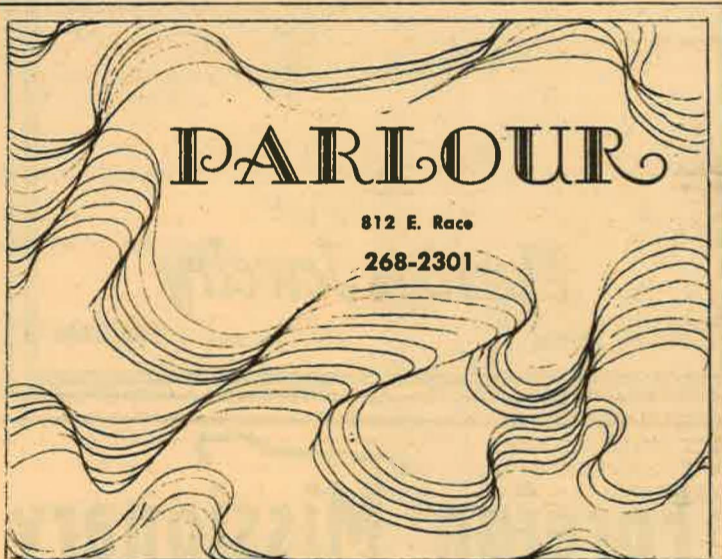
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