Junior Executives Capture Trophy In Emory Business Championship

By Candy Cleveland

Harding's junior business team captured first place in both game play and presentation of strategies last Saturday in the final rounds of the fourth annual Intercollegiate Business Games held at Emory University.

The Harding team had led, unofficially in average stock price, total earnings, and return on investment since the third round.

The team of Lynn Dixon, Rodney Waller, Gary Bartholomew, captain, Don Hicks and sponsors David Burks and Robert Camp attended a three-day conference in Atlanta last weekend, where final competition took place.

After weeks of operating their company, the team presented management decisions in an Emory computer programmed with a simulated business environment.

The team won the right to present at a panel of judges last Saturday. They were one of the five business teams which were selected to present their strategies.

Burks said about the decision, "Of course we are thrilled with the result. The team certainly served the purpose.

The three-day conference featured talks by top business leaders, Ben S. Gilmer, president of American Telephone and Telegraph, and a demonstration from Business Gaming to Actual Business Practice" at the Friday dinner at the Regency Hyatt House. Delegates also heard speeches from Paul V. Allen, executive vice president of Microsoft Corp, and Dr. Clark E. Myers, dean of Emory's School of Business Administration, who presented the awards at a luncheon Saturday.

Four judges selected the over-all winner were J. Kercher, partner in charge of Ernst & Ernst; Frank Malone, president, Southern Bell Telephone and Telegraph Co.; R. Neff, vice president in charge of general products, Mead Packaging Corp.; and A. Stern, president, Trust Company of Georgia.

Seven students were selected to present their strategies.

Bison Stoff Meeting

The Bison reporting staff will have a meeting in the Bison office Monday, March 17, at 6 p.m.

Reporters will meet with their respective editors to discuss news reporting techniques.

Ibsen's "Master Builder" Selected for March 21-22

By Pat Emblthe

"A single individual is the highest power," a statement by the famous Danish philosopher, Kierkegaard, seems to give special insight into Henrik Ibsen's play, The Master Builder. The speech department under the direction of Larry T. Menefee is well under way preparing to bring this study of human beings in search of their true identities to the Harding audience.

March 21 and 22 Henrik Ibsen, the creator of the modern social drama attacks the outward institutions of society and those who pretend to subscribe to them in most of his dramatic masterpieces.

However, The Master Builder is more of a psychological picture of the human soul and the demands made upon it.

Harvard Sloane, a man of genuine creative powers, has made a success of life, by building homes for people. He did this, however, at the cost of his wife's happiness. The tragedy of Sloane is that he constantly broods over his wife's plight, unable to forgive himself. Ironically his genius instills in the other characters the public person he cannot accept, Veteran actor, Chup Parker, portrays the role of this man who is bound to cross all before him, despite his tragic situation.

Hilda Wangel, the emotional, and independent young woman who possesses a deep admiration for Sloane is played by a newcomer to the Harding stage, Alma Falcher. Wangel's character is a fair-ideal one of a woman who has been frustrated in her search for love by her two children. However, as the play unfolds, it is revealed that it is not her children that she mourns, but the doll's of her soul. Mrs. Sloane Bruken (played by Betty Bird) kept with her all his time. Her suffering wife, for her lies, and Edvard Mason portrays this passive, in- fusible and unchanged female. Aine is very profoundly the opposite. Hill. The blending of these three personalities into one play promises a realistic and soul-searching experience.

SA Youth Forum To Begin Tonight

By Candy Cleveland

The Harding Youth Forum will begin its 1968-69 program of registration over of 500 Arkansas high school youths, and will continue through tomorrow afternoon.

The forum will be the first of the two featured speakers of the Forum, Mark Woodward, religious affaire chairman of the S.A., will speak.

At 8:30 the S.A. will host a mixer. Entertainment will be provided by the Cowpig trios, Beverly Wilkinson and her dummy, and Sonye Sharrin.

Immediately following the mixer, at 8:50 a Lily Pool devo­
notional will be held.

Continuing with the theme of helping youth, 96 college students and 72 high school students are participating in 24 panel discussions Saturday, 12 panels in the morning and 12 panels in the afternoon.

The morning panels at 10:00 will discuss such topics as "The non-conformity of the Christian Youth," and "How to Be Different." In the afternoon at 2:00 the panels will talk about the many "peers" which youth face in society today.

The keynote speaker Saturday evening will be Andy Conder, a recent convert, and very enthusiastic Christian.

The Youth Forum will officially begin its new school year tonight which will be provided at 3:30 Saturday afternoon.

Bison Staff Meeting

The Bison reporting staff will have a meeting in the Bison office Monday, March 17, at 6 p.m.

Reporters will meet with their respective editors to discuss new reporting techniques.

Junior Executives Capture Trophy In Emory Business Championship

By Candy Cleveland

Harding's junior business team captured first place in both game play and presentation of strategies last Saturday in the final rounds of the fourth annual Intercollegiate Business Games held at Emory University.

The Harding team had led, unofficially in average stock price, total earnings, and return on investment since the third round.

The team of Lynn Dixon, Rodney Waller, Gary Bartholomew, captain, Don Hicks and sponsors David Burks and Robert Camp attended a three-day conference in Atlanta last weekend, where final competition took place.

After weeks of operating their company, the team presented management decisions in an Emory computer programmed with a simulated business environment.

The team won the right to present at a panel of judges last Saturday. They were one of the five business teams which were selected to present their strategies.

Burks said about the decision, "Of course we are thrilled with the result. The team certainly served the purpose.

The three-day conference featured talks by top business leaders, Ben S. Gilmer, president of American Telephone and Telegraph, and a demonstration from Business Gaming to Actual Business Practice" at the Friday dinner at the Regency Hyatt House. Delegates also heard speeches from Paul V. Allen, executive vice president of Microsoft Corp, and Dr. Clark E. Myers, dean of Emory's School of Business Administration, who presented the awards at a luncheon Saturday.

Four judges selected the over-all winner were J. Kercher, partner in charge of Ernst & Ernst; Frank Malone, president, Southern Bell Telephone and Telegraph Co.; R. Neff, vice president in charge of general products, Mead Packaging Corp.; and A. Stern, president, Trust Company of Georgia.

Seven students were selected to present their strategies.

Bison Stoff Meeting

The Bison reporting staff will have a meeting in the Bison office Monday, March 17, at 6 p.m.

Reporters will meet with their respective editors to discuss news reporting techniques.

Ibsen's "Master Builder" Selected for March 21-22

By Pat Emblthe

"A single individual is the highest power," a statement by the famous Danish philosopher, Kierkegaard, seems to give special insight into Henrik Ibsen's play, The Master Builder. The speech department under the direction of Larry T. Menefee is well under way preparing to bring this study of human beings in search of their true identities to the Harding audience.

March 21 and 22 Henrik Ibsen, the creator of the modern social drama attacks the outward institutions of society and those who pretend to subscribe to them in most of his dramatic masterpieces.

However, The Master Builder is more of a psychological picture of the human soul and the demands made upon it.

Harvard Sloane, a man of genuine creative powers, has made a success of life, by building homes for people. He did this, however, at the cost of his wife's happiness. The tragedy of Sloane is that he constantly broods over his wife's plight, unable to forgive himself. Ironi­cally his genius instills in the other characters the public person he cannot accept, Veteran actor, Chup Parker, portrays the role of this man who is bound to cross all before him, despite his tragic situation.

Hilda Wangel, the emotional, and independent young woman who possesses a deep admiration for Sloane is played by a newcomer to the Harding stage, Alma Falcher. Wangel's character is a fair-ideal one of a woman who has been frustrated in her search for love by her two children. However, as the play unfolds, it is revealed that it is not her children that she mourns, but the doll's of her soul. Mrs. Sloane Bruken (played by Betty Bird) kept with her all his time. Her suffering wife, for her lies, and Edvard Mason portrays this passive, in- fusible and unchanged female. Aine is very profoundly the opposite. Hill. The blending of these three personalities into one play promises a realistic and soul-searching experience.

SA Youth Forum To Begin Tonight

By Candy Cleveland

The Harding Youth Forum will begin its 1968-69 program of registration over of 500 Arkansas high school youths, and will continue through tomorrow afternoon.

The forum will be the first of the two featured speakers of the Forum, Mark Woodward, religious affaire chairman of the S.A., will speak.

At 8:30 the S.A. will host a mixer. Entertainment will be provided by the Cowpig trios, Beverly Wilkinson and her dummy, and Sonye Sharrin.

Immediately following the mixer, at 8:50 a Lily Pool devo­nnotional will be held.

Continuing with the theme of helping youth, 96 college students and 72 high school students are participating in 24 panel discussions Saturday, 12 panels in the morning and 12 panels in the afternoon.

The morning panels at 10:00 will discuss such topics as "The non-conformity of the Christian Youth," and "How to Be Different." In the afternoon at 2:00 the panels will talk about the many "peers" which youth face in society today.

The keynote speaker Saturday evening will be Andy Conder, a recent convert, and very enthusiastic Christian.

The Youth Forum will officially begin its new school year tonight which will be provided at 3:30 Saturday afternoon.

Bison Stoff Meeting

The Bison reporting staff will have a meeting in the Bison office Monday, March 17, at 6 p.m.

Reporters will meet with their respective editors to discuss news reporting techniques.

Ibsen's "Master Builder" Selected for March 21-22

By Pat Emblthe

"A single individual is the highest power," a statement by the famous Danish philosopher, Kierkegaard, seems to give special insight into Henrik Ibsen's play, The Master Builder. The speech department under the direction of Larry T. Menefee is well under way preparing to bring this study of human beings in search of their true identities to the Harding audience.

March 21 and 22 Henrik Ibsen, the creator of the modern social drama attacks the outward institutions of society and those who pretend to subscribe to them in most of his dramatic masterpieces.

However, The Master Builder is more of a psychological picture of the human soul and the demands made upon it.

Harvard Sloane, a man of genuine creative powers, has made a success of life, by building homes for people. He did this, however, at the cost of his wife's happiness. The tragedy of Sloane is that he constantly broods over his wife's plight, unable to forgive himself. Ironi­cally his genius instills in the other characters the public person he cannot accept, Veteran actor, Chup Parker, portrays the role of this man who is bound to cross all before him, despite his tragic situation.

Hilda Wangel, the emotional, and independent young woman who possesses a deep admiration for Sloane is played by a newcomer to the Harding stage, Alma Falcher. Wangel's character is a fair-ideal one of a woman who has been frustrated in her search for love by her two children. However, as the play unfolds, it is revealed that it is not her children that she mourns, but the doll's of her soul. Mrs. Sloane Bruken (played by Betty Bird) kept with her all his time. Her suffering wife, for her lies, and Edvard Mason portrays this passive, in- fusible and unchanged female. Aine is very profoundly the opposite. Hill. The blending of these three personalities into one play promises a realistic and soul-searching experience.
Letters...

From The Editor's Desk:

I have heard one side of this until I have to sit down and tell myself that there is another choice, that there is a side that fits my principles.

Just what am I referring to? Disen and unwise criticism. Of what? Of everything—the Bison, the school, the nation, even the world. I read every week in our school paper of comments by students who claim that their side is not represented. I also read and hear every week both personally and by different audience members in our whole nation who, just like those in our school, claim their "side" is not represented, their "group" is not allowed equal rights. Maybe "Creed" does not get its fair share.

There are those people who want things to be run differently from their present course. I say, "Good for them; they think, maybe." But their actions are total against my way of life...

My question, is why must we shoulder up against each other's sides, and crowds? We are all brothers, not just brothers spiritually; we are Americans. That is, the mass of us. Not that Americans have something special over anybody else, but I am rather proud of America. I think she is great, and if we would all stand up and work together instead of sitting down and lamenting the fate of our own selfish little groups—the fate that comes because we are casting over us because we are too indifferent to help—we would be even greater.

I'm here to say, "Stand firm, Bison; you were chosen to run our paper the way that you see fit; do it. Stand firm, school authorities. This school is yours. You built it, you have to stay here after we are gone. We are as travelers just here for a while. Stand firm nation. And may God guide us all, together."

M. C. Cooper

I should first say that I am writing this with full knowledge that I am speaking as an individual and, therefore, that my remarks are opinioned.

On March 4 and 5 the signers of To Those Concerned spent a total of over three hours in meetings with Dr. Bob Love, the Bro. Lawyer and Dr. Gaus. We stressed that our action was not intended as an attack on any person but on what we perceived as a wrong policy. We stated one question which we tried to ask in all three meetings was this, "If a student, or group of students, does not agree with an administration action or policy and does not feel that his voice will be heard, what is the 'normal' channels of this institution, does he have the right to publicly express his views?"

The answer was NO.

GARY D. COPE

I would like to propose at least a partial solution to the problem of suppressed liberal discussion. I know of some who wish to express their liberalism may do as by appearing before the "Veritas Forum," with the understanding that he will submit to philosophical scrutiny by the audience.

Consimultaneously I invite both faculty and students to challenge any of the "fair" or "biased" questions. In April we will have a leading liberal economist on campus; but, like past speakers, he will probably be ignored by those who will leave the room.

After Mr. Bob Love spoke on conservative economics to the American Eagle group, he offered to answer questions, but everyone was out of there as quickly as possible. After the meeting, a faculty member and a student from the "Eagle" group, and Dr. Love offered to answer questions, but everyone was out of there as quickly as possible.

And behind the drags we see people working—people like us. But what are they doing? They, too, are on a crusade. They are building. And what are they building? They are building a life— and it's for us. When we muster up enough courage, we won't swallow our pride—we chew on it. Then we join the task at hand.

All of us have paper dragons. For some it's a "Roman's 14:22." For others it's an "Orthodox Verse of Something Less Than Scripture" or "A Very Orthodox Version of Nothing Less Than Scripture." And for some it's a "A Very Meaningful Dialogue From a Student of Woodward's Wordless Wumps." Most are只好我们 will have to take those disillusionments in stride and get at the real challenges of living.

Faith, Facts and Fun

By Mark Woodward

A Very Orthodox Version of Nothing Less Than Scripture

Are you orthodox?

Well, I think I am...

Do you agree with me?

No.

Then you are not orthodox?

Well, I think I am.

Are you a liberal or conservative?

Well, I think I am...

Do you agree with me?

No.

Then you are a liberal?

Well, I thought I was unorthodox.

Then are you good or bad?

Well, I think I am...

Are you like me?

No.

Then you are bad?

Well, I thought I was liberal.

Are you in?

Well, I think I am...

Are you like me?

No.

Then you are "in"?

Well, I thought I was bad.

Are you going to Heaven or Hell?

Well, I think I am...

Are you as good as me?

Yes.

Then you are going to Hell.

Well, I thought I was "in".

If you find yourself extending every argument with "It's just a matter of opinion anyway," or if you find yourself reasoning as if you hardly know simply because they criticize you or differ with you, read Romans 14:22. It will help.

You Don't Say

By Roger Lamb

This time of year does something to a guy—to say nothing of the girls. Change is on our mind. Winter is changing to spring. Trees are changing from the drab of brown to the delightful green. We think of changing from school to summer job. Even religious editors might think of having a date.

But we do not ask for miracles. We simply sit back and admire Mother Nature as she performs the exhilarating process of spring photos. Who knows? Even the Lily Pool might be warmed and filled once again!

But alas! What happened? The story book ending is missing. We didn't stay the dragon. In fact, we were burned. And besides that, we never even saw a beautiful princess.

Dilutism clouds the sky. Summer rain falls and muddles the picture. It seems as though winter is the only season of life. Then a ray of sunshine breaks through the cloud cover. Why, it's landing on the beast! We've only a partial solution to the problem of suppressed liberal discussion. I know of some who wish to express their liberalism.

And behind the drags we see people working—people like us. But what are they doing? They, too, are on a crusade. They are building. And what are they building? They are building a life—and it's for us. When we muster up enough courage, we won't swallow our pride—we chew on it. Then we join the task at hand.
I ALL-AIC

Nikko Stauful, All AIC Guard

George Frazier, All AIC Center

Forth Worth Christian Takes Title; Defeats 1968 Champions, OVC

Upset was the name of the game in the Junior College Basketball Tournament here this past weekend. Forth Worth Christian College downed powerhouse favorite, Ohio Valley College, by the score of 78-68 to win the championship game. In the other final action, Michigan Technological College upset Lubbock Christian College, 98-65, for third place honors. First-round games the previous evening gave FWCC a 110-42 rout over MCC and OVC a close 87-86 edge over LCC.

The championship game was in doubt until the last few minutes of the game. Last year's champion OVC held the lead through much of the first twenty minutes. At one point during the first half, OVC employed a three minute stall to try to put down a FWCC rally. The game was put on the ice with the calling of numerous fouls on OVC. Five technical fouls were called on the Highlanders, three of them in a row. Although FWCC held the lead, OVC was fighting back when they were plagued with the foul trouble. Three of the Highlanders left the game via the foul route.

Sophomore Dana Zartman was high point man for OVC with 18. Four Falcons scored in double figures. Freshman Dwight Terry led the way with 19. He was followed by three other freshmen, Eugene Kennedy and Mark Daniels both scoring 17. Ragan Thompson finished with 15. Although outclassed in height, MCC outfisted LCC for the victory. The Warriors played a deliberate game and wound up beating their opposition by their biggest margin of the game, 15 points.

Freshman Mike Fields led the scoring for all four games by pumping in 32 points in the first game on Saturday. Although at a height disadvantage, Fields used all of his 5'10" to pump in the points from far out and also he fought under the basket and held his own with the big men.

Another MC high scorer was the main rebounder for the team, freshman Jim Martin, with 24. Also five double figures were freshman Dan Dodsworth with 20 and sophomores Garth Pleasant with 13.

High for LCC was freshman Keith Hodges with 26. Three other Chaparrals scored double figures: Darrell Price, a sophomore and brother of a former Bison guard Danny Price, had 18, sophomore David McNeill finished with 13 and sophomore Danny Loach scored 11.

A special committee selected five players to an all-tournament team and a most valuable player. Kennedy and Thompson represented champion FWCC. OVC, in second place, featured Busby on the squad. Third-place MCC had Martin and LCC placed Hodges. Kennedy won the MVP honors. In the two nights he amassed 31 points.

FORTH WORTH CHRISTIAN COLLEGE

Winning the Warriors set league records in eight of the twelve events.

Teammate Doug Bashaw also captured the 50-yard butterfly and the 200-yard breaststroke. Others scoring for Harding were Abner Pitts, fifth in the 500-yard freestyle and Mark Daniels, fourth in the 200-yard backstroke.

Harding's relay team finished third in both the 400-yard freestyle relay and the 400-yard medley relay. Final team standings for the meet were Hendrix, 197; State College, 30; Henderson, 30; Harding, 20; Ouachita, 11; Southern State, 11.

March 14, 1969

THE HARDING BISON, Searcy, Ark. * 3

FORTH WORTH CHRISTIAN COLLEGE

Winning the Warriors set league records in eight of the twelve events.

Teammate Doug Bashaw also captured the 50-yard butterfly and the 200-yard breaststroke. Others scoring for Harding were Abner Pitts, fifth in the 500-yard freestyle and Mark Daniels, fourth in the 200-yard backstroke.

Harding's relay team finished third in both the 400-yard freestyle relay and the 400-yard medley relay. Final team standings for the meet were Hendrix, 197; State College, 30; Henderson, 30; Harding, 20; Ouachita, 11; Southern State, 11.

March 14, 1969

THE HARDING BISON, Searcy, Ark. * 3
THE APARTMENT MINISTRY*

COMES TO HARDING TODAY

Dr. and Mrs. Joe Hightower, graduates of Harding, will be on campus March 14th to meet with all interested students. Dr. Hightower is Associate Professor of Chemical Engineering at Rice University. The Apartment Ministry is capturing the imagination of students across the country. Don't miss this opportunity.

A PROGRAM of URBAN EVANGELISM for COLLEGE GRADUATES

BERING DRIVE CHURCH OF CHRIST — HOUSTON, TEXAS