Ray Stevens sings of everything beautiful

Ray Stevens, the performer with quite a few talents, and "Bridget the Midget" will come alive tomorrow night at 8 on the Harding stage.

"Everything is beautiful," and so is Ray Stevens in the music world. He composes his own music, ranging from comedy to social comment, arranges the orchestrations, produces the recording sessions and does his own vocals. His hits include such numbers as "Ahah the Arab," "Tramp," "Gitarzan," and "Everything is Beautiful."

A native of Claridale, Ga., Stevens launched his all-consuming interest in music with piano lessons at age five, and began his climb to a successful musical career during the '30s. Following marriage and a move to Nashville, Tenn., Stevens wrote "Ahah the Arab," which catapulted him to national fame. After creating several other novelty songs, which included "Harry the Hairy Ape," and "Butch Barbit," Stevens began concentrating on arranging and producing sessions for other performers.

His comeback into the music world as a performer was marked by his record, "Mr. Businessman," a controversial song viewing contemporary society. Following that came "Lonely Together," "Gitarzan," his first gold record, and "Along came Jones."

As his recordings brought him to television where numerous guest appearances increased his popularity, Stevens was signed for his own show in 1970 as a summer replacement for "The Andy Williams Show." Just before the show went on the air, Stevens' record "Everything is Beautiful" was released and became his biggest hit earning his second gold record.

Besides being a musician and performer, Stevens is a family man, an architect and an avid sportsman. A multi-instrumentalist, he plays instruments ranging from the piano to saxophone to percussion. Of his numerous talents Stevens counts songwriting as being the most meaningful as it is a way of communication between people.

Memphis State emphasizes unity

Adhering to the plan for singleness of mind and purpose, delegates enjoy banquet fellowship during the Memphis State University Christian Seminar. "The Visible Body of Christ," theme for the seminar, channelled last week-end's mood to one of inspiration and enthusiasm.

Spring enrollment drops; frosh claims largest class

Spring enrollment dropped down 182 students from the all-time high of 2063 last fall to 1910, according to the Registrar's office.

The 1969 includes students from 45 states and 11 foreign countries.

The largest class is the freshman class numbering 335, with 343 men and 292 women. The junior class follows with 461 members broken down into 244 men and 217 women. The sophomore class totals 435 with 207 men and 228 women. The smallest class is the senior class with 409 members — 208 men and 201 women. Men enrolled as full-time students (taking 12 hours) number 902, while 537 women are enrolled full-time. Added to this are 35 graduate males, and 10 coeds. Businessmen are graduate students.

There are 12 post-graduate and special men students and 14 post-graduate and special women students enrolled.

The largest number of students live in Arkansas and states surrounding Arkansas. There are 41 foreign students enrolled. Four of these students are from Israel.

Dr. Carr revises '72 summer school

Summer School '72 session No. 1 begins June 3 and runs through July 8 and Session No. 2 begins July 10 and runs through Aug. 11, according to Dr. James Carr, Jr., assistant dean.

This year summer school will run on a five-day week. There will be the same number of (See Summer School '72 Page 6)
Linguistic skills lead to souls today

Insight into a people's culture and philosophies is best seen through the study of their language. Harding College must recognize the need to expand the foreign language programs of study. It is vital.

To be a missionary, see the world. But communicate Christianity in the most effective way possible — which is in his own tongue.

This college has two departments which attempt to fill this need. The department of modern foreign languages and the department of Biblical languages which offers Greek and Hebrew for a better understanding of the Bible.

The department of modern foreign languages offers 42 credit hours and a major or a minor in the French language and 6 hours of German.

Those students who communicate Christianity to them.

True, 80 million people in the world are French-speaking and Harding has an ever-growing handful of French majors who will be linguistically prepared to communicate Christianity to them.

But what about the 120 million German-speaking people of the world? Two semesters of Elementary German may help but they don't really give you a comfortable feeling about expressing your faith to a German.

And the 192 million Spanish-speaking persons the majority of which are our neighbors in the Western Hemisphere? Spanish is the language most widely taught in American schools. Why not here?

There are 241,746,000 fellow humans held captive from Christianity by the Communists of the Soviet Socialist Republics. Richard Wurmbrand, who bore 14 years in a Communist prison, says in his book "Tortured for Christ": "For me, to preach the Gospel to the Russians is heaven on earth. I have preached the Gospel to men of many nations, but I have never seen a people drink in the Gospel like the Spanish-speaking people of the world. They have such thirsty souls."

The only way to penetrate the iron curtain of Communist atheism around these "thirsty souls" and to survive in the Underground Church's secretive environment is to speak Russian.

One-fourth of the earth's population speaks Chinese and dialects of that language. That is approximately 750 million people who may be lost and to whom most of us can not communicate without the impersonal use of an interpreter.

A man's language is his dearest possession. All expression, all thought is verbalized through it. You make a friend when you speak his language.

My dear husband and Dr. de l'Universite, our dynasty is threatened.

By Phil Johnson

Loneliness is . . .

If the loneliness of those around us never reaches us personally maybe our world is moving too fast.

In a world of seeming mechanics — cold cause and effect — there are those who get left out. They don't know the right passwords into the crowd. Or perhaps they cannot bring themselves to make their bid for the attention of the crowd, so the crowd doesn't know them.

They are in the background, usually very good people, somewhat seasoned by their solitude. They are usually better than average friends for the few who have paused to know them.

If you would have one as a friend, you must slow yourself down to his pace because he would never run behind you. He was not made to run and shout back down to bricklaying and the mountains of society. His task is to stand and stabilize and appreciate the good.

Loneliness is somewhat the natural price they pay for their particular stance in life. If I found you one step closer, Lifted my finger to your cheek, Would you be afraid? So softly I would move — not to frighten a stranger. Would you be afraid? Lonely.

Loneliness is the wolf ate him. too. A mad, mad world surrounded by the wolf, who licks the ears of all hams. Suddenly, he found himself in front of the platform, snatching the three little pigs up by the hair, flared pants and tee shirt.

In his ecstatic moment, the wolf said, "I'm Bruener. My job, being a leading member of the Razorback political party, gives me the opportunity to speak in any style I please."

The pigs were different from the Communists of the Soviet Socialist Republics. Richard Wurmbrand, who bore 14 years in a Communist prison, says in his book "Tortured for Christ": "For me, to preach the Gospel to the Russians is heaven on earth. I have preached the Gospel to men of many nations, but I have never seen a people drink in the Gospel like the Spanish-speaking people of the world. They have such thirsty souls."

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Let's Make it Happen

SA president sums up semester's activities

By Buddy Jones, President

The Student Association began the year with the theme "Let's Make it Happen." Well, what happened?

The first week activities were stepped up a pace or two. There were the usual mixers and watermelon party. The Book Exchange was continued and business there increased way over last year. TTV social club provided the work force this year and did an excellent job.

In addition, a general student body meeting and a "hilarity" day were held. "Hilarity" turned out to be pretty funny all right, but probably more fun for the viewers than the participants, especially in the pie eating contest.

Everyone had a chance to get real close and laugh real hard in the student center.

The freshmen and the general student body came through with toys and dolls for children in about 20 different children's homes.

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Campus Congress convenes

Campus Congress was a big project this year. It was organized to help in getting government and activities together. They have helped accumulate ideas and have done a lot of work in their first year of existence.

One of their projects was a talent show during Homecoming weekend, which judging from the budget in price.

Suggestions may still be in order— the work goes on. "Will everyone like this one? Can we afford that one? Are they available this semester?" can have them? Will they put on a good show?

Cowells come Christmas

The Cowells also appeared the first semester as a special Christmas present. The Christmas party which followed was really souped up by the letters to Santa and a little Christmas carol service.

There were a few more decorations added to the campus this year, and once again the student body came through with toys and dolls for children in about 20 different children's homes.

And then it really happened. Three weeks before Christmas vacation, right in the middle of finals, the Phothonot. The students "answered the call" submitting names and doing a lot of the work.

The result was that over $20,000 was raised for the new student center. The faculty raised $2000, and it looks like work will begin on the new student center this semester.

That was a lot to cram into a new shortened semester. In this new semester basketball games and movies have been the main activities. However, there have been a couple of coffee houses and sing-songs in the Cobblestone. At one of them—a special card playing night, Dean Lawyer, Dean Campbell and maybe a few other faculty members filled the fun.

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The student government to branch in to an area like that, especially in such a short period of time.

But when an entire student body is made up of people interested in worthwhile things, something must happen. Let's not wait for anyone else to move first, let's all move together.

Jimmy Allen will be preach ing a gospel meeting at the College Church, March 19-20. There is also a plan to have the Cowells in town who need to get work done in the spring. There will be a cam paign to solicit a few dollars.

There are a lot of faculty members and students who need to get together. There are a lot of things we need to get together.

And here are 196 days left in this semester to look and listen, to pray and help. What's going to happen? Let's make it happen!
Visiting Professor of Missions depicts life of dedication

By Mike Justus

A husband and wife with their four children decide to leave their European homeland and come to America.

One almost stereotypes the description as a cinema plot. But Gottfried Reichel and his wife Hannelore, with their children Matthias, Michael, Katharina and Elisabeth, did choose to leave their Munich, Germany, to come to America.

But unlike typical movie plots where the immigrant family makes America a permanent home, the Reichels will return to Germany when his position as Visiting Professor of Missions expires in June.

As the first professor of missions to be a native of a foreign country rather than an American missionary, Gottfried Reichel claims Harding College as his alma mater.

Upon graduation from Harding, class of 1963, he made arrangements to return to his home, Munich-Lim, Germany. Funded by the Johnson Street Church of Christ in San Angelo, Texas, he established a religious program with a grounded purpose and a goal for himself - "to serve as a local evangelist and to help the brethren of Germany grow to religious maturity."

While at Harding Brother Reichel vowed not to marry an American girl since, as he puts it, "too often European evangelists who marry American women leave their mission points in favor of the continental United States. I wanted to ensure that I kept my evangelical efforts in Germany."

In December, 1964, Reichel was married. And as he had vowed, his spouse was not American but rather a young lady from his own home town, Sister Reichel, a lady of pulse and hospitality, offers asset to her husband's religious mission with her great love for the church and for Christian fellowship. "What I enjoy here (Searcy) is that there are so many opportunities to hear God's word spoken by so many different Christian people."

In 1965, additional to regular evangelistic ministry, the Reichels became affiliated with World Radio Germany. Broadcast over Radio Luxembourg, the world's most powerful transmission signal, Brother Reichel's sermons command listening audiences in not only the free European nations but also many of the iron curtain countries.

In a full-scale recording setup located in the basement of their Munich home, the Reichels produce cassette recordings of the radio sermons complete with a cappella singing.

Any listener interested in having a taped radio sermon inserted in one cassette tape which can be retaped with other sermons at no additional cost.

Because the radio program has had such dynamic impact on German evangelism, the invitation for the Reichels to spend a year in Arkansas presented somewhat of a threat to the broadcast work.

According to Brother Reichel, "I accepted the invitation to serve as professor of missions only after taking steps to continue the broadcasting while we were gone."

His preparation included advanced taping of a year's sermons for transmission while he is here at Harding.

Sister Reichel agrees that the decision to leave Munich for a year was accompanied by mixed emotions. "It was difficult to take our big family and leave the country. I know the children would be put in schools where they were not very familiar with the language, but I knew that would be an education in itself."

The children seem to be enjoying their school situation at Harding Academy. Freshman Mike who loves hamburgers and ice cream, feels American schools are easier than those of Germany. "I am required to take fewer subjects, and my classes are much smaller."

Matthias, an eighth grader, says his brother's sentiments, but adds, "the language barrier is difficult to overcome. But if the language came easier, classes would be much easier."

Prim and proper at age eleven, Elisabeth likes the Christian school and admits that "days here go faster because so much time is spent in class. In Germany we were only in class from eight 'til noon."

The Reichels freely confess that they have little leisure time for hobbies, but each manages to find time for personal pursuits. Photography ranks among Brother Reichel's interests. Sporting a German-made Zeiss slide camera, he draws satisfaction from taking color slides with the precision of a professional.

Sister Reichel enjoys French and is enrolled in audit and credit French classes on campus this semester. Classical music rounds out her appreciation for the humanities.

Absence from the campus for 19 years has allowed Brother Reichel to note considerable

(See Reichels Page 6)
"Enchanted' characters analyze approaches

By Helen Howard

"I didn't really plan to read for this play. There was no specific role I thought of playing, and time-wise this is going to be a crowded semester for me, with block courses and practice teaching. Still, when tryouts came, I was there. Habit, I suppose."

Senior speech major Teresa Rushton was discussing her role in the forthcoming dramatic production, "The Enchanted."

"Isabel is a very unusual role. At first, I'm not even sure I liked her; I didn't understand her. I'd played romantic leads before, but Isabel is more than a love interest. Isabel is concerned with the technical aspect of characterization than with understanding the inner workings of his character's mind. He plays 'The Inspector,' a French government official who is determined to thwart Isabel's campaign to win support from the spirit world."

"The Inspector is a stylized comic character. When I went to auditions, I thought that I could play him well and make him funny — and I wanted the part. I got it. First off, I have to concentrate on memorizing my lines, learning my blocking and all the technical business."

"When I get that out of the way, I can start working to make him funny. He's a Peter Scolari type character. The things that make him funny are his little mannerisms that you can't help but notice. The way he walks, his manner of speaking, his obliviousness to anything with which he doesn't agree."

"What I try to do is test various approaches to the Inspector and to see what works and what doesn't — that is, what makes people laugh. When I arrive at a walk, a gesture, a facial expression or a particular inflection on a line that is funny, I remember it and freeze it, so to speak. It remains part of my character."

"My character, United & is supposed to be at its best until we actually have an audience. I need to hear the laughter, to get the feel of the audience. I'm eager for the performances to get underway. I think I'll have fun with the role — and the audience will enjoy it, too."

"Isabel worries that humanity is heavy, stupid, steeped in ignorance and stupidity. I'm not kind, friendly, and understanding. Isabel is a very unusual role. Isabel is concerned with the technical aspect of characterization than with understanding the inner workings of his character's mind."

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"Finally, I start analyzing the character herself, in terms of her actions and thoughts. I find things about her that are like myself and work at giving her extensions of my own feelings."

"One of the biggest things is the development of her role. She has some profound thoughts to say — and if delivered mechanically, the lines will fall flat. It's urgent that I have thought and motivations behind the lines — to make the audience see her as an angelic, 'a kind heart' and 'as clear as a mountain stream.' She seems to be closer to heaven, even here on earth than many people probably ever get. Consequently, those near heaven (the spirits) want her to join them now, and attempt to woo her to abandon life and join them."

"I'm eager for the Doctor that the playwright envisioned."

"For two hours, during performances, I hope to show the audience at least a couple of times that I'm not to be trifled with. This leaves him somewhat sad, but not bitter. He goes back to waiting again."

"After the play, I'll regret my role, because it is a light, gentle spirit,'"
The National Players of Washington, D.C., perform in Shakespeare's "Taming of the Shrew." The play will be presented Feb. 29, in the main auditorium.

It's a hassle to get a good group here

By Janet Richardson

You must admit, if you were a national recording star with top hits on the charts, a one­night stand at Harding College in Searcy, Ark., would not be one of the most provocative offers you'd receive.

That is only one aspect of the problem the Student Association grapples with in trying to line up popular musical entertainment. Dr. Jerome Barnes, S.A. faculty advisor, put it simply: "It's not that easy to get a group."

The S.A. received $8,500 through Dr. Erle T. Moore's Lyceum Committee this year. (Other funds were reserved for aesthetic and cultural presentations and student lyceum productions.)

The Council subscribes to a publication which catalogs entertainers and their engagements and works through booking agents in Minneapolis, Atlanta, San Francisco and Little Rock.

In outlining the process, Barnes noted that first of all, a group must be on college tour and within the general area to be within our budget. After an agent has made an offer, the S.A. checks the college calendar for the availability of the auditorium.

If there is no conflict, the offer is presented to the S.A. and the Lyceum Committee for approval. Upon approval, the agent is notified by telegram to seek the contract.

Both parties must then sign the contract and no announce­ment can be made until the advertising material is received. Even after this, performers can lawfully break the contract for certain reasons (as was the case this year with the Bee Gees).

Accompanying the contract is a "rider" which specifies what must be done in preparation for the performance. This includes such things as particular instruments which must be provided for the group and the lighting and sound equipment required by the technicians. Usually these items must be rented out of Little Rock or Memphis.

The financial burden is complicated by the fact that there is no facility on campus or in the community large enough to accommodate the crowd that a really popular group would draw. Barnes noted that the construction of a coliseum, which is included in the long­range school development program, would enhance the popular lyceum program.

Other possible solutions noted by Barnes included the scheduling of programs in the summer months when tours are being worked out, and possible cooperation with Searcy civic groups in bringing talent to the area.

For now bringing big names to campus is a tedious and frustrating job which deserves some student sympathy. It is difficult for the little man to deal in this racket.

Summer School '72

(Continued from Page 1)

classroom hours on this new schedule with the weekends open for other activities.

Over 150 courses in 15 areas of study will be offered during the two sessions. Thirteen hours on the undergraduate level and 12 hours on the graduate level will be the maximum course load a student will be allowed to take.

Dr. Carr is planning a special co-curricular enrichment program which will be in addition to the academic program. The

Reichels . . .

(Continued from Page 4)

change in Harding College. He recalls the period in Harding history when the enrollment allowed for a "big­family" atmosphere on campus and provided closer student­teacher relations­ships.

He laughingly remembers those days as the time when dates in an automobile were chaperoned. But Brother Reichel confesses that "it is difficult to look at the good old times without glorifying them."

While on campus he has found the reason for encouragement in his work for the Lord. "One of the most encouraging things to me has been the way most of the students are quite interested as far as having a foreigner teaching the class. When it comes to difficulties with language the students show a Christian attitude. I have been impressed with American youth."

Speaking as one member of American youth, this editor has been impressed with Gottfried Reichel and his family.
Artists sponsor reopening of Third Drawer boutique

What is it? ... A boutique where you can buy arty things like: ceramic animals and mugs, and weed pots macrame belts, chokers, and wall hangings mobiles small frames (some with empty canvas ready to paint) small watercolors silk screen posters decoupage keychains knitted purses ... and other assorted items

Who does it? ... The idea was originated by the National Honorary Art Fraternity local chapter ... Kapo Pi ... The items are made by art students themselves and by members of the faculty also.

Why? ... Art students were concerned that the department lacks some essential equipment! Possible purchases with 3rd Drawer money: printing press for Graphics wheels for Ceramics weaving looms for Design

How? ... All day work nights have been held where several people got together and worked in one area, such as ceramics. Art students were concerned that the department lacks some essential equipment! Possible purchases with 3rd Drawer money: printing press for Graphics wheels for Ceramics weaving looms for Design

Where? ... The 3rd Drawer will be located in the Gallery at the STEVENS ART CENTER. phone ext. 428

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Morgan out dives SCA for Bison water victory

By Doug Shields
The Harding Water Buffaloes led by the record-breaking diving of freshman Bill Morgan swam past State College of Arkansas last Tuesday, 50-55. Morgan broke the school record in required diving formerly held by Roger Shufield by 10 points. He bested Shufield's optional diving record by 50 points.

His best dive was an inward-one-and-a-half with which he scored a straight 8. The swimmers lost the first two races of the meet, but came back strong to win. Events won by Harding include: 400-yard freestyle relay and 200-yard breaststroke by Harry Miller; and 200-yard backstroke by Dave Cunningham. Other victorious swimmers were: Fred Finke in the 500-yard freestyle; and Glenn Davis and Mark McInerney who were in a three-way tie with SCA in the 50-yard freestyle.

Coaches Corner

By Larry Brown
In a quick reversal over the previous week, Harding picked up two league wins to put them back on the right track. The shooting average was high and outstanding defensive work paid off.

The Bison will travel to Ouachita Monday to play their toughest game for the remainder of the season. On Thursday College of the Ozarks will come to the Harding campus to play. Ouachita has lost only one league game having been in first place during the entire season. Their only loss was to Arkansas Tech which, incidentally, Harding defeated earlier.

Big in the OBU game plan are the names Hamilton and Patterson. Tim Hamilton is their 6'4" forward and at present leading scorer with 23.2 points per game. Coach Bucy feels that Hamilton has real court "savvy." "He always seems to be in the right place at the right time."

Not far behind is Tommy Patterson, their 6'7" center who is an outstanding rebounder. He is the fifth leading scorer in the AIC with a 22.8 point per game average. Both Patterson and Hamilton were named All-AIC performers last year.

Bill Hodges, a 6'3" guard, is Ouachita's complement to Patterson and Hamilton. He is a deadly outside shooter and averages 15 points per game. Other Patterson and Hamilton were named All-AIC performers last year.

Bill Hodges, a 6'3" guard, is Ouachita's complement to Patterson and Hamilton. He is a deadly outside shooter and averages 15 points per game. His outside game makes it impossible to set up a double team on either Hamilton or Patterson.

They have the league premier passer in Nelson Catalina, their other guard. Bucy calls Catalina, "The most unselfish individual I have ever seen play."

Ouachita only defeated Harding by five points, probably due to turn-over forced by an aggressive man-to-man defense. Patterson, however, didn't play the game.

Birth defects are forever. ...unless you help.
Cagers edge Bears, 85-84

By Ken Beck

An all-around team effort Monday night gave the Harding cagers their third straight AIC victory as they nipped SCA 85-84, in overtime.

An incredible sixty-five per cent field goal average in the first half and six Bison players scoring in double figures were good indications of how fine a game Harding played.

Senior Bill Chism led the team in its sparkling first period performance as they held a commanding 49-37 lead. SCA, never having been defeated on their home court before by Harding, picked up momentum in the second half and passed the Bison, 78-76, with 2:10 remaining in the game.

Chism then put the game into overtime as he dropped in a basket from underneath with 14 seconds left to tie it at 78-78.

Harding scored three goals in the extra period with the shots of Tim Vick, Lester Busby, and Chism, but freshman Steve Kent's one and one free throw proved to be the shot that decided it all.

The point put the Bison ahead by three, and SCA could not make up for it as Harding held on to their 85-84 overtime victory.

Chism led the team with 17 points followed by Fred Dixon's 16. Joe Mathias added 14, and Jamie Cowley put in 11. Vick and Busby had 13 points apiece.

Last week the team won twice by defeating Arkansas College here, and downing Arkansas Tech 85-79 in Russellville behind the 32-point scoring performance of Dixon.

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WHITE DINNER JACKErs SUSPENDERS
FORMAL TRousERS SHIRTS
TUXXDOES STUDS

So that we may better serve you, please notify us at least 10 days in advance.

Catherin's

MEN'S STORE

SEARCY, ARKANSAS

Clearing himself of defenders, guard Jamie Cowley attempts a short-range shot.

PHOTO BY KENNY SIMS

Warding off a defensive move by an SCA Bear, senior co-captain Bill Chism brings the ball downcourt.

PHOTO BY KENNY SIMS