

3-21-1963

## The Bison, March 21, 1963

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## Bison Concert Band Scheduled to Perform

One of the featured items on the program for the Harding Band's annual Spring Concert this Saturday night at 8 p.m. is the "Clarinet Polka", a Polish folk tune arranged for clarinet by David Bennett.

Donna Scher, Martha Tooke, Karen Smith and Ronald Doran will play this lively tune.

Ever since the band was formed 12 years ago, the annual concert has been given either in March or April, with the exception of last year when it was given in February.

Besides the "Clarinet Polka", the band will play two concert marches, "650 East" by Oldham and Hale and "Brighton Beach" by William P. Latham.

Other numbers include "Overture for Winds" by Charles Carter, "William Byrd Suite" by Gordon Jacob (five movements), "Second Suite for Military Band in F Major" by Gustav Holst, "Themes from Sapriccio Espagnol" by Rimsky-Korsakoff, selections from "West Side Story" by Leonard Bernstein and "Toccata for Band" by Frank Erskson.

William Byrd was a composer of 16th and 17th century England and one of the founders of the English Madrigal school. The excerpts from his works will include "The Earle of Oxford's Marche", "Pavana", "Jhon, Come Kiss Me Now", "The Mayden's Song" and "Wolsey's Wilde".

Holst's Second Suite is based on old English country tunes and includes "In the March," The Morris Dance, Swansea Town and Cloudy Banks, a 'Song Without Words' ("I'll Love My Love"), the 'Song of the Blacksmith' and 'Fantasia on the Darason' (Green Sleeves).

Band Director G. E. Baggett hopes to be able to announce something definite concerning the drive for new band uniforms at the concert. Thus far, almost \$2400 have been placed in the uniform fund.

The freshman class will donate approximately \$1000, according to Ronnie McFarland, class president. The sophomore class also plans to give some to the fund, although the amount has not been determined at this time.



The main characters in Harding's forthcoming production of "Oedipus the King" are Jon Farris who portrays Oedipus and Janice Sanders who plays Jocasta, the queen.

## Harding Players to Present Oedipus the King April 12-13

By Sandra Herndon

The world's great masterpiece, *Oedipus the King*, is scheduled for presentation by the Harding College Players on April 12 and 13.

Termed the world's most nearly perfect tragedy, the drama, written in 430 B.C. by the Greek playwright Sophocles, concerns the character of King Oedipus.

The tragedy lies in the irony of fate; Oedipus proves to be a tragic figure not because of an evil trait but rather because of an excess of a good trait—the desire to know the truth—and this fact arouses both fear and pity.

This desire for knowledge leads him on to the horrible discovery that he has fulfilled the prophecies of the god Apollo by unknowingly killing his father and marrying his mother.

*Oedipus the King* is unsurpassed in its use of dramatic irony and foreshadowing which results in foreboding and anticipation. The chorus, a group of 12-15 people representing the people of the city, will be employed as it was in the original Greek productions.

The play, under the direction of Ben Holland, includes the following cast: Oedipus, king of Thebes—Jon Farris; a Priest of

Zeus—Ray Hawkins; Creon, brother of Jocasta—Bob Brewer; Tiresias, a blind prophet—Tom Reppart.

Others are Jocasta, queen, wife of Oedipus—Janice Sanders; a Shepherd—Carl Heffington; a Messenger—Clark Johnson; Chorus Leader—Doug Vaughn.

Members of the chorus are Kirk Manor, Ray Hawkins, Mike Staggs, Doug Vaughn, Ron Bawcom, Kyle Smock, Jean Masters, Judy Shiree, Becky Martin, Eve Ellis, Linda Graff, and Sandra Herndon; Grecian Guards—Walt Mays, Tom Watson.

Behind-the-scenes work already in progress is led by a production staff of the following people: Director—Ben Holland; Assistant Director—Dan Loudermill; Design Assistant—Ray Hawkins; Technical Director—Dwight Bawcom; Technical Assistant—Kirk Manor.

Sound Technician—Dee Colvett; Publicity Manager—Sandra Herndon; Production Manager—Jon Farris; Company Manager—Bob Brewer; Stage Manager—Carl Heffington; Make-up Director—Linda Graff; Properties Manager—Becky Martin; Costumes Director—Jean Masters; Costumes Assistant—Eve Ellis; Greek Consultant—Costos Caretos.

## Renowned Author Of Reading Series Coming to Campus

Steryl Artley, author of the Scott Foresman reading series, is scheduled to be on campus April 5-6 to speak to Harding students and elementary teachers in this area.

Artley's widely-used series is used as the first, second and third basic reader in all of the schools in this locality. It is said that ten times as many children have learned to read from his book than from the famous McGuffey Reader used between 1850-1910.

Artley arrives April 5 by plane at Little Rock where he will be met by Buford Tucker. That evening at 7 p.m. he speaks to SNEA members at their banquet in the Mayfair Hotel.

After the banquet there will be a reception for him in the Emerald Room. Senior women and graduate students are invited to attend. Katie Darling, Mrs. Lot Tucker and Mrs. Buford Tucker will serve as hostesses.

Saturday morning Artley speaks to all students during the chapel period. During the morning from 10:45 to 12 noon there will be a general meeting in the small auditorium of the Administration Building.

All elementary teachers in the county are invited to hear Artley discuss materials and problems in the teaching of reading in the elementary school.

## Young Arkansas Scientists Coming To Campus for Annual Science Fair

Harding hosts the Regional Science Fair for junior and senior high schools tomorrow in Rhodes Memorial Field House.

Entries will represent the following ten counties: Arkansas, Crittenden, Cross, Lee, Monroe, Philip, Prairie, St. Francis and Woodruff.

The purpose of the Science Fair is to encourage high school students who are interested in science and to recognize those who show superior achievement in their work.

The winners of the regional division will be eligible to attend the State Fair which will be held at Hendrix College April 5 and 6.

In state competition winners receive, in addition to recognition, pins and special awards in specific categories. They are also qualified for participation in the National Science Fair.

Entrants will begin to arrive and set up their exhibits at 8 a.m., and judging will start at 10 a.m. From 1 p.m. to 4 p.m. the exhibits will be open to the public. Throughout the day films will be shown for participants.

Preparation for the Science Fair involves the cooperation and work of many people, exhibitors, teachers, judges, sponsors, and even those who simply view the exhibits.

There are other jobs than these, however, which require attention. The Harding science club makes it their spring project to manage the details and necessary tasks for the event.

## Medical Club To Offer First Aid Care Course

"What Would You Do?" is the question that medical club members are using to launch their five week Medical Self-Help Training Program.

The free instructions and films on first aid care will be offered by Mrs. Mabel French, registered nurse. Meetings are scheduled twice weekly, Thursday and Friday nights from 6-7 p.m. The first one is slated for this evening.

Some of the subjects to be discussed are radioactive fallout, wounds, shock, fractures, burns, transportation of the injured. Students who attend all five meetings will be presented with a certificate signifying they have completed the course.

## Coming Lyceum Program Spotlights Basil Rathbone

Basil Rathbone, one of the most distinguished performers of the stage and screen, brings his unique one-man presentation, "An Evening with Basil Rathbone," to the Harding stage March 26.

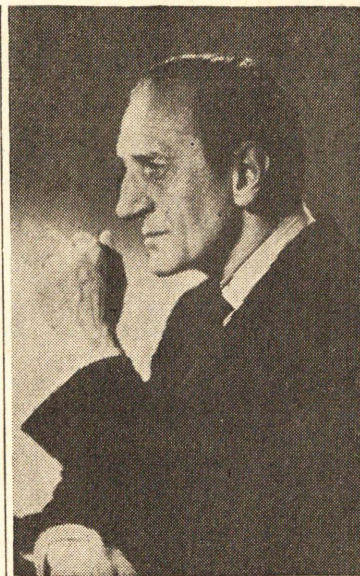
Rathbone, whose program includes dramatic presentations from the works of such poets as Edgar Allen Poe, Robert Browning, Elizabeth Barrett and others, feels that poetry, rather than being something to be read silently is by its very nature akin to music and, therefore, must be performed as a dramatic entity.

### Interpreter of Shakespeare

Rathbone is one of the foremost interpreters of Shakespeare on the current theatrical scene. He served his acting apprenticeship in repertory, playing a different role in a different Shakespeare piece every night of the week.

According to him, very few people read poetry. "Still fewer collect the work of great poets," he says, "and for a very simple reason. Most of us are trained to read. The eye is the essential contact while with poetry, the essential sense is the ear. Those of us who love the poets appreciate that the essence of the work is enmeshed with sound."

Rathbone was born in Johan-



Basil Rathbone

nesburg, South Africa. His father was a mining engineer prospecting for gold in the early days of the South African gold rush.

### Educated in England

Although he was educated at some of England's finest schools, Rathbone was not known for his scholastic achievements and had no thoughts for anything but the theatre from age eight on.

His acting career got underway when he bluffed his way through an interview for an autumn-tour of a famous Shakespearean company. The young Rathbone recited some fragments from "The Merchant of Venice," that he had memorized studying in an empty attic.

His progress was rapid due to the fact that he was a tremendous worker and he had great confidence in himself.

### Served in W. W. I

Rathbone's career was ended temporarily by World War I, in which he served with the Liverpool Scottish of the 57th Division around Amiens, Festubert and Armentiers. He received the military cross for his success in the early days of daylight patrolling.

Early successes in London in 1919-20 earned him his first visit to the U. S. Gilbert Miller

brought him over to play opposite Doris Keane in "The Czarina."

Motion pictures claimed him and he made close to 100 pictures. Most successful of his films were the "Sherlock Holmes" pictures, "Captain Blood," "Tovarich," "Anna Karenina," "Mark of Zorro" and "The Court Jester," were also hits.

### Starred on T. V.

Rathbone has starred on many top television spectacles and is a favorite guest of American comedians. Jack Benny likes him because of his ability to "let his hair down."

He also appears with major symphony orchestras as narrator in such works as Honegger's "King David" and Schumann's "Manfred."

His recordings have been most successful, particularly his "Peter and the Wolf," conducted by Leopold Stokowski, "Stories and Poems of Edgar Allen Poe," "The Fairy Tales of Oscar Wilde," and short stories by Nathaniel Hawthorne.

During World War II, Rathbone served as president of the British War Relief in California and was a member of the Executive committee of the Los Angeles War Chest.

### Met Ouida Bergere

Rathbone considers meeting Miss Ouida Bergere the greatest asset in his successful private life. When they met, she held a far more important position than he did. She was one of the film world's top three writers and was for seven years chief story editor at Paramount.

After their marriage, Mrs. Rathbone decided that one career in the family was sufficient. She gave up all her professional contacts and a handsome salary to devote herself to Basil's career.

Cynthia, their only child, has grown into a beautiful, talented girl with a mind of her own. No theatre or movies for her! She has majored in art and is now first assistant to the art director of Hockaday Associates in New York, a commercial advertising firm.

## Interviews Set By Dr. Wellborne

Bob Schales, preacher for the church in Poughkeepsie, New York will be on campus tomorrow, according to D. W. L. Wellborne, placement director.

Schales will be interested in talking to teachers who might want to locate in that area. He has information on the schools there.

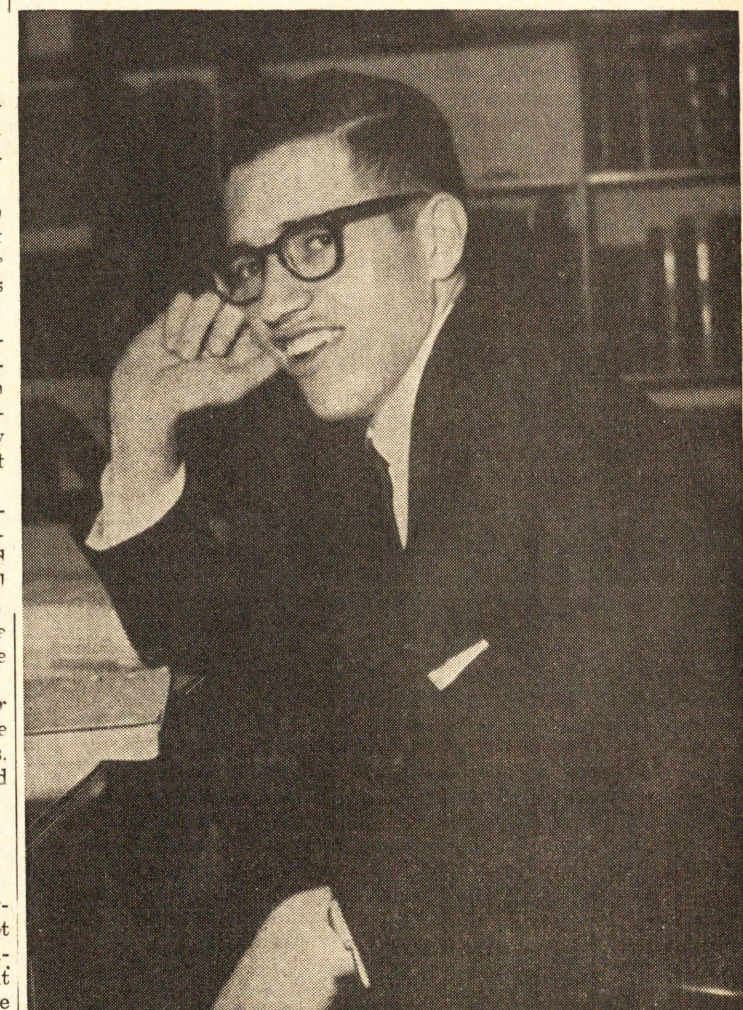
Mrs. Marguerite Holcombe, personnel director for the Bakersfield (Calif.) Schools, will be in the placement office next Thursday, March 28, to interview those interested in teaching at Bakersfield.

She will be able to offer contracts to kindergarten, elementary or junior high (seventh and eighth grades) teachers, but will also talk to secondary teachers. Definite appointments should be made with either Dr. Wellborne or Mrs. Mildred McCoy.

Students who are doing their supervised teaching may have their credentials shown to Mrs. Holcombe if they are interested in teaching in California.

## It's A Funny World!

Junior Betty Work was surprised to find that she was not only entered in the girls' intramural badminton competition but also that she had won a place in the second round by default. It seems that Berkeley Hackett entered her name. The funny thing about it all is that Betty doesn't even know how to play badminton!



— PHOTO BY DEAN  
Jimmy Lawson, junior math major, takes a few minutes off from his studies to enjoy a break. Lawson recently received notice that he has been selected by the National Science Foundation to participate in the NSF student research grant at Oak Ridge, Tenn., this summer.



How we see it

Letter From Students Climaxes Recent Controversy on Petition

The letter addressed to Dr. Benson and reprinted on the editorial page this week is the climax to what has proved to be an awkward and embarrassing situation for several persons.

Most Hardingites are now well acquainted with the petition drawn up by a misguided group of students who were not functioning in accordance with Harding policies and the Christian ideals.

Admit Their Mistake

Despite the commotion they've caused, these students are to be commended for realizing that they were wrong and publicly admitting the mistake.

Although the petition was not a project of the OCAPA club, it is understandable how students related the two. It was drawn up by a dynamic OCAPA club member and several others of them signed it.

Now that tempers have cooled somewhat, some students have been able to see humorous aspects of the situation.

The petition came about because a few youthful and harmfully zealous workers for the conservative causes believed Harding College was fully endorsing the recent visit of John D. Rockefeller IV and in turn the Peace Corps Program.

Harding Took no Stand

Had they investigated circumstances more closely they would have seen that Rockefeller requested to visit Harding. He was allowed to use the facilities of the small auditorium in which to show a film and discuss various aspects of the Peace Corps. The college took no stand concerning the program and did not endorse the Peace Corps. Furthermore, no recruiting took place.

If there is a funny side to the recent occurrences, it would most likely be the conflicting emotions that can be aroused amongst persons who basically believe in and are willing to sacrifice for the same ideals.

Some people can become so opposed to the communist threat that they start using unethical techniques to fight it.

Just for the record, the Bison editors would like to call this an experience of over-emotional youth and consider the case closed.

— M. H.

Club Officers Do All the Work

The last time you were asked by your social club president, the editor of the student publication on which you serve, or your mission club leader to do something for the group, what was your answer? A dependable "yes" or an irresponsible "no".

By being a member of a group you are saying, in reality, that you will render services to that group whenever humanly possible. When you turn down such a request your answer indicates that you cannot possibly do it or that you are an undependable person who does not face his responsibilities.

Most groups select officers allegedly to lead the organization and assign duties in an orderly manner. But in most clubs, the officers and ultimately the president has to do most of the work or else leave it undone.

Many excuses are given, but few reasons. The most frequent one is "I've got too much homework to do — my term paper is due next week!" While we all realize that this is the main purpose for being at college, most students waste much more time than it would take to do the job. Such an answer is usually a polite way of saying, "I'm just not interested enough to do it."

What such excuse givers fail to realize is that the people they are letting down also have homework to do and term papers due next week. The sad fact is that in most organizations there are a few who are regular, dependable people and the rest are "club joiners" who love to brag "I'm in this and that club, and this one too."

Such "joiners" (and there are many) need to develop a basic virtue which is a must for every moral and Christian person — dependability. This virtue, along with a few others, will determine the success of each person in his adult life.

— P. S.

Letter Subjects Range from Pruning to Athletics

Dear Editor:

As a member of the TAG basketball team, I resent the insinuations that were so obvious in Marie Laird's article reporting on the TAG-Independent ball game. (Bison March 15)

To begin with, I would like to make it clear that the age difference in our players and our opponents is of no significance. However minute it might be, it would obviously be more beneficial to the "younger" women.

I might point out also that some of the players are themselves students at Harding and no older, if indeed, as old as some of their opponents. Some of our other players have reached the ripe old age of 23 and 24 but even at that, it would hardly seem that they were the hardened ruffians depicted in the article.

As far as showering blows on our younger opponents, I can assure you that no member of our team intentionally tried to hit another player.

Sometimes hard, aggressive play is misconstrued into dirty playing by the more timid souls who actually should not even engage in competitive athletics. We make a lot of mistakes, and of course commit fouls, which are from sheer lack of experience and over enthusiasm.

All of the players on our ball team consider themselves Christians and try to manifest this attitude in all endeavors. Of course, we are only human and subject to error, as is everyone else.

Our aggressive play is probably due to the fact that our only participation in athletics comes through club competition and so we try hard to keep from being eliminated.

I do not think you will find any of our opponents who can say they heard any of us saying anything off color, neither will they be able to admit to our intentionally holding to their clothing to keep them out of play while childishly glancing to the side lines for approval, both of which we experienced.

I think the article is a flagrant misrepresentation of the girls on our basketball team. It certainly does not reflect their true intentions which are simply as hard and aggressive as we feel is our duty to play as representatives of our club.

Perhaps the writer of the article would like to produce the names of any players who felt they were mistreated. I'm convinced the article did not convey the feelings of the majority of our opponents. We know a great many of them personally, and I have yet to hear any comments such as appeared in the article.

I wonder if the writer is personally acquainted with any member of our team?

Respectfully,  
Janice Klein

Dr. George Benson  
President  
Harding College  
Dear Dr. Benson:

We, as individual signers of the petition to you concerning the visit of John D. Rockefeller, IV, acknowledge our regrettable mistake. We respectfully withdraw the entire petition. We apologize for our unwise action.

It has been very strongly implied, however, that the organization OCAPA was responsible for our private petition to you. This is unfounded. We understand that OCAPA has not taken a stand on the Peace Corps, nor even discussed the subject. There are OCAPA members who support the Peace Corps.

We assume full responsibility.

Respectfully,  
Maurice Franks  
Tom Gaskins

Dear Editor:

I am not a member of OCAPA. I have not signed any petitions. I certainly do not oppose the many constructive things that the Peace Corps is trying to do. Obviously, our peacecorpsmen are serving as ambassadors of goodwill for our country.

But, I do not feel that it is right for our government to tax its citizens on a continuing basis in behalf of a foreign power. Can you imagine, say, the French government taxing its people in our behalf?

America has an obligation to the people of foreign countries.

We should provide a climate of freedom in which they can improve their conditions. This is our first obligation, and I feel that it has been neglected.

When, and only when, we have brought freedom to the millions suppressed in Cuba, Hungary, China and Poland should we send out a "Peace Corps." As long as people are enslaved we cannot ignore their suffering. Until they are free there can never be peace.

Personally, I favor the establishment of a Freedom Corps.

Name withheld

Dear Editor:

On a recent tour of the campus, I noticed the largest full-scale butchery that I have ever seen. This has been taking place for the last few weeks and should be stopped.

I am referring to the butchering of the plants on the campus under the title of "trimming" or "pruning."

I have seen beautiful plants robbed of their natural God-given beauty by being cut so as to conform with someone's conception of beauty.

I would not let a butcher perform a heart operation on me, and I don't think that anyone else would, but that is what is taking place on this campus in regard to the plant life.

I am not against necessary trimming but I am opposed to "lumberjacking" that is going on here.

I hope this stops so that God's plants can have the same chance to grow and glorify Him as we do.

Respectfully,  
Harry Westerholm

Eating In Dining Hall At Noon Is An Exasperating Experience

By Patty Beets

Eating a meal at Harding is as bad as watching a football game in the rain without an umbrella.

After getting out of a class at 12:25 and rushing madly to Pattie Cobb, the real fun begins, especially if one has a class at one o'clock.

Friends Save Places

The "cut line" is precisely that. A cut card has practically no value in allowing a person to eat quickly so he will be on time to his class. The friend who can run fastest saves a place for his friends while they take his books to his room and check his mail.

Sometimes the Harding student thinks he is in a short line and will finish eating before one o'clock. However, as he nears the foot of the stairs and is about to enter the dining hall, the friends of the person in front of him arrive and crowd in line pushing him back again.

The loudness of the dining hall is evident soon before he is actually in it, but once inside the noise is unbearable. Parts of conversations yelled across the room reach his ears—"Did you see Petunia's dress? Who do you have a date with tonight? Was the test hard?"

It would seem that these questions and statements are the most important things in the world to those yelling, for they get louder on each word.

Musical Chimes

Suddenly amid all the din and thunder of boisterous students and rattling dishes, a faint musical chime begins to be heard. A microphone is thrust into the face of some unsuspecting boy who is expected to say a prayer.

Many of the diners have just placed a large bite of food in their mouths. They must decide wheth-

er to chew the food and be looked upon with disapproval by fellow diners or to sit there and try to keep from choking.

Either decision is most unpleasant. Too often the chime comes just as a funny joke has been told. The students are then forced to fake a reverent mood while they try to stifle uncontrollable laughter.

After waiting in line with friends and getting a tray, the student winds his way through the maze of tables to reach the empty ones. As usual and much to his disappointment, the hostess gives him a broad smile as she separates his group to two or possibly three tables.

Lonely Female Eater

It might be fun to be the only female with five men, but certainly not at the dinner table. At Harding, where everyone waits to eat desert together, the female has probably eaten one-third of her meal when the men are finished. She can either finish her meal and be glared at by the "boys", or she can do the wise thing...scrape her plate and eat dessert.

Likewise, being the only guy at a table with five gals should be fun. The guy gets to hear all the latest gossip, and he gets plenty of exercise—running to get a glass of milk, a spoon, a napkin or one of the hundred other things women decide they need.

With less than five minutes left to eat, the Harding student hurriedly eats one last bite of everything, tastes his dessert and gulps down another glass of milk. Then he retraces his path through the maze and runs across campus to his class that started three minutes before. He can only hope that his teacher is later than he is.

Our Man Scroggs

Signs of Spring Appear on Campus

By Larry Scroggs

It must be Spring.

Why? Well, Ronnie Smith caught a 7¼ pound walleyed pike on his third cast the other day. There have been some kite-flying demonstrations, the biology kids are chasing around everywhere for butterflies and bugs, and green grass is popping out all over.

Senses Come Alive

The five senses work overtime to get the news of Spring's arrival over to the Hardingite. The Hardingite sees the budding trees, the yellow jonquils, the short-sleeve shirts, the baseball team working out, the sun shining on Dr. Benson's hair as he strides along the walk from his home to chapel.

He hears the birds, the bullfrogs, the crickets, the whispers in the library, the boy whistling as he walks.

He feels the sun on his back, the wind that makes him carry a comb, the rain that catches him without his umbrella and makes him look like a trackman as he dashes madly to the dining hall.

Anticipates Fruit

The realization that he's right

in the middle of the "Strawberry Capitol of the World" causes the student to anticipate the taste of the luscious fruit that will soon be abundant.

He reaches for the tennis racket that has lain unnoticed all winter, picks up a baseball to "throw a few and see how the old arm feels this year," and tries to avoid the bees as he picks four-leaf clovers.

Rumors of Freedom Forum cause first-year girls to wonder what strange surroundings they'll be inhabiting and whether or not their own rooms will be the same when it's all over.

The statement, "Well, we've got to support the team," fits in nicely to excuse one from classes and term paper work when two o'clock marks the beginning of a doubleheader or a track meet.

Ole Swimming Hole

The fellow with the pick-up truck knows he'll be in business on those hot afternoons when Bluff Hole and Augusta Beach call like the Pied Piper to all the guys.

Swings going into full swing, talk about "where we're going on our outing this year" and Dr.

BOOK NEWS and REVIEWS

By Phil Sturm

Biblical background and the role of archaeology in verifying the truths of the Bible are two of the most interesting fields for the Bible student.

A book in our library which the Bible scholar should not pass up is *Archaeology and the New Testament* by Merrill F. Unger.

This book contains a wealth of background information for New Testament study, including chapters on "Palestine and the Roman World at the Time of Christ," "The Dead Sea Scrolls," "Paul, the Prisoner of Rome," and "Antioch, the Birthplace of Christian Missions."

The book is illustrated with pages of informative photos and authenticated drawings.

*Gibeon, Where the Sun Stood Still* by James B. Pritchard is an account of four seasons of intensive excavations which uncovered the great Biblical city of Gibeon, written by the director of the expedition.

Attention is focused on the findings that illuminate the Biblical references to that historic city where Joshua commanded the sun to stand still to gain time for his defeat of the Amorite kings.

Another book of interest to the Biblical background student is *The Greatness That Was Babylon* by H. W. F. Saggs.

It gives an accurate, detailed account of Babylonian history. Every aspect of the great Babylonian civilization — religion, economics, politics, art, literature, etc. — is examined and vividly described.

The book begins with a basic cultural history of Mesopotamia before 2000 B.C., traces the development of the people to their peak of cultural achievement, and then follows their rapid and tragic decline.

*The Greatness That Was Babylon* can be enjoyed by the general reader as well as the historian.

Spring Fever

By Ken Mason

What is this noise, now that spring is in the air?

Some of the girls are worried that the boys don't care.

The guys have resounded in defense of their pride,

And told the girls, "You're all ugly, and we've no place to hide!"

But if you will look around, you'll find some who date,

And with much compromising some even manage to mate.

Just look at the record (if the reports are all true),

Niety-nine percent are happy; only one percent are blue.



"Liberty is found in doing right."

Editor ..... Marilyn Horvath  
Assistant Editor ..... Phil Sturm  
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Official student weekly newspaper published during the regular academic year except holidays and four examination weeks, by the students of Harding College, Searcy, Arkansas. All material is written and edited by students and should be interpreted accordingly.

Subscription price: \$2 per year

Single copies 10c

Second class postage paid at Searcy, Arkansas.



Tom Finley Approaches End Of Harding Swimming Meets

By Larry Scroggs

Editor's Note:

This article, scheduled to appear last week, was left out due to inadequate space. In intramural preliminaries held March 15, Finley broke two records. In the 40 yard freestyle his time was 20 seconds flat. In the 100 yard freestyle, he lowered his own time to 103.9. If he wins these events in the finals, he will hold three records.

The approach of intramural and club swimming brings to mind an individual who has been outstanding in this sport for the past three years.

Tom Finley, a senior accounting major from Plymouth, Mich., and last year's intramural athlete of the year, will soon be swimming in the final meets of his career at Harding.

If he did nothing to further his record, he would not have to be ashamed. For Finley holds two intramural swimming records, the 40 yard backstroke (26.9) and the 100 yard freestyle (105.9). He has slightly better times in club competition in which he sparked Pioneer to two American League swimming championships in as many years.

In 1961, Finley went to the pool for the club competition directly from the sickbed. A vic-

tim of the flu for a week prior to the meet, he hadn't had time or energy for any practice.

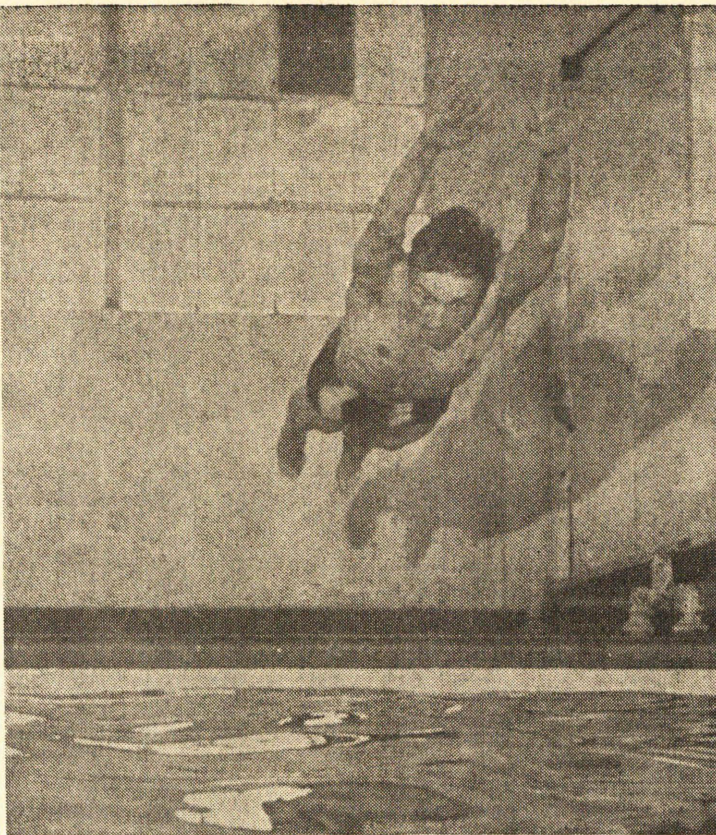
His performance that night earned him the title, "Iron Man." He swam the 40 yard freestyle, the 40 yard backstroke, the 100 yard freestyle, and anchored the 120 yard relay. Because of his determination and skill, Pioneer took its first swimming trophy.

But Finley hasn't limited his participation to swimming. His activity in intramural team and individual events has earned him several trophies. His preparation for Track and Field Day last year caused Coach John Prock to say that Finley worked as hard as the intercollegiate tracksters.

When asked about his chances this year, Finley said, "There are several outstanding swimmers on campus this year. The competition will be much tougher than before. And, I haven't had time for much practice." But at least he seems healthy!

At home in Plymouth, Finley had a newspaper route for seven years. There was no time for sports in high school because of this. He didn't get to swim much until his freshman year.

"I thought all I had to do my first year was swim and play basketball," Finley said, "and though I improved in those two sports, my grades suffered."



Judging from the look on Tom Finley's face, he's ready for the impact of the water as he demonstrates his racing dive.

HARDING COLLEGE  
BASEBALL SCHEDULE  
1963

March 23	Arkansas Tech	Home	2 games	1:30
March 25	Ouachita College	Arkadelphia	1 game	2:30
March 28	Henderson State	Searcy	2 games	1:30
April 2	ASTC	Conway	2 games	1:30
April 6	Arkansas A & M	Searcy	2 games	1:30
April 8	Arkansas Tech	Russellville	1 game	1:30
April 15	ASTC	Searcy	2 games	1:30
April 17	Arkansas A & M	Pine Bluff	1 game	1:30
April 23	Arkansas A & M	Monticello	1 game	1:30
April 26	Ouachita College	Searcy	2 games	1:30
April 29	Henderson State	Henderson State	1 game	1:30
April 30 through May 10	Arkansas Intercollegiate Baseball Tournament	Pine Bluff		
		(Double elimination)		

Student Journalists Spend Morning With Arkansas Democrat Personnel

Twelve student journalists whetted their taste buds for the newspaper business last Tuesday by spending a morning on the job with Arkansas Democrat personnel.

Composed of press club members and the Bison staff, the group was accompanied by Russell Simmons, Harding's publicity director.

They left Searcy at 6 a.m. in order to get to the Democrat the same time as the press men.

Session With Herrington

After a briefing session with Gene Herrington, managing editor, the students were introduced to individual reporters and editors. Thereafter, they became part of that newsman's "assignment for the day."

Some of the students made the rounds with beat reporters, others stayed in the main office and worked either with the news, feature or business parts of the paper.

Larry Scroggs and Johnny H. Westerholm wound up at the Capitol Building; Scroggs with George Douthitt, beat reporter, and Westerholm with Karr Shannon, Democrat columnist.

"Boy, I sure learned a lot about columnists that I never knew," Westerholm later related. "It was fascinating to watch him in action and observe the way he gathers material for his articles. He seems to know everybody."

Scroggs got to sit in on a governor's press conference, heard an "off the record" discussion in the attorney general's office and ate breakfast with the Chief Justice of the State Supreme Court.

"Making the rounds at the Capitol proved to be a lesson in public affairs as well as lots of fun for me," he said.

Sunday Magazine

Martha Tooke found herself working along side Marvin Balding, editor of the Sunday magazine. One thing she considered interesting about the Sunday magazine was that it's printed so far ahead of time.

Wilma Schmudlach, assigned to the Democrat's top-notch female reporter, Ruth Ann Luedecke, gained a new concept of newspaper work.

"I'd always looked on it as a stepping stone to something like public relations or advertising but now I see it can be and is an interesting career in itself," she reported.

Sturm Put to Work

The only student who was really put to work at the Democrat was Phil Sturm, assigned to Maurice Moore, state desk editor. Sturm rewrote two stories and also wrote the headlines for them.

"In addition to this, I pestered Mr. Moore with a million questions," he said.

The group concluded the visit with a complete tour of the Democrat building. They saw a demonstration of the photo-engraving process, the circulation and make-up rooms and witnessed the paper being put to press.

Students not mentioned previously and their assignments were Marie Laird, Ralph Patrick, Sunday magazine; Peggy Baker and Jim Worsham, Ernest Malloy, advertising manager and Gene Conner, John Ward, general assignments reporter.

Others were Donna Chambers, Claude Wolbert, staff writer; Salena Cogdell, society writers and Marilyn Horvath, Franklin Ray, police-beat reporter.

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# SOCIAL ACTIVITIES

SALENA COGDELL, Society Editor

## Female Doubletalk is Most Widley-Spoken Language

By Salena Cogdell

The most widely spoken language in the world can't be found in any dictionary, and neither can it be learned in school.

Women speak it fluently all their lives, but a man couldn't master it even after 50 years of intensive study. It would probably be much easier for him to learn Siamese, or simply remain illiterate.

### Woman's Native Tongue

The language referred to here is woman's native tongue, the suggestive Double-talk. Without it, no woman would be able to insult another woman nicely or comment scorchingly on a feminine rival, while leading all males present to believe she's a treasured friend.

Also, it is absolutely indispensable to a girl in contriving how to keep boy-friend interested, happy, unsuspecting, and at the same time—under her thumb.

Every 'she' employs three main devices in speaking Double-talk.

The first, the underlying ulterior motive statement, may seem to be a straightforward sentence of fact and nothing more to a man, who usually means what he says literally. The woman's concealed meaning is really much deeper.

### Different Meanings

For instance, when a man says, "I love you," he might mean, "You're nice to have around." But when a woman says it, she usually has marriage in mind.

"Aren't the stars lovely to-night?" is Double-talk for "Get romantic, you nut!" When a boy resorts to talking about the stars, it's probably because he can't think of anything else to say.

One of a girl's most dangerous disclosures, though, is, "Mother knows all about you!" uttered coyly with accent on all. This is a signal for a guy to make the get-away while he can, unless he's interested in family life, that is. About the only times fellow's mother finds out all about his girlfriend is by accident and against her son's wishes.

### Pause is Effective

The pause followed by polite formality is used in Double-talk to indicate unwillingness or disapproval.

Perhaps a woman may use this technique to mean "NO" upon being asked to lend her best dress. Many a man has been trapped by well-spaced pauses

and feigned hesitance to accept dates or other such attentions.

Keeping in mind that men like to do the pursuing, the girl is just innocently giving him a run for his money and enjoying it all the while.

In addition, women habitually speak in opposites. When girl-friend sobs, "I hate you!" to boy-friend after fight, she is saying, "I like you too much—that's the trouble!" The "I don't want anything for my birthday" bit is an outright lie, as males who believe it soon learn.

The compliment can be a deadly weapon on a jealous woman's tongue. Woe to he who answers "yes" to a statement such as, "That Susie is quite pretty, isn't she?"

"That" preceding a name is never complimentary. Almost any woman can make another woman look bad by combining flattery, pretended sympathy, and the word "but". For example, "She is such a cute girl, but all that old eye make-up just ruins her," spoken condescendingly can detract from the woman spoken about and at the same time make the speaker appear sweet and helpful.

And lastly, when a girl angrily tells her boyfriend about another guy flirting with her, she is not mad at all. On the contrary, she is secretly pleased at the opportunity to make her fellow a little jealous, and he can expect trouble if he doesn't at least make believe that he is.

## The Short Skirts Have 'Gotta' Go!

By Johnny H. Westerholm

When I was in junior-high school I could look out the window and watch the elementary kids walk by.

The girls wore their cute little dresses halfway between their knees and where they sat down. Now I come to Harding and by the looks of things, those cute little dresses never did wear out.

### Fashion Going Back

It seems that in the evolution of the hemline, which started without one on Eve, that fashion is taking us rapidly back to her day.

In the meantime it has gone from the skins of great, great, great, etc. grandmother to the gown-like creations of great grandmother's time.

The hemline did, however, sneak back up for a brief period between the days of grandmother and mother. Now it appears that we're trying again to follow the style set in Capone's time.

### Knee is Ugly

I once read that the ugliest part of the human anatomy was the knee. After looking at mine I tend to agree. It's knobby, wrinkled, pointed, and in general not too impressive.

Personally I'm glad I wear pants so mine aren't seen. Yet some of the girls seem to want to show theirs off. I don't quite understand.

Even if it's done in the name of fashion, I tend to wonder. When did it become fashionable to show off the ugliest part of

your carcass. Oh, I see — Vogue said it was. Well, who am I to argue with such an authority on what we men are suppose to like?

If Vogue says those two garçole-like objects at the bottom of the hemline are in fashion, I guess I'll have to bow out. After all what man can tell a woman how she looks the best when she has her own preconceived ideas? Not me — I only had one semester of debate.

You probably think that this is a gross exaggeration of the hemline length but when a girl sits down and crosses her legs, it's almost enough to make a St. Christophers' blush.

It is for this reason that I feel that the girls who fall in this category should stand in front of a mirror, take a good, long look, and then decide to give their dresses some vitamins so they can grow a teeny weeny bit.

## Thoughts For Today

In living a Christian life, one must realize that success depends upon the willingness of the Christian to put forth a whole hearted effort in living for Christ.

Paul said, "Brethren, I count not myself yet to have laid hold; but one thing I do, forgetting the things which are behind and stretching forward to the things which are before, I press on toward the goal unto the prize of the high calling of God in Christ Jesus."

In living a Christian life, one must realize the need of prayer. Paul said, "In nothing be anxious; but in everything by prayer and supplications with thanksgiving let your requests be made known unto God."

In living a Christian life, one must put forth an effort to win others to Christ. Jesus said that every Christian must be the SALT OF THE EARTH. The spiritual salt which will preserve the world from destruction is the teaching of the Lord Jesus Christ.

The teaching is to be given by his followers. He said YE are the salt of the earth; by giving the teachings of Christ to others, Christians preserve these persons from destruction. CHRIST HOLDS EACH ONE RESPONSIBLE IN BEING THE SALT OF THE EARTH.

In living a Christian life, one should not become discouraged. He should remember his task; the rescuing of precious souls for whom Jesus died.

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## Study Reveals Typical Joe College

A mass of brand new information about the nation of male undergraduates is revealed in a new study, "Male College Student Survey," conducted by the research firm, Benn Management Corporation.

Involving 12,100 mail questionnaires, the survey results are based on final returns from more than 5,000 male students from 72 U. S. colleges and universities. Who is Joe College 1963?

### Typical Joe College

He is 20.6 years old. Twelve chances out of a hundred, he's married. He spent \$68 dollars in refurbishing his back-to-campus wardrobe. It's an even bet that he owns or has full-time use of an automobile. He makes a point of being well groomed and has already accumulated much of the gear of the good life.

The survey shows that 11.2% of today's male students are married 11.8% of today's undergraduates underwrite all of their college expenses, while 17.2% do not contribute at all to their college support. 62.4% live on campus, 22.4% off campus but not with their families, and 15.2% reside off campus with their families. 29.3% belong to a social fraternity.

### Most Men Work

As to outside jobs, the study shows that 52.8% work during summer only, while 30.3% work during the summer and school year. 14.6% do not work at all.

How dependent is today's college student on the automobile? The survey shows that 36.7% possess their own cars while 10.7% have full-time per-

sonal use of one. When the survey was conducted, 2.7% already drove a 1963 automobile, 10.7% a 1962 model, 8.4% a 1961 model and 7.6% a 1960 model.

When asked about alcoholic beverage consumption, 66.8% of all male undergraduates responded affirmatively. Moreover 6.5% drink beer, 25.3% wine, 50% liquor.

50.4% of all male college students surveyed answered that they smoked: 41.8% cigarettes, 11.9% cigars and 14.4% pipes. Among cigarette smokers, filter types were the favorite, with the total showing 66.8% preferring this kind of a cigarette, 14.5% smoke king size while 22.3% smoke regular.

### Not Beatniks

That today's college man is far from the "beatnik" type is shown by the high use of personal grooming aids. 83.6% use after-shave lotions, 72.8%, shampoo; 69.3%, hair dressing; 41.4% cologne and 38.1%, powder or talc.

The survey also specifies what percent of students used each of the products "yesterday." For example, 91.3% used a deodorant, of whom 88.2% used it "yesterday."

Questioned as to what magazines they read "regularly" (try to read every issue), 34.5% said Playboy, 33.3% Life, 29.5% Time, 25.1% Saturday Evening Post and 21.1% Sports Illustrated.

When a boy turns down a date, it's because he has to. When a girl does, it's because she has two.

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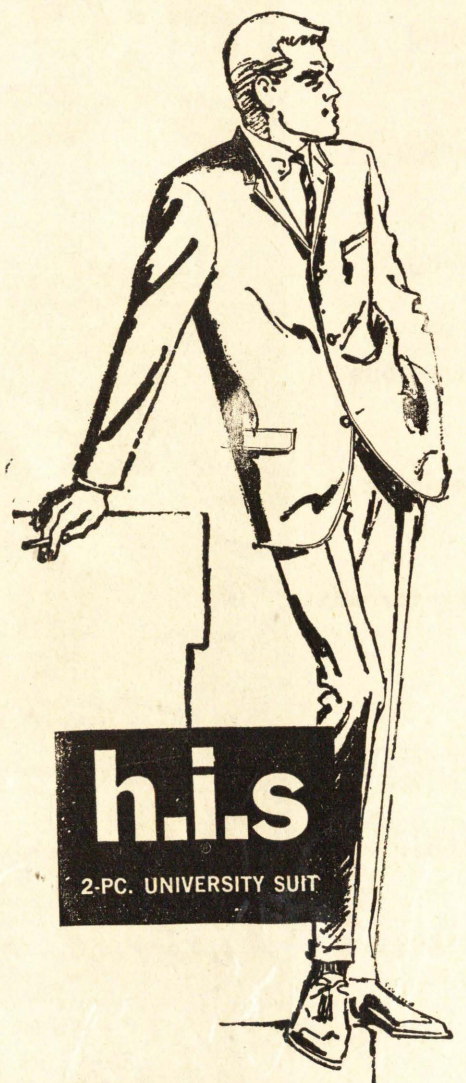
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## Close Finish at Monday Meet



A close finish in the 100 yard dash went to Cleek of Henderson State. Bison sprinter Larry Eoff was a close finish; Martin of Henderson State came in fourth.

— PHOTO BY DEAN

March 21, 1963

THE HARDING BISON, Searcy, Ark. ★ 5

## Bison Thinclads Capture Easy Win Over Henderson, Arkansas State

By Tom Hawkins

Balance proved the winning factor as the Bison thin clads won a triangular meet from Henderson and Arkansas State 75 to 50½ to 38½ respectively here Monday.

Bob Camp won his specialty by heaving the shot 46 feet 1 inch. Last Friday he won the shot put event in a meet with State Teachers and Hendrix with a put of 45 feet, 6½ inches.

### Middle Distance Men

Two fine performances were given by the middle distance men. Robert Clark won the 440 yard dash in 51.9 seconds and Wendell Harrison had an easy time in winning the half-mile in 2:03.

These men both anchored winning relay teams. Clark ran the final half-mile on the mile medley relay, while Harrison anchored the mile relay team.

In the meet last Friday, Clark finished third in the quarter and fourth in the half-mile run. Teammate Harrison finished second in the half mile.

The Bisons captured three of the four relay events: the 880, mile and medley. None of the times were records as they were never really pushed. Running on the 880 yard relay were Jerome Prince, Dwight Rob, Gary Brock and Larry Eoff.

### Mile Relay Teams

Mile relay team members were Johnnie Jones, Gerald Clark, Del Brock and Harrison. The medley consisted of Del Brock, Lanny Casey, Jerome Prince and Robert Clark.

Other individual winners for the Bisons were Gerald Clark in the 120 yard high hurdles in a time of 16 seconds flat; Eoff won the 220 yard dash in 23 seconds.

Making the big difference in the final score were the seconds, thirds and fourths that the Bisons were able to pick up. Thirty-four and a half of the home team's points came from those other than winners. In the end, this was enough for a victory.

### Important Points

Some of the men picking up these important points included Rob, who won a third place in the hundred, fourth in the 220, and third in the broad jump; Ray Phillips, fourth in shot put; Jim Lawson and Phil Merrill, second and fourth in the mile run.

Others were Gerald Clark, second in the half-mile and fourth in broad jump; Larry Lambert, second, and Bob Camp a tie for third in the discus; Loverd Peacock, fourth in the 440 yard dash; Gary Brock and Chuck Wadley, third and fourth in the 220 yard low hurdles; and Randy Crider, fourth in pole vault.

## Warmer Weather Brings on Sports

The remaining two months of the current college year still offer a wide slate of activities in Harding's men's intramural sports program.

Tops on the popularity list with most Harding men and coming up soon are the major and minor leagues in baseball. Prospective players signed up yesterday for the respective leagues, and play will begin soon after the spring holidays.

### Three Club Activities

Three main club activities remaining this spring are swimming, track and field, and bowling. Preliminaries in swimming were held at the college pool Monday morning. The annual Track and Field Day will be held May 16.

Bowling is a year-round activity for clubs, and this semester's league is well underway, with six weeks of play already scored.

Six clubs are entered this semester: Lambda Sigma, Beta Phi Kappa, Pioneer, Galaxy, Sub-T and Sigma Tau Sigma.

The winner of this semester's league will play the winner of the first semester, which was an independent team composed of Bob Barber, Ron Barnes, Jerry Bolls, Larry Yurcho and Dennis Organ.

Club bowling standing as of March 18 are as follows:

	W	L
Beta Phi Kappa	20	4
Lambda Sigma	14	10
Galaxy	14	10
Pioneer	10	14
Sub-T 16	9	15
Sigma Tau Sigma	5	19

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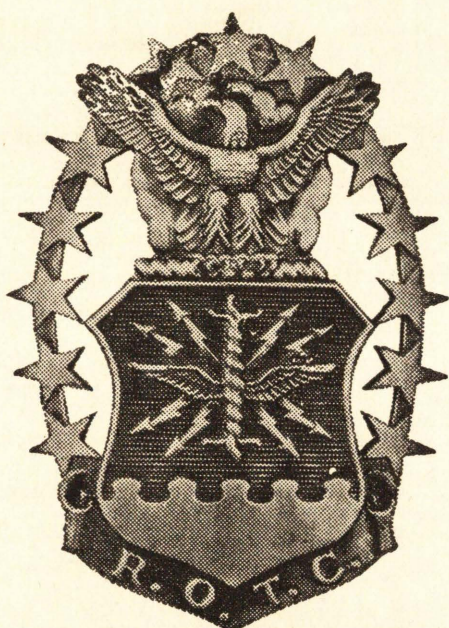
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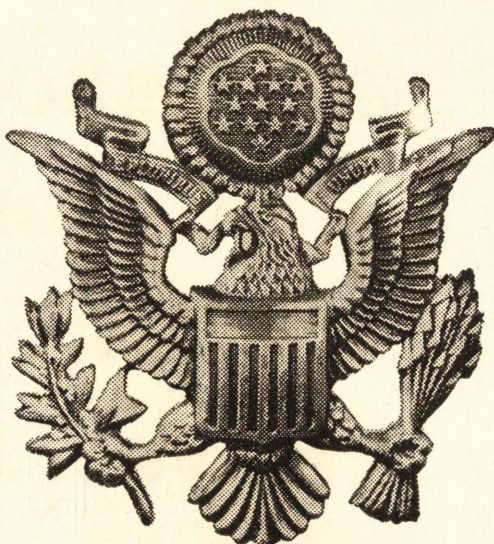
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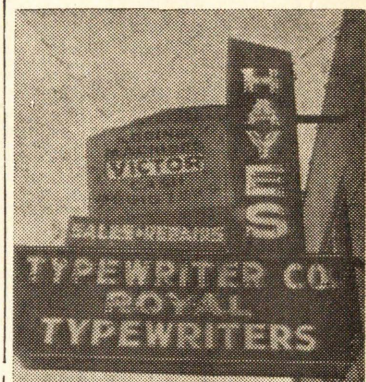
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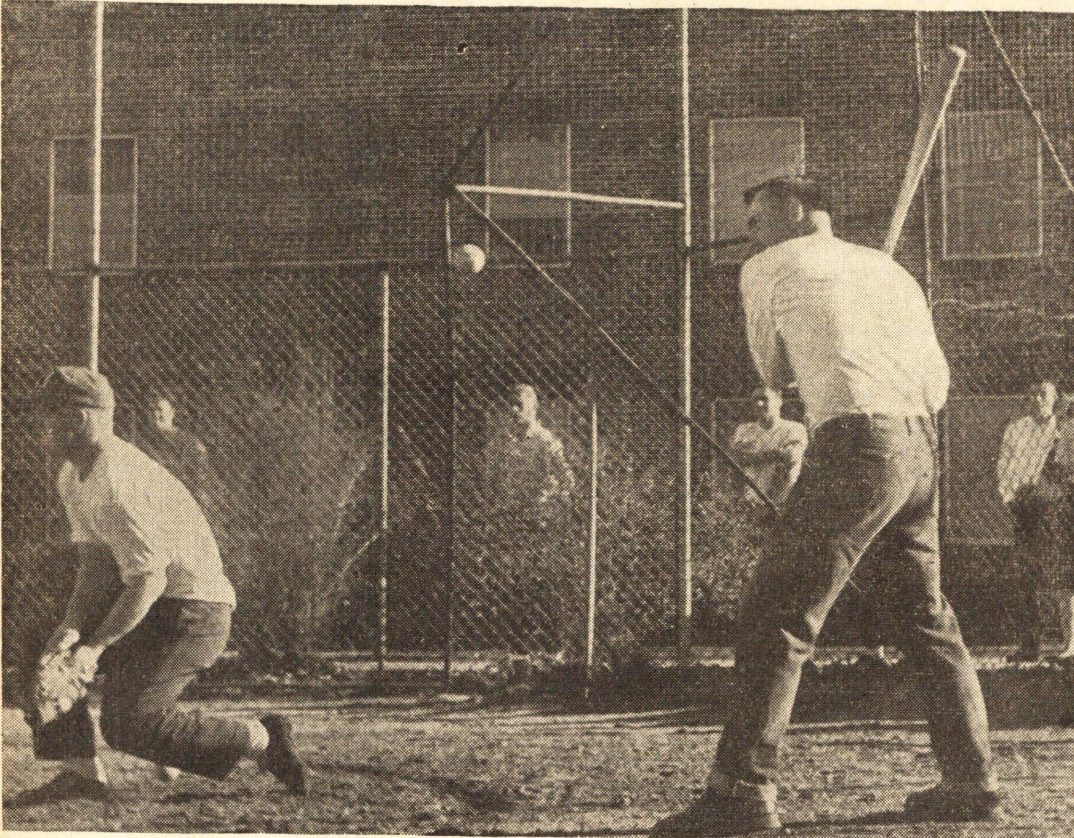
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In a practice session, Coach Allison hits a fly ball while Kenny Gahr is ready to catch it for him. — PHOTO BY DEAN

# Double Header Set For Saturday

By Tom Hawkins

Defense, speed and experience are the three ingredients which make the 1963 Bison baseball season look like a good one.

The Bisons will put these ingredients to the test Saturday afternoon at 1:30 on the Alumni Field diamond with a double header against Arkansas Tech.

Steve Smith, senior catcher from Newport, Ark., heads the list of eleven lettermen on this year's squad. Smith was the leading hitter for the Bisons last year with a .373 average.

Coach Carl Allison says, "This year's squad is looking better than last years and there is more competition for the spots that lettermen hold than before."

He cites as an example the friendly competition for the rightfield position. Here senior letterman Jerry Mote is fighting freshman brother Gail for the spot. Presently the senior Mote from Gainesville has the position.

Keenest competition is probably for the only spot a letterman has not taken and that is centerfield. Here two junior transfers and going after it with neither yet having the job.

The men are Joe Burleson from Bernice, Mo., transferring from Freed - Hardeman and Ryan Touchton, from Jacksonville, Fla., transferring from York College.

The remaining positions are held by lettermen. At first base will be Paul Touchton, a senior from Jacksonville, Fla., at second base, Ken Spillman, a senior from Paragould, Ark., at third, Tom Carter, a junior from Waco, Tex., at shortstop, Terry Burton, a junior from Paragould, Ark., in left field, Bill Barden, a senior from Pocahontas, Ark.

Backing these men up and competing for their spots are Bernie Cox, a freshman from Jacksonville, Ala., who is after

the first base job. Competing at second base is junior transfer Ernie Patton from Pittsfield, Ill., while Eddie Miller, a sophomore from Alexander, La., tries for the shortstop position.

Behind the plate Ken Gahr, freshman from Wayne, Ark., will relieve Steve Smith in the double headers. Ronny Smith, a sophomore from Newport, Ark., and brother to Steve, is also competing for the catching job as well as an outfield position.

## PITCHING

However, the infield and the outfield can not do the job alone. The pitching, matter of fact, is the big key to the score of the opponents.

This year the pitching looks good with three starters back from last year. They are Kim Pate, a senior from Sampson, Ala., Richard Green, a sophomore from Doniphan, Mo., and Jim Watson, a senior from West Monroe, La.

Add to these the left-handed pitching of Richard Perkins, a freshman from Dallas, Tex., and

it looks like the Bisons will have a good round of starting pitchers.

When these men get in trouble, a bull pen of Joe Spaulding, a senior letterman from Searcy, Butch Baily, a freshman from Enola, Ark., and left-handed Don Samanie, a freshman from Fort Worth, Tex., will help out.

## HITTING

The big "IF" for this year's squad is hitting. The man to hit in the clutch and consistently will be the one who will help the most.

Coach Allison's big problem is that all of the lettermen and most of the newcomers are right handers. The only two left-handed hitters on the squad are Perkins and Cox. This does not give much variety for the opposing pitchers to worry about.

All of the Bison home games this year will be twin bills and will start at 1:30. The schedule has been arranged so that there are home games on Thursday, March 28, Saturday, April 6, Monday, April 15 and Friday, April 26.

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## Women's Sportscope

By Marie Laird

The intramural basketball season nears the close of a successful year. The Lions won the intramural championship, being undefeated throughout the season.

The team included Margie Lentz, Charlotte Atkins, Deanna Baird, Martha Grenwelge, Joan Wallace, Linda Gordon, Ann Baird, and Marie Laird.

Good sportsmanship and top-notch playing was present in all their games.

In the club championship double-elimination tournament, only three clubs remain in the running — MEA, Theta Psi, and Oege.

Last Thursday night in the losers' bracket, Independents beat Kappa Phi, and MEA barely edged Kappa Phi, and MEA barley edged Kappa Delta 36 to 33. Southard for Kappa Delta sparked the game with 28 points.

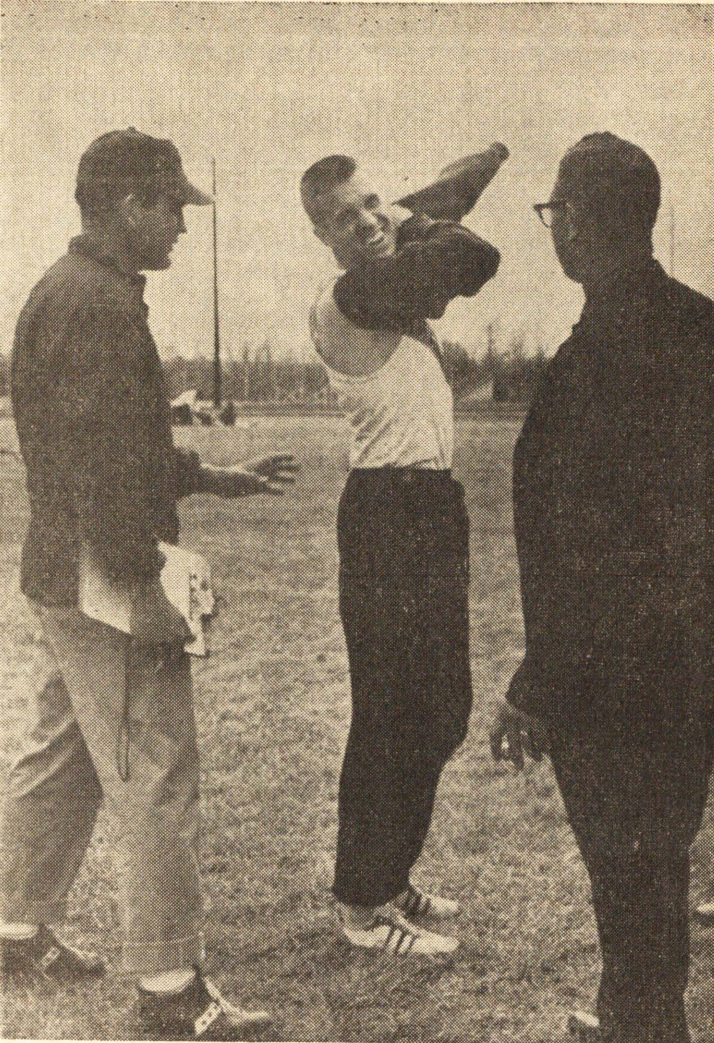
With Oege already in the finals and Theta Psi in the semi-finals, the game left only MEA and Independents to battle it out before entering the semi-finals and a chance for the championship. Friday night they collided and it looked as if MEA had an easy victory.

Independents were not playing their best ball and Doty was racking up points for MEA.

Finally during the third quarter, Independents warmed up and made MEA fight for every point, but they could never get the lead and MEA eliminated them by a close score of 37 to 29.

The final game will be played Friday night unless Oege is defeated; then another game will have to be played.

According to Marge Ryan, softball season will begin next week. In order to assure a sufficient number of players at each game, each team will include two social clubs — probably a weaker athletic club and a stronger one.



Coach Prock gives Gerald Clark a few pointers about his 880 yard dash while an unidentified bystander looks on. — PHOTO BY DEAN

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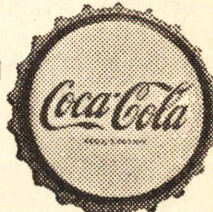
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