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Four Harding Students to Tour Europe With Cast B Group of Up With People

By Alice Landrum

What could be more exciting than to leave your college town and travel to a capital in Europe? Harding students Kathy Jones, Mary Alice Smith, Shari Lea Varga, and David Clark will share in this excitement when they Up With People troupe goes to Europe sometime in February.

These four students were very impressed by Up With People's performance on the Harding stage in December. So impressed were they that they auditioned to be in the troupe and became members of cast B, the same cast that appeared at Harding.

After flying together from Dallas to Oklahoma City, the four will soon be on their way to California where all three of the national casts are meeting to hold a fund-raising campaign. The cost of the tour for the four is more than $10,000 in order to finance the upcoming European tour.

The cast will perform in Los Angeles and then go to Mexico. From there they will go to Spain, to Scandinavia and then to England. From England they will make an extended tour of Europe.

Mary Alice was the first of the group to hear about the tour.

A half-hour before she was to leave for Dallas on Friday afternoon, she received a telephone call informing her of her cast's plans.

That telephone call topped off a madcap week for Mary Alice.

With final exams to be taken and packing to be done, Sandy Sella, her roommate, could hardly calm her down.

That week meant the end of college life and the beginning of a new career. Mary Alice has completed her requirements for a B.A. degree in elementary education and is now ready to be a traveling teacher for members of the Up With People cast. Besides teaching, she intends to serve as a tour secretary to the president of the troupe and prevue the performance of the group.

Evidently Mary Alice is very happy with her new vocation. Sandy, her roommate, commented during an interview, "I've never seen Mary Alice so happy. She was very excited to say the least."

Sandy continued, "Mary Alice enjoys working with people and she has a talent for making people feel welcome."

Shari Lea Varga's dramatic talent will be an asset for her in her work with Up With People. Shari Lea, a junior transfer from David Lipscomb, has received best actress awards and directed a first place winning intramural play.

Shari Lea has also written and published songs and recently presented in chapel an oral interpretation of a poem which she had written.

Shari Lea's friends and acquaintances feel that she is ably suited to be a member of Up With People. They describe her as a person who likes people, is outgoing and friendly.

This peppery blond coed plans to come back to Harding next fall and complete her requirements for a major in speech.

Kathy Jones, a sophomore majoring in home economics, plans to also come back to Harding next fall. But right now she is really enthused about being a part of Up With People.

According to Kathy's friends, her last night with them was hectic. "She packed all in one night, and she had an 8:00 final the next morning. She made a good grade too."

They went on to say, "Kathy is so lively. She'll be good for Up With People, but we'll miss her."

In answer to the question of why Kathy joined Up With People, Patty Schuler replied, "Kathy thought Up With People had a good purpose and would be a new experience. She wanted to travel and meet new people."

David Clark has been impressed by his new vocation and is now ready to be a part of the troupe.

The groups intend to raise $15,000 to $20,000 in order to finance the upcoming European tour.

The most famous European marionettes mold the faces of the puppets and music is performed by the Vienna Philharmonic and internationally known soliloquists.

However, the theatre remains a family enterprise. The Aichers and their daughters greet guests before the performance and go backstage when the lights are dimmed.

Family Troupe From Salzburg Will Entertain

The family troupe of Salzburg Marionettes will perform Monday and Tuesday in the Petit Room. The performances are sponsored by the School of Business, the School of Fine Arts, Information Services, and the Office of Student Activities.

The Salzburg Marionettes are performing "The Magic Flute." The cast consists of Miss Linda Schmidt who directs the troupe, Miss Sylvia Meier and Miss Doris Magel, performers, and Miss Omarie Schmidt, who does puppetry.

The group will perform two shows nightly Monday and Tuesday nights at 8:00. The show will begin with a children's matinee at 3:00 Monday and Tuesday.

The shows are sponsored by the Salzburg Marionettes, a group of dancers and musicians who are touring the United States.

The troupe is sponsored by the School of Fine Arts and the School of Business. The show is sponsored by the Office of Student Activities and Information Services.

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Letters

From The Editor’s Desk:

— K. G.

A new year — a new semester — new classes — new teachers — new faces — much is new at this time of the year.

New attitudes — new goals — new ideals — many changes can make new the hearts and lives of students.

But, with all the old gone and forgotten, we turn to a new opportunity — a new challenge.

Last semester’s grades have been recorded. Last semester’s mistakes are taken as should be forgotten.

But what about the new? An opportunity is before us in which there are no present grades and mistakes. All are yet to be made.

And now is the time to make new the attitude and goals which surround the challenge of the new semester.

Grades (in most cases) are earned and not given. Students (in most cases) who receive lower grades than they felt they should have, earned only the one they got.

Many heartaches have been suffered, many crossed words have been said, many names have been called and many feelings have been hurt. But all that is over.

And it does not have to happen again. In many cases these same things can be said again at the beginning of next semester, but the student who decides to work and prepare himself will not be among those saying them.

We can never keep making the same mistakes over and over. Self-discipline must be exercised. Over grades, classes, teachers, mistakes, anything — is to prevail.

Sincerely,
Earl W. Crouch

Editor, the Bison

The word is a massive canvas

Upon which is painted the portrait

Of God’s children

Eat and drink and live in peace.

Pondering love, life’s greatest reward.

Joe McIntyre

A Work of Art

The word is a massive canvas

Upon which is painted the portrait

Of God’s children

Eat and drink and live in peace.

Pondering love, life’s greatest reward.

Joe McIntyre

Editor’s Note: The following article, written by Bob von Kuhlstedt-Leddihn, appeared in the Los Angeles Times following his visit to our campus.

On my lecture tour, prior to my research trip in Latin America, I spent three days in Harding College, Searcy, Ark. The college to me is the Church of Christ, which can be described as “theological.” It does not belong to the World Council of Churches, is not engaged in any ecumenic dialogue, looks askance at many “modern” ideas and can rightly be called “conservative.”

It lacks all of what the average American Catholic glibly refers to as “Orthodox Protestants”; relativism, selling out to the world, liberalism (either the real thing or the U. S. version), existentialism. In other words, the Church of Christ still sticks to the spirit and the teaching of the Reformers, who were severe and uncompromising men. It has not succumbed to the spurious enlightenment of late-18th-century Enlightenment which profoundly diluted (or sometimes) the bulk of the Reformation: Neither has it compromised with the fashionable ideas of our times.

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The Church of Christ has produced Harding College, whose roots go back to the late 18th century. The student body comprises nearly 300 young people, and religion is the pivot around which their lives turn.

The college is ecumenical and integrated; there is a plex club but no jazz band, no dance, balls or parades. The girls do not make up, nor do they wear miniskirts, smoking, gambling and drinking are frowned upon.

Daily chapel attendance is required, and compulsory Bible classes are held five days a week. Many of the students become preachers and missionaries, male and female.

At the moment, there are five Catholics among the students. I spent them on Sunday in our (brand-new, modern, very hand-made) church which was performed by a “motorized” priest in charge of three parishes. Is each he says one Mass every Sunday for an enthusiastic congregation living truly in “the dispersion.”

Now, I am not an American (or a Catholic), I realize that these ideas, for me the great periods of our Church are the Reformation and Reformation, because there was an abundance of great theologians, great archbishops, great evangelists, great music. So ancestors also enjoyed good wines and a sophisticated way of living. In other words, “They naturally predisposed to fall for a place like Harding College — not the first sight.

Those three days, however, were filled with a great experience for me and a spiritual one at that, because I found genuine loyalty to what is most important in the universe — to God, His Son and the Holy Spirit, even if the cultural trills (to which I am much attached) were missing.

But the essence was there, and as for the people, they showed adherence to principles, they showed character. To be quite honest, they displayed qualities that I use quotes because Luther and Calvin would have disapproved this label.

Ecumenism is wonderful and progressive, but why do we primarily seek contacts with their members? Would we like to compromise and hide logical positions for fear of rejection? Of course, it is easier to cooperate and debate with the former than those who try to be radically and authentically Christian.
Hyman Watson Finds ‘New Service’
In Spiritual Activities at Northeastern

By Kay Gowen

Hyman Watson, a 21-year-old sophomore at Northeastern Christian College, is a misfit in many ways but not in the spiritual life and activities of the college.

Seven feet, one and three-quarter inches tall, he doesn’t fit his bed and he has to stoop to enter his room.

Hyman attended Harding last year as the first Bison eager to be granted a full scholarship without having played a single quarter of competitive basketball. And he still hasn’t.

During entrance examinations last year, Hyman fell short of completion of the physical fitness requirement because the bar for chin-ups fit under his chin with both feet flat on the ground.

In chapel, Hyman found room for his legs by sitting with his chin on his knees, and his size 19 shoes made it difficult for anyone else to get down the aisle in his row.

Hyman was converted by a friend in the dormitory and at least one time preached for the Pleasure Street congregation here in Searcy.

And that is how he fits at NCC. Hyman has found a new service in life.

In four months at Northeastern Christian College, he has contributed to the baptism of four friends. He is a regular volunteer worker in the Inner City Program in Philadelphia and has contributed to conversions of several persons through home studies from Inner City contacts.

Hyman thinks he will major in Bible and return home to work with the people (especially the young people) in his home town, Grand Bay, Ala.

His most recent challenge is a group of underprivileged children who are brought to the College Chapel Church at NCC for Bible study under Hyman each Wednesday night.

Truly, Hyman Watson is a "misfit" who has found a place where he "fits."

The North Texas State Band will present a concert in the Main Auditorium Sunday, Feb. 9, at 8 p.m. Reserve tickets are now available.

Hyman Watson as Harding students knew him.

There are many openings for professional people in the schools and businesses in the vicinity. Engineers, chemists, programmers, mathematicians, as well as primary, secondary and college teachers are needed to fill these challenging, responsible positions with their superior compensation and benefits.

But most of all, you will have before you the opportunity to nourish and express your love for God and concern for man as you work with the church to meet the spiritual needs of the community with the good news of Christ.

For further information write:

Kingston Church of Christ
165 Tremper Avenue
Kingston, New York 12401

THE CHURCH
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NEEDS MEMBERS
The year 1776 saw thirteen English colonies on the North American continent revolt against the mother country and declare their independence. The results were embargoes, blockades, international tension and finally a war for independence.

Nearly two centuries later in 1965 another English colony, this time on the African continent, revolted and declared her independence. The results have been the same — embargoes, blockades and international tension, but thus far no full-scale war has developed in Rhodesia's bid to govern herself.

The United States, Great Britain and other major powers have placed economic sanctions on the struggling nation, but for three and a half years the Rhodesian government has managed to hold form in the tension-packed world community. For a look at how the Rhodesian view of their situation, the Bison interviewed Robert Reese, a Harding student from the Rhodesian capital, Salisbury.

Reese, a twenty-year-old math major, was born in Rhodesia. His father is warder of a national wildlife park, and his grandparents first came to the African continent in the mid-1800's as missionaries. The Harding sophomore is quite outspoken on the Rhodesia problem and gave ready replies to the questions asked.

How do the Rhodesian people, especially the young people, feel about the U. S. refusing to recognize their country?

"Most feel as if the U. S. is bowing to political pressure from the Afro-Asian bloc. We feel like America is just siding with Britain because they are allies and really I guess you couldn't expect anything else. America is being pushed around and has shown no initiative."

How does it feel to be labeled as most Rhodesians are as "racists"?

"People that say this haven't really studied the problem. They pet Rhodesia and South Africa in the same category. South Africa is governed by race laws; Rhodesia is not. We have some race laws, but only a few. Rhodesia is mostly integrated, in fact on a level comparable with most of the U. S."

What rights do Negroes have in Rhodesia?

"Some claim that the Negro is not allowed to vote, but he is. The voting laws are not racially based, but do exclude many Negroes because of the educational and property requirements."

Are the Rhodesian Negroes satisfied with the white government?

"The ones that live in the cities want better paying jobs, but so do the whites. The Negro living in the bush could care less about the government."

With respect to American policy toward your country, how do you feel about civil rights demonstrations in the U. S.?

"Many Rhodesians look upon the U. S. as hypocritical; trying to solve our internal problems and yet cannot solve their own. Unlike these, I see a big difference in the two situations. First there is the difference between the African and American Negro on the educational level. Secondly, the Negro in America is as old as the country itself, whereas the whites have only been in Rhodesia since 1890. One case is an established white majority and the other is a relatively new white minority."

What have you found to be the average American opinion about your country?

"Two words can answer that question — grossly ignorant. Americans are not concerned, and many don't even know where Rhodesia is located. The ones who have an opinion are generally pro-Rhodesia."

Do you consider yourself a "patriot" of Rhodesia?

"I don't know if patriot is the right word. I admire the government for taking a stand against world opinion, but I don't think they should have declared independence when they did. The country wasn't ready. I believe in the government, but some changes must be made."

Do you think the dispute between blacks and whites in Rhodesia can ever be settled and thus relieve the tension on the international level?

"Assuming there is a dispute, I'd say yes. The only trouble results from terrorists from outside of Rhodesia. Most of these are Communist trained."

I believe that Rhodesia has the greatest potential for being the only multi-racial country in Africa."

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**PERSONNEL RECORD**

**Karl Hunt**  

**NAME:** Sales and Service Manager  

**AGE:** 23  

**POSITION:** Sales and Service Manager  

**RESPONSIBILITY:** Directs sales staff responsible for business communications

- Introduces new sales methods; market surveys.

Southwestern Bell... where college graduates start in decision-making jobs.
Spelunkers Delve Into Subterranean Fantasy; Excited Explorers Endure Darkness and Mud

By Jerry Bailey

Last weekend three excited cave enthusiasts and one hesitant photographer squeezed into a tiny, steaming hole to explore the hidden grandeur of the earth's interior. The entrance of the cave required a vertical descent of about 30 feet. The walls were too close and irregular to use ropes, making it necessary to grope blindly downward, feeling for each new step with mud caked boots.

In the generation of skydivers and Kent smokers, everyone seems to have his own hang-up, according to a popular television commercial. To a "spelunker" it's a cave.

Bob Matlock, Larry Voyles and Jim Worsham, a Bison representative set out early Saturday morning on an excursion to Alexander Cave, about 30 miles north of Blanchard Springs. After packing enough gear to hike to the North Pole, the group began their journey and promptly found themselves lost. (Who was driving is totally irrelevant to the purpose of this story.)

After traveling over 20 miles on dirt roads described by one adventurer as "a proving ground for Army trucks", the expedition arrived in the vicinity of the cave. The last mile required finding two swift creeks, thoroughly making the car's brakes and making several hills quite thrilling, a unanimous opinion.

Final steps in reaching the cave required climbing a steep hillside, providing the cavers with a sampling of what was to come. After assaulting the cave's entrance, one member of the party realized why God designed earthworms in a long and slender fashion. The subterranean world is no place for well-rounded people, commented Matlock.

Alexander Cave proved very rewarding in the size and beauty of its stone formations, according to comments made by Worsham and Voyles. Matlock, less experience than Voyles or Worsham, said that he felt Alexander had "spoiled" him.

The cavers encountered several large rooms with heights reaching 30 feet and nearing 100 yards in length. Massive titans dominated several rooms, one estimated to measure 30 by 30 feet. One of the cave's most elaborate rooms contained formations covered with a heavy glass, reminding Matlock of a "huge doughnut."

The cavers encountered several bats, one of which was quite photogenic. Another of the furry creatures was caught, but its captor, feeling sorry for the small animal and fearing legendary cave "hodags", soon released his prisoner.

After more than nine hours, the exhausted expedition emerged into the freezing night air and returned to Harding. The return trip was filled with laughter as the tired spelunkers discussed the highlights of the journey and made resolutions for future adventures.

Worsham and Voyles, both members of the National Speleological Society, plan repeated visits to Alexander Cave with other interested students. Worsham, however, warned that caving might be too strenuous for the inexperienced. Nevertheless, it is a good way to rid a student's mind of the ill effects of final exam week.
An astonishing number of people make a stupid and tragic mistake. To put it simply, they jump into careers without really looking. The result—a dreary life of frustration and anger. Can this happen to you? Could it be you can answer questions like these to your own satisfaction before you make your move? Are you really a Chief...or an Indian? Do you belong in a big organization? Or a small one? Or do you belong by yourself? Can you really stand pressure? There are a great many serious questions you must ask—and answers about a career: But the two most critical are the ones you ask yourself about you. Unless you can answer them honestly, it makes little sense to ask, for example, "What's it really like to be an investment banker?" CAREERS TODAY can tell you what it's like to be an investment banker. More important, this meaningful new magazine can help you decide whether becoming an investment banker is even a sensible option for you in the first place.

It's a magazine about careers that starts not with jobs, but with people. And it's dedicated to the preparation that you must do your own thing...and that if you don't, you run the grave risk of losing your life.

CAREERS TODAY is relevant. For people who are searching...from people who have discovered how to do their own thing.

How about you? Could you use a little truth at this point in your search?

Use the coupon below...or the coupon in the colorful brochure distributed with this paper...to enter your Charter Subscription to CAREERS TODAY, at the special Charter price of just $5.00 per year (11 issues) instead of the regular post-Charter price of $10.

Mr. and Mrs. Fred Porter announce the engagement of their daughter, Mary Linda to Alman Wayne L. Craig, USN.

Miss Porter is a senior vocational home economics major from Little Rock. She is a member of the Phi Delta social club.

Craig, a 1968 graduate of Harding, majored in physical education and was a member of the Sigma Tau Sigma social club. He is now stationed in San Diego, California with the U. S. Navy.

The couple plans a spring wedding at the 6th and Izard St. Church of Christ in Little Rock.

Mr. and Mrs. Bryce Roberson

Rivers-Roberson Married Dec. 19

Mr. and Mrs. Bryce Roberson exchanged marriage vows Thursday, Dec. 19 at the West Side Church of Christ.

Mrs. Roberson, formerly Miss Rachel Rivers, is the daughter of Mrs. Louise Rivers of Searcy. Roberson, a member of the biology faculty is from Hamilton, Ala.

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Spring Wedding For Porter-Craig

But you may be about to blow your life

Tutoring Program Recently Initiated By Dr. Ed Sewell

Dr. Edward Sewell of the Education Department announced recently that a program of tutoring has been initiated by the department. The program is designed to help future teachers by "giving them a taste of teaching" before they actually reach the classroom situation. Dr. Sewell said that for several years students enrolled in Human Growth and Development, Educational Psychology, and the History and Philosophy of Education have been required to spend from six to twelve hours in the classroom as observers, and that about two years ago he began to consider the possibility of requiring tutoring also.

After contacting the Tutor Assistance Center (a government agency) for permission to follow their guidelines, and after careful study by the department, the tutoring system was put into effect here.

Students enrolled in the previously mentioned courses are sent to the Academy where they are assigned individual students by the teachers. The individual attention these students receive not only helps the weaker student, but gives valuable training to the future teacher also.

The program is not exclusive of any grade levels. All are included, and in some cases the tutors are also employed as teachers' aids.

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Chorus Releases Sanderson Album
L. O. Sanderson, famous writer of hymns and alumnus of Harding, was honored by a recently released album by the A Cappella Chorus, Sanderson, a member of the Harding class of 1928 and the school's first Distinguished Alumnus (the award was made in 1960), has written over 300 songs, almost 300 of which have been published. He is also the author of several books on hymnology and has edited two volumes of hymns.

The album, entitled A Tribute to Sanderson, contains fourteen of Sanderson's best known hymns, including "Be With Me Lord," which is perhaps the most widely known of his compositions. Other selections on the record include "The Solern Feast," "All Things Bright and Beautiful," "Jesus, Friend of Children," "The Lord Has Been Mindful of Me," and "O For A Faith." Also contained in the album is the Harding Alma Mater, which was originally a poem by Florence Cathcart that Sanderson set to music.

At present the album is available only through the choruses' director, Dr. Kenneth Davis, and sells for $1.00 in stereo, (mono not available). All proceeds from sales of the record will be put into a special travel fund for incidental expenses incurred by the A Cappella on its summer European tour. After the tour, the record will be available from the bookstores.
As they enter the home stretch it is the Reddies leading by two lengths; the Scots and Tigers are neck and neck for the second spot followed by the Boll-Weevils with the Mountaineers bringing up the rear.

This is a must for both teams as the first half of the AIC race has been developed, but there is still a chance to race the Reddies are taking on an image of being invincible.

Four starters are in the league's top twenty-five scorers and two on the team's starting line and second in rebounding.

Guard Bobby McKeel leads the starting senior quintet. The rangy guard stuns opponents and dazzles spectators with his soft twenty-five and thirty foot jump shots. McKeel sat on the bench most of last season, but is making a determined effort for All-AIC honors this year. The product of Rector, Ark., is second only to Paul Brown of Arkansas Tech in the AIC scoring race. McKeel is averaging better than 21 points a game, and has connected for 30 on three occasions.

In the rebounding department, All-AIC center George Frazier paces the Bisons, but teammate Stitt is close behind. Frazier is second in league rebounding, grabbing twelve straw shots a game. Stitt is one notch below Frazier, picking off eleven each game. The "big boys" are getting into the scoring column too. Frazier is scoring a contest and Stitt is chipping in 15 more.

Steady shooting forward Marvin Levels makes it a habit of putting the ball in the basket and has connected for 12 points a game. Levels is one notch below Frazier, picking up eleven each game. The "big boys" are getting into the scoring column too.

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Wonder Boys Play Havoc with Bison Cagers

By David Crouch

Arkansas Tech's Paul Brown shot Harding's Bisons out of second place in the AIC cage race as Tech blasted Harding, 95-84, on the Bisons' home court Monday night.

Brown, the AIC's leading scorer, piled up 27 points while leading Tech to a come-from-behind victory and their seventh consecutive conference win.

Accuracy Waned

The Bisons came out with hot hands in the first half, hitting a torrid 63 per cent from the field. Their accuracy waned in the final twenty minutes and Brown and company forged ahead, after trailing, 50-47, at the half. Bison scorers were led by Marvin Levels with 23.

The Bisons also came out on the short end in the rebounding department. Tech's 6-8 John Gross pulled down 17 strays to give the Wonder Boys a 44-35 advantage on the backboards.

In a see-saw contest last Saturday the Bisons defeated the Hendrix Warriors, 91-78. The loss spoiled Homecoming Day activities for the Warriors.

The Bisons grabbed an early lead; lost it and finally regained it with eight minutes showing on the clock in the first half. A rash of turnovers by Hendrix and a steady stream of points enabled the Bisons to gain a 41-36 halftime advantage.

Strong Second Half

The Harding five came out strong in the second half to lengthen their lead. The Bisons hit 50 per cent from the field and dominated the backboards 42-35.

The victory wasn't completely profitable for Harding. In the process of winning the Bisons lost senior forward Jeff Stitt with an ankle injury. Stitt, a mainstay in the Bison attack, will be sidelined for several games while the injury heals.

Coaches share the same problem - referees. Arkansas College coach Dick Winningham and Bison coach Hugh Groover patiently watch the court.