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The Bison, May 5, 1972

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Miss Kathy Burton



Richard Taylor

Miss Burton, Taylor head staff

Bison names Robyn Smith as 'Journalist of the Year'

By Kathy Burton

Sophomore Robyn Smith of Tulsa, Okla., was named **The Bison** Journalist of the Year and Kathy Burton and Richard Taylor were re-appointed to the positions of editor and business manager of the 1972-73 **Bison** at the annual **Bison** banquet Monday night.

Miss Burton is a French major and journalism minor from Atlanta, Ga. and a member of the Tri-Kappa social club. Taylor is an accounting major from Florence, Ala. and a member of

Galaxy social club. The duo headed this year's **Bison**.

Sophomore Martha Townsend won the Most Improved plaque and Archie Walker won the Best Freshman journalist plaque in the intra-staff competition judged by the editors.

News editor Carol Garrett was awarded the Fifth Column Award for her journalistic efforts of the year. Also inducted into the Order of the Fifth Column were senior staff members Nancy McCluggage, MariLynn McInteer, Susan Woods and Phil Johnson.

Texas trustee to deliver address at spring commencement exercises

By Carol Garrett

Homer O. Gainer of Dallas will deliver the commencement speech at Harding College's 50th annual spring graduation exercises.

Gainer will speak at graduation ceremonies at 2:30 p.m., Sunday, May 14 in the Main Auditorium.

In 1943 he graduated from Texas A&M University with a BS degree. His postgraduate work was with the University of Houston, 1954-56.

He is now employed as Employee Relations Coordinator with the Humble Oil and Re-

fining Company in Dallas.

Presently he serves as an elder at the Skillman Avenue Church of Christ in Dallas. He is a member of the Board of Trustees at Christian College of the Southwest and Christian Schools, Inc., in Dallas. Also vice-chairman of the Advisory Board of Trustees of Abilene Christian College and a member of the Board of Directors at Boles Children's Home in Quinlan, Tex.

Gainer received his Army commission during World War II and attained the rank of Lieutenant Colonel.

Campus observes May rite

Miss Green reigns at Fete



Dr. Ganus proudly crowns Miss Stevie Green queen of May in the traditional ceremonies of the Ju Go Ju spring rite.

— PHOTO BY KENNY SIMS

PJ selects Miss Parkinson

By Martha Townsend

Miss Connie Parkinson, queen of TNT social club, was crowned **Petit Jean** Queen in the dedication ceremonies Tuesday afternoon.

She is a senior Elementary Education major from Muskogee, Okla. Her minors are home economics and English.

Miss Parkinson is a member of the Student National Education Association and has served as vice president of her social club, Kappa Delta.

Miss Parkinson was selected by the student body from all the queens of men social clubs. The two other finalists were Maurine Lewis, queen of Knights social club and Janet Richardson, queen of Sub-T social club.

The 1972 **Petit Jean** was dedicated to Dr. Neale T. Pryor for his "life of scholarship and service," his "balanced mixture of knowledge, sincerity and wit," and his dedication "to the Christian service of teaching others of God and His will for man, through the college classroom, the pulpit, the church Bible class, and the personal relationships of a Christian friend."

Dr. Pryor, associate professor of Bible, was awarded a copy of the **Petit Jean** at the Tuesday ceremonies. He was the recipient of the Outstanding Young Teacher Award in 1966 and the Distinguished Teacher Award in 1970.

Honor Students for 1972 were named at the ceremony. They are Joanna Brockwell, senior English major from Jonesboro, Ark. and Dennis Celsor, freshman Bible major from Houston, Tex.

Laura Shuffet Davis, senior P. E. major from Centralia, Ill., was awarded the Regina Spirit Award by Nancy Graddy, president of Regina social club. Mrs. Davies has served as co-captain of the cheerleaders and is a



Poised in front of the mock-up 1972 **Petit Jean** cover, queen Connie Parkinson provides a regal atmosphere for the dedication ceremonies.

— PHOTO BY TOM ESTES

member of Tri-Kappa social club.

The 48th volume of Harding's annual is a 368-page book that contains a year of memories, some good, some bad, some written and some photographed. The large green book was slipped into the hands of students late Tuesday afternoon after the dedicating ceremonies in the main auditorium.

Mr. Larry Stewart, editor of the **Petit Jean**, gave special recognition to Dr. Joe Pryor, sponsor of the staff, for his help in the annual project.

He also recognized Mr. and Mrs. John Clark, Printer, and Mr. and Mrs. Ben Redd and Mr. and Mrs. Roger Redd of Ben Redd studios for their help with photography.

Mr. Stewart thanked his section editors. They are as follows: Pat Johnson, academics; MariLynn McInteer, student life; Dwina Whittle, classes; Debbie Ganus, personalities; Wayne Luallen, organizations; Tim Bruner, athletics; Diana Denham, social clubs; Charles Anderson, directory; and Mike James, photography.

Seniors capture best acting awards with lead performances in 'Fiddler'

By Martha Townsend

Miss Stevie Green of Ju Go Ju social club strolled across the Lily Pool Saturday afternoon to be crowned the Queen of May.

She walked down a path lined with club representatives to the white gazebo where President Clifton Ganus proclaimed her queen.

With crown on head and bouquet in arms, Miss Green reigned over the finale of May Day, the traditional pageantry of the May pole winding.

Miss Green was selected by the student body from 19 representatives of women's clubs to be a candidate for May Queen. The other finalists were Carolyn Dell, Tri-Kappa and Vicki Wheat, Omega Phi.

She is a senior English major from Orange, Tex. Her minor is Bible. She has served as vice president of the Student Association and is the club queen of Galaxy and is a member of Gold Key and American Studies.

She was the 1970 **Petit Jean** Queen and sophomore Homecoming representative. She served the S.A. as secretary last year.

Representing Tri-Kappa, Miss (See May Queen P. 10)

Seniors Teresa Rushton and Rick Moore won Harding College's "Oscars" as Best Actress and Actor of the year for their performances as Tevey and his wife Golde in "Fiddler on the Roof" at Saturday night's Speech Awards Banquet.

The Best Actress in a Supporting Role was Sonya Edens as Christine in "A Doll's House." Bill McDonald, the junior who played Dr. Rank in "A Doll's House," was the Best Supporting Actor.

The duo taking the Best Backstage Worker awards were juniors Ken Cox and Marion Barton. Sophomore Tim Bixler received the Thespian of the Year award and junior Beverly Lunsford the Costume Award. Kathy Kurz, a junior, was named the Best One-Act Director.

Drama awards went to Steve Smith, Beverly Lunsford, Teresa Rushton, Rick Moore and Tim Bixler. Letters were received by Kerry McClurg, Dan Bateman, Danny Tullos, Bill McDonald, Ken Cox, Kathy Kurz, Marion Burton, Rick Clark, Sharon Brazell, Karen

Olree, David Cunningham, Sonya Edens, Bonnie Tucker, Leigh Ellis, Phyllis Clark, Helen Howard, Glenda Chambliss and Glenn Greenville.

Tim Bixler won the Z. Bensky Scholarship.

Senior Connie Briggs was named the Outstanding Clinician and was awarded a speech correction letter along with senior Sandra Whited.

Radioman of the Year went to junior Rick Timmerman. Radio letters were awarded to Mike Murrie, Art Corum, Glenn Olney, Lynn Terry, Cathy Neal, Cindy Hecker, Don Shores, David Ransom, Mike Havens and Jackie Dunsworth.

Senior Jimmy Sigmund captured the Debater of the Year award and junior Tom Estes took the Forensics Man of the Year.

The sophomore debate team of Martha Denewiler and Jana Smith compiled the best win-loss record of 54 per cent.

Jimmy Sigmund had the highest total speaker points and sophomore Eugene Goudeau the highest average speaker points.

From the Editor's Desk:

Bye, Bear and Mike; hello, brand new year

One year ago I wrote my first editorial as editor-in-chief of *The Bison*. I promised to "with all diligence attempt to produce a year of *Bisons* worthy of a 46-year-old heritage of journalistic superiority and worthy of the 1972 General Excellence Award of the Arkansas College Publications Association."

We didn't win the General Excellence Award but we did produce a high quality Volume 47 as testified to by the nine awards we did win. The quantity was superior too — a record 23 issues including two 12-page papers.

But there is still next year. Richard Taylor will continue to manage *The Bison's* business affairs and I will continue to edit *The Bison*.

We have a long year of hard experience in newspapering behind us to build the best *Bison* yet upon. And so we plan to do.



But we will be striving without my two zany associate editors — Bear Bruner and Mike Justus. Not only am I losing eight staff members to the call of the diploma, but I lose also the dastardly duo to marriage and the S.A.

It is with tears on my cheek and salt in the ink that I bid a journalistic farewell to those two who made Tuesday nights "Bearable" and who showed me true "Justus" in the writing of *Fifth Column*.

They are a difficult combination of creativity and clowning to replace. But it must be done.

Only those who love tuna fish sandwiches need apply.

— K. B.

Talk Bloc

Fear to reveal self bars communication

By Phil Johnson

"Freedom is not someone's gift, nor is it something we need permission for. We must not complain that we are not free. Christ has set us free and it is ours to act freely." (Don Haymes, *Mission*, April 1972) . . . "The most valuable tool a man has for communication is his own unique personality." (Dr. Evan Ulrey) . . . "Even if I do bear witness to myself, my testimony is true, for I know where I come from and where I am going." (Jesus of Nazareth).

Human freedom and individuality are basic to communication. Probably more than any other barrier, the fear to reveal self gets in the way of genuine human interaction.

Sometimes the fear is a simple lack of confidence in my own ability to form valid opinions that stifles self-giving. Looking deeper — often the fear is a dread that my inner weaknesses and needs will be exposed — doubting my own value and not wanting it tested. And in some, deep-running tendencies of personality are subdued and denied, until not even

the self knows itself. Self-knowledge is slowly but surely sacrificed, because an individual gave up his freedom to his own fears and the opinions of others.

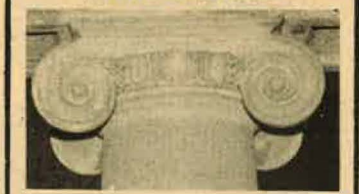
It takes real courage to be free — courage that comes from a solid grounding and orienting of personality: knowing "who I am" in relation to those around me, and most of all in relation to God.

If a man has come to know himself in God, he's self-knowing and accurate. He has found himself in relation to the eternal, the non-changing. His personality has found its unique value — not in varying opinion or human values — but in the sure "I Am" of God. He has found "the courage to be."

Human Love and Growth are bound up in the will to exercise the freedom of self-revelation. For only when we "open up" and let ourselves be seen for what we really are, can we make permanent changes. And Love begins when one person freely exposes himself (including the weaknesses and the needs) to another.



Fifth Column



By Mike Justus

Fifth Column.

In an effort to expand the dimension of the editorial page, the Sept. 25, 1970, issue of *The Bison* (Vol. 46, No. 2) published the first in a series of editorial comments. This initial article, "Flashlight Football," dealt sarcastically with a power failure during an AIC football game. But it was "Flashlight Football" that piloted the weekly editorial ballast now known as *Fifth Column*.

In its two years of publication, *Fifth Column* has remained individually constant. It has continually provided opportunity to poke fun at tradition, to criticize political apathy, and to occasionally offer constructive ideas for new student services.

Those of *The Bison* reading audience who have followed the progress of *Fifth Column* can probably still recall many of last years *Fifth Column* discussions, which ranged from "To Kill a Week-end" to "Frisbee Frolics."

Those columns were merely attempts on my part to help us laugh at ourselves in the ridiculous and to make us scrutinize our ideals in the realistic. But so much for the 1970-71 *Bison*.

Another academic year, 1971-72, has looked favorably on *Fifth Column*. Instead of being limited to one author, *Fifth Column* has experienced joint effort publication. Tim Bruner became the second regular on the *Fifth Column* staff, and his witicism and good-fun sarcasms have added journalistic respect to the combined efforts.

Perhaps *Fifth Column* has strained its limits of imagination and creativity under its present dynasty of authors. And if that is the case, then new talent should be introduced to perpetuate the freedom of expression found in the *Fifth Column*.

In order to insure that we do not retard the progressive outlook found in *Fifth Column*, Tim and I submit our resignation not only to *The Bison* editor but also to you the reader.

Your patronization of *Fifth Column* has provided us with a unique enthusiasm to provide articles with student identity and reader enjoyment. And for this courtesy, we are indeed grateful.

And it would be an ingratitude on our part not to express a special word of thanks to the editor of the 1971-72 *Bison*. Her patience has encouraged individuality, her understanding of the purpose of *Fifth Column* has allowed broader expressionism, and her kindness in giving us a free hand has provided much enjoyment. To Kathy Burton we say thank you.

Next year's *Bison* staff will function as those before it, and some aspiring columnist will have the pleasure of commenting about Harding College through the structure of *Fifth Column*. His viewpoint of campus life may approach a myriad of extremities in comparison to the previous *Fifth Columnists*. But then a healthy range of outlooks is what *Fifth Column* is all about.

It is our hope that the Harding College student body will continue to exhibit the interest in and appreciation for *Fifth Column* that Tim and I have enjoyed.

May we all, as students, realize that *The Harding Bison* exists as a journalistic expression of life as it occurs. But *Fifth Column* provides a look at life as it might have been.

The Harding BISON



"Liberty is Found in Doing Right"



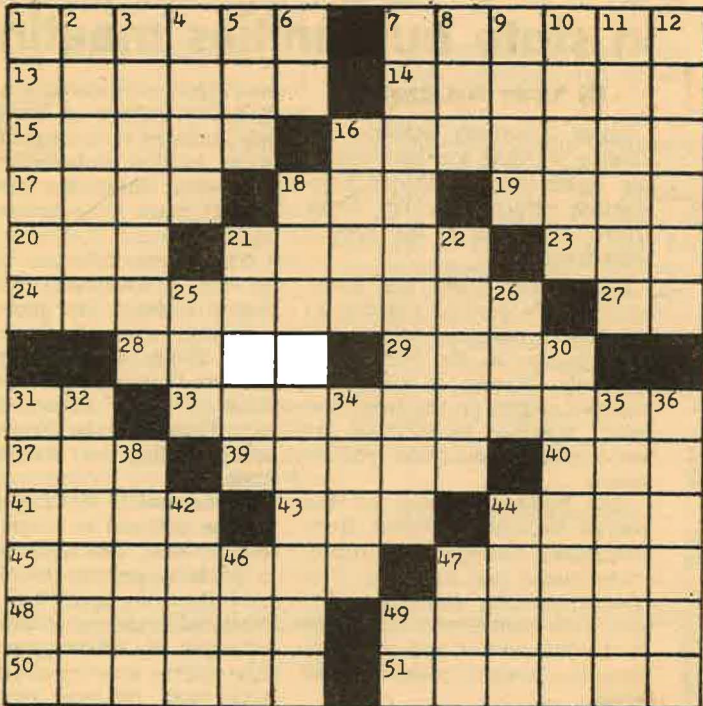
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|-----------------------|--|
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| News Editor | Carol Garrett |
| Sports Editor | Larry Brown |
| Women's Sports Editor | MariLynn McIner |
| Columnist | Phil Johnson |
| Photography Editor | Kris West |
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Bison provides puzzling crossword to put life into dead week



ACROSS

1. Naval Battle
7. Warning
13. Crowd
14. Medicinal Potion
15. Incisors
16. Brilliant Performance
17. _____ La Douce
18. Marijuana
19. In That Place (sp.)
20. Novice Reporter
21. Indo-European
23. Young Person
24. Healthy and Strong
27. Girl Scouts (abbr.)
28. Egress
29. Sports Group (abbr.)
31. Baseball Position
33. Salt-water Snail
37. Tit for _____
39. Of the Lips
40. Charged Particle
41. Jai _____
43. In Opposition
44. Winged Insect
45. Male Felines
47. Irritate
48. Hinder
49. Kitchen Utensil
50. Stopped
51. Fondle

DOWN

1. New York Prison
2. Rosy-faced Child
3. Shiver
4. Small Quantity
5. New England College
6. Sports Car
7. Sure-bet (2 wds.)
8. _____ Mode
9. Paper Towel
10. Leap for Joy
11. Record of Plane's Trip
12. Characteristics
16. Ex-Cabinet Member
18. Extended
21. Biblical character
22. Foolish (sp.)
25. Export (abbr.)
26. _____ Dailey
30. Algal Spore
31. Inactive
32. Strauss Opera
34. African People
35. Bread Quantities
36. Comes In
38. Florida City
42. Frosts
44. Accoutrements
46. Soft Drink
47. Legume
49. Comic Strip

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Students answer 'Letters to Editor'

Dear Editor:

It was a delight indeed to hear the administration, at the beginning of the Spring semester, announce that short skirts and long hair would not be allowed. A "tougher" policy was stated.

I am (as well as others) disgusted and disappointed that the skirts have been allowed to get shorter and the hair longer. I and others want an education where the atmosphere is Christian in dress. After all, the purpose of a Christian college is to provide a Christian education in a Christian atmosphere. Especially in regard to many dresses, the atmosphere here at Harding is not Christian. The hair is not the best in the world either.

Will the worldliness be allowed to continue and increase? Will students continue to be allowed to disobey the rules of the school? Or will the administration put its foot down and re-

store modesty to the campus?

It seems that while many students are not really concerned about the skirt condition (seeing that they dress immodestly), I believe that there are many who would greatly rejoice to see modesty return to Harding. I pray that it will.

Weldon Howard

Dear Editor:

Concerning the letter published last week about the bad sportsmanship displayed at the recent Harding-Freed-Hardeman tennis match, I would like first of all to apologize, because I was included in those who were heckling the Harding players. This was not done out of a lack of school loyalty, but because I've never known that "razzing" was wrong, however, if someone was offended, I am sorry.

One other thing needs to be mentioned — some of those

F-HC fans were disturbed by the conduct of two Harding tennis players. One constantly bickered over every close call made by the opposing F-HC player while still another, directing his statement to the Freed-Hardeman fans, stated that "We should have taken care of them (the F-HC players) before now."

Two wrongs do not justify a right, however, there are also two sides to every coin.

Gary Roberson

Dear Editor:

In reply to five Harding coeds . . . Harding males would feel a lot more optimistic about dating Harding coeds if there were a larger supply of attractive girls. A great many girls at Harding would be pleasant to the eye, if they would lose some weight!

It's not that we are afraid of being turned down; it's this problem of obesity. With all respect to our sisters in Christ, this problem should be seriously considered and acted upon.

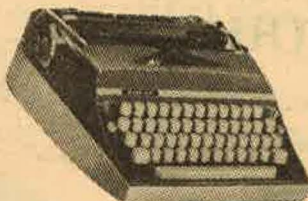
Dave Vaughn, Earl Hall,
Tim Mosley

Dear Readers:

Thank you for written expressions of opinion. Due to limited space I will not take issue with each of you.

K. B.

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Graduation just nine days away

Harding says goodbye to 344 seniors

Harding's graduating class of 1972 includes 344 students. The Bachelor of Arts degree will be given to 267 and 72 will receive the Bachelor of Science degree with five receiving the Master of Arts in teaching degree.

Those receiving the MAT are Phyllis Banks, Phyllis Clark, Robert Everidge, Linda Howard and William Russell.

Other graduates are Carol Adams, James Adams, Stanley Addis, James Allison, Stephen Allison, Charles Anderson, Edith Anderson, Gary Anderson, Jerry Anderson, Larry Anderson, Richard Anderson, Kay Antley, Rhonda Austin, Peggy Averso, Edwin Back, A. B. Baggett, Jo Baggett, Carl Baker and Danny Baker.

Leonore Baker, Joyce Barnes, Kathy Barton, James Behel, Pat Bell, John Bentley, David Berryhill, Lola Berryhill, Mason Berryhill, Paula Bitting, Linda Bledsoe, Leon Blue and Margaret Blue.

Also Meredith Bobbitt, Sharon Bomar, Linda Bradburn, Mike Bradburn, Brant Bradford, Janet Bradford, Myra Bradley, Connie Briggs, Jim Brock, Mary Brock, Joanna Brockwell, Jesse Brown, Jerry Bullock, Penelope Burch, Brenda Burney, Karly Burruss, Gerald Burrow, Laudell Burt and Clifford Byrd.

Gary Cage, John Cannon, Frank Carpenter, Steve Carrell, Charlotte Chambers, Melanie Chandler, Doris Cheng, Priscilla Cherry, Rachel Church, Kathy Clay, David Coburn, Pam Coker, Mike Cole, Linda Colvett and Guy Conley.

Also, Rosamond Conley, Ada Cook, Jerry Cook, Maryann Cooper, Dana Cowart, Janice Crain, Barbara Crone, Marka Cross, Damon Cruce, Edmund Currier, Meredith Daniel, Laura Davies, Charles Davis, Virginia Davis, Terry Dempsey, Diana Denham, Debbie Dickey, Donald Dixon, Ruth Doak, Dennie Dotson and Barton Douglas.

James Dowdy, Mike Drake, Ginger Drennan, Tom Duncan, Tom Easterly, Jacqueline Eaves, Leny Elliott, Jerry English, Dennis Fant, Jerry Faules, Jim Ferguson, David Fincher and Beth Fincher.

Also Myra Fletcher, John Fortner, Greg Franz, Jack Frauenthal, Mark Frost, Terry Fugatt, Debbie Ganus, Carolyn Gardiner, Carol Garrett, Harold Gates, Mary Geer, Debbie Gibbs, Ruth Gosney, Claudine Gray, Stevie Green and Connie Griffin.

Gary Griffin, Judy Griffith, Glenda Grimes, Debbie Gross, Gedney Grotzke, Mitch Grubb, Rick Guyer, Kay Gwinn, Ken Handley, Glenn Hamner, Carol Hargett, Jim Harris, Mildred Harris, Ronnie Harrison, Gayle Hawley and Wayne Hawley.

Also Kathy Henderson, Larry Henderson, Joan Hennessee, Cheryl Herron, Diana Hiatt, Mike Hiatt, Linda Hickerson, Dale Hill, Sandy Hill, Gary Hinson, John Hogan, Luther Honey, Margaret Hopkins, Edward Howard, Helen Howard, John Howlett, Teresa Hudson, Joyce Huffman, Garry Hughes and David Hutson.

Barbara Hutson, Hisako Iida, Leola Imhoff, Rhonda Inness, David Jackson, Larry James, Janet Johns, Ricky Johnson, Ruth Johnson, Buddy Jones, Jenny Jones and Melila Kastner.

Also Robert Kee, Bobby Keeter, Linda Kendrick, Phillip Kight, Susan Kilday, Cynthia King, Anthony Kirk, Fred Knutson, Ellen Kramar, Debra Krummel, Linda Kuhl, David Lacey, Joy Lacey, Carol Lagrone, Danny Lamb and Suzanne Lawrence.

Lauren Lawyer, Mike Leatherwood, Delores Lee, Karen Lemmons, Mary Levins, Maurine Lewis, James Liles, Bobbie Loftin, Donald Logsdon, Wayne Luallen, Mary Jane Luttrell, William McCauley, Nancy McCluggage, Terry McComick, Myra McCourt and John McCutchen.

Also Will McFarland, Van McGibney, Joann McGruder, MariLynn McInteer, Lorna McKinney, Judy McMillien, Tom Maddox, Glenda Mahan, Marie Massey, Valerie Masey, Sylvia Matthews, Peggy Matthews, Sue Ellen Maxey Dianne Maxwell, Ray Meeks, Barbara Messer and Bonnie Messer.

Mark Miller, Mike Miller, Ramona Miller, Gene Moore, Kay Moore, Reginald Moore, Ray Morris, Ralph Murrhy, Lambert Murray, Jerry Myhan, Diane Myhan, Jerry Newman, Ruth Nonnenmacher and Jonathan Nwokeh.

Also Nancy Osborn, Garry Pack, Chris Parker, Russ Parker, Connie Parkinson, Kathy

Parks, Martina Peacock, Ronnie Peacock, Rosalind Peddle, Edward Pendergrass, Judy Perry, Teresa Pollock, Ralph Powell, Chris Pratt and Billy Pyle.

Robert Rahrle, June Rawdon, Carol Reaves, Luana Reed, Benjamin Renegar, Phil Rhoads, Janet Richardson, Jack Rife, Gary Roberson, Gary Roberts, Jack Roberts, Marla Roberts, Ron Roberts, Larry Rodenbeck, Teresa Rushton and Nikki Sadler.

Also John Sanders, Buel Schwegler, Bob Scott, David Seaton, Valerie Seaton, Janice Sewell, Mike Shannon, Coy Siddall, Jim Sigmund, Leslie Simpson, Becky Singleton, Brian Smith, Randy Smith and Carol Smith.

Charles Smith, Kay Smith, Nancy Smith, William Smith, Dong Sohn, Clayton Soleyn, Jeff Spencer, Mark Sperry, Margaret Spikes, Martha Spikes, Mark Stanley, Melinda Stanton, Tom Steed, Mary Stephens, Gary Stephenson, Francis Stevens and Mona Stevens.

Also Jackie Stewart, Larry Stewart, Susan Stewart, Bob Stiger, Jim Stone, Judy Street, Alice Sullivan, Guy Thompson, Linda Thompson, Terry Tramel, Donna Trapp, Clyde Travis, Ronnie Treat, Wendy Trudgen, Mose Turner and Pat Vance.

Don Verdell, Leland Vickers, David Wade, Ron Wages, Bill Wallis, Lindsey Warren, Roland Watkins, Bill Watts, Paul Wayland, Kris West, Lloyd Westbrook, Pat Wherry, Linda White, Bob White, Sandra Whited, Dwina Whittle and Carol Williams.

Also Martha Williams, Sandy Williams, David Willis, Rossene Wisham, Tim Wolf, James Woodell, Susan Woods, Gary Woodward, Cheryl Wooton, Ken Worsham, Joan Wright, Kathleen Wright, Pat Wright, Charles Young, Randy Zeps, Alex Zink and Pam Zumwalt.

Harding joins six colleges in state humanities meeting

By Nancy McCluggage

Seven Arkansas colleges including Harding are involved in the Arkansas Humanities Consortium directed by Dr. Evan Ulrey, chairman of the speech department.

Committees from the seven colleges are working together to produce a two-semester, six-hour course in the humanities for their campus. It will be an elective course on the freshman level, possibly substituting for some general education requirements.

The subject matter of the course includes material from literature, history, art, music, mass media and sociology. The course is being planned to begin with contemporary values in the humanities and to relate them to classical values in these areas.

Hopefully, the course will

meet the common needs and concerns of college students. It is not confined to a single department so that a broad view of education may be presented rather than a compartmentalized view.

The seven colleges involved in the Consortium are three junior colleges and four senior colleges, respectively: Crowley's Ridge College, Southern Baptist College, Phillips County College, John Brown University, College of the Ozarks, Arkansas College and Harding College.

Their goal is to have the new course outlined in detail by the end of 1972. An application for a grant to provide for teachers will then be submitted to the National Endowment for the Humanities in Washington, D. C. The course may be offered on a trial basis by next spring and fully funded by the fall of 1973.




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Elliott to serve as ATCE vice-pres.

By Bonita McCready

Gary Elliott, literature teacher at Harding, was recently elected by the Association of Arkansas Teachers of College English to the position of second vice-president. This is a progressive office which means that next year he will serve as program chairman and the following year he will preside as president.

Elliott, a native of Oklahoma, received his B.A. in English from Harding and completed graduate work at North Texas State University. He is presently finishing his dissertation on Hemmingway for his doctoral degree from Kansas State University.

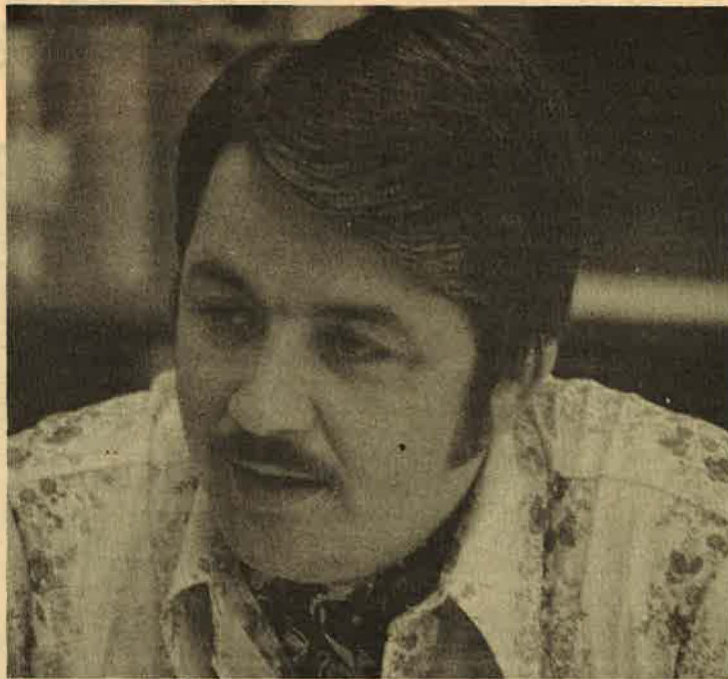
An alumnus of Harding, he has taught here three years in the

field of Sophomore Literature, American Literature and American Novel.

This year he was featured in the publication *Emily Dickinson Bulletin* with his article "The Solitary Disenter," an article concerning Emily Dickinson's concept of God. In the past he has published two other articles, one on Dickinson in the *Marcum Review* and one on Hemmingway in the *Kansas English*.

He and his wife Cheryl have two children, Douglas, four, and Heather, fourteen months.

See
Newman-Shannon
art exhibit



Gary Elliott, instructor in literature, will serve for the next three years as an ATCE officer. — PHOTO BY STEPHENS ERNST

Professor retires; three seek degrees; three conclude leave

By Nancy McCluggage

One Harding teacher will retire, three are leaving to do post-graduate work and three will return from various graduate schools next fall.

Dallas Roberts, assistant professor of the department of history, will be retiring after 15 years of teaching at Harding. He will continue to teach one class in Political Science next fall.

Three teachers will leave to undertake advanced studies toward their Ph.D. degrees. Dennis Organ, instructor of English, plans further study in English at Texas Technological University in Lubbock, Tex.

Clifton L. Ganus III, assistant professor of music, will be at the University of Colorado in Boulder studying in the area of music.

Michael V. Plummer, instructor of biology, plans to move to Albuquerque, N. M., to broaden his knowledge about reptiles in the field of herpetology at the University of New Mexico.

Three former Harding teachers will return from various graduate schools. Bill W. Oldham will return with a Ph.D. degree in mathematics education from Northern Colorado University in Greeley, Colo.

Jerry Jones will rejoin the Bible department staff after having received his Ph.D. degree from the New Orleans Baptist Theological Seminary.

David Burks has been at Florida State University in Tallahassee. He has completed all requirements except the dissertation for the Ed.D. degree in higher education and will be returning as Director of Placement as well as Assistant Professor of Education.

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As you know, I have initiated my campaign to seek election as Attorney General for the State of Arkansas. And I hope that you will help me in this effort.

In my 1970 campaign for prosecuting attorney of the Sixth Judicial District, I announced certain specific goals that I felt held utmost priority.

These goals have been accomplished. In fact, our area was one of the few in the nation last year which actually showed a decrease in these areas of crime: murder, burglary, aggravated assault, larceny and rape.*

If elected Attorney General, I hope to accomplish even more for our entire State. In carrying on a program of progressive leadership, my primary

goals will be in the areas of coordination of state law enforcement, revision of the state criminal code, law enforcement education on the junior-senior high school level, consolidation of the legal representation of state agencies in the Attorney

General's office and increased consumer protection.

I was a full-time prosecuting attorney; I will be a full-time Attorney General. I want to do everything in my power to help Arkansas grow in the future. And by working together, we can meet that objective. Will you help me?

I need your help, to help Arkansas.

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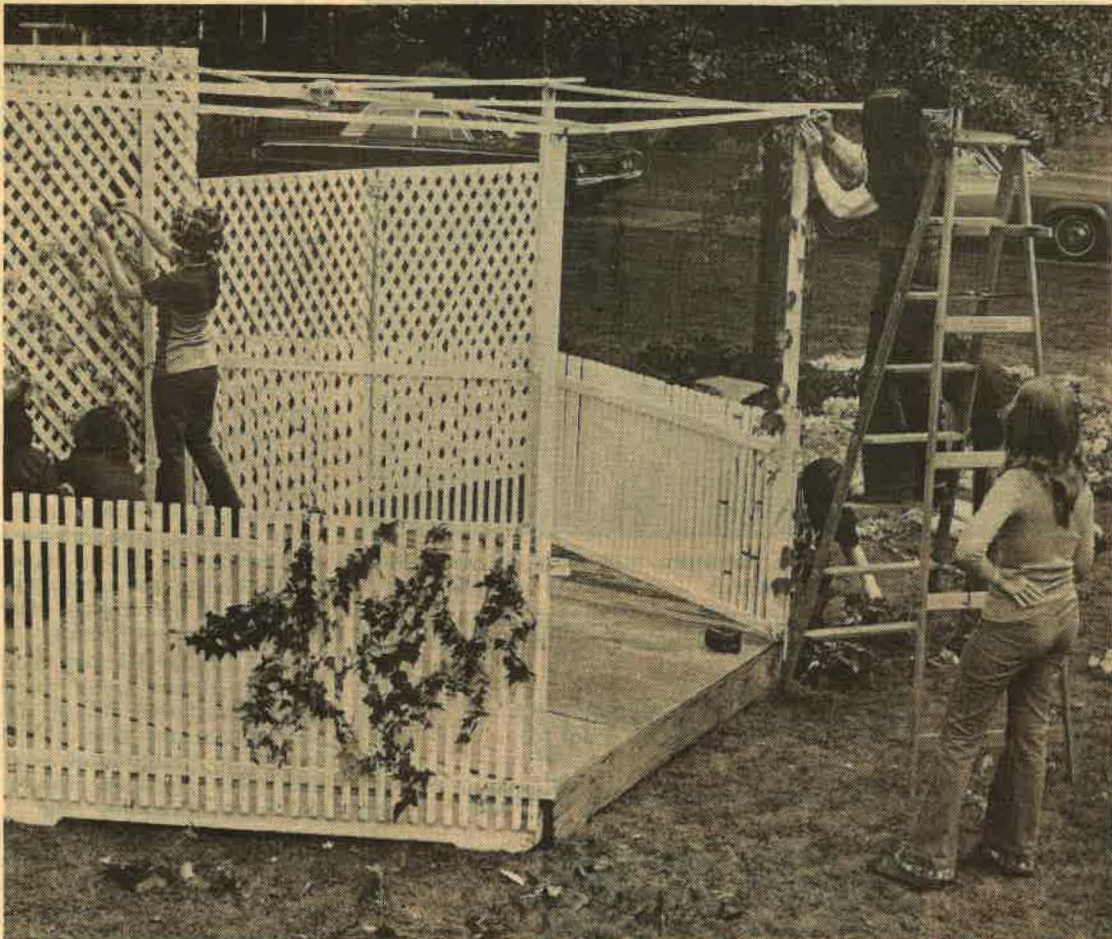
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*Source: Federal Bureau of Investigation Uniform Crime Report, Cities over 100,000.

May Fete features



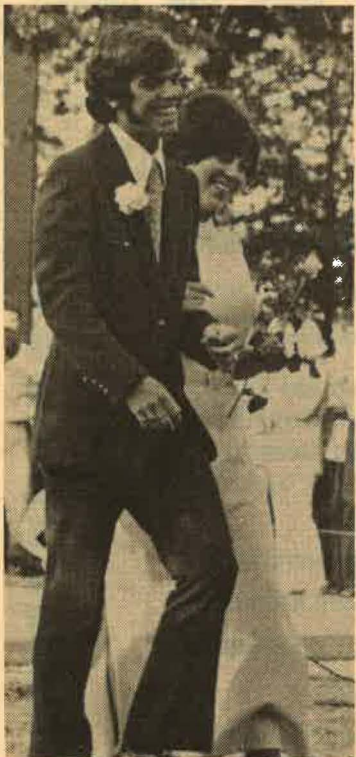
Ju Go Ju's garnish the gazebo flowers of spring for the Saturday afternoon gala.

— PHOTO BY TOM ESTES



Miss Carolyn Dell of Kappa Kappa Kappa social club surveys the ceremony from her attendant-to-the-Queen seat.

— PHOTO BY TOM ESTES



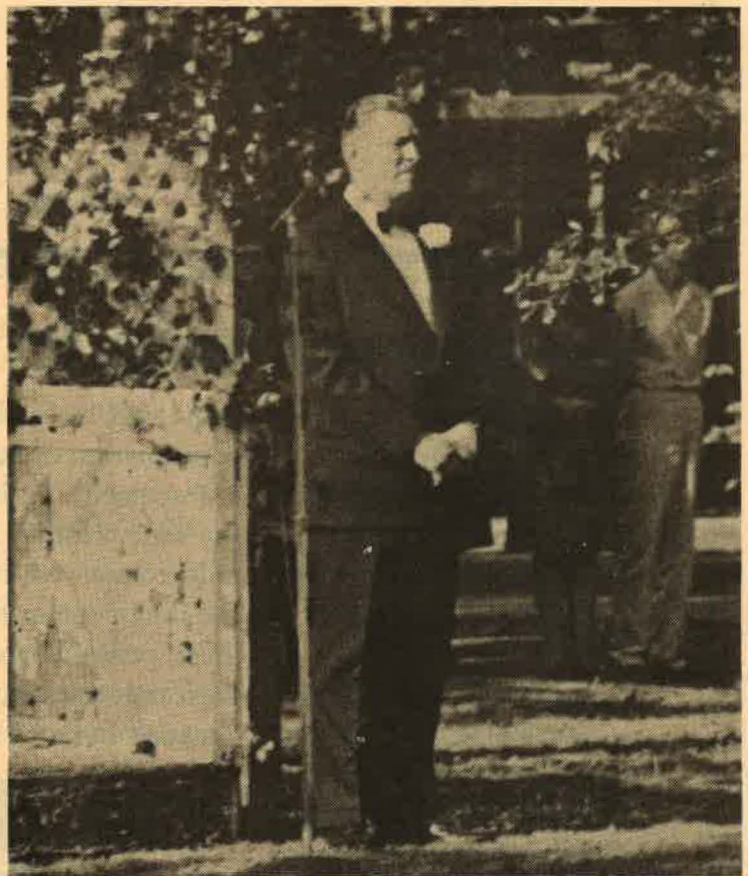
Miss Darlene Campbell of WHC social club is escorted across the lawn by club beau Ron Nicola.

— PHOTO BY TOM ESTES



Miss Nancy Sowell of Ju Go Ju weaves in and out to wind the May Pole.

— PHOTO BY TOM ESTES



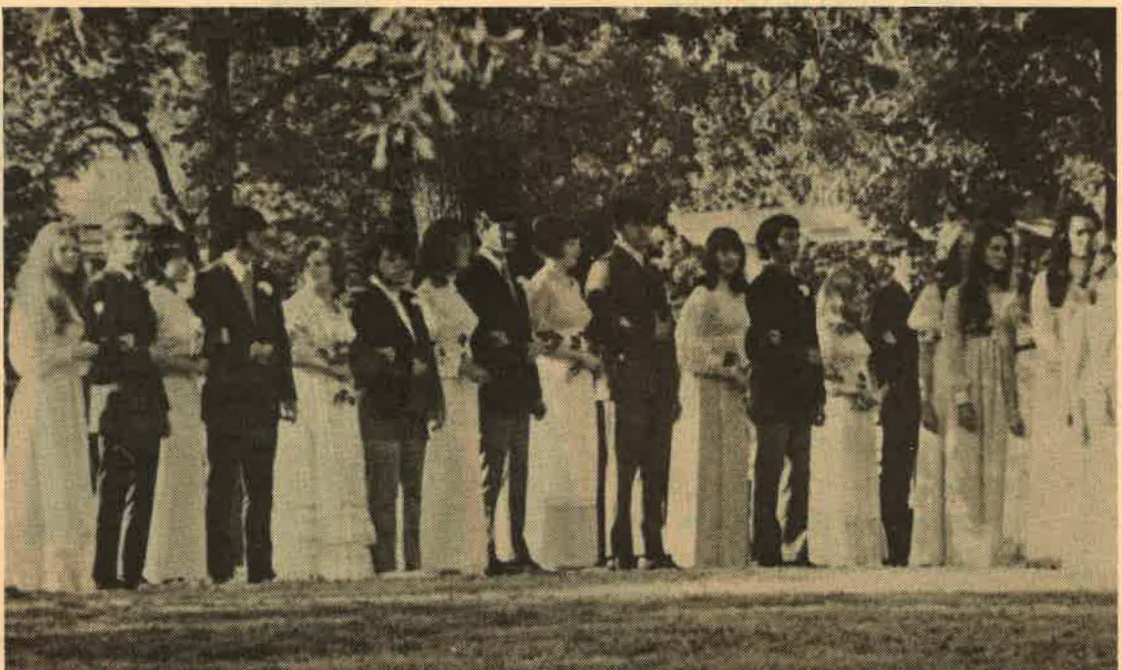
Dr. Clifton L. Ganus, Jr., awaits the moment when he is to crown the May Queen.

— PHOTO BY TOM ESTES



The Queen and her court watch the winding of the May Pole.

— PHOTO BY TOM ESTES



The women's social club representatives and their escorts await the Queen of May.

— PHOTO BY TOM ESTES

floral femininity



Miss Vickie Wheat of Omega Phi social club sits amidst the floral phantasmagoria of the gazebo as attendant to the Queen.

— PHOTO BY TOM ESTES



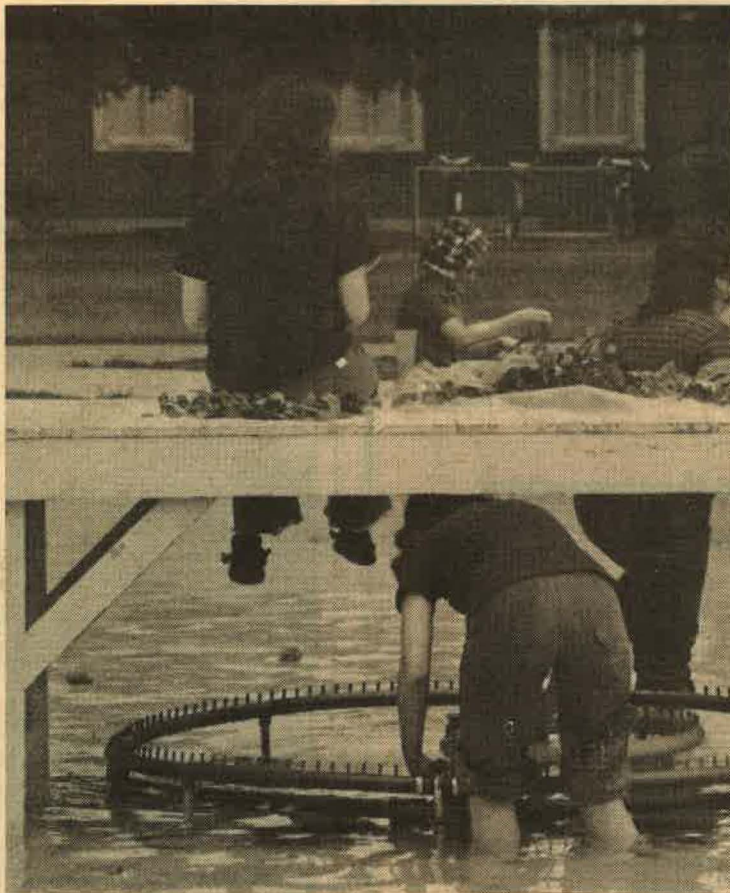
Queen Stevie Green flows across the Lily Pool to her coronation.

— PHOTO BY TOM ESTES



The daisy-crowned Queen of May, Miss Stevie Green of Ju Go Ju social club, gazes upon her floral kingdom.

— PHOTO BY TOM ESTES



Even the Lily Pool must be filled with the pastel hues of rose petals.

— PHOTO BY TOM ESTES



The Queen pauses before stepping onto the Lily Pool Bridge.

— PHOTO BY TOM ESTES



A little boy prepares the way for the Queen of May.

— PHOTO BY TOM ESTES



The May Queen and her two attendants make their way to the rose petal-filled Lily Pool.

— PHOTO BY KENNY SIMS



Doug Killgore, as the Fair Prince in the "Fatal Quest," searches the invisible cabinet for the cup of poison. The "Fatal Quest" is the pseudo-dramatic production in the Belles and Beaux Showcase.

— PHOTO BY TOM ESTES

By Tim Bruner

"And now, I'd like to present to you, the 1971-72 Belles and Beaux Showcase."

With these words, Dr. Kenneth Davis publicly displays the result of countless hours of practice by 18 Harding students who call themselves the Belles and Beaux.

The Belles and Beaux have gradually evolved into a group of entertainers recognized by the student body as being "a talented singing ensemble that is an extension of the school's A Cappella Chorus."

Unfortunately, most students hold a similar opinion about these music-makers. This group is probably the most misunderstood segment of Harding College.

The Belles and Beaux were organized 13 years ago by Dr. Davis, also director of the A Cappella Chorus. The original idea for the group's beginning came by a suggestion from an Army general for USO and overseas entertainment for service men.

Since then the troupe has toured around the world six times sponsored by the National Music Council and USO Shows. The first groups gave only variety-style shows featuring mostly quartet arrangements.

Several Harding faculty members and their wives were members of the first group to tour the Far East, including Jim and Lois Howard, Don and Anne Berryhill, Dean Priest and Mrs. Betty Davis.

Within the confines of the United States these representatives of Harding have pleased audiences in almost all the

major cities and continue to add to this list annually.

But prior to even planning tours such as these, first must come hours, days and months of practice, rehearsals, more practice and great amounts of patience.

Dr. Davis, who is affectionately referred to as Uncle Bud, added, "The kids are all more than cooperative. They have to be one of the hardest working groups on campus."

To become a member of the Belles and Beaux, a student must be a member of the A Cappella Chorus and then be chosen by Dr. Davis and the older members of the group after auditioning before them.

Six students have just been named to next year's group of performers. These include soprano Betty Green, a freshman from Newark, Del.; Pam-

ela Cox, a sophomore alto from Little Rock; and freshman tenor Marcus Hogins of Jonesboro, Ark.

Also accepted are David Tipps, a freshman bass from Ft. Worth, Tex.; Cathy Cole, junior from Henderson, Tenn.; and senior Jeff Hopper, of Page, Ariz., as the piano accompanist.

Those who will be returning from this year's group are Doug Killgore, Becky Bagnetto, Judy Adams, Donna Curtis, Jon Parham, Glenda Polk, David Campbell, Barry Cox, Debbie Dillard and Danny Smelser.

The Belles and Beaux will open the fall schedule Sept. 9 with a program at the White County Fair. Next year's fall schedule also includes a USO audition.

The hardest work of the year is probably done after the first performance of the year and

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Beaux than a bright spotlight

May 5, 1972

THE HARDING BISON, Searcy, Ark. ★ 9

before the annual fall lecture-ship held here at Harding.

The group must learn a new show under hurried conditions, adapt to the new faces joining the group and practice dilligently for hours to make the show as great a success as all the past ones.

And because this dedicated group has come to be so successfully predictable, next year's show will be just as outstanding, if not more so, as all the ones in the past.

A careful eye can observe the intricate precision in timing, choreography and color that is

carefully incorporated into the presentation.

And a good ear can detect the musical quality in balance, harmony and tone that is skillfully arranged for the enjoyment of the audience.

But anyone who loves good music just has to listen to the group to appreciate the beautiful combination of all those things.

To produce the quality of entertainment that has thrilled so many audiences around the world, the Belles and Beaux truly have to be one of the hardest working groups on campus.

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To the seniors: Best of Luck

To the undergraduates: We look forward to seeing you next year.



Assisted by piano accompanist Glenda Polk, David Campbell and Donna Curtis, playing the king and queen in the Belles and Beaux version of "Fatal Quest," discuss solutions to the fair prince's unusual dilemma.

— PHOTO BY TOM ESTES



Freshman David Campbell plays a hand-bone solo with accompaniment provided by the Beaux quartet in the number, "Oh, Susanna!," in a Belles and Beaux performance before May Day visitors.

— PHOTO BY TOM ESTES

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Editor, Dr. Pryor, court highlight yearbook dedication



Editor Larry Stewart coaxes Dr. Neale Pryor, recipient of the Petit Jean dedication, into "saying a few words."
— PHOTO BY TOM ESTES



Janet Richardson, queen Connie Parkinson, and Maurine Lewis reign as Petit Jean royalty.
— PHOTO BY TOM ESTES

May Queen . . .

(Continued from Page 1)

Carolyn Dell is a senior English major from Freeport, Ill.

Miss Dell is a member of Alpha Chi, Alpha Lambda Delta, Campus Players and Chorale. She has played leads in "The Frog Prince," "Blithe Spirit" and "O! Ye Jigs and Julips."

Miss Vicki Wheat, representing Omega Phi, is a junior social work major from Martinez, Calif. Her activities at Harding include the Behavioral Science club and Big Sisters. She teaches at the College Church and enjoys working with children.

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Keglers enter NAIA competition for third consecutive national title

By Don Blake

The Bison keglers are competing today and tomorrow in the NAIA Bowling championships in Kansas City, Mo., seeking their third straight national title.

By winning their seventh consecutive NAIA District 17 Area 4 title, the Bisons were enabled to make their seventh straight trip to the nationals.

Harding makes this year's trip with perhaps their strangest team yet and with another strong chance to win. Team Captain David Hudson exuded confidence as he discussed the trip: "If we get some breaks we won't have any trouble winning, because we have the team."

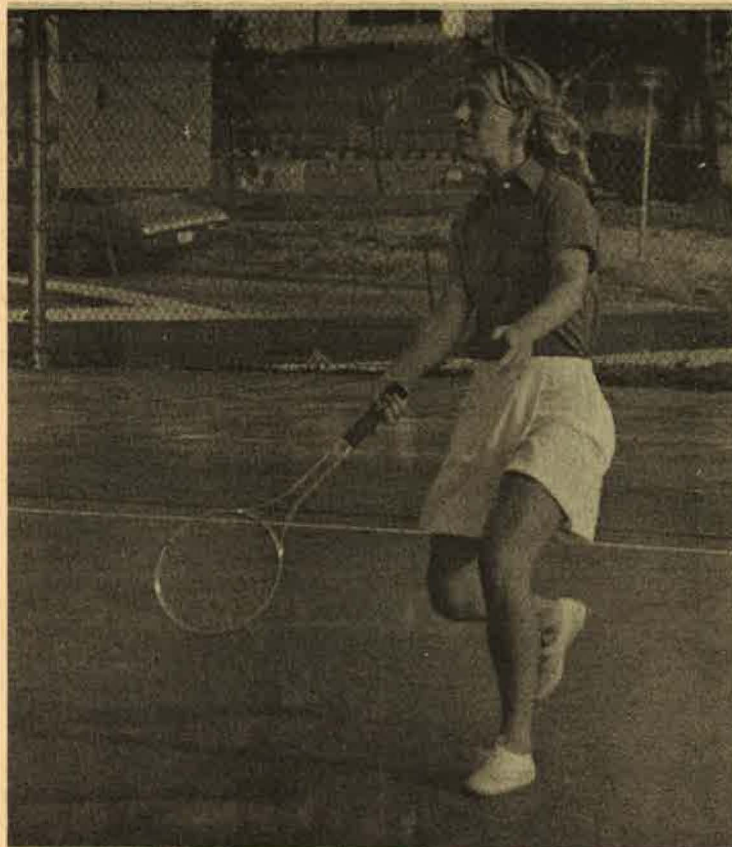
Hudson was the high man in the NAIA District 17 Area 4 with

1150 pins for six games, leading the Bisons to a 400 pin margin victory.

In the AIC Harding placed nine of 10 men in the top 20. The Bisons showed great balance with Ed Back third with a 184 average, Keith Kress fourth, also with 184, Hudson fifth at 183, and Gary Beck and Glenn Hanmer close behind at 179 and 178. The Bisons won the AIC by 1681 pins, the greatest margin ever. In the South Central Conference, Lloyd Champion and Keith Kress were selected All-Conference.

Returning from last year's championship team are 1971 national doubles champs Hudson and Hanmer and also Back. Keith Kress and Gary Beck are also bowling.

Bison match SCA with coed action



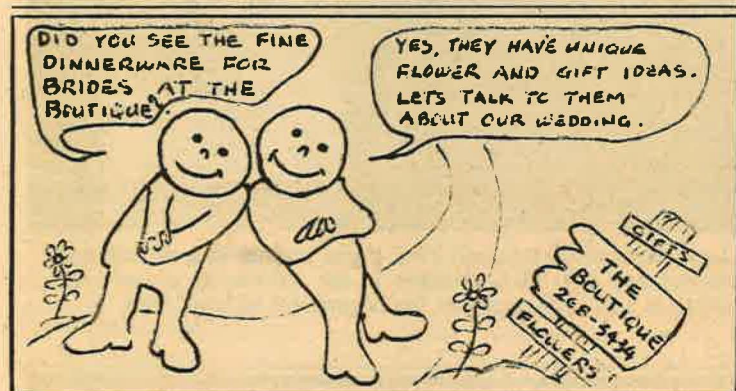
Charging the net with an aggressive backhand, competitor Kathy Burton gets her second wind in the SCA match.

- PHOTO BY KENNY SIMS



Netter Marcus Hogins concentrates on accuracy in his service.

- PHOTO BY KENNY SIMS



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Larry Christiansen anticipates a return as his partner, David Staggs, looks on.

- PHOTO BY KENNY SIMS

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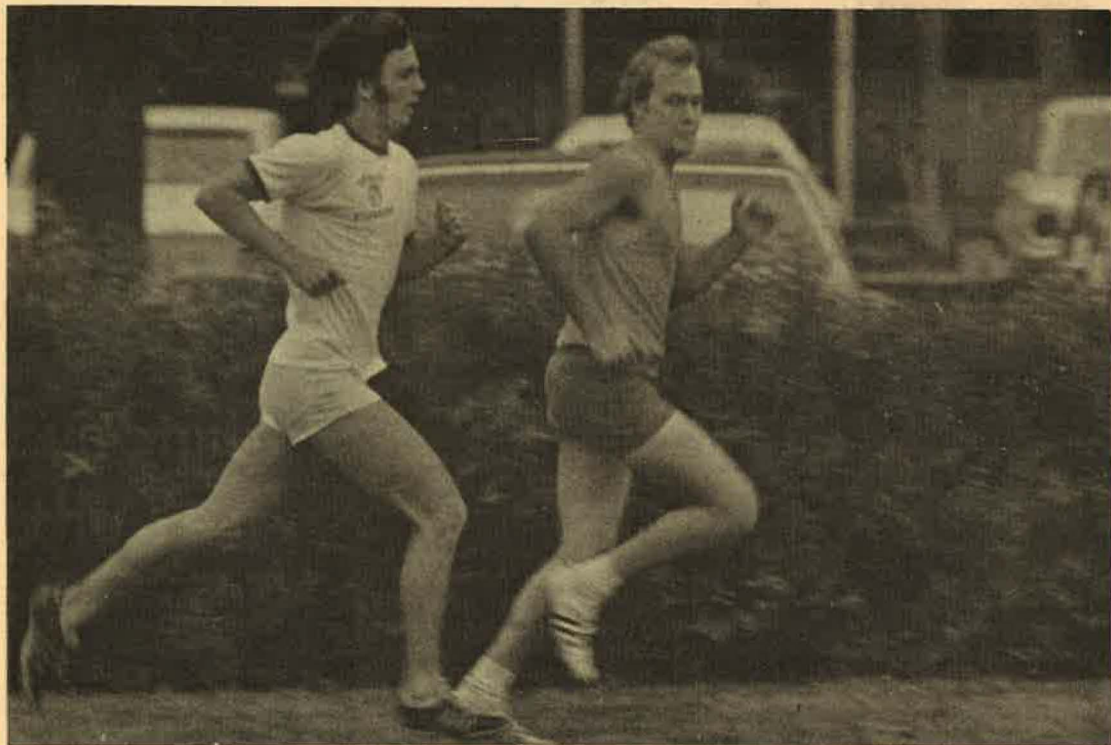
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Finke outchases opponents in pursuit race



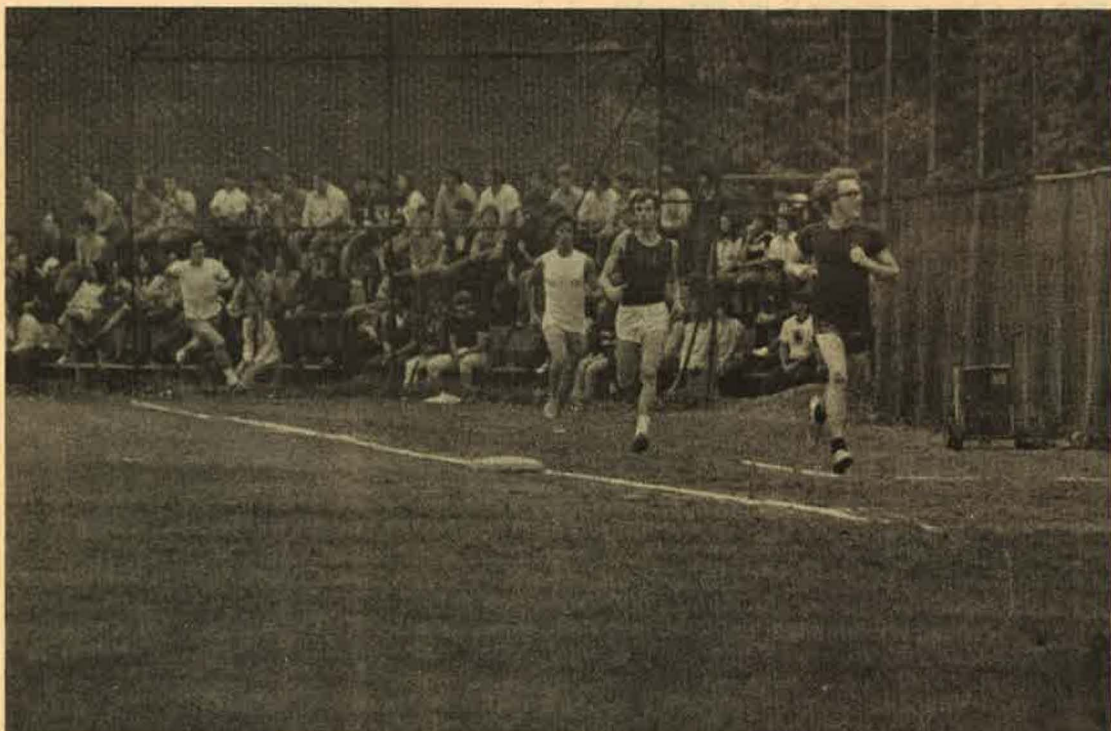
Runners round the bend in front of the stands in the early minutes of last Thursday's intramural pursuit race which attracted a large number of student spectators.

— PHOTO BY KENNY SIMS



Jerry Whitworth, left, and Fred Finke display their trophies for second and first place finishes in the intramural pursuit race which is held each spring at the intramural baseball field.

— PHOTO BY KENNY SIMS



Fred Finke passes one of the many pursuit race contestants as he narrows his competition en route to a victory and a first place trophy at the finish line.

— PHOTO BY KENNY SIMS



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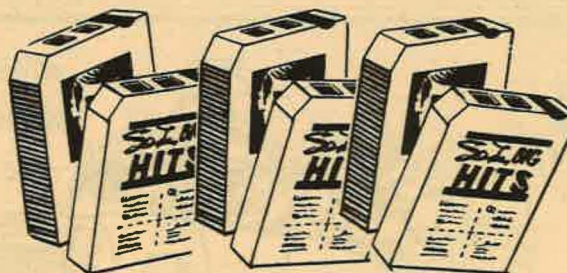
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As another successful school year draws to its close, we want to take this opportunity to express our appreciation to those students and faculty members it has been our pleasure to serve. Congratulations to those of you who have completed your academic education. You have passed an important milestone, but remember you still haven't arrived. The road ahead will require continued study and hard work. We hope you have clear sailing and success in your chosen field.

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