

1-28-1972

The Bison, January 28, 1972

Follow this and additional works at: <https://scholarworks.harding.edu/thebison>

Recommended Citation

The Bison, January 28, 1972. (1972). Retrieved from <https://scholarworks.harding.edu/thebison/986>

This Newspaper is brought to you for free and open access by the Archives and Special Collections at Scholar Works at Harding. It has been accepted for inclusion in The Bison by an authorized administrator of Scholar Works at Harding. For more information, please contact scholarworks@harding.edu.



HARDING
UNIVERSITY

NASA rejuvenation research accepts 20 Harding volunteers

Twenty Harding males have volunteered their average or below average physical fitness for rejuvenation and research in the college's NASA financed special program.

The program is designed to discover information about maintaining the physical fitness of astronauts in a weightless state in space flights. Results and recommendations are then reported in a semi-annual progress report to the NASA center in Houston.

The twenty specimens will be divided into four groups of five each. Three groups will exercise, and the control group will take the fitness tests but will not exercise.

Three new pieces of equipment will facilitate conditioning for overall body strength as well as for fitness of the heart and lungs which has been stressed in the past.

Training will begin on Jan. 31 and will last thirty minutes a day three times a week for ten weeks. Advantages of this research program are that it helps NASA as well as gives students a chance to work in a research program.

Harding is the only school participating in this particular area of research. Over a four and one-half year period, ten experiments have been conducted at Harding to discover the kind of activity, the work load, and the length and frequency of exercise sessions necessary to maintain fitness of an astronaut's heart and lungs.

Thusfar, the results in the research are that riding an ergometer, a type of stationary bicycle, at eighty-five percent of one's maximum heart rate for fifteen minutes three days a week is the minimum amount of exercising necessary to maintain fitness.

Prominent lecturers headline Studies Program for February

Four speakers have been scheduled to participate in Harding's American Studies Program during the month of February.

According to Vice-President Bill Cox, director of the program, the first speaker will be Leonard Read of the Foundation for Economic Education. On Feb. 3 Read will be discussing the national economy and the future of American economics.

Guest lecturer on Feb. 10 will be Walter Cunningham, one of Harding's first black students. He served as Arkansas Governor Rockefeller's representa-

tive to the black community and is currently considering going to New York City to assist Mayor Lindsey in dealing with the problems of the ghetto.

Dr. Melvane Hardee of Florida State University will visit on Feb. 17. Dr. Hardee is a leader in education and she will be sharing her thoughts concerning the problems, potential, and future of higher education in America.

On Feb. 23, Dr. Walter Judd, a former U. S. senator, will be speaking on the current American relations with mainland China.

Auditions add to Chorus personnel

Following two days of auditioning the new 1972 spring personnel of the A Cappella Chorus have been selected.

Second sopranos chosen were Beverly Ketchum, a freshman from Huntsville, Ala.; Marcella Brooks, a sophomore from Gulfport, Fla.; and Bonita McCready, a junior from Charlottesville, Va.

Linda Blumberg, a junior from Memphis was the only

first alto chosen. The four second altos selected were Cecilia Osborn, a freshman from Memphis; Jane Groves, a freshman from Denver; Janelle Simpson, a freshman from Memphis; and Becky Underwood, a sophomore from Monrovia, Liberia.

In the baritone section new members are Bob Schwenker, a junior from Schenectady, N. Y., and Stephen Tucker, a freshman (See A Cappella Page 6)

College produces broadcast

Radio Research Reports to premiere



Mike Murrie and Sam Parker watch as David Crouch programs the Radio Research series. — PHOTO BY TOM ESTES

The Harding BISON

VOL. 47, NO. 13

HARDING COLLEGE, SEARCY, ARK. 72143

JANUARY 28, 1972

Seniors survive balloting for '72 Petit Jean Queen

By Carol Garrett

Maurine Lewis, Connie Parkinson and Janet Richardson tallied the top three vote-totals for the 1972 Petit Jean Queen nominees in last week's chapel balloting.

Miss Lewis, daughter of Mr. and Mrs. Claude Lawis of Paragould, is a senior elementary education major. A talent for music and drama led her to be cast as Chave in the Homecoming production of "Fiddler on

the Roof."

She is a member of Ju Go Ju social club and serves as club queen for the Knights social club. After graduation in May she plans to teach.

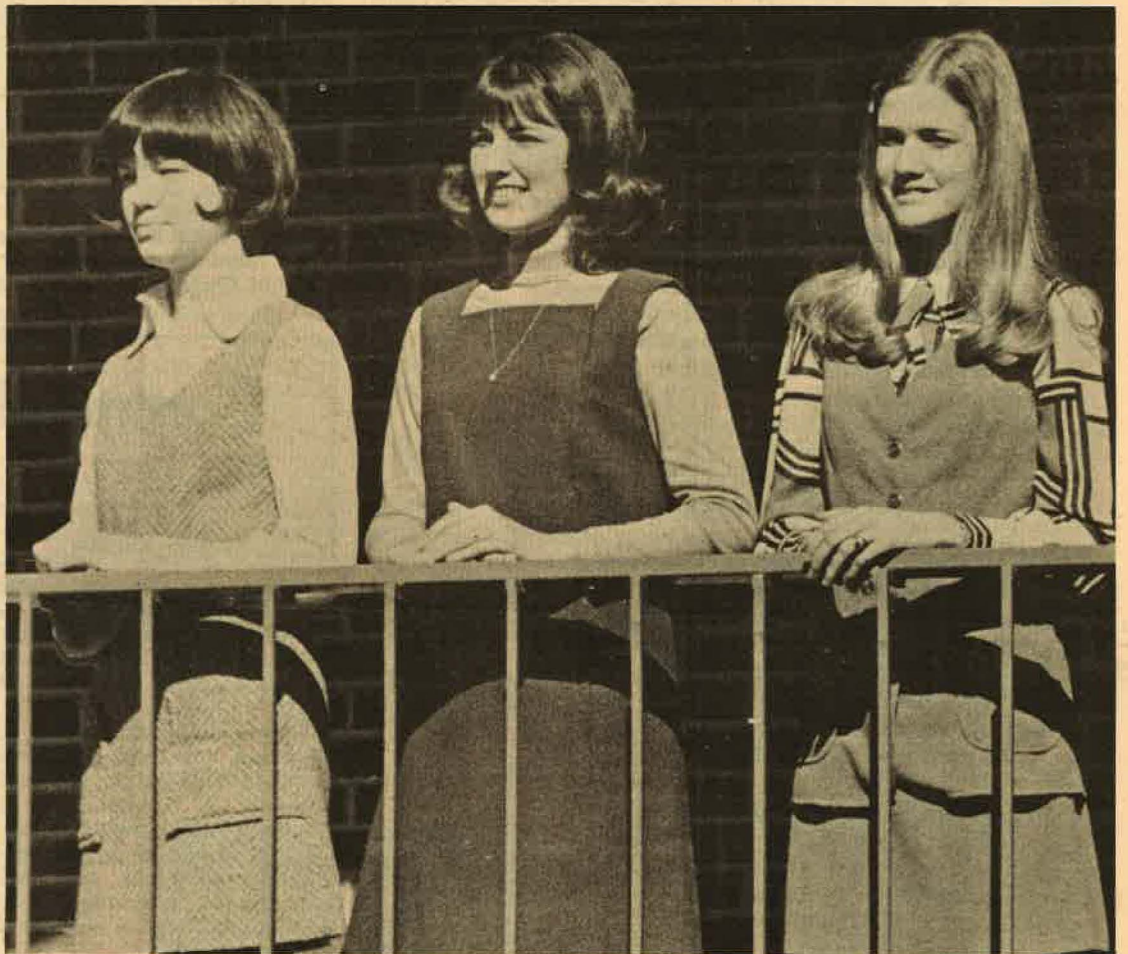
From Muskogee, Okla., is Connie Parkinson, daughter of Mr. and Mrs. Gloy Parkinson. Miss Parkinson is a senior elementary education major and minors in home economics.

She is a member of Kappa Delta social club, AHEA, SNEA and is TNT club queen. Miss

Parkinson also served as president of the Women's Dorm Council.

A senior English major from Little Rock, Janet Richardson, daughter of Mrs. R. J. Richardson, is active in a variety of campus activities.

She was chosen as the 1971 Homecoming Queen, and has served Gata as president for the past three semesters. She is in American Studies, writes for the Bison and is club queen of Sub T-16.



Voted by fellow students to reign as Petit Jean royalty are Misses Maurine Lewis, Connie Parkinson and Janet Richardson. — PHOTO BY TOM ESTES

Belles & Beaux tour South

By Bonita McCready

After a 2,000 mile grand southern tour the Belles and Beaux, Harding's world entertainers, returned home late Sunday night, Jan. 17.

The group, under the direction of Dr. Kenneth Davis, professor of music, toured four states with eight stops. Programs were presented at Mars Hill Bible School, Florence, Ala.; Madison Academy, Huntsville, Ala.; Boyd Buchannon, Chattanooga, Tenn.; and Greater Atlanta Christian School, Atlanta.

They also performed at the Christian Home and School, Mt. Dora, Fla.; Alabama Christian College, Montgomery, Ala.; and Harding Academy of Memphis. The largest turnout for the Belles and Beaux was at Montgomery.

The Showcase Belles are: Judy Adams, junior music education major from Ajo, Ariz.; Donna Curtis, sophomore dietetics major from Judsonia; Becky Bagnetto, junior music education major from Bartlesville, Okla.; Dana Cowart, senior elementary education major from Huntsville, Ala.; Cathy Walters, elementary education major from Shreveport, La.;

and Claudia Campbell, sophomore elementary education major from Atlanta.

Kathy Green, senior from Valdosta, Ga., planned much of the show and directed most of the production choreography. Glenda Polk, junior music education major from Ft. Deposit, Ala., stayed busy as the group's accomplished pianist.

Debbie Dillard, sophomore mathematics major from Tempe, Ariz., and Debbie Lynn, sophomore music education major from Memphis, serve as alternates for the group.

Harding's Beaux include Danny Smelser, junior pre-med major from Florence, Ala.; John Parham, sophomore pre-med major from Memphis; Barrie Cox, junior art major from Canyon, Tex.; David Campbell, freshman speech major from Searcy; and Jim Trotter, junior pre-denistry major from Independence, Mo.

The other beaux are Doug Killgore, junior from Livingston, Tex.; David Jackson, senior Bible major from Williamsburg, Va.; and Larry Curtis, a sophomore from Searcy who left the Belles and Beaux after the southern tour to join the Marines.

Letters to the Editor ...

Fifth Column



By Mike Justus

From the Editor's Desk:

'Desiderata' lends man editorial advice on life

The following editorial advice on man's place in the brotherhood of the universe is brought to you from Fred Werner by way of this writer's typewriter.

The word "desiderata" has come to mean anything which is needed or wanted. These words express what is needed and wanted by most men for their world.

"Go placidly amid the noise and haste and remember what peace there may be in silence.

As far as possible without surrender be on good terms with all persons. Speak your truth quietly and clearly and listen to others—

Even the dull and ignorant they too have their own story.

Avoid loud and aggressive persons they are vexations to the spirit.

If you compare yourself with others, you may become vain and bitter

For always there will be greater and lesser persons than yourself.

"Enjoy your achievements as well as your plans, keep interest within your own career,

However humble, it is a real possession in the changing fortunes of time.

Exercise caution in your business affairs for the world is full of trickery.

But let this not blind you to whatever virtue there is.

Many persons strive for high ideals And everywhere life is full of heroism.

Be yourself! Especially do not feign affection, neither be cynical about love

For in the face of all deridity and disenchantment it is as perennial as the grass.

"Take kindly the counsel of the years gracefully surrendering the things of youth.

Nurture strength of spirit to shield you in sudden misfortune,

But do not distress yourself with imaginings.

Many fears are born of fatigue and loneliness.

Beyond a wholesome discipline be gentle with yourself.

"Therefore be at peace with God whatever you conceive him to be

And whatever your labors and aspirations in the noisy confusion of life

Keep peace with your soul.

With all its sham, drudgery and broken dreams

It is still a BEAUTIFUL world!

Be careful.

Strive to be happy.

"You are a child of the universe,

no less than the trees and the stars

You have a right to be here;

and whether or not it is clear to you,

No doubt, the universe is unfolding

as it should."

— K. B.

Readers voice views about 'hairy' editorial

Dear Editor,

It is not our place to bask in the tolerance of others. Ours is to tolerate the misconceptions of those whose minds are like concrete — all mixed up and permanently set.

As Christians, we are free to do as we please. As Christians, we are bound to a Savior so great that we must be all things to all people in order to let them see Him in us.

We should not scream in protest when someone enacts and enforces an arbitrary rule which denies us of our rights. We should rather seek to understand and to help that person to rid himself of his prejudices.

We should love our brothers and strive for peace within our brotherhood. But let's not get carried away and all go out and try it. The results would be frightening.

Besides, who are we as young people to lead the way.

Patsy Wright

Dear Miss Wright,

I interpret your letter as one written with your tongue in your cheek. If that's not the case then yours is a namby-pamby view of Christianity.

K. B.

Dear Editor,

I greatly appreciated your editorial on the hair controversy that now exists here at Harding. I agree with many of your arguments and know that others, more than many people think, also support the same viewpoints.

However, I doubt that your one article will alone influence the proper authorities to change the dress code. The only way the students can possibly influence the administration to change is to unite and act as one.

Sincerely,
Mark Wells

Dear Mr. Wells,

Thanks for your written approval. I, too have reason to believe that the arguments I presented were calmly and often favorably received by both "classes" of our campus community.

Agreed that one editorial can avail zilch around here — **The Bison** is too easily ignored. I am open to suggestions.

— K. B.

Talk Bloc

Communication tools



By Phil Johnson

Among the Cherokees, when a close-knit friendship was developed, they said that a spirit had come and bound the two friends together in loyalty and love.

They revered the spirit, but they did not trust it because it would often go away as mysteriously as it had come. Its presence was greatly valued, but too fragile to depend upon.

That spirit has now been sophisticated and named "communication," but it remains as elusive as ever.

Fortunately, most of us are unaware of all the variables and forces making and breaking that spirit of communication between us. If we were to examine them all at once, we might never try to express ourselves again!

The determinants are so many that even the best speaker, interviewer or counselor cannot control them.

A good communicator is often said to be "sensitive" because of his ability, not to control or

manipulate these forces, but to move within them. He has acquired three very helpful tools to enable him to communicate through the forces.

A flexible mind enables him to bend with the various patterns of thought he meets. He is able to decode the real meaning of what is said quickly and to tie each part of a communicated message to the whole.

A spontaneous personality lets him adjust quickly to the direction of the communication flow. His emotions are somewhat free. And his personality quickly relates to other types of personalities and draws them out.

A solid base of operation gives him his security in exposing himself to others. He can reach out without losing himself and becoming frustrated when communication fails. A good base of operation is made up of a strong value system, accurate self-knowledge and a persistent desire to communicate.

Newspaper Column

Disease offers way of escape

By John Bibee

Nothing fantastic newspaperly has been on my mind this week, but a lot has been happening in my body. My apple-a-day walls have been broken down by a colony of flu, cough and sore throat germs, which decided to live and wax strong inside me.

Sickly speaking I don't have a lot to say except I feel like a dumpy hotel with a lot of cigar smoke guests who are having their convention in my No Vacancy room. I gave myself some pills which are to be polite but firm with the guests.

While they are fighting, I calmly sit in my mountain of blankets and try to amuse myself. I pretend I am a cowboy movie hero who is out west exploring a site for some home-

steads when a 20-foot long rattlesnake jumps out of the rocks and bites half my leg off while I wrestle with it and finally kill it just before it bites darling Sue who is screaming in fear. She is afraid of rocks.

I am dying slowly and I cough and try to whisper my last words to Sue who is lying on my chest sobbing and crushing me because she is 300 pounds and that is only her legs and I wheeze out my last few words of heroic grandeur which are, "Get off!"

But before I can turn my head and shake it, I wake up. I look through a popular magazine which has a picture of a very small girl who is dying from disease. I imagine she is probably dead by now because the magazine is an old issue.



The Harding BISON



"Liberty is Found in Doing Right"



- | | |
|-----------------------|--|
| Editor | Kathy Burton |
| Associate Editors | Tim Bruner, Mike Justus |
| News Editor | Carol Garrett |
| Sports Editor | Larry Brown |
| Women's Sports Editor | MariLynn McInteer |
| Photography Editor | Kris West |
| Proofreaders | Charles Anderson, Bill Robertson, David Staggs |
| Columnists | John Bibee, Phil Johnson |
| Secretary | Susan Woods |
| Staff Accountant | Randy Brewer |
| Business Manager | Richard Taylor |
| Faculty Sponsor | Dr. Neil B. Cope |

Official weekly newspaper published during the regular academic year except holidays and examinations weeks, by Harding College, Searcy, Arkansas.

Subscription Rates: \$3 per year

Second Class Postage Paid at Searcy, Arkansas 72143

Activities for 'The Enchanted' go underground

By Helen Howard

If, some evening soon, you should happen to be wandering through the Administration Building, you might find yourself attracted to the Auditorium by sounds of activity coming from within. If, perchance, curiosity should impel you to disregard the signs posted which proclaim, "Private rehearsal. No admittance, please!" and you elect to enter anyway, you would soon identify the maneuvers on stage as being rehearsal for Harding's forthcoming dramatic presentation, "The Enchanted."

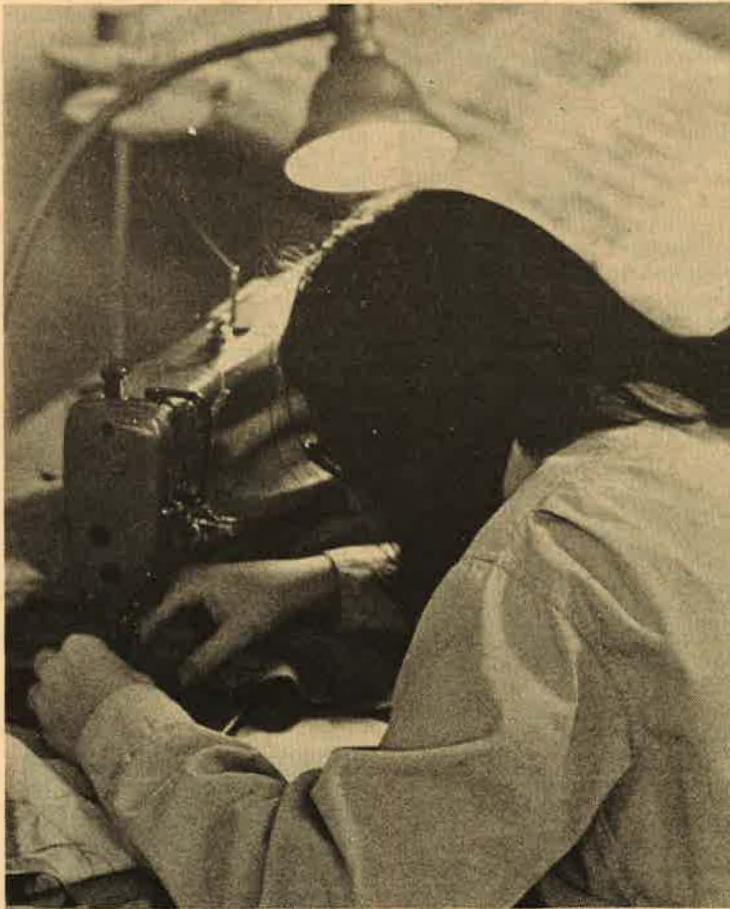
During a lull in rehearsal, you might detect a distant hint of hammering or the faint whirr of an electric saw and wonder idly from whence the sounds came.

The source of the sounds is the Green Room, a world be-

neath the stage which many Harding students never glimpse. Actually a complex of several rooms, all located beneath the stage and auditorium, the Green Room derives its name from the traditional waiting area where the actor prepares for his role before going on-stage.

At the bottom of the flight of stairs located against the back wall of the stage is the Makeup Studio, complete with mirrors and freshly painted makeup tables along the walls and a large cabinet full of magic vials which transform coeds into middle-aged Jewish matrons and Bible majors into medieval kings, with a little help from a makeup technician.

Moving through the Makeup Studio, one enters the Green Room proper, a large room containing sewing machines, work tables, and a new full-



Junior Beverly Lunsford runs up a period costume on the Green Room's new industrial sewing machine.

- PHOTO BY STEPHENS ERNST

length 3-way mirror for costume fittings. Two smaller rooms adjoin this one. The first is the Paint Room, with shelves stacked high with sacks of scene paint pigment, whiting and glue.

The second small room is for costume storage. Closets line the walls, bulging with hundreds of costumes, ranging from elegant "Camelot" gowns to rough textured Hebrew

robes from "Gideon" to the plush tunics and tights worn by the Norman nobles in "Becket." A long rack in the center of the room is reserved for costumes being used in a current production.

The next large room is used for set construction. Perhaps wood and muslin seem clumsy materials from which to weave dreams; nevertheless they

prove more practical than gossamer and stardust. In this room, cathedrals, fortresses and village inns take shape. Lumber is piled against one wall; another is lined with nails, screws, bolts, hinges, and an impressive array of hardware. Hammers, screwdrivers, saws and other hand tools are kept in a large closet in a corner of the room.

Frequently, a set is built in units, then carried upstairs, piece by piece, and assembled on-stage late at night, after the rehearsals are over.

Morris Ellis, instructor in speech and drama, is master of the Green Room. He has a desk in the Green Room, but is more apt to be found sawing lumber, designing a costume, mixing paint or perhaps inventorying makeup supplies.

As the production date approaches, activity quickens beneath the stage. As technical director, Ellis supervises all the diverse elements that will weld themselves into a believable environment for the actors to work within.

A midnight tour through the Green Room might find five sewing machines in use — including the new industrial sewing machine delivered this week, just in time for work on "The Enchanted" costumes. The new machine is a special source of Green Room pride — it is expected to perform near miracles, from making shoes to whizzing through standard costumes in much reduced time.

Elsewhere in the room, the work tables would be busy as more costumes are cut out, and fitted on impatient actors and actresses.

Next door, the whining of the table saw drowns out the humming of sewing machines as lumber is cut and a window takes shape. Meanwhile, someone rummages through the tool closet looking for an additional hammer to use upstairs onstage where a platform is being assembled.

In the paint room, experimental batches of pigment are being mixed, while glue is being cooked on a burner, ready to be added when the color is chosen, to serve as a binder for the paint.

By Feb. 17, when "The Enchanted" opens its three-night run, all signs of disorder will have vanished, and the audience will once again relax and marvel at the magic of theatre.

And backstage and downstairs, thoughts will already be turning to the next show . . .

Great for making money.

Searcy FEDERAL Savings Accounts

EVERY ONE SHOULD HAVE ONE!

YOUR CHOICE OF 4 TYPES

Regular Pass Book	NO MINIMUMS ALWAYS AVAILABLE	5%
Six Month Certificates	\$1,000.00 MINIMUMS	5 1/2%
1 to 2 Year Certificates	\$5,000.00 MINIMUMS	5 1/2%
2 to 10 Year Certificates	\$10,000.00 MINIMUMS	6%

ALL INTEREST COMPOUNDED SEMI-ANNUALLY

EARN HIGHEST INTEREST ON INSURED SAVINGS:



Parrish Jewelry

Love Bright Diamond Rings



The Registered Diamonds that Assure you of Permanent Value Always

Fine China, Crystal and Silver

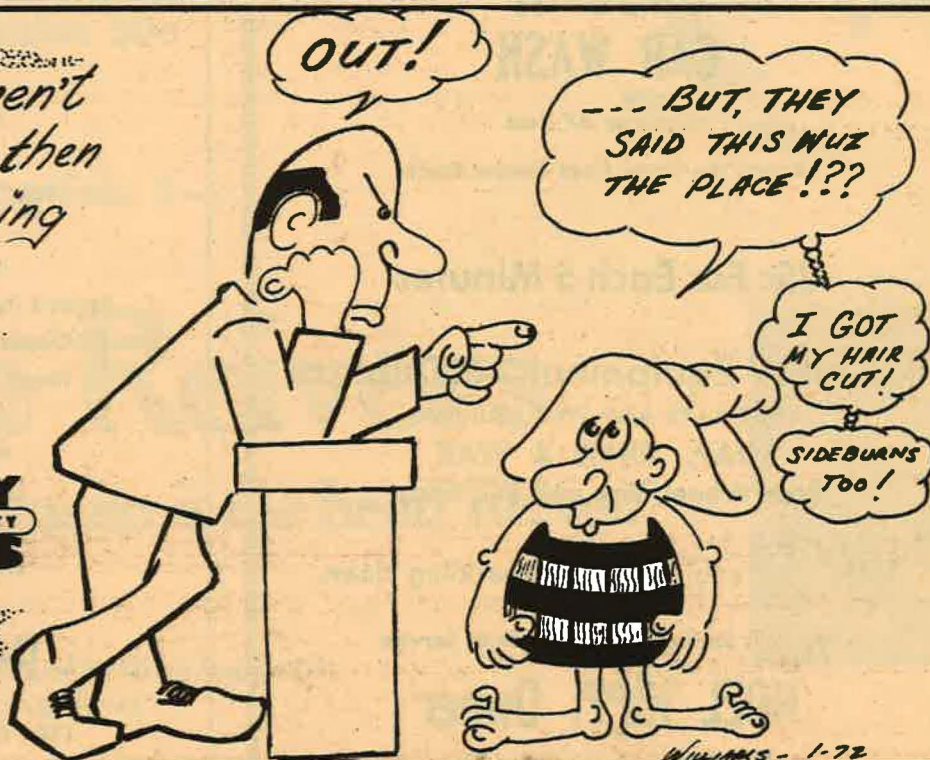
112 N. Spring

268-2744

"If your clothes aren't becoming to you... then you should be coming to us!"

Harding
LAUNDRY
SERVING COLLEGE AND COMMUNITY
& CLEANERS

PHONE 268-3979



FAMILY SHOE STORE

Rand and Randcraft Shoes for Men

Vitality

Miss Wonderful

Poll Parrot Shoes For Children

200 N. Spring

Masculine styles accent strata in mod taste

By Robyn Smith

I sit here in this white painted swing, kicking the dirt which lies below me, raising a significant cloud of dust, enough to discolor the air around me. Day in and day out I have sat here, grasping both gnawed pencil and shredded tablet in hand, observing with weary yet watchful eyes the male fashion on this campus, discovering who wears what and why.

Through earnest hours of deliberation and calculations I have tallied my findings and now as I hold my work, I feel a sense of accomplishment spreading within the inner sanctums of my mind.

Like Mendel and his peas

I compare myself to Gregor Mendel, who devoted his life to pairing peas in various combinations, a seemingly insignificant yet laborious task which when re-evaluated over the years proved to be a most earth-shattering hereditary discovery.

My thoughts turn to Mendel and the success of his pea cotyledons while within my inner sanctums I evaluate the impact of fashion cotyledons as I release them to the world, or Harding campus, at least.

I have found three basic generations of men's apparel here, and as I venture to relate each group, I have selected the most outstanding from each generation to present. Consideration must be made, however, for the wide variations occurring within the group styles.

Carl Conservative

Representing the first generation, or P-1, as Mendel would have put it, I have Carl Conservative. He is decked in straight-legged suit pants, perfectly creased with the smart



Lowrey Hershey epitomizes the conservative look.

precision cuffs folding around each ankle which introduces the sock, generally a basic dark unpatterned wool sort, which in turn precludes the shoe, usually black or printless brown, standardly equipped with sole and

heel.

Above the waist, which is bound by a solid smooth inch-wide belt, carefully inserted through all the loops and fastened with the moderate gold buckle. Carl Conservative wears the white or pastel dress shirt, drawn together by six two-holed pearl buttons and closed at the wrist with the stable jade cuff-link.

Adorning the neck of Carl Conservative is a narrow, solid-colored tie, long enough to reach the moderate-sized gold belt buckle and cover the six two-holed pearl buttons.

His hair is short, less than an inch from his scalp, and is parted conservatively to one side. A member of the P-1 generation, Carl Conservative represents, generally, male teachers on campus and those male students, I have found, who are more polite or gentlemanly in nature.

As one may conclude, the Carl Conservative fashion cotyledon is in the minority on Harding's campus, comprising only one-fourth of my Mendelian data.

Sammy Slacks

Standing before me now is Sammy Slacks, a member of Mendel's F-1 generation, who portrays the middle ground for my fashion cotyledons.

He is somewhat bolder and tasteful in his dress than Carl. Sammy Slacks wears cool textured trousers which flare from the knee and are attired with numerous brass buttons and catchy pockets.

His textured trousers, often Mendelian multicolored, hide the majority of the striped stockinged foot, which is likewise hidden by the suede square-toed rubber-soled oxford that enables Sammy Slacks to walk coolly.

Above his wide leather belt with its humongous tarnished buckle is Sammy's boldly colored puffy shirt or blouse, as the case may be, open at the neck with a wide collar, which may snap, zip, tie, buckle or button together.

His hair falls in a moderate shag, barely grazing the shirt collar.

Like Carl Conservative, Sammy Slacks depicts another minority in men's fashion on campus, for he represents another one-fourth in my fact sheet, of which some are termed snobs.

Jerry Jeans

For Mendel's F-2 generation, from which I find my fashion cotyledons to be the majority, is Jerry Jeans, the epitome of the double standard at Harding, for he stands for everything the Harding female cannot.

In Jerry Jeans' group, there belongs a myriad of male fashion cotyledons from the moderate hippie to the average male college student. They most all wear jeans, like Jerry's, that are faded, frayed at the ankle and are either semi-tight or semi-baggy.

He isn't well shod, usually only tennis shoes or airy sandals with toes and ankles hanging over and out.

Above his waist, covering his chest, is a T-shirt, labeled with a catchy saying or clever picture.

Jerry Jeans personifies the typical Harding male, for roughly half of them prefer the F-2 generation over the others.



Slacks in various stripes and plaids make up Ron Parker's wardrobe.

Reviewing my findings, I ponder, as I sit in the white painted swing, kicking up dust clouds, whether my records and hours of observation are worthwhile.

Still, as I sit here swinging, I find my inspiration leaving me and my inner sanctum beseeching me to leave Mendelian ethics to the peas and male fashion to the guys.



The dynamic duo, Dan Daniel and Sam Yeager, sport the latest in the jean look.

— PHOTOS BY TOM ESTES

**Troubles, Troubles,
WHY PUT UP WITH TROUBLES?**



We will repair
Your Typewriters
Call 268-6909

**Ideal
Office Machines**

Nutrition Power

Now—
from Natural
Sources

Bone Meal (Calcium) Tablets with Vitamin D
Sea-Cal (Oyster Shell Calcium) with Vitamin A & D
Rose Hip Vitamin C, 100 mg, 250 mg, 300 mg, 100 mg tablets
Kelp & Alfafa Tablets
Liver B-12 (Protein Coated) Tablets
Protein Powder 77%
Protein Tablets (455 mg) (250 mg)
Protein Wafer
Super Potency B-Complex & Vitamin C Capsules
Torula Yeast Tablets
Soya Lecithin Capsules (1200 mg)
Vitamin E (Solubilized-Natural) 100, 200, 400, 800 Int. Units
Vitamin E-Complex (Natural in Wheat Germ Oil) Capsules 200 Int. Units
Vitamin A. Natural Capsules 25 M Units 50 M Units
Shark Liver Oil (Vitamin A) 50 M Units
Wheat Germ Oil Capsules 3 minims
Garlic Capsules
Amino Acids with Lysine
Calcium & Magnesium (Natural) Tablets

DAVIS PHARMACY

"The Medicine Place"

1304 E. Race

Phone 268-3588

WELCOME HARDING STUDENTS

**U-DO-IT
CAR WASH**

Highway 67 East

Across the street from Carder Buick

25c For Each 5 Minutes

ALL NEW Equipment—600-lb. psi

FOUR BAYS AND TWO VACUUM

SOAP, RINSE & WAX

Free Wheel, Tire and Bug Soap

Make your engine & body sparkling clean.

We Will Strive To Give Excellent Service

NOEL HIPP, Owner

**Welcome
to the
Village
Recreation Club**

Tuesday Night is
Ladies Night

Free
when accompanied
by a male

Clean entertainment
for both young and old

Pool, Snooker, Ping Pong
Fosball, Pin Ball!

Behind Burger Barn

Mrs. J. N. Armstrong stressed improvement

By Tim Bruner

Mrs. Woodson Harding Armstrong was often described as having the ability to do anything she wanted to. She served multi-roles as a teacher, dean, dining hall supervisor, writer, handywoman and counselor for the Christian institutions of education she worked with.

Her association with Christian education was as close as her family. A native of Winchester, Ky., Mrs. Armstrong was the daughter of James A. Harding, the outstanding Christian educator who served as the first president of David Lipscomb College, then called Nashville Bible School, and Potter Bible College.

He was later honored for his great work in Christian education by the memorializing of Harding College in his name.

Mrs. Armstrong married J. N. Armstrong, the first president of Harding College. Armstrong had previously served as president at the Western Bible and



Mrs. J. N. Armstrong

Literary College in 1905, Cordell Christian College in 1908, and Harper College.

In every institution Armstrong served as president, Mrs. Armstrong was a Professor of Speech and Dean of Women. In addition to these positions, she was also the supervisor of the dining halls.

Mrs. Armstrong was gifted in many ways. One of her special qualities was her abundance of dexterous skills and knowledge of how to use tools. Dr. Jack Wood Sears, head of the biology department at Harding and grandson to Mrs. Armstrong, remembers:

"When something needed fixing around the house or school property, it was always Grandmother who saw that it was done. She could handle tools better than most men."

Mrs. Armstrong envisioned repairs in everything that she saw and constantly used her remodeling genius to make improvements. She spent her summers redesigning dormitories, refinishing rooms, and upholstering furniture.

After the present campus was purchased from Galloway Women's College, Dr. Sears recalls how Mrs. Armstrong attempted to make repairs on the auditorium which had neither an elevated stage nor inclined seats.

Although the male workers told her of the impossibility of the tasks, Mrs. Armstrong saw that the stage was elevated and that the seats were properly adjusted, personally sawing the back legs the exact length for the desired position on each chair.

Mrs. Armstrong was best remembered by the students in her speech classes for the moral lessons that she gave along with her courses. She could never teach just one subject. She was regarded by many of the Bible majors as the best Bible teacher in the school.

Being the head of the speech department, Mrs. Armstrong made every possible attempt to incorporate new methods of speech instruction into her courses. She also stayed abreast of the advanced teaching techniques in dramatic fields.

In dramatics Mrs. Armstrong wrote and produced many plays as well as revised plays written by others. She showed the strictness in her convictions by the way she expertly scrutinized the conduct in the plays.

The dramatic presentations she supervised consistently received honors for the excellence they displayed as a result of her desire for the flawless.

In her dealings with the students Mrs. Armstrong exhibited the example of rendering service. While she suffered severe migraine headaches, she never let physical drawbacks keep her from making improvements in some area.

Yet even with the many talents she possessed, Mrs. Armstrong did not accept a salary for much of her labor. Many have said that her greatest talent was her ability to teach others that the achieving of improvement was the greatest reward.

KHCA program log

for the week of Jan. 28, 1972

KHCA is where it's at each morning Monday through Friday from 6:45 to 8:45 with ARN World, State news and weather and, just as important, KHCA music.

- Mon.-Fri.**
- 6:45 Devotional
 - 6:55 ARN Ark. News
 - 7:00 Music
 - 7:10 Thought for today
 - 7:15 Weather
 - 7:30 Campus news
 - 7:30 ARN World News
 - 7:45 Weather
 - 7:55 ARN Ark. News
 - 8:00 KHCA Music
 - 8:30 ARN Weather and local forecast

- Tues.-Wed.**
- 8:10 I. Q. Tests (Do they measure what we have inherited or learned?)
- Evening Schedule: News — 6:07, and at the top of each hour with an expanded news cast from 11:00 to 11:30. Weather — 15 and 45.

- Daily Programs**
- 6:00 Power For Today
 - 7:30 9:30, 11:30 Campus Cal.
 - 7:10, 9:10, 11:40 Thought for Today

- Mon.-Fri.**
- 7:25 ARN Sports
 - 7:50 World Press Digest. For the student who wants to see the world as it is.
 - 9:50 How Business Affects You
 - 10:30 Campus Radio Voice. Topics of special interest to the American college student.
 - 11:25 Mind Your Money. A public service of the American Banker's Association.
 - 11:53 Seriously Speaking

- Friday**
- 6:15 Music From Around the World — the culture of the Japanese set to music.
 - 11:30 Focus — An audience participation program moderated by Mike Murrie. Listeners are en-
- (See KHCA Page 6)

DRIVE BY AFTER CLASS

We Would Love To Serve You

Three drive-ins now in operation for your convenience



Member FDIC

268-5831

REGISTERED
Keepsake
DIAMOND RINGS

Complete Watch Repair
LESLIE JEWELERS

319 N. Spruce

STUDENT ASSOCIATION MOVIE

January 29

SHOWTIME 7:00 P.M.

Admission 50c

— Coming Feb. 5 —

The Reivers

Steve McQueen is the head Reiver.

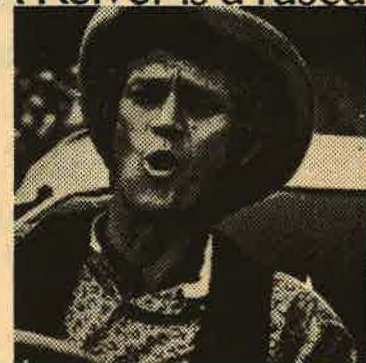
A rollicking adaption of William Faulkner's Pulitzer Prize Winning Novel.

John Wayne is



Chisum

A Reiver is a rascal.



Sophomores stage Wyldewood shindig

KHCA . . .

(Continued from Page 5)

couraged to call in their questions for discussion on the air. The Focus number is 268-6477. Topic to be announced.

12:05 Progressive Rock Show

Saturday

Do you always stay in the dorm on Saturday nights? KHCA can't do very much about your night life, but we can make those lonely Saturday nights much more enjoyable. If you wish, you may call in your requests early in the evening and have a better chance of not missing out when we play all request music from 10:00 to 1:00.

11:30 Saturday Scoreboard

Sunday

6:15 Music From Around the World—Spain

9:15 Herald of Truth

10:15 Significance. Today's music does have a message.

Monday

6:15 Classical Allusion

8:20 Report from the Department of State. Nelson Ledsky, State Department specialist in Berlin affairs, details the intricate diplomatic maneuvering of which the recent inter-German agreements on Berlin are a vital part.

10:15 From behind the Desk—Guest to be announced.

10:45 Bison Bull — Campus Sports

Tuesday

6:15 Classical Allusion

8:30 Cultural Events Bulletin Board

8:46 Freed-Hardeman Hymns

11:00 Havens-Shores' News and Comment

Wednesday

6:15 Classical Allusion

8:30 and 10:10 Question of the Week

Thursday

6:15 Classical Allusion

8:30 Collegiate Scene

11:00 Havens-Shores' News and Comment

A Cappella . . .

(Continued from Page 1)

from Searcy.

Paul Richey from Dexter, Mo., and David Hurd from Paragould complete the bass section, both singing second bass.

The A Cappella traveled to Little Rock Sunday to do a video tape for the Sixth and Izard Church of Christ. The video tape consisted of about twenty hymns and will be used for the Sixth and Izard's daily television program on channel seven.

Radio . . .

(Continued from Page 1)

planning and helping children to enjoy reading.

According to David Crouch, director of the program, "Early requests for the program have been greater than we anticipated. I hope this is indicative of the total response Radio Research Reports will receive. Stations in three states (Arkansas, Mississippi, and Louisiana) are already scheduled to broadcast the monthly programs."

Sammy Parker, speech instructor, handles the technical aspects of the program and senior speech major Mike Murrie is the moderator. Harding Recording Service handles the taping and duplication.



Sophomore transfers participate in an old-fashioned melodrama during fellowship with the class of 1974.

— PHOTO BY KENNY SIMS

Stotts Drug Store



PRESCRIPTIONS
COSMETICS



Revlon

Max Factor

Marcelle

Dorothy Perkins

Tabu and Ambush

103 W. Arch

268-2536

ONE HOUR MARTINIZING

ONE-HOUR SERVICE AT
NO EXTRA CHARGE



1414 E. Race

268-6600

3 for 2

Three garments cleaned
for the price of two

January 17-February 2

3-Day Service

NOW GIVING TOP VALUE STAMPS

BEAUTIFUL BRIDAL FABRICS

From
Our
Bridal
Department



All
Accessories

For Brides,
Bridesmaids,
and
Formal Party
Dresses
Select From
Our Complete
Collection:
Laces, Brocade,
Satins, Chiffons,
Crepes, Polyesters

Bridal Consultant

RECEPTION
CATERING

Free Blue Garter
and Free Cookbook
with Purchase of
Bridal Material



WAREHOUSE FABRICS

306 S. Main on Little Rock Hwy.

Phone 268-5388

Elaine Thompson, Owner

Finke and Morgan score twice to stroke swim team past SCA

By Don Blake

The Harding Bison swimming team won its home opener, defeating State College of Arkansas 61-45 last Tuesday afternoon.

Harding won eight of the 13 events. The outstanding performers of the meet were double winners Fred Finke and Bill Morgan, both of Harding.

400-Yard Medley Relay: Harding (Bateman, Miller, Cunningham and Davis); Time: 4:32.3.

1000-Yard Freestyle: Finke, Harding, Time: 15:04.4.

100-Yard Freestyle: L. Kater, SCA, Time: 2:42.2.

60-Yard Freestyle: Davis, Harding, Time: 31.3, new school record.

160-Yard Individual Medley: Cunningham, Harding, Time: 1:53.2.

Required Diving: Morgan, Harding, 140.10 points.

200-Yard Butterfly: Kater, SCA, Time: 3:42.3.

100-Yard Freestyle: Browning, SCA, Time: 59.4.

200-Yard Backstroke: Miller, SCA, Time: 2:43.9.

200-Yard Breaststroke: Miller, Harding, Time: 2:45.9.

500-Yard Freestyle: Finke, Harding, Time: 8:12.8.

Optional Diving: Morgan, Harding, 196.14 points.

400-Yard Freestyle Relay: SCA (Williams, Boking, Buck, and Browning), Time: 4:11.09.

Senior caps grid career

Cook gains All-American berth

By Larry Brown

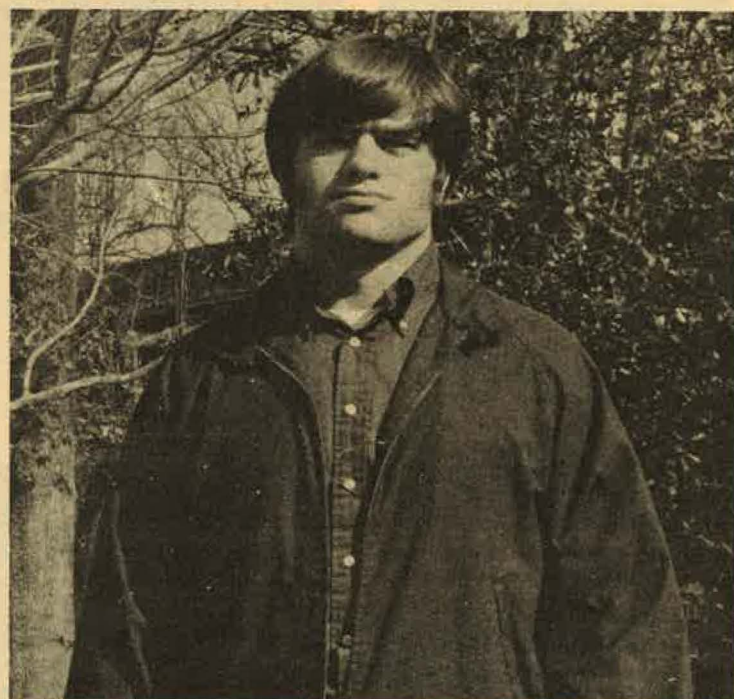
Few things could be more rewarding for hours of hard work practicing in the afternoon sun than being named All-American.

This honor has been captured just recently by Jerry Cook for his outstanding work at the offensive guard spot. Cook was named to the 1971 NAIA All-American lineup after taking All-AIC and All-District honors.

In 1970 also, Cook was named to the NAIA All-American second team offensive lineup, picking up All-AIC mention too. Jerry was the only sophomore Bison gridder to attain All-AIC mention in '69.

At 6-2, 225 pounds Cook is a strong blocker with good speed which puts him among the top guards ever, according to the Bison coaching staff.

The senior from Clarksville served as one of the Bison tri-captains. Cook is a psychology major who plans to teach and coach upon graduation. He is a member of Sub T-16 men's social club.



Senior Bison co-captain Jerry Cook recently was named to the 1971 NAIA All-American unit. - PHOTO BY KENNY SIMS

Intramurals slate spring programs; invite participants and spectators

By Doug Shields

The Wide World of Harding Intramural Sports will be loaded with events of interest to both spectators and participants this semester.

The intramural basketball program, which is already well underway, has 22 teams (counting faculty) in the minor leagues and 12 teams in the major leagues (also counting faculty).

Club basketball tournaments for men's and women's clubs have also started. Men's large clubs are competing down to the "D" level and small clubs are fielding teams through the "C" category.

Chi Sigs and Alpha Tau, among others, look like the main contenders for the "A" team championship for large clubs.

In weeks ahead, individualistic student athletes may look forward to participating in such non-team sports as table tennis singles and doubles, "up" contests (push-ups, chin-ups, and sit-ups), basketball free throw contest, baseball throw and the baseball base run.

Also offered are the rope climb, tennis singles and doubles, badminton singles and doubles and track and field events.

Team sports will continue after basketball season with the intramural and club swimming meets the week before spring break.

The first day after spring break, Harding's version of the national pastime will commence. Baseball teams will be organized in major and minor league brackets for intramurals, and the usual tournaments will be held for clubs.



Roffler
SCULPTUR-KUT

WYATT-POOLE BARBER SHOP

Appointments Available
Three barbers to serve you

OPEN 7:30 A.M. — 5:00 P.M. TUESDAY—SATURDAY
Northside of Court Square 268-9335



QUICK SERVICE
MONOGRAMMING




Cards • Gift Items • Writing Papers
Bibles • Leather Goods • Paper Napkins

We Gift Wrap FREE

Smith-Vaughan

311 E. Race Ave. 268-8611

BANQUET FLOWERS
Call 268-6779



MASON'S
Across from Fred's
10% Club Discount
We Put Our "HEART" In Our Flowers

SA Serendipity
8:00 p.m. Sunday
Am. Heritage Aud.

THE 8-TRACK SHACK

308 S. Main 268-6198
MARTY THOMPSON, Owner

Tapes \$1.99 up

We also have

Headphones	Auto players
Speakers	Home players
Patches	Candles
Smiley T-Shirts	Black Lights
Incense	Strobe Lights
Posters	Tape caddies

At the Lowest Prices in Town

COLLEGE BOWL

THE FUN SPOT IN SEARCY



Day or Night
40c per game
20c shoe rental

Approved For Off Campus Dating

2202 E. RACE

Coaches Corner

By Larry Brown

This column will try to give the Bison reader some insight as to the coach's thinking on some pertinent matters.

Harding at deadline time held a not too impressive 4-10 win-loss record about which Coach Bucy commented, "Our basketball season is now half over and we can summarize the first half of our schedule as being a rather frustrating experience, because we have come so close to victory on so many occasions yet lost." Only one game thus far has been lost by more than nine points.

"The mark of a good team is its ability to win close games," admits Bucy. So all of you "student center coaches" can calm down . . . he realizes that too. Thinking positively; with just a few more baskets per game, that record could be reversed.

Bucy feels that a considerable amount of progress has been made in the last two weeks. The reason for the improvement he feels is an improved defensive play.

"Our offense has been consistently good throughout the first half of the season, hitting 49% of our field goal attempts." (That makes Harding the AIC leader in that category) "We hit 50% or better from the field in 8 games and were only under 46% twice."

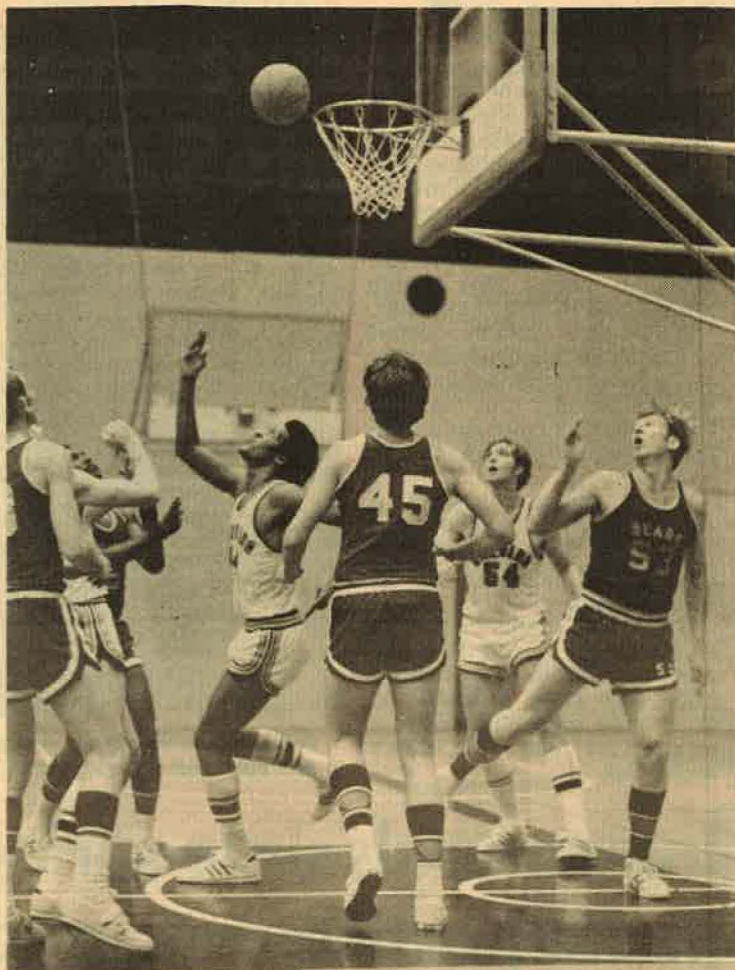
Right now, defense seems to be the key to the situation. "Our defensive play in the early part of the season was not good at all and we didn't play a good defensive game. In my opinion, until the Ouachita game."

Ending on a more promising note Coach Bucy added, "We are tremendously proud of our fan support which is the best in the conference."

The old adage, if you're not part of the solution, then you're part of the problem may apply here. FAN SUPPORT means a lot in any sport so hang in there fans. There are still 10 big games left.

Vick leads quint with 20

SCA dominates second half to edge Bison



Sophomore center Fred Dixon scores two of his total 18 points in Saturday night's game against the SCA Bears.

— PHOTO BY HERMAN WEST

By Ken Beck

Trailing at halftime 46-41, the SCA Bears outscored the Bison by 12 points in the second period for an 89-82 victory in AIC basketball action Saturday.

State College of Arkansas led most of the first half in the closely contested event, until Harding sophomore Fred Dixon dropped in a layup with 8:22 to go in the period for the first Harding lead of the game, 24-23.

SCA, using a press defense, was hampered during the first period by the sharp shooting of guard Tim Vick and the superb defense of Dixon. Vick scored 15 points the first half, while Dixon checked six Bear field goal attempts.

With 5:00 left in the first half Dixon blocked an SCA shot causing a jump ball which he tipped to Vick. Vick then passed it to the other Bison guard, Bill Chism, who scored a layup giving Harding a 32-28 edge. The


half ended with the Bison ahead, 46-41.

The second half belonged to SCA who dominated the scoring. Harding held the lead until 11:30 to go in the final period when the Bears managed a field goal and a 59-58 lead.


The two teams exchanged the lead once more but with 9:00 left SCA scored three straight baskets and took a 68-62 lead which they never gave up.

The Bison came within two points with 2:00 left on a field goal by Chism, but that was as close as they came. SCA went into a freeze with 1:30 on the clock and held on to a 89-82 win.

All five of Harding's starters scored in the double figures as Vick led with 20 points, followed by Dixon's 18. Junior Joe Mathias scored 14 and pulled down 10 rebounds, while Lester Busby scored 11 and grabbed 14 rebounds. Chism, co-captain of the squad, scored 10.



**AUTOMOBILE
and
PROPERTY
INSURANCE**

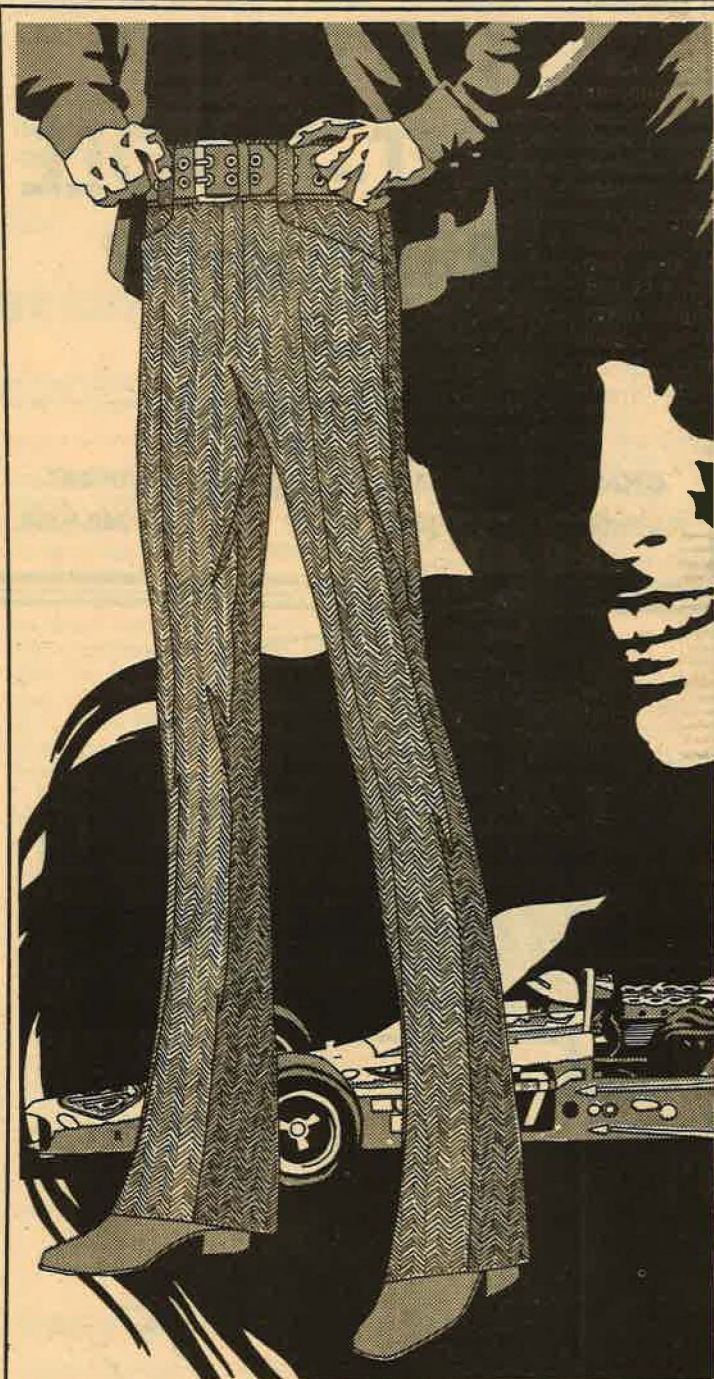


**YOUR Independent
Insurance AGENT
SERVES YOU FIRST.**

We invite faculty
and students to come
by and visit us.

EUBANKS AGENCY

207 E. Market 268-5838



VILLAGE SQUIRE'S
E. Race St. — Behind Burger Barn

January Clearance Sale

30% OFF

Such famous name brands as Lee, A-1, Hicks-Ponder, Kennington, Thomaston, Hanes, and Brentwood.

Store Hours — Mon.-Thurs. 9:00-5:30, Fri.-Sat. 9:00-6:00

**WHAT CAN YOU
POSSIBLY EXPECT
FROM A DAY
THAT
BEGINS BY
GOING TO WORK?**



*Investigate the opportunities that are yours
with Universal.*