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Rogers, Sims, Mitchell Will Star In May Day Contest Activities

By Jerry Flowers

Two Christmas trees and a bit of moonshine may not appear to be much to choose from when selecting a beauty queen, but that is exactly what the choices were when the student body was recently asked to select three May Queen finalists.

When the final tallies were in and the dust cloud raised in the excitement had cleared, a trio of juniors remained in the competition for May Queen. They are Misses Nancy Mitchell, Pam Rogers and Jeanette Sims.

Miss Nancy Mitchell (she doesn't mind saying that her middle name is Ellen) represents the Ju Go Ju social club and is the daughter of Mr. and Mrs. J. D. Mitchell of Jackson, Miss. She is a junior home economics major who lists cooking, sewing, reading, hunting and fishing among her interests. Though one might be hard pressed to get her to admit it, Miss Mitchell's friends say that she is also quite interested in horseback riding.

When being totally practical, the brown-eyed Miss Mitchell says that she plans to teach. When in a more idealistic mood, she dreams of being a fashion designer or interior decorator, and remarks concerning that dream, "I'd just like to go wild creating things." She does make most of her own clothes.

Salutatorian of her high school class, editor of the yearbook, President of Student Council and Future Homemakers of America chapter, and a member of the a cappella chorus, Miss Mitchell attended Pleasant Grove Christian High School in Dallas, Tex.

When questioned about her previous beauty queen experiences, Miss Mitchell replied that she was once Jelly Bean Queen in elementary school. She continued: "You see, we had a spelling bee. Every time someone spelled a word right he got a jelly bean. The last person left got a sack of jelly beans and was to be named Jelly Bean King or Queen. I won, but I hate jelly beans." She also played a Christmas tree in an elementary school "dramatic"

production.

Asked about her reaction to being selected as a May Queen finalist, Miss Mitchell replied, "Naturally I was excited, but the biggest excitement was when my friends found out. The roof lifted, and we had to be calmed down for making too much noise."

Miss Pamela Diane Rogers (her friends call her "Pam" and several other nicknames) is the daughter of Mr. and Mrs. W. D. Rogers of Little Rock. She is an elementary education major and plans to secure a double minor in history and English. After graduation she says she would like to teach the "first, second, third, fourth, fifth, or sixth grades."

Miss Rogers represents the Ko Jo Kai social club and lists teaching physical education to academy girls among her other college activities. She attended Hall High School in Little Rock and there wrote for the school newspaper and taught kindergarten children. Like Miss Mitchell, she was also once a Christmas tree — Miss Optimist Christmas Tree.

Exuberant and witty, the green-eyed Miss Rogers is always ready with a tart answer and often catches the unwitting interrogator off guard. When queried concerning her hobbies and interests, she retorted, "making bigger and better banana trees and brushing my teeth."

When told that she had been selected as a May Queen finalist, Miss Rogers quipped, "My mom must have threatened Dr. Ganus." Thereafter she went about campus telling her friends to vote for the other girls in the final voting.

For a young lady who played Tarzan as a child, was once cheerleader on Betty's Little Rascals Program (a local Little Rock show), almost drowned in Lake Michigan at age three, and who has the same birthday as William Shakespeare, one would think that being May Queen would be a big thrill.

Asked what she felt the greatest thrill about being May Queen would be, Miss Rogers replied,

"I'll get to see the winding of the May Pole without having to look over someone's shoulder."

Representing the Zeta Phi Zeta social club is Miss Jessie Jeanette Sims, daughter of Mr. and Mrs. Jesse G. Sims of Paragould.

A physical education major whose interests include all kinds of sports and working with children, Miss Sims plans to teach high school level classes after receiving her degree.

Cheerleader for five years at Crowley's Ridge Academy, yearbook queen, member of the chorus and Future Homemakers of America, and candidate for May Queen in high school, Miss Sims is a junior here and is secretary of Zeta Phi. She is also a Bison cheerleader.

Named after her father, the brunette, brown-eyed Miss Sims changed the spelling of her name from "Jesse" to "Jessie" because she felt the former spelling too boyish.

Ironically, Miss Sims says that when she was in the eighth grade she was the biggest tomboy in her neighborhood. Her dad bought her a motor scooter, about which she quipped, "I was on that thing every chance I got."

Feeling that the greatest honor in being selected May Queen finalist is knowing that she has so many wonderful friends who made it possible, Miss Sims says that she stood silent, as if she could not speak, with mouth wide, when told of her selection.

Having played the capricious Moonshine in an elementary school production of Shakespeare's *A Midsummer Night's Dream*, Miss Sims' ambitions in life are quite determined. She says that her one great desire is "to someday have a Christian home and raise a Christian family."

The name of the young beauty who was chosen by the student body to be Queen, is a secret guarded almost as well as the gold at Fort Knox. And, it's a secret which will be revealed only when one of these crosses the bridge over a lily pond covered with roses to be crowned Queen of May, 1969.

Holiday Accident Startles Students

Five flips in a car with barely a scratch?

December 21 will long be remembered as an unhappy, lucky day for Readus Tatum and Babby Henson.

Tatum and Miss Henson were part of a three-car-caravan leaving here at 6:15 a.m. Saturday for home. It was raining and they were soaked before they had even finished loading. The roads seemed fairly safe because it had been raining for quite a while and the roads were washed and weren't slick.

The three cars travelled quite comfortably together with no foreseeable problems for the first four hours of the five-hour trip home. Two of the cars who had journeyed together for safety's sake had left Tatum to go their separate ways, so he and Babby were traveling alone.

"It was still raining," Tatum said, "but there were no problems. I had the situation well in hand and there was 'no big sweat.'" Babby had fallen asleep about 35 miles out of Decatur, Tenn., when the trouble started.

Tatum was going about 65

m.p.h. and was only 50 miles from home on a well-known road. Suddenly the back end of the car slid around, made two quarter turns in the road where it caught itself on a high bank and then started turning over four or five times ("it seemed like an eternity!") and finally landed on its top.

Later they found out it had been raining for just a short time there so the roads were rather slick. "We had been driving in rain for four hours and were just accustomed to it, I suppose. There was really nothing I could do about it. If I were caught in an identical situation again, I don't know yet what my reaction would be," he continued.

"We were really lucky we weren't killed. All we got were some scratches and bruises. Babby had three stitches in her back. The car was completely demolished," he said.

Heartbroken about the car, he wasn't scared until he saw it later and realized how lucky they'd been. "I'm just thankful to be alive," he said and it's easy to see why.

Gundo and Helmi Vent Visit Harding Campus

Harding was host to Gundo and Helmi Vent, young German musicians, last weekend.

The couple performed in the Academy and College chapels on Friday morning. Dr. Joe Pryor made the presentation of Arkansas Travelers certificates from Governor Rockefeller to Gundo and Helmi in the college assembly.

Friday night at 8, the piano-violin duo presented a lyceum program before an audience of about 800. Their performance included Schubert's Sonatina in

D. Major, opp. 137; Dvorak's Sonatina in G Major, op. 100; and Franck's Sonata in A Major.

On Monday, the musicians appeared on the Vic Ames television show in Little Rock and performed for the Associated Women for Harding.

They also recorded a program for KETS, an educational television station in Conway.

The Vents, who are accompanied by Jack Nadeau, a Harding alumnus, visited the campus as a part of a 7-week tour in the United States.



DR. JOSEPH E. PRYOR presents the Arkansas Traveler Award to Gundo and Helmi Vent for Governor Rockefeller.

From The Editor's Desk:

New Year's Resolutions — recently made and probably recently broken — seldom are worth the time it takes to make them.

Most people make the same resolutions each new year because they never accomplish what they resolve.

But surely this is not true with Harding faculty members. And surely some who advocate student-required chapel and who never manage to be there themselves — surely these made a New Year's Resolution to attend chapel at least once in a while, if not regularly.

Has the resolution already subsided? Few new faculty faces have been unveiled at chapel time.

Perhaps some who have mused about whether this is a church or school have decided that it is a school — and only that. Denominational friends would appreciate that.

OK — why should faculty members attend chapel?

Each year, the administration receives letters from former students which admonish that students take advantage of the chapel services here. They say that the failure to do such is their main regret about college life while at Harding.

So why don't those former students who are here as faculty heed such an occasion?

Secondly, if the college chapel service is so important as to be compulsory for students, would it not also have some value for faculty? Those who do attend regularly seem to think it does.

In the third place, teachers should be examples before the students at all colleges, especially one which stresses Christian ideals.

Several students have expressed concern over lack of faculty support in the matter, and why not?

Many do attend, but many do not. So, "if the shoe fits..."

— K. G.

Incidents have occurred on our campus during this semester which are shadows of much greater ones in our nation.

The entire ordeal concerns the rights of each God-created individual — regardless of race, creed or color.

Specifically, they deal with principles of civil rights with which our nation is so desperately concerned.

Early this fall, Negro students at Harding formed their own social club, with certain specifications allowed. This may be a sign of their desire to segregate themselves from Whites, but still to be treated as equal creations — a desire which some political leaders have obviously overlooked.

More recently, a petition was submitted in protest of the use of "Dixie" at Harding — relating thoughts and phrases concerning pre-Civil War slavery not fondly recalled by the Negro race.

Many White students objected to the protest, and some, rightly so. Because for some, "Dixie" is a rousing tune fondly recalled by Southerners without thought of slavery or freedom, white or black. And their objection should have been considered.

But other objections may not have been valid. Why? Because some *did* have malice in their hearts and *did* "rub it in" to Negro students that they were "trash" as far as they were concerned. Perhaps such students drove the Negro students to such reactions.

Until we as Christians provoke love and good works rather than objectionable reactions, we can never expect our people to live as "one nation under God, indivisible, with liberty and justice for all."

— K. G.

On Our Stage

By Danette Key

Who says the Harding audience is not educated enough to appreciate good music! Last Friday night it was proven that this audience does indeed know how to enjoy not only good music, but music of the highest quality.

Playing to a nearly full house, German piano-violin artists Gundo and Helmi Vent received a warmly given standing ovation for their flawless performance of compositions by Franz Schubert, Anton Dvorak, and Cesar Franck.

Perhaps the most fascinating quality of their performance other than sheer technical skill was the ability of this husband-wife team to think and move together as one, phrasing with exactly the same nuances of expression and sensitivity.

Mrs. Vent, looking like a poised and lovely Dresden doll, displayed considerable hidden strength by her excellent control over her violin, and she was able to produce a variety of tone textures with her instrument. Most of the time she caused it to sing with the quality of a rich and full human voice.

Vent did not actually play a second fiddle to his wife, although she did seem to be the more featured player much of the time. At the piano, he also displayed a powerful technical ability and a wonderful and moving interpretation of mood.

Our thanks to the Lyceum Committee and the Germany campaigners for this third outstanding presentation of the season.

Letters to The Editor

December 23, 1968

Mr. Ronnie Reeve
President, Student Assoc.
Harding College
Searcy, Arkansas 72143

Dear Bro. Reeve:

I would like to express to you our appreciation for the wonderful gifts that Bro. Larry Layne brought to us from your student association last weekend. Would you express to all the student body our appreciation for the beautiful gifts that we received from them.

We hope that 1969 will be a great year for all of you and that the Lord will bless each of you for helping take care of homeless and neglected children at this time of year.

Sincerely,

Carson Spivey
Superintendent
Mid-Western Christian Home

Faith, Facts and Fun

By Mark Woodward



Having just returned from the concert by Helmi and Gundo Vent, I must say that I am elated. You might say that I am Vent-ilated.

And some people think that Christians do not believe in any kind of instrumental music! I had a lady tell me that she had never become a member of the church of Christ because she had understood that she would have to give up her stereo if she did. I wonder where she got such an idea?

The Vent's performance was not so much a demonstration of manual dexterity as it was their ability to make their instruments really sing. It was not so much the notes they played but the marvelous way they played them. Life's melody is much the same. It is not those who simply play the rules but those that can play the rules and make them beautiful as they do it that are considered virtuosos.

George F. Kennan, former U.S. ambassador to Russia, was recently quoted in the Gazette as saying that religious leaders

should stay out of politics because government activity is "a process which must be corrupt."

I worshipped with churches all over Europe during the holidays that worshipped in real unknown tongues—at least to me. But besides speaking in foreign tongues, they sometimes used wine in communion (gasp!), did not have Sunday night services (horror!), let children go home after Sunday School (must be anti-something), and never sang an invitation song (about time to splinter, isn't it?). Oh, how long, how long will it be before we can share with those underprivileged souls our time-honored and well-worn traditions that they too may share in our enlightenment.

But somehow they managed to teach the Gospel anyway!

A little boy asked his friend why his grandmother read the Bible so much and the little boy said, "I think that she is cramming for finals."

Remember that in our up-coming finals that it is better to go down in defeat than to go down cause you cheat.



You Don't Say

By Roger Lamb

In the beginning the School created the class schedule and the tuition fee. And the mind was without education and void; and darkness was on the face of the parent.

And the night watchman moved upon the face of the campus.

And the School said, "Let there be teaching." And there were lectures. And the School saw the lectures and thought that it was teaching.

And the draft separated the men from the boys.

The School called the light, day and the lights it called night. And the evening and the morning were both day.

And it came to pass after the Children of Isitreal had been taken into the great Classroom Captivity, there arose a great stir among the people. The mighty and powerful Urge of the children sent crying, "Let my people learn." And the captors said, "Who is this Urge, that I should obey his voice to let Isitreal learn? They didn't teach us to do that in captor school. I know not the Urge, neither will I let them go."

And the captors said that day as taskmasters to the Isitrealites, "You shall no more receive education to build your

minds. Let yourselves go and gather busy work."

And from that day forward the children of Isitreal were scattered abroad throughout all the land of Campus to gather stubble instead of straw.

But the Urge of the Isitrealites was a strong and mighty urge and one of great stature. For though the captors heeded him not, he strengthened his children and they built their minds in spite of their travail. But the building was not always in the same style as their captors had built.

And it came to pass that the Urge of Isitreal sent upon the captors plagues which devastated the offices of the land of Campus. And the children heaped upon the offices of the captors the stubble of busy work their taskmasters had commanded.

And there was no night there. At this great plague the captors grieved and called the Urge of the Isitrealites and said, "Rise you up and get you forth from among us, both ye and the children of Isitreal, and go serve the Urge."

Thus it came to pass that the Isitrealites packed up their goods and journeyed to the promised land that flowed with milk and peanut butter.

The Harding BISON



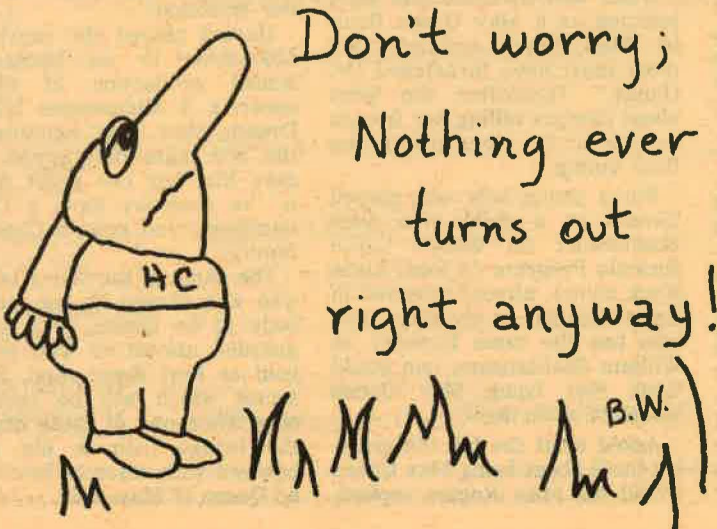
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Procedure Changed For All-School Games

The Student Association, in its quest to get more student privileges, has succeeded in changing the procedure for All-School basketball games.

The Student Affairs Committee has approved its recommendation that all games played within a 50-mile radius of Searcy be All-School games and that students be allowed to date to any other game with permission from the Student Personnel Office.

Bisons Break Century Mark To Topple AIC Foe 103-86

By David Crouch

Harding cagers passed the century mark for the first time this season Monday night as they romped over College of the Ozarks, 103-86, in a game played in Clarksville.

The Bisons' All-AIC center George Frazier led the high scoring Harding offense with 32 points. Frazier's accurate shooting propelled the Bisons into an early lead which they never relinquished. The 6-6 center had 14 points at halftime and came back strong in the second stanza with an additional 18.

Double Figures

Three other Bison starters scored in double figures. Marvin Level collected 23, Bobby McKeel was close behind with 22 and Jeff Stitt netted 18 points. Rounding out the Bison scoring was Mike Lamb with four points and substitute Danny Russell with four.

The Ozarks team also had four players in double figures. Bob Sloan led the Mountaineers with 19 points followed closely by Bob Chance with 17, Joe Hickey with 15 and Ronnie Graham with 13.

Tied For Second

Monday night's Bison victory coupled with losses by SCA and Ouachita left all three teams tied for second place in the AIC with identical 6-3 records. The Henderson Reddies lead the AIC by a comfortable two games, having recorded an 8-1 mark in conference play.

In overall action Harding's 12-4 mark is only surpassed by the Reddies' 11-2 slate. No other AIC team has managed to win ten games.

In league play every team has met every other conference opponent at least once and now looms that final meeting with each school. Fans can well remember the final games of the '68 season and how the championship hopes of several teams faded in the closing moments of conference action.

In AIC action last week the Bisons split two games with

conference foes, losing to SCA 101-96 and defeating Arkansas College 67-58.

The Bisons were coasting to a victory with a 14 point lead over the SCA Bears with only five minutes left in the game when the rug was pulled out from under the Bisons.

Floor Mistakes

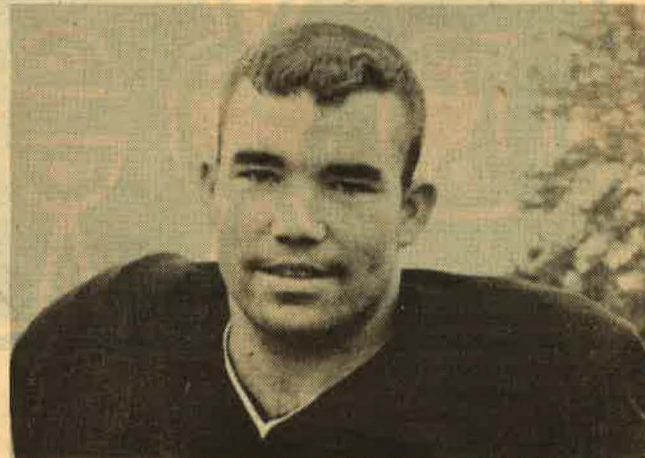
The Harding cagers made five consecutive floor mistakes and this together with six straight baskets by the Bears reversed the trend of the game. The score was tied at the end of regulation time limit, 88-88. The overtime proved to be too much for the Bisons as the Bears went on to win.

Jeff Stitt led Harding with 25 points and Ray Malcolm paced the Bears with 29.

In the Arkansas College contest it was Frazier and McKeel leading the Bison charge. Frazier hauled in 17 rebounds and scored 13 points from in close while McKeel bombed from the outside for 21 points.

Monday Results in AIC Action
 HARDING 103, Ozarks 86
 Hendrix 69, SCA 67
 Henderson 69, OBU 59

Senior Don Sinquefield Named All-American



Bennett-Reves To Exchange Vows On January 25

Mr. and Mrs. Dean Bennett, of Bartlesville, Okla., announce the engagement of their daughter, Elisabeth Jane, to David E. Reves, son of Mr. and Mrs. Dave Reves of Anson, Tex.

Liz is a junior elementary education major and a member of the Ju Go Ju social club.

David is a senior physical education major and is in the Galaxy social club.

The wedding will take place Jan. 25, at 7:30 p.m. at the Downtown Church of Christ in Searcy.

THE CHURCH IN KINGSTON NEEDS MEMBERS

There are many openings for professional people in the schools and businesses in the vicinity. Engineers, chemists, programmers, mathematicians, as well as primary, secondary and college teachers are needed to fill these challenging, responsible positions with their superior compensation and benefits.

But most of all, you will have before you the opportunity to nourish and express your love for God and concern for man as you work with the church to meet the spiritual needs of the community with the good news of Christ.

For further information write:

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 Kingston, New York 12401

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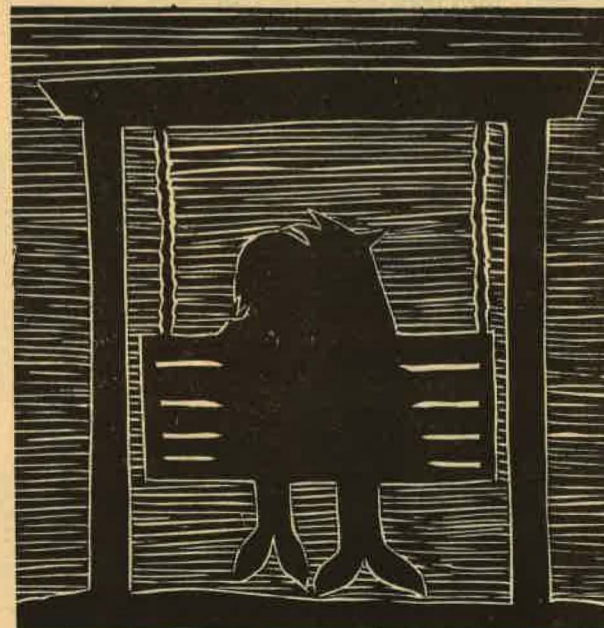
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THE DRAFT

WHY IS IT THAT the replacement of the draft with a volunteer military—favored in recent years by Adlai Stevenson, William Buckley, Norman Thomas, Mark Hatfield, James Farmer, Ronald Reagan, Hanson Baldwin, the 1964 GOP Platform, the 1964 Democrat Platform, Stuart Symington, John Galbraith, Barry Goldwater... by representatives of the entire left-right spectrum in American politics as well as by the overwhelming majority of American youth—has not come about?

YOUNG AMERICANS FOR FREEDOM has concluded that the reason must be ignorance of the facts by the American people, coupled with the bureaucratic lethargy of the military establishment which—like all bureaucracies in the history of man—is opposed to change. If the people know the facts, the military can be forced to change.

1967 SAW THE BEGINNING of volunteer military activity by YOUNG AMERICANS FOR FREEDOM: testifying before Congressional hearings on the four-year renewal of the Selective Service Act, and informing its members on the case for a non-conscript military. YAF has also joined forces with other student and political groups in supporting the non-partisan Council for a Volunteer Military (1212 East 59th Street, Chicago, Illinois 60637). The task of informing the American people about the wrongs of conscription, and the merits of a volunteer military, has fallen to American youth. It is in their direct interest to learn the facts and to change public opinion—now!

THE CASE AGAINST THE DRAFT is overwhelming. Conscription results in a deprivation of civil liberties exceeded perhaps only by criminal incarceration. America has a long tradition of opposition to forced labor; our country was founded by men who fled European conscription. The draft results in massive wasted training costs (training 300,000 men per year, instead of 50,000 under a volunteer system—a waste of \$2.4 billion a year). It also results in poor morale and wasteful goldbricking and featherbedding. The draft imposes added costs on the entire nation by forcing people with civilian skills to serve in the military, thus depriving the country of their productivity—estimated in Congressional testimony

at more than \$1 billion. More of the wasted cost of the draft is borne by the draftees themselves—the difference between their military pay and their earning power as civilians. To give an extreme example, if Cassius Clay paid his income tax in cash, it would be enough to train and equip an entire company. This comes to more than \$800 million annually. The cost of some 4,000 draft boards is enormous. The draft causes severe personal problems for young men with families, who can hardly live on the \$90 a month paid an Army private, adding to social disintegration. Even though 80% of military jobs could be filled by civilians, the draft attempts to assign conscripts to these jobs for two years (a 1962 GAO survey showed 35,000 misassigned soldiers, wasting more than \$48 million). The cost to American business is huge: in 1966, 35% faced employment shortages as a result of the draft; many are forced by cost considerations to hire men only over 26, causing more inequities for business and for young people generally.

EXAMPLES OF THE ANTI-SOCIAL and uneconomic nature of the draft—as well as the dangers it holds for the demands of modern warfare—continue to pile up. The answer to the problem is clear: an incentive-oriented, volunteer military, whose net cost to the United States would be less than the costs of conscription—taking into account all costs, many of which do not appear in the Defense Dept. Budget. (See *Congressional Record*, 3/14/67, pp. 244ff.) At a time when the national defense requires a declining fraction of draft-age young men, and when military technology is obsolescing the semi-trained GI, there is little reason except force of habit to maintain the draft. A volunteer military would be more flexible than the draft: modern war is swift and uses highly complex weaponry, factors making professional soldiers more responsive than millions of young men rushed into boot camps for a few months training. A volunteer army would not jeopardize civilian control of the armed forces; nor is there historical evidence that a voluntary army would foster uncontrolled military elitism... or that conscription avoids these evils (Napoleon, Franco, Trujillo, Mussolini, and Hitler all used conscript armies to support their authoritarian regimes, as has the USSR since 1917). Estab-

lished constitutional traditions have controlled the conscript armies of the United States since the inception of the draft here in 1917. So would they control a volunteer military, as they did before 1917.

THE INCENTIVES FOR VOLUNTEER soldiers need not be expensive: one of the main reasons for low re-enlistment of military personnel today is the miserable housing supplied military families...something that could inexpensively be corrected in view of the vast real estate holdings of the Federal Government and availability of attractive mass-produced housing for the warm-climate areas where most military bases are. In addition, the retirement benefits offered career soldiers today are among the most generous in the nation. Pay raises will be in order, but their additional costs will be offset by the reduction of training costs, and the low cost of living through military PX purchasing. In addition, current enlistment is highest in Southern and South Atlantic states where median annual income is only \$2441 and \$2849 respectively—so the pay raises need not be massive. Incentives like the prospect of travel are already available. The substitution of civilian employees for conscript labor now providing clerical work, revision of the Uniform Code of Military Justice to include only those persons in combat or training for combat, hiring specific talent for specific jobs (rather than having engineers serving as military policemen, cooks as dog handlers, etc.) all would make military life more attractive.

BUT, FIRST THINGS FIRST. The American people must be informed—by today's youth—that conscription as it operates today is immoral, wasteful, and a potential threat to America's military security. And that a volunteer military would result in social justice, economies, and a strengthened and more responsive defense.

YOUNG AMERICANS FOR FREEDOM urges American youth to study the draft (position papers from the Council for a Volunteer Military, address above, are available), assess its effects on our generation and participate in political action that will bring about its replacement by a volunteer military!

Check One

- Student or Military \$3.00*
- Student or Military \$1.00 (Does not include New Guard)
- Non-Student \$5.00 (Under 40)*
- Joint Membership for Married* Couples \$7.50 (Under 40)
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APPLICATION FOR MEMBERSHIP
Young Americans for Freedom, Inc.
1221 Massachusetts Avenue, N. W.
Washington, D.C. 20005

I wish to join Young Americans for Freedom and work with other YAF members at my school to replace the draft with a volunteer military.

I enclose my membership dues of: \$_____

Name _____

Mailing Address _____

City _____ State _____ Zip _____

Age _____ School or Occupation _____

*I understand that \$2.50 of my dues is for a one year subscription to YAF's monthly magazine, *The New Guard*.