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HARDING
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Miss Hideko Kobayashi Designs And Makes Her Own Clothes

Miss Hideko Kobayashi loves to talk about her clothing. She dresses neatly and wears modern styles, yet she has never bought a dress since coming to the United States. In fact, Hideko has never bought any of her wearing apparel. She makes everything she wears — from her own designs.

Now A Senior

Hideko, now a senior at Harding College in Searcy, Ark., was born and reared in Tokyo, Japan. While working for the mining and geology division of the natural resources section of G. H. Q. in Japan, Hideko met Mr. C. B. Hoskins, a metallurgist who came to Japan as a scientific consultant to reconstruct Japanese mines. Mr. Hoskins is now sponsoring Hideko while she receives her schooling in the United States.

Being a member of a large family, five girls and one boy, Hideko learned to sew at an early age. When asked who

taught her to sew, she replied, "I guess I owe most of my sewing ability to the teaching of my three older sisters; they began teaching me when I was in high school."

Has Over 100 Patterns

Intrigued at the idea of being able to make her own clothing, Hideko learned quickly. She soon began to do her own designing, and by the time she finished high school she no longer had to depend upon her sisters for guidance.

Today Hideko has a collection of over 100 patterns that she has designed herself. Sweaters, skirts, dresses, blouses and even coats are no challenge to this young Japanese woman, who is a skilled artist with needles.

"In the United States you can very easily go to a store and buy a pattern for any type dress," Hideko said, "but in Japan we have no patterns. She gets her ideas for new designs by observing the apparel of people she meets on the street or the clothes worn by well dressed movie actresses and TV stars.

If she likes a coat that someone is wearing, she makes a mental picture of it, then draws a pattern on a piece of old newspaper. Usually she changes the features of the coat that do not appeal to her and adds new ones, then proceeds to cut the material and make herself a coat that anyone would think came directly from a store.

Likes American Styles

Hideko likes to wear American

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Of Two Minds

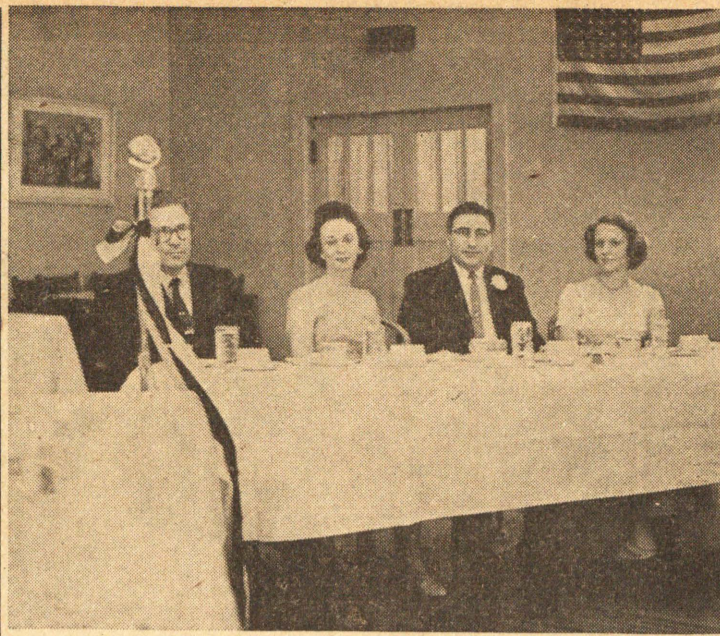
On the one hand, you have Thirsty G. Smith. Good taste to him means zest and zip in a beverage, sparkle and lift and all like that . . . On the other hand, T. Gourmet Smythe perceives good taste as the right, fit and proper refreshment for a Discriminating Coterie. So? . . . Have it both ways! Coca-Cola . . . so good in taste, in such good taste. Et vous?



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KOINONIA BANQUET. Mr. and Mrs. Richard Walker and Mr. and Mrs. Clark Stevens enjoy the evening at the Kiononia banquet. Dr. Stevens was guest speaker.



LOOKS LIKE FUN! Don Rusk and fiance Jackie Jones show symptoms of spring fever as they both share Don's Pepsi.

styled clothes for everyday use, but she still prefers Chinese dress for parties and church. Chinese raiment is easy to make and does not require much material. Also the material is usually very beautiful.

Though her possibilities would be tremendous in home economics, Hideko has chosen journalism for a career. She loves to write and plans to return to Japan to work with the newspaper agency there.

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Socially Speaking

TNT Gives Western-Style Banquet

Speech with Peach

By Helen Hendrix
(Guest Writer)

The writer this week has been asked to criticize "An Enemy of Society" for Peachy, who is on a chorus trip. This is not a very lively subject, and the writer is afraid she cannot recommend her seriousness upon it by a re-vealing enthusiasm. It rather indeed overpowers her with a general sense of its wants; and she looks at it with a sort of despair, like a painter who has a dull family brought him to sit for their portraits.

Actors Noticed

The rock upon which theatrical, like all other, criticism is too apt to split is personal acquaintance with the people criticized. The audience seemed to like Jim McLeod, who overplayed his character with an exuberance of personal humor; and now they are still thinking of Jim and content to give up his character, as it were, for his sake.

Jack Ryan surprised many with his style of acting. He has a remarkable air of self-possession and never failed to look, walk and deliver his lines with an effect that was striking.

Glen Browning looked his part but his feelings seemed to be only external. By the end of Act V Mr. Browning began losing his voice but managed to be heard by the writer in the back all through the play.

Billie Krummel, the writer feels, couldn't be heard many times throughout the play. She would go up and down over the lines in a smooth undulatory manner, with the same voice. It can be said she had good control of body and facial expression though. Pat Smith had good stage presence and seemed to have more warmth and depth than most of the characters.

Some Distraction

The writer would like to see Art Voyles do more acting in the near future, she also believes Lloyd Gentry and Bill Grady have very promising possibilities. The three boys in the crowd scene of Act IV, disappointingly, stole much from the act by their constant picking at one another, tearing candy wrappers, and using quick, broad movements.

It might sound like the writer didn't enjoy the play, but on the contrary she thought it was quite good considering the short time the directors and actors had to

The T.N.T. Club made a bang-up success of their Western-style banquet held in the Legion Hut, February 15. Members of the club served a dinner of Bar-B-Q chicken with all the trimmings.

As master of ceremonies, Odis Clayton introduced Ruth Simmons, who played a piano solo, the well-known "Maleguena". Don Waldrop gave an interesting reading of "A Funeral", which showed the difficulty of a parson and a cowboy in understanding one another's lingo.

To close the entertainment, guitar players John Lindsey and Ben Threet gave their interpretations of "Caravan", "A Country Gentleman", and other western music.

The evening closed with much fun and laughter over games played by the entire group.

Those attending were: Gene Rainey, Dorma Rogers, Calixto Torres, Melinda Cullison; Don Hays, Nancy White; Eugene Bailey, Linda Hartman; Ralph Madden, Betty Ireland; Eldridge McFadden, Pat Fadden; Danny Skipper, Kerry Arnett; Lester Permenter, Annette Parmenter; James Janes, Barbara Walker.

Jim Cox, Joyce Jennins; Ruth Simmons; Glen McNeese; Odis Clayton; Ronald Lewis; Max Larwin; John Lindsey; Ben Threet; Mr. and Mrs. Don Waldrop; Mr. and Mrs. Cecil Beck; and Mr. and Mrs. Joe Pryor.

Kinder, Ingalls Plan Wedding

Mrs. Marie Kinder of Dexter, Mo., announces the engagement of her daughter, Janice, to Mr. John H. Ingalls, son of Mr. and Mrs. H. L. Ingalls of DeRidder, La.

Miss Kinder is a graduate of the Dexter High School and is presently employed as secretary to the superintendent of schools and the Dexter Board of Education.

Mr. Ingalls was graduated from Hadding College, Searcy, Ark., where he was president of his fraternity, Alpha. He is presently employed as a teacher in the Dexter high school system.

A summer wedding is being planned.

work on it. The acting did lack warmth which would have added much. The stage setting and lighting were very effective. Everyone will agree that Mr. and Mrs. Wiley have good taste in the plays they select and work hard to prove that good drama can be appreciated.

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