

2-21-1969

## The Bison, February 21, 1969

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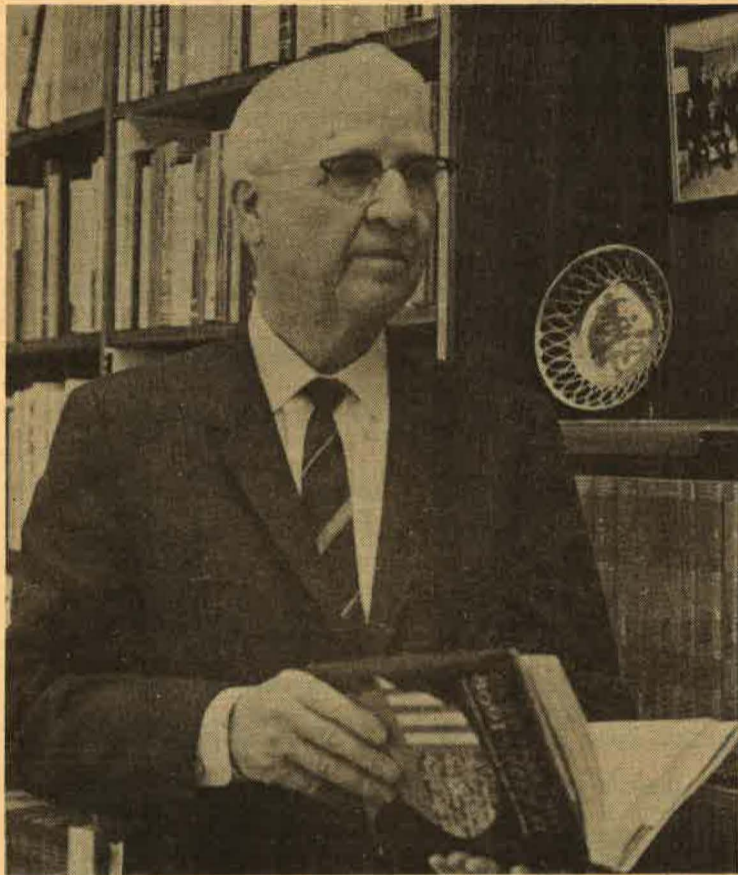
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**HARDING**  
UNIVERSITY



Second Member

## Oral History Society To Induct Dr. Benson

By Jerry Flowers

Dr. George S. Benson, president of the National Education Program and for 29 years president of Harding, will be inducted as the second member of Harding's Oral History program at a Tuesday evening dinner.

Active in many areas, Dr. Benson has been especially dedicated to the field of Christian education and the preservation of the private enterprise system of economics and government.

Born in a log cabin in the Oklahoma territory in 1898, Dr. Benson attended grade school in a one-classroom building and graduated with the second highest grades in the county.

After two years of high school, Dr. Benson took a county teachers' examination and taught school for two years. Later he spent a third year in high school before enrolling in Harper College (Harper, Kan.) and Oklahoma A & M (now Okla. State U.), where he obtained a B.S. degree.

Dr. Benson's later degrees include an A.B. from Harding, M.A. from the University of Chicago and LL.D.'s from Harding, Knox and Waynesburg.

Dr. Benson became Harding's president in Sept., 1936, a position he held until 1965. During his tenure of office, enrollment grew from approximately 250 in 1936 to 1250 in 1965, and total assets from \$250,000 to \$25 million.

Dr. Benson is a nationally prominent figure, having written and conducted "Land of the Free," a radio program carried on approximately 300 stations between 1945 and 1953, and "Looking Ahead," a newspaper column carried by about 2,000 newspapers.

His interest in the preservation of the free enterprise system and the American way of life fostered the formation of the National Education Program in 1936. The program, "formed to take care of the expanding market for citizenship education," was a division of Harding until 1954, but is now a

separate corporation with a board of directors and Dr. Benson as its president.

Dr. Benson served as a missionary in China from 1925 to 1936 when the Communist takeover forced him to leave. He founded Canton Bible School in Canton, China, in 1930 and two years later began Canton English College.

His favorite admonition, a quote from Teddy Roosevelt, is "When you play, play hard; when you work, don't play at all."

Dr. Benson is a widely sought-after lecturer, maintains membership in many organizations, and has received numerous awards including Arkansan of the Year (1953-54), the Freedom Foundation Award and the Distinguished Alumnus of Harding award in 1962.

## Dean Carl Allison Will Leave Harding To Assume New Administrative Duties

Harding's personable young Dean of Men, Carl Allison, this week submitted his resignation to Dr. Clifton L. Ganus. Allison's resignation becomes effective at the close of the second semester.

The many-talented administrator will assume the duties as director of a two-year preaching school in West Monroe, La. The school is sponsored by the White's Ferry Road Church of Christ in West Monroe.

Allison will head the administrative portion of the school which is patterned after the Sunset School of Preaching in Lubbock, Tex. The new school will begin enrolling students in September, 1970 with an expected enrollment of 70. Plans are for increasing the enrollment to 140 and a twenty-year program calls for training 3000 young men.

From the time he leaves Harding until the school opens, Allison will be counselling prospective students and coordinating his part of the program.

The Oklahoma native has held a variety of positions at Harding. In his first tenure from 1959-63 Allison was the school's first head football coach. Since his return three years ago he has served as Dean of Men and Assistant Athletic Director.

Besides his many administrative duties Allison found time to coach Harding's baseball team. His 1968 squad tied for fourth in the AIC with a 15-9 season mark. He will again coach the squad this year.

Commenting on his decision to leave Harding he remarked, "When I first came to Harding I accepted a challenge to build a football team from scratch. In leaving, I'm going to accept another challenge. I think Harding is the grandest place on earth and we hate to leave, but I think I'm needed there."

Summarizing his work Allison added, "I've enjoyed working with Dr. Ganus and Virgil Lawyer. We've seen a lot of changes take place and we've been happy to be a part of Harding's growth."



To Begin March 3

## USO-Sponsored Tour Awaits Belles & Beaux

By Debbie Ganus

Fifteen members of the Belles and Beaux will leave March 3 for a four-week tour of the Northeast Command—Greenland, Iceland, Labrador and Newfoundland—sponsored by the USO.

Since their organization in 1959, the Belles and Beaux have toured with the USO in the U.S., the Far East, Europe and the Caribbean. They have also given many performances for schools, civic groups, and church groups in the states.

Dennis and Sherry Organ, both former student members of the group, will accompany the singers. Organ, the tour manager, will sing bass and perform with the Beaux Quartet. His wife is the group's accompanist. This is the first USO tour that director Dr. Kenneth Davis has not made.

To prepare backstage for their program, "America in Song," jobs from tuning guitars to putting up clothes racks have been assigned.

Harve Rhodes, senior music education major from Lubbock, is in charge of the P.A. system. He sings bass with the Seven-Up and is guitar accompanist.

Assisting Harve is Joe Clements, junior general science major. Joe, whose hometown is Montgomery, Ala., sings baritone, plays the double bass, and is in the Beaux Quartet.

Jim Dowdy is responsible for the lights. A junior psychology major from Meridianville, Ala., he sings baritone, is a guitar accompanist, and is a member of the Seven-Up.

Sophomore Larry Costlow, an English major from Fort Worth, is stage manager and helps Jim with the lights. He is a tenor, a member of the Beaux Quartet, and an accompanist on guitar.

Secretary for the group is soprano and member of the Belle Quartet, Danette Key, a junior music education major from St. Louis.

Mary Lou Austin from Neosho, Mo., sings alto and performs with the Seven-Up. She is a sophomore chemistry major.

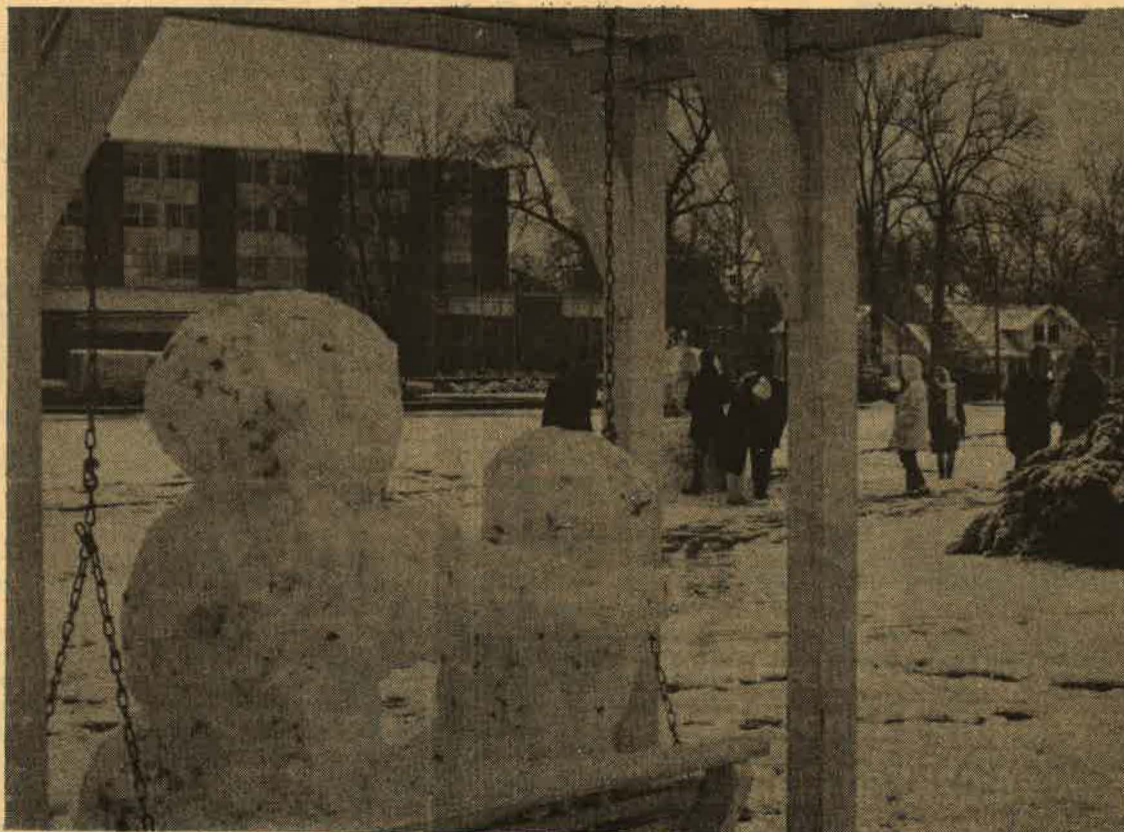
Soprano Carol Adams is a senior music education major from Ajo, Ariz. She sings with the Belle Quartet.

Cathy Morris, interlocutor of the group's minstrel show, sings alto and performs with the Belle Quartet. She is a sophomore from Hot Springs majoring in English.

Singing alto is Lin Petty, who is also in the Seven-Up. She's from Huntsville, Ala., and is majoring in home economics.

Sophomore David Muncy, a Searcian who is working toward a degree in architecture, sings tenor and is a member of the Seven-Up.

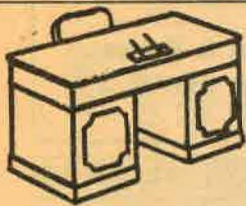
Dorlea Dowdy is a soprano and a member of the Seven-Up. She's a sophomore English major from Meridianville, Ala.



INGENUITY of Harding students demonstrated by unique snow couple lounging in Harding swing.

— PHOTO BY JERRY BAILEY

(Continued on Page 4)



From The Editor's Desk:

— K. G.

The communication gap between individuals today has grown wider and wider due to the prostitution of student integrity on college campuses.

No longer can two persons disagree on a political issue and remain close associates. No longer can students speak and be understood as individuals.

The time has come when students must be either for or against civil rights. They cannot possibly harbor ideas which relate to the pros and cons on both sides of the issue. Surely if anything about the issues fails to fit the preconceived mold, the student must be entirely against it.

Again, students are tagged as liberals and conservatives in both political and spiritual realms, based on one idea which may happen to be in agreement with the popularly known "liberal" or "conservative" movements.

At the risk of being trite, students today must either be with the "in" crowd or with "the establishment."

But why can't a student agree with the conservatives on some points and with the liberals on others and come out an individual?

What's wrong with finding merit in the other fellow's logic if it deserves merit?

College professors have been guilty of destroying student integrity by promoting ideas through students which they did not have the courage to openly advance themselves.

They have cultivated students for their own ego and popularity to the point of placing student against student in the communication gap. And they have developed power cliques in students to offset their own weaknesses.

Campus politicians have encouraged student unrest to satisfy their own egos, even at the expense of law and order.

They have used their position as teachers to cultivate ground for their own political views without consideration for the possible merit in a student's opposing view.

Real student freedom cannot exist when students feel that they have to agree fully with one side or the other of an issue.

A student exercising freedom with responsibility will examine an issue as objectively as possible and upon doing so, may not take an extreme stand at all. He may quite possibly conclude the matter with a stand all his own, somewhere between the two extremes.

But for the individual to exist, a movement must be made, seeking a return to student integrity.

Possible beginning points for this return may include, first, student insistence on objectivity from faculty. Second, students should work, with wisdom and courage, to find constructive solutions.

Third, students should offer leadership instead of disorder in attempting to return to a proper proportion of student integrity.

Students should argue against positions, not persons; they should try to become intelligence-involved rather than ego-involved; and they should work with common points of view to form a foundation for building better human relations.

Robots can be used to echo a professor's ideas to the world today if that is the kind of education the world needs.

But, if the world's education depends upon the ability of individuals to think and reason, student integrity must find its way back to the college campus—and fast.

# The Harding BISON



"Liberty is Found in Doing Right"



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Official weekly newspaper published during the regular academic year except holidays and examinations weeks, by Harding College, Searcy, Arkansas.

Subscription Rates: \$3 per year

Second Class Postage Paid at Searcy, Arkansas 72143

## On Our Stage

By Danette Key

What an eloquent, beautiful triumph! *The Rainmaker* by N. Richard Nash was an experience that the Harding audience will be remembering and digesting for some time.

It isn't that we have not had such a rewarding play before—we have had many such meaningful productions in the last few years—but it seems that *The Rainmaker* came to us in a season of a near-drought of our own.

We have had an abundance of excellent lyceums and fine arts programs of late, for which we are quite appreciative, but we have not had the special experience of being able to project ourselves into the unfoldings on our stage in a long time.

**The Importance of Being Earnest** was a pleasant bit of froth, and well done, but that type of play did not require anyone to feel close to it. No one felt any tuggings to identify with the characters, which was certainly as playwright and director intended, but the same cannot be said of *The Rainmaker*. If there were any who, at least for a brief moment, did not love, grieve, fight and dream with the characters on stage, it was in no way the fault of director or cast.

And what a delightful cast we had. All the way down to the toes of their carefully cared-for brown boots. Bill Keesling a veteran of the boards both here and at York College, turned in what has to have been his best performance the Harding audience has seen. Although the role of angry young man has been his in at least three past major productions here, he succeeded in making Noah Curry a completely separate identity of his own, with no lingering traces of the former roles—which is quite an accomplishment.

Jackie Stewart, in one of his first major roles, was quite believable as the head of the Curry household, and he seemed natural in his every move.

Jim Curry and Deputy File, played by Mike Wise and Gregg Coates, were responsible for much of the humor of the evening, and both characterizations came through well on stage.

Phil Reagan made Starbuck come to life as a dream-world character who was alternately repugnant and attractive. His "theatrics" were quite in contrast with the Curry household, and were fascinating to watch.

And Lizzie, played by Alice Cauthern, had to have moved every woman present, whether there was the remotest similarity of circumstance or not. She is certainly to be commended. Drew Fuller was a perfect picture of a slow-moving, take-it-easy Sheriff Thomas.

We will expect great things in the future from these relative newcomers to the stage. Directors Larry Menefee and Terry Eyman have evidenced their exceptional talents through this presentation also, and our "great expectations" apply to them as well. They and the crews under them worked out quite smoothly and attractively every facet of the production of which the audience could be aware.

Of course, the packed house was not without the usual children of many sizes who are made very nervous by anything of a serious nature. It is unfortunate that they cannot contain themselves during such scenes and refrain from their characteristic nervous laughter. At least by being quiet they might be able to maintain an illusion of sensitivity. But despite such as these, the intensity and power of *The Rainmaker* showed through beautifully.

## Faith, Facts and Fun



By Mark Woodward

Once in the beginning of time—or was it the end—no, perhaps we should say in the fullness of time, there was a heavenly kingdom on the banks of the River Zoa. Beautiful flowers, breeze-bent trees, and gentle animals all serenely plucked the strings of nature's lyre in perfect harmony, playing the long-forgot melody of Tranquility.

Aeons of time had cluttered the pages of history since the Good Keeper and his son had first begun to care for their kingdom—to rake the leaves of shedding trees and brush the hair of shedding animals. The Keeper and his kingdom shared Life, not knowing Death, shared Peace, not knowing Wrath, and all were filled with mutual Love, not knowing Hate.

One dark day a morbid stranger passed through, touching the trees and petting the animals. The deed was done.

Time passed and decadence spread. The once-docile animals now clawed and fought and murdered—the melodious symphony lost in discord and the Good Keeper bereaved.

Approaching his father's great throne, the son in great anxiety pleaded, "Father, what can we do? Is there no way to stop this epidemic of Death?"

"Son, you know I have the power not only to create but to destroy. Would you have me to destroy all life and begin afresh?"

"No, Father. I ask you not to destroy but to save." The Good Keeper looked at his son and saw great love and at this moment determined to save his diseased creatures.

Knowing what he himself was about to lose, the Good Keeper said, "Son, only the dipping of these diseased creatures in the purest of animal blood can save them."

"Which animal can we kill and when shall we begin, Father?" the Son said excitedly.

"No, Son, there is no animal to kill for all of their blood is tainted."

"Then there is no hope." But love was unsatisfied and groped until it arrived at the moment of truth: "May I give my blood, Father? Is this possible?" The father was not taken back.

"Only by shedding your humanity and becoming one of my creatures. Do you really love these animals, my beloved, enough to leave my house and shed your blood? It will not be pleasant!"

"But I know it is your will for me, isn't it, my Father?"

"Yes it is, but it makes me very sad—and very happy!"

"What kind of animal will I be, Father? Will I be a great lion or bear, or a beautiful peacock or a soaring eagle?"

"No, my son, you will be a skunk," He paused to observe and then added, "and you will be an outcast, even by your own kind, and one day they will kill you unmercifully. Do you still want to go?" the Keeper said looking for weakness.

But the son's only reply was, "Will you watch me, Father, and be with me for strength?"

"I will leave only for a moment." And he turned his head.  
\* \* \* \*

Read Phil. 2:5-11.

## You Don't Say

By Roger Lamb

Oh the wonder and bliss of love! On one particularly memorable day we cannot but be overwhelmed by the sound of lovers young and old delightfully ripping open those precious envelopes that hold treasures beyond the imagination of the Cassanovas of the world, grade-school or campus. Yes, it's been here again! Valentines Day. The day you sent your true love an inconspicuous card with such a beautiful expression as, "I'm really in a pickle, Valentine. Olive you. Won't you be mine."

Have you ever noticed how people revealed themselves on this intimate day? At the risk of endangering some beautiful romances, let's look at a few.

It's not of common knowledge yet, but Mayor Daley of Chicago received most of the Valentines this year. The biggest was from our new president. But not to be neglected were the nice gifts from J. Edgar Hoover and the Minutemen, a new soul group.

Mrs. LBJ got a Valentine from the wildlife of America. Delta Airlines received one from the Havana Chamber of Commerce. The South Vietnam Government got one from the Paris Better Business Bureau and DeGaulle sent one to himself.

Spiro T. Agnew sent one to Mickey Mouse. The Toastmasters Club mailed one to Hubert Humphrey but they refused his membership fee for next year. Helena Rubenstein sent a beautiful card to Tiny Tim. And last but not least, Premier Kosygin wired a special gift to Chief Justice Warren.

However, some of the most impressive and revealing Valentines were given and received within the Harding community. The caretaker of the Lily Pool received a wonderful little note from the Society for Water Conservation. The Pure Food and Drug Administration sent a suspicious card to the cafeterias. Each member of the YAF was remembered by their Draft Board. KHCA sent Ted Parkhurst a gift certificate for one hour of listening pleasure.

All will be interested to know that Mr. Gibson received a Valentine from Sears. They enclosed a peace pipe. Dean Pryor was made an honorary member of the Bow Tie Manufacturers of America. And the whole school was sent a huge card from Arkansas Power and Light Co.

One of the illustrious members of the *Bison* staff was quite popular this Valentine's Day. His mailbox was jammed full of various pleasantries. One wopper of a card was from the cheerleaders. A very suggestive Valentine came from the Rialto. (It mentioned something about thanks for the boom in our business.) And he also received one year's free subscription to the *Firm Foundation*. Two books his friends gave him were *The ABC's of Humor* and *How To Win Friends and Influence Teachers*.

Yes, it's wonderful that love can show itself so openly this time of year. If there's someone you didn't show your real love for last week, don't pass up your moment of truth or you'll have to wait another year. For sheer inspiration, one Valentine has been saved till last. He's far too modest to admit it, but Dean Lawyer received the nicest Valentine of all—from Revlon.

## Woman's World

By Lola Murry

It's that time of the year when many of the social clubs have their annual banquets. Pretty girls in long dresses, handsome gents in dinner jackets and late permission are common place around the Harding campus these days.

Many students would probably say that the most exciting and most anticipated event of each club is its annual banquet.

Many long hours of planning and preparation go into these formal, yet memorable events. As the big hour slowly approaches, many a lass and lad may endure a few miseries and, hopefully, a lot of happiness. Here are a few which are typical of our Harding banquets.

**Misery** is not knowing who to ask . . . **Happiness** is last year's **Petit Jean**.

**Misery** is being a freshman and have a banquet in September . . . **Happiness** is having a brother who is a senior and has a lot of friends.

**Happiness** is finding a prospect . . . **Misery** is hearing that he has a fiancée in another town.

**Happiness** is a friend who will get you a date by calling him and pretending she's you . . . **Misery** is when he finds out.

**Happiness** is telling everyone you have a date . . . **Misery** is his calling back and telling you that you don't.

**Happiness** is finding a date . . . **Misery** is finding that his only mode of transportation is a bicycle. **Happiness** would be a 1969 Firebird.

**Misery** is the similarity between you and "Plain Jane" . . . **Happiness** is the hope of a Miss America transformation.

**Happiness** is getting your false eyelashes on straight the first time . . . **Misery** is a fever blister on your lip.

**Misery** is a run in your last pair of hose . . . **Happiness** is a long dress.

**Happiness** is getting a \$100 dress . . . **Misery** is a duplicate across the hall.

**Happiness** is a corsage of red roses . . . **Misery** is an orange dress.

**Happiness** is getting him a white boutonniere . . . **Misery** is his white dinner jacket.

**Happiness** is wearing a new wiglet . . . **Misery** is your date's quiet comment that it's slipping.

**Happiness** is candlelight . . . **Misery** is paraffin in your salad.

**Happiness** is spending three and half hours getting ready . . . **Misery** is being gone only an hour and a half.

**Happiness** is a banquet in Little Rock and late permission . . . **Misery** is snow-covered roads and a switch to the Holiday Inn in Searcy.

**Happiness** is getting your pictures taken . . . **Misery** is finding a big wrinkle on the front of your dress.

**Happiness** is a wonderful evening . . . **Ecstasy** is his asking for you next Saturday night.

## Kenneth Reed Will Conduct Spring Meeting

Kenneth Reed will be the speaker at the regular spring meeting of the College Church of Christ March 3 through March 10.

Reed is the minister of the University Church of Christ, Tuscaloosa, Ala., the home of the University of Alabama.

Services for the meeting will be at 5:30 and 7:00 on week nights and will follow the regular Sunday schedule on Sunday. Reed is also scheduled to speak in chapel on March 3 and March 6.

## Discusses Racial Problems

# Human Relations Seminar at OCC Draws Seventeen Harding Students

The seventeen Harding students who left the Student Center parking lot shortly after noon on Thursday, Feb. 13, were not the same seventeen students who returned the following Sunday.

Although to the unknowing observer they might appear unchanged (except for the changes inevitably wrought by three days of furious activity and two seven-hour car trips), not one of them would contend that the three-day Human Relations Forum at Oklahoma Christian College had not affected him personally.

For even if any one of them returned with the same attitudes he carried with him to Oklahoma City, these attitudes and values had at least been spotlighted and re-evaluated. Not only did the students listen as black leaders such as Andy Harriston and Franklin Florence attacked their attitudes and actions on the racial problem, but they also discussed the problem of racial prejudice with each other and with students from other colleges almost continuously for three days.

The Harding delegation, which set out for OCC with a bit of apprehension concerning the forum arrived to find a full slate of activities centered around such outstanding speakers as John Allen Chalk, Andy Harriston, and Franklin Florence. Several of the group even recognized one of the speakers, Howard Wright, as a 1968 graduate of Harding.

The forum, centered around the theme of "The Christian's responsibility in solving the con-

temporary problems of the church and the society in which we live," dealt with the problem of the Christian and the racial issue. The format included chapel programs, films on Negro history, and forum-and-debate-type discussions. OCC students presented the play "In White America" on Friday night for the visitors.

The problems between black and white people in general and especially the problems on the Harding campus were brought into the open as the Harding delegation, composed of mem-

bers of the S.A., Dr. Bob Gilliam, and black and white representatives of classes and campus organizations, gathered to discuss what had been said.

Greg Sills called the forum "soul-stirring;" Charlie Jones thought it was "inspiring." Ferrell Drum perhaps best summed up the opinion of the group as a whole when he said that "it was rousing to think that I could be so unaware. It motivated me to do something about the problem. It really made me aware of how stagnant my religion was."

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**Belles & Beaux (From Page 1)**

Junior music education major Margie Powers is from Columbus, Miss. She sings alto and is a member of the Belle Quartet.

A tenor and a member of the Beaux Quartet, Bruce Stidham is the only veteran of a Belles and Beaux USO tour. Bruce, from Alexandria, Va., majors in political science.

Alternates for the group, who also must give a good deal of time and effort, including taking the nine innocations required for the cast members, are sophomores Carolyn Wilson and Charles Davis, music and accounting majors.

Others who contribute behind the scenes are William Hollaway, assistant professor of music; Hank McDaniel, a 1968 Harding graduate; and Dale Turner, senior, who have assisted with musical arrangements, choreography, and lighting, respectively.

After their four weeks of traveling with the USO, the group plans to spend a few days in New York City. On the way home they will perform at Northeastern Christian College in Philadelphia.



**BELLES AND BEAUX** gather around the campfire to relate America's westward movement.

**Placement Office**

The Placement Office announces that representatives from several agencies are to interview on campus during the next two weeks.

Students interested in teaching in the Washington, D. C., area will be interviewed by the representative of schools in Montgomery County, Md., on Feb. 24.

On Feb. 25 the representative of Nashville schools in Davidson County, Tenn., will interview prospective teachers.

Cape Girardeau Public Schools will be represented by Dallas Albers on Feb. 26.

On March 4, Mrs. Clarice Carmichael of the Bureau of Indian Affairs will interview students interested in teaching on Indian reservations.

Alan C. Swailes, Regional Personnel Manager of State Farm Mutual Automobile Insurance Company, will talk with business and liberal arts majors on March 4.

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For information write:

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**Pepperdine College**  
YEAR IN EUROPE

#10

# Yesteryear Antics of Galloway College Coeds Furnish Humorous Setting for Today's Campus

By Beverly Wilkinson

"Galloway College? 'Where's that? Never heard of it myself . . ." Oh, the shame of it all! Vivacious (?) Gussie Jones, treasurer of the Senior class of 1907; Pearle Lentz, 1907 vice-president; Mrytle Snapp, Senior president 1908; Effie Grown-over 1910; Gertrude Pendergrass 1910; or that all-time campus favorite Ethel Buffalo of 1911 were alive today they'd roll over in their graves and become highly indignant over the stupidity shown by this gross ignorance.

Ever been for a lonely walk around this place in the dark? (Yes, it's a recognizable fact that it's never dark around here but disregard this bit of information, please.) When listening closely, it's likely you'll hear some rather interesting things. The trees are still reverberating with the shouts of Gertrude Cantrell and Mrytle Greenshaw and other 1910 freshmen shouting, "Hokey-Pokey! Sis-Boom-Bah! Rickety-Rickety! Rah! R a h! Rah!!! Razzle-Dazzle-See US shine?? Freshman, Freshman, Nineteen Nine!!!"

Or maybe you'll hear Jane Price, better known among her comrades as "Prissy Price," according to an old Galloway yearbook, saying she came to Galloway "to reform the faculty." (Keep up the good work, Prissy!)

Perhaps Babe was talking to Madge Wilson who says her chief aim in life is "to be successful in love." (By the looks of her photograph she needs all the help she can get!)

It's a wonder these two weren't members of the college "Searcy Club" whose motto was "As long as I live, I'll never fly from a man." (A small trace of this renegade group is believed to be present on the campus today.) The girls also had the opportunity of participating in the Kit-Cat Club whose motto was "Catch all the mice you can get." (They should've

tried the art academy. There's an ample supply of them there.

Another organization cooked up by the college as the Chantung Dish Club whose motto was "Live to eat." It was blessed with the membership of Anne Wood, a ravishing (?) curly brown haired, highcollared, stern looking and rather plump coed who said her main aim in life was "to find something that will reduce my flesh!"

The college was established and maintained by the Southern Methodist Church "to further Christianity in every way possible." The Galloway Missionary Society was organized immediately after the opening of Galloway in September 1889 on this campus.

Not to be overlooked was the "renowned basketball teams, the 'White Necks' and the Lavenders." There was also a tennis team. Ever tried playing tennis in ankle length skirts? It's possible. Ask Ethel Buffalo how she accomplished this feat.

Students today might be interested in the rules and regulations of Galloway for 1906-1907. These are actual rules with a few added comments.

An excerpt from the long list:

"The Seniors will not be permitted to sell the radiators to raise money for their memorial." (Wonder if the SA has thought of that. . .) "The young ladies are requested to ask their friends not to send them highly colored postal cards for they will not be received." (Most Harding students don't get any mail anyway.)

"For the preservation of the turnips, the young ladies are not permitted to go in the garden." (The girls evidently did a fine job of this. Some of Pattie Cobb's turnips taste like the originals from 1907!) And finally, "The girls must not flirt with the boys from the Practice Circle windows." (No comment here.)

So if you hear strange, eery voices around here, don't be alarmed. If you had to live under rules like that you'd still be yelling around about them too!

As a final note . . . too bad, boys. You were born 77 years too late or else Gertrude Pendergrass and her swinging friends were born 77 years too early. Just think about how much fun it would have been to sneak highly colored postal cards into Mrytle's mailbox on the sly!



DORLEA and Jim Dowdy perform in Saturday's 'Plumber's Attic'.

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# Optimistic Coach Predicts Victory...

By David Crouch

The beginning of the AIC bowling competition is yet a week away and Harding's optimistic bowling coach, Ed Burt, is already crowing loud about his team. "We're going all the way; first the AIC tournament and then on to the nationals!"

Burt, in his second year as the keglers coach, has every right to be so enthusiastic. He has all but one of last year's championship squad returning this year. Last year's team won its fourth consecutive AIC crown and finished second in the national NAIA rollofs in Kansas City.

### Prominent Figures

Two prominent figures on this year's team are Gary Parsons and Charles Burt. Parsons was the top bowler in the AIC in 1968 with a 194 average for twenty-four games. In the NAIA contest he rolled a 173.6 average. Burt, who just happens to be the coach's son, was the NAIA National Singles Champion in 1967.

Also returning are last season's fourth and fifth place bowlers, Charles Webb and Gary Martin. Webb, who holds the distinction of being the smallest Harding keglers, averaged 177 in the conference last year and rolled a 173.4 average at the nationals. Martin came on strong at the close of the season last year, finishing tenth in the national singles competition with a 185 average.

### Three Challengers

Three other lettermen will also be making a determined bid to challenge the team's leading bowlers. Jim Brown has perfected his game and should add to the strong nucleus of experience. Mark Poteat has also shown quite an improvement over last year and will give a big boost to the Bisons' hopes for a fifth consecutive AIC championship.

Southpaw Roy Smalling, who at twenty-seven years old is the "old" man on the team, will be another big asset to this year's squad. With his sweeping

lefthanded delivery, Smalling can be counted on for his share of the total pinfall. Last year he finished 14th in AIC singles competition.

### Tough Standard

This year's keglers have a tough standard to maintain. Harding's bowling team has finished higher in national standings than any of the other Bison athletic teams and they are not about to slow down now. In the NAIA national championships the keglers finished sixth in '66, fourth in '67 and second in '68. If past performances are any indication of the future, then the next step is that first place national ranking.

Already this year the Bisons have been having excellent practices. The team is averaging nearly a 2900 pinfall, which is better than a 150 pins more than the average that won them the AIC crown in '68.

### Burt Wins

The team has already got some tournament action under its belt before the AIC competi-

tion begins. At the Northeast La. State tourney Harding's entry finished second in team standings. Charles Burt won the singles and All-Event trophies with a 675 singles tally and a 531 in team competition for a total of 1206 for the six games.

In the Ark. College tournament at Batesville the Bison keglers placed first and second in team standings. In fact, Harding's second team nosed out the first team for first place honors. Parsons and Poteat won the doubles events with 2338 for six games. Poteat won the singles category with a total of 600 pins.

Hosting their own College Bowl tournament the Bison keglers bowled somewhat below their average and finished third.

### One Problem

Right now the only problem confronting the team is just who will be the top eight and will represent Harding in the AIC tourney in April. Commenting on his bowlers the elder Burt remarked, "Our team is so well balanced I'm going to have trouble picking the team to bowl in the AIC match. Right now it's a toss-up. This is the best team I've ever coached."

# Harding Hosts Fourth Annual JuCo Tourney

By Marilyn McInteer

Harding's fourth annual Christian Junior College Basketball Tournament will be staged in Rhodes Memorial Fieldhouse on March 7 and 8.

This year's tourney includes teams from Michigan Christian College, Lubbock Christian College, Fort Worth Christian College and Ohio Valley College. All are returnees from last year with the exception of Michigan Christian.

Michigan Christian takes the place of Southwestern Christian who participated in the tournament last year. This will be MCC's first appearance in the annual tourney.

Ohio Valley returns to defend its championship and is rated as the favorite again this year. Last year in the championship contest OVC won handily over the Lubbock team 87-64. Southwestern defeated FWCC to capture third place honors.

OVC dominated the all-tourney team last year by placing three Highlanders on the elite squad. LCC and FWCC each contributed one player to the five man squad.

The first game will start both nights at 7 p.m. The second game is scheduled to begin at 9 p.m. The cost for a student ticket to see both games will be \$1. Half-time entertainment will be given at each game.



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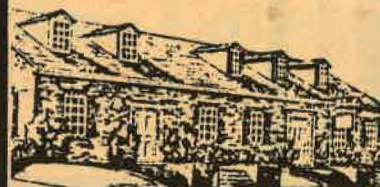
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## Women's Sportscope

By Bonnie Lee Dailey

Intramural action Wednesday night found the Strawberry Alarm Clocks losing to the Monkeys by a score of 28-22. Deb Doggett and Deana Niles accounted for twenty of the 22 points. Dee Gregory tallied 15 points for the winners. The Banana Splits fell to the Beatles with a low score of 28-9. Kay Smith and Elaine Samuel were the two high scorers.

The Monkeys are unbeaten so far. The remainder of the league have lost a game and are in the loser's bracket. The Beatles must play the Strawberry Alarm Clocks, and whoever wins will play the undefeated Monkeys in the finals.

In club play, MEA lost to Ju Go Ju by a score of 32-10. This was the first loss for MEA. Ju Go Ju demonstrated fine playmaking and shooting. Leading scorers were Deb Doggett, 16 points; and Marylue Johns with 8.

Delta Chi set a record for having the highest score of the year by romping over Nu Lambda Chi with a 43-2 score. chance with good shooters like Linda Cothom, Janice McCluggage and "Charlie" Hamlett led Delta Chi scoring.

Gata sneaked past the Independents in the last minute of the game to pose a 16-15 win. The "old ladies" were a good match for Gata, a new team in the major league this year. Outstanding playing was displayed by Mrs. Charlene Prock, Paulette Park and Mrs. Barbara Altman, who dumped in 10 points.

Tofebt and Zeta Phi went into a tie game at the end of the fourth quarter with a score of 15-15. The only points made in the overtime were free throws by Zeta Phi to end the game at 18-15.



BETA PHI'S Neil Harrison (56) stretches to pull down a rebound in Saturday's intramural club action.

— PHOTO BY JERRY BAILEY



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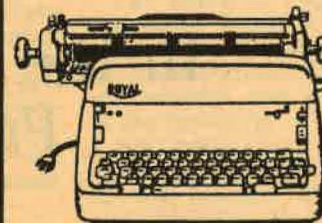
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## ON OUR SIDE



By David Crouch  
Sports Editor

The AIC's regular season basketball race is over and just as was expected, the Henderson Reddies "mopped up" at the expense of the other nine conference members.

A short rest now awaits the Reddies while six members from the AIC and two independents from District 17 NAIA battle for top honors in the AIC tournament. The winner of the tourney will meet Henderson in the best two-of-three District 17 playoffs to determine which team will represent the district in the national NAIA tournament.

Last weekend the District 17 committee met and announced the two independent teams for the tourney. Arkansas AM&N's Golden Lions and John Brown University's Golden Eagles won the nod. The Lions' record indicates the Pine Bluff team is not as strong as in past years. This corner doesn't know too much about the JBU team, but it has been learned that their offense is centered around a big 6-7 forward Buane Brandsguard.

From the AIC Ark. Tech, Ouachita, Southern State, State College of Ark. and Harding will play in the tourney. The final spot in the tourney was decided last night in the AIC's final league play. Hendrix, Ark. A&M and Ark. College were all vying for the vacant tournament spot.

The three-day tournament begins tomorrow with the first rounds being played on the home courts of the AIC's second, third, fourth and fifth place finishers. Monday night the victors of Saturday's contests move to McFadden fieldhouse in Pine Bluff for a semifinal contest. The winners come back Tuesday night to do battle and decide who will challenge the Reddies.

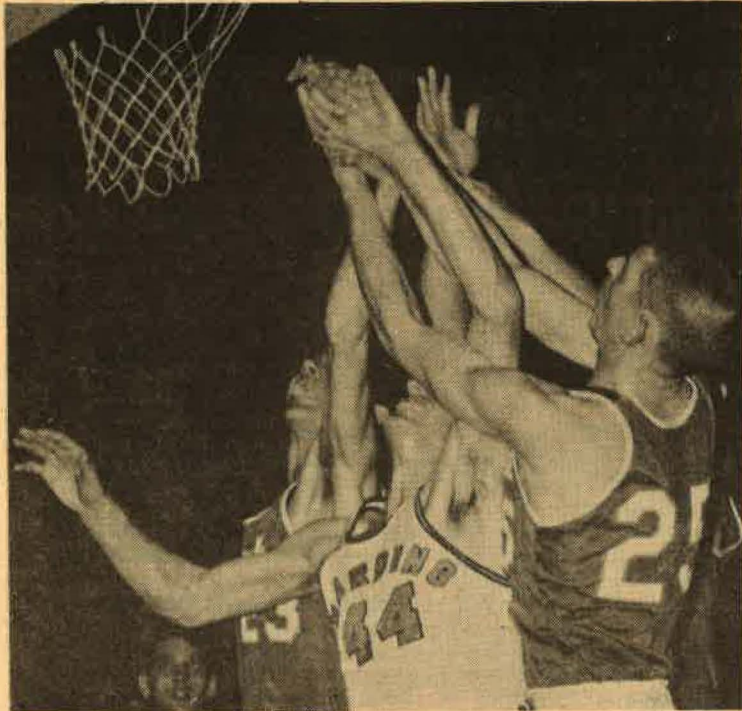
Pairings for the opening round will match the AIC's second place finisher against the league's seventh place team. The other pairing in the upper bracket will find JBU meeting the AIC's fifth place club. In the lower bracket pairings AM&N will challenge the AIC's number four finisher and the league's third place team will take on the sixth place finisher.

Our own Bisons won a berth in the tourney, but at times it was doubtful whether or not they would make it. That five game losing skid put a damper on the Bisons' hopes for a high finish. Three of those five games were dropped in the friendly confines of Rhodes Memorial fieldhouse which indicates the home court may not be so "friendly" after all.

The regular season is behind them now and the Bison cagers are looking to the AIC tourney with high hopes of getting another chance to meet the Reddies. During the regular season Henderson handed the Bisons two humiliating losses and the Harding team is hoping to have a little sweet revenge at the Reddies' expense.



# Five Game Losing Skid Is Halted



FORWARD Jeff Stitt (44) is entangled by Mountaineers.

By David Crouch

Harding's cagers ended a long victory drouth by defeating the Ark. College Scots 72-65 and the College of the Ozarks Mountaineers 97-81.

The wins halted a five game losing skid and brought the Bisons' AIC record to 9-8, tying them with State College of Arkansas for fifth place in the league standings.

Monday night's victory over the Mountaineers was another come-from-behind contest for the Bisons. The Ozarks team jumped out in front 21-13 behind the shooting of Bob Chance. At the intermission the Mountaineers held a 44-40 margin.

Harding came back strong in the second half behind the shooting of seniors Bobby McKeel, George Frazier and Marvin Levels added three quick baskets around jumper that gave the Bisons the lead with eight minutes gone in the second half.

Levels added three quick baskets to pad the lead and McKeel bombed in some long shots from the outside and the hapless Mountaineers could never catch up.

The Bisons' scoring spree was aided by the Mountaineers, who went scoreless for more than three minutes late in the second half.

McKeel won the scoring honors by collecting 32 points. Frazier connected for 25, Levels had 17 and Jeff Stitt added 13. Chance led the Ozarks team with 18.

In the contest against the

Scots Thursday night the Bisons led all the way. The closest the Scots could come to the Bisons was three points.

With Frazier using his inside power to score 22 points and McKeel hitting from the outside for 21 the Scots could never master the balanced scoring of the Harding team. In the second half the Bisons shot a torrid 62 per cent from the field.

Levels added 12 points to the Harding attack, while Bill Cossey paced the Highlanders with 19 points.



CENTER George Frazier flops in two easy points for the Bisons against College of the Ozarks.

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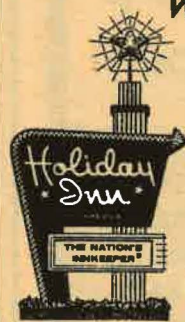
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