

3-8-1952

The Bison, March 8, 1952

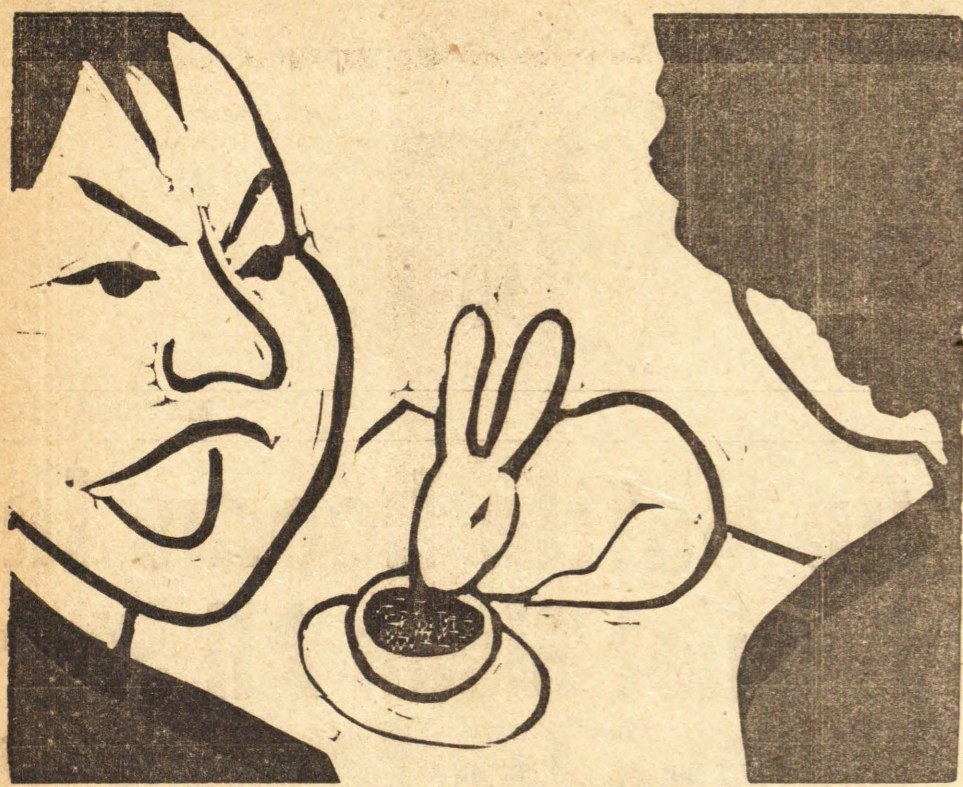
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Yeh! Yeh! you heard me. How did this hare get into my soup?

Change In Council Elections Urged

Now that the faculty has decided to go on the semester basis as soon as the change-over can be effected, it seems like an excellent time to bring forth a suggestion that has been brewing in the minds of numerous students for several months.

Under the present system the officers of our student council are elected once a year, which is a very good plan, for otherwise they would not sooner get in office and accustomed to their duties than they would have to change. But what about the council members themselves?

As it stands they also are elected once a year (exclusive of course of the class presidents, who automatically have a seat on their election as class presidents). Perhaps you haven't thought about it, but do you think this is a good idea?

The purpose of the extra representatives in the first place is to give the students a closer contact with the council. Are we making the best possible use of them in having only one election a year?

The tendency on a council like ours is to get stale after several months of working with it. All the new ideas the representatives had to begin with are taken care of in one way or another and their freshness withers after the "sun" has been up for several hours.

If new representatives were elected in the middle of the school year, which would be at the end of the first term under the semester plan, this problem could be largely remedied.

If the idea appeals to you, talk it up among the students, get their signatures to a petition, and present it to the council as it now stands.

We want our council to work in the best possible way, and we don't want to overlook any way in aiding its workings.

Take Care Of Games In The Student Center

The Student Council voted to buy games to be placed in the Ganus Student Center. The games were bought and placed there as was intended. This was done, by request, to offer some recreation in the building where many students spend much of their time.

The plan was worked out successfully, for the games have been used and enjoyed by many of us. That is why it is hard to imagine that the games are being abused. Whether the damage is occurring accidentally through carelessness, or is simply the satisfying of someone's destructive nature, it should be stopped.

If you are in the Student Center and you see checkers on the floor pick them up before they are lost or stepped on and broken.

Card games can be played without bending the cards. See that the table you are going to play on is clean before your game begins.

There is often complaint of "Nothing to do!" This was a step to correct that. If we prove appreciative of this move it is possible that further steps may be taken to give us more varied recreation. If this attempt is broken it is doubtful that interest could be stirred up to get anything of the same nature. These games did cost money, and they give us a lot of enjoyment—Let's take care of them.

THE HARDING BISON

Kathy Cone Editor
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 Mary Ann Whitaker Associate Editor
 Corinne Russell Society Editor
 Al Potete Sports Editor
 Phil Perkins Photographer
 Herb Dean Cartoonist

Sarah Longley, Mary Ann Whitaker, Bob Stringfellow, Bill Sherrill, Irma Coons, Shirley Sudderth, Harv Starling, Bill Bell, John Williams, Jackie Rhodes, Dr. M. R. Boucher, Dick Shelton, Don Rusk, John Hillis Ed Johns, James Zink, Tom Nelson, Gene Rainey, Alice Straughn, Bonnie Stone, Cecil May, Meredith Thom, Miriam Draper, Verna Vaughan, Don

See Staff Members
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 Charles Crawford Assistant Business Manager
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 Neil Cope Faculty Advisor

Subscription Price: \$2.00 Per Year

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How Shall We Believe.....?

By CECIL MAY, JR.

What one function of his existence consumes more of the average American's time and interest than any other? That question is easily answered: his business, his method of earning a living, whether it be farming, teaching, house-keeping, laboring, or managing. All over the world people are interested in business. Some people invest their money, some their time and energy, and others invest all three; but whatever the investments may be and however they may differ, the purpose is the same in every case—to make a profit.

First, in the organization of any business must come the capitalist, the one who invests his money. He does so with the intent and purpose of obtaining interest. Next in line is the manager. He is chosen not only for his ability but also for his concern for the backer's investment. And then we have the worker. He is given a wage based upon the amount of time and energy which he expends in behalf of the enterprise. He must, above all things, be faithful to his employer, giving industrious service in return for his hire. Any laborer who does not produce a return greater than his wage and thereby contribute to the success of the firm is immediately discharged, and his wage is discontinued.

"For (the kingdom of heaven) will be as when a man going on a journey called his servants and entrusted to them his property. . . . Now after a long time the master of these servants came and settled accounts with them. . . . He who had received the one talent came forward, saying, 'Master, I knew that you were a hard man, reaping where you did not sow, and gathering where you did not winnow; so I was afraid, and went and hid your talent in the ground. Here you have what is yours.' But his master

answered him, 'You wicked and slothful servant! You knew that I reap where I have not sowed, and gather where I have not winnowed? Then you ought to have invested my money with the bankers, and at my coming I should have received my own with interest.'

The church, then, can be compared to a huge business enterprise. God, the original investor, has given us abundant resources with which to work. We have our minds and our voices as tools, and the raw material is plentiful. Christ, the manager, has shown us how to use them and has given us an excellent Instruction Manual which can be purchased at any book store. "The harvest, indeed, is plentiful, but the laborers are few."

The wages which have been promised to us, the workers, are magnificent—"To eat of the tree of life, which is in the paradise of God"—but if we are to obtain this wage, we must be faithful to our employer, giving industrious service in return for our hire. In short, we must "return unto Him His own, with interest."

Some businesses, of course, fail. When they do, however, it is usually the fault of the manager or employer, not the laborer. Our employers in this enterprise being perfect, however, we need have no fears at that point, and we have been promised also that we cannot fail, "for my word shall not return unto me void." Let us therefore work and make our Lord's church, the greatest enterprise in the world, show a profit.

Our analogy breaks down at one point, however. We could never earn the wage that has been promised us, regardless of how much or how long we labored; but that does not decrease our responsibility. On the contrary, it increases it a thousand fold.

not "have it."

What we each want to discover is what it is that places the thin line between the popular and the ordinary. No effort is required to make one ordinary or commonplace. If you have absolutely no concern for the imprint you are leaving on your associates you can be sure it is just about average, nothing more. This will let you fall nicely into the latter category.

Don't be conscious of trying to please everyone for that is the truest form of being obnoxious. Do what you can for those about you without their realizing you are putting forth any effort. Don't play yourself up as the hero or the heroine. If you are either of the two, people will know it; if you tell them you are, you only make a liar of yourself.

Always put your foot forward, but especially when things aren't going well. Don't be the victim of changeable moods. Don't allow your depression to get you down. Don't let your gay hysteria get others down. Many people suffer from moods regularly. It is bad enough for them, so don't be sympathetic (or foolish) enough to join them.

Make yourself even tempered and sincerely friendly from the inside. Whatever is on the inside is going to occasionally sneak out—be sure that the inner-self bears out the surface you have been displaying so proudly.

If you can manage to develop at least part of these traits, you won't need to worry about your popularity—it will take care of itself!

ALUMNI ECHOES

The former Miss Mary Ellen Engles and Leon Huddleston were married recently. They are now living in Dallas, Tex.

Mr and Mrs. Gilbert Darwin, of Orange, Cal., announce the arrival of a daughter, Patricia Susan, born February 17. He is an ex of '38, she of '41.

Wilton Pate, ex of '49, has been visiting the missionaries in Germany. He is in the personnel division of the Army.

Ted and Betty Nadeau arrived in Germany the week of February 10.

Charles Stubblefield is now in Morrison, Tenn.

Reese Brooks, graduate of '49, was a visitor on the campus recently. He now lives in Alexandria, Va.

Vernan Hall, ex of '51, and Harold Graham, '51, are engaged to be married. He is in the army in Korea. She is now working for the Abingdon-Cokesbury Press as an artist designer.

Ann Moorer is engaged to Roy Osbourne. They are both living in Tenn.

Jwill Simms and his wife, Liz Russell, both ex of '51, are now in Biloxi, Miss. His brother, W. H. Simms, '51, and his wife, Marcella Simms ex of '46, are also living at Biloxi.

Ralph Mansell, who visited the campus recently, is now working with the Dow Chemical Co. in Miland, Mich. He is an ex of '49.

Mr. and Mrs. Prewitte Copeland announce the arrival of a son. They are at Dasher Bible School. He is a brother to Sarah Copeland; she is the former Betty Sue Taylor, ex of '47. Mr. Copeland is a member of the class of '46.

Strictly Collegiate

By SHIRLEY SUDDERTH

Have you ever met a boy or a girl on the sidewalk, and after passing him stop to wonder why you get a lift each time you see him? You think "Oh, well, some people just have it and others don't." That isn't true; there is little basic difference in those who do and do

burning debris, and the crumbling edifices of man. There is a note of hope in Blume's world where life blooms even in the midst of decay. A scarlet fungus grows full-bloom out of a dead and rotten stump. Below and around the rock, people feverishly grovel in the ruins, building for themselves a new and better world represented by the soaring scaffolding at the left of the painting.

Preliminary sketches took up Blue's first three years of work. This method results in extremely limited production, but the demand is tremendous. He sells everything he paints, at prices which compare favorably with those obtained by Picasso. "The Rock" was sold before it was publicly shown for the first time. There is now a small copy on display in the student center, take a look at it.

By the applause and attendance, I would say that we enjoyed the Winter Band Concert. We should all get behind this reborn organization since it fills a vacant spot in our activities. It may be that you have an interest in that direction and if so you should work with this group along with those like Billy Howell, Merle Garrett, and Ken Noland.

Patrice Munsel made Life's cover for the second time. When she made her Met debut at the age of eighteen her face appeared on Life and now at twenty-six she appears again. It pays to notice the covers of various magazines for a picture digest of the news.

David Porter has just finished his pledgeship for Campus Players. He qualified by his active interest in dramatic work, while a member of Dramatic Club. David has been stage manager, member of stage crews and had several minor roles. Last year, he made his first appearance as a walk-on in the Music Departments production of "Trial By Jury." Last summer he was cast in "The Forgotten Man" and last fall you saw him in "A Night In The Country," both one act plays.

Wanda Farris is now an understudy for the Eta Omega Cast of Alpha Psi Omega, along with Benny Holland, Jack Plummer, Ruby Lee Ellis, and yours truly. Since Alpha Psi is a national fraternity it is a great honor to be considered for membership. If you work in dramatics you should work toward Alpha Psi because it is within reach and it will mean something to you in the years to come. There is a place for dramatics in your life.

Another Week-Of History

By DR. M. R. BOUCHER

One of the prices of being famous—Miss Truman travels escorted and surrounded by guards. Of course, the public is paying for these. There are times when such things reach the stage of being ridiculous. We are sure that she will welcome the return of her father to private life.

Mr. Truman has decided to consult the public. He has appealed to the nation to support his foreign aid program which involves a stack of nearly 8 billion dollars. We could be a bit more sympathetic with any program that our executive favored if we could be assured that every effort were being made to reduce domestic spending and that our tax money was being used wisely and efficiently.

Don't worry about your tax returns not being received and checked. Just for our benefit the collectors have arranged to work overtime. So just go ahead and plan to fill out that form.

The Korean skies are being used as a training place for Commie pilots. A new batch of recruits appears over Mig alley. The freshmen hang to one side while the older boys drop down on the badly outnumbered UN planes, go through a few maneuvers, then check out.

We are still losing men in Korea. The casualties in the Korean conflict have been heavier in proportion to the men engaged than were those of World War II. There are rumors to the effect that details in Korea may be worked out to coincide with the increasing heat of the political campaign. Let us hope that this is not true.

Blood plasma is still badly needed for the foreign theatre of war as well as here on the home front. The small tornado that struck Tennessee caused the rapid exhaustion of local blood banks and the fluid had to be rushed in from distant points. You may be of help in saving a life if you are willing to donate a pint of blood.

The face of the campus is still changing. The school is to be congratulated upon the nearing completion of its building program.

Your Screen Reviews...

by EILEEN SNURE

One of the few regrets that I have ever had of living in Arkansas, is the fact that I miss some of the best movies ever made. The general audiences here do not appreciate the better type of English movies, and those of you who have never seen one are really missing something.

Periodically, I hope to review the current "bests" in the hope that some day you may be able to see them. This is one of them.

"SEVEN DAYS TO NOON"

Many of the leading critics across the ocean have described "Seven Days to Noon" as one of the 10 best pictures of 1951. It certainly is the top suspense picture of the year and a picture that should be seen.

Briefly, it is the story of an atomic scientist who tries to blackmail the British Government into destroying its stock of atom bombs. If the government won't, he will destroy the Houses of Parliament and most of London with it.

The hunt that follows, the closing in for the kill, the evacuation of the city, are magnificently done. There are no human stars in the picture for in some strange, intangible way, the real star is London itself. If Hollywood had made this picture, they would have put in a scad of glamour girls, who would have added nothing to the story, and weakened the suspense. The British, however, used a girl for the closest thing to a heroine's role there is, who is at least 40 pounds overweight.

This picture is highly recommended, and if you ever get a chance to see it—don't miss it.

You can stop a woman's or child's chatter by calmly saying that you have a surprise to announce.

In expecting too much, we lose the enjoyment of what we have.

If you know all the answers, please keep them to yourself.

To be envied from below would be enough, but to be envied from above would be Paradise.

When your work speaks for itself don't interrupt.

Telling your troubles always helps. The world's dumb indifference makes you mad enough to keep on fighting.

There's an office in the Pentagon occupied by the Confused Records Clerk.

Propaganda is baloney disguised as food for thought.

Judge a man by his questions rather than his answers.

Prejudice is being down on what we are not up to.

The sad thing about diets is they do so much for the will power and so little for the waistline.

It's wise to apologize to a man if you're wrong—and to a woman if you're right.

HAPPY BIRTHDAY

March 10—Charles Myer
 March 10—Bill Bell
 March 10—Sidney Horton
 March 10—L. V. Ware
 March 11—Kathy Cone
 March 11—Jim Forester
 March 11—Clement Ransburgh
 March 11—John Williams
 March 12—Bob Brown
 March 12—Bob Futrell
 March 12—Jim Starks
 March 12—Sarah Longley
 March 12—Paul Hanna
 March 12—Mary Jo Hare
 March 13—Harvey Starling
 March 13—Doris Storey
 March 13—Don Martin
 March 13—Mary Smith
 March 13—Mildred Cochran
 March 13—Ruth Betts
 March 14—Juanita Walton
 March 14—Lloyd Bush
 March 14—Steve Todd
 March 14—Mary Ann Whitaker
 March 14—Dr. M. R. Boucher

Society News

CORINNE RUSSELL
SOCIETY EDITOR



GATA Banquet Held At Mayfair

"King Neptune's Court" served as theme for the GATA banquet, which was held Friday, Feb. 29, beginning at 7:30. The event took place in the Terrace Room of the Mayfair Hotel.

As Gatas and guests entered the banquet room they were greeted by King Neptune, impersonated by Bob Morris. He was sitting upon his royal throne. He also served as Master of Ceremonies.

Among the decorations was a large fish net, in which were entwined artificial fish. Sea weeds on the walls and green light gave an under-water effect. Placed by the King's throne was a treasure chest, from which was overflowing jewels and silks.

The tables were arranged so that four sat at each table, with the exception of the speaker's table. Green candles and seaweed on each table carried out the banquet motif. Mermaids which pictured the face of each individual girl were used as place cards. A diamond shaped space was left for the name of the GATA and her date.

Buddy Myer gave the invocation. Dr. W. B. West was the after-dinner speaker. He spoke on the "Sea of Romance".

The menu consisted of tomato juice, veal cutlets, hash brown potatoes, baked apples, hot rolls, cherry pie alamo, and coffee or milk. Background music was played during the dinner.

First on the entertainment program was Paul Smith, who played his accordion. He played "Let Me Call You Sweetheart", "Beautiful Dreamer", "Now Is The Hour", and "With Someone Like You". Eddie Morris accompanied Bob Morris as he sang "The Man I Love". Meredith Thom presented a humorous monologue. Barbara and Bob Morris acted a skit, pertaining to the banquet theme.

Pictures of the couples were made in front of the royal throne setting by photographer, Ernie Wilkerson.

Those present were Janie McGuire, Buddy Myer; Pat Rowe, Meredith Thom; Alice Straughn, Kenneth Leopold; Joyce Fuller, Harry Olree; Rickie Arimura, James Shear; Joan Smith, Al Lee; Joreta West, Paul Smith; Betty Mitchell, Jim Hamilton; Bernie Hagan, Jerrell Daniel; Peggy Strane, Willard Davis; Jo Ann Allen, Reid Bush; Wanda Adair, Ponder Wright; Rosemary Hubbard, Morris Walker; Eddie Morris, Paul Magee; Peggy West, Tommy Thraikill; Jackie Miller, Mary Lou Johnson; Mr. and Mrs. Ray Wright; Mr. and Mrs. Ernie Wilkerson; Mr. and Mrs. Eddie Baggett; Mr. and Mrs. Bob Morris; and Dr. and Mrs. W. B. West.

Tofebt's Elect Officers

Members of the Tofebt social club recently elected officers to serve for the spring term. They are: Nancy Stokes, president; Norma Crosby, vice-president; Bonnie McAdams, secretary-treasurer; and Anne Bradke, reporter.

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Mrs. West Entertains Engaged Girls

On Wednesday night, following vespers in Cathart Hall, Mrs. W. B. West was hostess in her apartment to a party for the engaged girls living in Cathart.

The group played games, and were served refreshments of hot chocolate, small cakes, and nuts.

Among those present were: Eileen Hoover, Martha Sue Davis, Doris Storey, Doris Harmon, Greta, Shewmaker, Joyce Langdon, Joan Smith, Helen Nave, Shirley Pegan, Charla Cranford, Carolyn Stuart, Carolyn Poston, Carolyn McEachern.

Also present were Patti Mattox and Kathy Cone.

"Old South" Theme Of Tofebt Banquet

The Tofebt social club held its banquet "In the Old South" in the Terrace Room at the Mayfair Hotel, Feb. 23. The decorations appropriately carried out this theme, with flowers on the piano, and candles on the mantel. The tables were arrayed with white candles surrounded with tiny fresh flowers and a swirl of nylon net.

The menu consisted of vegetable soup, fruit salad, baked potatoes, baked ham, hot rolls, coffee, angel food cake with whipped cream and strawberries.

Guest speaker was Dr. M. R. Boucher, and Mary Francis Capps, vocalist, provided the musical entertainment. Southern music was played throughout the dinner-time hour, and the entire group sang "Dixie" before leaving.

Members and their guests present were: Clara Groud, Bob Sewell; Nancy Stokes, Dick Morrow; Norma Crosby, Don Hicks; Anne Bradke, Mike Moore; Wanda Greene, Don Goodwin; Alma Sanderson, Johnny Thornton; Bonnie McAdams, Bob Hampton; Bebe Daniels, Johnny Brown; Mary Viney, John Moore; Mr. and Mrs. C. F. Crosby; Mr. and Mrs. Clark Stevens; Dr. and Mrs. M. R. Boucher; Mary Capps; and Mrs. Doyle Kelso.

Kent Rollman Elected Pres. Of Lambda Sigmas

Kent Rollman was elected president of the Lambda Sigma club for the coming year at the regular meeting of the club Monday night. Other officers named were: John T. Moore, vice-president; and Charles Cox, Secretary-treasurer.

Old officers were: Bob Anderson, president; Jack Poland, vice-president; and Norman Hughes, secretary-treasurer.

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NEU'S JEWELRY
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One Block North of
The Rendezvous

Galaxy Club Has "Mad Tea Party"

The Galaxy club had its "Mad Tea Party" Saturday night, March 1, at the Rendezvous. Decorations and place cards appropriately carried out the banquet theme, as did the girls' corsages, which were fashioned from various vegetables. The programs were in the form of letters from Alice in Wonderland. Entertainment was as follows: Ken Rhodes playing "Dark Eyes" on the trumpet; Paul Smith with an accord-

ion solo; Jack Plummer singing "Night and Day," with Cynthia Kerr at the piano; and two skits by Meredith Thom and Benny Holland. After-dinner speaker was Evan Ulrey, who chose as his subject, "Women."

The menu consisted of fruit punch, combination salad, chicken fried steak, peas, baked potatoes, hot rolls, and cherry tarts.

Members and their dates were: Bill Curry, Doris Straughn; Glenn Boyd, Shirley Pegan; Ken Rhodes, Carolyn Poston; Benny Holland, Ruby Lee Ellis; Jack Plummer, Helen Nave; Meredith Thom, Louise Zinser; Charles Richardson, Joan Dance; Bob Nossaman, Alice Straughn; Jack Davis, Pat Rowe; Jack Purdom, Miriam Draper; Jack Choate, Eileen Hoover; Paul Smith, Ruth Merritt; Buster Martin, Carolyn McEachern; Kenneth Fox, Mary Jo Hare; Herb Dean, Barbara Cooper; Lloyd Bush, Faye Lawrence; Keith Stotts, Dot Tulloss; Morris Walker, Rosemary Hubbard; Don Hicks, Norma Crosby; Ken Kometani, Nancy VanWinkle; Wilbert Wiggs, Joyce Fuller; Charles Pittmann, Cynthia Kerr; Dale Hulett, Tootsie Phillips; and Mr. and Mrs. Evan Ulrey.

Reginas Banquet At Rendezvous

The annual Regina banquet was held at the Rendezvous, Feb. 29, at 7:30 P.M. The club chose for their theme, "Blues in the Night." Decorations of blue and a ceiling of stars set the proper mood for the theme. A large white crown, the club emblem, trimmed with silver ribbon and white flowers was the centerpiece at the speaker's table.

Bob Futrell gave the invocation and Dr. Joe Pryor was the guest speaker. The guests were welcomed by Carolyn Poston and Ken Rhodes gave the response. Jack Plummer acted as master of ceremonies.

The menu consisted of an appetizer, chicken fried steak, potatoes, green beans, salad, hot rolls, strawberry tarts, and coffee or tea. Blues records were played as background music during the dinner.

Charla Cranford began the entertainment program by singing "St. Louis Blues," accompanied by Mary Nell Hogg. Next, Jack Plummer sang "Sugar Blues" as Ken Rhodes played the trumpet. Mary Ann Whitaker and Jeanne Darling, accompanied by Ann Dean, did an interpretative arrangement of "Me and My Shadow," followed by Martha Woody and Helen Nave, singing "Wang Wang Blues." Sarah Longley brought the program to its climax by singing the theme song, "Blues in the Night." This was followed by the reading of the annual club prophecy by Carolyn Poston. The prophecy foretold what the future held for the club members and their guests.

Refreshments of hamburgers, cold drinks, apple pie, and ice cream were served to the club members and their guests.

Those attending the party were: David Porter, Camille Anderson; Bob Abney, Melba Pillow; Johnny Brown, Della Morris; Eddie Campbell, Kathryn Roberts; Bill Williams, Hazel Stroud; Sam May, Mary Burton; Lester Balcom, Laura Perrin; Clifford Payne, Norma Crosby; Leroy Alexander, Kathryn Privett; Cecil May, Jr., Donna Zinser; Wendell Kee, Florence White; Mr. and Mrs. John Wagner; and Mr. Albert Gonca, club sponsor.

Special guests were Rodney Wald, Cleon Williams, and Don Berryhill.

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Look at the back of your neck! Everybody else does!!

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Legion Hut Scene Of Sub-T "Pirate Party"

The Sub T-16 Pirate party was held Friday, February 15, at the Legion Hut. Decorations consisted of red and white crepe paper, skeletons, and trunks filled with treasures.

Dr. F. W. Mattox served as guest speaker. Entertainment was provided by pledges Lloyd Bridges, Ken Ferrin, and Archie Isom.

On the menu was Swiss steak, English peas, creamed potatoes and gravy, rolls milk, and pie a la mode.

Those who were present were Dr. and Mrs. Mattox; Admiral and Mrs. Cliff Ganus; Skipper Jerrell Daniel and Bernie Hagan; Ken Perrin, Rita Baldwin; Rex Davis, Etta Grady; Lloyd Bridges, Rosemary Hubbard; Archie Isom, Alice Flynn; Mr. and Mrs. John Davis; and Miriam Draper.

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A Wholesome Place
To Meet and
Eat

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ANGEL FOOD
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It's Always Better

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Screens — Windows
"We Have It"
the
B. J. PIERCE
Lumber Co.

If You Wish
To Build
from the
Ground Up—
See
SOUTHERLAND
LUMBER CO.

ints decorated with blue notes. Those attending the banquet were: Carolyn Poston, Ken Rhodes; Helen Nave, Jack Plummer; Sarah Longley, Jim McAuley; Martha Woody, Lloyd Bush; Dot Todd, Jimmy Massey; Jeanne Darling, Bob Futrell; Mary Ann Whitaker, Dick Morrow; Mary Nell Hogg, Dale Hulett; Loyce Oliver, Bill Shipp; Ann Dean, Norman Hughes; Faye Hare, Phil Morrow; Charla Cranford, Doug Lawyer; and Dr. and Mrs. Joe Pryor.

L. C. Banquet Held At Mayfair Hotel

The L. C. social club enjoyed its annual banquet at the Mayfair Hotel, Saturday evening, March 1. To carry out a theme of "South of the Border," the room was decorated with a Spanish effect.

Bro. S. A. Bell gave the invocation. Miss Bonnie Cropper extended the welcome. On the program, games were played by the entire group, and music was furnished by Miss Louise Crawford.

The menu consisted of breaded pork chops, English peas, creamed potatoes, combination salad, hot rolls, coffee or tea, cherry pie, and ice cream.

Members and their guests present were: Betty Schrivner, Charles Olree; Betty Murphy, Bob Stringfellow; Louise Crawford, Marion Baker; Anna Bell Johnson, Don Johnson; Norma Sanders, Johnny Thornton; Bonnie Cropper, Thomas Nelson; Flora Jean Taylor, James Hickman; Nadine Smith, Charles Coil; Christine Jones, Lehman Hall; Mary Blansett, Joe Sponaugle; Mae Ann and Lott Tucker.

Special guests were Mr. and Mrs. S. A. Bell, the club sponsor.

WHIT

(Continued from page 1)
flit around the board as he pleases. Then with his force well-equipped, he moves in for the kill.

Move by move he narrows the space down until the widowed checker finds itself confined to one side of the board, then one corner, and then just two spaces—back and forth, back and forth.

But even this is not enough. As if the game hasn't been drawn out enough, Menes, in a last effort to undermine what remaining confidence the frustrated contestant has left, completely rearranges his men. "They must be in exact logistical order," he explains.

Then with every way of escape

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blocked, all hope gone, the solitary man cowers in his confining corner, awaiting the blow. Emil rubs his hands ecstatically, licks his lips and with a gesture of victory moves the key man, making further movement on the part of the opponent impossible.

ASSIGNMENT

(Continued from Page 1)
ing shrouded in sniffs and sneezes—a friend of man. Take it away from us and we would cease to function properly by its long range effects.

But, you'll have to excuse me now. It's time for my cough syrup. And by the way, does anybody have an old aspirin handy?

PERSONALS

Doris Straughn, Ethelyn McNutt, and Nila Humphrey, all of Oklahoma City spent last week-end on the campus visiting friends. Misses Straughn and McNutt attended Harding last year.

Don Horton of Wheaton, Ill., spent a few days of last week on the campus. Don is a Harding graduate of last year.

Leo Richardson and Charles Stovall of Morrilton visited here last Wednesday.

Jimmy Rheudasil visited at his home in Shreveport, Lt., last week-end.

Morgan Richardson of Chicago, Ill., was a recent visitor on the campus.

Visiting in Oklahoma City the week-end of February 23 were Larry Waters, Max Vaughn, Doris Storey, and Alice Straughn.

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Shirley Suddereth visited at her home in Lexington, Okla. Among the visitors on the campus the week-end of February 23 were Jo Ann Cook, Jack Hogg, Mel Wolfe, Jim Grady, Mr. and Mrs. Lee of California, Al's parents, Norma Smith's mother of Lubbock, Texas, and Ray Wright's parents of Memphis, Tenn.

Bula Moudy of Florence, Ala., spent last week-end on the campus. Bula graduated from Harding in 1949.

Jim Hamilton of Arkadelphia visited on the campus last week-end. He is the brother of Norma Lou Hamilton and attends Henderson State Teachers College in Arkadelphia.

The Lambda Sigmas held an informal party at the home of their sponsor, Knox Summitt, Saturday night.

Winners of prizes included: John T. Moore for the widest mouth; Joanne Johnson for the thinnest fingernail; and Richard Pflaum for the biggest foot.

Members and dates present were: Bob Anderson, club president; and Joan Hayes; Delmer Browning and Billie Dixon; Glenn Burgess and Louise Alexander of Florence, Ala.; Jim Grindley and Joanne Johnson; Norman Hughes and Bobbie George; Paul Laverder and Anne Bradke; John S. Moore and Joanna Johnston; John T. Moore and Barbara

Butcher; Richard Pflaum and Margaret Brown; Cecil Cox and Jackie Morris of Florence, Ala.; Jack Poland and Sue Allen; Kent Rollman and Norma Lou Hamilton; Virgil Wear and Jamie Graham; and Ralph Younger and Bebe Daniels.

Also present were: Mr. and Mrs. Royal Bowers; Bill Morgan and Margaret See; Earle Burgess of Florence, Ala., and Ruth Carver.

Green felt is placed on pool tables because it is less deceptive to the eyes than other colors. The main factor in playing pool is a sure eye and a quick hand.

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H. Olree Slavs



Hall Slavs

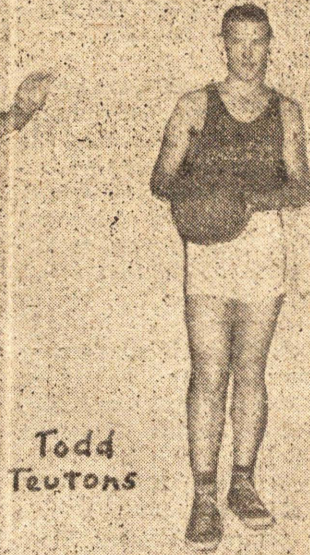
Spurlock Turks



C. Olree Teutons



Perrin Teutons



Todd Teutons



Hicks Welsh



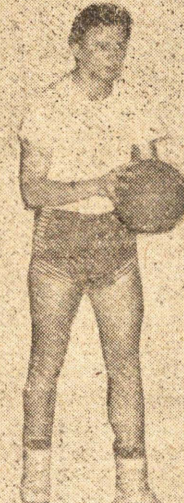
Summitt Danes



Gathright Danes



Starling Irish



Menes Irish



Nalms Welsh



Williams Welsh

MAGYAR

CELTIC

Celtic League Champions Roll Over Magyar Winners 88-68

Irish Use Third Quarter To Win; Starling Hits 27

BY BILL BELL
Mar. 5—The Celtic League champion Irish tonight spotted Steve Todd's Magyar loop winning Teutons a five point first quarter lead; then gave them an 88-to-68 whamopping to top Harding's basketball honors for the year.

The blue ribbon brawl was never in doubt after the middle of the third round. The Irish came back from a 30-30 half time stalemate and began a blistering attack that left the losers with an 11 point deficit going into the last quarter.

High point honors of the night were copied by Towering Harv Starling, who used follow-ups and hook shots to pile up a 27 point total.

The Celtic League scoring champ was helped by Emil Menes, who added 25 tallies to the Irish cause. Menes depended on short jumps and lay-ups for his total.

All-star Ken Perrin sacked 24 points for the losing Magyar loop winners. Perrin used every shot in the books and some not there to rack his sum up.

Other all-stars in the line-up included; Ray Wright, who hit for 15 tallies; Steve Todd, the squad's captain who bucketed 10 markers; and Charlie Olree, who chipped in with 11 points. Menes and Starling are also Bison all-star selections.

Both Todd and Perrin took advantage of Irish fouls and mistakes as they each hit for 8 counters and a Teuton margin of 18-13. Starling led a late Irish rally with 6 points.

Two-pointers by Starling, Ken Keiser, and Al Potete gave the winners a one point edge; but Olree's one-hander gave the Magyars a 19-18 tip. It was the last Teuton lead.

Todd's free toss drew the duel into a rest-time dead-heat and set up the sizzling attack that started after the last half whistle.

Starling poured in 10 counters, Menes 7, and Bob Brown another 6 as the tempo of the game stepped up in the third canto. Perrin's

smooth handling and 8 point production kept the losers in the game.

The white-shirted Irish joined their opponents in making the last quarter a point making performance with the Irish leading in points, 31-22. Potete bucketed 9 counters, Menes 10, Starling 6, and Cletus Green 6 for the winners; and both Perrin and Wright scored 8 for the Teutons.

BOX SCORE

Irish 88	Pos.	Teutons 68
Potete 15	F	Wright 15
Menes 25	F	Perrin 24
Starling 27	C	Todd 10
Keiser 2	G	Olree 11
Green 13	G	Coil 1

Subs: Irish—Brown 6; Teutons—Mattox 5, and Davis.

Bullets Win Flag Beat Pistons 64-43

Mar. 5—Lanky Al Petrich found the range this afternoon and proceeded to pour 21 points through the nets in leading the pennant-winning Bullets to an overwhelming 64-to-43 victory over Don Rusk's band of Pistons. This win clinches the flag for the joyous Bullets, and at the same time eliminates any hopes of the Royals retaining the top position. The winners started off like a

BOX SCORE

Bullets 64	Pos.	Pistons 43
Petrich 21	F	Franks 22
Cox 4	F	Moore 9
Osborn 14	C	Rusk 10
Shewmaker 16	G	Kurts 2
R. Moore 7	G	

Subs: Bullets—McNalty 2.

ball of fire and hung on to a 19-9 bulge at the end of the first quarter. Petrich led his mates through this outburst with nine points, followed by Ken Shewmaker with four hard-earned tallies. Hubert Franks rose to the occasion during this period with an astonishing total of 12 points, but his team was still in the red at halftime, 31-25.

Petrich and Shewmaker continued their fast-break patterns throughout the third period and were big factors in increasing the lead to 11 points. Franks was slowed down, and their meager seven points were divided evenly among all four players.

The Bullets got their offensive patterns working in the final quarter, and the Pistons, with only four men, were vainly trying to hold the score down. Franks sacked up eight useless points to boost his point total to a game-leading 22 markers.

BOX SCORE

Bullets 64	Pos.	Pistons 43
Petrich 21	F	Franks 22
Cox 4	F	Moore 9
Osborn 14	C	Rusk 10
Shewmaker 16	G	Kurts 2
R. Moore 7	G	

Subs: Bullets—McNalty 2.

The oldest intercollegiate athletic rivalry in the United States is the Yale-Harvard crew race. It began 99 years ago.

Pistons Win 61-41; Franks Scores 29

Feb. 29—Behind Hubert Franks' 29-point barrage of the basket, the minor league Pistons walloped a game but outclassed Lakers team today by a resounding 61-to-42 score. This win gives the Pistons a faint hope for second place, while the winless Lakers are still in the depths of the cellar.

Handicapped at the start of the game because of the appearance of only three men, Franks and Company grimly dug in and fought their way to a commanding 10-6 lead at the end of the first quarter. Roland Kurtz arrived on the scene and helped to retain this same four-point bulge at halftime.

BOX SCORE

Pistons 61	Pos.	Lakers 41
Kurtz 8	F	Hillis 12
Rusk 18	F	Sayers 7
Moore 6	C	Nelson 4
Franks 29	G	Baird 6
	G	Maxwell 11

Subs: Lakers—Long 1.

Royals Finish Second After 60-30 Victory Over Winless Lakers

Mar. 5—Slim Freddy Massey's 24 point output was more than enough this afternoon as his second place Royals won a convincing 60-30 victory over a winless band of Lakers.

The undermanned Lakers started off on the wrong foot and found themselves in the red, 14-4 at the close of the first quarter. Massey led his mates through this onslaught with a respectable eight points, while John Hillis and Tommy Baird were the only Lakers able to ring the bell during the quarter.

BOX SCORE

Royals 60	Pos.	Lakers 30
Fullerton 10	F	Hillis 11
Martin 8	F	Nelson 6
Massey 24	C	Sayers 4
Allen 3	G	Baird 9
Stinson 14	G	Maxwell 0

Subs: Royals—Jordan 1, Lakers—Long, Fowler.

Teutons Lose Perfect Record To Slavs 56-To-48

Feb. 29—The high-flying Magyar Champion Teutons suffered a humiliating defeat in their last game of the season tonight from the hands of a rampaging second-place Slav team who blasted their previously perfect record by a score of 56-to-48 in a surprise game of the season.

Both teams each had two players absent, to keep things just about even.

The Teutons had met the Slavs in two earlier season contests and had easily capped both games by favorable margins, but tonight the tables were turned. The Slavs were nothing, but terrific in both offensive and defensive play as

they consistently penetrated Teuton defensive obstacles and dropped the leather sphere into the metal hoop.

The second period found the Slavs in high spirits. They quickly acquired a seven point lead, the Teutons getting a slow start.

The Teutons finally decided they had to play ball in the last quarter and deadly Ken Perrin cut loose, shooting from every position on a scoring crusade that amounted to 11 points. Charles Coil, who had previously centered his attention on the more defensive type playing, stepped up and sank four perfect long shots to aid Perrin in bringing the score to a 48-to-52 Slav level, as the Teutons called time with a minute and a half to go.

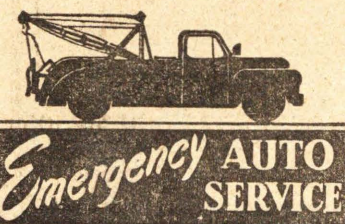
Again the Slavs froze the ball.

The seconds were fast vanishing and the discouraged Teutons vainly tried to break up the deadly freeze. Speedy Jack Poland broke unexpectedly for the goal, took a beautiful pass, faked a Teuton off and his shot twirled around the hoop and lazily dropped off; but Don Johnston went high and tipped it through the mesh, giving the battling Slavs an eight point lead. The Teutons were pounding down the court in possession of the ball when the final buzzer ended their hopes for retaliation.

BOX SCORE

Slavs 56	Pos.	Teutons 48
Johnston 15	F	Perrin 23
Coil 9	F	Coil 10
Hall 21	C	Olree 11
Poland 10	G	Mattox 4
Jackson 1	G	Davis 0

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