

10-28-2022

Rodgers & Hammerstein's Cinderella (program)

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theatre arts

HARDING UNIVERSITY

RODGERS & HAMMERSTEIN'S
CINDERELLA



Oct. 28-29 | 8 p.m. | Benson Auditorium



RODGERS & HAMMERSTEIN'S CINDERELLA

Music by
Richard Rodgers

Lyrics by
Oscar Hammerstein II

New Book by
Douglas Carter Beane

Original Book by
Oscar Hammerstein II

Orchestration by
Danny Troob

Music Adaptation & Arrangements by
David Chase

Additional Lyrics by
Douglas Carter Beane, David Chase and Bruce Pomahac

CINDERELLA is presented by arrangement with Concord
Theatricals on behalf of The Rodgers & Hammerstein
Organization. www.concordtheatricals.com

Video Wall Equipment provided
by Crown Entertainment



Welcome to Harding University Homecoming 2022

We are honored to welcome you back home to Harding! Homecoming is an exceptional time full of reminiscing and reconnecting. Harding always has been a deeply relational community where friends become family

as we make memories that last a lifetime. I hope that this weekend is a chance to walk down memory lane and get lost for a little while but also is an opportunity to make new memories and pass on the legacy of this great institution to the next generation.

Share your stories with the students you meet on campus. Listen to their experiences, and ask them how they're finding their inspired purpose. They are the heart of this University, and as we encourage them, we share in the blessing.

Our students and faculty are highly talented in many fields, and musical performances have long been a central part of celebrating our heritage. I continue to be amazed by their enthusiasm, and I know you'll be impressed by this performance. I invite you to take your seat and enjoy the show!

A handwritten signature in black ink, reading "Mike Williams". The signature is fluid and cursive, with the first name "Mike" and last name "Williams" clearly distinguishable.

Dr. Mike Williams
President

CAST

Ella ..... Emma Myhan

Topher ..... Asher Patten

Marie ..... Jonna Marie Fields

Madame ..... Hannah Haddix

Gabrielle ..... Josie Holman

Charlotte ..... Anna Kate Wright

Jean-Michel ..... Keller Montgomery

Sebastian ..... Merek Hailey

Lord Pinkleton ..... Jackson Samuel

ENSEMBLE

Chip Ashley
Kessler Baker
McKinlee Bailey
Trey Bailey
Daniel Bennett
T.J. Brown
Julie Cmelik
Rachel Deidiker
Matthew Floyd
Campbell Gilreath

Audra Graves
Aubrey Jones
Stella Jones
Ethan Killie
Andrew Medley
Janie Shasteen
Nicole Randall*
Corinne Tabor*
Mckenna Watts

*dance captain

VOCALISTS

Belle Bridges
Hailey Britt
Hannah Logsdon

Joshua Mellor
Andrew Richardson

ORCHESTRA

Naomi McNaughton – flute, alto flute
Kylie James – Bb clarinet, Eb clarinet,
bass clarinet
Jackson Price – soprano saxophone,
alto saxophone
Jimmy Pinzon – bass clarinet,
Bb clarinet, flute
Caleb Rickett – bassoon
Hannah Hillier – horn 1
Caleb Martin – horn 2
Corbin Henson – trumpet 1
Avery Neal – trumpet 2
Micah Clark – trombone

Scott Carrell – keyboard
William Baker – keyboard
Zach Bishop – drum set
Arianna Pratt – percussion
Alyssa Koay – violin 1
Kaycee Hatley – violin 1
Maddie Brasher – violin 2
Carla Chance – violin 2
Anna Simms – viola
Alicia Walls – viola
Emily Palmer – cello
Allison Cleveland – cello
Collin McCook – bass

PRODUCTION TEAM

Director	Ben Jones
Music Director	Stacey Neely
Conductor	Andrew Cook
Scenic Designer/Image Designer	Britton Lynn
Costumer	Katy White
Technical Director	Seth Fish
Sound Designer	David Robison
Lighting Director	Steve Martin
Assistant Lighting Director	Jonathan Aders
Choreographer	Penny McGlawn
Collaborative Pianist	Daniel Smith
Box Office Manager	Joanna Crisco
Production Manager	Cassie Renee Bennett
Graphic Designer	Tim Cox

PRODUCTION TEAM

(students)

Stage Manager	Gabi Gonzalez
Assistant Stage Manager	Madison Soper
Audio Assistant and Board Operator	Levi Huddleston
Dance Captains	Corinne Tabor
	Nicole Randall
Audio	Ethan Evans
Props	Hannah Miller
Dressers	Megan Drause
	Berkeley Pillay
Wigs	Megan Drause
Makeup	Berkeley Pillay

ACT I

Overture

Prologue.....Ella and Chorus

Me, Who Am I? ..... Topher, Sebastian,
Lord Pinkleton, Knights and Pages

In My Own Little Corner ..... Ella

Now Is the Time..... Jean-Michel

The Prince Is Giving a Ball : Lord Pinkleton, Sebastian,
Townspeople, Madame, Charlotte,
Gabrielle, Ella and Marie

In My Own Little Corner (reprise)/

Fol-De-Rol ..... Ella and Marie

Impossible/It's Possible..... Marie and Ella

Gavotte..... Sebastian, Topher, Lord Pinkleton,
Madame, Charlotte, Gabrielle and
Lords & Ladies of the Court

Ten Minutes Ago ..... Topher and Ella

Waltz for a Ball .....Orchestra

Ten Minutes Ago (reprise) ..... Topher, Ella and
Lords & Ladies of the Court

ACT II

Entr'acte – Orchestra

Stepsister's Lament ..... Charlotte and
Ladies of the Court

Call To Arms/The Pursuit ..... Topher,
Lord Pinkleton, Lords of the Court,
Pages, Ella, the Footman and the Driver

He Was Tall ..... Ella

When You're Driving Through
the Moonlight ..... Ella, Madame, Charlotte
and Gabrielle

A Lovely Night ..... Ella, Madame, Charlotte
and Gabrielle

A Lovely Night (reprise) ..... Ella and Gabrielle

Loneliness of Evening ..... Topher and Ella

Announcing the Banquet/The Prince Is
Giving A Ball (Reprise) .... Sebastian, Lord Pinkleton,
Heralds and Madame

There's Music in You ..... Marie

Now Is the Time (reprise) ..... Jean-Michel
and Gabrielle

Do I Love You Because
You're Beautiful? ..... Topher and Ella

The Shoe Fits / The Proposal ..... Topher, Ella
and Company

The Wedding (Finale) ..... Marie and Company

PRODUCTION CREWS

Backstage Crew

Derrek Jones
Violet Gracie Brentham
Abbey Hackett
Eryn Hardin
Sully Hickman
Michaela Hutcheson
Meagan McCarver
Hannah Miller
Reba Oglesby
Kat Ream
Emma Smith
Amanda Weibel

Follow Spot Operators

Janelle Campbell
Elizabeth Dillard
Ocean Furbee
Shiloh Wrigley

Costume Build Crew

Trey Bailey
Violet Gracie Brentham
Megan Drause
Jonna Fields
Elise Gibson
Berkeley Pillay

Kat Ream
Eryn Hardin
Maggie Tackitt
J.T. Watford

Scene Shop Crew

Hayden Bailey
T.J. Brown
Gracelyn Caplener
Matthew Floyd
Kennedy Foster
Ocean Furbee
Hannah Haddix
Michaela Hutcheson
Aubrey Jones
Derrek Jones
Michela Luna
Hannah Miller
Cooper Wright
Shiloh Wrigley

Carriage Effects

Brian Jones and Harding
Academy's FIRST Robotics
Team Breakaway 3937
@breakaway3937

CAST BIOS



Chip Ashley (Ensemble)

Chip Ashley is a senior media production major from Murfreesboro, Tennessee. His past experiences include being a member of the ensemble in “Elf The Musical.” He also was a director of the music-award-winning club show in Spring Sing 2021. He is incredibly blessed and thankful to work with a talented cast and production team.



McKinlee Bailey (Ensemble)

McKinlee Bailey is a freshman integrated marketing and communications major and theatre minor from Searcy, Arkansas. Some of her favorite roles include Suzanne in “Kodachrome” and Sebastian in “The Little Mermaid.” She also is a new member of the Pied Pipers. McKinlee is thankful and excited to work with a phenomenal cast and crew!



Trey Bailey (Ensemble)

Trey is a senior theater major and history minor from Geita, Tanzania. He has been a member of the Pied Pipers for two years. He has performed in “Antigone” and is currently in the December production of “The Rivals.” He is honored to be a part of such a fantastic cast, is incredibly thankful for the entire crew behind the scenes, and is ready to glorify God through art and actions.



Kessler Baker (Ensemble)

Kessler Baker is a freshman psychology major and Spanish/theatre minor from Memphis, Tennessee, and he’s had a wonderful time with the cast of “Cinderella.” He has been performing since he was in sixth grade, and it’s never been quite as fun. Despite some rehearsals reaching far into the night, he wouldn’t change a thing. He gives thanks to God and his parents.



Daniel Bennett (Ensemble)

Daniel Bennett is a freshman music major from Texarkana, Texas. He has participated with Silvermoon Children’s Theatre as Dauntless in “Once Upon a Mattress,” as Colonel Mustard in “Clue” and as The Old Man in “A Christmas Story.” He is thankful to the “Cinderella” team for allowing him to be a part of this amazing show.



T.J. Brown (Ensemble)

T.J. Brown is a sophomore theatre education major from Hartselle, Alabama. Past experience includes acting as the Cat in the Hat in “Seussical” and as Haemon in “Antigone” as well as many tech and stage-hand positions. He is thankful for his friends, from home and at Harding, for all their love and support.

**Julie Cmelik (Ensemble)**

Julie Cmelik is a freshman software development major from Sherwood, Arkansas. Some of her previous experience includes acting in “Hello Dolly” and “The Child’s Story” as well as dancing in several storybook ballets. This is her first production at Harding, and she has enjoyed working with the cast. She is thankful to the Lord for the abilities he has given her as well as to her parents for their constant support.

**Rachel Deidiker (Ensemble)**

Rachel Deidiker is a freshman exercise science and prephysical therapy major from Farmington, Missouri. Some of her past experiences include leading roles in “Little Shop of Horrors,” “Romeo and Juliet” and “Beauty and the Beast.” She also has held backstage roles in costume and set design for her high school shows. She is excited to be in her first production at Harding and couldn’t be more thankful for the opportunity.

**Jonna Marie Fields (Marie)**

Jonna Marie Fields is a senior acting major and English minor from Kansas City, Missouri. Some recent roles include Antigone in “Antigone,” Deb in “Elf The Musical” and Norma Valverde in “Hands on a Hardbody.” She also is a student worker in the costume shop.

**Matthew Stephen Floyd (Ensemble)**

Matthew Stephen Floyd is a senior acting major from Kemp, Texas. His past experiences include roles as Creon in “Antigone,” Dr. Einstein in “Arsenic and Old Lace,” Mr. Greenway in “Elf The Musical” and Dogberry in “Much Ado About Nothing.” He also is a member of the Pied Pipers. “Love the art in yourself, not yourself in the art.” - Konstantin Stanislavski

**Campbell Gilreath (Ensemble)**

Campbell Gilreath is a general theatre major from Memphis, Tennessee. Some of his past theatre productions include “High School Musical: The Musical” and “James and the Giant Peach.” Campbell is excited to be involved in college theatre, participating in the Pied Pipers, “Cinderella” and “The Rivals.” He is thankful for his directors, new friends and family.

**Audra Graves (Ensemble)**

Audra Graves is a sophomore kinesiology and health education major from Bentonville, Arkansas. She was a mic stand singer in “Elf The Musical,” and this will be her first on-stage performance. She feels blessed to be a part of this production and to be working with such a wonderful group of people!



Hannah Jo Haddix (Madame)

Hannah Jo Haddix is a junior theatre design and production major with a minor in business management from Searcy, Arkansas. This is her debut on the Benson stage. Previously, she has worked on the production team or backstage for “Elf The Musical,” Spring Sing 2022 and Searcy Summer Dinner Theatre. She is thankful for her family’s support and the opportunity to work alongside this incredible cast and crew.



Merek Roland Hailey (Sebastian)

Merek Hailey is a junior computer science major and a music composition minor from Portland, Oregon. His only past appearance on the Benson stage was as a public safety spy in Spring Sing 2022. He wants to give a special thanks to his mother for supporting him and coming all the way from Oregon to see the production!



Josie Holman (Gabrielle)

Josie Holman is a senior theatre major from Demopolis, Alabama. She has been involved in many Harding productions, including performing as Lydia in “Christmas At Pemberley” and as Sandra in “The Play That Goes Wrong.” She has loved working with the cast and crew of “Cinderella” and wants them all to know that they have been absolutely princely. May all glory be to the Father who truly gives amazing grace. Jude 1:24-25.



Aubrey Jones (Ensemble)

Aubrey Jones is a sophomore theatre education major from Searcy, Arkansas. She has performed in other Harding productions including roles as an ensemble member in “Elf The Musical,” as Smee in “Peter and Wendy,” as a club member in “Haunted Harding” in Spring Sing 2022 and as a crew member for “The Play That Goes Wrong.” She is so thankful for this incredible cast and the hard work they’ve done and is even more thankful she had the opportunity to do this show with her family.



Stella Jones (Ensemble)

Stella Jones is a freshman interior design major and theatre minor from Searcy, Arkansas. This is her first production as a student at Harding University, and she could not be more grateful to have had such an incredible show in which to make her debut. She would like to say thank you to her family — but mostly her dad — for making this show possible.



Ethan Killie (Ensemble)

Ethan Killie is a junior graphic design major and theatre minor from Fort Worth, Texas. Some of his past experiences include performing as a mic stand singer in “Elf the Musical,” as Joseph in “Joseph and the Amazing Technicolor Dreamcoat” and as Conrad Birdie in “Bye Bye Birdie.” He is thankful for the opportunity to work with such an amazing cast and production team.

**Andrew Medley (Ensemble)**

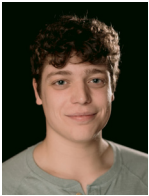
Andrew Medley is a sophomore film major from Pelham, Alabama. He previously has acted in Harding's 24-hour writing project, numerous student short films, Spring Sing 2021 and "Elf The Musical." He is thankful for everyone involved in "Cinderella," both behind the scenes and onstage.

**Keller Montgomery (Jean-Michel)**

Keller Montgomery is a senior theatre major from Nashville, Tennessee. His past performance experiences include roles in "Matilda The Musical," "Hands on a Hardbody," "Elf The Musical," "The Play That Goes Wrong" and a Spring Sing 2022 host. He is excited to be a host for Spring Sing 2023. He is thankful to perform in his last college musical with all of his amazing friends in the cast and crew!

**Emma Myhan (Ella)**

Emma Myhan is a junior theatre major from Bentonville, Arkansas. She has performed in many productions throughout high school and college including Belle in "Beauty and the Beast" and Amy March in "Little Women." Myhan is honored to be part of this production and to work alongside such a talented team. She is grateful to God for this opportunity as well as to her family and friends for their abundant support.

**Asher Patten (Topher)**

Asher Patten is a senior acting major and music minor from Searcy, Arkansas. His previous work in Harding theatre includes performing in the ensemble for "Matilda," as Buddy in "Elf The Musical," as Chris/Carter in "The Play That Goes Wrong," as a member of Spring Sing 2021 ensemble and host of Spring Sing 2022. He also is a member of University Chorus and Chamber Singers. He wants to thank Ben Jones for being an incredible director, teacher and friend.

**Nicole Randall (Ensemble/Dance Captain)**

Nicole Randall is a senior theatre major from Carrollton, Texas. Her previous roles at Harding include Meg in "Little Women" and Wendy in "Peter and Wendy." She will be the assistant set designer for "The Crucible" in February 2023. She is grateful for the opportunity to design and serve as dance captain for "Cinderella," and she would like to thank the production team and her family for their love and support.

**Jackson Samuel (Lord Pinkleton)**

Jackson Samuel is a junior integrated marketing communications major from Rogersville, Missouri. Some of his previous roles include Beast in his high school production of "Beauty and the Beast," Bert in his high school production of "Mary Poppins," ensemble member in Spring Sing 2022 and ensemble member in "Elf The Musical." Jackson has loved being a part of "Cinderella" and can't wait to perform for everyone!



Janie Shasteen (Ensemble)

Janie Shasteen is a sophomore general theatre major and biology minor from Greenville, Texas. She is thrilled to work with this talented cast and would like to thank her family for their constant support and encouragement.



Corinne Tabor (Ensemble/Dance Captain)

Corinne Tabor is a senior theatre education major from Queen Creek, Arizona. Some of her past experiences at Harding include portraying Ellen Bunting in “Vintage Hitchcock” and serving as dance captain for “Elf The Musical” and lighting designer for “Arsenic and Old Lace.” She is thankful to share this show and God’s love and feels immeasurably blessed to work with this incredible cast and production team.



McKenna Watts (Ensemble)

McKenna Watts is a freshman vocal music education major from Lewisville, Texas. She has been involved in theatre since she was six years old but did not begin performing in major productions until age 11. Past productions include “Godspell,” “Bye Bye Birdie” and “Wind in the Willows.” This is her first Harding production, and she is thankful to work with such talented people in the cast and crew.



Anna Kate Wright (Charlotte)

Anna Kate Wright is a freshman theatre education major from Memphis, Tennessee. Some of her previous stage credits include Dolly in “Hello, Dolly,” Mother Superior in “Sister Act,” Velma Von Tussle in “Hairspray” and Berthe in “Pippin,” all at Bartlett High School. She is also excited to play Mrs. Malaprop in the December production of “The Rivals.” She is thankful to her parents for their love and support in everything.



PRODUCTION TEAM

Ben Jones (Director)

Ben Jones has been a member of the theatre department faculty since 2008. He teaches classes in technical theatre and theatre education. He spends most of his time either working in the shop or with students studying to be high school theatre teachers. Some of the productions he has recently directed include "Vintage Hitchcock," "Big Fish" and "Angel Street." He has designed the set for nearly every Spring Sing production since 2008.

Stacey Neely (Music Director)

Stacey Neely holds a Bachelor of Music Education in vocal and choral music from Harding and a Master of Arts in vocal pedagogy from Texas Women's University. She has served as Spring Sing vocal coach since 2016. A few of the musicals she has worked on at Harding include "Matilda," "The Addams Family" and "Big Fish."

Andrew Cook (Conductor)

Andrew Cook is an associate professor of music at Harding and directs the Harding Jazz Band. Since joining the faculty in 2014, he has served as the conductor of the orchestra for Homecoming musical productions.

Britton Lynn (Scenic Designer/Image Designer)

Britt Lynn has been a member of Harding's faculty since 2003. He has designed sets for several productions including "Matilda," "Crazy for You," "The Glass Menagerie" and "Shrek The Musical." He has directed "Elf The Musical," "Hands on a Hardbody," "Annie Get Your Gun," "Charley's Aunt" and "Macbeth." His students have won awards at regional and national conferences. He also served as coordinator for Dr. Williams' inauguration celebration. Follow him on Instagram @blynndesign.

Katy White (Costumer)

Katy White is a Harding alumna and has been part of the theatre department since 2015. Searcy Summer Dinner Theatre's "Father of the Bride" and Harding's production of "It's A Wonderful Life: A Live Radio Show" are among her favorite shows she has worked on.

Seth Fish (Technical Director)

Seth Fish is excited to be back working on the Homecoming musical. Spending his eighth year as a staff member at Harding is truly a blessing. He would like to thank everyone for their love and support.

David Robison (Sound Designer)

David Robison is the University's audio events specialist and recording engineer. He has been the sound designer and audio engineer for Homecoming musicals, Spring Sing and other theatre and campus productions for the past 15 years. He also is an adjunct professor of communication and preaches at Kensett Church of Christ.

Steve Martin (Lighting Director)

Steve Martin has served as director of Benson Auditorium technical services since 1989. He has been responsible for the lighting of all Spring Sing productions and Homecoming musicals since 1990 as well as concerts, classical lyceums and many other events.

Jonathan Aders (Assistant Lighting Designer)

Jonathan Aders is the event spaces technical assistant for the department of theatre. After graduating from Harding with a Bachelor of Arts in theatre, he worked on shows such as "The Music Man" and "Shadowlands" at Lubbock Christian University. Previous show contributions at Harding include projection design for "Big Fish," lighting design for "Matilda" and design work for Spring Sing.

Penny McGlawn (Choreographer)

Penny McGlawn has taught dance independently for 25 years and has been the creative movement adjunct for the department of theatre for nine years. She holds a doctorate in educational leadership from Trevecca Nazarene University. Penny has choreographed and assisted in numerous musicals and Spring Sing productions.

Cassie Renee Bennett (Production Manager)

Cassie Renee Bennett is Harding's production manager. She is thrilled to have been a part of the team in the department of theatre for the past nine years. She also has enjoyed performing in Searcy Summer Dinner Theatre productions for many years. She thanks her family and friends for their constant love and support!

Tim Cox (Graphic Designer)

Tim Cox graduated from Harding in 1994 and Savannah College of Art & Design with a Master of Fine Arts in graphic design. He went on to do graphic design for the Central Intelligence Agency for 16 years. He also was an adjunct in the art and design department and a proud sponsor of Knights social club for 13 years. Working with the Office of University Communications and Marketing, he has designed all promotional material for the theatre department since 2017 for "Annie Get Your Gun."

Gabi Gonzalez (Stage Manager)

Gabi Gonzalez is a senior theatre design and production major from Greenville, South Carolina. Some of her past experiences include stage manager for Little Women and assistant stage manager for Spring Sing 2021. She will be graduating this December and will be attending the University of Alabama next fall for a Master of Fine Arts in arts management. She is thankful to be a part of such a wonderful cast and crew.

Madison Soper (Assistant Stage Manager)

Madison Soper is sophomore theatre production & design and French double major from Nashville, Tennessee. Some of her past experiences include working for Searcy Summer Dinner Theatre as well as serving as a member of the crew for "Antigone," "Little Women" and "Elf The Musical." She is thankful for the opportunity to work with such an incredible production team and cast.



SPECIAL THANKS

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Office of Public Safety

Ashel Parsons

Brian Hickey

Delaney Hill

Ellen Jones

University Communications

& Marketing

Megan Stroud

Hailey Pruitt



HARDING UNIVERSITY

2022-2023 SEASON

“THE RIVALS”

Dec. 1-3 — Ulrey Performing Arts Center

“THE CRUCIBLE”

Feb. 21-25 — Ulrey Performing Arts Center

PIED PIPERS

Oct. 29 and April 8

CAMPUS PLAYERS

March

ONE-ACT FESTIVAL

April

SPRING SING 2023

April 6-8 — Benson Auditorium

harding.edu/theatre

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