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The Bison, February 4, 1972

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HARDING
UNIVERSITY

Dell, Green and Wheat to reign in spring fete

By Carol Garrett

Three coeds will be competing for the crown of the 1972 May Queen. They are Carolyn Dell, Stevie Green and Vicki Wheat.

Sponsored annually by the Ju Go Ju social club, May Day ceremonies will feature club representatives from the 20 women's social clubs and the three academy clubs. Miss Kathy Henderson, president of Ju Go Ju, will coordinate this year's activities.

Miss Carolyn Dell who represents Kappa Kappa Kappa social club is a senior English major and home economics minor from Freeport, Ill.

Her activities at Harding include Alpha Chi, Alpha Lambda Delta, Campus Players and Chorale. She has played the leads in both "The Frog Prince" and "Blithe Spirit."

Miss Dell's graduation plans include graduate school, obtaining a masters degree in library science. This summer she is going to Europe with the International Studies Program.

Miss Stevie Green who represents Ju Go Ju social club, is a senior English major from Orange, Tex. Her minor is Bible. Miss Green is vice president of the Student Association, club queen of Galaxy, a member of Gold Key and American Studies.

She was the 1970 Petit Jean Queen, Sophomore Homecoming Representative and served the S.A. last year as secretary. She spends her summers working at home and doing campaign work.

Representing Omega Phi social club is Vicki Wheat, a junior social work major. Miss Wheat is from Martinez, Calif. She is a member of the Behavioral Science Club, Big Sisters and helps teach the cradle roll class at the College Church. She enjoys working with children and spends her summers teaching Vacation Bible School and counseling at a church youth camp.

The queen and her attendants will have a court made up of representatives of the other women's social clubs. These girls are Martha Eddleman, Beta Tau Gamma; McKay Shields, Delta Chi Omega; Linda Cash, Delta Epsilon; Janice Dockery, Kappa Delta; and Donna Northcut, Kirei Nai.

The others are Diane McKinney, Kappa Phi; Carol Cleveland, Ko Jo Kai; Sylvia Cox, Mu Eta Adelpian; Nikki Johnson, OEGE; Donna Trapp, Phi Delta; Brenda Benson, Regina; Vicki Bristow, Theta Psi; Deborah Pepper, Tofebt; Darlene Campbell, WHC; Jackie Bielby, Zeta Phi Zeta; and Karen Aven, Zeta Rho.



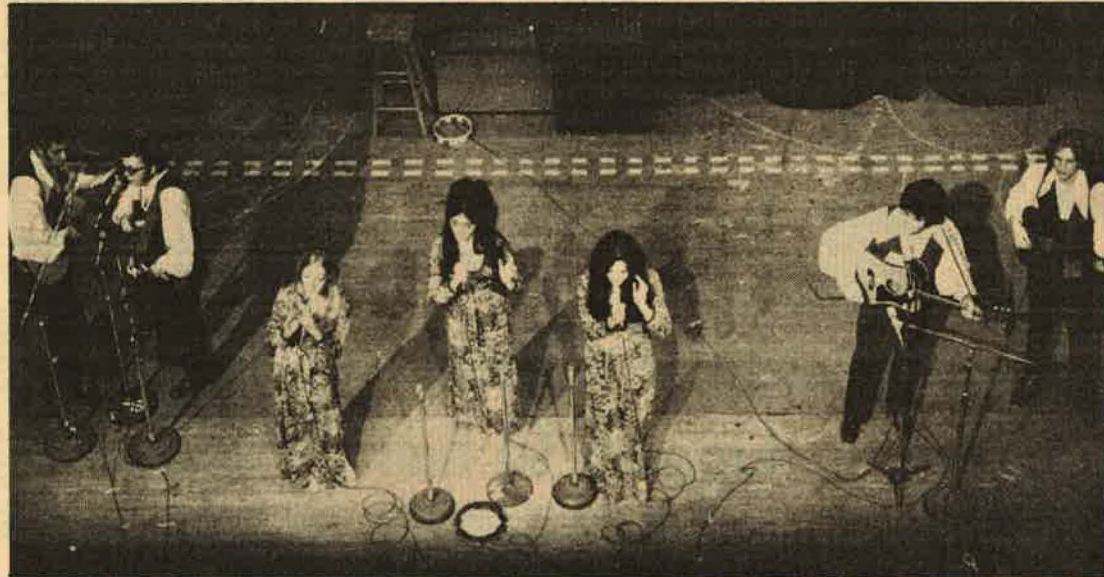
May Queen candidates are Miss Vicki Wheat representing Omega Phi, Miss Carolyn Dell representing Tri-Kappa and Miss Stevie Green representing Ju Go Ju. — PHOTO BY TOM ESTES

The Harding BISON

VOL. 47, NO. 14

HARDING COLLEGE, SEARCY, ARK. 72143

FEBRUARY 4, 1972



The Serendipity Singers of California hit the Harding stage for Sunday evening's concert of music described by the audience as somewhat "below par" in quality. — PHOTO BY STEPHENS ERNST

Unexpected Sunday performance

Seven Serendipities surprise students

By Robyn Smith

"Direct from the land of Serendip and the three happy princesses for one night only are the Serendipity Singers!"

Actually the seven-member singing team which performed here Sunday night originates from California and only derives its name from Serendip, meaning "the faculty of discovering unexpected pleasure," according to road manager Ed Hollingsworth, and the happy princesses who, 24-year-old music director Randy Cobb observed, "set out searching for one thing and discovered another and were very happy with their choice."

The first group of Serendipity Singers debuted in 1963 in Denver, with performances at the "Bitter End" in New York City, and the "Ed Sullivan Show." They have been playing and changing personnel ever since

to become today's performing artists who, as Hollingsworth phrases it: "stay until something better comes for some individual and they decide to move up . . . there's a constant turnover in the group."

The 1972 team at present consists of four guys: Cobb, Hollingsworth, bass player Gary Raymond of California and Ron Walz of Chicago; and three girls: Debbie Hacket, Lynn Spears and Mindy Middaugh, all of California.

The youngest is 20 and the oldest is 24, making the average age for the seven as Cobb calculated, "23.373." All have attended college majoring either in music, drama or acting.

The singers perform every type of music except opera. Their favorite songs include Peter, Paul and Mary's "Jet Plane," sung by Miss Hackett

and Neil Diamond's "Brother Love," gospel hit led by Cobb. Original songs include "Night-train" by former music director Jerry Long and their greatest hit, which sold 5 million records in 1964, "Don't Let the Rain Come Down."

Come showtime, everyone contributes to the arrangement of performance which includes, among other things, songs, costumes and special choreography — all of which must meet the approval of leaders Cobb and Hollingsworth.

"Showtime" comes in the form of college, club and fair performances. Noted Hollingsworth: "I enjoy working colleges because with the college kids, we're the same age . . . but I enjoy clubs better because you stay in one place longer and get to know people more intimately."

Speech arts competition to highlight club tourney

Each man has his own communication forte, whether it be pantomime, poetry, drama or debate, and the college speech department provides an annual channel for this, the Intramural Speech Arts Tournament.

The tournament will be next weekend for the purpose of encouraging communicative experiences through different avenues of speech, according to John H. Ryan, tournament director and associate professor of speech.

Participants score points for their social clubs as well as receive personal recognition. Those that place will be among those considered for participation in the annual Arkansas Speech Festival in March.

Clubs are awarded three trophies according to points accumulated by their participating members. The following trophies will be given in chapel on Monday, Feb. 14, to clubs

that exceed in specified areas of the competition: Pi Kappa Delta Forensics Trophy, Alpha Psi Omega Dramatic Arts Trophy and Woodson Harding Armstrong Sweepstakes Trophy.

Participants compete in the following categories: extemporaneous speech; original speech; argumentative speech; radio speech; short sermon (men only); Bible storytelling (women only); pantomime, interpretation of prose; interpretation of American poetry; interpretation of modern poetry; interpretation of drama; Bible reading; readers theatre and duet acting scene.

Harding team ties in Emory U. games

By Bonita McCready

A tie for first place with Virginia Commonwealth is the early fruit of Harding's Emory Business Team so far in the Emory University games in Atlanta.

Members of the team are all senior males. They are Mike Cole of Trenton, Mich., Ron Wages of Pascagoula, Miss., Mark Wallis of Richardson, Tex., Bob White of Philadelphia and Tom Maddox of Hot Springs.

Competition is among 40 teams in five industries with eight teams in each industry. Each team competes against the other seven teams in his respective industry. Last year in Harding's industry Virginia Commonwealth took the title with Harding placing second.

The team submits two decisions a week, one on Monday and one on Thursday, and gets the results the next day. Combined they will make 12 decisions this year. So far they have entered four decisions to tie for first place.

This year's sponsors are Billy Ray Cox, vice president of the college, and Gary Bartholomew, business instructor.

When asked how the singers reacted to Searcy, one replied, "It's a nice little place." Another commented about Harding, "Everything was ready and waiting for us . . . the staff here has been excellent, the people working with us — great!"

Where are they going?

"We're booked clear through to November and on — it keeps us busy," Hollingsworth said, but the immediate forecast includes visits to Beebe, 19 miles from Searcy, and the University of Arkansas at Monticello, with the next standing engagement at the club Bo Jangles in Houston.

So, for the seven singers of Serendip, it is back to the land of unexpected pleasures, and for the Harding audience, it is back to the land of the unexpected.

Letter to the Editor . . .

(Continued from Page 2)
 was the custom of the time. He did not wear it as a symbol of his individuality. His individuality did not reside in external forms; it was not a growth on the chin, a peace medalion around his neck or an anti-establishment picket sign waved above his head.

Christ's purpose was not to winnow away the chaff of custom. There was nothing conspicuous about Christ's personage. It was his message that was revolutionary.

After all, the Roman government was a consolidation of nefarious institutions that perpetrated the most heinous crimes. Yet Christ did not lead campaigns to abolish these institutions, but rather introduced a new spirit to motivate the Christian in his relationships with them.

Paul, in his letter to Philemon concerning the slave, Onesimus, does not attack the institution of slavery. Philemon is not ordered to set Onesimus free, but — what is more difficult — is urged to love him. And it is love, not contempt, that is the goal of the Christ-centered revolution.

A Christ-centered revolution does not draw attention to itself with clamorous orgies of self-gratification. It is a quiet, inscrutable wonder that is analogous to the influence an infinitesimal bit of yeast has on a loaf of bread.

The apostles spread the gospel to their known world without instigating marches, fomenting strife, or having freedom parties.

Christian individuality is not concerned with destroying institutions. Destruction serves no remedial function. Rather, Christian individuality is concerned with reconstruction of the inner spirit of the individual personalities behind those institutions. This is done with the milk of human kindness, not with that fiery brow of bitter scorn.

The glorious thing about the Christian revolution is that it can invade a prison cell, a POW camp in Siberia or a native hut in Borneo. It is not bound by the strait-jacket of a mere temporal existence but is a transcendent spirit that can elevate an individual to an ethereal state of inner happiness regardless of his external environment.

Evangelistic effort to Europe

Campaign groups plan sixth summer mission

By Mike Justus

Summer, 1972, marks the sixth successive year that Harding College has coordinated gospel campaigns to Europe, and if you are looking for a way to broaden your perspective of religious service, Harding's MISSION/PREPARE program may be the solution.

Working with the churches in Holland and Germany, approximately 30 students are needed to canvass the countries distributing brochures and attending to the needs of missionaries.

Since observations have suggested that Europeans respond to the person before they respond to the message, emphasis is placed on personal contact between the campaigners and the Europeans.

The campaign program provides an intensive 5½-day work week supplemented by 1½ days of vacation per week.

During the day students travel door-to-door extending personal invitations to the nightly preaching services. At night they pre-

lude the service with 30 minutes of a cappella singing.

At the conclusion of the five-week evangelistic endeavor, the entire campaign group enjoys a vacation in Neuschwanstein and other European resort areas.

Qualifications for participating in the campaign program merely involve approval by the elders of the College Church of Christ, who serve as overseers of the campaign program, and acquisition of \$850 in expense money. The funds may be solicited from churches or friends of the student.

Further information concerning the total campaign program and the 1972 Summer European effort may be received through attendance at the Campaigns meeting each Tuesday evening in Bible 111 at 7:30.

Perhaps the best evaluation of the service rendered in European campaigns is expressed in the words of our Dutch brother H. A. Skelkins: "I can see God has done a great work in the church here."

KHCA program log

For the Week of Feb. 4, 1972

Morning Programs

- Mon.-Fri. 6:45 Devotional
- 6:55 ARN Ark. News
- 7:00 KHCA Music
- 7:10 Thought for Today
- 7:15 Weather
- 7:30 Campus News
- ARN World News
- 7:45 Weather
- 7:55 ARN Ark. News
- 8:30 ARN Weather and local forecast

Evening Programs

- Daily 6:00 Power For Today
- 7:30, 9:30, 11:30 Campus Calendar
- 7:10, 9:10, 11:40 Thought For Today

Mon.-Fri.

- 7:25 ARN Sports
- 7:50 World Press Digest
- 9:50 How Business Affects You
- 10:30 Campus Radio Voice — Topics of Interest to college students
- 11:25 Mind Your Money
- 11:53 Seriously Speaking — A short devotional to conclude a day's activities at Harding.

Daily Schedule — Evening

- Fri. 6:15 Music From Around the World
- 12:05 Progressive Rock Show
- Sat. 10:00-1:00 The Clyde Show — Saturday Scoreboard — KHCA's answer to Howard Cosell. Greg Bagley with news from the sports world.

Sun.

- 6:15 Music From Around the World
- 9:15 Herald of Truth
- 10:15 Significance. Today's music with a message.

Mon.

- 6:15 Classical Allusion
- 10:15 From Behind The Desk — Guest to be announced
- 10:45 Bison Bull — Campus Sports

Tues.

- 6:15 Classical Allusion
- 8:30 Cultural Events Bulletin Board
- 8:45 Freed-Hardeman Hymns
- 11:00 Havens-Shore's News and Comment

Wed.

- 6:15 Classical Allusion
- 8:30 and 10:10 Question of the Week

Thurs.

- 6:15 Classical Allusion
- 8:30 Collegiate Scene
- 11:00 Havens-Shores' News and Comment

1972 NEW YEARS RESOLUTION NO. 2

1. FRESHMAN BIBLE STUDY

Dr. Ganus Heritage Aud.

2. CHRISTIAN LEADERSHIP CHALLENGES

Bill Cox American Studies Aud.

3. COMMON CHRISTIAN CONFLICTS

Diffine-Parker Bible 100

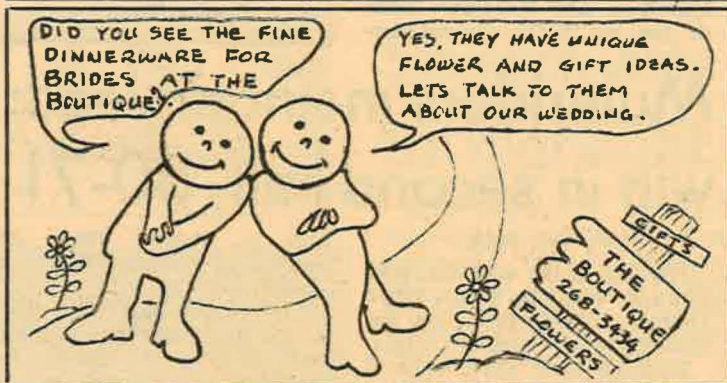
4. DYNAMIC CHRISTIAN LIVING

Gary Martin Bible 200

5. DEVELOPING CHRISTIAN CHILDREN

Jerome Barnes Bible 202

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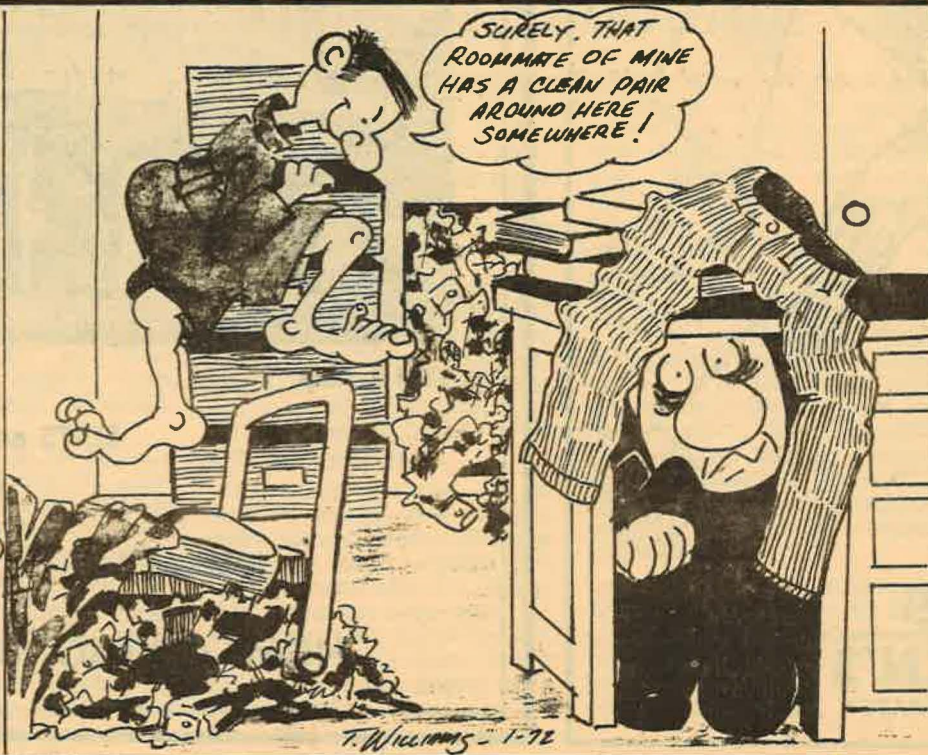
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Coaches Corner

By Larry Brown

In an all too familiar fashion, Harding dropped two more games of the schedule by less than 10 points.

Once again, the shooting average was above 50 per cent but inability to stay with both teams on the board was the decisive margin.

On Feb. 7 and 10, the Bison will be meeting two teams, both of which won victories over Harding in the first round of play.

The team will travel to Conway Monday to go against State College of Arkansas. SCA, a very well balanced team has four players among the top 25 scorers in the league. They are a strong passing team with a hard driving game. With their ability to penetrate, they draw a lot of fouls.

Although they were outscored by five goals here Jan. 22 the Bison also committed 28 fouls which turned the game, SCA's favor.

UAM will be met here on home ground next Thursday. Since the last Harding-UAM confrontation over the Christmas break, one of their last year regulars has become eligible, giving them more depth now. Clarence Lanier and Harold Goffin are their most dependable starters but their other starters have all had at least one 20-point game.

Bucy feels Goffin, one of the top rebounders in the league is a man to watch. "He is only 6'4" but he weighs 230 and is an outstanding jumper." "He had 19 rebounds in the first game against us as they outrebounded us by a substantial margin."

Watch the rebounding in both games!

Pair score high in AAU race

Bellis, Taylor break HC marathon record

By Ken Beck

In below-freezing weather Saturday afternoon, Harding distance runners, Richard Bellis and Perry Taylor, each broke the school marathon record as they finished third and fourth, respectively, in the 26-mile 385 yd. Ground Hog Day Marathon.

Running at Petit Jean Mountain, Bellis clocked a 2:47.42, while Taylor, a freshman, finished in 2:50.41. Both are lettermen from the cross-country squad.

The old school record was held by Joe Boyle, who ran it in 2:53.23 in 1968. This was the 5th Ground Hog Day Marathon held in the state since its beginning in 1968.

The winner was a Missourian, Loren Moes, who ran the grueling distance race in a new state record of 2:32.21, and second went to Hank Drame of John Brown University with a time of 2:35.41.

The marathon originated from one of the great events in Greek history. In 490 B.C. Miltiades with 9,000 Athenians, met with the far outnumbering army of Darius and the Persians where "the mountains look on Marathon and Marathon looks on the sea." The Greeks fur-

iously routed the Persians and drove them back to their ships. In Athens the elders waited for news which would mean either destruction or safety of their city. As the Persians fled for their ships, Pheidippides, the famous Athenian runner, was ordered to carry the good news of victory to the city fathers of Athens.

He had fought through the battle as a common soldier, yet he stripped himself of his armor and set off for the city. It was over 23 miles but because the good news spurred him along, he ran doggedly up and down the hills and along the level plains. The further he went the more painful his breathing became, and his feet were cut and bleeding. He finally entered the city and spied the elders of Athens. Exhausted and staggering he cried to them, "Rejoice, we conquer!" His message completed, he dropped to the ground and died.

Two omitted from Dean's List

Beverly Linder
Eugene Yip

Muleriders maintain lead; win in second half, 80-71

By Ken Beck

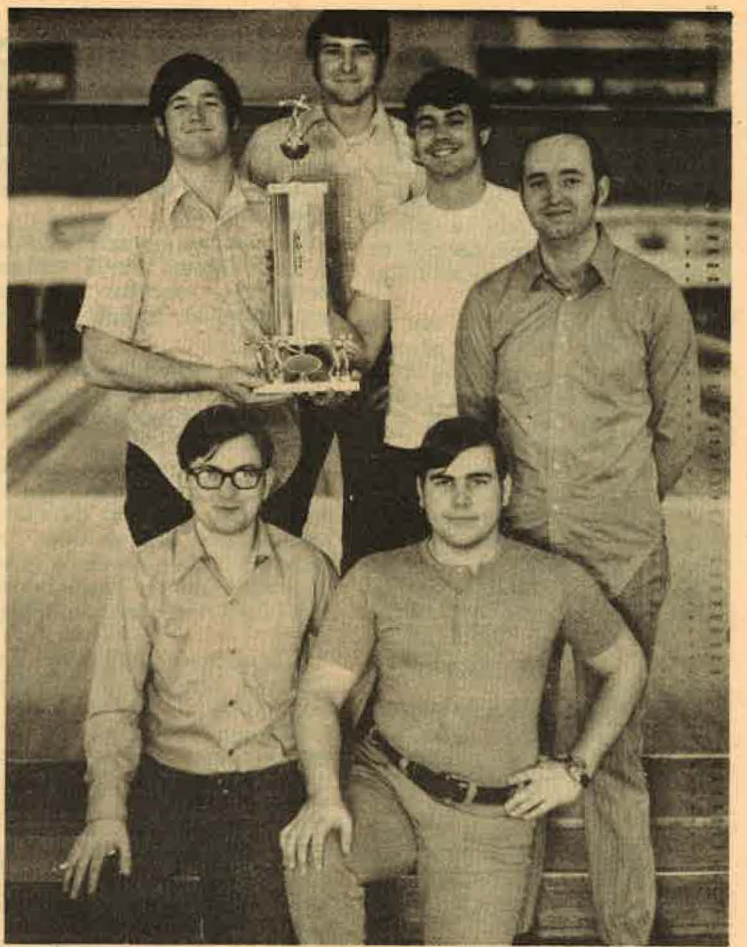
Despite a 57 per cent field goal average, Harding was clipped Thursday night, 80-71, by the Muleriders at Southern State.

Southern State made only 46 per cent of their shots, but they did get 14 more rebounds than the Bison. At one point in the first period the Muleriders

held a 14-point lead, and finished at halftime with a 45-35 lead.

The second half was closer as Harding outscored Southern State 36-35 in the period, but that was not enough as the Muleriders still maintained a nine-point edge for the victory.

Harding had three players who scored in double figures. Bill Chism had 18, Tim Vick made 15, and Lester Busby scored 10.



Keglers strive to defend national title

Displaying the 1971 Christian Brothers Tournament trophy are standing: Dave Hudson, Gary Beck, Lloyd Champion, Mitch Grubb; Kneeling: Guy Conley, Keith Kress.

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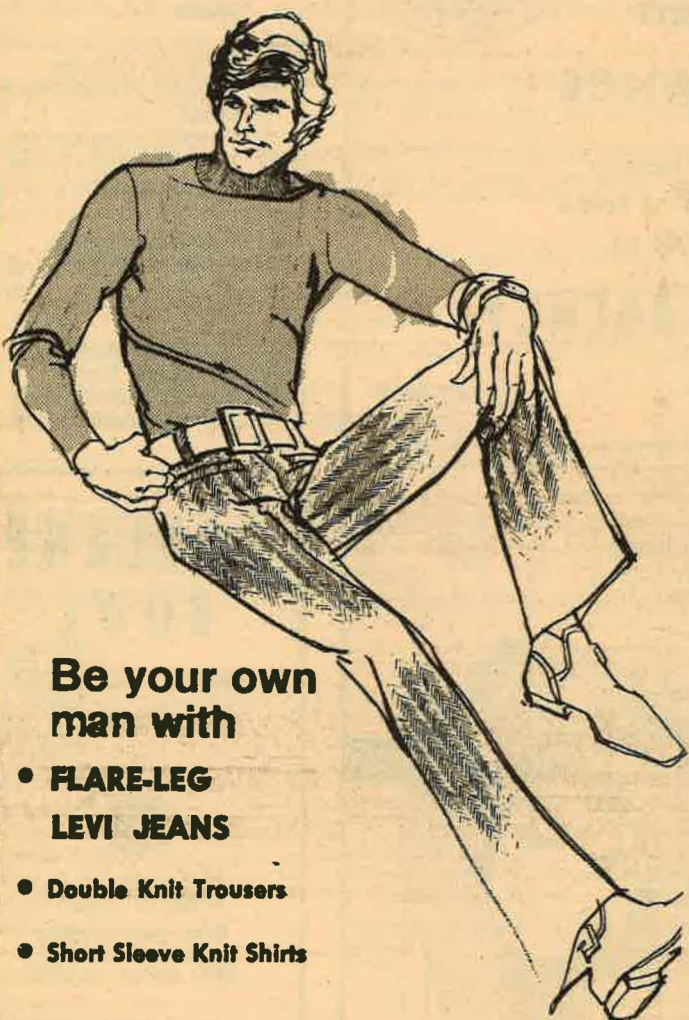
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