

2-25-1972

The Bison, February 25, 1972

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Blueprint to brick: new student center to rise

By Kathy Burton

Ground will be broken on the site of Harding's proposed \$850,000 student center the latter part of April, according to President Clifton L. Ganus Monday.

Concerning the approaching date Dr. Ganus said, "I am eager to begin construction of this new student center. I feel like a child with a new toy."

The first step toward clearing the half-block of Center Street east of the American Heritage Center to make way for the new building will be taken next Wednesday. Then the brick will be removed from the home of Dr. Jack Wood Sears, chairman of the department of biology, to prepare it to be

moved during Spring Break.

The Stapleton House which now houses nine dorm-motherless coeds will be sold and moved by April 1. The uninhabited Lasefield house will be destroyed.

The administration's Student Center Project which will cost one million dollars plus includes the construction of the new student center and the conversion of the present center classrooms and offices.

Classrooms which will hold more than 100 students will be formed from present areas such as the Emerald Room. Administrative offices which are now scattered across campus will be united in the old student center, according to Dr. Ganus.

Pledges and gifts totaling

\$750,000 have been raised so far to finance the \$850,000 structure.

The new student center which has a proposed area of 40,665 square feet will be adjacent to the Heritage and connected by a covered walkway.

The front entrance will open into a 53' x 64' student lounge which will be separated from a greatly expanded college inn of 2,880 square feet by three planters.

These planters may be removed to open up the combined floor space of the lounge and the inn for large student receptions and mixers.

Outside the college inn will be a large patio area and a fountain.

To the right of the lounge will

be an immense bookstore. The three-checkout store will cover 5,352 square feet. Expanded mail order and storage rooms and offices are connected to the bookstore.

A new post office, 16' x 21', and 1,800 boxes will facilitate the daily delivery of mail.

A 12-lane bowling alley and a 6-table billiard room (which also includes three ping pong tables) will serve the athletic-amusement needs of the student center.

Also in the plans for the first floor are lockers for day students, a faculty lounge which opens onto the college inn and two sets of restrooms.

On the second floor the architect has drawn plans for present construction of 7,848 square

feet with room for a future addition of 12,316 square feet.

As in the Ganus Student Center the second floor of the new center will house the student organization offices of the *The Bison*, the *Petit Jean* and the Student Association.

Walking down the corridor from the front stairway, the first door to the left leads into the 15' x 41' workroom of the yearbook staff. The *Petit Jean* also will have a 10'6" x 12' editor's office and a 12' x 14' photographic darkroom.

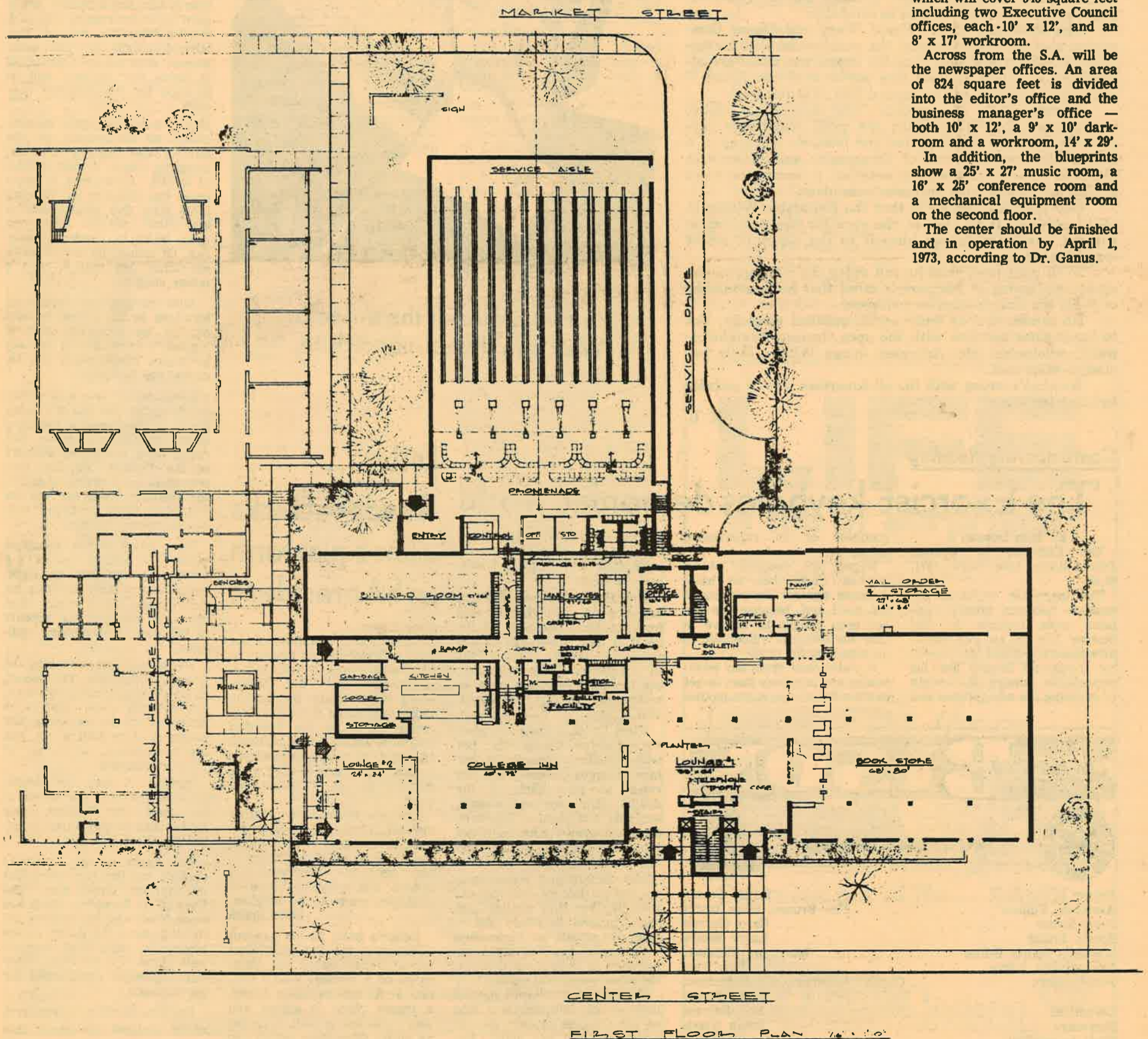
Across the hall will be a chapel/seminar room of 936 square feet. This will serve as a quiet place for individual meditation and as a meeting place for student religious groups.

Next door to the chapel is the Student Association's office which will cover 945 square feet including two Executive Council offices, each 10' x 12', and an 8' x 17' workroom.

Across from the S.A. will be the newspaper offices. An area of 824 square feet is divided into the editor's office and the business manager's office — both 10' x 12', a 9' x 10' darkroom and a workroom, 14' x 29'.

In addition, the blueprints show a 25' x 27' music room, a 18' x 25' conference room and a mechanical equipment room on the second floor.

The center should be finished and in operation by April 1, 1973, according to Dr. Ganus.



The blueprint of the first floor of the new student center from the office of Bruce R. Anderson, registered architect, Little Rock, shows a modern and expanded construction. See page 6 for second floor plan.

From the Editor's Desk:

Rep. Mills announces un-candidacy

Wilbur D. Mills, are you really a candidate for the Presidency or is that just a rumor your friends have been spreading?

At last it seems that Congressman Mills has answered the above question. Last week he came right out and admitted, "I am indeed a candidate."

Until then Mills, a longtime friend of Harding and a native of "suburban Kensett," had hedged answering this vital question about what looks like an abious bid for the Democratic party's presidential nomination — i.e. the picnic and rally sponsored by H. C., Young Democrats "to kick off Mills' campaign for his party's presidential nomination for the '72 election Sat., May 29" — Vol. 46, No. 18, May 21, 1971 issue of *The Bison*.

At that time Mills, Arkansas' 2nd Congressional District's representative for 34 years, had been added to the list of potential candidates for the nomination by Democratic National Chairman Lawrence O'Brien and endorsed by Sen. William Fulbright and 20 of his colleagues in the House. Since then, that list has grown daily.

So why this recent performance of coy politicking which bordered on feigned indifference? In letters to the election officials of Wisconsin and Nebraska, Mills said that he could not "in good conscience" request that his name be left off those states' primary ballots. However, he added that he does not plan to campaign.

The Chairman of the House Ways and Means Committee also refuses to ascend the soapbox in New Hampshire. But he won't deny that his supporters there are attempting to solicit at least five per cent of the March 7 primary's total vote and will spend \$200,000 doing so.

Webster calls a candidate "one seeking an office, award, etc." To Wilbur Mills the word "candidate" apparently connotes the dignified and leisurely smoking of a skinny cigar while scores of Democratic underlings rush about in a fervor of campaign-activism to secure the votes of convention delegates for their "candidate."

The prevalent theory is that the Honorable Wilbur D. Mills' strategy is to stay in the race for the nomination without having to expose himself to the rigors of active campaigning.

If all goes well, then he can enter the later primaries while reinforcing in his party's mind that he is available, even for the ticket's number two spot.

No doubt, that is truly sound political strategy. But to me it does not jive with the open, honest, straightforward, wholesome Mr. Arkansas image Wilbur Mills has always surported.

So what's wrong with the all-American way of actively fighting for votes?

— K. B.

Contemporary Reading

'The Exorcist' keyholes demoniac world

By Tom Duncan

The Exorcist, by William Peter Blatty, New York, 1971, \$6.95.

The incredible world of demonism becomes vividly realistic, even feasible in this bizarre tale of an evil spirit, affectionately called Mr. Howdy by 11-year-old Regan, and his remarkable powers of strength in resisting the admonitions and

goodness of an experienced priest.

Regan, the daughter of an actress, Chris, has no basic defenses against the powers of the devil and, because she has not been taught to believe in God she becomes vulnerable to an attack by the devil.

A clairvoyant spots her weaknesses and mentions them to her mother. But she gives the mother

a book on witchcraft and demonology which, of course, eventually falls into Regan's hands, and she reads it.

The ideas she reads about and her not believing in God form an ideal situation for the devil to take advantage of and since she has no other beliefs to counteract these evil ones, she has no power, not even an awareness, to stop her possession of her.

When he does have complete control of her, she has fits, her body functions abnormally, her face becomes distorted and her voice assumes that of the devil's. She curses, sweats, screams and moans. She even throws a grown man from her room through the window and into the street below.

The doctors and police have no explanation for her unusual strength, but they realize that she is beyond their help. Therefore, two priests are summoned — one who has had some experience in exorcising demons, the other young and weak.

Here the plot thickens for the point of the tale seems to rest on the struggle between the old priest and the evil spirit. But the young priest, who is dissatisfied with his own life, makes the big play, challenges the devil to come out of the girl's body and to fight with a man and saves the girl's life from the devil by sacrificing his own life.



You've heard of the un-cola.
Well, I'm the un-candidate.



By Mike Justus

Banquet. For women it is the traditional occasion for miming the social elite. For men, the mere mention of the word provides sufficient shock for becoming hysterical.

Statistics claim that the social club banquet ranks as the greatest single contributor to the loss of mental faculty among Harding men. According to a report recently released by the Men's Liberation Movement, during banquet season "Harding men are plagued by three major factors: tuxedos, flowers and reception rooms."

In an effort to avoid cramping the style of his debutante, the escort makes necessary arrangements for use of a tuxedo or other appropriate attire.

Since few students personally own a tux, the standard procedure calls for renting the garb from a Memphis company. One normally calls in the order several days prior to the event in hopes that delivery will be in time for the weekend banquet.

There is nothing quite as consoling as discovering on the day of the banquet that the company sent a 16 shirt instead of a 14½. Attempting to overcome the situation the Harding male adds five sweat-shirts to his attire subtly filling the dress shirt to needed proportion. Of course, he cannot move his arms, but that is only a minor enigma.

After making any needed alterations in his attire, he sets out for the reception room of his lady's dorm. But on the way he begins wondering if she received her flowers.

Breaking out in a cold sweat, he envisions the florist's truck being hijacked and a thousand other possible calamities that could have prevented delivery of the flowers. Pausing long enough to cut a clump of cedar, the Harding male reaches the reception room prepared with an emergency corsage.

Upon entry to the reception room, the escort, looking neither to the left or right, walks to the desk and has his date paged. And after what seems an eternity, she appears in her own characteristic radiance.

Seeing that she is wearing the flower he ordered, the escort, in an effort to destroy evidence, swallows the cedar. And as he chokes down the last sprig, she lunges at him with a pin and his boutonniere, a cluster of chrysanthemums.

Seeking to keep his composure as she pins the flower to his chest, the Harding male smiles and quickly turns to go. But his effort is in vain.

The lights go up, fireworks explode and two hundred voices of anarchic choir sing "The Eyes of the Reception Room Are Upon You." Quickly dashing out the side door, the escort avoids having to take that farewell walk down the light-lined runway especially constructed for the occasion.

Perhaps Harding women have never realized the frenzy into which a banquet places Harding men. In light of his article, Harding women, don't reprimand your date when he slams the car door on your formal; he has already sacrificed more than you will ever know.

Letter ...

Reader attacks Jones' platform as SA president

Dear Editor:

Buddy Jones' summary of the Student Association's attempt to "Make it Happen" was somewhat impressive. But Buddy could have made the article more interesting if he had only compared it to the specifics which he listed in the platform (a copy of which is inclosed in this letter) that he used while running for SA President last year.

The discrepancies are rather obvious. Jones will have to get busy if he wants to accomplish the projects which he stated in his platform. Otherwise, it sounds like a typical case of promises made to be forgotten.
Steve Smith

Editor's note: In his handout "Platform: the Specifics" last spring Jones based his campaign on a student WATS line, two S. A. movies some weeks, a bigger place to gather and play cards and games, in chapel an entire devotional period two or three days a week, a quiet place to think and pray on campus, communication from the Executive Council to the student body, get-acquainted activities, student involvement in S. A. projects and a "Battle of the Bands" in the spring.

The Harding BISON



"Liberty is Found in Doing Right"



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- News Editor Carol Garrett
- Sports Editor Larry Brown
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Official weekly newspaper published during the regular academic year except holidays and examinations weeks, by Harding College, Searcy, Arkansas.

Subscription Rates: \$3 per year

Second Class Postage Paid at Searcy, Arkansas 72143

Understanding allows growth

By Phil Johnson



"He who knows not, and knows not that he knows not, shun him; he is a fool." That is the paraphrased beginning of an old Persian (or maybe Chinese — I have heard it both ways) proverb.

No one totally understands anyone else. If we can keep this ignorance in mind, we will be able to more easily leave our hearts open in trust and hope to the ones around us.

But when person-one decides he absolutely understands the motives, actions and words of person-two, then person-two has been put into a container-like, sealed-up relationship to person-one. He has been "pegged."

Love and admiration grow as two people continue to try to understand each other. The job is never done, because people are not mathematical formulas.

They are always changing, ever-growing, ever-failing personalities.

And nothing denies classification like personality. The same individual can be motivated by bad and good in the same movement. He can bounce from the highest of intentions to the lowest of actions in an hour's interval.

The stable personality does have a definite, organizing direction, but even the most integrated individual will venture out and reach beyond his usual boundaries occasionally. That is how he grows.

And to grow he needs room. To understand is to give room — to never assume a knowledge of him that is final, therefore false. Understanding a friend begins over and over, but is never really completed.

Eleven to perform in state band

Eleven Harding musicians have been named to the Arkansas Intercollegiate Band and will participate in the 17th Annual Intercollegiate Band Workshop a Hendrix College in Conway tomorrow.

Band directors of all Arkansas universities and colleges submit names to be chosen.

Flutists chosen are Lynda Hayes, a sophomore from Oklahoma City, and Carolyn Spivey, a sophomore from Albuquerque, N. M.

Representing the B-flat clarinets are Marsha Hargett, a

sophomore from Albany, N. Y.; Scott Fowler, a junior from Washington, Pa.; Tyra Wilson, a sophomore from Forrest City, Ark.; and Donna Arnold, a freshman from Indianapolis.

Chosen from the bass clarinet section — Warren Casey, a freshman from Decatur, Ga. Wayne Shelton, a junior from Paducah, Ky., and David Ferguson, a senior from York, Neb., were selected in the trumpet section.

Trombonists chosen were A. B. Baggett a senior from Adamsville, Ala., and Steve Rhodes, a sophomore from Canyon, Tex.

Students, you've got a friend

By Carol Garrett

"You have a friend" is the name of an on-campus personal work program initiated last week.

Several students and faculty stimulated by the S.A. are concerned with the predominate unspiritual atmosphere on campus.

They saw a need for students to reach out and help their friends who have problems or who are in trouble. This new program will hopefully permeate the campus and reach all who need help.

According to sophomore David McCluggage director of the program, "This personal work program allows concerned people who for one reason or another do not feel apt to personally contact others for Christ, an opportunity to help them. Many people are timid when approach-

ing friends about Christ, because they feel it will build a wall between their friendship. This program will dissolve this obstacle by allowing every one to do their part in helping their neighbor along the right path.

There is a box in the student center "You have a friend," which has been placed there for students to put in their own

names or the names of friends who need help. The names should be submitted with room number, dorm and a few pertinent comments.

These names will not be given to any one other than the committee responsible. Once they receive names they will visit the individuals extending the proper fellowship to them.

KHCA program log

Feb. 25-March 2

Mon.-Fri. — Morning

6:45 Devotional
6:55 ARN Ark. News
7:00-8:45 KHCA Music
7:20 Campus News
7:30 ARN World News
7:55 ARN Ark. News
8:30 ARN Weather

Saturday Afternoon

2:00 Power for Today
2:05-6:00 KHCA Music
2:55 ARN News
3:30 Campus News
3:55 ARN World News
4:55 ARN Sports
5:55 ARN Ark. News

Evening Schedule

Mon.-Fri.
6:00 Power For Today
7:20 ARN Sports
7:50 World Press Digest
9:50 How Business Affects You

10:30 Campus Radio Voice
11:25 Mind Your Money
11:55 Seriously Speaking — Devotional

Daily Evening Schedule

Fri.
6:15 Music From Around the World — Hawaii
7:00-11:00 KHCA Music
12:05 KHCA Music Revival — A look this week into the music of Hamilton, Joe Frank and Reynolds

Sat.
10:00-1:00 Solid Gold with Dial '72 — We'll also take your requests

11:30 Saturday Scoreboard — Sports of special interest with Greg Bagley

Sun.
6:15 Music From Around the World — The South Pacific

7:00-9:15 KHCA Music
9:15 Herald of Truth
9:45-12:00 KHCA Music
10:15 Significance
10:35-10:40 Weekly Review — News

Mon.
6:15-7:00 Classical Allusion
7:00-12:00 KHCA Music
10:45 Bison Bull — Campus Sports

8:20 Report from The Dept. of State — Richard Kilpatrick, Mainland China Affairs officer, explains the process which has led to President Nixon's trip to Peking this month.

Tues.
6:15-7:00 Classical Allusion
7:00-12:00 KHCA Music
8:30 Cultural Events Bulletin Board
8:45 Freed Hardeman Hymns
10:15-10:30 From Behind The Desk — Guest to be announced

Wed.
6:15-7:00 Classical Allusion
7:00 KHCA Music
8:30 & 10:10 Question of the Week
10:30-11:00 Focus — A live public affairs program

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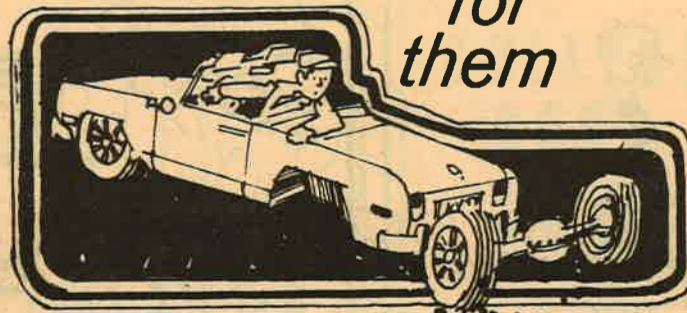
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Harding operator, may I help you?

By Becky Banks

"Harding operator, may I help you?" How many times have you heard these words and never thought about the face behind them?

Some people may think that the President is the most important person at Harding; some — the Dean; or some — themselves.

But just what do you think would happen if you dialed 0 and nothing happened? Nothing, right? Wrong! The campus would be in utter chaos without the switchboard operator!

Georgia DuBois is the main operator that you hear from 7 a.m. to 4 p.m. — when Shelby Watts takes over. Several students work a few hours a week. Major Guy Petway is the man in charge of the switchboard, as well as all of the Heritage.

Mrs. DuBois has worked Harding's switchboard since May 12, 1969. "I really love the job and have gotten acquainted

with many of the faculty and staff and the students, through it," she commented.

The job of the PBX operator is to take all incoming calls, handle long distance and WATS (Wide Area Telephone Service) calls and give information to those of us who can never remember Nurse Cox's number, etc.

Interesting experiences are the daily fare of the PBX operator. Mrs. DuBois once took a long distance call for Dr. Harding. "I answered that this was Harding College, but that there was no Dr. Harding. The woman asked if there was a Dr. Searcy. I told her that this was Harding College in Searcy, Ark., but there was no Dr. Searcy and asked her if she had any other information. The woman said she had something that looked like BOLL'S. It turned out that who she wanted was Dr. J. D. Bales!"

Many times people ask Mrs.

DuBois, "Lady, how do I get ahold of . . . ?" I often wonder what they would do if they got ahold of them," the operator mused.

"Anyone who doesn't understand the way a PBX board works should come by and watch for five or ten minutes, so they can understand why they don't always get immediate service. Only one person can work the board at a time.

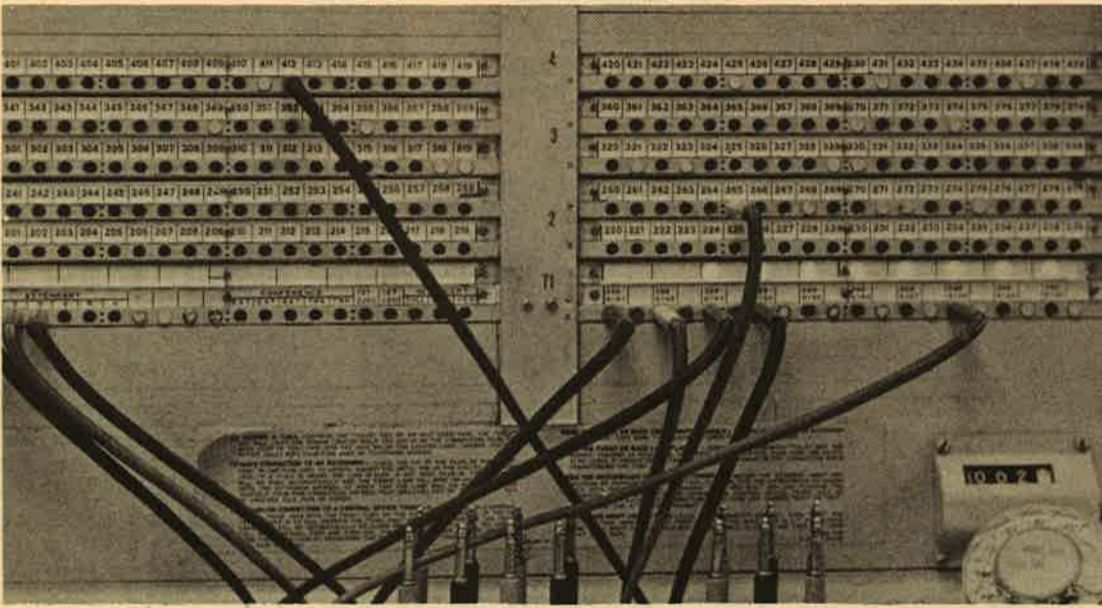
"When they have five or six calls at once I tell you it will be just a minute so you'll know that you won't be forgotten. After all, we do handle 2500 to 3000 people through the switchboard," Mrs. DuBois explained.

Students and faculty forget that there is a face behind the voice. A PBX operator is not a machine without feelings. When you slam the receiver down or bang it several times, the recipient of your annoyance is a person like Mrs. DuBois, not a machine.



Mrs. Georgia DuBois is the owner of that familiar voice which announces your parents with "Long distance calling . . ."

— PHOTO BY STEPHENS ERNST



The Harding switchboard is a bunch of holes and cords.

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Teary 2-72

Workshop theme admonishes spiritual growth

"What is that in thine hand?" is the theme of next Saturday's third annual Christian Women's Workshop.

The aim of the fellowship will be spiritual growth. This year's theme has to do with the great potential that Christian women have in the Lord's Church.

The special guest speaker is Mrs. Marge Green who will have the entire afternoon session, speaking on the woman's role in the church and leading an open forum. Mrs. Green has written two popular books in the brotherhood — *Martha* and *Life With Wings*.

The fellowship will begin with registration and hot chocolate, coffee and cookies at 8:30 a.m. in the fellowship room of the College Church and will last until 3:15 p.m., with an hour and a half break for lunch.

Some of the topics and speakers will be "Your life in your hands," by Mrs. J. D. Bales; "Time in your hands," Mrs. Conard Hays; "Influence in your hands," Mrs. Clifton Ganus; "The little things in your hands," Mrs. Joe Pryor; and "The Lord's church in your hands," Mrs. Marge Green.

A student panel will discuss "The summer in your hands"

with senior Peggy Matthews, senior Maurine Lewis, sophomore Lois Starling and junior Cindy Cates as panelists.

Melanie Chandler, a senior from Dallas, is the chairman of the planning committee for the workshop. Serving on her committee are Mrs. Joe Hacker, Peggy Baker, Helen Wimberly, Karla Anderson, Lois Starling and Linda Gray.

**Coming — Mar. 3, 4
Jr. College Tourney**

Speech students gain experience in readers' theatre productions

By Robyn Smith

Three members of Jack Ryan's Speech 352 readers' theater class have directed three readers' theater productions during the past week.

Presented last Thursday in the Little Theater was "Three Men on a Horse," by George Abbott and John C. Holm, and adapted by Arthur Miller.

A comedy of three young men betting on a horse and their consequences, the play was

directed and adapted by Helen Howard, senior speech major, and featured seniors Rick Moore, Mike Murrie, Randy Zeps, juniors Ken Fatula, Danny Tullos, sophomores Sonya Edens, Tim Bixler and freshmen David Campbell and Peggy Murray.

Joel Ensana's "Please No Flowers" presented Monday afternoon was directed by Charlene Dietrich, senior secondary education major. Seniors Linda Kendrick, Bobbie Lofton, Jerry Cook and freshman Elaine Shipp performed in this drama of two women who failed to see the value of living and let themselves die.

Junior speech major Phyllis Clark directed Shirley Jackson's "The Lottery," Monday afternoon, a drama of a small town that eliminates one person yearly by stoning the winner of the annual town lottery. Performing were senior Randy Zeps, juniors Dan Bateman, Beckie Oldroyd, Phyllis Clark and freshman Karen Olree.

The three plays, selected by Ryan, associate professor of speech, were produced as projects by the eight members of the readers' theater class, and were in the making about two weeks before each performance.

The next readers' theater to be produced will be in about another three weeks according to class members. Four sets of scripts will be given in all.

From these readers' theaters Ryan will select around five to be presented on the evenings of April 13 and 15.

GRE Examination set for Saturday

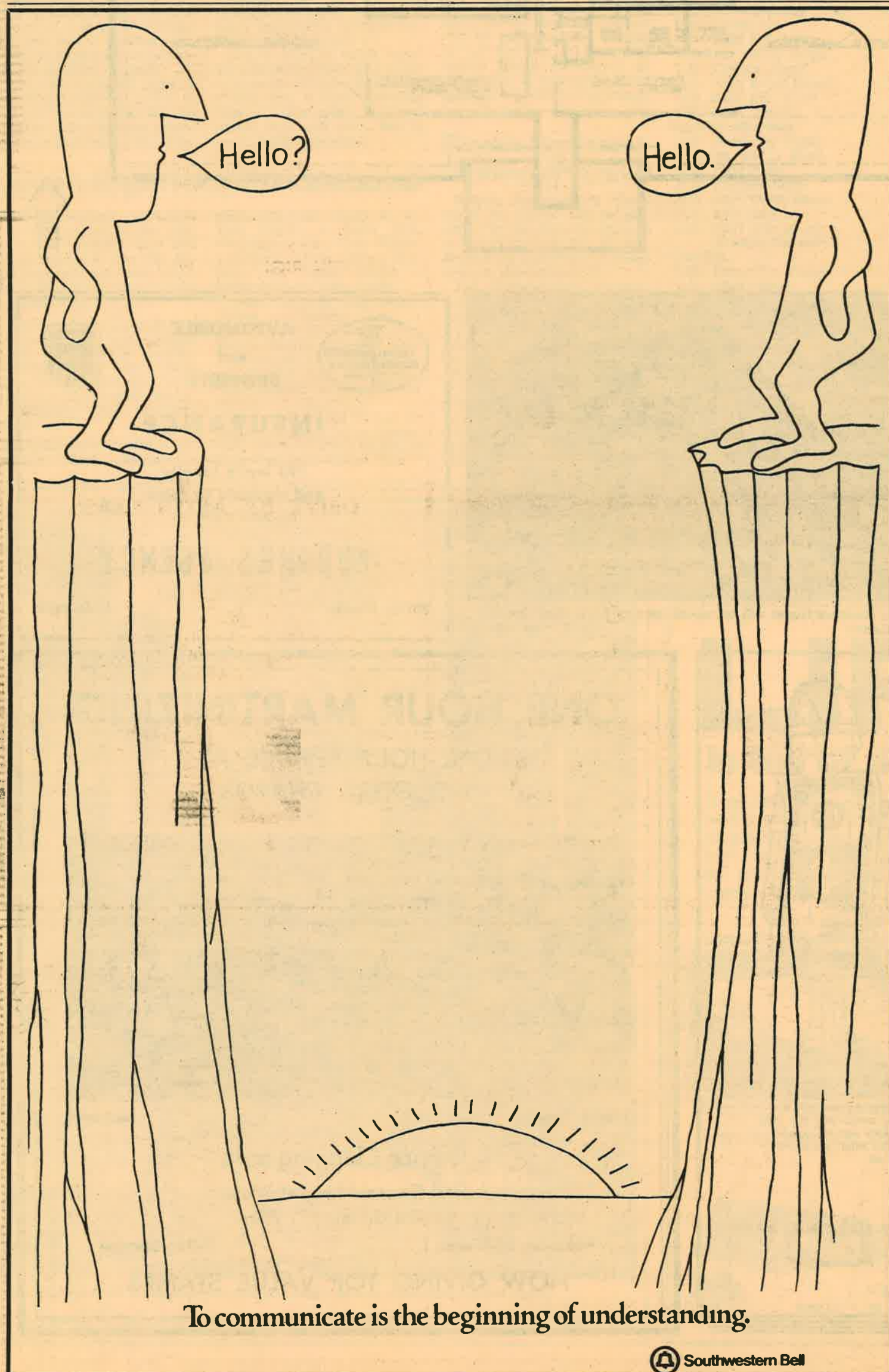
The Graduate Records Examination will be given to over 250 seniors tomorrow morning at 8:30 on the second floor of the Bible building, according to Dr. Bobby Coker, director of institutional testing.

Harding seniors are required to take the exam the semester before they graduate.

It will be given in two parts. In the morning all seniors will take the aptitude part and in the afternoon, some will return to take the advanced segment.

The exam serves two purposes for the student: it is often required for admission to graduate school; and it is also a measure of academic achievement.

Harding uses the test to evaluate its graduates and curriculum according to national statistics.



To communicate is the beginning of understanding.

COLLEGE BOWL

THE FUN SPOT IN SEARCY

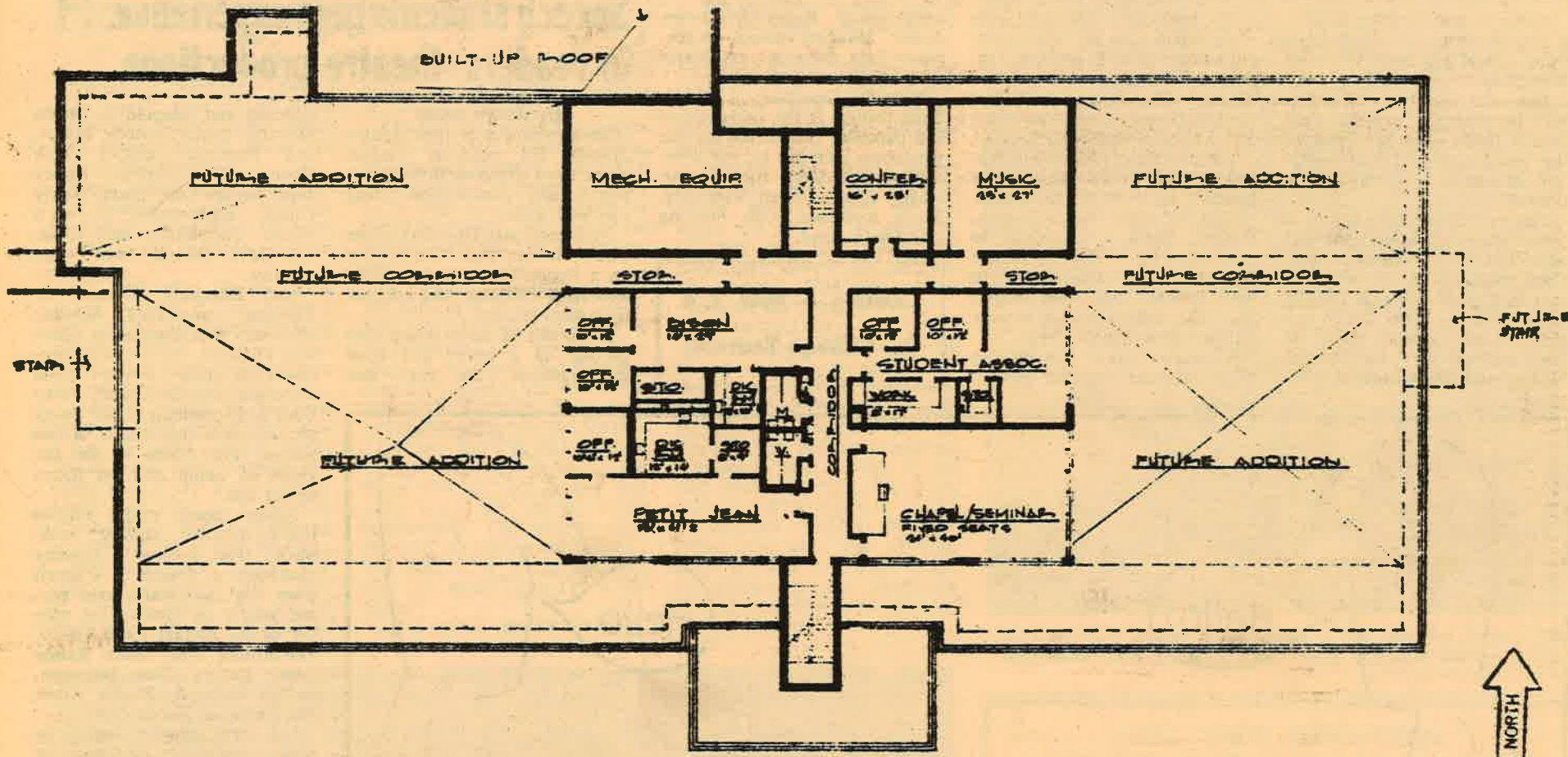


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Second floor of new student center will house student offices, a seminar room with room to grow.



Dr. Jack Wood Sears' home and the Stapleton House will be moved next month to clear the site for construction of the new Student Center.

— PHOTO BY TOM ESTES



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Galaxy, Sigma Tau sweep basketball finals



Galaxy's Terry McCormick pumps a shot in the A-team championship game against Sub T.
— PHOTO BY BRUCE BAKER

Sweeping "A", "B" and "C" large club basketball championships Friday evening, Galaxy defeated Sub T-16 in each division.

The small club "A" championship went to Sigma Tau Sigma as they dropped Beta Phi, 85-65. Sig Tau clinched the "C" championship 33-31 over Beta Phi as Fred Finke scored 12 for the winners.

The small club "B" finals will be played this week as Sigma Tau handed Lambdas a 76-40 setback behind the shooting of Tim Geary and Pat McClafferty, forcing the teams into a rematch.

Galaxy pulled out an overtime victory over Sub T in the "A" game finals with their 77-75 win. Brian Smith had 23 points and Terry McCormick had 17 for the winners. John Vines led Sub T in scoring with 20 and Mark Moore added 16.

In the "B" team final Ron Parker and Steve Tucker each made 17 points in the 79-56 Galaxy victory.

Coaches Corner

By Larry Brown

This is your last chance! Coming up next week are two home games — the last two games of the season. If you want to see the Bison cagers in action anymore this year, mark your calendars.

The first game of the week will see the Bison up against a team from UALR. They will come onto the court defending the best record in their history. They are hoping for a spot in the four-team NAIA playoffs. Coach Bucy commented, "From their viewpoint, it is a 'must-win' game; therefore they will no doubt be very high for the game."

This game will be another tough one. UALR defeated Harding earlier in the season at Little Rock. They are a well-balanced team led by Johnny Walker, a 6'3" forward, and Charlie Johnson, a 6'5" forward. A veteran team, they also have three very good outside shooters. UALR will also be strong on the boards.

In the final game of the season, Harding will entertain the Lions of Arkansas AM&N. They will go on the scoring attack with one of the top players in the league, Joe Bynes. Bynes, an All-AIC selection last year, is the second leading scorer in the conference this year as well as holding down the number three spot in rebounding. At 6'7", he is extremely quick and a good outside shooter.

The rest of their attack is on the shoulders of Roger Davis, Pink Brown and Bobby Dunn.



Ronnie Peacock darts past defenders.
— PHOTO BY KENNY SIMS

Peacock signs with Pittsburgh Steelers; declines tryout bid from Miami Dolphins

Ronnie Peacock, the Bison's outstanding split receiver, has been signed by the Pittsburgh Steelers of the National Football League.

An NAIA All-American honorable mention selection in 1971, Peacock rewrote the Arkansas

Intercollegiate Conference record book for receiving and yards gained.

A 5-11 native of McGehee, Peacock caught 201 passes to become the eighth receiver in football history to catch more than 200 passes. The two-time All-AIC selection gained 2553 career yards and caught 62 passes in 1970. All are AIC records.

As a senior last fall, Peacock caught 59 passes for 828 yards and six touchdowns to lead the AIC. He was the top-ranked AIC

receiver in the final NAIA national rankings with an 82.8 yard average per game.

A two-time NAIA All-District 17 choice, Peacock was also contacted by the Miami Dolphins, but opted to go with the Steelers.

"Of course, we're all real happy for Ronnie," Bison coach John Prock said. "We believe he can catch the ball with anybody. He's quick, has good hands and can think."

Prock signed Peacock out of McGehee High School.

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Thinclads begin workouts, competing in indoor meets

By Don Blake

The '72 Bison track team will run its first race tomorrow in an indoor meet at Sikeston, Mo.

The squad will be led by Tim Geary, the only senior on the team. Geary, the AIC mile champion last year, has seen a lot of indoor action in the past couple of seasons against some of the best athletes in the country.

The most experienced runner on the team, he will concentrate on his specialties, the 880 and mile.

Although the team is composed basically of freshmen and sophomores, Geary will be aided by several other lettermen.

Junior Norman Bennett and sophomore Tom Ed Gooden will run sprints and relays. Tim Hacker of Searcy will compete in the sprints, the 440 and probably the long jump.

Football's Alan Dixon returns to the high hurdles, sophomore John Vines will again high jump and sophomore David Lasley will throw the discus. Sophomores Matt Comotto and Phil Bone will concentrate on the mile and the 880, with Comotto also seeing action on the mile relay.

The Bison will miss two of last year's top performers. The graduation of long jumper and triple jumper Larry Rodenbeck will weaken the field event attack, but Hacker and freshman triple jumper and sprinter Ken Willoughby will possibly fill the gap.

Another letterman, John Ratliff, who has won five AIC titles in the last two years, has decided to pass up this semester of competition to work.

Although the team is young, Coach Lloyd expresses confidence that his squad will improve last year's performance. The distance team looks fairly solid again, despite the loss of Ratliff, and the Bison have picked up strength in other areas with some freshmen who recorded good high school marks and have looked good in daily workouts.

Along with Willoughby, freshman Royce Howard will compete in the shot put, Jeff Roberson will pole-vault and Robert Mead will run the 3-mile. The 3-mile is a new event this year in the AIC, replacing the old 2-mile.

The Bisons toughest AIC opponent appears to be the Arkansas AM&N. According to Coach Lloyd AM&N is improved in the sprints up to the 440 and the 880, and they will also be solid in the long, triple and high jumps.

Coach Lloyd then rated in order Ouachita Baptist, Southern State and Hendrix College to follow AM&N as Harding's biggest competition.

The Bison begin outdoor competition March 9 at Conway against State College of Arkansas and Hendrix. Harding will host the same schools April 1 for the first Bison home meet. Two other home meets are scheduled.

Bison rally to 96-88 overtime win

Outscoring their opponents 17 points to nine in the extra five-minute period the Bison pulled out a 96-88 overtime victory last Thursday against College of the Ozarks.

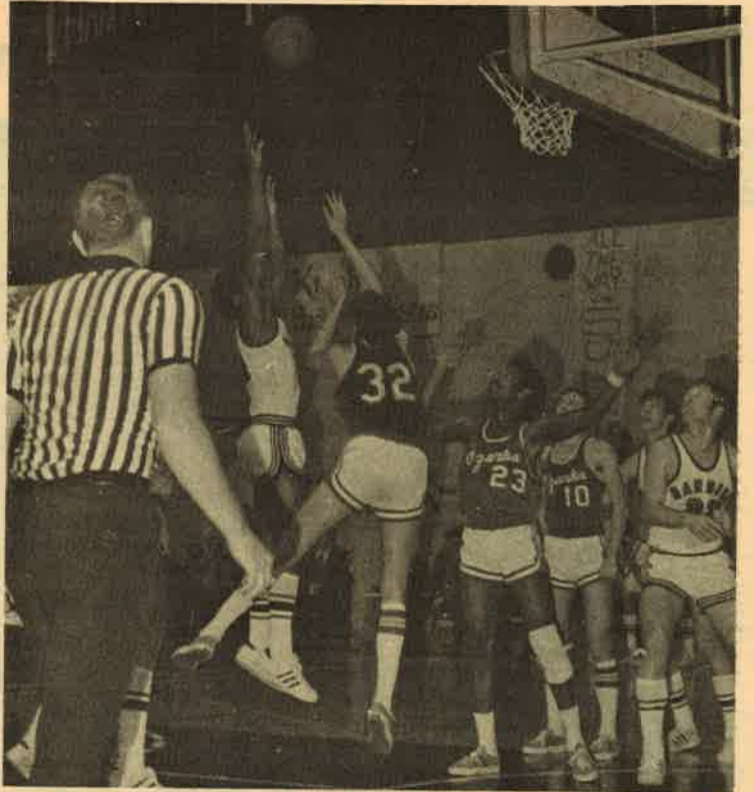
Harding had trailed almost the entire game, as at the half Ozarks led 42-35. At one point in the second half Harding was behind 15 points, but when Ozark's John Reed fouled out the Bison began chipping away at the lead.

Important goals by Joe Mathias, Fred Dixon and Tim Vick closed the margin, and with 17 seconds left in the final half Dixon tipped in a field goal forcing the game into overtime.

Guard Bill Chism scored five points in the overtime while the remaining four players added to the offense. Ron Graham scored all of Ozark's overtime points as Harding came out the winner, 96-88.

Dixon led all scoring with 30, Chism scored 25, Mathias had 13, Busby added 11 and Tim Vick put in 10 as five Bison starters scored in the double figures.

Monday night Harding plays UALR here.



Sophomore Freddie Dixon goes in to sink two of the 30 points he made against College of the Ozarks. — PHOTO BY KENNY SIMS

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