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Lyceum presents Anne Murray

Anne Murray, the popular Canadian singer who made "What About Me," "Danny's Song," and "Snowbird" into smash hits that topped the nation's charts, will appear in concert Thursday, Oct. 18 at 8 p.m.

The main auditorium in the administration building will be the site for the single performance. Reserved seat tickets are available for $3.00, with student I.D. In the event that all seats are not filled by the Harding student body, seats will be open to the general public at $6.00 for reserved seats.

Dr. Jerome Barnes, Director of the Media Center, explained the procedure of booking acts for Harding's Homecoming week through Variety Theater, an agency that has handled several of our lyrics in the past. They have arranged concerts with Ray Stevens, The Lettermen, Cornelius Brothers and Sister Rose, and have never cancelled out on a planned performance.

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Red Cross Bloodmobile arrives Oct. 16 to accept donations

The Red Cross Bloodmobile will arrive on campus Tuesday, Oct. 16, to begin accepting blood donations in celebration of the Harding student body.

The Red Cross workers will be situated in the band room which is located at the north end of the Music Building. The drive will last from Tuesday, Oct. 16 through Thursday, Oct. 18, with hours from 12 p.m. to 6 p.m. for the three days.

Dr. Don England, chairman of the drive, anticipates at least 800 donations in an effort to surpass last fall's total of 782 pints.

Harding belongs to the Red Cross Bay Area Group program which provides benefits to all students provided the annual quota of blood is given. Students and their immediate family are all the blood they should require in case of illness through this program.

In a letter to the social club presidents, Dr. England set up guidelines for the drive. Sign your name on your club sheet when you register to donate. If for any reason your donation is not accepted you will still be regarded as an active participant in the Harding drive. 2. No club crossing please. Yes, you may recruit from independents but recruited independents should be listed separately on the club sheet when you register. A separate award will be given for the club recruiting the greatest percentage number of independent donors.

4. Small clubs have the same opportunity to win any award plaque as large clubs since all awards will be made on a percentage basis.

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Homecoming to bring Gov. Bumpers, Miss Arkansas

Last year's homecoming queen, Carol Bucy, will ride in the parade. Governor Dale Bumpers of Arkansas has accepted as parade marshal and Miss Arkansas will also be here.

All clubs, organizations and classes are encouraged to build floats for the parade. There will be cash awards for the best float and car and there will be a sweeps prize.

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PLEDGING activities began Tuesday night with these happy pledges getting into the swing of club initiations at the college inn.

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Monday coffeehouse features bluegrass

"Good ole Bluegrass music" will be the feature at the S.A. coffeehouse to be held Monday night at 8:30 in the Hammons Student Center. It was announced this week by Larry Wade, social affairs committeeman.

MBC, a campus music group, will present a program of "down-home, country-style entertainment," Wade said. Members of the group include Rodney Myers, Ivan Benson, Jeff Chandler and Bobby Chisholm.

There will be an admission charge of 10 cents.

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Magnitude of 'My Fair Lady' not handicap

"It's impossible, but we're going to do it!" That's what technical director Morris Ellis had to say about all the work that has to be done on the homecoming musical, "My Fair Lady.

Ellis, a speech instructor, is one of three directors in charge of the play. He oversees stage work, lighting and props, while speech instructor Robert West directs the cast, and senior music major Jeff Hopper directs the singing and orchestration.

All three agree that the magnitude of "My Fair Lady" exceeds that of any previous Harding production. There will be more acting and singing, since it is three hours long. At least 11 different sets are involved, so more stage work is required. The play features more intricate choreography, so special coaching is necessary. Costumes have to be tailored and fitted for the largest cast ever to participate in a Harding musical.

Although "things seem to be working out," West said, "it's kind of hard to keep up with everybody." Hopper agreed.
In Pursuit of the Great Because

It's raining outside. I'm watching it rain and thinking about what a friend and.American author told us that rain is nice whether we're in a good mood or a bad mood. I think that's true.

I remember that there are people who don't care for rainy days or loud, symphonies thundering outside because that's how they say. Differences like that are what make them what they are and you you are and me whatever I am. Basically, we're all people who we like thunder and rain or not.

It's raining outside, and I'm watching the sky do cloud things. I look over at my desk where my statue of Beethoven stares darkly at me in an absent sort of way. He is a silent friend given to me by another good friend.

From where I'm sitting I can see the rain making its point. Rain is good at making messes. And for some unanswerable reason me and

Student Day differs from others

By Novie Mann

To involve 000 students in this year's fall festival, something new was added. Student Day was held Wednesday, Oct. 3, gave students a full schedule of activities. The center around the leadership theme, "The Harding Bison," 3 times.

The day began with a devotional at 8:30 a.m. Regular chapel was replaced with 0 minute chapels. In the afternoon, discussions were held according to different majors. There were also films, crises sessions, a

bloon sing and speakers in the evening.

At the day's end, some students received a special preparation of which oriented lectures.

Sophomore Kristin Kees Castile enjoyed the devotional the most. She felt Student Day was a good way to show others that we have more of a part in the leadership.

Junior Gary Mize liked it because "it gave the students a break from the monotony of classes. The students could go to what they wanted because they were given a choice."
Marching band acquires three drum majors

By Robyn Smith

The Harding Bison marching band acquired a drum major for last week's Oct. 6 pre-game and halftime performances, and two more drum majors will be making their debuts before the marching season is over.

Senior trombonist Steve Holder, a music major transfer from Texas Christian University in Ft. Worth, is presently the acting head drum major for the 70-piece marching band under direction of Eddie Baggett, assistant professor of music.

Drum major number two, to direct at the Nov. 3 Homecoming performances along with Holder is Warren Casey, a junior music education major from New Orleans, who plays the saxophone and clarinet.

Sophomore baritone player and trombonist Johnny Nash from Nashville, Tenn., carrying a double major in political science and music and who is interested in his cast presenting the overall effect of the show, Casey said that his ideal is "not to make a mistake at the Homecoming game." His parents are going to be here!

A former drum major on the TCU band, Holder assumed the drum major post for the Harding band's fourth performance of the year in an effort to serve as trainer to the younger, less experienced Casey and Nash.

"No one really aspired to be the '73 drum major at the end of last year," Holder explained. "So when Casey and Nash expressed interest earlier this year to lead the band, I agreed to serve as drum major to help train these two for next year."

The trend, Holder and other band members revealed, of other schemes has been away from having a drum major because it was felt one really wasn't needed. But for the Homecoming show, a pagentry drill of musical pictorial formations which has been written and arranged by two members of the band, Walter Lewis and David Shepherd, both junior music majors, "more than one drum major will be needed for directing the drill as marchers will be facing in different directions and will need to see one of us at all times in order to stay together throughout the performance," Holder said.

Both Nash and Casey agreed that they are anticipating challenging performances for the rest of the season's shows as they gain field experience for next year's management of the band.

For his debut at the Nov. 3 show, Casey said that his ideal is "to make a mistake at the Homecoming game."

Directors

(Continued from page 1)

 Directors are working more closely on the play. In the past, music students found it impossible to participate in both music programs and a play because of the amount of time required for separate rehearsals. According to Hopper, a compromise was negotiated this year, because "My Fair Lady" has so much singing in it. West also noted that previous plays have not required as much specialized singing talent as this year's does. Some conflicts have arisen, but Hopper said he has received "excellent cooperation" from the music faculty so far.

Even though the directors work on separate aspects of the show, all are dedicated to the goal of making it a success. Ellis' main concern is in perfecting the technicalities so that they work smoothly and produce the desired effect.

Hopper "would like to see every piece involving music contributing to the overall effect of the play."

And West, of course, is interested in his cast presenting the most effective and entertaining performance possible.

If hard work can be used to measure success, the directors have already reached their goal.
Late Bison field goal defeats O. U. Tigers

By John McGece
Quarterback Tom Ed Goode kicked a 26-yard field goal with six seconds remaining to enable Harding to post a heart-stopping 31-29 "come from behind" victory over Ouachita Baptist University here Saturday afternoon.

The field goal capped an incredible drive which started at the 30 with barely a minute remaining. Ouachita had just missed a 41-yard field goal attempt to give the ball to Harding. On the first play, Goode hit Joe David Smith with a 24-yard pass, placing the ball on the Bison 44 and, more importantly, giving the Bison a first down along with stopping the clock. Harding again went to the air on the next play, with Goode finding Jack Barbar open for 14 yards and another first down on the OBU 42. Goode's next pass was caught out of bounds but the following play wasn't as Jack Barbar snared another one, this time for 18 yards, pushing the ball to the OBU 17. After an incomplete pass, Goode threw a 11-yard pass to the OBU 6 on a quarterback keeper. The drive was the result of the game's winning field goal, which was very reminiscent of Harding's last gasp victory over Arkansas Tech this past Saturday at Nashville, Tenn.

Barber had a 21-yard punt on the 21, breaking loose on a long clip. With three minutes left, Harding's Jamison intercepted an OBU pass to give the Bison possession on their own 45. Harding then drove 55 yards on 13 plays, climaxing with Walters' 1-yard touchdown plunge. Goode's conversion attempt was perfect, boosting the Bison lead to 14-0.

The Harding defense pushed the Tigers back 7 yards after they had received the ball, first and ten on their own 22. On the ensuing punt, Jack Barber, after gathering in the ball and seemingly running out of room on the left sideline, reversed the field and outpassed everybody to the right sideline where he turned up field, picking up 37 yards. The sensational backfield set Harding up on the Tigers' 24. The Bison took 6 plays to score from there, the touchdown coming on a 3-yard flanker reverse by J.D. Smith. Goode's 120 consecutive point after attempt gave Harding a 21-0 lead with 2:14 remaining in the half. OBU's Guinn, displaying some of the skill that enabled him to set the league's single game rushing record last year with 236 yards, broke off left tackle and raced 63 yards for OBU's first score. Sharp successfully converted, tightening the score 21-7.

On the kickoff, OBU attempted an off side kick, which they successfully covered at the Bison 47. On the first play, Guinn again broke loose on a long touchdown run, to put OBU back into the game by cutting the lead to a scant 7 points, 21-14. The half ended with Terry Smith (16-20; 16) also finding the end zone.

Midway through the third quarter, the Tigers knotted the score 21 all with a 56-yard scoring march, fueled by Guinn who ran for 46 yards on 5 carries including the touchdown.

Just before the end of the third quarter, injured quarterback Goode checked into the game for the first time in two weeks as a quarterback amidst the frenzied shouting of the raucous partisan Bison fans. The aroused Bisons then drove the remaining 29 yards on 5 plays to take the lead, 28-21 with 13:36 remaining in the game. The touchdown was scored on a Goode to Barbar pitchout on the 2. OBU tied the game right back, however, by driving 67 yards for a touchdown and once again it was Guinn doing much of the damage. Guinn scooped up the 2-point conversion and then ran for the 2-point conversion to give OBU the lead for the first time, 28-28 with 8:14 remaining.

Each team turned the ball over to each other once. Harding on an unsuccessful fourth down bid and OBU on their missed field goal attempt, before Harding started its electrifying and successful game winning drive.

Barber had a good day rushing with 72 yards on just 9 carries. Barber also picked up 86 yards on four receptions for a lead that category. Jeff Smith had 4 completions for 66 yards while Goode completed 4 for 63.

Harriers take D. L. C. invitational

By John McGece
The Harding Bison cross country completely overwhelming a large field of runners by placing six of its runners in the top ten and ran off with the championship of the David Lipscomb Invitational last Saturday in Nashville, Tenn.

The meet was one of Harding's best in recent years as they scored just 24 points to beat runner-up University of the South by a rather large margin of 44 points. Placing third was Vanderbilt, 81, followed by Tennessee Tech with 86; Middle Tennessee, 101; Southwestern, 171; Freed-Hardeman, 186; with Austin Peay and David Lipscomb, no score.

Freshman Mark Galeazzi ran off with individual honors by capturing first place while clipping over a minute off the old course record. Galeazzi's time was a blistering 20:30-51 over an extremely hilly and tough course. Others scoring well for Harding were Larry Butler third, (21:06); Joe Shepherd, (21:33); Tony Woodruff ninth, (21:40); Matt Comotto tenth, (21:43); Brian Gildersleeve eleventh, (21:44) and Rock Mersmerve sixteenth, (21:11).

Coach Lloyd stated, "This was about as impressive a victory as we have had in a long while. All of our runners ran extremely well as can be deduced by the high placement of our top seven."

This weekend will see Harding go to the first annual Bradshaw Invitational in Florence, Ala. The B-squad will travel to Russellville this weekend to take on Arkansas Tech.

Harding's record, with the big victory in Tennessee, was improved to 24-2; both teams at the hands of Arkansas State, a NCAA school.