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Dell, Green and Wheat to reign in spring fete

By Carol Garrett

Three coeds will be competing for the crown of the 1972 May Queen. They are Carolyn Dell, Stevie Green and Vicki Wheat.

Sponsored annually by the Ju Go Ju social club, May Day ceremonies will feature club representatives from the 20 women's social clubs and the three academy clubs. Miss Kathy Henderson, president of Ju Go Ju, will coordinate this year's activities.

Miss Carolyn Dell who represents Kappa Kappa Kappa social club is a senior English major and home economics minor from Freeport, Ill.

Her activities at Harding include Alpha Chi, Alpha Lambda Delta, Campus Players and Chorale. She has played the leads in both "The Frog Prince"

leads in both "The Frog Fince and "Blithe Spirit." Miss Dell's graduation plans include graduate school, obtain-ing a masters degree in library science. This summer she is going to Europe with the In-ternational Studies Program.

Miss Stevie Green who represents Ju Go Ju social club, is a senior English major from Orange, Tex. Her minor is Bible. Miss Green is vice president of the Student Association, club queen of Galaxy, a member of Gold Key and American Studies.

She was the 1970 Petit Jean Queen, Sophomore Homecoming Representative and served the S.A. last year as secretary. She spends her summers working at home and doing campaign work.

Representing Omega Phi social club is Vicki Wheat, a junior social work major. Miss Wheat is from Martinez, Calif. She is a member of the Behavorial Science Club, Big Sisters and helps teach the cradle roll class at the College Church. She enjoys working with children and spends her summers teaching Vacation Bible School and counseling at a church youth camp.

The queen and her attendants will have a court made up of representatives of the other women's social clubs. These girls are Martha Eddleman, grits are Marina Eddieman, Beta Tau Gamma; McKay Shields, Delta Chi Omega; Linda Cash. Delta Epsilon; Janice Dockery, Kappa Delta; and Donna Northcut, Kirei Nai. The others are Diane McKin-

ney, Kappa Phi; Carol Cleve-land, Ko Jo Kai; Sylvia Cox, Mu Eta Adelphian; Nikki John-son, OEGE; Donna Trapp, Phi Delta; Brenda Benson, Regina; Vicki Bristow, Theta Psi; Deborah Pepper, Tofebt; Darlene Campbell, WHC; Jackie Bielby, Zeta Phi Zeta; and Karen Aven, Zeta Rho.



May Queen candidates are Miss Vicki Wheat representing Omega Phi, Miss Carolyn Dell repre-- PHOTO BY TOM ESTES senting Tri-Kappa and Miss Stevie Green representing Ju Go Ju.

Each man has his own communication forte, whether it be

pantomime, poetry, drama or debate, and the college speech

department provides an annual channel for this, the Intramural Speech Arts Tournament.

The tournament will be next

weekend for the purpose of en-

couraging communicative ex-periences through different ave-

nues of speech, according to John H. Ryan, tournament director and associate professor

Participants score points for

their social clubs as well as

receive personal recognition. Those that place will be among

those considered for participa-tion in the annual Arkansas Speech Festival in March.

Clubs are awarded three trophies according to points

accumulated by their partici-pating members. The following

trophies will be given in chapel

on Monday, Feb. 14, to clubs

of speech.

Speech arts competition

to highlight club tourney



VOL. 47, NO. 14

HARDING COLLEGE, SEARCY, ARK. 72143



The Serendipity Singers of California hit the Harding stage for Sunday evening's concert of music described by the audience as somewhat "below par" in quality. - PHOTO BY STEPHENS ERNST

Unexpected Sunday performance

Seven Serendipities surprise students

By Robyn Smith "Direct from the land of Serendip and the three happy princesses for one night only are the Serendipity Singers!"

Actually the seven-member singing team which performed here Sunday night originates from California and only derives its name from Serendip, meaning "the faculty of discovering unexpected pleasure,' according to road manager Ed Hollingsworth, and the happy princesses who, 24 - year - old music director Randy Cobb observed, "set out searching for one thing and discovered another and were very happy with their choice." The first group of Serendipity Singers debuted in 1963 in Denver, with performances at the "Bitter End" in New York City, and the "Ed Sullivan Show." They have been playing and changing personnel ever since

to become today's performing artists who, as Hollingsworth phrases it: "stay until something better comes for some individual and they decide to move up . . . there's a constant turnover in the group." The 1972 team at present con-Raymond of California and Mindy Middaugh, all of California all of California.

and Neil Diamond's "Brother Love," gospel hit led by Cobb. Original songs include "Nighttrain" by former music director Jerry Long and their greatest hit, which sold 5 million

When asked how the singers reacted to Searcy, one replied, "It's a nice little place." Another commented about Har-ding, "Everything was ready and waiting for us . . . the staff here has been excellent, the

that exceed in specified areas of the competition: Pi Kappa Delta Forensics Trophy, Alpha Psi Omega Dramatic Arts Trophy and Woodson Harding Arm-strong Sweepstakes Trophy.

Participants compete in the following categories: extemporaneous speech; original speech; andous speech; original speech; argumentative speech; radio speech; short sermon (men only); Bible storytelling (wo-men only); pantomíme, inter-pretation of prose; interpreta-tion of American poetry; interpretation of modern poetry; interpretation of drama; Bible reading; readers theatre and duet acting scene.

Harding team ties in Emory U. games

By Bonita McCready

A tie for first place with Virginia Commonwealth is the early fruit of Harding's Emory Business Team so far in the Emory University games in Atlanta.

Members of the team are all senior males. They are Mike Cole of Trenton, Mich., Ron Wages of Pascaugoula, Miss., Mark Wallis of Richardson, Tex., Bob White of Philadelphia and Tom Maddox of Hot Springs.

The youngest is 20 and the oldest is 24, making the aver-age age for the seven as Cobb calculated, "23.373." All have attended college majoring either in music, drama or acting.

The singers perform every type of music except opera. Their favorite songs include Peter, Paul and Mary's "Jet Plane," sung by Miss Hacket

records in 1964, "Don't Let the Rain Come Down."

Come showtime, everyone contributes to the arrangement of performance which includes, among other things, songs, cos-tumes and special choreography — all of which must meet the approval of leaders Cobb and Hollingsworth.

"Showtime" comes in the form of college, club and fair performances. Noted Hollings-worth: "I enjoy working col-leges because with the college bids we're the same are kids, we're the same age . . . but I enjoy clubs better because you stay in one place longer and get to know people more intimately."

Where are they going?

"We're booked clear through to November and on - it keeps us busy," Hollingsworth said, but the immediate forecast includes visits to Beebe, 19 miles from Searcy, and the University of Arkansas at Monticello, with the next standing engage-ment at the club Bo Jangles in Houston.

So, for the seven singers of Serendip, it is back to the land of unexpected pleasures, and for the Harding audience, it is back to the land of the unexpected.

Competition is among teams in five industries with eight teams in each industry. Each team competes against the other seven tems in his respective industry. Last year in Harding's industry Virginia Commonwealth took the title with Harding placing second.

The team submits two decisions a week, one on Monday children in the second tie for first place.

This year's sponsors are Billy Ray Cox, vice president of the college, and Gary Bartholomew, business instructor.

Feb. 4, 1972

From the Editor's Desk:

Middle class earns welfare obligation

The middle class American has awakened to find himself trapped between two forces, an obligation to provide for himself and his household and the responsibility to provide for some people he does not know, or better coined: welfare responsibility.

Being the average, conscientious, working man, the middle American devotedly earns enough to provide for his needs as well as having deducted from his earnings a tax which bears the responsibility for another. And in doing so he continues to develop an even better organized welfare program.

Meanwhile, the wealthy upper crust has been financially supporting the political campaigns of our tax law writers. At the same time they have been avoiding and evading the welfare tax by loopholing the tax laws to the degree that currently 80 per cent of this nation's income comes via those earning \$20,000 a year or less.

Agonized by the new realization of the means of the rich to become richer, the middle American searches in vain for what appears to be a slow painful process of bankruptcy. And while looking through the smoggy mist of inflation he is told that there is a new proposal in Congress which will grant each welfare recipient a guaranteed income.

Now having looked vainly in every direction, the middle American attempts to analyze the generous new "financial aid to loafers" program. The welfare tax will increase 25 per cent, according to official cost estimates.

While the bite is still numb, the average jobholder finds his belt further tightened by pressure groups who claim that a yearly gift of \$5,000 would be no more than "modest, but adequate." At the same time other radical elements charge society with attempted insult to the dignity of welfare recipients.

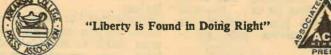
The grounds upon which any new increase would lie is the continuation of the American middle class to keep the cookie jar filled, but keeping the hands out. The development of such a snarled-at program thrives on the obligation-meeting middle-classers.

Some economists in 1965 informed N. E. Taxpayer that if he earned \$7,000 or less, he would profit as much by joining the welfare club, because members of the organization were currently receiving just as much, tax free, and not having to do anything for it.

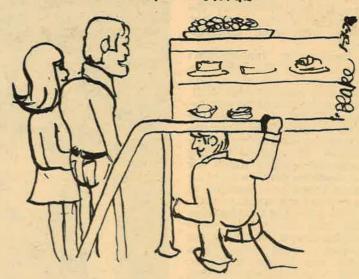
However, due to self-respect beyond the control of most middle class Americans, the welfare club-members need not worry that their group will become less elite. Even though the average wage earner is being aroused from his naivete, he does and will continue his traditional, conservative policy of non-involvement.

- T. B.





Voy Blockheady CAFETERIA LINE CUTTERS



come on in PAL, Why stand in line all day?

_____ Talk Bloc __

Acknowledging needs

By Phil Johnson

A college senior spends half his time asking and answering questions about the future.

With each new question, God ems to be asking, "How seems to be asking, "How close shall I place you to the real wounds of the world. How much of its burden are you willing to have piled upon you. How many from among the poor will you allow to enter your privacy?" The answers come painfully. Here is one version.

Time to get stuck! Time to hurt for the first time. Time to put flesh to flesh, And bone to bare bone. Touch the need on every

nerve and see it this way: There is more dear self than you and me.

Letter to the Editor ...

Look around for a change! Look down for the change. Peal off the glove Put a clean hand out and touch them for what they are.

They need . . . the Giant Need.

Put a chest beween your head and your belly

and feel . . . There is more dear self

than you and me.

Now kneel down

In what they are. Sit there. Lose your heart at the sight of them

and call on God's Spirit to give you your soul Then give it to them all . . . to them all. There is more dear self than you and me.

Individuality of Christ gives no support to hair

Dear Editor,

I thought you might be interested in reading the enclosed article from the David Lipscomb paper a few years ago. I know it is not primarily about long hair but I think it does capture a spirit that Christians need.

Sincerely,

E. G. Sewell (Editor's note: This was published in the Dec. 5, 1969 issue of the David Lipscomp Babbler).

By Barry Kelley

Joe Namath has just been questioned about his appearance. With an air of presumphe ingratiatingly informs an unenlightened reporter that "the coolest man who ever lived wore long hair and a beard." A young student rebel justifies his iconclastic defiance of all established authorities with the assurance that "I learned it from Jesus Christ." A self-indulgent hippie exonerates his finding of traditional mores with the association that his behavior has its precedent in the life of "the world's first hippie, Jesus Christ." Any time an individual mentions Christ at the bellwether of civil disobedience, bandwagons of revolutionaries wait in the wings to snap him intellectual salutes.

plucked corn and healed a man on the Sabbath he became the author of secular rebellion.

True Christ was a revolutionary, but not in the traditional sense. His revolution did not invade the domains of civil institutions, political structures or social customs.

Christ never intentionally incited a riot, participated in a sit-in or led a demonstration. Even when he was rebuking certain man-made traditions, he was the epitome of compassion, never defiance.

Jesus lived in an occupied country that was scourged by the presence of a military power that ruled by coercion. Yet he obediently paid taxes to that power, healed a Roman officer's servant and enjoined his disciples to go the extra mile with Roman mail carriers. Christ as a Jew was subject to the law of Moses, a law couched in the negative and prohibitive. Nonetheless he kept it to the letter alhough ultimately he would be its abrogator. In many areas Christ was the enbodiment of moden conformity. He was the perfect example of Paul's admonition in Romans 13:7 to render "custom to whom custom . . . honor to whom honor." is due. If, as Mr. Namath insists, Christ favored the wearing of long hair, it was because such (See Letter Page 3)



By Susan Woods and Kathy Burton

Roommates. Often they are just transient beings who clut-ter up the other half of your room for a semester and then move on. But then there is the kind of roommate who is not only a compatible living com-

panion but a true friend. There is an adage of old which advises, "He who is your close friend may become your close enemy when cooped to-gether in a cell (dorm room) for a season."

It's the roommate with whom you can live and deepen your friendship — the roommate who is also your best friend — that this column is about.

The ideal friend-roommate gets up at 6:45 a.m. to go to breakfast with you although her first class isn't until 3:25 p.m. She's also a morning grouch and doesn't expect you to verbalize until noon.

She is sensitive to your sensitivity-quirks. She's also willing to wait until you're ready to discuss the problem. She can learn about you without asking.

A good roommate is someone who when you've made a fool of yourself doesn't think you've done a permanent job.

Empathy is the crowning characteristic of a friend-roommate. When you have a heartache, she has a heartache. When you're happy and smiling with yourself, she's happy and smiling too.

She's an individual but adaptable. She shares but remains herself.

Happiness is a roomie who makes up your bed and hangs up your clothes when your schedule is too frantic for domestic duties. Or maybe that's just a clean-freak.

A potential roommate is someone on whom you can spill orange juice in an airplane and who laughs.

As a sign of her friendship she will go to dinner with you even though she's not hungry because she knows you hate to go into the cafeteria alone.

She realizes that you have to work to be both a close friend and a living companion, to develop the relationship that the Indians describe as a "single spirit visiting two people."

It helps when she wears the same size clothes and is a devotee of marathon shopping like you are.

This friend knows how to draw you out when you're moody and she senses when vou're trying to reach out to her for encouragement.

She's someone who will type what you write and who will listen when you babble.

The best roommate during finals (and everytime there's studying to be done) is a funfanatic too. But she also makes you study because you need to

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It seems that when Jesus

and studies too, even though she doesn't have to, to make you feel better.

She is also mesmerized by multi-colored (as in pink and purple) candles which drip all over bottles.

She's someone with whom you can share a really meaningful devotional.

This friend-roommate sneaks into the Registrar's office to pencil in your name on the graduation list beside hers in spite of the fact that you'll only have 102 hours at the end of the soring semester.

A friend-roommate will also an hour later sneak into the Registrar's office and erase both your names from the graduation list.

Letter to the Editor

(Continued from Page 2) was the custom of the time. He did not wear it as a symbol of his individuality. His indivi-duality did not reside in exiternal forms; it was not a growth on the chin, a peace medallion around his neck or an anti-establishment picket sign waved above his head.

Christ's purpose was not to winnow away the chaff of custom. There was nothing con-spicuous about Christ's personage. It was his message that was revolutionary.

After all, the Roman government was a consolidation of nefarious institutions that perpetrated the most heinous crimes. Yet Christ did not lead campaigns to abolish these institutions, but rather introduced a new spirit to motivate the Christian in his relationships with them.

Paul, in his letter to Philemon concerning the slave, Onesimus, does not attack the institution of slavery. Philemon is not ordered to set Onesimus free, but - what is more difficult - is urged to love him. And it is love, not contempt, that is the goal of the Christ-centered revolution.

A Christ-centered revolution does not draw attention to itself with clamorous orgies of self-gratification. It is a quiet, inscrutable wonder that is analagous to the influence an infinitesimal bit of yeast has on a loaf of bread.

The apostles spread the gospel to their known world without instigating marches, foment-ing strife, or having freedom parties.

Christian individuality is not concerned with destroying institutions. Destruction serves no remedial function. Rather, Christian individuality is con-cerned with reconstruction of the inner spirit of the individual personalities behind those institutions. This is done with the milk of human kindness, not with that fiery brow of bitter scorn.

The glorious thing about the Christian revolution is that it can invade a prison cell, a POW camp in Siberia or a native hut in Borneo. It is not bound by the strait-jacket of a mere temporal existence but is a transcendent spirit that can elevate an individual to an ethereal state of inner happiness regardless of his external environment.

Evangelistic effort to Europe

Campaign groups plan sixth summer mission

By Mike Justus

Summer, 1972, marks the sixth successive year that Harding College has coordinated gospel compaigns to Europe, and if you are looking for a way to broaden your perspective of re-ligious service, Harding's MIS-SION/PREPARE program may be the solution be the solution.

Working with the churches in Holland and Germany, approximately 30 students are needed to canvass the countries distributing brochures and attending to the needs of missionaries.

Since observations have suggested that Europeans respond to the person before they re-spond to the message, emphasis is placed on personal contact between the campaigners and the Europeans.

The campaign program pro-vides an intensive 51/2-day work week supplemented by 11/2 days of vacation per week.

During the day students travel door-to-door extending personal invitations to the nightly preaching services. At night they pre-

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lude the service with 30 minutes of a cappella singing.

At the conclusion of the fiurweek evangelistic endeavor, the entire campaign group enjoys a vacation in Neuschwanstein and other European resort areas.

Qualifications for participating in the campaign program merely involve approval by the elders of the College Church of Christ, who serve as overseers of the campaign program, and acquisition of \$850 in expense money. The funds may be solicited from churches or friends of the student.

Further information concerning the total campaign program and the 1972 Summer European effort may be received through attendence at the Campaigns meeting each Tuesday evening in Bible 111 at 7:30.

Perhaps the best evaluation of the service rendered in European campaigns is expressed in the words of our Dutch brother H. A. Sckelkins: "I can see God has done a great work in the church here."

YES, THEY HAVE WAIQUE

FLOWER AND GIFT IDEAS. LETS TALK TO THEM ABOUT OUR WEDDING

AGENT

268-5838

KHCA program log

For the Week of Feb. 4, 1972

Morning Programs

Mon.-Fri.

THE HARDING BISON, Searcy, Ark. * 3

6:45	Devotional
6:55	ARN Ark. News
7:00	KHCA Music
7:10	Thought for Today
	Weather
	Campus News
	ARN World News
7:45	Weather
	ATAT A T AT

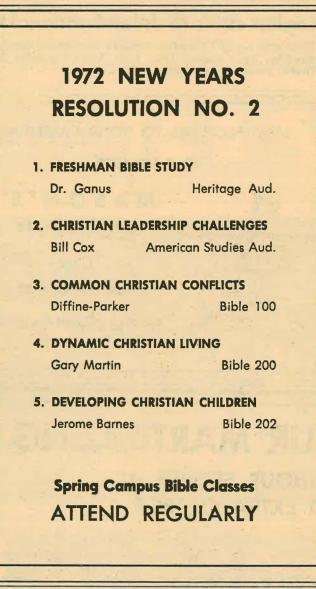
- ARN Ark. News ARN Weather and local 7:55 8:30
- forecast **Evening Programs**
- Daily
- 6:00 Power For Today 7:30, 9:30, 11:30 Campus
- Calendar
- 7:10, 9:10, 11:40 Thought For Today

Mon.-Fri.

- **ARN Sports** 7:25
- 7:50 World Press Digest
- How Business Affects 9:50 You
- 10:30 Campus Radio Voice -Topics of Interest to college students
- 11:25
- Mind Your Money Seriously Speaking A short devotional to con-clude a day's activities 11:53 at Harding.

Daily Schedule - Evening

rrı.	
6:15	Music From Around the
	World
12:05	Progressive Rock Show
Sat.	
	1:00 The Clyde Show
11.30	Saturday Scoroboard
11.30	Saturday Scoreboard -
	Saturday Scoreboard — KHCA's answer to Howard Cosell. Greg
	Howard Cosell. Greg
	Bagley with news from
	the sports world.
Sun.	
6:15	Music From Around the
0.10	World
9:15	
	Herald of Truth
10:15	Significance. Today's
	music with a message.
Mon.	
6:15	Classical Allusion
10:15	From Behind The Desk
	- Guest to be announced
10:45	Bison Bull — Campus
10.40	
	Sports
Tues.	
6:15	Classical Allusion
8:30	Cultural Events Bulletin
	Board
8:45	Freed-Hardeman Hymns
11:00	Havens-Shore's News
11.00	and Comment
_	and comment
Wed.	
6:15	Classical Allusion
8:30	and 10:10 Question of the
	Week
Thurs	•
6:15	Classical Allusion
8:30	Collegiate Scene
11:00	Havens-Shores' News
	and Comment
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	OLLEGE
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1.54	BOWL



YOU COME ON OVER TO THE HARDING LAUNDRY_ WE'LL DO



Feb. 4, 1972

THE FUN SPOT IN SEARCY ax

Day or Night 40c per game 20c shoe rental

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Feb. 4, 1972



By Larry Brown

In an all too familiar fashion, Harding dropped two more games of the schedule by less than 10 points.

Once again, the shooting average was above 50 per cent but inability to stay with both teams on the board was the decisive margin.

On Feb. 7 and 10, the Bison will be meeting two teams, both of which won victories over Harding in the first round of play. The team will travel to Con-

way Monday to go against State College of Arkansas. SCA, a very well balanced team has four players among the top 25 scorers in the league. They are a strong passing team with a hard driving game. With their abiliy to penetrate, they draw a lot of fouls.

Although they were outscored by five goals here Jan. 22 the Bison also committed 26 fouls which turned the game, SCA's favor.

UAM will be met here on home ground next Thursday. the last Harding-UAM Since confrontation over the Christmas break, one of their last year regulars has become eligible, giving them more depth now. Clarence Lanier and Harold Goffin are their most dependable starters but their other starters have all had at least one 20-point game.

Bucy feels Goffin, one of the top rebounders in the league is a man to watch. "He is only 6'4" but he weighs 230 and is an outstanding jumper." "He had 19 rebounds in the first had 19 rebounds in the first game against us as they outrebounded us by a substantial margin."

Watch the rebounding in both games!

By Ken Beck In below-freezing weather Saturday afternoon, Harding distance runners, Richard Bellis and PerryTaylor, each broke the school marathon record as they finished third and fourth, re-spectively, in the 26-mile 385 yd.

Ground Hog Day Marathon. Running at Petit Jean Mountain, Bellis clocked a 2:47.42, while Taylor, a freshman, finished in 2:50.41. Both are lettermen from the cross-country squad.

The old school record was held by Joe Boyle, who ran it in 2:53.23 in 1968. This was the 5th Ground Hog Day Marathon held in the state since its beginning in 1968.

The winner was a Missourian, Loren Moes, who ran the grueling distance race in a new state record of 2:32.21, and second went to Hank Drame of John Brown University with a time of 2:35.41.

The marathon originated from one of the great events in Greek history. In 490 B.C. Mil-tiades with 9,000 Athenians, met with the far outnumbering army of Darius and the Persians where "the mountains look on Marathon and Marathon looks on the sea." The Greeks fur-

iously routed the Persians and drove them back to their ships. In Athens the elders waited for news which would mean either news which would mean either destruction or safety of their city. As the Persians fled for their ships, Pheidippides, the famous Athenian runner, was ordered to carry the good news of victory to the city fathers of Athens Athens.

He had fought through the battle as a common soldier, yet he stripped himself of his armor and set off for the city. It was over 23 miles but because the good news spurred him along, he ran doggedly up and down the hills and along the level plains. The further he went the more painful his breathing became, and his feet were cut and bleeding. He finally entered the city and spied the elders of Athens. Exhausted and staggering he cried to them, "Re-joice, we conquer!" His message completed, he dropped to the ground and died.

Two omitted from Dean's List Beverly Linder Eugene Yip

Muleriders maintain lead; win in second half, 80-71

By Ken Beck

Despite a 57 per cent field goal average, Harding was clipped Thursday night, 80-71, by the Muleriders at Southern State. Southern State made only 46 per cent of their shots, but they did get 14 more rebounds than the Bison. At one point in the first period the Muleriders

held a 14-point lead, and finished at halftime with a 45-35 lead.

The second half was closer as Harding outscored Southern State 36-35 in the period, but that was not enough as the Muleriders still maintained a nine-point edge for the victory.

Harding had three players who scored in double figures. Bill Chism had 18, Tim Vick made 15, and Lester Busby scored 10.



Keglers strive to defend national title

Displaying the 1971 Christian Brothers Tournament trophy are standing: Dave Hudson, Gary Beck, Lloyd Champion, Mitch Grubb; Kneeling: Guy Conley, Keith Kress.





MOST IN DRY CLEANING



MEN'S STORE SEARCY, ARKANSAS

Cothern's

