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The Bison, February 23, 1973

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Poll indicates front lawn as first choice for grads

By Robyn Smith

Harding seniors chose the front lawn as their first choice for May commencement exercises in a chapel poll taken Thursday, Feb. 8.

With 234 out of 395 seniors participating, or roughly 60 percent, the front lawn received 412 votes. Alumni Field received 85, the Main Auditorium received 24, and 13 voted for places designated as "other," which included "the lily pool," "just mail us our diplomas," Rhodes Memorial Field House, Pattie Cobb, Harbin Hall and Mo's.

Problems involved in having graduation exercises on the front lawn, according to President Clifton L. Ganus, include setting up 1,500-plus folding chairs provided from an unknown source, building a platform to seat the faculty and facing adverse weather conditions such as rain or a blazing sun.

If commencement exercises were held at Alumni Field, the seating capacity would be 2,500. Only problems encountered would be the weather factor again.

The main auditorium in the Ad. Building, where exercises have previously been held, can seat over 1,600, according to Dr. Ganus, counting all seats on stage, up and down aisles and in the foyer.

Dr. Ganus said there is a possibility of having closed circuit television in the small auditorium and Bible building, if graduation is held in the main auditorium.

Also, Dr. Ganus said, "Every year there are empty seats; I can see them from up front — maybe people don't come (to Searcy) because they think they can't get in."

Bob Schwenker, senior class president, has been working with Duane Bock, senior, to have a competition on the front lawn but decisions are pending on locating some 1,500-plus chairs.

Emory team ends half of games; assumes unofficial top position

By Kathy Burton

Harding's five-man Emory Battle Team of 1972 ended the quantitative half of the nine game seasons and is unofficially in first place after the second round, three-year simulation, according to David Burks, assistant professor of business.

The remaining part of the competition is based on 40 percent of their presentation at Emory University in Atlanta March 1-3 and 10 percent on the annual report. Burks feels that the team's standing so far is especially encouraging in that Harding has the other "big names" in the games within their own industry.

Notre Dame University is unofficially second and Valdosta State University third. Their common industry is the vacuum-cleaner selling enterprise.

ILC's vacuum cleaner firm placed their selling emphasis on a specialty product — the patio cleaner. Their sales increased 80 percent.

Senior Sam Yengor heads the corporate structure as chairman of the board. Junior Phil Herrington is the firm's president, senior Ron Coleman vice president, junior David W. House comptroller and senior Randy Brewer personnel manager.

The best indicator of the Emory team's success is that they earned the highest return on investment within their industry. They also had the highest stock price and the highest earnings per share.

Chitiri Arpi to perform in Friday lyceum

By Susan Bradley

Chitiri Arpi, an ensemble of the four leading women harpists of the U.S.S.R. will perform a lyricum next Friday night at 8 in the main auditorium.

The four Russian ladies are Masha Allbuska, Oxana Goloubienko, Natalia Kozhatina and Mira Smirnina. Soviet tour organizers claim that this large quartet is the first and only such ensemble in the world, but North American audiences may remember an ensemble known as the Angelinet, which toured in 1964 and 1965 and which presented four harpists from the United States. However, Chitiri Arpi is the longest standing such ensemble.

The members of the group have been together since they graduated from the Moscow State Conservatory in 1956. The same year they were entered in the sixth World Youth and Student Festival competition in Moscow and were instantly awarded the title of Laureate.

This resulted in their decision to perform on the Harding stage in next Friday's lyceum. (see Chitiri Arpi p. 3)

Courtier writes 12th Night insight

By H. K. Stewart

To many people, a play is a two hours' glance into someone else's world. From the inside looking out, however, there is another side of the same scenes. The audience will never see the backstage activities, the type of work that goes on behind the scenes, the problems of a group that really works together, the problems the technical crew has, and the problems the actors have. This is especially true with "Twelfth Night.""}

The back stage activities necessary for making the play seem as real as possible were divided into seven categories: costumes, set construction, lighting, painting, props and costuming and performing for the cast and crew. Shakespearean's "Twelfth Night."

The play ran last week from Monday night, Feb. 12, through Saturday night in the time of the illusion in the small auditorium. Robert West directed the play and Morris Ellis was technical director and set designer.

By Robyn Smith

The "Great Decisions" television discussion which will appear on Little Rock's educational channel 5, Tuesday, Feb. 27 at 8:30 p.m. will feature Virgil Lawyer, assistant professor of history, and Ken Fatula, senior social studies major, as Harding's representatives.

Their topic will be "Japan: Friend or Foe?" in which Lawyer and Fatula will analyze and discuss aspects of Japan and her relationship with the United States, with Russia and China, her economy and her status with nuclear weapons.

Lawyer and Fatula will appear from 5 to 7 p.m. and the audience will be invited to join them in the small auditorium. "Great Decisions" will show on Tuesday evenings at 7 p.m. on Little Rock's educational channel 2, Tuesday, Feb. 27 at 8:30 p.m.
Coeds petition for bacon, eggs and jeans

"To all women students: Because several women students have morning classes (p.e., art, labs) to which they can wear jeans or pants, it has been suggested that the Student Association look into a change in policy regarding the wearing of jeans and pants to breakfast. Indicate your reaction by signing your name, a yes or no and any comments."

The results: 386 reacted with yes's and 388 no's.

Arguments in favor of coeds discretion that seem to indicate a decent indication of how half of us feel. Therefore we the female editors of The Bison hold that it is time that breakfast be reconsidered as an appropriate place for the wearing of pants.

First of all, the quote from the lunch lady running the logical grunt of pro arguments: "Pants are the warmest item you can wear when it’s freezing. Sometimes I don’t have a class but want to go to the cafeteria for a quick bite. Elegant pants suit to classes would be nice. Perhaps this would encourage girls who need to eat better to eat breakfast."

And the comments continue: "It is very inconvenient to wear a breakfast dress to change to pants after a meal. We are not frigid and we are not envious of our more feminine sisters. We are simply appalled about the making out that we have to run into every time we walk out the library, in the laundromat, even in church service. It is not necessary to wear the warm pajama PJs in front of the girls’ dorms every night."

Now let’s make this clear: we are not cynical old maids, who don’t have the knack for the art of being hands before marriage. We are not frigid and we are not envious of our more feminine sisters. We are simply appalled about the making out that we have to run into every time we walk out the library, in the laundromat, even in church service. It is not necessary to wear the warm pajama PJs in front of the girls’ dorms every night.

Love is wonderful, and we’re happy that so many people are experiencing it, but it is not a spectacle sport! We feel that love is a personal experience and not something that everyone on campus wants to be forced to observe.

If we liked to watch PDA, we could do this for $1.50 watch professional. If things don’t go our way and we can’t refrain from PDA, we must support the men and get paid for their performances.

We would like to see the day when we could support the ticket sales and keep it down because we don’t want a visual "love birds" start off the day with passionate greetings. So, as a final request, we’d like to plead with all of Harding’s lovers to please take this letter seriously. If you “Want Until Dark” and find a more private place to express your affections, we will be very grateful.

Four Furies Females

Dear Editor:
The Genocide Treaty, formerly known as the Convention on the Prevention and Punishment of Crime of Genocide, was approved by the United Nations General Assembly on December 9, 1949. It grew out of the war trials of Nazi leaders following World War II.

Ostensibly, it was to prevent crimes committed by the Nazis in a legal and religious group. Presumably, the treaty is intended to outlaw such horrific practice. The outlaws killing or causing serious bodily harm is defined as genocide. Members of a "national, ethnic, racial, or religious group" may be declared to be members of any so-called "minority group." The Black Panther movement has already been charging police officers who arrest them with genocide. Article III of the Genocide Convention says that "the crime of genocide is punishable in all States whether the genocide is committed by members of any so-called "minority group.""

Although the United States signed the Genocide Treaty and forwarded its ratification on February 19, 1973, strong opposition on the part of the American people has prevented its ratification. Senator William Proxmire, from Wisconsin, has been the most outspoken against the treaty. If this should happen, the treaty would not take effect. There is no American protection of his life and liberty nor any other of the rights insured by the United States Constitution. Our Convention would be deserted by this treaty as the supreme law of the land.

In the past, the crime of genocide could be construed as consisting of almost anything. If the individual or group might do or say which supposedly offends another group, the group might be declared to be "national, ethnic, racial, or religious group", thereby providing a loophole for Communist killings and oppression.

All Communist nations in the U.N. voted for the Genocide Convention in 1949 and ratified it. However, the United Nations, not the United States, would then have the power to determine the cases of genocide, which was to be conducted by some American tribunal, if approved by the U.N., or by some "international penal tribunal" as designated by the U.N.

It is most urgent that once again the Senate be made aware of the importance of the Genocide Convention with an immediate full debate. Let us write our home state’s senators and senators William Fulbright and John Mcclain (at the Senate Education, Labor, and Public Welfare D.C., as well as many other Congressmen) and ask them to vote against ratification of the Genocide Treaty and to oppose it in every legal and moral way they can.

Margaret Wilson

Dear Editor,

Where do we, the senior class of 1973, stand? Why not do away with the "ritual" of the graduation ceremony and send us our diplomas in the mail? Just think of all the advantages:

1. We and our many friends and relatives wouldn’t have to go through the tiresome trials of the graduation ceremony and take a chance on "drifting noddy away because of the intense heat."
2. It would give us job-hungry seniors who already have jobs a couple of days start as we make our assault upon the job market.
3. It would save the faculty from the tradition of professors who have to go through year after year.
4. The graduating seniors could keep their cap and gown for keeps and get a partial refund on that outrageous $40 graduation fee.

A second solution (based upon the assumption that graduation is necessary) would be to make attendance at the graduation ceremony completely optional. Seniors could be polled well in advance of the graduation ceremony to determine what they want to attend. Those who don’t care to go through the ritual could have their diplomas mailed to them and their fees could be given to those who are in need of extras.

George Crowder

Feedback...

Readers bewail PDA, Genocide and diplomas

Dear Editor:

We finally decided we could stand no more. We are writing this letter in hopes that things will change on campus. We are referring to the Public Display of Affection (PDA) which we believe is an affront to the dignity of all women students.

Everwhere we look we see it — in the library, in the laundromat, even in church service. It is not necessary to wear the warm pajama PJs in front of the girls’ dorms every night.

Now let’s make this clear: we are not cynical old maids, who don’t have the knack for the art of being hands before marriage. We are not frigid and we are not envious of our more feminine sisters. We are simply appalled about the making out that we have to run into every time we walk out the library, in the laundromat, even in church service. It is not necessary to wear the warm pajama PJs in front of the girls’ dorms every night.

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George Crowder
Black sees need to sharpen swords

By Allen Black

The past two Sunday mornings at the college church have pointed out the fact that "our generation" of Christians has a dull bunch of swords with which to enter the battle over the issue of instrumental music in worship. But we will be asked and we need to develop a concrete answer rather than a hazy blade of doubt.

In the realization that this is an old, old battlefield, I'd like to suggest an old book that is of considerable help. The battle has been fought on the same ground for many decades and some of the older sources are the best. One such work is M. C. Kurfees' Instrumental Music in the Worship, printed in the second decade of the twentieth century and reprinted in 1969 by the Gospel Advocate Co.

Kurfees is a rather detailed work of some 278 pages that treats various facets of the problem, including a lengthy study of that word "psallo" that brother Pryor explained. Kurfees discusses the etymology of psallo, the example of the apostles, the history of instrumental music, the scope of the command to sing, alleged instruments in Heaven, the problem of fellowship and the views of scholars from various periods.

Kurfees' treatment of the aid argument in Chapter VIII is excellent. It's a very clear presentation of the "specific" and "generic" command idea that we always hear illustrated by Noah's gopher wood. Kurfees was using this same illustration that pops up in sermons today over sixty years ago.

One of the more interesting chapters gives about 50 pages of direct quotes on the subject from old Restoration leaders that blazed the trail we travel: men like Stone, Campbell, Fanning, Milligan, Pendleton, Errett, Haun Boone Grubbe, McGarvey, etc. It's fascinating reading and it builds respect for these old pioneers.

The only negative factor that is very prominent is that Kurfees' sections on lexicographers, encyclopedists, historians and commentators are not up to date, as anyone would expect. But they are still valuable and cover such respected names as Thayer, Liddell and Scott, Robinson, Schaff-Herzog, McClintock and Strong, etc. He also quotes ancient authorities such as Eusebius and Neander.

Out of 17 chapters about seven are fairly tedious — but they can be easily skimmed. The rest of the book is easy to read and well worth the time.

The same old battles have to be refought over and over. We need to decide where to stand and sharpen up the swords in order to hold our ground.

Chitrri Arpi...

(continued from p. 1)

stay together as an ensemble.

Chitrri Arpi has toured extensively in the U.S.A. as well as in neighboring countries. They came to North America for their first tour in 1971 which involved 32 concerts in Canada, including appearances throughout the Northwest Territories. Their return in the current season began Feb. 18 and will last 10 weeks, terminating in Montreal on April 19.

The Soviet Government Concert Agency is sending the four precious harps (each valued at close to $12,000) by air to New York. There was quite a task involved in devising a method of transportation for four harps and five people including their tour and stage manager, Richard Avedon-Savage, Jr. The final solution is a specially designed Dodge-Fargo Maxi-van which has been equipped with four special harp-holders, auxiliary heaters, heavy duty suspension, and an elaborate system of slings to keep the harps from swaying when the vehicle is in motion.

Commenting on the unique nature of this tour, was George Zukerman, who is handling all four arrangements for the quartet. He stated "we hope to continue to forge links between the concert lives of two great continents."
Little sister writes 'I wouldn't be at Harding' 

By Debbie Betts

Patti Williams summed up all the warm feelings of the personal rewards of being a little or big sister when she told about a letter that she received from one of her little sisters this summer. "I sure was glad to hear from you," the letter said, "I wouldn't be going to Harding if you hadn't taken time to write and encourage me."

The Big Sisters help freshman and transfer girls to adjust to Harding life. They begin early in the summer. Each girl writes her six to ten "little sisters" to welcome them to Harding and to give them an idea of what to expect of college life.

The Big Sisters then arrive on campus early each semester for workshops in which they make name tags, door signs and plan parties and skills for the first week of school. Their main task those first few weeks of each semester is to help the girls to adjust and get acquainted.

It takes a special kind of girl to be a Big Sister. Little sisters often bring their problems to her and she must be understanding and helpful.

Big Sister Beth Evans said, "Even though being a Big Sister means that I must live in Patti Cobb with my little sisters, the after-ten talks in which I help to calm the girls down and teach them that college life isn't all that traumatic really makes it all worthwhile."

The rewards of being in this organization are not something the girls can grasp in their hand. There is no medal or a paper certificate. The rewards are all based on the personal satisfaction of helping others. The Big Sisters enjoy having someone to care about. "It's good to have someone who needs you and someone to care for. It brings the school closer together," said senior Toni Skellett.

Not too many people are impressed by a club that has loose organization and very few meetings. Most organizations couldn't accomplish much with this type of structure. Big Sisters find it very effective, because their organization is composed of a group of individuals who are willing to work towards making college life a little easier.

'Man for Seasons' tryouts Monday

By Mackye Simpson

Tryouts for the spring production of Robert Bolt's "A Man for All Seasons" will be held Monday night from 7:15 until 10 in the Little Theatre, it has been announced by Robert West, speech instructor.

The play which concerns the life of Sir Thomas More, was a Broadway production and an Academy Award-winning movie. According to West, there will be several very good roles for men, including Sir Thomas More, Cromwell and Henry VIII, and at least two good roles for women.

There is also the need for set workers and "there will be a lot of fine costume work" involved in the production. Scripts will be available in the library on reserve before the Monday tryouts.

Four profs lost, six to be gained

By Evelyn M. Jones

Harding will be losing four teachers, paid or unpaid, to retirement or extended study leaves, but will be gaining six new ones.

Retiring is Dallas Roberts, associate professor of political science, who plans to keep one American government class.

Taking a two-year leave is Mrs. Jo Cleveland, assistant professor of English, who will be working toward her Ph.D. in English at the University of Mississippi.

The new arrivals include Barbara Kaulfuss, M.A., business ed. at Bowling Green State University, Ed Sanderson, M.A., Bible, Harding Graduate School and Ponder Wright, completing Ph.D. in history at Oklahoma State University.

Van Tao of Nairobi, Kenya will be the visiting missionary for '73 - '74. Tao completed his masters at Fuller Theological Seminary in California.

Bad weather slows center progress, reports W. Pearson

By Mackye Simpson

There is no definite completion date in sight for the new Ham­ mon Student Center, according to W. T. Pearson, construction supervisor. The building was originally scheduled to be com­ pleted by May; however con­ struction has been delayed several times because of in­ climate weather.

In reference to the original completion date, Pearson would only say that the workers were "way behind" and that he could not name a specific date when the center would be ready for use.

On Monday of this week the concrete construction was laying the remainder of the brick ing while large slabs of white stone for the front wall were being unloaded at the construction site.

Headlee's Clinic Drug Store

912 E. Race Street
NEAR THE CAMPUS
Alpha Chi inducts 26 scholars, Kappa Pi takes in six artists

By Jeanne Presslar

A total of 26 students were inducted into Alpha Chi, the national honor scholarship society, Feb. 7, while six others were inducted into Kappa Pi, honor art organization on Feb. 2. The Alpha Chi initiation took place in the American Heritage Center, with Dr. John Carr speaking. The inductees were: Holly Catterton Allen, Nancy L. Bailey, Rebecca Banks, Kay Banta, Thomas Barry, Nora Beason, Mary Lynn Forlenberry, Keith Gant, Liane Hall, Lynda Hayes, Linda Hecker, Robert Hedeen, Bernette Holder, Teresa Huddleston, Gary Hunter, David L. Johnson, Ken Kendall-Ball, Alice Newberry, James P. Parker, Barbara Powers, Stephen Sikes, Toni Skellett, Mary Lynn Fortenberry, Ryan Smith, Stan Johnson, Ken Kendall-Ball, Hayes, Linda Hecker, Robert Sikes, Pam Veneble, Rosemary Wilson and Charles C. Wrenn.

The purpose of the organization is to promote academic excellence and exemplary character among college and university students and to honor those achieving such distinction. Its name is derived from the initial letters of the Greek words meaning truth and character. The society includes 119 universities and colleges. Dr. Joe Pryor is the Secretary-Treasurer of the National Council.

It is a general honor society admitting students from all academic areas. The requirements for membership are a 3.70 on 40 hours of credit or 3.50 on 104 hours of credit. Officers are Tom Estes, president, Ron Stough, vice president and McKay Shields, secretary.

The inductees to Kappa Pi were: Mark Fitzgerald, Hilda LaVan, Arnie Anderson, Cecilia Osbien, Mary Gosney and LaVanah Case.

Kappa Pi is an international fraternity whose goals are to maintain fellowship and promote academic achievement as well as art excellence. The Harding chapter is Epsilon Iota.

There are 16 members and the officers are Dee Bost, president, Don Blake, vice president, Alice Newberry, secretary and Lowell Carr, historian. The sponsors are Mr. and Mrs. Elizabeth Mason and Stan Green.

March 8 date set for two Harding couples; Searcy congregations scene for both weddings

Debbie Ganus-Richard Duke to be wed in College church

Dr. and Mrs. Clifton L. Ganus, Jr., of Searcy announce the engagement of their daughter, Deborah Lynn, to John Richard Duke, son of Mr. and Mrs. Johnnie Duke of Valparaiso, Fla. Miss Ganus graduated from Harding last May with a major in math. She was a member of the Kappa Kappa Kappa social club, the Bison band, the A Cappella chorus and was listed in Who's Who. Duke is a junior Bible major, a member of the A Cappella Chorus and the Chi Sigma Alpha social club and has worked with the European campaigns. The wedding will be March 8 in the College Church of Searcy.

Debby Deidiker—Tom Estes to marry in Westside rites

Mr. and Mrs. Elmer Deidiker, of Osark, Ark., announce the engagement of their daughter, Debby, to Tom Estes, Jr., son of Mr. and Mrs. Thomas Estes, Montgomery, Ala. Miss Deidiker, a Harding junior, is a speech therapy major, a member of the debate team and Pi Kappa Delta Delta, national speech fraternity, and Delta Chi Omega social club. Estes is a senior speech pathology major, a member of the debate team, Pi Kappa Delta and is listed in Who's Who. Wedding plans are for March 8 in the Westside Church of Searcy.

Senior home ec. majors sponsor program

Wedding planning seminar to come Tuesday

By McKay Shields

What kind of plans have you made for your future? Is a wedding among them? Will it be soon, or is it still in the "someday" bracket? Whatever category you are in, you would enjoy the seminar "Planning Your Wedding" to be held on Tuesday, Feb. 27, from 7 to 9 p.m. in the Trophy Room of the American Heritage Center. The seminar will be sponsored by the senior Home Economics majors.

Some subjects to be discussed are: costs of weddings; appropriate wedding clothes; choosing your wedding invitations; florist; photographer; the reception; the ceremony; and wedding traditions. Some of the latest trends in bride's and bridesmaid's gowns will be modeled.

Various displays will be available for viewing including: newest types of invitations, attractive flower arrangements, examples of fabrics and headpieces and a mock reception table. Wedding accessories such as garters, baskets, gloves, napkins, rings and cake tops, wedding books and Bibles will also be displayed.

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MEN'S STORE
SEARCY, ARKANSAS

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Cather's

MEN'S STORE
SEARCY, ARKANSAS
Student dons mask, plays it blind

By Noah Lewis

"Hey! What are you doing wearing that mask?"

This is only an example of the questions I received when, on Monday, Feb. 12 from 8 a.m. to 10 p.m., with eyes tied shut with a mask, I lived as a blind person.

Having received tips from Harding’s sightless students, Sharon Geddes and Davia Ransom, and having received permission from all my teachers to do so, I embarked on my day of darkness with everything in fine shape, until I got outside of the dorm and realized I really couldn’t see where I was going.

Confusion, nervousness, and self-consciousness could describe my morning. As I attempted and did meet with all but one of three classes located in different buildings across the campus.

With the help of friends, I was able to get to the designated places on time.

After chapel, being too self-conscious to attempt eating in the cafeteria, I went back to my room and rested.

Afternoon activities went much smoother than did morning classes. I discovered I could keep my bearings better by using my other senses to guide me.

I found my way to 12:25 and 1:25 classes with ease, only experiencing difficulty when trying to cross intersections. Again, there were friends around to help me safely across.

I made track practice ok by holding onto the shoulder of another trackman and running, only having one accident while running in the stands when I missed a turn and crashed into the railing.

Eating supper in the cafeteria was an experience for me and also entertainment for those around me. I was successful with the food items in the smaller bowls, but the ravioli and lemon pie got completely out of control.

My evening in the dorm resulted in growing even more aware, as I was able to detect persons and objects in my room without hearing or touching them.

As my day of darkness drew to an end, I reflected upon my accomplishments of the day: gaining greater use of my senses of touching and hearing, quickly losing the sense of time and direction and developing the ability to overcome most obstacles that could have normally been done by using the eyes.

I never stopped being surprised at how much help I was offered during the day. I think this speaks for itself about Harding College.

Finally, I would like to thank God for my eyesight, as do the blind for their much keener senses. As all of us should be for this blessing of sight, I am thankful.

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Come by anytime for that personal service from Mrs. Johnston, or any of the friendly people at First National.

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Freshman Noah Lewis, who wanted to experience being blind for a day, discovered how to use his senses of touching and hearing at the coke machines in Armstrong.

FESTE played by Stan Sanderson, and Malvolio, played by Rick Moore, engaged in courly quarrel during last week's performances of Shakespeare's "Twelfth Night." - Photo by Stuart Mitchell
By King Buchanan

One of the most exciting aspects of Harding basketball is Freddie Dixon weaving in between two taller opponents and laying up a shot or quickly snatching a rebound off the boards.

In other words Dixon is a mainstay on the team, and a mainstay that works. In the past 18 games Dixon is second on the team behind Vick with points, 322, and first on the team with .306 rebounds.

"When Coach Bucy came to talk to me to go to Harding, I asked him 'do you really think I will be able to play against the big men on other teams?' I was not really sure of myself at the time," said Dixon. "In my freshman year we had played 12 games and I had not even played in one game, but we played Monticello and I scored 18 points in eight minutes. Ever since then I have started.

Dixon is a junior from Mineral Springs, Ark., and has attended Harding the past three years. He is 6 feet 5 inches and last Saturday he put away childish years and became a man of 20. "I really want to be on the All-AJC team. If I can not be on it this year than I am going to try really to be on it next year."

The drive-from-the-top-of-key Dixon feels is his best shot. The drive enables him to overpower smaller players and work around the big players of whom Dixon is usually quicker. He likes to play the center position best though he plays both center and forward. "Defense is a lot of work and my biggest problem is staying alert and on my toes all the time," said Dixon. "One tends to relax a little when the other team has the ball, but that is the time to really play and not let up."

The biggest team problem, Dixon feels, is that the team will be real fine and looking good, but then the players will make a few mistakes and get upset themselves and blow the game.

"First, before our basketball team will be able to be tremendous we will need a big man to be able to play against the other big guys on other teams that dominate the boards," said Dixon. "We need a guy about 6 feet 7 inches who can jump well, move quickly, and can shoot pretty good, but especially one who can dominate the boards."

"To be able to get good players a school usually depends on a good big man, to lure the stars to their school," said Dixon. "I wish we had more blacks on our team and more blacks on campus."

UAM wins with free shots

By King Buchanan

Hitting 60 percent of their field goals to Harding's 54 percent and earning 20 free throws to Harding's lone free throw, Monticello won Monday night's game.

Tim Vick led Bisons scorers with 26 points, but the Owls had two steals that resulted in baskets. Randy Reynolds was next in scoring with 12 points, Bob Haney and Gary Baker each had 10 points through field goals, and Baker making the only Harding free throw of the game. Baker took five off the boards and Bakeer took five off the boards to foil out with 11.2 left in the second half.

"The last two games we just have not got the free throws," said Coach Jess Bucy. "Last Thursday night against Ozarks we made more field goals than the Owls, but they hit 24 free throws and we only got 12. We are not getting free throws is that our big men are not driving or playing enough."

The roundballers lost their first game against Ozarks, Feb. 15 at College of Ozarks with a score of 74-70. The game was the Owls Homecoming and they played an outstanding game.

"In the early game Dixon hurt his ankle about mid-way through and was not able to play much after that," said Coach Bucy. "That ankle will be bothering Dixon for a while now and it especially hindered him this game."

The Bisons did not play well the first half of the Monticello game where at one point the Boll Weevils were ahead by 16 points and ending the half the Monticello was ahead 45-38.

"For the past nine games we have played one good half and then have been in a slump the other half. This is what we need a big man for, to get those rebounds when we are not hitting on target and muscling up for those tough two points," said Coach Bucy. "We need that big man also for intimidation so that our opponents will be wary to drive or pass off under the basket."

Randy Reynolds was a standout player for the Bisons in the Monticello game where he played some of the first half and most of the second half. He scored through with some clutch baskets that kept Harding somewhat in contention.

"Reynolds has a lot of poise and though he usually does not shoot much he hit tonight out of the corner," said Coach Bucy. "As Reynolds gains confidence he will shoot more. He is a very knowledgeable ballplayer, he is not the kind to let himself get beat by mistakes."

In looking for prospects to play basketball for Harding the coaches not only mention Harding's fine guards, the new gym planned to be built soon, and the good education available, but also the tremendous student body support of the basketball teams. In fact, Coach Bucy has been taking a film to prospects for the main reason of showing Harding's great spirit which is so important to players.

"The players before each home game listen to the crowd and it feels like everyone is the biggest supporters of their school, it feels like everyone is the biggest supporters of their school, it feels like everyone is the biggest supporters of their school. It feels like everyone is the biggest supporters of their school."

After the game Bucy was talking to other basketball coaches who had come to see the game and these coaches remarked over and over that all Harding needed was the Big Man. Coach has over a 150 files for prospects for next year, but the big man that Harding needed is also burdened by many other schools who are more well-known for their basketball teams than Harding and who have an easier level for passing to stay on the team.
Water Buffaloes drown Trojans by 66-47

By Fred Finke

In their last dual meet before the AIC championship, the Harding Water Buffaloes defeated the UALR Trojans by a score of 66-47. The Trojans, who have never beaten an AIC school other than Hendrix, took eight of a possible thirteen events, but the depth of the Buffaloes was too much as the Buffos captured both relays and three individual events. The difference of the meet was that Harding not only took nine second places to UALR’s two, but also ten third places to UALR’s lone third place.

The winning medley relay was composed of Dave Cunningham, Harry Miller, Paul Knarr and Mark McIntee.

Taking individual honors for the Buffaloes were first for Fred Finke in the 1000-yd. freestyle and second for Dave Deman. Mark McIntee delivered first to the Buffos in the 50-yd. freestyle. Incidentally, McIntee’s time of 23.4, which breaks the old school record of 24.1 which was also set by him, is only 5 tenths of a second from the national qualifying time of 22.9.

Although Mark Trotter was defeated in the required dives, he took first in the optional diving. Fred Finke, Gilbert Melson, Dave Cunningham and Mark McIntee made up the winning freestyle relay that finally spelled the downfall of the Trojans.

Also making a good showing for Harding was Matt Comotto in the 200-yd. freestyle, Joe Cardot in the 500-yd. freestyle, John Eastland in the 200-yd. breast-stroke, and Dan Duclos in both diving categories.

By King Buchanan

I do not know how in the world Brother Jerry Jones got me to cover his faculty game, but for some freakish reason I said I would.

Maybe it was the strain in trying to get an interview with Coach Bucy after we lost a game and an interview with Brother Jones at the same time. Maybe it was because I had him for a teacher and I was used to doing things he said without thinking. “Your swing is paid off, Brother Jones.”

If I was going to cover a faculty game it should have been the major league faculty team that was playing on the other side of the gym, but Brother Jones simply destroyed my reasoning by the promise of a great game.

Brother James Daniels immediately took the tip- off and drove for a lay-up. Still full of confidence the students brought the ball down the court with the legendary Brother Jimmy Allen scoring all over the place, all of a sudden he flashes and steals the ball while Randy King is trying to capture his attention by asking him some technical question over the old Testament. Brother Allen, however, takes no heed and continues with the only thought being masking that basket! And with a weird little twist of his body Brother Allen eased the layup in.

Student Ken Lawyer then decides to retaliate and jumps shoots a 25 foot gun with a sly grin on his face. Brother Steve Smith, who in the words of Brother Jones is one of the few athletes of later years that lettered in four sports, a guard basketball, an 800 trackster, an All-AIC baseball catcher, and a halfback on the football team slides up and puts a 10 footer in real softy. Brother Ray Wright then takes an inside shot after Vernon Ray took a pass from Dean Campbell for two points. Brother Bob McKeel led faculty scoring with 12 points. Brother Bob McKeel led faculty scoring with 12 points.

Well, the whole game preceded this way with the faculty making three baskets for every two student baskets. And the final score was the Brothers 95 and the poor ole students 69.

Brother Bob McKeel led faculty scoring with 26 points. Brother Jones and Allen were second and third with 15 and 14 points apiece. Brothers Daniels, Smith, Wright and Zartman made the double figures with 12, 10, 10, 10 points.

Ken Lawyer led student scoring with 34 points and Randy King and Vernon Ray followed with 16 and 14 points. With his hands on his hips and jaw protruding Lawyer said, “Well, we do not its fair to play when the referees are scared that some of these Bible teachers have connections.” Edging up close Bruce Locus said in a whisper “Yes, I think those referees are afraid of getting zotted from a lightening bolt.”

Changing to a different scene shows Brother Daniels rubbing liniment on his back saying “We are just thankful to win at our own school the Bisons were first for Fred Finke, Gilbert Melson, Dave Cunningham and Mark McIntee made up the winning freestyle relay that finally spelled the downfall of the Trojans.”

Mark McIntee (second from right) shows the start he hopes will help him get to the NAIA Nationals in the 50 yard freestyle.

—Boon photo by Finke

**Sports Verein**

**By King Buchanan**

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—Boon photo by Finke

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