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Brewer to edit '73 Petit Jean

Jan Brewer, a junior elementary education major from Spencer, has been selected by Dean Joseph E. Pryor, faculty advisor of the Petit Jean, to replace Pat Johnson as editor of the 1973 Petit Jean.

Miss Johnson was chosen at the beginning of the fall semester, requested that she be replaced as editor because her work with the Student Association as women's representative of the junior class and with the new women's social club as president had caused a shift in her interests to these activities. She had been a member of the Petit Jean staff for the past three years.

Mrs. Brewer, who was one of five applicants last fall for the editor of the 1973 Petit Jean, was in the run-off with Miss Johnson for the position. She translated to the Petit Jean last semester after graduating from Freed-Hardeman College where she achieved an outstanding academic record. She was editor of the 1971 Treasure Chest, FHC yearbook, and was also editor of her high school yearbook in 1969. She will immediately begin serving as assistant editor of the 1972 Jean.

Dr. Pryor explained the situation, "We are very fortunate to have a capable replacement for the position of the editor of the 1973 Petit Jean."

The Peter Nero Trio will perform in the main auditorium, Jan. 28, in a concert sponsored by the Searcy Jaycees. Nero has been labelled a great jazz pianist. He has also been called a great classical pianist and popular pianist. He has played for royalty and appeared on the ball with numerous show-stopping greats. Born in Brooklyn, Nero began playing pianos when he was seven. By the time he was 14, he had won many piano awards of consequence, appeared with symphony orchestras and won a Julliard Scholarship.

Following his graduation, Nero decided to become a jazz pianist so that he could play his own notes, not those of others. After six years of transition from concert style to jazz, Nero formed a trio and drums with Peter on the piano. In 1960, RCA signed him to his first recording contract and for nine years and 23 albums he remained one of their most consistently successful artists. In 1969 he switched to Columbia Recording Company.

In the interim Nero has composed and arranged concertos, "Blue Fantasy," with some of America's top orchestras and almost every major symphony in the United States, among them the Royal Philharmonic, the Cleveland Symphony, Philadelphia and Boston Symphonies.

He also wrote the score and acted in the Jane Fonda movie, "Sunday in New York." Since then Nero has appeared on many television programs and specials.

The Searcy Jaycees plan to use the proceeds from the program to furnish a room in the new section of the White House where he studied privately with his own notes, not those of a pianist so that he could play his own notes, not those of others.

Last month's Phonathon was a financial leap forward towards the 1974 faculty members solicited by the students raised over $20,000.

Brooklyn-born Peter Nero will open on the Harding stage next Friday in the Searcy Jaycees-sponsored mini-concert.

The Peter Nero Trio will perform in the main auditorium, Jan. 28, in a concert sponsored by the Searcy Jaycees.

By Helen Howard

"The Enchanted," Harding's second major dramatic production of the season, has been cast and is in rehearsal. Under the direction of Robert E. West, instructor in speech, it will be presented Feb. 17-19 as part of the Lyceum Series.

"The Enchanted," by Jean Giraudoux, takes a whimsical look at a small French village in which extraordinary events have been occurring. Led by a very lovely young school teacher, the townspeople have begun breaking with various time-honored traditions and conventions, and following, instead, their own whims and impulses. In Paris, the town's citizens have suddenly become insensibly happy.

Concerned after reading newspaper reports from local officials, the French government sends an inspector to investigate the situation and to help the town return to normal. After all, happiness could hardly be considered normal.

The inspector, portrayed by bill McDonald, traces the root of the problem to a relationship which is forming between Isabel, the teacher, played by Teresa Branson and a young ghost, played by Kerry McCrory. Isabel is not content with the world as it is and is attempting to reach beyond life and to enlist spiritual forces to help her in her quest for the ideal.

The Doctor, who serves as a part-time narrator will be played by Glenn Greenlee. Dan Bateman will portray the Mayor. Sharon Bransell and Karen Oree, both newcomers to the Harding stage will play Armande and Louonie, the town's spinsters gooses. Jim Lange and Rick Moore will serve as the role of the Enforcement. Other citizens will be played by David Cunningham and Randy Zepos.

The young girls in Isabell's charade will be played by Marlon Barton, Brenda Boney, Nancy Schreiber and Debbie Shippy. The ladies manager will be Ken Cox, assiated by Kerry McCrory.

Fall semester Dean's List honors 317 Harding scholars

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Unrest among Arkansans is currently centered on this week's campus. The first - a near-riot of the countercultural rock musical "Hair" in Little Rock, but unrest among Harding males is presently focused on a more personal matter - their own concerned about hair.

Registration is the day each semester on which Harding males wear their long hair and short shirts to the administration complex. After the drudgery of attired in reasonable length clothes to conform to the Christian ideal on female modesty. But what's immodest about a Christian man with hair over his ears?

Less hair, more money?

Many students feel that the "out of the eyes, off the ears and collar and sideburns no more than one inch below the earlobe" hair rule is being enforced to please the financial supporters of this school who falsely equate long hair with all sorts of immorality.

President Gusau revealed last week in chapel that wearing one's hair long is not a matter that will banish one to hell. Curious Harding males are asking, "Is the college bending too far for the monetary gain of crew-cut Christanity?"

Those non-students who are affiliated with HC in various capacities and who wholeheartedly believe in short hair have several reasons they give for their conviction.

Is a boy or a girl?

The first and most frequently voiced reason is that "you just can't tell the boys from the girls" - a midwid warnings from the campus over the years. Not all women should have long, curvy hair and all men should conform to the masculine short, straight hairstyle.

For the college's own young women it is an easier concept to understand. There is that historical speaking it seems that through the majority of the ages man has worn his hair long and dressed himself in finery which surpassed that of his lady. Short hair and the gray flannel suit are almost anachronisms.

The way in most species

In history, in nature one finds that longer hair and gaudy plumage are the birthright of the male. At least that's the way it is in most species.

Longest and more extreme reasons is that anyone with longer hair looks like and probably is "a dirty, rotten hippie."

The standard generation gap answer to this charge also relies upon the long-haired men of history past. Not so long ago, "long-hairs" denoted cultured men of music and art. So now the term is an insult?

Wes Jesus a hippie?

Passing over the minor greats of time who wore longer hair like Ludwig von Beethoven, Christopher Columbus, Albert Einstein, Robin Hood, Thomas Jefferson, Martin Luther, Moses and George Washington most young men quickly point to Jesus as the original. All women should have long, curly hair and all men should conform to the masculine short, straight hairstyle.

The obvious reason is that historical speaking it seems that through the majority of the ages man has worn his hair long and dressed himself in finery which surpassed that of his lady. Short hair and the gray flannel suit are almost anachronisms.

"And if I could make young followers cut their hair to enter a college dedicated to the principles of love and brotherly tolerance that he taught!" - K. B.

From the Editor's Desk:

Contemporary Reading

Meet me in the green Glen

By John Bibe

I usually aggressive HULLO's but I guess this will have to be a paper tiger. I feel really campy and arrived since I am back on the campus clockwork and a new semester is in the air. Home may be where the heart is but Har-
International Program offers rare opportunity

By Mike Justus

"Join the Navy, and see the world!"

Or enroll in the International Studies Program for a month with fellow students, study on European location, earn up to six hours of college credit and still see the world.

If you are interested in traveling for an extended period of years, the Navy is probably your best travel agency. However, if 31 days of travel and study in seven European countries sounds more reasonable, the Harding College International Studies Program offers the ideal itinerary.

Commencing with the quaintness of Amsterdam and including visits to Brussels, Paris, Rome, Florence, Venice, Munich and Cologne, the International Studies Program combines the enjoyment of tourism with exposure to intellectual wonders of the world.

The paintings of Rembrandt and Da Vinci, the sculpture of Michelangelo, the manuscripts of Bach, Beethoven and Schubert, along with visits to the Vatican and Pompeii make up only a portion of the cultural enlightenment the International Studies Program affords.

Six years of studying for European A Cappella and summer campaign tours provided a framework program for study abroad. And after administrative discussion for its feasibility, the pilot program for study in Europe was christened the International Studies Program and was scheduled for June 9-July 9, 1972.

Courses in art and music appreciation, western civilization, ancient, medieval and Renaissance history and church history are included in the listing of curriculum. But the course of study designed with the most benefits is labeled Social Science 259. Concentrating on the facets of development in western culture, the six hour credit for Social Science 259 satisfies the general education requirements for Art 101, History 111 and Music 101.

All courses and instruction offered in the program are accredited by the North Central Association of Schools and Colleges making the credit transferable and automatically recorded on the student's college transcript.

The academic structure of the International Studies Program allows as much as 33 hours per week of class lecture supplemented by tours and field trips with European experts. And then, of course, there is the hobnobbing with the common folk of Europe that adds immeasurable depth to first hand experience.

Over a four-week period, a student may earn four or the maximum six hours credit for not an unreasonable cost — $965 for four semester hours; $1031 for six semester hours. These prices cover transportation, room, board, tuition, fees, room and board. However, special excursions, beverages, excess baggage taxes, insurance, museum and concert tickets and spending money are not included.

Eligibility for the Studies Program is not limited to only Harding students. Any collegian, high school senior or junior with a 3 plus average, or teacher may apply.

Why not enjoy Europe this summer via the International Studies Program? And if 31 days doesn't satisfy you, the Navy will welcome you aboard. See Europe in '72.
Bison upend Hendrix with final free throws

By Ken Beck

Harding upended Hendrix, 74-67, Thursday night, as accurate free-throw shooting during the last period proved to be the deciding factor in the Bison victory in their first home basketball game of the new semester.

Sophomore Fred Dixon made seven of eight free throws and guard Bill Chism put in a crucial pair as the Bison cagers clamped down on the Warriors in the final period.

The first half was closely contested with Hendrix leading behind the sharp shooting of Danny Thomas until the final seconds when Tim Vick swished a twenty-footer to tie it at 33-33.

The Warriors were off with a hot start in the second half as Thomas continued his scoring performance, and Hendrix built up a nine point lead with ten minutes left in the game.

Harding then started a scoring rally and momentum carried them to take a one-point edge with 6:23 to go as Hendrix failed to score over a two-and-a-half minute period.

Chism dropped in a layup with 4:49 to play behind the Bison team followed with nine points consecutively to leave the Warriors out of reach and the game finished, 74-67, Harding's favor.

Thomas led all scoring with 30 points and Chism was next with 20. Dixon finished with 15, Vick added 14 and teammates Joe Mathias and Lester Busby combined for 23 while helping out on rebounds for the squad.

Time flies to the season as the Bison go against SCA at home.

Freshman guard Tim Vick drives past a Hendrix defender in Harding's 74-67 victory over the Warriors Tuesday night. — PHOTO BY KENNY RUM

KHCA programs weekly schedule

**KHCA PROGRAM LOG**

**For the week of Jan. 21**

**Listen for KHCA each morning Monday through Friday,**
Beginning Jan. 24, 6:45 to 8:45.

**Daily Programs**

6:45 Devotional
6:55 ARN Ark. News
7:10 Thought For Today
7:30 ARN World News
7:45 Weather

**Community**

7:35 ARN News
8:30 ARN Weather

**Evening Schedule — Daily Programs**

News — 6:00, at the top of each hour, expanded newscast at 11:00-11:20.

Weather 15 and 45

**Daily Program**


**Monday-Friday**

7:25 ARN Sports

**9:15 Herald of Truth**

10:15 Significance

10:15 Classical Allusion

10:20 Report from the Dept. of State

10:45 From Behind the Desk

11:05 Bison Bull, Campus Sports

**Tuesday — 28**

6:15 Classical Allusion

8:30 Cultural Events Bulletin Boards

8:45 Freed-Hardeman Hymns

10:15 Classic Allusion

8:30 Question of the Week

10:45 American Bible Society

**Thursday — 27**

6:15 Classical Allusion

8:30 College Scene

**ONE HOUR MARTINIZING**

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Start the New Semester

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**1972 NEW YEARS RESOLUTION NO. 1**

**1. FRESHMAN BIBLE STUDY**

Dr. Ganus Heritage Aud.

**2. CHRISTIAN LEADERSHIP CHALLENGES**

Bill Cox American Studies Aud.

**3. COMMON CHRISTIAN CONFLICTS**

Difline-Parker Bible 100

**4. DYNAMIC CHRISTIAN LIVING**

Gary Martin Bible 200

**5. DEVELOPING CHRISTIAN CHILDREN**

Jerome Barnes Bible 202

Spring Campus Bible Classes

ATTEND REGULARLY