1-28-1972

The Bison, January 28, 1972

Follow this and additional works at: https://scholarworks.harding.edu/thebison

Recommended Citation
NASA rejuvenation research accepts 20 Harding volunteers

Twenty Harding males have volunteered their average or below average physically fit bodies for rejuvenation and research in the college's NASA-financed special program.

The program is designed to discover information about maintaining the physical fitness of astronauts in a weightless state in space flights. Results and recommendations are then reported in a semi-annual progress report to the NASA center in Houston.

The twenty specimens will be divided into four groups of five each. Three groups will exercise, and the control group will take the fitness tests but will not exercise.

Three new pieces of equipment will facilitate conditioning for overall body strength as well as for fitness of the heart and lungs which has been stressed in the past.

Prominent lecturers headline Studies Program for February

Four speakers have been scheduled to participate in Harding's American Studies Program during the month of February.

According to Vice-President Bill Cox, director of the program, the first speaker will be Leonard Read of the Foundation for Economic Education. On Feb. 3, he will be discussing the national economy and the future of American economics. Guest lecturers on Feb. 10 will be Walter Cunningham, one of Harding's first black students. He served as Arkansas Governor Rockefeller's representative to the black community and is currently considering going to New York City to assist Mayor Lindsey in dealing with the problems of the ghetto.

Dr. Melva Hardes of Florida State University will visit on Feb. 17. Dr. Hardes is a leader in education and she will be sharing her thoughts concerning the problems, potential, and future of higher education in America.

On Feb. 23, Dr. Walter Judd, a former U.S. senator, will be speaking on the current American relations with mainland China.

Auditions add to Chorus personnel

Following two days of auditioning the new 1972 spring personnel of the A Cappella Chorus have been selected.

Second soprano choices were Beverly Ketchum, a freshman from Huntsville, Ala.; Marcella Brooks, a sophomore from Gulfport, Miss.; and Bonita McCready, a junior from Charlotte, N.C.

Linda Blumberg, a junior from Memphis was the only first alto chosen. The four second altos selected were Cecilia Oshin, a freshman from Memphis; Jane Groves, a freshman from Denver; Janelle Simpson, a freshman from Memphis; and Becky Underwood, a sophomore from Monrovia, Liberia.

In the baritone section new members are Bob Scheewe, a junior from Schenectady, N.Y., and Stephen Tucker, a freshman.

College produces broadcast

Radio Research Reports to premiere

By Janet Richardson

On tap for February is the launching of an exciting new broadcast venture under the direction of the Harding Information and Publications Office. Radio Research Reports is a monthly 15-minute public service program produced by the college and designed to cover a variety of topics of general interest to a wide cross section of the listening audience.

The program is available free of charge upon request to any radio station. Besides providing interesting and informative public service programming, Radio Research Reports will be an avenue of public relations for the college and will give opportunity for Harding faculty members to discuss topics related to their areas of expertise.

The first program will deal with educating the children of migrant farm workers. Other topics scheduled for discussion include NASA research, National Library Week, speech defects, summer safety, crime, ecology, the economy, meal training will begin on Jan. 31 and will last thirty minutes a day three times a week for ten weeks. Advantages of this research program are that it helps NASA as well as gives students a chance to work in a research program.

Harding is the only school participating in this particular area of research. Over a four and one-half year period, ten experiments have been conducted at Harding to discover the kind of activity, the work load, and the length and frequency of exercise sessions necessary to maintain fitness of an astronaut's heart and lungs.

Thus far, the results in the research are that riding an ergometer, a type of stationary bicycle, at eighty-five percent of one's maximum heart rate for fifteen minutes three days a week is the minimum amount of exercising necessary to maintain fitness.

Seminars survive balloting for '72 Petit Jean Queen

By Carol Garrett

Maurine Lewis, Connie Parkinson and Janet Richardson talked to their areas of study toasts for the 1972 Petit Jean Queen in last week's chapel balloting.

Miss Lewis, daughter of Mr. and Mrs. Gaty Parkinson, Miss Parkinson is a senior elementary education major and minors in home economics. She is a Kappa Delta social club, AHEA, SNEA and is TNT club queen. Miss Parkinson also served as president of the Women's Dorm Council.

A senior English major from Little Rock, Janet Richardson, daughter of Mrs. R. J. Richardson, is active in a variety of campus activities. She was chosen as the 1971 Homecoming Queen, and has served as president for the past three semesters. She is a member of Phi Alpha Thetas, writes for the Bison and is club queen of Sub 7-18.

Belles & Beaux tour South

By Bonita McCready

On a 3,000 mile grand tour southern tour the Belles and Beaux, Harding's world entertainers, returned home Sunday, Jan. 17.

The group, under the direction of Dr. Kenneth Davis, professor of music, toured four states with eight stops. Programs were presented at Mars Hill Bible School, Florence, Ala.; Madison Academy, Huntsville, Ala.; Boyd Buchanan, Chattanooga, Tenn.; and Greentree Christian School, Atlanta.

They also performed at the Christian Home and School, Mt. Dora, Fla.; Alabama Christian College, Montgomery, Ala.; and Harding Academy of Memphis. The largest turnout for the Belles and Beaux was at Montgomery.

The Showcase Belles were Judy Adams, junior music education major from Auj, Ariz.; Dana Cowart, sophomore literary and scientific major from Jacksonville; Becky rugoff, junior music education major from Bartlesville, Okla.; and Larry Curtis, sophomore music major from Shreveport, La.; and Claudia Campbell, sophomore elementary education major from Atlanta.

Belles are from Alaska to Arkansas. The other beaux are Doug Kilgore, junior pre-med from Muskogee, Okla.; and Debbie Lynn, senior music education major from Memphis, share the accompanist's chair.

Debbie Dillard, sophomore mathematics major from Tempe, Ariz., and Debbie Lynn, sophomore music education major from Memphis, serve as alternates for the group.

Harding's Beaux include Danny Sender, junior pre-med from Florence, Ala.; John Parham, sophomore pre-med major from Memphis; Barrie-Cox, junior art major from Canyon, Tex.; David Campbell, freshman speech major from Searcy; and Jim Trotter, junior pre-dentistry major from Independence, Mo.

The other beaux are Doug Kilgore, junior pre-med from Muskogee, Okla.; and Larry Curtis, sophomore music major from Shreveport, La.

Voted by fellow students to reign as Petit Jean royalty are Misses Maurine Lewis, Connie Parkinson and Janet Richardson.

Belles are from Alaska to Arkansas. The other beaux are Doug Kilgore, junior pre-med from Muskogee, Okla.; and Debbie Lynn, senior music education major from Memphis, share the accompanist's chair.

Debbie Dillard, sophomore mathematics major from Tempe, Ariz., and Debbie Lynn, sophomore music education major from Memphis, serve as alternates for the group.

Harding's Beaux include Danny Sender, junior pre-med from Florence, Ala.; John Parham, sophomore pre-med major from Memphis; Barrie-Cox, junior art major from Canyon, Tex.; David Campbell, freshman speech major from Searcy; and Jim Trotter, junior pre-dentistry major from Independence, Mo.

The other beaux are Doug Kilgore, junior pre-med from Muskogee, Okla.; and Larry Curtis, sophomore music major from Shreveport, La.
Letters to the Editor:

Dear Editor,

It is not our place to bask in the toleration of others. Ours is not the world, for the misconception of those whose minds are like concrete — all mixed up and personal. As Christians, we are free to do as we please. As Christians, we are bound to a Savior so great that we must be all things to all people in order to let them see Him in us. We shall not screen in protest when someone erects and inflicts that sort of乖deny without us. We shall rather seek to understand the person who is seeking to rid himself of his prejudices. We should love our brothers and strive for peace within our brotherhood of the universe. But let's not get carried away and all go out and try it. The results would be frightening.

Besides, who are we as young people to lead the way. — P. W. Wright

Dear Mrs. Wells,

I interpret your letter as one written with your tongue in your cheek. In case you were a ramshackly view of Christianity. — K. B.

Dear Editor,

I greatly appreciated your editorial on the hair controversy that now exists on our campus. I agree with many of your arguments and know that others, more probable, many people think that the arguments I presented were calm and reasonably favorably received by both "classes" of our campus community.

Agreed that one editorial can avail itself around here — The Bisons is too easily ignored. I am open to suggestions. — K. B.

K. B. — Talk Bloc

Communication Tools

By Phil Johnson

Among the Cherubins, when a close and intimate friend was de
dveloped, they said that a spirit had come to speak to two friends together in loyalty and love.

They revered the spirit, but they did not trust it because it would often come by itself and be unfriendly as it had come. Its presence was greatly valued, but too fragile to depend upon.

That spirit has now been sophisticated into a more manageable cam-
munication, "but it remains as elusive as ever."

Fortunately, most of us are unaware of the potential dangers and forces making and breaking that spirit of communication between us. If we were to examine all at once, we might never try to express our thoughts clearly.

The determinants are so many that even the best listeners or interviewers or counselors cannot "speak their truth quietly and clearly" even when they are to speak.

A good communicator is often said to be "sensitive" because of his ability, not to control or manipulate these forces, but to move within them. He has acquired three very helpful tools to enable him to communicate through the forces.

A flexible mind enables him to bend with the various patterns of thought of his listeners. He is able to detect the real meaning of what is said quickly and to tie each part of a communicated message to the immediate context.

A spontaneous personality lets him adjust quickly to the direction of his conversation. His emotions are somewhat free. And his spontaneous personality relates to other types of personalities and draws them out.

A solid base of operation gives him the security in exposing himself to others. He can reach out without losing himself and become fruitful when commu-
nication fails. A good base of operation is made up of a strong value system, accurate self-knowledge, and persistent desire to communicate.

Newspaper Column

Disease offers way of escape

By John Bibb

Nothing fantastic has been on my mind this week, but a lot has been hap-
pening. I was just passing through the break-
day walls have been broken and turned to nature, and now there is a dumpy hotel with a lot of cigar smoke and broken dreams. Among the Cherubins, when a close and intimate friend was developed, they said that a spirit had come to speak to two friends together in loyalty and love.

Sickly speaking I don't have "hairy" and have the dry cough that comes from a dumbly hotel with a lot of cigar smoke and broken dreams. Among the Cherubins, when a close and intimate friend was developed, they said that a spirit had come to speak to two friends together in loyalty and love.

I am dying slowly and I cough and try to whisper my words to Sue who is lying on my chest sobbing and crying because I am very Icky and have the dry cough that comes from a dumbly hotel with a lot of cigar smoke and broken dreams. Among the Cherubins, when a close and intimate friend was developed, they said that a spirit had come to speak to two friends together in loyalty and love.

But before I can turn my head and shake it, I wake up. I look through a popular magazine with a mask-protected face has been observed on two different occasions. A heavy fog, a light mist and a somewhat deserted lawn provided the setting for the dumbly hotel with a lot of cigar smoke and broken dreams. Among the Cherubins, when a close and intimate friend was developed, they said that a spirit had come to speak to two friends together in loyalty and love.
Activities for ‘The Enchanted’ go underground

By Helen Howard

If, some evening soon, you should happen to wandering through the Administration Building, you might find yourself attracted to the Auditorium by sounds of activity coming from within. If, perchance, curiosity should impel you to disregard the sign posted which proclaims, "Private rehearsal. No admittance, please!!" and you elect to enter anyway, you would soon identify the mannequins on stage as being rehearsal for Harding's forthcoming dramatic presentation, "The Enchanted."

During a hush in rehearsal, you might detect a distant hint of hammering or the faint whirr from within. There is no admittance, but if, some evening soon, you might find your way to the Green Room, a world wonder idly from whence the sounds came.

The source of the sounds is the Green Room, a world beneath the stage which many Harding students never glimpse. Actually a complex of several rooms, all located beneath the stage and auditorium, the Green Room derives its name from the traditional waiting area where the actor prepares for his role before going on stage.

At the bottom of the flight of stairs located against the back wall of the stage is the Makeup Studio, complete with mirrors and freshly painted makeup tables along the walls and a large cabinet full of magic wands which transform coeds into middle-aged Jewish matrons and Bible majors into medieval kings. The latter help from a makeup technician.

Moving through the Makeup Studio, one enters the Green Room proper, a large room containing sewing machines, work tables, and a new full-length 3-way mirror for costume fittings. Two smaller rooms adjoining this one. The first is the Paint Room, where shelves stacked high with sacks of scene paint pigment, whitening and glue. The second small room is for costume storage. Closets line the walls, bulging with hundreds of costumes, ranging from elegant "Cameole" gowns to rough textured Hebrew robes from "Gideon" to the plush tunics and tights worn by the Norman nobles in "Becket." A long rack in the center of the room is reserved for costumes being used in a current production. The next large room is used for set construction. Perhaps wood and muslin seem clumsy materials from which to weave dreams; nevertheless they prove more practical than gossamer and Stardust. In this room, cathedrals, fortresses and villages take shape. Lumber is piled against one wall; another is lined with nails, screws, bolts, hingers, and an impressive array of hardware, hammer, screwdrivers, saws and other hand tools are kept in a large closet in a corner of the room.

Frequently, a set is built in the Green Room, its components piece by piece, and assembled on-stage later. As the rehearsals are over.

Morriss Ellis, instructor in speech and drama, is in charge of the Green Room. He has a desk in the Green Room, but is more apt to be found sawing lumber, designing a costume, mixing paint or perhaps inventoried makeup supplies.

As the production date approaches, activity quickens beneath the stage. As technical director, Ellis supervises all the diverse elements that will weld themselves into a believable environment for the actors to work within.

A midnight tour through the Green Room might find five sewing machines in use — including the new Industrial sewing machine delivered this week, just in time for work on "The Enchanted" costumes. The new machine is a gift from the Green Room pride — it is expected to speed production of costumes, from making shoes to whitzing through standard costumes in record time.

Elsewhere in the room, the work tables would be busy as more costumes are cut out, and fitted on impatient actors and actresses.

Next door, the whining of the table saw drowns out the hum of sewing machines as lumber is cut and a window takes shape. Meanwhile, someone rummages through the tool closet looking for an additional hammer to use upstairs onstage where a platform is being assembled.

In the paint room, experimental batches of pigments are being mixed, while glue is being cooked on a burner, ready to be added when the color is chosen, to serve as a binder for the paint.

By Feb. 17, when "The Enchanted" opens its three-night run, all signs of disorder will have vanished, and the audience will once again relax and marvel at the magic of theatre.

And backstage and downstairs, thoughts will already be turning to the next show...
Masculine styles accent strata in mod taste

By Robyn Smith

I sit here in this white painted swing, kicking the dirt which lies below me, raising a significant cloud of dust, enough to disorient the air around me. Day in and day out I have sat here, grasping both gnawed pencil and shredded tablet in hand, observing with weary yet watchful eyes the male fashion on this campus, discovering who wears what and why.

Through earnest hours of de-liberation and calculations I have tallied my findings and now as I hold my work, I feel a sense of accomplishment spreading within the inner sanctums of my mind.

Like Mendel and his peas I compare myself to Gregor Mendel, who devoted his life to pairing peas in various combinations, a seemingly insignificant yet laborious task which when re-evaluated over the years proved to be a most earth-shattering hereditary discovery.

My thoughts turn to Mendel and the success of his pea cotyledons while within my inner sanctums I evaluate the impact of fashion cotyledons as I release them to the world, for I have found three basic generations of men's apparel here, and as I venture to relate each group, I have selected the peas which arise from each generation to present. Consideration must be made, however, for the wide variations occurring within the group styles.

Carl Conservative

Representing the first generation, or F-1, as Mendel would have put it, I have Carl Conservative. He is declared in straigh-lined suit pants, perfectly creased with the smart feel. Above the waist, which is bound by a solid smooth inch-wide belt, carefully inserted through all the loops and fastened with the moderate gold buckle. Carl Conservative wears the white or pastel dress shirt, drawn together by six two-holed pearl buttons and closed at the wrist with the stable jade cuff-link.

Adorning the neck of Carl Conservative is a narrow, solid-colored tie, long enough to reach the moderate-sized gold belt buckle and cover the six two-holed pearl buttons. His hair is short, less than an inch from his scalp, and is parted conservatively to one side. A member of the F-1 generation, Carl Conservative represents, generally, male teachers on campus and those male students, I have found, who are more polite or gentlemanly in nature.

As one may conclude, the Carl Conservative fashion cotyledon is in the minority on Harding's campus, comprising only one-fourth of my Mendelian data.

Sammy Slacks

Standing before me now is Sammy Slacks, a member of Mendel's F-2 generation, who portrays the middle ground for my fashion cotyledons. He is somewhat bolder and tasteful in his dress than Carl. Sammy Slacks wears cool textured trousers which flare from the knee and are attired with numerous brass buttons and catchy pockets.

His textured trousers, often Mendelian multicolored, hide the majority of the striped stockinged foot, which is likewise hidden by the suede square-toed rubber-soled Oxford that enables Sammy Slacks to walk coolly.

Above his wide leather belt with its humongous tasselled buckle is Sammy's boldly colored puffy shirt or blouse, as the case may be, open at the neck with a wide collar, which may snap, zip, tie, buckle or button together.

His hair falls in a moderate shape, barely grazing the shirt collar.

Like Carl Conservative, Sammy Slacks describes another minority in men's fashion on campus, for he represents another one-fourth in my fact sheet, of which some are termed snobs.

Jerry Jeans

For Mendel's F-2 generation, from which I find my fashion cotyledons, to be the majority is Jerry Jeans, the epitome of the double standard at Harding, for he stands for everything the Harding female cannot.

In Jerry Jeans' group, there belongs a myriad of male fashion cotyledons from the moderate hip to the average male college student. They most all wear jeans, like Jerry's, that are frayed, frayed at the ankle and are either semi-tight or semi-baggy.

He isn't well shod, usually only tennis shoes or slip-on sandals with toes and ankles hanging over and out.

Above his waist, covering his chest, is a T-shirt, labeled with a catchy saying or clever picture.

Jerry Jeans personifies the typical Harding male, for roughly half of them prefer the F-2 generation over the other.

Slacks in various stripes and plaids make up Ron Parker's wardrobe.

Reviewing my findings, I ponder, as I sit in the white painted swing, kicking up dust clouds, whether my records and hours of observation are worthwhile. Still, as I sit here swaying, I find my inspiration leaving me and my inner sanction becoming, I feel, to leave Mendelian ethics to the peas and male fashion to the guys.
Mrs. J. N. Armstrong

By Tim Bruner

Mrs. Woodson Harding Armstrong was often described as having the ability to do anything she wanted to. She served multi-roles as a teacher, dean, dining hall supervisor, writer, handycraftsman and counselor for the Christian institutions of education she worked with.

Her association with Christian education was as close as her family. A native of Winchester, Ky., Mrs. Armstrong was the daughter of James A. Harding, the outstanding Christian educator who served as the first president of David Lipscomb College, then called Nashville Christian College, now known as Nashville Christian College. Mrs. Armstrong bad served as a member of the faculty of Lipscomb College, then called Nashville Christian College, and the Tennessee Institute of Technology.

Mrs. Armstrong was best remembered by the students in her speech classes for the moral lessons that she gave along with her courses. She could never teach just one subject. She was regarded by many of the Bible majors as the best Bible teacher in the school.

In dramatics Mrs. Armstrong wrote and produced many plays as well as revised plays written by others. She showed the strictness in her convictions by the way she expertly scrutinized the conduct in the plays. The dramatic presentations she supervised consistently received honors for the excellence they displayed as a result of her desire for the flawless.

In her dealings with the students Mrs. Armstrong exhibited the example of rendering service. While she suffered severe migraine headaches, she never let physical drawbacks keep her from making improvements in some area.

Yet even with the many talents she possessed, Mrs. Armstrong did not accept a salary for much of her labor. Many have said that her greatest talent was her ability to teach others that the achieving of improvement was the greatest reward.

In every institution Armstrong served as president, Mrs. Armstrong was a Professor of Speech and Dean of Women. In addition to these positions, she was also the supervisor of the dining hall.

Mrs. Armstrong envisioned the conduct in the dining hall as the most important job she had. She made every possible attempt to incorporate new methods of speech instruction into her courses. She also stayed abreast of the advanced teaching techniques in dramatic fields.

In describing Mrs. Armstrong's tenure at Harding College, Dr. Jack Murrie, former student, said: "When something needed fixing around the house or school property, it was always Grandmother who saw that it was done. She could handle tools better than most men."

Mrs. Armstrong envisioned repairs in everything that she saw and constantly used her remodeling genius to make improvements. She spent her summers redesigning dormitories, refinishing rooms, and upholstering furniture.

After the present campus was purchased from Galloway Women's College, Dr. Sears recalls how Mrs. Armstrong attempted to make repairs on the auditorium. A Professor of Speech, she took an elevated stage or inclined seats.

Although the male workers told her of the impossibility of the task, Mrs. Armstrong saw that the stage was elevated and that the seats were properly adjusted, personally saw to it that the back legs the exact length for the desired position on each chair.

In many ways Mrs. Armstrong was regarded by many of the Bible majors as the best Bible teacher in the school. Being the head of the speech department, Mrs. Armstrong made every possible attempt to incorporate new methods of speech instruction into her courses. She also stayed abreast of the advanced teaching techniques in dramatic fields.

In dramatics Mrs. Armstrong wrote and produced many plays as well as revised plays written by others. She showed the strictness in her convictions by the way she expertly scrutinized the conduct in the plays. The dramatic presentations she supervised consistently received honors for the excellence they displayed as a result of her desire for the flawless.

In her dealings with the students Mrs. Armstrong exhibited the example of rendering service. While she suffered severe migraine headaches, she never let physical drawbacks keep her from making improvements in some area.

Yet even with the many talents she possessed, Mrs. Armstrong did not accept a salary for much of her labor. Many have said that her greatest talent was her ability to teach others that the achieving of improvement was the greatest reward.

In every institution Armstrong served as president, Mrs. Armstrong was a Professor of Speech and Dean of Women. In addition to these positions, she was also the supervisor of the dining hall.

Mrs. Armstrong was best remembered by the students in her speech classes for the moral lessons that she gave along with her courses. She could never teach just one subject. She was regarded by many of the Bible majors as the best Bible teacher in the school.

In dramatics Mrs. Armstrong wrote and produced many plays as well as revised plays written by others. She showed the strictness in her convictions by the way she expertly scrutinized the conduct in the plays. The dramatic presentations she supervised consistently received honors for the excellence they displayed as a result of her desire for the flawless.

In her dealings with the students Mrs. Armstrong exhibited the example of rendering service. While she suffered severe migraine headaches, she never let physical drawbacks keep her from making improvements in some area.

Yet even with the many talents she possessed, Mrs. Armstrong did not accept a salary for much of her labor. Many have said that her greatest talent was her ability to teach others that the achieving of improvement was the greatest reward.
Sophomores stage Wyldewood shindig

Sophomore transfers participated in an old-fashioned melodrama during fellowship with the class of 1974.

---

**A Cappella**

(Continued from Page 1)

from Searcy.

Paul Richm from Dexter, Mo., and David Hurd from Parsons-Gould complete the bass section, both singing second bass.

The A Cappella traveled to Little Rock Sunday to do a video tape for the Sixth and Izard Church of Christ. The video tape consisted of about twenty hymns and will be used for the Sixth and Izard's daily television program on channel seven.

**Radio**

(Continued from Page 1)

planning and helping children to enjoy reading.

According to David Crouch, director of the program, "Early requests for the program have been greater than we anticipated. I hope this is indicative of the total response Radio Research Reports will receive. Stations in three states (Arkansas, Mississippi, and Louisiana) are already scheduled to broadcast the monthly programs."

Sammy Parker, speech instructor, handles the technical aspects of the program and speaker speech major Mike Marius is the moderator. Harding Recording Service handles the taping and duplication.
Finke and Morgan score twice to stroke swim team past SCA

By Don Blake

The Harding Bison swimming team won its home opener, defeating State College of Arkansas 114-65 last Tuesday afternoon. Harding won eight of the 13 events. The outstanding performers of the meet were double winners Fred Finke and Bill Morgan, both of Harding.

400-Yard Medley Relay: Harding (Rateman, Miller, Cunningham and Davis); Time: 4:32.3.


50-Yard Freestyle: Davis, Harding; Time: 24.2.

100-Yard Medley: Cunningham, Harding; Time: 1:53.2.

Required Diving: Morgan, Harding, 160.45 points.


100-Yard Freestyle: Browning, SCA, Time: 50.4.

200-Yard Backstroke: Miller, Harding, Harding; Time: 2:45.8.

50-Yard Freestyle: Finke, Harding; Time: 24.2.

Optional Diving: Morgan, Harding, 186.14 points.

400-Yard Freestyle Relay: SCA (Williams, Bolding, Buck, and Browning), Time: 4:11.06.

Senior caps grid career

Cook gains All-American berth

By Larry Brown

Few things could be more rewarding for hours of hard work practiced in the afternoon sun than being named All-American. This honor has been captured just recently by Jerry Cook for his outstanding work at the offensive guard spot. Cook was named to the 1971 NAIA All-American lineup after taking All-AIC and All-District honors.

In 1970 also, Cook was named to the NAIA All-American second team offensive lineup, picking up All-AIC mention. Only Jerry was the only sophomore Bison gridder to attain All-AIC mention in '70.

At 6-2, 225 pounds, Cook is a strong blocker with good speed which puts him among the top guards ever, according to the Bison coaching staff.

The senior from Clarksville served as one of the Bison tackles.

Cook is a psychology major who plans to coach upon graduation. He is a member of Sub T-18 men's social club.

Intramurals slate spring programs; invite participants and spectators

By Doug Shields

The Wide World of Harding Intramural Sports will be loaded with events of interest to both spectators and participants this semester.

The intramural basketball program, which is already well underway, has A-AIC meets (basketball) in the minor leagues and 12 teams in the major leagues (also counting faculty). Club basketball tournaments for men's and women's clubs have also started. Men's large clubs are competing down to the "D" level and small clubs are folding teams through the "C" category. Chi Sigma and Alpha Tau, among others, look like the main contenders for the "A" team championship for large clubs.

In works weeks, individualistic student athletes may look forward to participating in such non-team sports as table tennis, singles and doubles, "up" contests (push-ups, chin-ups, and sit-ups), basketball free throw contest, baseball throw and the baseball base run.

Also offered are the rope climb, tennis singles and doubles, badminton singles and doubles and track and field events.

Team sports will continue after basketball season with the intramural and club swimming meets the week before spring break.

The first day after spring break, Harding's version of the national pastime will commence. Baseball teams will be organized in major and minor league brackets for intramurals, and the usual tournaments will be held for clubs.

SA Serendipity

8:00 p.m. Sunday
Am. Heritage And.

THE 8-TRACK SHACK

MARTY THOMPSON, Owner

Tapes $1.99 up

We also have

Headphones
Speakers
Patches
Smiley T-Shirts
Incense
Posters

Auto players
Home players
Candles
Black Lights
Strobe Lights
Tape caddies

At the Lowest Prices in Town

Approved For Off Campus Dating

2202 E. RACE
Coaches Corner

By Larry Brown

This column will try to give the Bison reader some insight as to the coach's thinking on some pertinent matters.

Harding at deadline time held a not too impressive 4-10 win-less record about which Coach Bucy commented, "Our basketball season is now half over and we can summarize the first half of our schedule as being a rather frustrating experience, because we have come so close to victory on so many occasions yet lost." Only one game thus far has been lost by more than nine points.

"The mark of a good team is its ability to win close games," admits Bucy. "So all of you 'student center coaches' can calm down... he realizes that too. Thinking positively; we can summarize the first half of the season, hitting .46% twice." 

Early part of the season was not promising as the Bears outscored the Bison 59-58 in the first half. Midway of the second half, Dickson blocked an inside shot and the Bears managed to go in the final period up by 12 points in the second half. The Bears were only under 40% from the field in 8 games and were only under 49% twice. 

Right now, defense seems to be the key to the situation. "Our defensive play in the early part of the season was not good at all and we didn't play a good defensive game in my opinion, until the Ouachita game," Bucy continued.

Ending on a more promising note Coach Bucy added, "We are tremendously proud of our fan support which is the best in the conference."

The old adage, if you're not part of the solution, then you're part of the problem may apply here. FAN SUPPORT means a lot in any sport so hang in there fans. There are still 10 big games left.

WHAT CAN YOU POSSIBLY EXPECT FROM A DAY THAT BEGINS BY GOING TO WORK?

Investigate the opportunities that are yours with Universal.

By Ken Beck

Trailing at halftime 46-41, the SCA Bears outscored the Bison by 12 points in the second period for an 89-82 victory in AIC basketball action Saturday.

State College of Arkansas led most of the first half in the closely contested game, until Harding sophomore Fred Dixon stepped up in a layup with 8:22 to go in the period for the first Harding lead of the game, 46-42. SCA, using a press defense, was hampered during the first period by the sharp shooting of guard Tim Vick and the superb defense of Dixon. Vick scored 15 points the first half, while Dixon checked six Bear field goal attempts.

With 5:00 left in the first half Dixon blocked an SCA shot causing a jump ball which he tipped to Vick. Vick then passed it to the other Bison guard, Bill Chism, who scored a layup giving Harding a 32-28 edge. The half ended with the Bison ahead, 46-44.

The second half belonged to SCA who dominated the scoring. Harding held the lead until 11:30 to go in the final period when the Bears managed a field goal and a 59-58 lead.

The two teams exchanged the lead once more but with 9:00 left SCA scored three straight baskets and took a 68-62 lead which they never gave up. The Bison came within two points with 2:09 left on a field goal by Chism, but that was as close as they came. SCA went into a freeze with 1:30 on the clock and held on to a 89-82 win.

All five of Harding's starters scored in the double figures as Vick led with 20 points, followed by Dixon's 18, Junior Joe Mathias scored 14 and pulled down 10 rebounds, while Lester Busby scored 11 and grabbed 14 rebounds. Chism, co-captain of the squad, scored 10.