

4-12-1952

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THE HARDING BISON

LIBERTY IS FOUND

IN DOING RIGHT



VOLUME XXV, NO. 22

HARDING COLLEGE, SEARCY, ARKANSAS

APRIL 12, 1952

Assignment: Harding

Men Wear The Pants? What A Laugh That Is!

BY CHRIS ELLIOTT

"You can't wear overalls to a banquet," she said.

"Why not?" I asked.

"It just isn't done," she said. "Why, what would people think if you walked in wearing blue jeans?"

"What would they think if I walked in not wearing them?" I said.

"But, you have some nice clothes to wear."

"I know, but I happen to like wearing blue jeans." "Not to a banquet, I'd be terribly embarrassed and so would you," she said. "Besides, it's formal."

"Okay," I said, "I'll split the difference. I'll wear a coat and tie with a white shirt on the top half and blue jeans on the bottom half."

"Don't be ridiculous," she said. "Who'd know the difference when I sit down?"

"Me and two hundred other people."

"Now be reasonable," I said. "I don't try to tell you what to wear to a banquet, do I?"

"Tell me! You don't even notice what I've got on!"

"Then why should you worry about what I wear. It looks to me if more guys would hold out against..."

"Nobody said a word when students switched to overalls for every day campus wear. Nobody said a word years ago when you men went around in raccoon skin coats. But believe me, brother, I'm not going to any junior-senior banquet with a guy in overalls."

"But blue jeans are so comfortable," I said.

"So are slacks, but do you think I'd last five minutes wearing them to a banquet," she said.

"Slacks? What are they?" I said.

"Don't be cute," she said. Then with a note of finality she added, "Blue jeans to a banquet are out!"

Now, I'm not one to take this sort of thing from any woman (especially if she is a little woman) so I put my foot down. "Get this straight, kid," I sez in my deepest, growliest tone, "I'm wearing blue jeans, kid, or you go alone. There are a lot of girls who'll be tickled to go with me despite my little peculiarities."

"Well, just try a few, wise guy," she said.

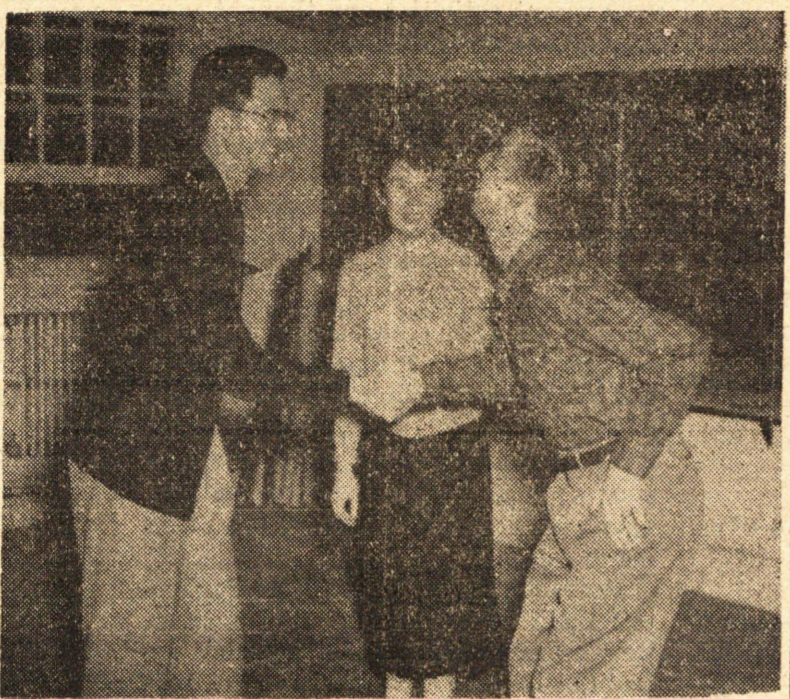
I tried. I pleaded. I explained. I used my most polished Tennessee hillbilly charm. But the closest I got to a date was the words of a striking blonde who said, and I quote, "Drift!"

Later, trying to maintain a certain amount of dignity, I said, "I'll wear a suit."

"You're sweet," she said.

"I'm disgusted," I said.

And just in case you're wondering what the moral to this bit of dialogue is, the answer is simple. Men don't wear the pants any more. Not only that, but they don't even have a choice as to the kind of pants they don't wear.



Ray Wright, Pat Rowe, and Meredith Thom in a scene from "The Silver Whistle," forthcoming lyceum production. This scene will be an entry in the speech festival at Arkadelphia April 18.

'Silver Whistle' To Be Opening Production At New Auditorium

BY DICK SHELTON

"The Silver Whistle," by Robert McEnroe, will be the first production presented in the new Auditorium. A date for the performance has not been set, announced Miss Nelda Holton, director.

Starring Ray Wright, "Silver Whistle" is the story of most peculiar happenings at a church-managed old folks home. Wright, playing a forty-year-old parasitic neer-do-well, poses as a much older man named Oliver Erwenter in order to gain admittance into the old folks home.

Here he finds a group of lodgers including Miss Tripp, Pat Roe; Mrs. Hamner, Louise Zinser; Mr. Cherry, Benny Holland; and Mr. Beebe, Meredith Thom.

Erwenter, however, a world traveler with a vivid imagination, wages with his conspirator, Emmett, played by Gene Robinson, that he can make all of the present guests of the home young again. With the aid of the portion of Twing St which he has acquired during his wanderings from a Chinese mystic, various complications, and a gift for flattery, Erwenter accomplishes his mission. The romantic interest is supplied by the antics of the aged Miss Tripp and the church minister Watson, portrayed by Jack Plummer. The cast also includes Jackie Filan, Ruby Lee Ellis, Jane Sutherland, David Porter, Jeff Martin, Sam Hayes, Ernie Wilkerson and Charles Pittman.

Although the production crew has not yet been set up, the technical director, Eileen Snure, and the stage manager, Bill Summitt, have been chosen, Miss Holton stated. The stagecraft class will build the set.

Miss Holton has also announced that the first scene of one act is to be taken to the State Speech Festival at Henderson Teacher's College, Arkadelphia, where it will be entered in competition with other colleges.

After quoting prices of room and board from colleges comparable in size to Harding, Benson argued that students here are getting good meals at a fair price. Benson said the college dining hall is showing little profit if any on meals served. He said he and the administration are open to suggestions regarding the controversy.

But, he added, students can not expect a wide variety of foods and a more expensive system, without being willing to accept the added costs.

The petition called for a change either to cafeteria selection method or refunds on meals not eaten in the college dining hall.

The president said if the switch is to be made it would necessitate upping food costs.

Forum Conferees To Be On Campus Sunday, April 27

B. J. Matthews Will Highlight 'Education For Freedom' Program

Approximately 125 conferees for "Education for Freedom" will begin arriving at Harding Sunday, April 27.

The delegates to Freedom Forum XII, scheduled April 28 through May 2, will hear and discuss the question of education for freedom with some of America's top economists, educators, ministers, and professional and business men.

Highlighting the five day meeting will be Dr. B. J. Matthews, former chief investigator of the House Un-American Activities Committee. Matthews will address the public Friday, May 2, on "Tactics and Methods of Communism in America."

Because of space requirements, the conference will not be open to the public. However, Glenn A. (Bud) Green, Program Director, has said that representatives from various college classes will be selected to attend the meet.

Also on the program will be a showing of economic and industrial films. Two of these will be Harding's films, "Why Play Leap Frog," which won the 1950 Freedom Foundation Award, and "Meet King Joe," which won the same honor in 1951.

There will be a meeting of Searcy's businessmen and the conferees Wednesday evening; and to better acquaint the forum members of White County there will be a tour of the county.

Speakers and panel discussion leaders include two Harding professors, Dr. J. D. Bales, Bible professor, who will speak on "Christianity and Free Enterprise," and Clifton Ganus, Jr., History department head, who will speak on "Collectivism vs. Individualism." President Dr. George S. Benson will speak twice, the opening and closing addresses, on "The Problem—1952" and "The Challenge—1952."

Other slated speakers are John M. Schrade of Aetna Life Insurance Company and former National Program staff member; W. M. Bastable, of Swift and Company; G. A. Florez, president of Florez, Incorporated; Roy Moskop, Information Director of Southwestern Bell Telephone Company; Cyril W. Plattes, manager of the department of Public Services of General Mills, Incorporated; William G. Davison, Ardmore, Okla., attorney; R. B. Collins, director of Industrial Institute of Youngstown, O.; Rep. Jack Cox, 108th District Texas Legislature; Dr. V. Orval Watts, author of "Away From Freedom"; C. Hamilton Moses, president of Arkansas Power and Light Company; and Harold Dooley, president of Dooley Distributing Company.

Benson, West, Lewis And Mattox Speak To Dallas Churches

A group of four Harding professors Dr. George S. Benson, Dr. Russell Lewis, Dr. F. W. Mattox, and Dr. W. B. West, presented a number of speeches concerning Harding College before the Skillman Avenue Church of Christ in Dallas, Texas, April 6.

Dr. Benson, Harding College president, headed the program which began at 3 p.m. with a speech on "Education at Harding." Dr. Lewis, assistant to the president, spoke on the Harding College building program. Dr. Mattox, Dean of Men, discussed student life at Harding, and Dr. West, head of the Bible Department, lectured on the department of Religion. Dr. West also spoke on the graduate work in religion planned for next year.

According to Dr. Lewis, large crowds attended the discussions and great interest was shown. He stated that people from all the congregations of Dallas and also members of neighboring towns were present.

Dr. Benson preached both morning and night at the Skillman Avenue Church. Dr. West preached at the Pearl and Bryan Street Church of Christ Sunday night, and Dr. Mattox also preached at the Sunday night services of another Dallas church.

Harding-Armstrong Day Is April 18; R. C. Bell To Speak

Br. R. C. Bell will be the principal speaker at the Harding-Armstrong Day services to be held during chapel on Thursday, April 18.

These annual services are held each April to commemorate the lives of S. A. Harding and J. N. Armstrong who founded Harding College.

Dr. Benson established Harding Day about ten years ago, several years before Bro. Armstrong's death. Since then, it has extended to include both great men.

Bro. Bell is a former member of the Bible Department at Abilene Christian College. He was a lifetime friend and a former student of Bro. Harding. He was also a friend and co-worker with Bro. Armstrong in the colleges at Cordell, Okla.; Harper, Kans.; and at Morrilton.

Forrestal Diaries, Soldier's Story, Among New Books At College Library

Miss Alston, college librarian, this week announced a partial list of new books, acquired by the library. This group of books is biographies of famous persons of the world today and of yesterday.

New books are: Forrestal, Forrester Diaries. "Here are the private day-to-day notes, letters reports and recorded conversations of a man intimately connected with the people and the events that have shaped the present world situation."—Publisher's note.

Bradley, Soldier's Story. "Through Bradley's pages march the great generals: Eisenhower, Collins, Alexander, Hodges, Montgomery, Ridgway, Rommel, and the flamboyant Patton."—Library Journal.

Marshall, A Man Called Peter. "None of the novels concerning the minister and written during the last few years touches the heart and appeals to the mind in the way that Catherine Marshall does in telling the story of her husband's life."—Chicago Tribune.

Religion Masters Offered

Graduate Courses In Four Fields

BY SARAH LONGLEY

In view of a need for graduate study in Bible and related subjects, Harding will offer graduate work in Bible and Religion beginning September, 1952, according to Dr. W. B. West, Jr., head of the Bible Department.

The graduate courses offered will be in four fields:

1. Biblical
2. Doctrinal
3. Historical
4. Practical

Emphasis will be placed on the Biblical studies.

A major will be offered in the Biblical and Practical fields. In the Practical fields, emphasis will be placed on Christian education.

The courses offered will lead to the Master of Arts Degree. For this degree, 30 semester graduate hours will be required. 26 of these hours will be in course work and the remaining four will be in an approved thesis.

The teaching personnel of the Graduate Department of Bible and Religion will be headed by Dr. W. B. West, Jr., who will also head the Biblical field.

Dr. J. D. Bales will head the Doctrinal field and Dr. F. W. Mattox will head the Practical field.

Jesse P. Sewell will teach in the practical field and Dr. Charles H. Robinson, an able Bible scholar and former head of the Bible Department at ACC, will be visiting professor of New Testament.

Mr. Paul Rotenberg, now studying in the Oriental Institute at the University of Penn. and has done much work on his Ph.D. in Old Testament, will come to Harding as assistant professor of Old Testament.

Library materials are being constantly increased so that graduate students will have a helpful library with which to do their work. Special maps and other materials are being prepared which will be of great assistance in the graduate study.

Dr. West and his staff are encouraged by the interest being manifested in various parts of the country as well as on the Harding campus in the Graduate Department of Bible and Religion at Harding.

It is their belief that the graduate department will present a unique opportunity in fulfilling a great need for advanced training for ministers, teachers of Bible, elders, deacons, directors of Christian Education, and for those interested in other types of Christian service.

"Emphasis will be placed in the graduate department on adequate training for general christian service," Dr. West emphasized.



Pictured here are members of the High School Chorus, destined to make the longest Academy singing trip in history of the organization. Bill Cook is the director.

Speech Group To Attend Festival At Arkadelphia

Eighteen academy students under the direction of Nelda Holton and Evan Ulrey, will leave April 16 for the annual Speech Festival at Arkadelphia. The tournament will continue through the 18th.

Entering individual contests are: Eileen Snure and Pat Rowe, both competing in the poetry and prose division; Bill Williams and Ruby Lee Ellis in extemporaneous speaking; and Jack Plummer in radio speaking.

In the group production division both the College and the Academy are entering a play. The College entry is the first scene of "The Silver Whistle" by Robert McEnroe, which will be presented at Harding in its entirety. Under the direction of Nelda Holton, the cast for the scene which is being presented is as follows: Ray Wright, Louise Zinser, Meredith Thom, Ruby Lee Ellis, Jack Plummer, Pat Rowe, Benny Holland, Jackie Filan, and Jane Southernland.

The Academy entry, "World Without Men," by Philip Johnson, is directed by Eileen Snure. The cast exclusively female as the name would imply are: Susie Green, Mary Turman, Lenore Archer, Della Norris, Ann Wholford, and Francis Johns.

The Speech Festival is held annually. Contestants are rated as superior, excellent, average, and poor.

Academy Chorus To Leave Monday For Six Day Tour

Thirty members of the Academy Chorus will leave Monday morning for a six day tour of Oklahoma, Texas and Arkansas. "This is the longest trip ever made by the chorus" Director Bill Cook said.

The chorus will sing first at the West Center Street Church in Fayetteville on Monday night. Tuesday evening they will present a program at the church in Wewoka, Okla., and Wednesday morning they sing at the Wewoka High School.

They will sing at the 12th and Drexel Street Church in Oklahoma City on Wednesday. Thursday they go to Texas and will be at the Sunset Church in Dallas that evening. Another Texas engagement is at the Boles Orphan home in Quinlan, Tex.

Friday night the group will sing at the 12th and Walnut Street Church in Texarkana, Ark. They will return to the campus sometime Saturday, Cook said.

Those who will make the trip include Cook, Perry Mason, High School Principal, Mrs. Pryor as sponsor for the girls, and Greg Rhodes who will drive the college bus.

Academy Chorus members going are: Rita Baldwin, Jackie LeCoultrre, See ACADEMY on Page 3.

Girls' Glee Club Returns From First Song-Fest

The Girls' Glee Club, under the direction of Mrs. Avon Lee Baxter, returned Wednesday night from a two day tour of southwest Arkansas.

In addition to the Glee Club, were featured soloists Sammy Floyd, Carlene Williams, and pianist Donna Zinser.

The Glee Club left Harding College 8:30 a.m. Tuesday for their first engagement which was at Nashville Tuesday evening. They ate supper at Narrow's Dam.

Wednesday morning at 8:30 they recorded a 30 minute radio program. Wednesday morning they gave a one-hour program at the Prescott High School and an hour and a half program at Arkadelphia High School.

The repertoire included in these programs is as follows: Group I; "Lollytoodum," "Of What Use Is a Girl?" (Chinese); "Ho-La-Li," (Bavarian). Group II was composed of Russian songs, they are: "Peter," "On The Steppe," by Alexander Grechaninoff, and "Three Cavaliers."

The third part of the program was "Prelude" by Scriabin and "Minuet," by Padrevsky, rendered as piano solos by Donna Zinser; also "Be My Love," "For You Alone," and "Because" sung by tenor Floyd.

In the fourth part of the program the Glee Club sang "O Lovely Night," by Praetorius, "Dearest Lord Jesus," by Bach, and "Come To Me," by Beethoven. For the fifth part soloist Carl See GLEE CLUB on Page 3.

Little Bit O' Wit

Our Claim To Greatness—Ability To Laugh At Ourselves

BY MARY ANN WHITAKER

A catastrophe has happened on the great American scene. Li'l Abner has married.

Oh, the fact that he is married in itself isn't so bad. That happens to the best of us. As a matter of fact all our parents have been married at one time or another.

The seriousness of the situation arises from the reason given by Al Capp. Li'l Abner's originator, for leading him into this dire situation, a situation from which apparently there is no escape.

Capp explains that he has been able to hold interest in his strip all these years by means of suspense. Will Li'l Abner marry Daisy Mae? has been the question uppermost in the minds of the faithful followers for lo unto 18 years now.

During this time while he was teasing, tantalizing and tormenting, Capp has been able to amuse his readers by making them laugh at themselves—the wonderful but ridiculous American public. That has been his mealticket—the ability of the American people to laugh at themselves.

Senator Phogbound, the scheming, blowing politician; J. Roaring Fatback, the business-minded tycoon; Sir Cecil Cesspool; and many others. They live for us not because we have actually known people like them, not because there are people exactly like them, but rather because they represent the defects in our moral fiber.

We recognize the tendency on the part of our politicians to make with the "pork-barrel" legislature. We admit that we as Americans all too often place a higher value on the \$ sign and on industry than we do on the better things of life.

It is for this reason that Capp has allowed Li'l Abner to marry. He decided to go back to fairy tales until the atmosphere that

at ourselves and our faults that has been the plasma of Capp's comic strip.

But now! Now Capp says that we have lost that ability. He says that more and more he began to note that a new kind of humorist was moving onto the American scene. It was no longer popular to make fun of your fellow Americans—they resented it. It's all-right to make fun of yourself, but don't tread on anyone else's toes.

As Capp says "Hollywood had stopped making ain't-America-wonderful-and-ridiculous movies, and was making ain't-American-wonderful-but-anyone-who-says-it's-ridiculous-too-deserves-to-be-picked movies."

(See WHIT on Page 3)

FAMOUS LAST WORDS



I'm not going to spend anything on an Easter outfit this year. —Herb Dean

Don't Leave That Phone Dangling!

Courtesy is a by-word with us. We wouldn't think of slamming a door in someone's face or walking away from a person before he has finished speaking. Courtesy is a matter of habit as long as we can see and be seen, but what about when we can't be seen?

This problem of telephone manners has become quite acute around the campus—especially in calling one of the boys' dorms.

At the girls' dorm it is generally easy to secure the party you want. There is a receptionist on duty most of the day whose job it is to answer the phone and notify the party concerned.

The story is a little different in the boys' dorm. There is no one designated as being responsible for answering the phone. Therefore no one does. It is more than a little provoking to have the operator ring the number for five minutes and still have no answer—especially if you happen to be in a hurry.

But that isn't the major problem. It is when someone finally answers the phone that the trouble begins.

More often than not the person answering will call the party wanted and then promptly consider his duty done, forgetting the person on the other end of the line.

If it happens the party wanted is not in or does not hear, the person on the other end of the line may sit there all day waiting for an answer.

Not only is this a waste of that person's time, but also it ties up the phone so that anyone calling in gets a busy signal.

We are all busy, granted; but we are not too busy to show a little courtesy. It ought to be the responsibility of those in the dorms to see to it that the phones are promptly answered. And also, once answered, that the party wanted is notified. If he is not available, the person calling should be told. Don't leave those phones dangling.

Let's Have A Petition Meeting

The petition to the dining hall which has been tossed around since the middle of winter was finally brought to a head this week by Dr. Benson.

The knowledge of how other Christian colleges worked the meal question must have been of interest to all. It was noteworthy that not one college had any plan of refunds. The closest thing to it was the irregular plan used by ACC, in which you paid only for the meals eaten at a 20 per cent increase over the regular plan.

It seems an irrefutable fact that the students cannot have what they want—refunds and better food—at the present low prices.

It would be most unfortunate to force some students to drop out of school because of higher boarding fees, still if that is the desire of the students, it must happen.

We have heard some students say the food is better, we don't need the petition. That may be so, but if it is dropped now many students may be dissatisfied. Once the investigation has begun, the Bison believes it would be better to call the proposed meeting of boarding students.

There is too much quick dropping of enthusiastically begun projects in the world. It would be best to stay behind this one and have a clear discussion in an open meeting. It may very well be that you will then want to drop the petition, but at any rate the matter will have had an airing, which might succeed in stopping a few gripes. Of course there will always be griping among the student body, as in the rest of the world, but an open discussion might at least still complaints on this particular question.



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Subscription Price: \$2.00 Per Year
 Official student weekly newspaper published during the regular academic year by the students of Harding College, Searcy, Arkansas.
 Entered as second class matter August 18, 1936 at Searcy, Arkansas, Post Office under act of March 3, 1879.

Your Screen Reviews . . .

by EILEEN SNURE

***DAVID AND BATHSHEBA

A love story taken from the greatest book of all time—the Bible—has been translated to the screen by Darryl F. Zanuck in "David and Bathsheba." This production, in technicolor, offers two fine players—Gregory Peck and Susan Hayward.

David, King of all Israel, is secretly disturbed by his low upbringing and antecedents. Mocked by his first wife, Michal, daughter of King Saul, his benefactor, David is torn by domestic difficulties and the struggles against the nations besetting his country. When David sees Bathsheba, a new interest enters his life. The people of Israel, however, fear the wrath of God which must visit them. When David sends Uriah, the husband of Bathsheba, to his death the sin is complete. Famine and pestilence are visited on the Israelites while David, losing all care for his people, broods on his fate.

The play of forces within and without, the spectacle of God's wrath as it is imposed on the ill-fated pair, the transcending love affair of David and Bathsheba have been joined in a study of primitive human emotions.

This movie has been hailed as one of the "greats" of all time, and yet I'm told it's not all that it's cracked up to be. It certainly doesn't follow the biblical story, but it has a thread of truth running through it. One of the splendid moments is Peck reciting the Twenty-third Psalm of David.

(This screen story will be in Searcy, Sunday and Monday, April 13th and 14th.)

****THE BIG TREES

A forest of Sequoia trees, the tallest in the world, set the rugged scene for "The Big Trees". This is a technicolor production starring Kirk Douglas, Eve Miller and Patrice Wymore.

Kirk Douglas portrays another hardy role as Jim Fallon, unscrupulous logging operator. The film unfolds the exploits of a ruthless land baron who seeks possession by any means possible of the rich timberlands belonging to a colony of peaceful home-steaders.

This promises to be a well-remembered movie for those of you who like color and action thrown together in your screen fare. ("The Big Trees" will be screened in Searcy, Wednesday, Thursday and Friday, April 16, 17 and 18.)

Strictly Collegiate BY JUDY DAY

Men like very feminine hats. They like flowers and tulle and sentimental things. They want a hat to make a woman look like a valentine.—Lilly Dache
 The commonest mistake of all is thinking a hat will do for another season.—Abe Martin

When a man praises a woman by saying she makes her own hats, the women who are present will say: "Yes, and they look it."—E. W. Howe

Show me a woman's favorite hat and I can tell you about her all the things she doesn't tell other people. —G. B. Burgin

A man is never at his best in a milliner's shop. He is like a fish out of water, and his chief idea must be to escape as soon as possible.—E. H. L. Watson

If you went about judging women by their hats, you'd drown yourself in despair of humanity.—William Caine

When you know that you wear your character in your hat, you must have a pretty one.—W. M. Lettis

Put women in last year's fashion and they can only cringe; the sight of their worst foe will make them dive into a post office. Deck them with the new size of hats and they are ready for the world.—Desmond Coke

There is nothing humorous about a woman's hat. It is bound to be tragic, but never humorous. If it be a cheap hat, it is the woman who appreciates the tragedy, and if it be expensive, it is her husband.—Mark Over

When we buy a pair of new shoes or a new hat we wonder how we ever had

the nerve to be seen in the old ones.

—William Feather

The ordinary man can't see why his wife can't make her own hats, but he never suggests that she might make his clothes.—Anonymous

From their feet to their necks women are fairly civilized, but on their heads savagery sits triumphantly. —Morley Roberts

Now a hat like a buttercrack, now one like a sugar-loaf, now one like a brettea, now a yard-wide sombrero; a hat like a Black Forest Cheese, another like a Dutch cheese, another like a Munster cheese.—Harsdorffer

Occasionally we see a woman who looks as though she too wonders why she ever bought that hat.—Anonymous

A becoming hat enables a woman, however wicked, to bear under moral exposure, however complete. —A. B. Walkey

Any right-minded girl would sooner wear a new hat that didn't suit her than an old hat that did.—Frank Richardson

Virtue may flourish in an old cravat, but man and nature scorn the shocking hat.—Oliver Wendell Holmes

No woman on her way to buy a new hat ever commits suicide.—Mark Over

TRIO MUSIC ART DRAMA
 MEREDITH THOM

Today is your last chance to enter your painting in the First Annual White County Art Exhibit. Concealed talent brings no reputation so get that canvas out of your closet—I know it's there—and enter it today. Just walk down the high school hall and when you meet Mrs. Mason say "Here it is!"

A valuable book among the 740's in the library is "Styles Of Ornament" by Alexander Speltz. The author being German, the first edition was in that language and since its success, it has been translated in English by David O'Connor. The 400 plates in which the several styles of ornament are illustrated contain a larger and a more varied series than any previously published book. Somewhat related is the new book "Symbols, Signs and Signets" by Lehner.

The Music Faculty is to be congratulated for their new private voice recitals. The third week recitals were helpful and were accepted by the voice students in an encouraging manner. Also, congratulations to Professor Cook, who was elected president of the vocal music section of the Arkansas Education Association.

First Curtain! The first play on the new stage will be "The Silver Whistle" directed by Miss Holton. The setting is an old folks home where life has slowed down to a stand still until a "young" man of forty years enters the home as a seventy-seven year old. The youngster is played by Ray Wright with Gene Robinson as Emmett, an acquaintance of the fibbing Erwenter. Miss Tripp, Pat Rowe, is in love with Watson, Jack Plummer, until Erwenter appears on the scene. The old people are played by Louise Zinser, Jane Sutherland, Ruby Lee Ellis, Jackie Filan, Benny Holland, and yours truly. Others in the cast are Charles Pittman, Ernie Wilkerson, David Porter, Jeff Martin, and Sam Haynes.

The first act of "The Silver Whistle" will be entered in the Arkansas Speech Festival. Other Harding entries will be for speaking and reading. Those participating are Jack Plummer, Norma Smith, Bill Williams, Pat Rowe, Eileen Snure, and you know who. We're coming back with some high ratings next week end, aren't we?

No definite date has been set for the production of "Salome" due to a conflict in time. As school opens in the fall we tend to push things into the following term until we get to the spring term with no place to push. Just part of an education, I guess.

Let me leave you with these words of the great painter, Michelangelo. "Trifles make perfection, and perfection is no trifle."

How Shall We Believe ?

By CECIL MAY, JR.

Lucifer
 Hell
 Eternity

Mr. Luke Warm Christian
 Harding College
 Searcy, Arkansas
 Dear Luke,

I have been receiving some very discouraging reports concerning you and your recent activities and thought perhaps an epistle of encouragement might be in order. It also appears that you need a warning concerning a few innocent-appearing but dangerous habits which you are on the verge of falling into.

In the first place, I have heard that you enjoyed the recent meeting so much that you attended even on week-days. That is all right occasionally, during a meeting, but it is one of those dangerous habits I was telling you about. To be entirely acceptable to our Royal Order of Laodiceans, you must remain fixed in your opinion that Sunday attendance (preferably Sunday morning) is all that is necessary.

Probably, however, the most dangerous habit of all is that of prayer. A praying Christian cannot possibly remain as lukewarm as he should be. It is not too bad to listen to the public prayers in church and in chapel (if you are careful not to be fervent) or even to lead them once in a while, but this matter of praying at home, privately or with a few close friends, is a serious one. It has the undesirable effect of producing a feeling of closeness, somewhat

akin to a father-son relationship, between you and the Enemy. Let me emphasize again—nothing you could do would be more dangerous to the cause.

These are two things, however, upon which you are to be highly commended. One of these is your staunch refusal to study the Enemy's word. Never forget what study did for the young evangelist, Timothy. He became one of the best preachers of that time and one of Paul's most faithful companions. Why if the same thing happened to you, you might get to be so busy with the Enemy's work that you would have no time for tennis, or reading good books, or even for studying and dates, the two most important parts of your college life.

And that brings up the other thing I want to commend you on. Your lack of work for Him. Especially the way you refuse to talk to your friends about Him and His doctrine. I have heard that there are some who are even writing letters to their friends and relatives who are not Christians in a futile attempt to show them that Way. (The trouble is that sometimes it works.—Don't you dare tell anyone though.)

I did not intend this letter to frighten you. Actually you are in no real danger as yet. You were just getting a little too close to the border line. Just stay away from those dangerous habits I mentioned and continue the excellent work along the other lines and you need have no fear. You'll be down here with the rest of us in no time.

Diabolically,
 Lucifer

OF THE WEEK
 Conducted by
 KEN LEOPARD

WHAT DO YOU ADMIRE MOST IN GIRLS?

Sammy Floyd: "I couldn't sum it up in one thing."

Charles Olree: "Those delicate little noses and . . . well . . ."

"Shad" Ransburg: "There must be something, I sit here and whistle at them all day. I guess I admire them most for being able to hold my interest."

Ferrell Ware: "I can't afford to commit myself."

DeWitt Kihul: "Demetra."

Walter Nelms: "The same old thing day after day."

Ken Snyder: "Why should I tell you? Cathy wouldn't print it."

Harry Olree: "The ability to teach me lip-reading by the brail system."

Ralph Moore: "I don't want anything put in there."

Bill Johnson: "That beats me."

James Shear: "One who thinks what she says, and says what she thinks."

Jim Noonan: "That which personifies my illusion of what beauty really is."

Bob Futrell: "The ability to accept their popularity without it going to their head."

Lloyd Bridges: "Sincerity."

Leon Sanderson: "Peggy West."

Phil Morrow: "Honesty and Sincerity."

Leo Hall: "One that has plenty of money. I don't care if they have any brains or not."

Tommy Thrailkill: "I don't know . . . it beats me."

Ken Achuck: "It's hard to say."

Jim Starks: "Good looks and Intelligence."

Dale Hulett: "That's a difficult question. Her favorable reaction to me I guess."

Steve Todd: "The way they fix their hair and their friendliness."

The bridegroom came home one evening to find his bride in tears. "Your mother insulted me," she wept.

"But, darling," protested the young man. "How could she? She isn't even in town."

"I know," said his wife, "but she wrote you a letter. And the very last thing she said was: 'P.S. Mary, don't forget to show this letter to John.'"

LIFE BY DON LAURELL

Beyond all time and season,
 Above all rhyme and reason,
 Is the Glory of our everlasting God,

He's the Father of Creation,
 The Lord of every nation,
 And where He is no mortal man can tread.

Could the world in all its splendor,
 Give pause but to remember,
 With what Glory it beheld the dawn of time.

It would pierce its veil of madness,
 To feel the Father's sadness,
 And would no longer seek woman, wine,
 and song.

Could it see beyond tomorrow,
 Feel the weight of its own sorrow,
 It would cling to God and hate the thing
 that's wrong.

Life is like a fleeting shadow,
 That lingers for a while
 It's brevity is not unlike,
 The sadness of a smile,

Is life at best a mockery,
 And death eternal distance,
 Or lurks within this realm of life,
 A purpose in existence?

A while to breathe and live our fate,
 In learning to accumulate,
 Though gain we yet the world to keep,
 The greatest gains that we can reap,
 Are sands beneath the tide of Death,
 Ever sifting.

HAPPY BIRTHDAY

- April 14—Roland Gathright
- April 15—Glenn Burgess
- April 16—Sue Allen
- April 16—Jimmy Allen
- April 16—Bernie Hagan
- April 16—Loyce Oliver
- April 16—Harry Olree
- April 17—Rodney Wald
- April 18—Ken Snyder
- April 19—Bob Stringfellow
- April 19—Eugene Covington
- April 20—Margaret See

The child was out visiting with her mother. The stay was lengthy, and the little girl became restless. "Mother—" she interrupted.

"Mary, rebuked the mother, "It's rude to interrupt while I am speaking; you should wait until I finished."

"But," said the child, "you don't finish."

Society News

CORINNE RUSSELL SOCIETY EDITOR



Jr.-Sr. Banquet Plans Revealed

The Harding juniors will entertain their senior friends tonight at the Rendezvous with the annual junior-senior banquet. The banquet theme is to be "Bouquet of Happiness," Dr. F. W. Mattox will be the after-dinner speaker.

Junior class president, Bob Anderson, reports that the following committees chosen from the junior class have helped plan the banquet. They are: Decoration Committee: Genn Olbright, Wanda Adair, Bobby Coldiron, Irma Coons, Doris Harmon, Barbara Billingsley, and Marilyn Eggars; Invitation and Food Committee: Gene Robinson, Corene Brown, Janie McGuire, and Ruby Lee Ellis; Class Prophecy Committee: Corinne Russell, B. Curry, and Bill Williams;

Program Committee: Mr. and Mrs. Percy Witty, Wanda Adair, Joan Smith, Al Lee, Buddy Myer, Charles Crawford, and Louise White; Finance Committee: Joan Hayes, John Moore, Melba Pillow, Joan Davis, Sam Roach, Helen Yohe, Nelson Matthews, Muriel Proctor, Dot Giddens, Little Griffith, and Bob Anderson.

Mary Jean Godwin To Marry Bob Bell in May

Miss Mary Jean Godwin, daughter of Mrs. E. E. Godwin of Camden, is to marry Bob Bell, son of Mr. S. A. Bell, Bible professor at Harding.

The wedding will take place at Miss Godwin's home in Camden, on May 18, with the groom's father officiating.

The bride-to-be attended Harding and graduated in '51 from the University of Arkansas. While at Harding, she was a member of the W.H.C. social club.

Mr. Bell graduated from Harding and received his M.A. degree from the University of Arkansas in '51.

were served. Mrs. Percy Francis served the punch, assisted by Misses Annie Mae Allston, Nelda Holton, and Patsy Birch.

About sixty-five guests were present.

Beta Club Plans Organization At Kensett High School

Plans to organize a Beta Club, high school honor society, at Kensett were made this week when Mrs. Inez Pickens, club sponsor went to Kensett to discuss plans with Kensett authorities.

The club is also responsible for ordering Look magazine for the high school library.

Two students, besides members of the Beta Club, made a straight "A" average this six weeks. They are Della Morris and Dot Davis.

Beta Club members are Rita Jo Baldwin, Shelby Bryant, C. L. Cox, Miriam Draper, Norman Dykes, Dot Goodwin, Nelda Hixson, Freddy Massey, Dot Reed, David Rhodes, Carlon Southerland, Carol Trent, Velna Vaughan, Lynn Whatoff and Mary Turman.

Those present were: Camille Anderson, Shirley Birdsall, Ileta Buchanan, Alta Cheek, Sue Chapman, Sarah Copeland, Yvonne Davis, Norma Jean Jarred, Oleta Garner, Merle Garrett, Mary Eitta Grady, Eileen Hoover, Joanna Johnston, Carolyn Kilpatrick, Grace McReynolds, Florence White, and the hostess, Mrs. Ganus.

Mrs. Cliff Ganus Gives Party For Tri-Kappas

Last Sunday night the members of the Tri-Kappa social club went to the home of their sponsor, Mrs. Cliff Ganus, for a slumber party. Activities of the evening included group singing, story telling, and eating pop corn and fudge. Breakfast Monday morning consisted of pancakes and sausage.

Those present were: Camille Anderson, Shirley Birdsall, Ileta Buchanan, Alta Cheek, Sue Chapman, Sarah Copeland, Yvonne Davis, Norma Jean Jarred, Oleta Garner, Merle Garrett, Mary Eitta Grady, Eileen Hoover, Joanna Johnston, Carolyn Kilpatrick, Grace McReynolds, Florence White, and the hostess, Mrs. Ganus.

Patti Mattox Given Bridal Shower

Miss Patti Mattox, who is to become the bride of Rees Bryant June 5, was honored with a bridal shower April 7 in the Emerald Room of Ganus Student Center. Hostesses were Mrs. John Lee Dykes, Mrs. Hugh Rhodes, Mrs. Jess Rhodes, Mrs. Joe Pryor, Mrs. Max Silvy, and Miss Catherine Root.

Miss Nelda Holton, with Mrs. Earl T. Moore at the piano, conducted a guessing game which told the story of the honoree's life in music and words. This was the highlight of the evening's entertainment, while background music was provided by Mrs. Evan Urey at the piano. Miss Anne Early presided at the guest book.

The refreshment table was covered with a lace cloth over green and was centered with a bouquet of lavender and white flowers, flanked on each side with a green candle in a star-shaped crystal holder. Frosted lime punch, green-iced cakes, and nuts

PERSONALS WHIT

(Continued from Page 1)

Recent visitors on the campus were Mr. and Mrs. Jimmy Atkinson of Little Rock. Mr. Atkinson, former Bison editor, is assistant to the Gazette State Editor.

Danny Fulkerson, former student, visited here last Saturday. While at Harding he was a member of the Koinonia social club.

Clovis Crawford, graduate of '45, visited on the campus last Tuesday. He is now preaching in Glenwood.

Herb Dean and Barbara Cooper spent last week-end in McAlester, Okla.

Joyce Fuller visited at her home in Glenwood last week-end.

Visiting in Nashville last week-end were Mr. and Mrs. John Davis, Willard Davis, Sammy Floyd, and Gottfried Reichel.

Visiting in Okla. City last week-end were Bill Curry and Alice Straughn.

Pauline Voyles spent Saturday and Sunday at her home in Henrietta, Okla.

Bill McClure spent last week-end in Tulsa, Okla.

Among those visiting from Kentucky the first of this week were Mr. and Mrs. Howard See, Mr. and Mrs. Glen Orlee, Glenna Fay Grice, Ruth Williams, and several senior students from the Stinnett school.

Don Horn of Wheaton, Ill. was a recent visitor on the campus.

Mr. and Mrs. Wilbur Smith of Norman, Okla. visited their daughter, Mary, the latter part of the week.

James "Dudy" Walker of Nashville, Tenn. visited on the campus this week. He attended Harding last year and is now working on his M.A. in music at Peabody University.

Ford Foundation Plan Tentatively Accepted; Lewis Attends Meet

Dr. Russell Lewis, assistant to the President, recently attended a state-wide meeting of representatives of Arkansas colleges at Little Rock to discuss the Ford Foundation plan for teacher training.

Chief speaker at the meet was Dr. Ulrich of the Ford Fund for the advancement of Education planning committee. It was revealed that a tentative plan had been approved and accepted for teacher training in Arkansas for the future.

now prevails is gone. But what about us, the American public? It's alright for Li'l Abner—he is a creation of fiction anyway; he can live in a world of make believe—but not you and I.

If this accusation of Capp's is true, it is a whole lot more serious than just a tear shed on the part of all affirmed bachelors over Li'l Abner's fate. It means a tear shed on the part of all Americans over their own fate.

Do we really entertain the romantic, fairy illusion that America is wonderful and also faultless? Do we actually refuse to fess up and face our defects?

If we have lost our ability to laugh at ourselves and recognize our own ridiculousness, we have lost a moral virtue worth much more than any respect we might hope to command by holding up our good side only.

It was not the Pharisee who said "God, I thank thee that I am not as the rest of men," but the humble publican who said "God be merciful to me a sinner," who is exalted in the eyes of all who know the story of the two prayers.

The person who tries to hide his faults will never correct them, but the person who can laugh at his inabilities is also the person who can overcome those inabilities.

While we stand up and praise ourselves for giving millions of dollars to our allies, let's not forget that we also waste millions of dollars in the machinery of crooked politics.

As we wave the flag and call America the land of liberty and freedom, let's not forget that in this same land of freedom a man can be refused admittance to an institution of higher learning because of the color of his skin.

GLEE CLUB

(Continued from Page 1)

dene Williams sang "Ava Maria," by Vardi, and "Nursery Rhymes," by Curran. Floyd returned to sing "Silvia" and "Cry."

For final portion of the program the Glee Club sang "Hiels" by La Forge, "I Heard A Forest Praying," by Peter de Rose, and "Children's Letter To The United Nation."

Mrs. Baxter said that "... This is the first trip for the Girl's Glee Club and I think that it was enjoyed by both the girls and those to whom they sang."

Members making the trip

were: Wanda Adair, Camille Anderson, Nadine Armstrong, Barbara Butcher, Norma Crosby, Ruby Lee Ellis, Clara Fraud, Bobbie George, Ercell Higginbotham, Maude Jackson, Joan Johnson, Jeanette Kee, Joyce Langdon, Darlene Payne, Eunice Shewmaker, Joan Smith, Nita Smith, Norma Smith, Dot Tulloss, Mary Ann Whitaker, Carlene Williams, Dona Zinsler, Louise Zinsler, Hazel Stroud, and Marie Jenkens.

ACADEMY

(Continued from page 1)

Verna Vaughan, Miriam Draper, Gail Anderson, Dot Davis, Ann Warr, Gloria Arnett, Mary Ruth Herren, Joyce Stuckuish, Pat Copeland, Dot Goodwin, Betty Warfel, Nelda Hixson, Jimmie Payne, Nita Gray, Carol Trent, Joe Lewis, Andy Ritchie, Bill McClure, C. L. Cox, Grant Record, Bob Duncan, Mike Rhodes, Guy Peak, Dwight Smith, Freddy Massey, Jim Tuttleton, David Rhodes, Edward Ritchie.



THE "ACADEMIC FREEDOM" ISSUE

Is academic freedom threatened in the United States? The answer is, yes. But it is not threatened, as some would have us believe, by the citizens who are protesting the teaching of varying degrees of Socialism in some of our school classrooms and in some high school and college textbooks. Academic freedom is threatened by the growth of Socialism in America and by Communism, both from within and from without our nation. Such freedom cannot survive in either a Socialist or a Communist nation.

The issue of "academic freedom" has been raised many times in recent months. Last week it was my privilege to participate in a radio debate on the question, "Is academic freedom threatened?" I presented the viewpoint that patrons of a school have the right to protest, for instance, against what they believe to be teachings in classrooms or textbooks that would make Socialists of their children. In

my opinion such protests are not an infringement on academic freedom.

The Issue Stated

The opposing viewpoint contends that school authorities should be free to select textbooks without interference from patrons, or parents, or taxpayers; and that teachers should be free to discuss their personal economic or political conclusions without interference from anyone, including school authorities. This issue ought to be understood by every American, especially all parents. For both the Socialists and the Communists declare openly and repeatedly in their official party writings that a basic tactic is to lure educational people to their banner and get the textbooks written to favor their cause.

The American Socialist Party, according to one of its longtime leaders, Dr. Harry W. Laidler, looks upon the "intellectual worker" (teacher) as "the primary instrument for social change." The official publication, THE COMMUNIST, said in 1947: "Communist teachers must take advantage of their positions, without exposing themselves, to give their students... working class education. They must be thoroughly grounded in Marxism-Leninism—inject it into their teaching at the least risk of exposure..." That the Socialists and Communists have been successful to some degree in American education cannot be denied.

Not A License

Academic freedom is a concept originated in the universities of Germany more than a century ago. It proposes, in effect, that teachers be unrestrained in searching out truth of facts and presenting their findings in the classrooms. Within certain limits this is good. But it does not give teachers license to teach fallacies as facts; nor does it give them license to use the classroom, without fear of protest, to inculcate students with economic or political doctrines which seek to destroy the very principles upon which freedom is maintained.

Actually, academic freedom is not a freedom explicitly stated in our Constitution. So far as I know there are no state or federal laws specifically setting forth and defining academic freedom. There-

fore, this freedom must necessarily rest upon the foundation of Article I of the Bill of Rights which enunciates freedom of speech and freedom of the press. Article I doesn't give a college professor or a high school teacher any special kind of freedom that a parent or a John Doe taxpayer hasn't got.

Just Plain Freedom

That still leaves an American educator free to teach anything he wants to teach (excluding the overthrow of the United States government by force or violence) if he can get a classroom and some students. If he is determined to teach, for instance, that government ownership of the basic industries is better than private enterprise and he can't get a public school classroom or students because of objections of parents or taxpayers, he can put a soapbox on a street corner and teach his Socialism to all comers. Or he can open a school of his own. That's academic freedom. It's also just plain American freedom of speech.

On the other hand, if a state university is teaching from an economics textbook that advocates forced redistribution of wealth and denounces the habit of thrift as anti-social (as some of the most widely used textbooks do), any taxpayer or parent of a university student has the freedom to demand the withdrawal of the textbook. Other taxpayers and parents have the freedom to side with the university authorities or with those protesting use of the book. If carried to its final conclusion, the university authorities must act upon the wishes of the majority of the people whom the university serves—the taxpayers and patrons. That's the democratic process at work.

Benson Plans Meeting At Sherman, Texas

Dr. George S. Benson, president of Harding College, is scheduled to hold a Revival meeting at Sherman, Texas, beginning Sunday, April 13, and lasting through Sunday, April 20.

According to Dr. Lewis, assistant to the President, the series of sermons will be held at the Walnut Street Church of Christ in Sherman.

Bison Ads Pay!

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Roe Throws 4-Hit Triumph Over Vaughan's Braves 5-2

Allen Blast Two Run Homer, Two Singles

April 8—Behind the ever reliable battery of J. C. Roe and Jimmy Allen, the Major League Cards today turned back the Braves 5-2 in the long awaited "big" game.

An overflow crowd saw Allen, who backstops Roe's dazzling assortment of pitches, blast the first home run of the season in the fifth inning; a 350 swat that landed over the hedge in center field.

Roe was the master hurler of the game many experts term as one of the most important of the season. The Viola fireballer hung up 12 whiffs in his route going performance and scattered four Beantown hits. He also punched

—Out a RBI single in the fateful fifth. —Except for the fourth and fifth rounds, Max Vaughan's charges topped the winners. Two Cardinals runs in the fourth and three more, off the old Pro, "Pinky" Berryhill, in the fifth meant the difference.

Allen, despite his perfect day at the plate, wasn't by himself in batting. Centerfielder Sid Horton batted out a double and a one-bagger to collect half of the Braves' total safely output, and captain Bob Camp added the winner's cause by garnering two singletons.

Vaughan, who was tagged for the loss, retired after the fourth inning on the short end of a 2-1 count. Berryhill, usually highly effective, struck out lead-off man, Lehman Hall. Then the roof collapsed. With Camp on first as a result of base blow to shortstop, Allen caught a low serve and rammed it over the hedge in centerfield. Walt Nelms followed with a single to left, but when Buddy Meyers bobbled it, Nelms raced all the way home. That gave the Cardinals an insurmountable 5-1 lead.

The losers drew first blood when Horton walked to open the fourth. Berryhill followed by whalloping a liner that Gene Robinson misjudged in left field to bring Horton in.

Horton also figured in the other Brave tally. He socked a towering two baser to center and went to third on the throw-in; then scored when Berryhill hit a ground ball out to Camp in deep short.

With the score 1-0, the Braves in front, in the fourth the victors touched Vaughan. Allen singled past first base. Nelms drew a base on balls and then he and Allen both moved up when Vaughan made a wild pitch. Allen raced in from third on another wild throw. With two out Nelms counted when Rot hit a base knock to short center.

The Braves' attack was hampered by the absence of Cliff Ganus, giant first baseman, who also teaches history. Ganus' classes kept him from the game.

All pitchers used control to their advantage. Roe walked two, Horton and Bob Nossaman; Vaughan passed three, Nelms twice and Ernie Wilkerson; and Berryhill didn't walk any.

The fielding gem of the day was made by Berryhill when he was at short for the Indians. Hall bounced a twisting grasscutter to the left of the mound; Berryhill came in, shoveled it up, and beat the runner with his throw by a step.

Phil Perkins stood out as an

One Man's Opinion

BY HARVEY STARLING

RAINDROPS BRING WHAT?

Three times the big Cardinal—Brave game was washed out; but Tuesday afternoon, the fourth date set for the tilt, was a beautiful baseball day. The Cards proceeded to knock off the mighty Braves that P.M. in the battle that completed one-half of the first round-robin card.

Next came the Cardinal-Giant contest slated for Thursday but rain came Wednesday night and the game was postponed. Just what date this one will be played is a nice juicy question mark. We don't know that; but we do know this—if the games continue to be played this far apart the Injuns, Giants, and Dodgers can begin to slug it out for runner-up honors 'cause who could topple the Redbirds with J. C. Roe throwing with that much rest between games. He's tough enough with two games a week.

THAT "BIG" GAME

With that 5-2 win over the Bean towners, the Cards seem to be well on their way to a pennant and maybe a perfect season.

J. C. Roe did what was expected and handcuffed most of the Braves swingers. Sidney Horton was the one exception as he took a liking to Roe's throws and blasted out two bingles and drew a free pass in his three trips to the plate for the Bums.

Brave pitching matched Roe pitch for pitch for three rounds in the form of Max Vaughan but when Vaughan and "Pinky" Berryhill failed in the fourth and fifth innings, Roe rolled on.

Jimmy Allen, Card catcher, had a perfect day at the plate with a couple of singles and a round-tripper. Allen will continue to pull the pill for his mates; but in past days he has gotten his share of whiffing. He my continue that too.

Two Newport acres were in there for the Cards Tuesday. One, Bob Camp, smacked out two hits for the winners in four AB's while Jim Blansett, the other, went hitless in four turns. Blansett, who pounded the ball last year for a .375 clip and was chosen on the Bison all-star dream team, still has nothing to worry about tho'. Two of his drives were long blasts to center field which Horton pulled down.

THE FOURTH MINOR CIRCUIT DUAL

John Hillis came close to Minor League fame Wednesday when he allowed only one safe knock in besting the Vols 10-6. Hillis' curve was working nicely and his control wasn't too bad as he fanned 15 batters and passed eight.

Hillis, who has all kinds of confidence, will need it when the Barons meet the Chicks and the Menes—Hall battery. Menes has walked 18 while striking out 21 this season's play while Hillis has a record of 28 whiffs and only 12 walks to his credit. Hillis hasn't faced too many potent bats as yet and he still has to meet Kay Moser, Gerald Long, and Don Black, leaders of the Chick batting order, to prove his worth.

ace govtman for the losers.

BOX SCORE

Braves	ab	r	h	e
Myers	lf 4	0	0	0
Johnston	c 3	0	0	0
Horton	cf 2	2	2	0
Berryhill	ss 3	0	0	0
Vaughan	p 3	0	1	0
Starling	1b 3	0	0	0
Coxey	2b 3	0	0	0
Nossaman	3b 2	0	1	0
Breckenridge	3	0	0	1
	24	2	4	2

Cards	ab	r	h	e
Blansett	2b 4	0	0	0
Hall	3b 4	0	0	0
Camp	ss 4	1	2	1
Allen	c 3	2	3	0
Nelms	rf 1	2	1	0
Wilkerson	cf 2	0	1	0
Robinson	lf 3	0	0	1
Perkins	1b 2	0	0	0
Roe	p 3	0	1	0
	26	5	8	2

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This Week's Stars

Major ★ Minor

JIMMY ALLEN

The Major League player of the week is Cardinal catcher Jimmy Allen, who won the honor in a close win over his battery mate J. C. Roe, and was a major factor in the Red Legs' victory over Max Vaughan's Braves.

Allen collected a trio of base knocks, including the only 1952 homer. The other two were one basers in the first frame and the fourth. The three safeties accounted for two tallies.

The "Bradford Bull" also caught a sterling gabe; handling the clever and sometimes tricky deals of Roe's like a pro. He threw out one man stealing and respect for his wing kept others from doing any chance running.

The handsome, off campus senior gathered three of the total eight knocks collected by the winners' off the servings of Vaughan and "Pinky" Berryhill.

His four-master, whammed off the slats of Berryhill, traveled a good 350 feet. The clout landed in the middle of the road, past the hedge, in front of the music building.

Allen bearily topped the invincible Roe in the sports scribes' balloting. Roe, who went all the way for the win, fanned 12 batters and passed only two. He scattered four hits, one in the first, one in the third, and two in the sixth in posting the 5-2 edge.

JOHN HILLIS

Chosen as Minor League Player of the Week was the ace right-hander of the Travelers, John Hillis. He was almost the whole show for the Rocks as he hurled them to a 10-6 win over the luckless Vols.

Hillis was a unanimous choice. The Sophomore slinger set the Volunteers down on one hit, a soft roller to short that Bill Sherrill beat out, and fanned 16 opposing batters. He got Sherrill, Al Stevens, and Cecil Cox three times apiece; and Jesse Willis and Herman Spurlock twice on third strikes. He passed five—Bob Brown, losing Vol pitcher, and Bill Bell, first baseman, twice each.

In the hitting department Hillis went 0 for one, but Brown walked him three times. And he eventually scored two of those times. Hillis, who fielded perfectly, was a runner-up in last week's voting.

The Baron hurler and captain has pitched two games. In the first he and Bob Horseman and Stan Sayers hooked up in a 9-9 tie. In that game Hillis had his best day at the plate; four bases on balls and two hits, one of them a three ply knock.

In another fast department, stolen bases, Hillis pilfered five bases. On one occasion he walked, stole second, then third, and scored on a roller to second.

sign up with her class captain. The captains are: Mildred Cochran, freshman; Nancy Stokes, sophomore; and Sue Chapman, junior and senior.

Eleven events are on tap. They are: the 40 yard free style, the 80 yard relay (free style), diving contest, 20 yard American crawl, 40 yard side stroke, medley relay, diving demonstration, synchronized swimming (demonstration), 20 yard back stroke, underwater distance swim, and deep water recovery.

Girls Sports:

Class Splash Scheduled For Monday April 14

The girls' swimming meet will be held April 14 at 8:30 p.m. in the Harding College Swimming Pool, according to Audrey McGuire, head of the program. There will be no admission. Competition will be by classes, Miss McGuire said, as she added that if any girl wanted to enter any events she would have to

Due to the lack of space, last week's players of the week did not appear.

The Major League Player of the week was Clement "Shad" Ransburg, righthander who hurled a one-hit win over the Gene Jackson captained Dodgers. He also collected a pair of singles.

The Minor League Player of the Week was Joe Betts, Traveler outfielder who clubbed out a four for four day at the plate and fought his way to a top batting position. Other nominations were Ralph Moore, Giant second baseman, and John Hillis, Baron Pitcher.

STANDINGS

Major League W	L	Pct.	
Cardinals	1	0	1.000
Giants	1	0	1.000
Braves	0	1	.000
Dodgers	0	1	.000

Minor League W	L	Pct.	
Chicks	2	0	1.000
*Barons	1	0	1.000
*Travelers	0	1	.000
Vols	0	2	.000

*played to 9-9 tie.

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Barons' Hillis Hurls 1-Hitter Vols Fall 10-6; Brown Loser

April 9—The minor league Barons won an easy victory over the Vols this afternoon, 10 to 6, as John Hillis made a bid for no-hit frame but failed because one ordinarily weak, hitter managed to beat out a slow dribbler to the second baseman.

Hillis, however, did manage to set a new minor league strikeout record as he struck out fifteen men, which is almost tops for a six inning game. Hillis struck out the side three of the six innings pitched, and struck out two men in each of the other three innings.

Ken Noland of the Barons opened the game with a solid double into left field and scored after advancing to third on a passed ball, when Norman Hughes made a low throw to first base on Les Richesin's grounder in a play that should have ended the inning.

The Vols took the lead for the first and only time in their half of the first when they capitalized on Hillis' momentary wildness, scoring two runs.

The Barons came back in the second with three runs to sew the game up. Jim Rheudasil

opened the inning with a long triple over the left fielder's head. Larry Waters struck out but was safe on first when Bill Sherrill dropped the throw from catcher Rex Davis. Charles Richardson drove Rheudasil home with a clean single to right field but was later forced at second by Noland's grounder to short. Waters and Noland later scored on separate wild throws.

Bill Sherrill finally ruined the no-hitter in the bottom of the fifth when he collected his first hit of the season; a slow grounder. It proved to be the only hit of the day for the Vols who still managed to collect six runs.

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