

11-4-1950

## The Bison, November 4, 1950

Follow this and additional works at: <https://scholarworks.harding.edu/thebison>

---

### Recommended Citation

The Bison, November 4, 1950. (1950). Retrieved from <https://scholarworks.harding.edu/thebison/486>

This Newspaper is brought to you for free and open access by the Archives and Special Collections at Scholar Works at Harding. It has been accepted for inclusion in The Bison by an authorized administrator of Scholar Works at Harding. For more information, please contact [scholarworks@harding.edu](mailto:scholarworks@harding.edu).



**HARDING**  
UNIVERSITY



# THE HARDING BISON

Lin Wright ..... Editor  
 Jimmy Massey ..... Business Manager  
 Ted Diehl ..... Associate Editor  
 Sue Buntley ..... Assistant Business Manager  
 Al Poteete ..... Sports Editor  
 Shirley Pegan ..... Society Editor  
 Jordine Chesshir ..... Secretary  
 Bob Roe ..... Religious Editor  
 Miriam Draper ..... High School Editor  
 Ed Gurgannus ..... Cartoonist  
 Bob Manasco ..... Circulation Manager  
 Bob Stringfellow ..... Assistant Circulation Manager  
 Ernie Wilkerson, Ricki Arimura, Corinne Russell, Barbara Mans, Ethelyn McNutt, Jayne Pate, Jessie Lou Smith, Alfred Turman, Bob Morris, Tommy Adams, Grant Smith, Jean Jewell, Ted Diehl, Irma Coons, Morgan Richardson, Wayne Kellar, Jimmy Rheudasil, Al Poteete, Edna McCullough, Helen Nave, Cliff Seawel, Eileen Snure, Dr. M. R. Boucher, Juanita Smith, Bernie Hagan, Ludene Slatton, Mary Ann Whitaker, Bob Cross, Harv Starling, and Jackie Rhodes ..... Staff Writers  
 Neil B. Cope ..... Faculty Advisor

Official student weekly newspaper published during the regular academic year by the students of Harding College, Searcy, Arkansas.  
 Entered as second class matter August 18, 1936 at Searcy, Arkansas, Post Office under act of March 3, 1879.  
 Subscription Price: \$2.00 Per Year

## PLEDGE WEEK CAN BE FUN ...

Well, the clubs skits have come and gone. The reception at the Mayfair was a lovely affair, but now exists only in the memories of the girls who attended it. The important thing about these affairs is the value you obtained from them. If they helped you to become better acquainted with the girls in the various clubs, and helped you to decide which club you really prefer, then they have served a worthwhile purpose.

Monday the bids go out. As you go to the post office you will probably be a little excited over the prospects of being invited to belong to a club—any club. Some of you may have all your hopes built on getting a bid from a particular group—you may be gravely disappointed. You will not be disappointed if you are the kind of person who can fit into any kind of situation and get along with people.

One of the main purposes of the social clubs should be to develop the art of getting along with your fellowman. Christians should certainly be the most kind, tactful, and unselfish people in the world. These club associations can be the best teachers in the world. One has to learn to give and take, to put others before oneself.

This invitation begins a week of pledging. Some people frown on this practice, but it is only a modified form of apprenticeship. It does serve to make a pledge appreciate the club more, and also to help get better acquainted. After six weeks' tests it will be somewhat of a relief to relax and have a little fun.

Certainly the upperclassmen should not take this opportunity to bully their younger associates, or punish them, or even embarrass them. Hazing is not tolerated by the administration. But we can have a good time if everything is handled with decency and order.

## THAT'S ALL FOR CAPP HERE ...

Lil' Abner and Daisy Mae will not reign on the campus this year. Instead of them a couple chosen by the Bison staff will reign as Campus Ed and Co-Ed of the year. This decision was made by the Bison staff at recent meetings.

For the last few years the Bison has sponsored a Sadie Hawkins Day, but this year, after careful consideration, the staff decided that it would be best to do away with this.

Several important factors determined this decision. First, Sadie Hawkins Day is primarily a propaganda device of Al Capp by which to popularize his comic strip. While we of the staff are not by any means opposed to people indulging in funny papers, we are not too anxious to give them so much free advertisement.

Second, Sadie Hawkins Day is going out of style on most college and university campuses. Its popularity has dwindled, even on the Harding College campus. We have talked with quite a number of students, and none have expressed disappointment that we are not going to have Sadie Hawkins Day.

Third, we of the staff think it would be much more interesting to select a boy and girl who would reign because of their personalities, rather than someone who just resembles a comic strip character.

We are still considering plans for this contest, and will announce sometime in the near future just how the contest will be conducted.

## AND YOU DESERVE THE BEST ...

"Gim'me! Gim'me! Gim'me! Seems like every time I get ahead of laundry fines, the first thing I know, someone is asking in Chapel for more money for this and that. And lately the BISON is no exception. I surely did hate to say I'd give up that buck for rising publication costs."

This could have been the attitude of most of you last week; but it wasn't. You could have gone with the popular trend at Harding College to gripe when money problems are brought up; but you didn't complain.

Maybe it was because the Editor put the bargain to you shrewdly, saying you could pay your dollar at the beginning of next term. Perhaps this is why the student body voted almost unanimously to co-operate in trying to make their school paper self-supporting; but we don't think this was your reason.

You know what we think? We think that most of us are waking up to the fact that sometimes we are pretty selfish. We think we are beginning to realize that we haven't been falling in with the spirit of sacrifice that our leaders say and show to be so much a part of Harding. Instead of using our best arguments in protecting our own desires. We think we see the need for a little co-operation on our part.

You know what else we think? We're convinced that Harding students are the kind of kids that deserve the very best paper possible this year in the BISON.



The successful completion of mid-term examinations does not necessarily mean that headaches are over. Pledge week, with all its diversified activity, promises to be an even greater eruption. It is to be hoped that all students will have an active part in the festivities. No phase of college life is more helpful in developing the individual personality than that which comes through a stimulating social life. It is each student's privilege to become a member of a social club on the Harding campus.

Last week saw the organization of a splendid new social club—the TRI-SIGMA. This new club was planned to meet the needs of an expanding student body and to further the spread of Christian fellowship and democratic ideals.

The TRI-SIGMA—as three S's signify—stands for Self-discovery, Self-development, and Service to others. Any boy enrolled as a regular student at Harding is eligible for membership. Only those students who keep the rules and regulations of the college, however, will be accepted.

Upon receiving a bid, the neophyte member will be required to pledge from one to two weeks, during which time he will wear a ribbon with the club's name on it.

The club's motto—INDIVIDUAL RESPECT—will be the keynote of all disciplinary actions and initiation processes.

The officer-founders of the TRI-SIGMA club are: Al Turman, Prime-Minister; Bill Summitt, Vice-Prime Minister; Eldon Billingsley, Chancellor of the Exchequer; and Bob Summitt, Correspondent. These officers constitute the House of Lords. Club members in good standing will make up the House of Commons. Both houses will be under the sponsorship of the King—Harding's own Perry Mason.

This unique organizational plan was the outgrowth of a desire of its charter members to present to the student body a novel concept of club management.

**Some Interesting New Faces:**  
 Meredith Thom, 19-year-old Rockford, Ill., is an art major, whose greatest ambition "is to teach art in a Christian college." Meredith is interested in all forms of art expression and will appear as Mr. Corsellis in "The Enchanted Cottage," a Dramatic Club presentation. STOP.

Ray Allbritton, a veteran of World War II, hails from Galveston, Texas. Ray served with the 47th Bomb Wing of the 86th Bomb Squadron, 12th Air Force. He was in the Pacific Theatre for three years. "Harding is a wonderful place," says Ray. "It is heaven compared to the service." STOP.

Bill Lee, Freeport, Ill., veteran of World War II, transferred to Harding from David Lipscomb, and is a social science major. Bill served with Patton's 3rd Army in Europe and saw action at the "Battle of the Bulge." He is very much impressed by Harding and plans to teach school upon completion of his college work.



After observing several groups of students this week, I have drawn some conclusions which, when I pass them on to you, will leave me in a very vulnerable state.

I'd like to say something that might be of some encouragement to the Dramatic Club. The club isn't as large this year, nor is there interest shown by students as there has been in the past. I can't give the reason behind this lack of interest or loss of membership, but I would like to make a few suggestions to the leaders of this dramatic organization concerning the future.

You can rest assured that the members we do have are members because they are interested in drama. Therefore,

we will have a very happy club this year, because the secret of happiness is not found in doing what we like, but in liking what we do. I feel that any student that will sacrifice several hours a day in order to be in a play is definitely interested in dramatics.

Just because some of us may be a little discouraged about the small membership does not mean that the club is going out of existence. You must admit that the club was organized for students interested in dramatics, for if the handful of members are all the students that are interested in dramatics, then we should be happy rather than blue. As long as we have ten members that are really interested in acting, the Dramatic Club will remain on the campus. The only time the club will be in danger is when it becomes infested with members that don't give a hoot about acting. By the way, we have a lot more than ten members.

I've talked a lot about the college Dramatic Club this year, but so far I have left out one very important group on the campus. I'm referring to the High School Dramatic Club. So far this year the high school hasn't put on any productions, but I'm sure the academy will bring us several good plays in the near future.

Last year was a very successful era for the Academy Dramatic Club. It won several awards for presenting the best one-act play, and those same plays won the high school a lot of respect from the college. I'm sure the high school will want to make the same accomplishments this year, and it can, but not until the students buckle down and get to work on some plays.

Congratulations, Patti Mattox and Cliff Seawel! I was very happy to hear that you received the leads in "Enchanted Cottage." I am now convinced that the play can be nothing but an overwhelming success.

There are only two things about the play that have me worried. First, how are you going to do the scene of the dream sequence? Second, when are you going to find a night to present the production? Seeing that this is none of my business, I won't worry any more, but I will make sure that I'm on hand the first night to find the answer to my first question.

I think I'll give the people who read this column a break next week. I'm going to look up a very intelligent pledge and have him write it, so you can be looking forward to a much better column next week.

## Birthday Greetings

Donald P. Garner	Nov. 5
Robert Waggoner	Nov. 10
Kyle Carnes	Nov. 11
Sybil Curry	Nov. 11
Mary Lou Johnson	Nov. 11
Wayne Kellar	Nov. 11
Ray Wright	Nov. 11
Cliff Seawel	Nov. 12
Joe Flynt	Nov. 12

"How old do you think I am," said Dr. Summitt to a student.

"Oh, I'd say you were going on fifty."  
 "I'm going on penicillin and Hadacol," was Dr. Summitt's reply. "And I make my own; I scrape it off moldy jokes in chapel."

For prescription needs  
**THE HEADLEE DRUG STORES**  
 —Advertisement—

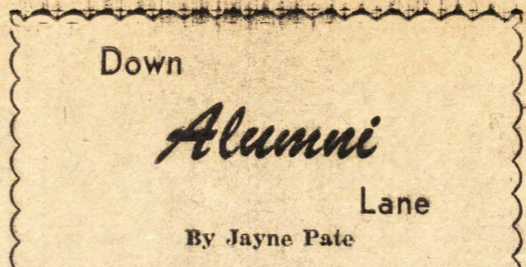
Said Perry Mason to his government class, "If you have the facts on your side, hammer them into the jury, and if you have the law on your side, hammer it into the judge."

"But what if you have neither the facts nor the law?" asked a student.  
 "Then hammer on the table," answered Perry.

Let us cut a glass top for your desk or table  
**WOOD-FREEMAN LUMBER CO.**  
 —Advertisement—

Washday smiles when you wash with us. Everything for your convenience 60¢ per hour.  
**MAYTAG WASHATERIA**  
 1200 E. Market St.  
 Mr. & Mrs. E. J. Wilkerson  
 —Advertisement—

We move to prove our service  
**THE COLLEGE INN**  
 —Advertisement—



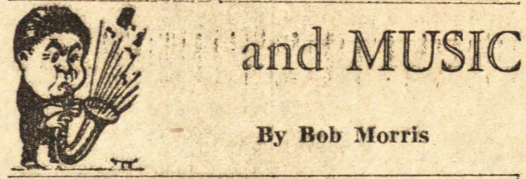
Felix W. Tarbet, ex '32, has closed work with the Pikes Peak church of Christ, Colorado Springs, Col., on September 10. Now he is with the church at Casper, Wyoming.

Mrs. Melvin Spear, former Christina Doyle, ex '37, now has her M.S. degree from the University of Alabama and is Nutrition Consultant for the State Department of Health in Little Rock, Arkansas.

Charles Leonard Allen, B.A. '47, is now in the army and stationed at Fort Bliss, Texas.

Margaret L. Scott, ex '35, is now stationed in Tokyo with the United States Army.

Mr. and Mrs. L. E. Autrey, of Grand Junction, Col., are the parents of a daughter, Barbara Dianne, born September 16, 1950. Mrs. Autrey is the former Juanita Boyer.



Maybe you get a little tired of reading one column right after the other in which you are urged to try out a new kind of music. Maybe you'd just like to know what is available. Despite the fact that we are located in an area where radio reception is at its annoying worst, there are times when a full program of good music can actually be heard. The following are a few of the programs you may be able to pick up and enjoy.

On Monday nights your musical enjoyment can start at 7 p.m. with THE RAILROAD HOUR, starring Gordon MacRay in musical comedies and operettas. THE VOICE OF FIRE STONE at 7:30 every Monday night offers the greatest line-up of vocal talent we've ever heard. Beginning November 6, the following singers highlight that show: Ferruccio Tagliavini, Jeannette Mac Donald, Jussi Bjoerling, Patrice Munsel, Eugene Conlay, Blanche Thebom, Jerome Hines, Eleanor Steber, Igor Gorin, Rise Stevens, Eugene Conley, Bidu Sayao, and Jerome Hines. That is the schedule up to January 29, 1951.

THE BELL TELEPHONE HOUR has announced Ezio Pinza, Leonard Pinnario, Marion Anderson, and Barbara Gibbons as soloists on contract. CITIES SERVICE BAND OF AMERICA follows at 8:30 with some of the finest band music you'll hear anywhere. Then at 9:00 p.m., if you are still hungry for good music, you can find re-broadcasts of the NBC SYMPHONY.

NEW ORLEANS JAZZ can be heard from Tony Amario's Parisian Dining Room in old New Orleans every Wednesday night at 9:30. You can hear the best in popular music on YOUR HIT PARADE several times during the week if you tune in to the different stations.

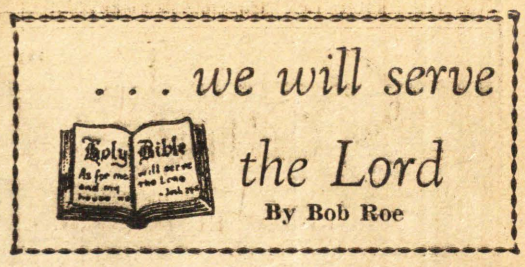
THE METROPOLITAN OPERA begins its Saturday afternoon radio broadcasts on November 11th at 1:00 p.m. over ABC. The first opera is a new one to the repertoire this year, and the cast will be the same one that will open the season on November 6th. Be sure to hear Verdi's DON CARLO on November 11th.

Next week we'll try to talk a little about Puccini's poignant opera LA BOHEME. We'll also try to include any other radio programs you will suggest to me for recommendation.

"We can pay our debt to the past by putting the future in debt to ourselves."  
 —John Buchan

Let us serve you ...  
**THE SEARCY BANK**  
 —Advertisement—

Sign on a Michigan farm:  
 "Attention, Hunters—Please Don't Shoot Anything On My Farm That Isn't Moving. It May Be My Hired Man."  
 We move to prove our service  
**THE COLLEGE INN**  
 —Advertisement—



All is quiet—and it is Armstrong Hall! You see, it is about 3:30 Sunday morning! As we pass down the hall we hear an alarm. Strange, isn't it, at this hour? Twenty minutes later a sleepy, blinking, freshly shaven boy emerges from his room. At the foot of the stairs he is met by several other students. At first you might think it was the kitchen workers, but no, this is still much too early for them. The group loads itself into the nearest car—a few spurts of the engine and away they go.

Five hours later and 150 miles away the car stops at a little meeting house and with each stop one or more fellows get out. Perhaps it is some time until services begin, so they busy themselves building the fire, sweeping the floor, and dusting the seats.

These fellows are known as "preacher boys."—Do you think I am going to criticize the use of the term? Well, I'm not. I just don't know whether it should be criticized as such. Of course, we can use it in the wrong way, just as the terms minister, teacher, and evangelist, can be mis-used. Timothy was a "preacher boy" to Paul. It is interesting to note the many ways in which this term is used on the campus. The term is applied to "anything" carrying a Bible. No matter what their attitudes are throughout the week, if they leave the campus once a month or so to preach, they fall into the class called "preachers." Of course, there are those going forth with a real desire to give something because of a feeling of how vital Christianity is to the lost.

There has been criticism of Harding students going out to preach on week-ends. I agree there are cases where criticism is justified, of course. It would be a strange rule if there were no exceptions, especially when we humans are part of that rule. But before you become too set in mind concerning this, I wish you would make a survey. Place the work accomplished in one column, and the hindrances in another. Better still, go out with some of these fellows a week-end or so, and see for yourself the facts as they are. Visit the same homes. Go through the varied activities expected of the student preacher on Sunday afternoon. Experience the reactions and tiring but tireless efforts of so many, and then know from whence you speak.

This year there are more students preaching than the past years of which I can remember. While there are more young men wanting the practical experience than there are places to go, thank God that the situation is such, rather than the reverse.

If your desire is to preach the Christ—now is the time to get the experience. Make preparation now if you desire to preach. Be ready when you have the opportunity.

"Going through school, planning to preach, but never going out on week-ends for the practical experience is like learning to swim by reading the directions but not going into the water." This quotation comes from Brother J. P. Sewell.

Perhaps now is a good chance to say something concerning Brother Sewell. I doubt if there is a man at Harding more interested in the young men who plan to preach or willing to help, encourage, and advise, nor more capable than he. "The Preacher, His Work, and His Problems" is a class worthy of all the encouragement possible in order to get you to enroll. Brother Sewell gives his very life's experience to this class.

There is a lot more to preaching Christ than 15 hours of Greek, so many hours of Bible, and a seminar paper. It takes a lot of the Christ, and the more Christ in a man's life, the less man it requires.

So many people listening to a preacher assume this attitude—"Well, look who's talking!" When a man preaches Jesus and does not, or is not of the mind to make self application, that man should be plowing instead of preaching. Am I right?

The Bible is a window in this prison of hope, through which we look into eternity.

—Dwight



