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The Harding **Bison**

VOLUME XXXI, No. 9

SEARCY, ARKANSAS

November 14, 1956

Bison All-Stars Clash Saturday Night; Game Queen To Be Crowned At 7:30

A crusty, muscular Eastern team draws a fine bead on a bunch of scrappy, cocky Westerners Saturday night at 8:00 and bang, the Second Annual East-West classic gets underway.

Festivities royal encloak this second Bison-sponsored football game that matches the best in the East (Arkansas and Tennessee) against the best in the West (Texas and Oklahoma) and the outcome will be decided only after a dozen or so denizens have given their performances on and off the field.

This is the turkey day game, the bowl game, the time when football players, though spectacular in their class, become greater and sometimes excel that class. It is the game in which the adrenalin flows freely and more than once the spectators can harvest a crop of goose pimples. Kicking off the night's activities

version of an automobile.

Dr. Benson will make the queen's throne legal by crowning her at the 50-yard line.

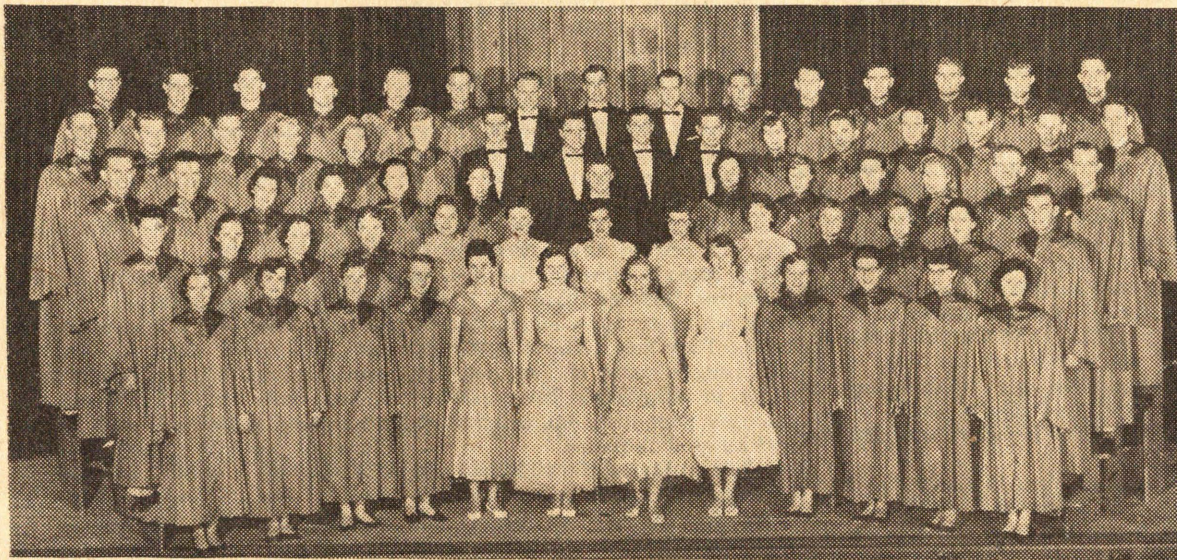
Other activities are on tap, including 10 cheerleaders—five representing each team—the band, antics by Bill and Duane and a program sponsored by the Student Council.

And football. This year's squads resemble, almost identically, the teams which took the field a year ago. Many of the same players resuming their former roles for the same team.

The West was figured on to shrink before a huge, experienced (See All-Star Game, page 6)

at 7:30 will be the crowning of the Bison All-Star Football Queen, a lovely miss chosen by the players to carry their daintier qualities to the field of play. She will be attended by four Maids of Honor and will be introduced to the expected overflowing crowd aboard the newest

Chorus To Leave Next Week On First Major Trip Of The Year



On Friday, Nov. 23, the Harding College Chorus will give the opening performance of the annual fall tour. They will sing at the Central Church of Christ in St. Louis, Mo., to initiate the tour.

The trip will consist of appearances in 12 cities, the last performance being at Freed-Hardeman College, Henderson, Tenn.

The chorus will also sing in Indianapolis, Ind.; Columbus, Ohio; Wheeling, West Va.; Marietta, Ohio; Washington, D.C.; Clarksburg, West Va.; South Point, Ohio; Knoxville, Tenn.; and Columbia, Tenn.

Religious selections as "Jesus Walked The Lonesome Valley," "Peaceable Kingdom," and the "Virgin Unspotted" are on the program with the concluding number being the Hallelujah Chorus by Handel.

Secular numbers include "Haste The Nymph," "Madame Jeanette," and "Soldier, Soldier."

Other than the a cappella chorus the group will also feature two male quartets and the ladies' ensemble. Forty five members will make the trip.

Jerry Martin, Pat Teague, Edward Ritchie, and Jerry Hill compose one of the male quartets. Arthur Voyles, Bob Sullins, Dwight Smith, and Harold Sisco compose the other.

In the ladies ensemble are Claudette Harris, Patsy Parker, Betty Clark, Charlene Harris, Lois Robertson, Marilyn Davis, Mary Redwine, Gail Shoptaw, and Darlene Darling.

Let's Keep It Clean!

Our campus has been beautiful this fall. The Bison is happy to see the student body and faculty interested in keeping it clean and orderly.

Next week several hundred visitors will be on the campus for the annual lectureship. Let's help the maintenance crew by "keeping house" where we live, and work, where we study and play.

Campus Players Presents "The Miser" Friday Night

The hand of time will turn back 200 years Friday night, Nov. 16, when the curtain rises at 8 p.m. on Campus Players first presentation of the year, Moliere's "The Miser."

The story takes place in Paris in the home of Harpagon, the miser. Sets for the play were prepared by Campus Players and apprentices.

The costumes were also made entirely by members and apprentices of Campus Players.

Harpagon, the lead role, will be played by Jim Ellis. Jim is a junior, now from Munich, Germany. He appeared in "A Midsummer Night's Dream" on the Harding stage last year.

Harpagon, the miser, is completely avaricious. He has a strong passion for money, and is in love with Mariane.

Harpagon's son, Cleante, will be played by Benny Holland. Benny's wide experience on the Harding stage include parts in "Connecticut Yankee in King Arthur's Court," and "The Importance of Being Earnest." Last year, while studying with the Pacific Theatre in California, he had roles in "The Brighton Affair," and "Born Yesterday."

Benny is a graduate student from Harlingen, Tex., a member of Campus Players, and Alpha Psi Omega.

Cleante is a foppish person, and also in love with Mariane.

Mariane, played by Dorthea Putnam, is actually in love with Cleante but is engaged to Harpagon against her wishes. Dorthea is a sophomore from Walion, Ark., and a Campus Players apprentice.

Darrell Alexander, member of Campus Players and Alpha Psi Omega, will play the part of Valere. Valere is disguised as a servant in Harpagon's household, but is actually of noble birth. He is in love with Elise, Harpagon's daughter. Darrell,

a junior from Anderson, Indiana, had roles in "The Crucible," and "A Midsummer Night's Dream."

The role of Elise will be played by Juanita Lawrence, a sophomore from Belle Plains, Kansas. Elise is Harpagon's daughter, and is in love with Valere. Juanita is a Campus Players apprentice. Last year she had the lead in "Songs America Sings" at Central Christian College. Mr. Allen Wiley will play Anselm,

Harding's 33rd Lectureship To Begin Monday, Nov. 19

Harding College will conduct the 33rd annual Biblical lectureship this year during the days of November 19-22. "The Biblical Doctrine of Last Things" will be the theme.

The speakers for the lectureship will come from several parts of the United States and will include one foreign country, Japan, according to Dr. W. B. West, Jr., head of Harding's Bible department and director of the annual lectureship.

Sign Language Club Teaches The Deaf

The Sign Language Club is an organization on the Harding campus that strives to teach students the language of the deaf in order to get them better acquainted with the deaf and how to teach them.

Every Sunday, a group from the Sign Language Club goes to Little Rock where they conduct classes and a devotional at the Negro deaf school. They also conduct classes and worship at the Central Church of Christ on Sunday morning. On Sunday afternoon, the Sign Language Club does various things such as visiting homes and hospitals, and printing a bulletin. On Sunday evening they conduct a Bible study for the deaf.

The sole purpose of these trips to Little Rock is to take the gospel to the deaf. Also, it makes it possible for the students to become better acquainted with the deaf and how to work with them.

The Sign Language Club hopes, in the future, to have a credited class at Harding to teach the sign language in order to prepare the students to teach the deaf.

The Sign Language Club has been successful in producing five full-time preachers for the deaf. These preachers are Sam Roach, the originator of the club, Bob Anderson, Will Goodheer, Mike Moore, and Hollis Maynard.

41 Students Attend First Aid Course

A Red Cross First Aid course is being offered to Harding students, sponsored by the Student Health Association and the American Red Cross. Forty-one attended the first meeting.

Instructors are Stan Schwartz and Louis Eckstein. The eighteen hour course meets every Sat. at 6 p.m. but at the present plans are being made to change the time so that it will be more convenient.

A certificate will be given at the close of the standard course and an advanced course will then be offered.

Late in the year a First Aid representative will conduct a teacher's course.

NOTICE

The Student Association will sponsor a spaghetti dress-up supper during the supper hour this Friday. Put on your Lyceum garb early and eat spaghetti at 5:30.

a nobleman, who is able to solve all problems, both of money and love.

Others appearing in the play are Bill Cloud, Betty McPherson, Tom Woffard, John Carlon, and Peachy Hightower.

Friday night will not be the only performance for the cast. "The Miser" will be presented to several larger high schools throughout the state.



Jim Ellis portrays Harpagon in "The Miser" Friday night.

The Harding Academy Chorus will begin the lectureship at 7:00 p.m., Monday night, Nov. 19.

Batsell Barret Baxter, head of the Bible Department at David Lipscomb College, will be the speaker for the first evening. His subject will be the "Meaning of the Biblical Doctrine of the Last Things."

On Tuesday evening the Harding Chorale will sing. Following the program of the chorale, Leroy Brownlow of Ft. Worth, Tex., will speak on "The Second Coming of Christ."

"Heaven—Shall We Know Each Other There?" will be the topic, discussed by A. R. Holton of Washington, D. C. on Wednesday evening. He will also speak on "The Open Door in Korea." He will be preceded on the program by the men's quartet and the women's octet.

After a program presented on Thursday evening by the a cappella chorus, Dr. George S. Benson, president of Harding College, will speak on "Some Facts about Harding College." The final address of the lectureship will be given on Thursday night by Marshall Keeble of Nashville, Tennessee.

Among the well known men and speakers scheduled to speak are: Batsell Barrett Baxter, Nashville, Tenn. Baxter, author of several books, received his training at Abilene Christian College, David Lipscomb College, and his Ph. D. from the University of Southern California.

Leroy Brownlow, author of *Seed for the Sower*, has been successful in local work in the church.

A. R. Holton preaches for the 16th and Decatur Streets church in the nation's capital. He and his wife plan to go to Korea for two years and do evangelistic work.

Marshall Keeble has been preaching for 58 years. He has helped establish about 200 congregations and has baptized over 25,000 people. He is now president of Nashville Christian Institute.

Coming to the lectureship from Japan is Judge Koichi Inamada, a municipal judge in Tokyo. He will speak on "The Challenge of Japan."

Don Morris is president of Abilene Christian College.

Harvey Scott works with the church in Wewoka, Oklahoma. Scott is well known for his many writings on the home. He is a member of the National Conference on Family Relations.

Willard Collins is vice-president of David Lipscomb College.

L. R. Wilson is now editor of the *Voice of Freedom*. He has served as the first president of two colleges, Florida Christian College and Central Christian College.

Panel discussions, classes, and reports from missionary fields will comprise the programs conducted in the daytime. Lectures will begin at 8:50 each morning except Monday, and at 7:30 p.m. each evening.

Art Class Exhibits Caricatures This Week

The Visual Fundamentals class, under the instruction of Herbert Dean, will exhibit campus caricatures this week in the Student Center.

Students entering are: Betty Lou Peters, Audrey Derryberry, Bob Wallace, Bill Thomas, Carolyn Privit, Windy Rhodes, Jo Wilson, Genia Morgan, Judy Parks, and Clydell Neal.

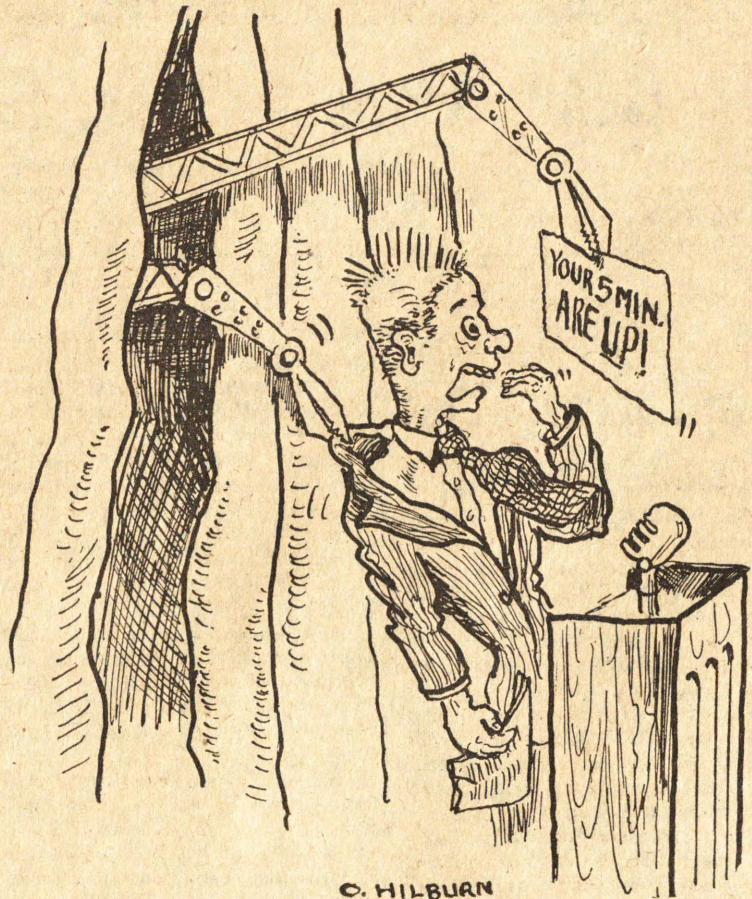
Correction

Last week's Bison stated the student wives party would be held Nov. 17. The party, however, will be tomorrow night, Thursday, Nov. 15.

No Bison Next Week

Because the Thanksgiving holidays will begin before the next issue of the Bison is scheduled to appear, there will be no Bison next week.

The next issue of the Bison will be dated Dec. 5.



C. HILBURN
Necessity Is The Mother of Invention.

How Free Is The Bison?

Recently the attitude has been expressed that the Bison is severely censored by the administration. A few students have promulgated the idea that a prominent member of the administration reads each page before publication in an effort to weed out all that even in the remotest way is critical of the administration. One student has said the Bison seems to be "a rubber stamp of the administration."

The position of the Bison should be clarified relative to this idea. The Bison is not "censored" by any member of the faculty or administration either before, or after publication. True, the Bison has a faculty advisor to whom the staff may go for help in time of any difficulty, but as far as censorship, such is not true. There are no "halters" on the Bison except an obligation the staff has to the student body to print those things the Bison believes well to print. There is a great moral obligation involved.

Even though the administration does not have a direct hand in directing what is printed in the Bison this does not mean that it is impossible that they could. By virtue of the fact that the Bison is a publication of Harding College, freedom of the press would not be infringed upon if they should prohibit some things from being printed.

The attitude of the Bison could hardly be expressed better than Charles A. Sprague, an Oregon editor, stated it in a lecture at Colby College, Oct. 6, 1955. We quote from the Journalism Quarterly, winter issue, 1956:

"Moral purpose" is the authentic impulse for the proper employment of press freedom—moral purpose in its broad sense. I do not mean to convert the press into a moral tract, heavy with homily. What I mean is that every one working through the medium of print should strive to serve his public with sincerity, with fidelity to truth, with inner integrity whether in the reporting of events, the presentation of opinion or the provision of entertaining features.

"I know this sounds like a platitude; probably it is. But I know of no better way of setting forth the obligation which must be assumed by proprietors and workers in journalism if they are to be fit stewards of the press freedom which has been guaranteed to them."

Yes, the Bison, too, feels a moral purpose to make life at Harding better. This purpose can be carried out without being critical of the administration—as seemingly some have desired us be. When the Bison becomes critical through its editorial pages of the administration, it ceases to function as an integral part of Harding, but in opposition to it. No one could deny that a criticism of the administrative policies of Harding would only produce ill-will on the part of all concerned.

The Bison is primarily directed to the student body—and not the faculty and administration. Therefore, when we see something amiss in the way students conduct themselves, we shall try to bring this to light in a way as not to offend anyone, yet uphold what we believe.

The Bison continues to solicit your help in every way you possibly can. The Bison is for you and our purpose is defeated if you are not benefitted by the publication of it.

DOWN'S BEAT

By CALVIN DOWN'S

So you seem to be worn out? Are you frustrated? Are you developing some kind of inferiority complex? Is your optimistic outlook on life failing?

Maybe you've made a long announcement in chapel lately. Or maybe you're a die-hard Democrat (I'm told there's still a few left.) Then again, maybe someone "bor-

rowed" your bottle of Pinkham's Pink Pills for Pale People.

Just don't let it get you down. There'll be a brighter day tomorrow, that is, if you can wait that long.

Try reading some of the good new books the library has just received. One of the outstanding thrillers is: **Tragedy on the Cliffs**, by Ilene Dover.

Then for the athletic minded person, there is **Girl on Roller Skates** by Buster Goode. And also there is an excellent new book for pre-med students, on the spreading of disease called **The Disease Germ**, by I. Koff. So take your pick.

A good practical rule to follow daily is this: it takes less time and

And then . . .

By PAT TEAGUE

As long as there have been students and teachers there has been a never-ending debate between the two groups. The proposition: sleeping in class.

Why do students (maybe it would be better to call them enrolled members of a class) go to sleep during a teacher's lecture? Students say it happens because the material or the professor's lecture is much too dry and boring. The professors say students sleep in class because they lack the initiative and will power to learn under the circumstances. It would be useless to try to solve the problem, but let's make some observations.

John Doe has an eight o'clock class this morning. It's early but he manages to get there only five minutes late, just ahead of Professor X. As the minutes wear on John feels just a little sleeper. Finally his head nods once, but he jerks it up quickly so that no one will notice.

However it's hard to hide things like nodding, especially when you sit on the front row. John gets drowsy again and begins to feel warm and serene.

BANG!! So he dropped his book on the floor as he went to sleep. So what? Professor X is so tender hearted he hates to mention it. Finally the bell rings.

In Chapel John listens attentively as the "well-known, widely-traveled, highly-educated man of experience, Dr. Poopjoy," is introduced. Dr. Poopjoy remarks that he is extremely happy that we all came out to hear him speak. He says that he is delighted to be able to be present before this "g-r-r-a-n-d" student body and will do his best.

As Dr. Poopjoy, in a monotone, reads from the prepared manuscript, John begins to nod again. He immediately grabs a book, slides down in the seat, and props his head up with the book, to catch some of that much-needed sleep.

The next class is a real dilly! Although he's certain the lecture must be a good one, John gives up in distress because he can't follow the train of thought. This time John decides he'll be real subtle about it. He puts his hand on his forehead and leans forward as if in deep thought. The only trouble here is that the instructor's voice is so piercing that he can't manage to doze off.

The next class is really the best one. Bro. A comes in, calls the roll, and begins lecturing. He follows his outline pretty well. During the course of the period enough humor creeps in to keep things on an even keel. But the class never gets out of hand. As he goes to dinner John reflects that he couldn't even find a time to sleep in that class.

The day wears on to that last late afternoon class. The little seminar class assembles as the bell rings, and waits and waits and waits. Just before the traditional 15 minute waiting period is over, in Dr. Q marches. As the good Doctor begins droning about some new theory, John leans back and lets nature take its course. "Dr. Q doesn't care if you sleep anyway," John muses.

That final bell shakes John up a bit and he looks around to see everyone else leaving the room. The end of another day.

Maybe this was just the day after the night before; perhaps John slept because some of the professors just weren't prepared or concerned with the class.

Or maybe John was just one of those "enrolled members of a class," not a student. I wonder?

MOHICAN Thought of the Week

For an hundred that can bear adversity, there is hardly one that can bear prosperity. —Carlyle

effort to go ahead and do something right than it does to explain why you did it wrong. How utterly true.

One part of the Bison has taken you hither and yon looking for a spirit. Could that be what's behind the **Green Door**?

Or maybe its Dr. Brinkly restoring vitality. Herb Stewart with those who didn't have their pictures made? Dr. Burrows at a Republican committee meeting? The Bible salesman accompanied by Dr. Benson?

Add To YOUR FAITH . . .

By DON HUMPHREY

In Lk. 16:19-31, there is a message from a man in hell to some on the way. Read this story carefully.

There are principally two characters in this Biblical narration. That is, the rich man and Lazarus. Picture in your mind these two men and the circumstances they were in at this time.

The Bible says that the rich man was clothed in purple. That in itself is quite a distinction. It is said that only the wealthiest people, the nobility and rulers wore purple clothing.

It says also that he was clothed in fine linen. This linen is supposed to come from flax grown chiefly on the banks of the Nile River. This material was worn only by princes, priests, and the most extremely wealthy people.

The Bible also says he fared sumptuously every day. He did this not just once in a while, but every day. The rich man probably lived in a great mansion with a fleet of servants to wait on his every need. He was close to the top of the ladder financially.

But, on the other hand contrast the beggar with the rich man. A certain beggar named Lazarus was laid at the rich man's gate.

He wasn't able to move around by himself and he had to have someone bring him to the gate of the rich man and leave him there. He was in extreme poverty, so much so that he couldn't get anything to eat and he had to beg for crumbs. He was so hungry that he was willing to eat the garbage from the table of the rich man. He was sick and helpless.

As contrasted with the rich man, the beggar was at the bottom of the financial ladder. But, as is always true, our financial condition is not the most important matter as it certainly wasn't in this story.

The conditions of these two men did not remain the same always. There came a time in the lives of these two men, as there will in our lives, where the spirit left the mortal house. They died. When the beggar died, angels came and carried him away to Abraham's bosom. When the rich man died, he was buried, and he went to Hades.

While in Hades, the rich man was in torment. He was in anguish. He was in fire! He had been wicked and disobedient to God and as a consequence of his disobedience, he was in a miserable, tormented, suffering condition. Have you ever burned your finger on something hot. If so, then you have an inkling of an impression of how the rich man probably felt. He was burning and yet he would not be consumed and the fire would not go out.

I am sure that it is impossible to express the misery and the torment that prevails on a person in a continual flame. But, the rich man was in such misery that he asked Abraham to send Lazarus that he might dip the tip of his finger in water and cool his tongue. Isn't it horrible to think about it? But friends, do you realize that you may be destined toward such a future condition if you remain in the religious

condition that you are now?

Abraham told the man in Hades that he couldn't help because there was a great gulf that separated them.

The rich man did not repent while he was on earth and he did not live a godly life. Some may have never repented and may not be living a Christian life but, unless you do, the same condition awaits you that awaited the rich man.

I am sure the majority of us know this is true and yet many sit with hardened hearts. You know that if you don't change your way of life you will be lost. Will you repent?

Lk. 13:3 says: "I tell you, Nay: but, except ye repent, ye shall all in like manner perish."

Today may be the last day that you will ever see. You may never again see the rising of the sun. You may not live to see this one go down God may call for you today. Are you ready to go? If you aren't, then you know what awaits you: eternal damnation.

Will you repent of the way you have been living, confess before men that you believe that Jesus Christ is the son of God like the Ethiopian eunuch did in Acts 8? Then be baptized or immersed for the forgiveness of your sins as Act. 2:35 says: "Repent ye, and be baptized every one of you in the name of Jesus Christ for the remission of sins and ye shall receive gift of the Holy Ghost."

From Our Readers

Nov. 12, 1956

To The Editor:

At the park dedication last spring an effigy of the old Harding spirit was cast into the flames of the huge bonfire, and a new spirit was welcomed in an inspiring song service around the same fire.

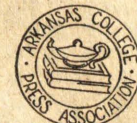
All hoped that new spirit would make up what might have been lacking in the old and would meet the growing demands of the school. By now, however, it has proved itself more dead than the charred remains of our beloved yesteryear.

What does it mean? It means that more than before we walk in the silence of our own thoughts instead of saying even "hello" to those we meet. It means we are becoming cliquish. It means we prefer the popular music and a coke on Sunday and Wednesday evenings to the hymn sing that used to draw huge numbers and be in progress before everyone even got back on the campus from Race Street. Singing is now considered pretty much out of place in lunch lines or anywhere.

No one wants to cry over the old Harding. Material gain should not mean that spiritually we are as cold as the state and large denominational schools. Tonight and Sunday night and at other announced times let us come immediately to the lily pond and begin singing if the weather makes it possible at all. If one or two will come others will follow; nothing happens if everyone waits for everyone else. If we have a mind to, we can bring this spirit to life.

Lawrence E. Barclay

The Harding Bison



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Official student weekly newspaper published during the regular academic year except holidays and four examination weeks, by the students of Harding College, Searcy, Arkansas.

Entered as second class matter August 18, 1956, at Searcy, Arkansas, Post Office under act of March 3, 1879.

Harding Women Form New Club

The "Harding Business Women's Club" has been formed on the campus for Harding College faculty and staff women interested in promoting self-study and closer relationships, and rendering services to Harding College.

The 25 charter members present adopted the proposed constitution and elected Miss Marguerite O'Banion, president; Miss Mary Ann Whitaker, vice-pres.; Mrs. Wanice Beckett, sec.; Mrs. Billie Buchanan, treas.; Mrs. Joy Angel, reporter; and Mrs. Ruby Jo Hughes, parliamentarian.

Chairmen for the various committees appointed were: Miss Ludene Slatton, program committee; Mrs. Billie Buchanan, finance committee; Miss Margaret Long, hospitality and welfare; Mrs. Corrine Hart, decorations; Miss Mary Ann Whitaker, service committee.

The group has suggested that guest speakers from civic organizations and business firms in this area be invited to the monthly dinner meetings of the club.

Hostesses for the meeting Tuesday night were Miss Ludene Slatton, Mrs. Wanice Beckett, and Margaret Long. The next meeting will be November 27.

Socially Speaking

WHC

The formal reception for the new members of WHC was held Sat., Nov. 10, in the home of Mrs. W. B. West, sponsor. The girls and guests were presented with white carnation corsages.

Refreshments of Oahu Frappe punch, sandwiches, and cookies, were served in the candlelight dining room from a lace covered table decorated with an arrangement of white and yellow mums in front of two candleabra.

In the living room the girls were received by the officers of the club and the guests of honor. These guests were Mrs. Evan Ulrey, former WHC; Miss Austin, Librarian and former WHC; Mrs. Armstrong, namesake of the club; and Miss Pearl Latham, who being a charter member of the club, told to the new girls the history of the founding and growth of the WHC club.

Sub-T 16

Last week the Sub-T 16 social club won the social club softball championship by defeating the Sigma Tau Sigma social club 6 to 5 in the thrilling climax of the social club softball tournament. Monday, the Sub-T's defeated the Alpha Phi Kappa social club in their first game of the social club rag-tag football tournament.

In their last club meeting the Sub-T's discussed proposed parties and banquets, but nothing definite was decided.

Beta Phi Kappa

The Beta Phi Kappa's met in a regular business meeting Tues. evening in the Science Hall. Pledges welcomed to the first business meeting were: Jim Walters, Terryl Wilson, Don Hampton, Rudy Diderich, Jake Engles, Bill Taylor, Sammy Price, Tom Terry and Bill Branch. Plans were made and discussed

A Tempo Initiates 21 New Members

The A Tempo, a club for music enthusiasts on the campus, initiated 21 members Tuesday night, Nov. 6.

The initiation consisted of a musical performance from each pledge with an audience composed of the old members, pledges, and the music department faculty.

After the pledges' performance, Larry Bills, president, welcomed each one into the club and then discussed the club's future plans.

Those initiated: Ann Bobo, Sandra Disch, Yvonne Fagan, Carolyn Hightower, Edwina Mills, Mahota Mitchell, Jeanette Read, Mary Redwine, Roberta Rhodes, Ruth Simmons, Beverly Thayer, Lavonne Thompson, Jake Engels, Kay Williams, Talmadge Murphy, Tony Pippen, Ed Ritchie, Don Ruckman, Harold Sisco, Gilbert Stout, and John Wilson.

Other members of the organization are Larry Bills, pres.; Eugene Bailey, vice-pres.; Barbara Ethridge, sec.-treas.; Marilyn Beal, reporter; Finis Caldwell, Grace Ann Gilfilen, Claudette Harris, Patsy Parker, Wiley Parker, Will Parker, Carolyn Pogue, Gail Shoptaw, Bob Sullins, Arthur Voyles, Bill Whittle, and Delia Beth Stephenson.

for the carrying out of some of the club projects. Discussed also were plans for the banquet and an outing to take place soon.

After the business meeting, the members moved to the Student Center where some "fraternizing" was done.

Omega Phi

The Omega Phi's held a regular club meeting Sat., Nov. 3, in Marcie Crawford's room. Present at this meeting were the following former club sisters: the Misses Sally Rogers, Nancy Randle, Libby Lansdon, and Margie Hall Kieffer. It was decided to order club pins for the new members and there was some discussion of plans for the third function. Cookies and cokes were served by Marcie.

Society

By SUE GARY



Ready For The Game



By Sue Gary and Sandra Phillips

Dressed in their attire for the All-Star football game are Miss Frances Ramsey, and Mr. Graham Birdsall. Miss Ramsey is dressed in a turquoise wool-knit suit, fashioned by Jantzen. For a wrap she has a logwood brown mouton.

Her earrings are gold rings by Coro. To complete her ensemble, she is wearing black suede heels by Foot Fairs, a black faille bag by Garay, and black wrist gloves.

Her escort, Mr. Birdsall, is wearing a charcoal wool suit, styled by Style Mart. His tie, black wool, is complimenting an orchid shirt. His shoes are black leather by Johnson. He is wearing a single-breasted overcoat, fashioned by London's.

"Dolly" Contest To Be Sponsored For Harding Girls

The Student Association in Executive Council meeting Nov. 12 voted unanimously to sponsor a "Dolly Drive" for the children in cerebral palsy hospitals and Christian orphan homes across the United States.

The Association is requesting each woman in the college to make a doll of some soft flexible material to donate to the drive. Dolls will be judged on originality, neatness, and usefulness and the makers of the three best dolls will be awarded eight-inch loving cups by the Association.

The woman's social club with the greatest percentage of its members entering the contest will be awarded a framed certificate of honor by the council.

Rules for the "Dolly Drive Contest" are as follows:

1. Each woman must make her own doll preferably of some soft material. There is no rule as to size.
 2. Each doll must have a tag, giving the name of the maker, her social club, and classification.
 3. All dolls must be turned in to the social club president no later than midnight, Dec. 9, 1956.
 4. All social club presidents must bring the entries from their social club to the Student Association office by midnight Dec. 10, 1956.
 5. Women who are not members of social clubs must turn their dolls into the association office by Dec. 10.
 6. Dolls will be judged by a panel of three faculty members on originality, neatness, and usefulness and the winners of the three best dolls will be awarded loving cups.
 7. All dolls become the property of the Student Association for distribution to Christian orphan homes and children hospitals throughout the United States.
- Regarding the contest, Dick Richardson, Association President said, "It has been said that the way to a little girl's heart is through a doll. Harding women have an opportunity to thrill hundreds of cerebral and orphan children by entering the 'Dolly Drive Contest.' An old sock, a little yarn, and some originality could result in a treasured playmate for many children.

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"Our Mr. Sun" To Be On KTHV Monday, Nov. 19

Science comes to college in a new form Monday night, Nov. 19, when "Our Mr. Sun" makes his bow on network television. This program, the first in the Bell System's hour-long television programs on science, can be seen on KTHV, channel 11, Little Rock, 9 to 10 p.m.

Frank Cajra, three times winner of the Academy Award, has evolved a new concept of entertainment in "Our Mr. Sun." He uses a story line that involves both human and animated cartoon characters to present accurate information about what the sun means to life on this planet.

Mr. Sun himself is the star of the show—a big, brassy, cartoon character with a personality all his own. His human co-stars are Eddie Albert and Dr. Frank Baxter.

The accuracy of the scientific information in "Our Mr. Sun" was insured by the supervision of a special Scientific Advisory Board of leading American scientists that is overseeing the Bell System series. Outstanding scientists in solar studies served as special advisors on the production of "Our Mr. Sun."

After its telecast next Monday, the Bell System will make the film available in 16 mm color motion picture film for use in classrooms.

Film bookings can be obtained by contacting the local telephone business office.

? of the WEEK

By Lucia Du Bois

Do you think our chapel programs could be improved? If so, how?

Jo Chaffin — "Yes, by having longer announcements and shorter speeches."

Patsy Parker — "No! What would I do without my morning nap?"

Bill Cloud — "I think I would enjoy all the speeches if all the speakers were prepared as well as the best ones have been."

Bobbie Bunch — "Yes, let Dr. Moore make all the announcements."

Nancy White — "Yes, by having

more devotional periods."

Mavis Baldwin — "Yes - have reclining seats for better sleeping."

Nancy Banowsky — "Yeah - I think Steve Bowman should make more speeches."

Norman Dykes — "A wide variety of programs should be presented to maintain student interest."

George Oliver — "I think the social clubs should take more part in the programs to provide some variety."

Sue Smith — "Chapel? I thought that was a study hall we go to every morning."



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Tennessee Champs Finish The Season With 5-1 Record

By Don Rusk

Hail the Champ!

Red Norwood's valiant Volunteers squeaked by their nemesis, the Texans, Wednesday evening, to overcome the last obstacle in their bid for the 1956 intramural football championship.

They finished with a credible 5-1 record. Texas handed them their lone loss when they were in a crippled state at mid-season.

Against both Arkansas and Oklahoma, with only four minutes remaining, they found themselves on the short end of the score. In each case, they girded themselves with determination and methodically slaughtered their opponent, scoring the decisive plus an insulting extra touchdown.

Credit is due, not only Coach Norwood, who did an outstanding job of masterminding, but to each member of the team, who refused to admit they were beaten.

Galloping Harold Vanderpool was a 60 minute man in all except his team's losing effort with Texas, when he got hit on the head and was removed in a daze. His superior passing, signal calling and jack rabbit runs for long valuable yardage has made him the outstanding back of the year in the opinion of many.

Jim Borden, who's taped ankles gave under him repeatedly, refused to stay down. He bulled for strategic yardage when the chips were down, and was a key blocker when Vanderpool sailed forth around end.

Stalwart linemen, Bill Moore, rangy Graham Birdsall, plump Jesse Scott, and handiman Norwood, who played every position, played every moment of every game in which the decision was in doubt. Their combined blocking made Borden and Vanderpool's romps possible.

Stafford was the outstanding ball-carrier of their first Arkansas tilt in which he incurred a shoulder separation for which he missed two games. He returned to action only to have a damaged knee put him on crutches. Without a doubt, he can be classified as the hard luck player of the year if no other distinction is due him.

Rebs Win Tourney; Beat Crackers, 7-6

By Bobby Glover

A week ago last Tuesday, the Rebels nailed down the first place position in this year's tough softball battle by winning over the Crackers by a slim margin of 7-6.

At the Rebels' first time at bat they scored a run on Bill Belue's sacrifice fly which brought home Glenn Moore.

It was in the second inning of the game that the Crackers scored all six of their runs. John White singled for the Crackers, then Dale Hamblet, swinging late, drilled a single down the right field line to score White. Max Larwin was up next and hit to the shortstop who forced to the second baseman to force Hamblet, but Larwin was safe at first. Wayne Arnold reached first on an error to the second baseman, and Jerry Jones was issued a free pass to first, loading the bases. Edsel Hughes then stepped to the plate and singled to Larwin and Arnold.

Doyle Wood also hit safely and was credited with two RBI's to clear the base paths of all the runners except himself. But Wood didn't die on first base; George Treadway came through with the fifth hit of the inning which brought Wood in to score their sixth and last run in the game.

In the third inning the Rebels' Glenn Moore was made a base runner on an error by the shortstop and he managed to go to third on stolen bases. Bill Belue then slapped a homer to left field for two runs bringing the score to 6-3 in favor of the Crackers.

The Rebels' big inning came in the fifth when they picked up four runs on four hits including Tony Pippen's triple. This put the Rebels one run out in front where they stayed and thus became not only the winner of this game but the league champions.

Here is the way the All-Stars line up: Edsel Hughes, Crackers; Vernon Massey, Crackers; Byron Futrell, Chicks; Dick McIntyre, Barons; Phil Futrell, Barons; Fred Massey, Barons; Raymon Healy, Pelicans; Dick Johnson, Pelicans; Stan Schwartz, Barons; Jerry Mitchell, Chicks; Tom Eaves, Rebels; Bill Belue, Rebels; and Wayne Knight, Rebels.

Vols Brand Steers; Clinch First Place

Pre-season predictions evidently weren't the results of haphazard guessing this year as they relatively proved correct.

Tennessee made sure that the faith bestowed upon them was well-founded as they crumbled the hopes of the slow-starting Texas team by the margin of 13-8.

Playing in the nipping late-fall weather, the Vols were slow in getting their well-oiled offense rolling as they had to overcome a two point Texas lead. This they did, however, for the third consecutive time to prove their undisputed right to the championship.

Texas, eating up most of their yardage by riding the trusty right arm of Jim Christian, drove to the Vol two yard line early in the second quarter only to meet a staunch defense. Dick Smith intercepted a Christian pass on third down, but was tackled in his own end-zone after trying to run it out. Texas using its option to kick-off or receive, chose to receive after the safety.

Harold Norwood stopped another Steer drive by intercepting his first of three such feats. From this point, from their own 35 yard line, the Tennessee team proceeded to march goalward. Finding themselves not very cordially welcomed at the Texas doublestripe, the Vols had to resort to a last-second pass from Harold Vanderpool to Graham Birdsall to cover the last 5 yards to the "promised land." The half ended with the Vols leading a vivacious bunch of Steers 6-2.

The third quarter produced numerous thrills, but not the kind that go on the score board. Elusive Charles Weeks who played havoc in the Tennessee secondary all evening, continually threatened to break loose; but it was Jim Borden and his power shots up the middle that stole the show. Borden proved his real worth to his teammates by skirting his right end late in the fourth quarter to outrace a desperate pack of Steer pursuers for a 37 yard touchdown run.

Trailing by a score of 13-2 Texas pulled a razzle-dazzle pass play out of the medicine bag which went first from Christian to Pete Stone who in turn lateraled to Weeks who went the remaining distance for a 45 yard touchdown.

STATISTICS

	Tenn.	Tex.
Firstdowns	11	10
Yards rushing	177	83
Yards Passing	37	155
Passes Attempted	6	17
Passes Completed	3	8
Passes Intercepted by	4	0
Punts	1	1
Punt average	39	15
Yards Penalized	5	30

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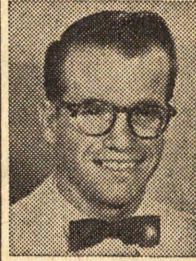


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One Man's Opinion

By DEWEY BROWN

The West . . .

The West is a speedy outfit, cocked with fleet, shifty backs and primed with a low-slung, mobile line. It has good quarterbacking, good passing and running, and football-smart men.

One is tempted to file his gaze down the somewhat undersized Western all-stars with a disgruntled look and pass judgement as everlasting as the inflated football.

But wait a minute with your \$64 prediction. Decend from your lofty 50-yard perch and come down to the field where the men and boys are really separated.

Let's take a closer look.

The West has two fine quarterbacks in Jim Christian of Tex. and John Vanderpool of Oklahoma. Of the two I would prefer Christian, for reasons which I will explain, as my starting quarterback.

Vanderpool, no doubt, is capable and perhaps the better runner of the two, especially on power plays through a stacked line or runs around the ends on single wing-type plays. However, Christian operates the option with more effect and is the better passer.

The lanky graduate of Searcy High has a lot of his brother Don's qualities. He never gets frustrated and has an uncanny sense of coolness about him. Such provides smart leadership in the time of crisis, and Christian amply demonstrated this by pulling Texas into a second place spot in league play.

Defensively, Vanderpool's desire makes a big difference.

In halfbacks Charles Weeks and Bob Fletcher the West can round out a backfield not as stable nor solid as the East's but far more explosive and dangerous. These two lads—one of lengthy frame and the other of bullish body—can, and do, go all the way when least expected.

Weeks, a blond-headed kid who is built on the same basis as Jim Swink, except that he is shorter and lighter, has more natural ability than Fletcher and is more dangerous in an open field. He is sneaky fast and shifty with equilibrium that provides a lot of leeway.

Fletcher, however, has more power and is more valuable for short yardage—which is sometimes the most important yardage. He also is capable of going the distance after finding a ray of daylight. The powerful legs of the 180-pounder are faster than appearance would indicate.

Featherweight Mavis Baldwin completes our all-star backfield. This little speedster has proven himself valuable more than once as a receptor of Christian's passes. And once he nabs a pigskin he is capable of a TD run. Baldwin has found little success in thrusts through the meaty lines of his opposition but has still utilized, to good success, his faking abilities. Short as his body spans the 140 pounder does a good job of blocking.

Light But Talented . . .

With the exception of 225-pounder Mason Andres, the West's line is comparably light. But a back-squirting through its wall comes naturally to one conclusion—it is smart.

Headed by guard Jessie Fleming, a tough 175-pounder who likes to mix it up, the West's line has tremendous potential. Fleming excels on defense where he made a good number of Texas' tackles and is more than adequate on offense.

Opposite Fleming at the other guard position I would insert Jim Gainey, a natural fighter who comes up with his share of blocks and tackles. The squat guard from Oklahoma's ranks is aggressive in the middle of a stacked line and is fast enough to pull for downfield blocking assignments.

His alternate, Paul Sullivan, a converted back, is built much on the same skew as Gainey, but is higher, lighter and faster. Sullivan's speed makes him a dangerous downfield blocker and a potential passer-interceptor of short lobs. Some observers think this 170-pounder of Oklahoma is the league's best defensive ace. Maybe so; Saturday night will tell.

Center John Thornton, who looks to be a good basketball player but would receive an emphatic "no" when judged by a casual football observer, is a point of proof to the fact that you can't judge by mere looks. Thornton, a lanky, sprawling lad, has frustrated quarterbacks many times this year by simply projecting his lengthy arms over the line and hauling them in before they could get started. Nor does he give ground from his center linebacker post on up-the-middle pushes.

The West boasts a brigade of fine ends, headed by Andres and Glen Parish and backed by Pete Stone and John McCoy.

Andres, at 225, is as good a player on the field when he generates desire to supplement his hefty frame. Football smart and fast for his size, Mr. Andres did enough generating last year to cop the outstanding lineman trophy which speaks for itself. When you think Mason is down he's most likely to be up. The Naval Academy transfer is a good pass receiver and a more than adequate blocker.

Parish, tall and lanky and fragile looking, is as tough as a boot. He's the kind of ball player who rocks and socks you without much notice, but the keen observer, a coach for instance, would never overlook his aggressiveness nor ability. Parish is on my starting team because when things get tough he's the lad you can look to—and neither team plans to turn pink toes to the daisies in this year's bowl special.

Pete Stone is, along with Andres, one of the West's finest pass receivers. More tricky than fast, the 145-pound Texas end has alternated with Baldwin in grabbing Christian tosses. Stone, in one of the defensive games is a sure tackler.

Our other end, John McCoy of Oklahoma, is noted mostly for fine blocking on straight-ahead power plays and occasional end sweeps. The tall 160-pounder from Searcy High holds up well on defense.

And So . . .

With both teams analyzed man by man we should have a fair idea as to the logical, but not actual outcome. The East is obviously the more stable and sound team with a field of smart, triple-threat backs and a hefty 190-pound man line. The West is lighter, but perhaps less inexperienced, and has a set of dangerous break-away backs and a mobile line.

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All-Star Game Saturday Night

(Continued from page 1)

East team and the crowd—some 600 strong—through the turnstiles to witness the blood-letting. But it never came to that and the company of spectators had lots to talk about after the final whistle.

They pondered the 50-yard punt return by Charlie Weeks that tied the game 6-6 and snapped the West team to life and to two more touchdowns before the cock-sure East knew what hit them.

But the East was too poised and proud to let it go at that and so left-handed Garrett Timmerman, who as this year has not impressed during the season stretch, let loose a barrage of passes—some spectacular—to Bill Moore, Bill Path and Pete Ward to bring the East within spanking distance, 20-12. Time, as it usually does, nipped their fading aspirations and the East blushed in defeat and numbed only to weak "wait until next year."

And so "next year" is here.

Fate seems to have decreed that the same teams play it over, because the East again has Timmerman, who completed seven of eight passes for 106 yards, Harold Vanderpool, who ran 58 yards for a 6.5 average a carry, Jim Borden and Jim Shurbet, defensive standouts, and others who carried the laurels last year.

And the West again counts Weeks the game's recipient of the outstanding back trophy who returned two kickoffs for 45 yards and two punts for 71 yards; Bob Fletcher, the game's leading ground-gainer with 68 yards in 11 carries; Mason Andres, receiver of the outstanding lineman trophy who caught two passes, one a touchdown grab, in important plays; and Jim Gainey a leading defensive hawk.

Again the East, this time tutored by Richard Walker, zooms as a football giant which can toss any number of backfield combinations in and feel comfortable behind a 195-pound-a-man line.

And again the West, coached by Herb Dean, is a light, fragile looking crew that is just cocky enough to win.

The game itself, if that's what the customers go for, should be interesting.

Leading the West in cheers will be Wendy Rhodes, Kay Williams, Betty Baker and a couple of other lasses, while Charlotte King, Barbara Green, Freda Holton, and others will try and keep the East sure this time.

The Harding Band, under the direction of Eddie Baggett, will play at halftime and during the game.

Bill and Duane will introduce two famous football players to the audience—sure to be as big a surprise as the blank-faced queen.

And the sports editor of the Bison will climax the football season by presenting the Bison Trophies to the deserving outstanding back and lineman of the game after a board of selectors have named their choices.

Admission fee is \$.35 for students and \$.50 for adults. All funds collected, over game expenses, will go into the intramural equipment fund for future use.



The Coaches View:

We're Sound Fundamentally: Walker Glad To Be The Underdog: Dean

Richard Walker sat down to a coke in the Student Center and started talking about his pet subject of the week—the Eastern All-Stars.

"We're sound fundamentally," the head coach kicked off the conversation, "and can beat the West with solid blocking and tackling."

"Quite obviously," he said, "we'll operate from the single wing because most of our talent is pointed that way. I'm proud of my boys. They seem to be high in spirit and will give it all they have, and that's all any coach can ask of his players."

"Which Western All-Star do you fear the most," someone asked Walker's answer was conservative.

"To tell the truth, we fear them all. But I guess, since you naturally think of a back when that question is asked, I would name Charles Weeks and Bob Fletcher. Both are capable of going all the way and can hurt you. If Fletcher has a good day, he'll probably deal us the most misery. It's not going to be a picnic in any case."

Halfback Marsh Goodson of the East joined the coke party and he and Walker immediately elapsed into silent conversation.

Thirty minutes later the West's head mentor Herb Dean dropped by for a refreshment and gave his views.

"I have only one thing to say," the jovial coach said jokingly, "he who growls last, growls best."

"But what will you run with your small but fast material," the first query came. "Most likely, we'll operate from the straight 'T,'" he retorted "to utilize the speed of Weeks and Fletcher and the passing of Christian and Vanderpool. Nothing is definite right now, of course, until we see exactly what we have."

"And just who does Mr. Dean fear the most from the Eastern squad?"

"That's an unfair question," he laughed, "but if you want to change that to 'whom do I fear the most,' I could probably give you a partial answer. Say, Goodson, Harold Vanderpool, Borden, Timmerman, Shurbet, Moore, Stafford, Birdsall . . . " and at that point he was cut off from the obvious remainder of his answer.

"You realize that you're the underdog don't you," the next question felt him out. "Oh, is that true, well good," Dean returned a concise but sharp answer.

Both teams, the coaches said, will don pads throughout the week in preparation for the climactic game Saturday at 8 p.m.

And both coaches agreed on one thing: "You can be sure that we'll show up for the game."

Bison Bowl All-Star Football Queen To Be Crowned Prior To Game

In a pre-game ceremony at 7:30 Saturday night in Wildcat stadium the 1956 Bison Bowl all-star's football queen and royalty will be crowned.

The queen and her court will enter the field atop a 1957 convertible.

The queen's crown will be a silver one, Queen Elizabeth style. Her maids will be dressed in green, yellow, brown, and bronze evening gowns with white gloves.

The Queen's attire for the occasion is a white empire gown with white gloves. Bronze mum nosegays will be the maids flowers while an arm bouquet of bronze mums will adorn the queen.

Bronze football mums will be the corsages for the event and will be on sale at the entrance to the stadium.

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