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Recommended Citation
Musical Communication Is Piano Recital's Goal
By Alice Landrum

Chorate Will Forty Are Selected for Five Day Trip

Faculty Tour Three State Area;

Piano Recital's Goal

Emory Team Secures Early Lead in Industrial Management

By Cynthia Patchell

Brewer Releases Figures On Status of SA's Project

By Ardith Reynolds

The native of North Little Rock became interested in music at the age of four and began taking piano lessons. He has composed time limit to teach a song. "Theme Griffes." "Ip."

"Prelude,"

"Goldfish" by Bee-

"Theme," "Goldfish," "Ip." The team leads the games in the areas of total profits and stock prices. Twelve rounds and a final presentation at Emory University in Atlanta are to be completed in selecting the winner of the games. Involved in these games are two decisions per week which the team sends and receives via TXW network to a computer center at Emory. Brevets are made in the coming week. Although only about half of the original goal will be met for the OUT sales, the Student Association already made strides toward meeting the $25,000 pledge. When the second year is over, the 1969-70 SA and out sales will have contributed $10,000 according to the SA president.

Continuing Drive

Brewer hopes that future SA presidents will wish to continue this drive and that the entire amount of the pledge will be met within a five year period. He said that each new SA chief will, undoubtedly, have his own ideas and plans for reaching the goal as well as having the pro-

Dorothy, Carnell Williams, and Mary Prince. The Varsity Drill Team will allow clubs to develop truly all-around clubs through competitive interpretation of poetry, interpretation of drama, off-campus entertainment speech, radio speech, and television story telling.

Any Emory graduate, full-time student is eligible to enter, and students not belonging to a social club may enter under the title of Independents.
A Challenge Confronting the SA Executive Council

We have not spent too much time thus far in reviewing the workings of the Student Association, but now might be the time to examine and comment upon their activities.

Most noticeable among the SA's projects has been the $25,000 bond issue to the new student center, the subsequent sale of the fire extinguisher OUT. The idea to solicit student aid in such a selling venture must rank as the most well planned project to come out of the Executive Council meetings. It is sad to say, but even the best laid plans sometimes don't pan out as the planners had expected.

In so far as we have been able to gather from members of the executive body the balance of funds from the sale is only slightly inclined toward the plus column. The challenge has now been set before the council in terms they dare not fail to meet. Those who sold the fire extinguisher are watching to see which route the SA will take.

Now is the time for putting the nose to the grindstone and turning the thus far less than spectacular results into those that those of December were predicted in December Executive Council meetings. It is sad to say, but even the best laid plans sometimes don't pan out as the planners had expected.

**A Woman's View**

## Banquet Time Causes Problems

**By Donna Holmquist**

Well, it's that time of year again! The time when we start being just a little more particular about the way we look for breakfast or when we start being especially nice to that good-looking guy who asks us next week in chapel or when we start asking whether we'd like to marry just because there might be free three weeks from Saturday night.

Yes, it's time again for those dear old club banquets. Several of them have been taking place either on Christmas or before semester break, of course, but only recently has the epidemic of formal affairs really begun to sweep the campus.

Why do many club banquets in either the planning or "inviting" stage, the number one item on the list of things to do for Conversation seems to run something like this: "Have you asked anybody yet?" or "Do you already have someone to double with?" or "Oh wow, he can't go!" As any banquet-goer can testify, not only do banquets bring beautiful corsages, enchanting evenings and the chance to wear that new formal, they also bring headaches! For years, the date getting a date is nothing unusual. But for a girl, deciding who to ask, how to ask him and what to say can bring on Excedere Headache No. 139.

Problems come up, too. and though he's never asked me out?

Should I ask — just because I have no one to double with? Should I tell him to wait after class and ask him then? Is it OK to tell him about a date at all? And so on and so forth of the list of really trivial and beside-the-point questions that can turn a dreamy banquet into a nightmare.

What is the general male opinion of this annual tuned-around dating? Most of the men interviewed felt that having club banquets is a good idea, too. One point they emphasized, though, was that the banquet should not require formal dress for the men. "A dark suit should do," they said. "Everyone should be dressed pretty much the same," commented one of a group of men, and the others quickly agreed.

Who To Ask

Is it a girl being too forward or a boy asking a girl who has never asked her out?" No. No was probably the almost unanimous answer. Most of the men agreed with Randy Smith's view that "it really doesn't make any difference." Larry Voyles pointed out the advantages of the girl's at least knowing the boy well enough to talk to him, but he concluded his comments with "I wouldn't mind if he didn't though."

Voyles' main complaint was that the girls often don't ask the guys they really want to date.

How to Ask

Then there's the problem of how to ask him. Every one of the men interviewed preferred a personal invitation to a telephone call. "It can really be bad if you don't invite the guy," laughed Jerry Myhan. "You have to get a reference or two." It's to a girl's advantage to ask in person," added Bob Steiger. "It's easy to put a girl off on the phone."

So now a few comments from the fellows have solved all the problems and everyone is free to concentrate on looks.

**Faculty Views Campus Problems**

By Jerry Flowers

The 1960's belong to the graveyard of the past now. A new decade has dawned, and Harding has stepped into that decade with the rest of the world. But what do the next ten years hold for this college? Are there lessons to be learned from the preceding decades that will insure success in this one?

What roles will students, administrators and faculty members assume, and how will these roles affect the school, its people and its purpose? What problems can provide answers to future questions?

Some of those to those questions the Blison talked with former students, now faculty members, who played some of the roles of Harding. Among those interviewed were Betty Thornton Ulrey, English instructor for three years and Blison editor in 1959-1960; Dr. Joe Pryor, Blison editor in 1954-1955, Petit Jean editor in 1956-1957, and Dean of the college since 1965; having taught here for twenty-six years; Dr. Winfred Wright, Student Association president in 1955-1956 and instructor in French and German in the foreign language department; Larry Voyleys, SA president in 1964-1965 and a member of the business faculty in this department; Dennis Organ, English and journalism instructor and Blison editor in 1964-1965 and 1965-1966, also in his third year of teaching duties.

Questions about their opinions on student problems, the faculty members responded in various ways. Dr. Pryor said that financing was probably the major problem student during the depression. "It was just a matter of difficulty of living a truly Christian life, isolation from the world was a major difficulty in coping with its problems and temptations, the idea of feeling a number of personal identities, and in the 50's it was the draft."

In response to questions concerning student unrest and dissatisfaction Mrs. Ulrey responded: "There will always be some dissatisfaction in a democratic society, and I think this is good. The means of attempting changes, though, should be in harmony with the ideals of the society. Young people see faults that adults have learned to live with or ignored, and it's good to have these faults pointed out. Young people must realize, however, that it takes time and patience in dealing with these things."

David Burks said, "My feeling is that students are very much the the form for themselves and identity and answer some of the old problems in a quick way. They see things in a simplistic way, which is good. In theory I see nothing wrong with their attempts, except when they try to force change... Youth today is more enthusiastic than ever in the past, and that's why I believe that America has a bright future. Student involvement is good; force is totally wrong."'

Nancy Davis said that the right to question authority is basic. He continued, "We must be able to make decisions given us in truth and force it to take them merely because the person who gives it to us be believed to be true. The problem comes when we eliminate values and have no thing to replace them with. That is part of the problem behind student unrest. The older generation has to accept some of the blame, because we have failed to teach them their identity, maybe because we have failed to question our own beliefs."

Expressing the belief that the causes of student unrest are generally rooted within our culture, Dennis Organ said, "Sometimes there's not enough confidence in the student's ability to discriminate. Dr. Pryor believes that the basic responsibility lies in the home. "Today students are products of an affluent society in which change has become the password. There is too much of an idea of what you want to do, because it's nobody else's business. Either directly or indirectly this must account for some student unrest. The level of confidence has been emphasized. In many instances, the American dream once took place breaks with Dr. Pryor. "May be this is wishful thinking, but I think we have probably passed the peak of violent demonstrations. One reason is that people are beginning to realize that, carried on, much of this will become rank anarchism. I think the demonstrations did no good. I don't think that the administration was always willing to listen, but I get the feeling that there's a lot more to it, and we aren't the only people who are not on campus might misunderstand."

Opinion was mixed concerning whether the Blison should be free to do the as it chooses. It was also generally fairly loudly voiced the questions of whether or not the paper is now free to express student opinion. Those questioned, however, were generally in favor of freedom of speech. "Let us not classify the students," one of the faculty members responded."

Quite a few changes had been made by the time David Burks became SA president. "There were students on most of the faculty committees, and quite a bit of time was spent with the administration in discussion of student affairs. We were not allowed to participate in the Christian College Conference, but the SA pushed for it and it came the next year. The atmosphere today is probably more conducive to recommendations, however."

Asked what the 70's might bring in light of all that has changed, Mr. Pryor said: "May be it is wishful thinking, but I think we have probably passed the peak of violent demonstrations. One reason is that people are beginning to realize that, carried on, much of this will become rank anarchism. I think the demonstrations did no good. I don't think that the administration was always willing to listen, but I get the feeling that there's a lot more to it, and we aren't the only people who are not on campus might misunderstand."

"First, we need to know the spirit of Christ by a personal study of the New Testament. We need to realize that administrators and teachers are not above the law. But then there are exceptions, but I think that Harding this is probably generally approved in students and their achieving the highest goals is the key factor."

"Also, a leader must realize that sometimes he has to walk alone. One should add that is make haste slowly. Think things through carefully, analyze the issues and try not to grind somebody else's axe."

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**The Harding Bison**

*Liberty Is Found in Doing Right*

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Other articles of this nature published in the newspaper include a personal account of the academic year except holidays and examinations weeks, by Harding College, Searcy, Arkansas.

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Textbook Knowledge Applied in Speech Service

By Kaylen Hall

Often students are impatient to put into practice the accumulation of their textbook knowledge and perform something of real service to others.

Several Harding students are doing precisely that at the Speech Clinic. It is a clinic established specifically for victims of impaired speech. Charles Eiser, Dick Walker, Pat Kimbro, Mary Lee Brock and Dennis Noble are five students planning careers in speech pathology who will work with these patients.

The clinic serves a two-fold purpose, emphasized Dr. Richard Walker, director of the clinic and one of two professors in the state of Arkansas holding a degree in speech pathology. One is the service it provides the community and the other is the training ground it offers to students in the field of speech pathology and audiology.

Patients from Searcy and nearby communities are referred to the clinic by doctors, friends, state agencies and the American Speech and Hearing Association in Little Rock. The clinic seeks a wide variety of cases in order to broaden the experience of the student therapists.

Forensics Squad Finishes in Third

Harding’s debate squad returned from the Abilene Christian College tournament this weekend having captured third place in overall sweepstakes.

In the competition in individual events, Patti Edwards, George Edwards, and Reagan Wilson all advanced to the finals. Patti Edwards placed fourth in Senior Oratory. Reagan was awarded third place in Junior Oratory. George Edwards placed first in senior impromptu speaking.

Harding’s squad amassed a better than 50% win-loss record. They were entered in competition in five events against colleges and universities from Nebraska, Oklahoma, and Texas.

The Bible...in the Beginning

With Michael Parks, Richard Harris, John Huston, Franco Nero, George C. Scott, Ava Gardner, and Peter O’Toole

The many job openings available in the field of speech pathology is attested to by Pat Kimbro who plans to work for the St. Louis school district where there are 14 such openings, Harding is one of two schools in Arkansas which offers a degree in speech pathology. To enter this field, the student majors in speech with an emphasis placed on pathology.

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SHOW TIME
7:00 P.M.
Quick Sketch of Actor Silhouettes Stage Talent

By Alicia Sierra

Chuq Parker, a cavity talented actor, displays that typical Cyrano smile. 

If someone were to be asked to make a quick sketch of Chuq Parker, "Cyrano" to us lately, what would be the resulting product? 

For anyone who knows the young man, a charcoal outlining of the physical features, although revealing, could never be adequate—one must hear the voice and look at the life. It is unlikely that anyone in the Harding community has not had a chance to watch Chuq in action; he has had no fewer than thirteen leading roles in dramatic productions over the past three and a half years here. The Little Gentleman, Impromptu, Monkey's Paw, Brigadoon, The Prodigal, No Exit, The Importance of Being Earnest, Swan Song, The Master Builder, H.M.S. Pinafore, The Wizard of Oz, The Taming of the Shrew, and Cyrano de Bergerac are the major plays at Harding in which his dependable talents have been displayed. 

"My favorite role, of course, has been that of Cyrano. Why? For the character of Cyrano, the type of man he was, his nobility, his vitality. I learned a lot about integrity in that role." 

Add to this experience as stage manager, make-up man, director, etc., and our sketch becomes even more well-rounded. 

A senior speech major and art minor from Broken Arrow, Okla., Chuq was selected this year to be included in Who's Who. He has been a member of the Phi Sigma Alpha social club, and he has served as president of both Campus Players and Alpha Psi Omega. 

The honors and abilities this young man possesses are known—but now what about the thoughts, the motives, behind them? And what goals lie ahead? 

"Yes, I would like to be in professional theatre, primarily as an actor, to bring Christ into a sphere of activity that has a lot of truth but often suffers from much philosophical despair." 

Chuq definitely feels the need for Christians to be in theatre just as they are needed in any other trade or profession. 

"This is true because Christ must be presented to all men. I feel that theatre is a valid instructional vehicle that in so many cases serves as a mirror, showing man his absurdity, his foolishness, his honor and nobility, his God-likeness and, I believe, ultimately showing his need for salvation; therefore we very definitely need Christians in theatre." 

"You've Got A Lot To Live" is the theme of a March 13 and 14 Youth Forum being planned by the Harding College Student Association. The gathering, designed for high school and junior high school students, will center around the peace and practicality of the Christian life. 

Phil Johnson, SA Religious Director, disclosed that the group will hear several "key-note" speakers, including a student speaker. Following the speeches, small discussion groups, with college students as leaders, will investigate in greater depth the subject of Christian life. These groups will be divided according to the areas of the state in which the students live. Thus, along with exchanging ideas, the youths will be able to meet others from their own general area and to possibly work together in the future.
Sunny Skies and Long Lines Greet Spring Enrollees

Feb. 6, 1970

Parker's Portrayal Rated Outstanding

The Cyrano de Bergerac troupe returned from the Region V College Theatre Festival with one of the Festival's ten outstanding performers, Ch uq Parker, who played the leading role in the production.

In the dramatic contest at Fort Worth, Tex., seven southern colleges competed for a nomination to the National Festival to be held in Washington, D.C.

Although Harding's production didn't bring the regional crown back to Searcy, Gerald Freedman, director of Theatre, who critiqued the seven plays, applauded the real communication between the Cyrano players.

In his oral critique, Freedman pronounced the set ingenious, praised the actors' organic use of body, and lauded the intelligent, loud, spontaneous response that Cyrano evoked from the audience.

Later in an informal conversation with several of the cast, Freedman stated that Harding College's production had made the week worthwhile.

The Region V winner was Killing of Sister George presented by students of the University of Texas at El Paso. The play rated second was A Raisin in the Sun produced by Grambling College of Grambling, La.

American Studies Group Will Hear Texas Surgeon

Dr. R. Maurice Hood, well known for his study of the affects on the human body, is scheduled to speak to the American Studies meeting on Feb. 12 and in chapel Feb. 13.

The renowned heart and lung surgeon from Austin, Tex., has studied the affects of LSD, marijuana, and tobacco on the vital organs of the body.

In his speech Thursday night Dr. Hood will discuss the topic of narcotics and tobacco and their relationship to cardiovascular diseases.

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Who's got the ball? Coke

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Former Student Becomes Author After South American Excursion

By Harvey Johnston
North Texas State University

A middle-aged man seeking help for a summer basketball program in Ecuador was surprised by a nice summer vacation, not a basketball fundamentals for or translation into Spanish.

However, it happened to Jack Rhodes, a 33-year-old North Texas State University student from Searcy.

Rhodes answered the ad in the January 1969 issue of "Texas Coach" and "immediately forgot about the application."

"Boy, was I surprised when I was one of two chosen from over 1,600 applicants," he recalls.

Once in Ecuador, Rhodes immediately was thrown into the middle of the basketball program aimed at building toward the 1969 Pan-American Games.

He had his chance of finding out quickly if basketball was life, noted the all-consuming interest of his middle of the basketball track.

Rhodes received his bachelor's degree in college teaching and the 1972 Olympics.

He had his chance of finding out quickly if basketball was life, noted the all-consuming interest of his middle of the basketball track.

Rhodes received his bachelor's degree at Harding University in 1961. He participated in basketball and track.

While in Ecuador Rhodes worked from early in the morning to 11 or later each night, seven days a week, with every possible age group — male and female — from junior high school basketball teams preparing for the South American championships.

The book on basketball fundamentals came about from a curiosity on the part of the visiting Texas coach and a need for fundamentals in the early stages of the basketball program. Rhodes found that any young lady in college teaching and the sandlot theory of "get the ball and get it up."

The book genes into the "one, two, three of jump shots, different zone defenses, and various offensive moves," Rhodes pointed out.

Recalling his stay in Ecuador, the NTSU student said at one game the young lady to rephrase Ecuador in the Men's World contest was flown onto the court by helicopter and caused quite an eruption of the game. Incidentally, Rhodes pointed out, the great majority of the games are outdoors, causing havoc with a schedule during the rainy season.

But Ecuadorians take their basketball almost as seriously as others in South America take their soccer, he added.

Rhodes, coach turned author.
The general consensus among the wives was that mutual involvement added to their marriage. The sharing of the ups and downs of a basketball season was no real strain on the marital bonds. Each wife plays a role in her husband's mental preparation through her continued support and encouragement. Each has her own way of making her player feel as if he were Number One in scoring, rebounding, and defense.

Nedra Russell goes just a little beyond the usual encouragement. "I always try to remind Danny never to be satisfied with the results of the game," commented Nedra Russell. "He plays the game with a lot of pressure on him, and we want him to know that we love him and that everything is all right with us." Each wife plays a role in her husband's mental preparation through her continued support and encouragement. Each has her own way of making her player feel as if he were Number One in scoring, rebounding, and defense.

The wives sit together in the stands and share equally with their husbands the thrill of victory and the agony of defeat. After a particularly disappointing defeat the wives of Harding cagers have a rather touching situation to go home to. "If he wants to talk, we talk; if he doesn't, I'm quiet," confided Linda Boaz. "Above all, I just listen to his comments." The top scorers through Jan. 31 were as follows:

<table>
<thead>
<tr>
<th>Player</th>
<th>Points</th>
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<tbody>
<tr>
<td>Terry Fugatt</td>
<td>15.0</td>
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<tr>
<td>Larry Stilcum</td>
<td>13.0</td>
</tr>
<tr>
<td>Tim Brucher</td>
<td>13.5</td>
</tr>
<tr>
<td>Gary Hogan</td>
<td>13.5</td>
</tr>
<tr>
<td>Bob Martin</td>
<td>13.0</td>
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</tbody>
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"Marriage and basketball mix just as any other activity in which one partner is involved. It becomes a part of both lives," responded Anita Price, wife of guard Darrell Price.

The general consensus among the wives was that mutual involvement added to their marriage. The sharing of the ups and downs of a basketball season was no real strain on the marital bonds. Each wife plays a role in her husband's mental preparation through her continued support and encouragement. Each has her own way of making her player feel as if he were Number One in scoring, rebounding, and defense.

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Ouachita's League Leading Tigers
Drub Bison's Cage Quintet, 80-66

By Larry Sanderson

Last Tuesday night a home crowd watched the Harding Bisons bow to top-ranked Ouachita Baptist University by the score of 80-66. The game was decided in the first half as Harding was unable to rebound against the taller Ouachita team, frequently being allowed only one shot at the basket and trailed at halftime 44-32.

Second half play was an even basis but the Bisons were unable to overcome the 12-point deficit in spite of a hustling defense which forced 13 turnovers.

Danny Russell led the Bisons in scoring with 13 points, followed by Bill Chism and Dana Zartman with 11 each. Larry Rodenbeck had a second half, adding 10 points to the attack.

The Bisons journeyed to Arkadelphia last week and came back with a 92-64 loss at the hands of division-leading Henderson State. The visiting team was cold at the start of the second half and allowed Henderson to rack up 13 points, followed 11. Chism and Joe Mathias each had 9 points.

Earlier in the week the Bisons dropped a close game to Hendrix, backed up by Zartman with 11. Chism and Joe Mathias each had 3 points.

Judging from the attendance at games, many Harding students may be unfamiliar with our campus known as the Junior Varsity. Those seven boys comprise a team which plays a regular schedule against other schools in the area and which serves to provide experience for players who will be moving up to the varsity in the coming years.

This year's edition of the JV to date has completed seven games of a nine-game schedule, winning over Arkansas Baptist and losing the other six games. They threatened in every game except two until the final minutes, one of which was what coach Ned Boaz deemed the best game his team played this season, against a tough Carver Buck team which outclassed us in height.

During the season the JV has performed well in several aspects of the game but has lacked the overall completeness of a winning team. The offense has looked good, especially on the fast break, but the defense has been a major problem.

As a team the lack of speed and quickness has probably hurt our performance more than anything else. Boaz praised his team's attitude, stating that his team was "a good group to coach," and that they "really real hard and have a lot of hustle."

Larry Rodenbeck is the teams' best offensive player, averaging over twenty points per game. His season high came in a close loss to Henderson when he bucketed thirty-eight points. Randy Ralston, Ken Laird, and Dave McNeil are all good rebounders whose backboard work has helped considerably this season. Jeff Spencer stands out on defense as being a hustler and a good rebounder for his size.

Max Carpenter is the fastest man on the team, and his quickness and scoring ability have come in handy lately. Rounding out the team is John Moss, a former Freed-Hardeman player who has been the score leader most of the season by injuries.

Boaz and his team have put a lot of work into this cage season and it will take some support. The remaining Junior Varsity games are on the road and one is with Arkansas Baptist, so with a little luck we should be able to end the season on a winning note.

Crawford, Duncan Compete in NAIA

Former Harding distance runner Jim Crawford and Bison shotpunter Jim Duncan competed in the NAIA National Indoor Track Meet at Kansas City and each placed in his specialty. Crawford, the ARC's distance champion for four years, recorded his best time ever and finished fourth in the Specials' Open Mile in 4:41.4.

Crawford might have finished higher in the standings had he not been justified and knocked off stride as the tightly packed runners rounded the three-quarter mark of the final lap. The former Bisons' recorced and finished only six tenths of a second behind third place finisher John Lawrence.

John Mason, running for the Pacific Coast League, successfully defended his title with a 4:03.3 clocking. Ian Stewart of Eng­land was a stride behind in 4:04.5. Fifth place went to former St. Cloud State stand­out Van Nelson, who finished two seconds behind third place

Duncan's 13-165 foot toss was his best of the indoor season and was good enough for fifth place. Al Foster of Emporia State (K.) shattered the NAIA record with a 63-8 1/4 throw and was named the outstanding performer of the meet.

Tuesday Night's AIC Basketball Scores

Ark. College 83, Hendrix 59
Ark. Tech 78, SCA 49
Henderson 66, Southern State 56
Ouachita 89, Harding 66

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