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Ray Stevens reaps reward from free music

By Kathy Burton

"I'd do it free if they didn't pay me money to do it." And so Ray Stevens feels about his bag — music.

After Saturday night's two-hour show Stevens, the multi-talented performer, talked about his profession.

"I enjoy what I do more than anything else. I'm really having a good time. I don't consider it work. I'm lucky to get paid for something I really like to do."

What about your fellow musicians? Do they feel the same way?

"All the ones that are any good do. There can be very few people in a business like this who aren't in love with what they're doing."

Which type of entertaining do you enjoy the most — night clubs, television, live concerts...?

"I enjoy the quick mental reactions required by T.V. It's a lot more satisfying. We just taped two weeks ago a new pilot for 20th Century Fox which is, I think, so much better than the summer show I did for Andy Williams in 1970 because I learned so much doing the summer show."

Whether or not it will be picked up or a sponsor will buy it as a regular series or not is still up in the air. Everyone tells us that it's a good show. So we're hoping it'll get aired."

Is it the same format as your summer show?

"It's not quite so gimmicky as the summer show was. But it is a musical-variety show with guests, comedians and singers and with the emphasis on music, naturally."

What about nightclubs and live concerts?

"After playing nightclubs for about two years, I decided I had really rather work live concerts like this. Nightclub audiences are not as electric or as exciting as a one-nighter audience. I don't know why. Maybe this is my type show."

Which facet of your talents do you favor — arranging, writing, performing...?

"I just kind of ball them all into one. All the different facets of what I do — like arranging, or writing or singing — I consider as one ball of wax. I look for the end result."

For a while you dropped out of the performing scene and arranged music for other people. Do other singers still come to you for that?

"They haven't because I got out of that end of the business. I got started doing comedy records like 'Ahab the Arab,' 'Jeremiah Peabody's... Purple Pills,' 'Harry the Hairy Ape' and stuff like that."

I got typecast. I couldn't put out a straight record like (See Stevens Page 3)



With music ranging from "Ahab the Arab" to a medley of Ray Charles favorites, recording artist Ray Stevens and his stage family entertains Harding students at the February 12 lyceum.

— PHOTO BY KENNY SIMS

The Harding BISON

VOL. 47, NO. 16

HARDING COLLEGE, SEARCY, ARK. 72143

FEBRUARY 18, 1972

'It's Happening'

Student Association hosts leaders

By Robyn Smith

Harding's Ninth Annual Leadership Conference with the theme "Circumspective '72; It's Happening... among and around us," and "Introspective '72; It's Happening... within us," will be held tomorrow in the American Heritage Center.

The conference, sponsored by the Student Association and under the direction of S. A. Secretary Karen Holland, will have around 100 guests, made up of faculty members, the S. A. Executive Council and class, organizational and club officers on campus.

The day will begin with a prayer breakfast at the Heritage Cafeteria at nine, and after a morning speaker, student-headed

panel groups will be held.

Following a lunch break, a faculty-student panel discussion will ensue, in which material presented to guests in the morning panels will be discussed among selected faculty members and student panel heads. Dr. Neale Pryor, associate professor of Bible, will close the forum with a speech on "Jesus as a leader."

The student-heads for each panel are junior Shawn Jones with the theme topic "Attitudes toward Rules;" senior Gerald Burrow, "Goals of Harding;" senior Nancy McClurg, "The Importance of Harding and the Changes Which Could Be Made;" sophomore Mike Justus, "Teacher Evaluation and Curriculum;" and

sophomore Jo Stafford, "Communication with Faculty."

Faculty advisors are Mrs. Barbara Barnes, instructor of physical education; Mrs. Jo Cleveland, assistant professor of English; Dr. Winfred Wright, assistant professor of French; Billy Roy Cox, associate professor of business administration and Dr. Steve Smith, assistant professor of mathematics.

The Leadership Conference is a yearly affair, but this one is the first to be worked into a full-day meeting, according to director Karen Holland.

"We hope to bring forth ideas through this conference that may be of help to the organizational leaders on campus," she said.



'The Enchanted' premiers

Giraudoux's "The Enchanted" opened last night on the Harding stage for a three-day run. Pictured above are Jim Lange, Rick Moore, Bill McDonald, Kerry McClurg, Glenn Greenville and Teresa Rushton. See Page 2 for story.

— PHOTO BY STEPHENS ERNS

Alpha Chi inducts 32 in formal ceremonies

Initiation ceremonies for 32 students into Alpha Chi, the national college honor scholarship society, took place Wednesday afternoon in the Trophy Room of the American Heritage Center.

The 25 seniors and 7 juniors were formally inducted into the Arkansas Eta Chapter by sponsors Dr. Don England, associate professor of chemistry, Dr. Neale Pryor, associate professor of Bible and Hebrew, and Dr. Joseph Pryor, dean of the college.

The inductees include: Larry Anderson, Mary Bailey, Ron Blachly, Leon Blue, Gary Cage, Harold Davis, Carolyn Dell, Thomes Estes, David Fincher, Myra Fletcher, Beverly Guyer and Ronnie Harrison.

Other new members of Alpha Chi are: Wayne Hawley, Doris Healy, Kathy Henderson, Sharon Holderby, Edward Howard, Kenneth Lair, MariLynn McIneer, Lorna McKinney, Robert Mahaffey, O'Neal Masters and Sue Ellen Maxey.

Also initiated were: Michael Miller, John Nunnally, Beth Saxton, Ron Stough, S w a i d Swaid, Doug Tanksley, Susan Thomas, Susan Vance and William Wallis.

In addition to the national requirement of the upper 10 per cent of the junior and senior classes and one year of attendance in the given institution, the Eta Chapter requires a 3.7 cumulative average on at least 80 semester hours or a cumulative average of 3.5 on at least 104 semester hours.

Knights rescue sweepstakes in intramural speech tourney

Winners in the 1972 Intramural Speech Arts Tournament were announced Monday in chapel by John H. Ryan, tournament director.

Knights took both the Pi Kappa Delta Forensics Trophy and the Woodson Harding Armstrong Sweepstakes Trophy.

TNT and Chi Sigma Alpha social clubs tied in number of points for the Alpha Psi Omega Dramatic Arts Trophy.

In the Readers Theatre event, Ju Go Ju took first place. TNT placed second and Chi Sigma Alpha was third.

Marion Barton, Ko Jo Kai, placed first in Interpretation of Prose. Donna Dale, MEA, was second and Bobby Beasley, Chi Sigma Alpha, was third.

In Interpretation of American Poetry, Patty Williams, Zeta Rho, took first; Elaine Shipp, Ju Go Ju, second and Rose Peddle, Regina, third.

Placers in Interpretation of Modern Poetry were as follows:

Mike Justus, Chi Sigma Alpha, first; Danny Tullos, Chi Sigma Alpha, second; and David Cunningham, Knights, third.

Mike Murrie of Beta Phi Kappa placed first in Interpretation of Drama. Rose Peddle placed second.

In Bible Reading, Stephen Tucker, Galaxy, took first, Patty Williams, Zeta Rho, second and Bill Fowler, TNT, third.

Placing in the Pantomime event were: Jim Hulsey, TNT, first; Jenny Peddle, Gata, second; and Jann Mahaffey, Oege third.

Eugene Goudeau, Knights, took first place in Extemporaneous Speech. Mark Moore, TNT, took second and Larry Wheeler, Knights, third.

Eugene Goudeau also placed first in Original Speech. David Lacey, TNT, took second and Dick Russell, Knights, third.

In Argumentative Speech, Beau Robinson, Knights, placed (See Speech Page 3)

From the Editor's Desk:

Clubs: to socialize or to serve?

Join.

According to Webster's Collegiate Dictionary, "join" is a verb meaning "to become a member of a group" or "to take part in a collective activity." According to Harding College, "join" is an exceedingly active verb meaning "to challenge students to develop as many interests and talents as their time and health will permit."

Membership in any of the almost infinite variety of special interest groups on campus is available to anyone with the time to attend a meeting. But the one organization that rises above the others in magnetism toward students is the campus social club.

The social club, Harding's answer to state campus fraternities minus the frat house, is designed to extend membership and fellowship to any student interested in joining. Every student applying for membership receives a club bid with as little respect of persons as possible. Acceptance of the bid guarantees pledges an invitation to enjoy the humiliation and embarrassment associated with October pledging activities.

But is it possible that pledges, after developing club loyalty through pledging idiosyncrasies, may find their spirit of brotherhood buried in cold social cement?

Perhaps it is we of the upperclasses who have failed to establish goals for our social clubs outside the intramural arena. As stated in the 1972 *Harding College Catalog*, social clubs "regularly engage in service projects, present chapel programs and enjoy banquets, parties and outings."

Practically every social club deserves commendation for satisfying the "banquet, party and outing" facet. But apparently chapel programs and service projects are "out of it."

Each year a new generation of pledges signs the club roll, and every four years there is a complete metamorphosis

of club rosters. Due to lack of interest in chapel programs and service projects shown by social clubs within the past few years, a generation has evolved without appreciation for these social functions. And as a result the satisfaction once experienced in united club participation has somewhat diminished.

College and university fraternities and sororities across the nation are being phased out because of student disinterest. Harding College, claiming to be different from the outside world, may be confronted with the same situation.

A social revival rests in the hands of the social clubs. The Southern Christian Establishment for homeless children at Morrilton needs organizations to sponsor a child or children in their home. If 50 club members can shell out 10 dollars apiece for club jerseys, then the club certainly should be able to buy school supplies and clothes for a child during the year.

Located an hour's drive from Searcy, the Arkansas Children's Colony at Alexander, Arkansas welcomes visitation. The colony cares for retarded children, and its staff appreciates club entertainment and personal attention for the children.

No doubt there are countless other areas available for service, and with a little imagination and effort each social club ought to find a project suitable to its tastes.

While the semester is still young, why not channel the efforts of your club toward sharing its social activities with the outside world. You might join a serendipity.

— M. J.



By Tim Bruner

Making the announcements today is Dr. B. Lowe Parr.

"Mrs. Birdsall announces to the person that keeps taking the Sports Illustrated from the library that he missed last week's issue, and it is being held on reserve for him.

"Will someone please turn the sidelights back on?"

"Students eating at Pattie Cobb will receive sack lunches for tomorrow's noonday meal. It is requested that everyone bring his own sack.

"The registrar would like to see all graduating seniors in his office this afternoon at 3:00.

"Mr. Beck announces that the trophies are in for the winners of the distance race from chapel to American Heritage. You may pick them up after lunch.

"From Jack Ryan: the Knights social club won first place in the University of Texas Forensics Tournament yesterday. From Dr. Evan Ulrey: the Harding debate team placed third.

"Bernie Vines would like to know if there are two department heads who would be interested in taking tickets at the next home swim meet.

"In intramural action Galaxy meets Sub-T in the large club, A-team finals for the championship this evening. If Sub-T wins, there will be another game between the two teams. If Galaxy wins, they will capture the trophy. So let's all be there to support our favorite club and players. Remember, 8:30 tonight.

"Incidentally, the basketball team beat College of the Ozarks last night.

"Students may pick up their refund from the Serendipity Swingers' performance by showing their or anybody's I.D. card at the business office this afternoon.

"Members of the *Bison* editorial staff please remember the important meeting in Mr. Organ's English 103 class, Wednesday at 1:25.

"The weekly Wednesday evening showing of "Civilisation" will be pre-empted this week by the latest Pink Panther release, "Pink Panther meets The Road Runner." I. D. cards and 21 cents per person will be required for admission.

"If anyone is interested in a teaching career with the Kensett kindergarten, please contact the Placement Office immediately. A master's degree in sandology and B.A. degree in toxic literature are preferred.

"Will the person who keeps writing Fifth Column please report to Dr. Joe Hacker's office at his earliest convenience?"

"Campus Couples, Inc., which disbanded earlier this year because of the unbalanced ratio of applicants, has been revived with the return of warmer weather. It is hoped that more than three males will apply this semester.

"Girls are now passing out ballots for the election of Keller Hall's 1-A Wing Member of the Year. Designate your choice and pass them to the center of the aisle, and someone will take them up after the bell rings.

"The International Studies Program will now offer an additional hour of credit in P. E. 123, Tennis and Shuffleboard, for those enrolling in this summer's program."

RRRRRIINNNGGGG!

"The chapel speaker for today could not make it, so we have a short chapel scheduled in his place. You are dismissed."

Lyceum series to herald 'Enchanted' performances

By Helen Howard

"The Enchanted," Harding's second major dramatic production of the season opened last night and will be presented again tonight and tomorrow, as part of the Lyceum series.

Written by French playwright Jean Giraudoux, "The Enchanted" is the story of a small French village which, according to one of its citizens, is caught in an interlude of ecstasy. Nature seems to be actively working with the town and townspeople in an effort to achieve almost idyllic happiness.

The national government, when informed of the surprising goings-on within the village send an inspector to investigate. The Inspector, played by Bill McDonald, is a confirmed skeptic who has no patience with the happiness that he is investigating; he sets about at once to find out what's behind the curious occurrences.

He quickly discovers that the source of the disturbance is Isabel, a young school teacher, played by Teresa Rushton. She is actively involved in courting the spirit world to assist her in a campaign to lift humanity from its self-imposed heaviness.

Isabel succeeds at last in coaxing a young spirit into returning to the world. The Inspector, who doesn't believe in anything beyond life except "worms and bones," sets a trap for the hapless Ghost, portrayed by Kerry McClurg. His ambush, however, results in unmistakable proof that spirits do, in fact, exist.

Isabel is elated and looks forward to a rendezvous with the spirit, in which he promises to reveal the secret of life and death for which she has been yearning. There is a new obstacle, however, in the form of the Supervisor, who is played by Tim Bixler. The Supervisor is a handsome young government official who fancies himself a protector of the fairer sex, and in particular, Isabel, whom he loves.

When the spirit returns, Isabel is faced with the decision: to go with the spirit and have the answers she's been seeking, or to remain with the Supervisor

and face with him the adventure of life in the government service.

"The Enchanted" presents a whimsical look at a moment of encounter — as the ideals and illusions of youth meet life's reality. It is a moment of transition, an interlude, which is, by the way the French title of the play.

Others in the cast include Glenn Greenville as the Doctor, who is the philosopher of the play, Dan Bateman as the Mayor of the village, Karen Olree and Sharon Brazell as the Mangebois sisters, who are responsible for much of the town's news circulation, Rick Moore and Jim Lange as the Executioner, David Cunningham and Randy Zeps as card-players, and Marion Barton, Brenda Benson, Novie Mann, Margaret Rubarts, Nancy Schreiber and Debbie Shipman as Isabel's sixth grade students.

"The Enchanted" is being directed by Rober E. West, instructor in speech. He also designed the set, which has been constructed by Morris Ellis, the technical director and costume designer.

Tickets are still available for the remaining two performances. There is no admission charge for students; reserved seats may be obtained by presenting I. D. cards in the Business Office today between 8 a.m. and 5 p.m. Tickets for non students are \$2.00

Curtain time is 8 p.m. in the Main Auditorium.

Auditions for "A Doll's House," by Henrik Ibsen, will begin Wednesday afternoon at 2:30. The cast of ten includes five male and five female roles. No experience is necessary to try-out. Copies of the play may be obtained at the library, for students wishing to familiarize themselves with the play before auditions.

"A Doll's House," which will be the final major dramatic production of the year, is scheduled for mid-April. It will be directed by Morris Ellis, instructor in speech.

Talk Bloc

Cause-effect praying

By Phil Johnson



When we talk about prayer it usually comes out, "I don't pray enough . . . It's hard to pray . . . Sometime I just don't feel like praying." Why is prayer hard?

Because it is not natural to pray. Each prayer asks God to break in on the impersonal turning of men and affairs — to change things. But we know the world. Everyday locks in the history of the day before, and the pattern develops.

He has cancer, so he will die. She is hated, so will hate in turn. I failed, so I will suffer.

Cause-effect pattern after pattern — what can a small prayer breathed from a darkened dorm room be to it all? Will God interfere, wrinkle the pattern for a split second to work my heartfelt wish? That would be a miracle. But who believes in

miracles?

When Jesus came to earth, that was God interfering, God caring, God changing things, putting the permanent rip in the pattern — robbing the pattern of its natural power over individuals.

Prayer is powerful, because God lives above and hides within the cause and effect world we see. And every prayer takes its place in the very active will of his God.

Prayers are Fragile like strings from me to you. Delicate webbs dangling life. Father make mine strong prayers.

Prayers are confused. Mixed maze of motive surrounding simple minds from free prayer.

Father make mine simple prayers.

The Harding BISON



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(Continued from Page 1)

'Everything is Beautiful.' They wouldn't even play it. They'd put it on, listen to about four bars, say 'Ah, that's not funny' and take it off.

"I was stymied there. I stopped making records. I stopped doing everything for a couple of years.

"I had to live. So I started arranging, playing piano in recording sessions and singing background vocals. After a few years, I decided to try a straight song and came out with 'Mr. Businessman.' And sure enough it broke the jinx."

Do you write for a certain public?

"I just write what I want to, although I try to say something when I write a song. When I compose, it's whatever I feel like writing at the time — not trying to categorize anything."

You put out an album on which you did all the voices yourself — "Have a Little Talk

With Myself." Do you plan to do that again?

"I'm building a new studio in Nashville with a 24-track machine which means that you can overdub 24 tracks without any loss of quality whatsoever. So if I wanted to I could write out all the parts and if my range would let me, I could sing all the parts up to 24 parts and it would sound really big and huge like a choir."

Living in Nashville, do you feel much of a Nashville influence?

"I live there but I travel a lot. When I am in Nashville I'm busy doing my thing. But I think everybody is influenced by everything they hear or see no matter where they are."

"We shouldn't care about the length of his hair or the color of his skin. Don't worry about what shows from without but the love that lives within. We're gonna get it all together now. Everything is gonna work out fine."

Expert to address ecology meeting

Harding College in cooperation with Arkansas Department of Education is holding an Environmental-Conservation Education Conference today in the American Heritage Auditorium beginning at 9 a.m.

Coordinating the activities for Harding will be Dr. E. G. Sewell, Chairman Department of Education, and moderating the conference will be F. H. "Ranger Jim" Martin, Environmental-Conservation Specialist, Arkansas Department of Education.

Participating will be education major seniors. Other disciplines are invited to attend along with in-service teachers from nearby schools.

The conference will present an overview of some of the environmental problems, suggested solutions and motivation techniques.

Speech . . .

(Continued from Page 1)

first and Barry Watkins, Beta Phi Kappa, placed second.

Mike Havens, Beta Phi Kappa, took first place in Radio Speech. Mark Moore placed second and Lowrey Hershey, Beta Phi Kappa, third.

Placing in Short Sermon were: Mike Root, Chi Sigma Alpha, first; Bill Fowler, second; and Dick Russell, third.

Janet Franklin, Tofebt, won first place in Bible Story Telling. Holly Catterton, Delta Chi Omega, took second and Shella Fitzgerald, Kirei Na Ai, took third.

Spectators were present at every event of the tournament which was held Friday and Saturday. There were 139 entries with 23 clubs participating.

"It ran very smoothly, the interest was high and a healthy competitive spirit prevailed," said Ryan.

KHCA program log

Feb. 18-24
Daily Schedule

Mon.-Fri. — Morning
6:45 Devotional
6:44 ARN Ark. News

Coeds, Dean Egly attend AWS Conf.

By Janet Richardson

Three Harding coeds accompanied Bernadine Egly, dean of women, to a state convention of the Association of Women Students in Arkadelphia Feb. 4-5.

Representing Harding at the conference at Ouachita Baptist University were sophomores Tonya Howard and Cathy Trapp and junior Donna Stanfill.

AWS is a national organization which has chapters in operation on most Arkansas campuses other than Harding. It is primarily concerned with the disciplinary aspects of college life, but is also involved in some service and social functions.

The AWS Judiciary Board is a concept in discipline which is receiving favorable reaction from all involved. The Board is composed of a president, vice-president and two representatives from each women's residence hall on campus.

This entire group is elected by the women students and is under the direction of the Dean of Women. The Judiciary Board is responsible for hearing all charges of rule infractions and setting the punishment or penalty for those involved. They also submit rules to the administration for approval.

7:00-8:00 KHCA Music — Your kind of music
7:20 Campus News
7:30 ARN World News
7:55 ARN Ark. News
8:30 ARN Weather

Saturday Afternoon

2:00 Power For Today
2:05-6:00 KHCA Music
2:55 ARN News
3:30 Campus News
3:55 ARN World News
4:55 ARN Sports
5:55 ARN Ark. News

Evening Schedule

Mon.-Fri.

7:30 ARN Sports
7:50 World Press Digest
9:50 How Business Affects You

10:30 Campus Radio Voice
11:25 Mind Your Money — Facts Concerning Business Affairs

11:55 Seriously Speaking — Andy Harwood
Daily Evening Schedule

Fri.

6:15 Music From Around The World — Brazil
12:05 KHCA Music Revival — A special look this week at the music — past and present — of Elvis Presley

Sat.

10:00-1:00 Solid Gold with Dial '72 — We'll take your requests for songs and play them back between 10:00 and 1:00
11:30 Saturday Scoreboard — Greg Bagley with Sports, especially from around campus

Sun.

6:15 Music from Around The World — Mediterranean
7:00 KHCA Music
9:15 Herald of Truth
10:15 Significance — Leon Brown presenting today's music with a message
10:35-10:40 Weekly Review — A review of last weeks top news stories

Mon.

6:15 Classical Allusion
7:00 KHCA Music
10:45 Bison Bull — Updating campus sports

Tues.

6:15 Classical Allusion
7:00 KHCA Music
8:30 Cultural Events Bulletin Board
8:45 Freed Hardeman Hymns
11:00 Havens-Shore's News and Comment

Wed.

6:15 Classical Allusion
7:00 KHCA Music
8:30 and 10:10 Question of the Week

Thur.

6:15 Classical Allusion
7:00 KHCA Music



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Coaches Corner

By Larry Brown

After a close win over UAM, the Bison have extended their winning streak to four consecutive AIC wins. Not bad for a team that only several weeks ago was extending a different type of streak against the same teams.

The difference, "We seem to have developed confidence which a good team must have in order to be successful," explained head coach Jess Bucy.

Harding will be on the road again for the first game of the week Monday against Hendrix College in Conway. They will return to the home court on Thursday to meet Henderson College.

Hendrix seems to be one of the most unpredictable teams in the AIC. When they play well, they are capable of defeating any team in the league.

Home court advantage seems to mean more to Hendrix than some of the other teams in the league. They are always very tough at home as they will be Monday night. They are also a team that likes to run with the ball.

A veteran team, Hendrix returned four of their starters from last year. They also possess the capable ball handling of Danny Thomas, the leading scorer in the AIC. Several other outstanding scorers round out the team.

Henderson College is the most physically strong team in the AIC. This is evidenced by the fact that only one of their starters is under 6'4".

The Reddies are also a jumping team. Sam Witherspoon and Mike Peterson, both 6'6", are two of the best rebounders in the league. Witherspoon and Peterson are averaging 20.5 and 16.3 points per game respectively. Henderson's top scorer is Larry Bray, a junior college transfer who averages 22.4 points per game.

Henderson is currently the third place team in the league. Bucy feels that rebounding will be the important factor in the game. "If we can stay within five or six rebounds of them, it should be an exciting game."

Mathias shoots Bison past UA at M

By Ken Beck

With a 59 per cent field goal average by the team and 23 points scored by junior Joe Mathias, the Harding Bison basketball team made it four consecutive AIC victories last Thursday night as they handed University of Arkansas at Monticello an 88-81 setback.

Taking a quick lead in the first half, the Harding cagers held off repeated rallies by the Boll Weevils as Mathias and guard Tim Vick kept the Bison offense rolling.

At one point in the first period UAM was within five points of Harding, but at the half Harding commanded an 11-point lead, 47-36.

The Weevils returned the second half to chop away at the Bison lead, and with 7:55 to go in the game, UAM had closed it to 66-62.

Harding's center Fred Dixon then came in and scored five quick points, and late period free throws by Vick, Bill Chism and Lester Busby proved essential to the Bisons as they maintained an 88-81 win.

Vick totaled 21 points, and Dixon added 11, while Mathias led all scoring with 23.

Vick also set a new school record in assists with 12, which broke the old school mark of 11 by Ned Boaz in 1964.

The Bison were unable to sustain their chain of victories as they dropped an away game to Ouchita Baptist 75-65, Tuesday night.

After trailing by only 31-30 at half-time, the Harding cagers returned to the court to find the



Freshman guard Tim Vick uses left-handed ball-control tactics to offensively outmaneuver the Boll Weevil defender.

— PHOTO BY STEPHENS ERNST

Tigers rallying with a 13-point burst before the Bison could manage a two-point tally. The Harding quint could not close the gap before time ran out with the score 75-65, Ouachita leading.

The Bison challenge the Hendrix Warriors Monday.

Finale of basketball games climaxes spirited club rivalries

By Doug Shields

Club basketball will go out in style tonight with championship games for A and B teams of both small and large clubs. The schedule, as released by Cecil Beck, director of intramural athletics, is:

6:00 Beta Phi A vs. Sig Tau A

7:15 Galaxy B vs. Sub-T B

8:30 Galaxy A vs. Sub T A

9:45 Lambda B vs. Sig Tau B

In the A team matches, the defending champion, Sub-T, is 2-1 while Galaxy is undefeated at 3-0. In small club A games

the defending champion, Sig Tau, is untested at 2-0 and Beta Phi is 4-1.

Galaxy C team won their bracket by beating Sub-T. Sig Tau's C team won their division by treating the Beta Phi C team likewise.

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