12-12-1953

The Bison, December 12, 1953

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Pulitzer Awarded 'Beyond The Horizon'

By LEON GEELSON

"Beyond the Horizon," the second major dramatic presentation of the Players this season was presented before a large audience last night.

The second American playwright, was author of the play which won for him the coveted Pulitzer prize. Peter, the play was directed by Miss Wanda Luttrell, a newcomer to the Mayo, who by a sudden twist of fate, directed the intellectual character portrayal of Andrew. Other members of the cast included: Jaime mayor; Pat Fagan as Kate Mayo; his wife: Wyanne Willkens as Captain Rick Scott, her brother; Janie Bart, the mother of Ruth; Martha Pitzer as Mary; Marjorie Pitzman as Ben, a farm hand; and Cecil Alexander as Doctor Fawcett.

The touching drama was presented in three acts with two scenes to each act. The setting provided various changes of scenery and the lighting added to the effectiveness of the setting.

The members of the production staff were:

Technical director, Meredith Thompson, costume designer; Ann Long, prop master; Martha Rawlings, Margie McGinnis, Jeanne Bandemer, stage crew. Stage crew, Boll Heggin, Ray Williams, Janet Heidbreder, Bapey Mary, Rita Grady, Sidy Moore, Dorothy Stovall, Johnice Young, and Ruth Long; Lighting, Charles Pittman and Carol Cato; make-up, Ruth Long, Janet Heidbreder, Johnice Young, and Mar- ree Godfrey; Costumes, Miss Bandemer, house manager, Jane Claxton; assistant stage manager, Mary Wylie; prompters, Mary Wylie and Johnice Young; technical director, Meredith Thompson.

The Robert Lee Gallery is co-owned by Charles Pittman and Carol Cato; house manager, Jane Claxton; assistant stage manager, Mary Wylie; prompters, Mary Wylie and Johnice Young; technical director, Meredith Thompson.

Library Displaying Japanese Pictures

An exhibition of Japanese prints are now on display in the Library. The prints, which are available to the public, will be available until Dec. 10.

The Robert Lee Gallery is cooperating with educational groups throughout the country in order that these pictures reflecting the Orient become more widely known to art lovers and students. Groups of these prints are now being made available on a free loan basis. The exhibit consists of selections from a large and varied collection of rare Japanese prints assembled and brought to this country many years ago.

Each print is marked by the same primitive methods that have been used for centuries. The art is unique, and the gallery is cooperating in the hope that these prints will become more widely known.

First developed as an eighteenth-century folk craft, this plebeian art received its highest point of development with the grace and imagination of some of the most famous Japanese artists. The prints are now on display in the Library.
We keep portraits of our par- ents before us because they are objects of love and respect. Bro. Burke has a picture of Bro. Armstrong in his office because it helps him in remembering and at the same time serves as an in- spiration to the ideals and prin- ciples of Bro. Armstrong is a symbol. A portrait of our parents means something more than a repre- senting and love; it goes into form, into expression of them. There is another portrait which hangs in my memory and over our memory; which we are un- able to move. It has not had its placement because of our desire or will, but it has not left the immediate constituents are peo- ple. They are right on the cross upon which a man is dying. The back- ground is the dark clouds above the hilltops of Calvary. The doors pass by and mockingly se- lects him with tears and laughter. See selects how his knees before him. The outstanding presence and teachers of the time pass by razing him to come down—along by himself.

He was thought to be a crimi­ nal, but in that he gave a sin­ ful man who had in- vited the wrath of God upon him for its own sake. It signifies all criminals, as he was thought to be, he had his sympathizers, his mothers would be the remain- ing while a close disciple who never received those who were caring for the dying man of the mother.

He gave this scene painted and God chose that it forever live in his memory. For that he has been writing stories that he forever remember it by the story of his life. We can see how he was a living pres- ence and teachers. Now when man wants to look to righteousness, he is confronted with this scene on Golgotha. God chose to make it permanent when he made him both Lord and Christ.

Jesus ever lives in our con- science demanding enforcement. He ask it at the expense of our own lives when we fail to sur- render. The only alternative we safely have if to decorate the rest of the room so as to be in harmony with the 'ugly cross' scene. This means the other scenes which we have tampered so long—those of envy, jealousy, strife, hate—will have to be removed.

The way to make our room at­ tractive and beautiful is to add only those or ourselves and furni­ ture which will add to the beauty of our mostvaluable Calvary scene. Here is one of giving two miles; another, a man helping a poor man into an inn; yet another, a boy helping an old wom- an across the street in the snow, and a girl giving Salvation to an invalid.

We need a portrait of Jesus on the four walls of our homes so that where ever we look, to the right or the left, all that we see will be a portion to the Father and in comparison with the Lord of Glory.

Only the Eternal Nazarene can give eternal peace of mind and a calm conscience. When we hang this portrait in our lives the whole world will be illuminated by the radiance of the world. Then we can look at everything in relation to Jesus Christ and His mother.

Let's see how many things we can do that we know he will ap- prove. This is the most often realizing that Jesus is with us in the scene. Say to the Father and to Him. Do our deeds realizing that he is watching and will repay us as we do things in His name.

I am the poet of the woman as well as the man. And I say it is as great to be a woman as to be a man. And I say there is noth- ing greater than the mother of men.

I steadfastly assert, therefore, that if a girl comes to Harding to be "went with" by she comes with one of the highest mo­ tives, and whoever made the statement that some women go to college to do nothing else. I am also steadfastly true to my principles that is the most noblest of occupations. For a woman a Christian wife and mother.

I know that many women want to make it in the world. I know that for many washing dishes, washing kid's diry­ ty nes, sweeping floors, and cooking meals for an often seem- ingly ungrateful husband does not offer allurement.

I befriend these women noth- ing. It is my duty to consider in them to their place wherever they wish, and I am quite sure that many will find hap­ piness there. But I am equally sure that they will not find hap­ piness quite equal to the circu­ mstances that cloged to the old idea of "woman's place is in the home."

Mention whatever great names of whatever the world you will, there are none greater than this country's mothers who have raised the type of men and wom- en that have made this country what it is, and whether the country or the church is day- after-tomorrow, the credit or blame can be laid any where.

"Where're you going?" asked the man with the badge.

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Authentic Japanese Dinner Given By Home Economics Club Members

In order to promote a fuller understanding of the Japanese people, their dress, their food, and their home life, the Home Economics club enjoyed a Japanese dinner last Tuesday evening in the home economics dining room.

Japanese music provided a perfect atmosphere, and festive colors of the native costumes flooded the room when the hostesses carried in the bowls of sushi. The low tables were decorated with the symbolic rice stalks. Other Japanese costumes necessitated the removing of shoes and dining while seated on mats placed on the floor.

Every guest was greeted by a hostess who said, "Nihon yori oru", explaining what the group went to Little Rock, where they attended the Annual Speech Faculty Program sponsored by Dr. Nora Cannon and Mrs. Thelma Bell.

On Nov. 15, the formal invitation letter was mailed to all new members and officers of the club. The formal dinner was held in the dining room of the department.

Speech Faculty To Give Christmas Party Tonight

The Speech Department faculty will be gather together to give a Christmas party at 7 o'clock tonight in Little Rock, where they will be in session.

The Home Economics Department is preparing the refreshments which will carry out the Christmas theme.

Married students' husbands and wives will be invited to the party.

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Married students' husbands and wives will be invited to the party.

Variety entertainment will be provided by the speech faculty. They are:


Matter of Fact BY JANE SUTHERLIN

When someone says, "How are you?" they rush on, do you ever have the urge to call them back and answer, "Well, I broke my fingernail this morning. It was the eighth one that had been getting so I really felt bad and I had my hand almost red. I guess I should have eaten something, but I didn't."

To demonstrate how little attention people pay to actual words, a hostess once said smilingly as she passed the cakes at a tea: "I've never seen such colored with Paris green, the pink have strange hues, the brown and the yellow gnawed unconsciously a cake and then walked off.

To me the charm of an encyclopedia is that it knows — and it needs — "People's Vows". I am only an average man, but, by Goodness, I work harder than the average man. — Theodore Roosevelt.

Like work; it fascinates me. I can sit and look at it for hours. — Jerome Jerome.
A Concert Scheduled By Music Groups

A concert in three parts will be presented by the Girl's Glee Club, the Academy Chorus, and the Harding Band Dec. 17 at 8 p.m. in the large auditorium.


The second part will be presented by the Academy Chorus. They will sing "Nocturna," "Houpsa," "Vanka 'N' Tanka," "Cecilia," and several Christmas carols. The men's quartet will sing "Story of a Tack," and "Sleeping Lada. The girls' sextet will sing "O Tannenbaum," and "Lithuanian French Clocks."

The Harding band will be third on the program. "Gloria Mundi," "Knightsbridge March," "Westward Ho," "Andante Contabile," "Rich and 3d," "Dizzy Fingers," and "March of Musketeers" will be numbers played by the band.

The groups will combine for the finale to present "Ring, Ye Bells," and "Lamb of God."

Admission fee will be 50 cents for students and 75 cents for adults.

Citizenship Club Leads Informal Discussions

The Citizenship club led the academic classes in informal discussions of regulations during the Nov. 20 and 21 chapel periods. Three discussions have been planned for various times throughout the year.

The Citizenship club is a group of students selected on the basis of their grades and citizenship. This group acts as a "go-between" for the students and the superintendent.

In these discussions, problems are brought forward which are in turn brought for the superintendent's consideration.

Jordan, Hall, and Beck are the members of the group this year.

Dr. Benson Speaks in Oklahoma, Arkansas

Speeches in Oklahoma City and Little Rock called Dr. George B. Benson away from the campus Dec. 9 and 11.

Wednesday Dr. Benson addressed the Tinker Administrative Club at the Tinker Air Force Base, Oklahoma City, Oklahoma. He discussed "Federal Expenditure and American Future."

Yesterday he appeared before the Arkansas Legislature Council to discuss "Textbooks in the Field of Sociology," being used in public schools and institutions of higher learning.

Dr. Palyi Observes

Dr. Palyi's trip to Arkansas this time concerns the book which he has recently completed for Harding. It deals with the European dollar shortage, why and whether we should pay for it. He has been working on it all year.

He mentioned that he enjoys going back over his manuscripts and correcting them more than writing them. Harding will sponsor the publication of the book.

**Dribblers, Goal Trotters Have Second Victories**

In girls’ intramural basketball played last Friday, the Dribblers and Goal Trotters were again victorious. This makes their second win of the year.

The goal Trotters walked over the Proveters five games to 26 as Lucille Rock was again leading her team scoring 19 points. Benny Ponder led the Proveters scoring as she chalked up 15 points for the losers.

In the other game on Wednesday afternoon, the Sharpshooters fell behind to lose to the Dribblers 57-42.

Benny Floyd and Myron French were high scorers for the winning team scoring 26 and 25 points respectively.

Mickey Price scored 20 points for the hard fighting Sharpshooters, and "Red" Grady sank 13 points for the losing sextette.

The next contest will open after the Christmas holidays. Each contest will run for about a month, and any student or faculty member is eligible to submit prints for the contest.

An expensive camera is not required for use to enter the contest. Any good print has equal chance of winning. All prints entered must be 2½ x 3½ inches or larger. If enough prints are submitted, several divisions will be made.

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**MERRY CHRISTMAS TO ALL AT HARDING**

"It Came From BURR'S of Course"
Faculty Triumph Over 4-Year Men With Four TD's

By JAROME BARNES

Dec. 9 - Six touchdowns and three extra points were chalked up today at the Harding College Faculty outscored the Seniors 26-13.

The game was a swap-out for three quarters of play, both teams matching each other play for play. Until the Faculty pulled the game out of the fire in the last moments to take the win.

The Faculty won the toss and elected to receive. Walt Nelms kicked for the Faculty, who held and took possession of the ball on downs.

Nelms faked back and passed to Harvey. Starling who crossed the goal line for the first six points. Nelms attempted to kick the extra point which was nullified on a penalty. On the second attempt, he passed to Dave Todd.

A triple lateral play put the ball in a position for a Cliff Gauss to Covey Beck touchdown pass play for six points. Gauss also hit Beck for the extra point.

Mac Harness faked, faded back and tossed a floater pass to Todd on a deeper play good for 65 yards to give the Seniors their big break.

Hugh Rhodes promptly ended the threat as he intercepted a Nelms' pass and gave the Faculty a scoring chance. Gauss once again spotted Beck and beamed the second six-point pass. The try for the extra point was no good.

Nelms set the Seniors in scoring position as he ran for 25 yards to give the Seniors their big break.

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Nelms then faded for a pass play, to Leonard Hall who drew back to right end for 65 yards, but called short of a TD.

The Faculty played air tight defensive ball. The duo stood out defensive and offensive. The Cats' height and floorplay matched each other play for play.

Roy Vanderpool outjumped Ken Pryor to start things going, and Freddy Massey promptly followed up by scoring from 20 yards out and the Wildcats were in the lead to stay.

Massey, R. Vanderpool, Mickey Allen, and Mike Rhodes combined 10, 5, 2 and 2 respectively to give Harding a 19-11 lead at the end of the first quarter.

In the second quarter, the Cats left little doubt as to the outcome as they widened the margin 37-11 on the strength of John Vanderpool and Massey's strike shots.

The third followed suit 52-23, and in the fourth coach Hugh Groover emptied the bench to give the reserves a chance to see what damage they could do.

Harold Vanderpool led the attack with six markers, and the others ganged in to hold Kessitt to 12 points while they netted 14 to clinch the game.

Massey and J. Vanderpool paced the attack for the Wildcats, as they hit for 24 and 16 respectively. Vanderpool gathering right of 10 gift toasts. The duo stood out defensively. Also, The Red Devils' scoring punch was nullified.

The Faculty's height and floorplay were so dominance that they scored 37 points to pace Kessitt's scoring honors.

THE WILD CATS

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High School vs. College

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