Mystery Surrounds Chapel That Is Bavarian Replica
By Emil Hose

EXPANSION PROGRAM
With the help of the Federal Government and the city of twenty-five years, the new chapel will be.

Little Church In the Woods
Many people in the town have heard the song, "There’s a Church in the Valley," but few have really thought to look for it. The Little Church in the Woods might be like it looks on the map.

There are not many places in the world which could more rightfully be called "Little Church in the Woods" than a tiny chapel tucked away in the woods. For the past eight years, Mrs. Clement David Moore has been the vicar of St. John the Baptist in the woods.

This "Little Church in the Wildwood" will be in constant ministry to the people who have attended services and been to the church, for its features are many and unusual.

Among them is a bell which was second from a Mexican cowbell by Mrs. Balbach, the original owner of the estate. A reproduction of the famed shrine of Chartres, seven feet in height, sculptured in Italy at Mrs. Balbach's request from a solid block of the pierre, marble, four burial vaults in the basement; a protective fireproof plan.

A few years before 1905, when the land was the site for the chapel, a woman known as a hand's churchman, created a shrine in the woods. Mrs. Balbach was an artist and felt in love with a small chapel in the Bavarian woods. While there she copied the plan of this little chapel and upon her return to the states, the "Little Chapel in the Woods" was built. As a result of her having had considerable knowledge and experience in architecture, she went to work with it.

Lyceum Rehearsals Underway Monday
Rehearsals for A "Christmas Yuletide" in King Arthur’s Court" were begun at two o'clock, Monday afternoon, according to Dorothy King, director. Both the scenes and costumes, Mrs. Holzopf expects to be fully prepared by noon on December 23, performance being December 24th.

The story is a cleverly arranged comedy centered around an unusual connection boy, Jack, otherwise a very typical American youth, is almost a genius in the scientific field. Fund of facts, he has built a set of his own which he becomes the core for his being transportable to King Arthur's court of ideal to be uncontaminated by a loose connection. Jack, during his study, is suddenly living in the city of the Round Table. In order to save his life, he allows himself to fall into the dangerous position of being a competing member of Merlin, the King's court magician, and the excitement begins.

Boiler Equipment Is Purchased From Ordnance Plant
Now more than ever, the need for coal which can be had is a necessity. A cold morning! Harding has obtained high quality coal for its use from former Jacksonville Ordnance Plant. The equipment, consisting of a battery of three Kewanee's hopper or solid boilers and a building to house them, as the chapel is moved to the Harding Campus as soon as it is at point. They will entirely replace the boiler room now in use. The present boiler rooms will probably be used as storage space.

In addition to the heating equipment, two dynamometers 200 horsepower are to be used in the process of being moved from Jacksonville to Harding.

Texas Engineering Head Will Be Guest Speaker Here February 7

The Value of Engineering and Other Subjects for the Training of the American Family, Mr. R. F. Smith, head of the engineering department at A. M. from one of a number of those who have given special engineering field. Through the efforts of engineering department is now recognized and ranked as one of the top colleges in the United States.

Mr. Sm. et, who is an outstanding author in the field of mechanical engineering, will deliver his lecture in the Engineering Building, Harding College, at the time of the college's annual meeting.

Arrival Of New Keys For Mail Boxes

Ease Shortage

Approximately six hundred new mail boxes which will facilitate the use of an additional number of mail boxes that should sufficiently handle the needs of students who have not had access to a box for the lack of enough keys have arrived ahead of scheduled time. G. D. Brown, treasurer, and W. B. Jones, the head of the engineering department, have been notified of the situation.

The keys were ordered by the business office last summer from the Yale Lock Company of New Haven, Connecticut, and were not due to reach Harding until late in February.

Provisional Marine Corps units that a definite date has been set as the date for the mailing of the keys. However, it is thought that they will be ready for mailing early next week, possibly.

Each key will be assigned to such students which is necessary and will be used to reduce the number of students who do not now have access to a box. New keys for each key, which is not furnished by the other mail boxes, will be furnished instead of the old mail box.

Mailbox rent is fifty cents per year.
Whose Little Boy Are You?

Whose little boy are you, sonny? Yes, I mean you sitting back on the rock now blinking because the house lights have just come on. Whose? . . . Tik, tak, didn't she treat you better mannered than that, the old woman? What did you see? . . . What do you think I saw? . . . Now that's funny! Haven't you ever seen a dramatic play before? They aren't supposed to be funny, you know. I'm just a visitor on the campus, but you know, I'd rather have the intelligent kids, you know, the ones that understand what I'm saying when the lights went out, weren't you? Why, it sounded like a bunch of little hooligans who had smashed all the windows out of the local grocery store in my neighborhood.

Little boy, it seems as though you might have enough respect for the actors who spent so much time working on the play. If you ask me, it's just common sense. You can't even forget yourself for an instant; those gestures in your world for when you feel a lungful of some one's done has for your pleasure. What's that, son? You are grown up and have a whisker on your chin, and don't like to be called "little boy"? Well, sonny, I'm not much at putting folks on the back. If they act like seven or eight they should be treated that way. Whose little boy did you say you were? Hmmm . . . sonny . . . -M.R.S.

Our Millions

It's a great life! We have so many wonderful things to make it so ... Stars ... full moons ... red roses ... sweet violin music ... good food ... families ... friends. These are all good gifts, too. God has given us the opportunity to use these gifts to the best of our ability in this world and to others.

We have sympathy to give. Someday we may help a very few moments more than we realize it. Our tiny little gift of understanding or confidence.

We have a great big heart to give. Our hearts are bigger than we think. We can give away our hearts in our hearts to others as long as we can and not let it all away.

We have to give. If only a minute here and there. It takes only a minute to give a word of encouragement to a discouraged friend, to give a word of praise to a deserving friend. Oh, yes, 'tis bound to give and we do so much we can give. Things that can't be bought because they are priceless.

I once saw a little poem printed on an envelope especially for a certain church offering. It went: "What! Giving again?" I asked in dismay, "And must I keep giving away money too? Oh, no!" said the angel, piercing me through, "just give till the Father stops giving to you."

Can You Take It?

What do you do when someone criticizes you and your group of people? . . . Perhaps you are the type of people who are quick to jump to the defense of their friends, . . . Perhaps you are the type of people who would rather not even see their friends for a long time afterward. . . . Perhaps you are the type of people who would rather not even see their friends until they have changed their ways. . . . Perhaps you are the type of people who would rather not even see their friends at all. . . . Perhaps you are the type of people who would rather not even see their friends ever again.

The Drought Has Ended

With the rain—should have known there was no copy over at the Lamb's Coffee Shop. It went: "What a lovely day! . . . Good food . . . families . . . friends. These are all good gifts, son. We can use them and make it so.

Exercise in every way. The student body as a whole was first remanded for its failure to enter the auditorium in a quiet manner conducive to the serious nature of the program. It then went: "What! What will we do now? Ih, I wonder how it will end?"

Christmas and New Year's resolutions of college girls are still finding their way to our mail box. Soon perhaps many of these girls will be writing to us for our next column.

Belleville Arkansas State knows about Folsom too. In their exchange called "Clippings" written by Florence Simons, "the Profile's" girls are praised.

"Arkansas Traveler"—publication of the University makes a plea with students to have influenza shots. So has our own medical association.

Edith Benson, former Harding girl who is land instructor at D. L. G. this Year was featured in a music recital recently.

Among selections played by Seyer are "Sweeney to Dolly," Second concert in B. C. and "Sweeney by Rubinstein." Most papers I read are starting the New Year off with a campaign against time wasters. Good idea, but give me a mug of our own conscience. Time is money.

"If you sit by the wasteful waiting for success, your knees may be too stiff to follow you when the pendants. When you can't seem asleep, it's because you are always on the run and said.

George Pepperdine will be featured as the "captain of the month" in "Campus" a new M-P magazine featuring fashion, fiction, humor, sports and photographs of college circles.

The LHC of Loyola College required members of the Wildcats being initiated into the club to wear fully colored football uniforms. The comments and results were amusing.

Question of the Week

WHAT WAS YOUR REACTION TO THE PUBLICS REACTION OF "ESCAPE BY MOONLIGHT?"

Lola Heinigmann: "They were child­ish and very poor manners."

Charles Stovel: "They shouldn't have been at the movies. Their serious play should get attention."

Norman Seiling: "I didn't stop to consider what they should have beheld themselves."

Joe Davis: "As usual they were a Western show."

Charles Brooks: "Very little consider­ation was given the acting."

Nadine Young: "I thought Harding students could take serious things as well as light things."

Cherie O'Brien: "I thought they act­ed like scrawny children."

Ellie Norton: "Public laughed when they should have.

Religion vs. Hypnotism

By Jimmie F. Pease

I wonder much of the present day religious service is necessary or in­deed beneficial. In instances in our present day world, though not necessarily continued to the present, a great deal of emphasis has been placed on ceremony. One would have to participate in the activities to gain an idea of how much energy was thrown into the matter of making the music so loud or the lofty atmosphere of worship, or the silence.

No particular study can make the curly haired figures of saints, with wand in hand, or with the mantles of the ancient re­ligious gowns. It is commonly known as mass hypnotism. For maybe there is a little more value here, when we consider the change that moves us to break or to propaganda experts are trying to use the hypnotism as a weapon of control. It is the material show that it is in the hypnotism, say, that is not to be despised without results. The pagans and savages of former generations had a ceremony too. It may not be as profitable as to the man of learning, but it would have a better result if it were in line with the world during this day. That is what is happening now.

The music cannot be transposed in volume or quality to paper. If you have been present, you felt a lump in your throat and perhaps that you could not much of much and much the same. The music is the only way.

I don't think this is the case, but we're the ones who we're not what we're. We're the ones who we're not what we're. We're the ones who we're not what we're.

The Question Every Week

Questions asked by a real human

Five weeks of school: How much mail for me today?

Second week: A letter today?

Third week: A card today?

Fourth week: Anything?

Fifth week: Not even a note from Miss Love?

Sixth week: Where's that I can't find myself?

Seventh week: Oh never mind, I know there's nothing, but I'm just not sure.

Eighth week: A note? Oh, Gee, Missing, thanks, I write you a note next week.

hygiene at the capa site. We need hardly consider this except for the fact that it definitely proves that human re­actions in matters of religion can be widened to any extreme.

The forms of mass hypnotism through prac­tical psychology to see the more whole and definitely respect that work their way into our minds so that we aren't even sure of what we are being attacked. This can happen. The role of the "master race" suddenly con­quered the world through the simple expedient of attempting that he believed in no religion whatsoever. This was a violent sentiment and wasn't made un­til his voice of power had had it completely in his group. When it was made it was accepted by his whole race; by the educated and the ignorant, by the rich and the poor; by the genius and the mundane man.

All this should have a meaning. The way to God is not one of emotional in­stinct or emotion. We can't live for our emotions except for the short of periods of stress and mental excitement. We must not only lead our lives as we lead our own in the wrong way because the genius of man has made an ideal that shows us who we are, man's way.

Perhaps it is hard to resist the pomp and glitter of ceremony created by man; perhaps we are affected by the sound of music on a mass-media scale. The remaining songs from theoling of a mass-media of songs or maybe you'd like to join in the choral singing. It's possible. Remember that people are working on their par­ticular system for hundreds of years. It is destined to appeal to all and its hu­man state to its own. Don't be misled if it appeals to your senses also. Just remember that you were a little and that your mind has been evolved through the centuries. It's a music of drums, words may be and action, shout­ed, and all the things in one form or another that are being done by some religious sects today. But don't expect to meet him in another life You may be disappointed.
Off The Campus

Charles Belt is a part-time student and has been for the past two years. He is a member of the Phi Delta Theta fraternity and is studying business administration.

Jane Gatley, attended Harding in 1941 and is currently working in the office of the president. She is the secretary to the president and is responsible for maintaining the records of the college.

Mr. and Mrs. Bill Bell are also in school. They have a daughter named Kitty, an actress fond of performing in the campus plays.

Mr. and Mrs. W. A. Arnold are in town from Atlanta, Georgia. She is a nurse and he is a doctor.

The Thompson Hatchery & The Thompson Co. is located at 103 W. Arch St. and specializes in raising chickens.

Your invitation to visit us still stands.

Virgile Lewis Men's Store

Welcome to Allen's Quality Bakery "Home of Good Eats!"
HOMESPUN....

By Josephine Connell

On Jo's Spinning Wheel

Hello, my friends, hello—

Another wheel—

Jo's wheel spun on.

As Jo's Wheel was to Joe Dan, so Jo's Wheel was to Jo Dan. Jo Dan, and Jo's Wheel, the old one, used to be an add-on to Jo's Wheel, the old one. Jo Dan, and Jo's Wheel, the old one, used to be an add-on to Jo's Wheel, the old one. Jo Dan, and Jo's Wheel, the old one, used to be an add-on to Jo's Wheel, the old one. Jo Dan, and Jo's Wheel, the old one, used to be an add-on to Jo's Wheel, the old one. Jo Dan, and Jo's Wheel, the old one, used to be an add-on to Jo's Wheel, the old one.

Finally his unuttering eyes beheld a delightful fireplace. The mantel, with its outer curtains sewed over from floor to ceiling, was made of cloth burlap mitered of various colors. The fireplace itself was constructed of semi-wood, warmed the basement in the basement, and was thought to be a sort of vent-lution arrangement for the church.

Even today people are still at a loss to explain the presence of such an expensive piece of marble work in a basement containing nothing but four bare walls, a basement pit, no doors or windows, and no means of access except by the lifting of a 1000-pound door and putting down a ladder.

Now, however, the opening where the marble work had been is filled in and made solid. A large circular stained glass in the rear of the chapel was the Stained Madonna and Child, and was the best thing in the chapel. It makes one of the most attractive in the church.

After purchasing Ballard, Mr. and Mrs. Davidson opened the chapel thirty-two years previously and everything was remodeled to its original simplicity and beauty. Today an electric heater is installed and no danger of fire is to be feared.

Two steaks were forgotten the purpose of singing in worship when we attempt to decide what church singing should be. Any person who insists on the proposition that a "capella" singing is Stephanie New Testament worship must accept also the inseparable premise that the words of the song are our primary concern, while the music varies according to the support in enhancing the value and meaning of the words. "Basic hall charm", and this is true in cultivating a spiritual animal as well as in portraying the primitive heart, and different types of music which are used are singing and making melody with our hearts to the Lord." (Ps. 50:1)

WHITE HOUSE CAFE

Meals - Short Orders

— Your FIRST STOP FOR
— THOSE LEISURE-HOUR SNACKS

Play refreshed
... Have a Coke
Dutch Banquet Is Given For Guests By Adelphians

The members of the Adelphian Club and their guests were the guests of Holland. Holland was the scene. Saturday, January 18, was the day. A Dutch banquet was the occasion.

After assembling in the reception room of Goshorn Hall, the group rode to the Mayfair Hotel in the college bus. A few minutes before the banquet time, each person took our citizenship papers in the Netherlands.

After the singing of "We Gather Together," an invocation was said. Robert Hare, Miss Bess Sue Tayloe welcomed the guests. Bill Harris gave the response, and Andy Blankie served as ushers.

Between courses Dr. Deason gave a short talk on life, customs, and scenes in Holland.

The highlight of the evening was an after dinner speech by Joe Canos. The theme consisted of a minute Danish boy and girl sitting on a fence holding hands. A typical picture of boys, girls, windmills, and clouds, drawn by Rose Belle Canos, hung in the background. Dutch shoes were on display, and windmills were placed on tables.

Edie Baggett furnished classic music for his record player. Mrs. Florence Jewell, Mrs. Florence Shull, Mrs. E. Market, Mrs. A. Mobley opened the program.

"KAT Club Entertains Guests With Banquet"

The Blue Room of the Renaissance was chosen by the K.A.T. club as the setting for a formal banquet. Friday, January 17.

The program for the banquet's Dutch theme was to be centered around the theme of Dutch songs, Dutch food, Dutch costumes, and Dutch customs. The K.A.T. club of Harding College sponsored the event.

The doors were opened at 7:30 p.m. to the Mayfair Hotel in the college bus. The guests were given a warm welcome by the committee members.

The evening started with a toast to the Mayfair Hotel in the college bus. The guests were given a warm welcome by the committee members.

Dr. Deason gave the response, and Andy Blankie served as ushers.

Between courses Dr. Deason gave a short talk on life, customs, and scenes in Holland.

The highlight of the evening was an after dinner speech by Joe Canos. The theme consisted of a minute Danish boy and girl sitting on a fence holding hands. A typical picture of boys, girls, windmills, and clouds, drawn by Rose Belle Canos, hung in the background. Dutch shoes were on display, and windmills were placed on tables.

Edie Baggett furnished classic music for his record player. Mrs. Florence Jewell, Mrs. Florence Shull, Mrs. E. Market, Mrs. A. Mobley opened the program.

"KAT Club Entertains Guests With Banquet"

The Blue Room of the Renaissance was chosen by the K.A.T. club as the setting for a formal banquet. Friday, January 17.

The program for the banquet's Dutch theme was to be centered around the theme of Dutch songs, Dutch food, Dutch costumes, and Dutch customs. The K.A.T. club of Harding College sponsored the event.

The doors were opened at 7:30 p.m. to the Mayfair Hotel in the college bus. The guests were given a warm welcome by the committee members.

Dr. Deason gave the response, and Andy Blankie served as ushers.

Between courses Dr. Deason gave a short talk on life, customs, and scenes in Holland.

The highlight of the evening was an after dinner speech by Joe Canos. The theme consisted of a minute Danish boy and girl sitting on a fence holding hands. A typical picture of boys, girls, windmills, and clouds, drawn by Rose Belle Canos, hung in the background. Dutch shoes were on display, and windmills were placed on tables.

Edie Baggett furnished classic music for his record player. Mrs. Florence Jewell, Mrs. Florence Shull, Mrs. E. Market, Mrs. A. Mobley opened the program.

"KAT Club Entertains Guests With Banquet"

The Blue Room of the Renaissance was chosen by the K.A.T. club as the setting for a formal banquet. Friday, January 17.

The program for the banquet's Dutch theme was to be centered around the theme of Dutch songs, Dutch food, Dutch costumes, and Dutch customs. The K.A.T. club of Harding College sponsored the event.

The doors were opened at 7:30 p.m. to the Mayfair Hotel in the college bus. The guests were given a warm welcome by the committee members.

Dr. Deason gave the response, and Andy Blankie served as ushers.

Between courses Dr. Deason gave a short talk on life, customs, and scenes in Holland.

The highlight of the evening was an after dinner speech by Joe Canos. The theme consisted of a minute Danish boy and girl sitting on a fence holding hands. A typical picture of boys, girls, windmills, and clouds, drawn by Rose Belle Canos, hung in the background. Dutch shoes were on display, and windmills were placed on tables.

Edie Baggett furnished classic music for his record player. Mrs. Florence Jewell, Mrs. Florence Shull, Mrs. E. Market, Mrs. A. Mobley opened the program.

"KAT Club Entertains Guests With Banquet"

The Blue Room of the Renaissance was chosen by the K.A.T. club as the setting for a formal banquet. Friday, January 17.

The program for the banquet's Dutch theme was to be centered around the theme of Dutch songs, Dutch food, Dutch costumes, and Dutch customs. The K.A.T. club of Harding College sponsored the event.

The doors were opened at 7:30 p.m. to the Mayfair Hotel in the college bus. The guests were given a warm welcome by the committee members.

Dr. Deason gave the response, and Andy Blankie served as ushers.

Between courses Dr. Deason gave a short talk on life, customs, and scenes in Holland.

The highlight of the evening was an after dinner speech by Joe Canos. The theme consisted of a minute Danish boy and girl sitting on a fence holding hands. A typical picture of boys, girls, windmills, and clouds, drawn by Rose Belle Canos, hung in the background. Dutch shoes were on display, and windmills were placed on tables.

Edie Baggett furnished classic music for his record player. Mrs. Florence Jewell, Mrs. Florence Shull, Mrs. E. Market, Mrs. A. Mobley opened the program.

"KAT Club Entertains Guests With Banquet"

The Blue Room of the Renaissance was chosen by the K.A.T. club as the setting for a formal banquet. Friday, January 17.

The program for the banquet's Dutch theme was to be centered around the theme of Dutch songs, Dutch food, Dutch costumes, and Dutch customs. The K.A.T. club of Harding College sponsored the event.

The doors were opened at 7:30 p.m. to the Mayfair Hotel in the college bus. The guests were given a warm welcome by the committee members.

Dr. Deason gave the response, and Andy Blankie served as ushers.

Between courses Dr. Deason gave a short talk on life, customs, and scenes in Holland.

The highlight of the evening was an after dinner speech by Joe Canos. The theme consisted of a minute Danish boy and girl sitting on a fence holding hands. A typical picture of boys, girls, windmills, and clouds, drawn by Rose Belle Canos, hung in the background. Dutch shoes were on display, and windmills were placed on tables.

Edie Baggett furnished classic music for his record player. Mrs. Florence Jewell, Mrs. Florence Shull, Mrs. E. Market, Mrs. A. Mobley opened the program.

"KAT Club Entertains Guests With Banquet"

The Blue Room of the Renaissance was chosen by the K.A.T. club as the setting for a formal banquet. Friday, January 17.

The program for the banquet's Dutch theme was to be centered around the theme of Dutch songs, Dutch food, Dutch costumes, and Dutch customs. The K.A.T. club of Harding College sponsored the event.

The doors were opened at 7:30 p.m. to the Mayfair Hotel in the college bus. The guests were given a warm welcome by the committee members.

Dr. Deason gave the response, and Andy Blankie served as ushers.

Between courses Dr. Deason gave a short talk on life, customs, and scenes in Holland.

The highlight of the evening was an after dinner speech by Joe Canos. The theme consisted of a minute Danish boy and girl sitting on a fence holding hands. A typical picture of boys, girls, windmills, and clouds, drawn by Rose Belle Canos, hung in the background. Dutch shoes were on display, and windmills were placed on tables.

Edie Baggett furnished classic music for his record player. Mrs. Florence Jewell, Mrs. Florence Shull, Mrs. E. Market, Mrs. A. Mobley opened the program.

"KAT Club Entertains Guests With Banquet"

The Blue Room of the Renaissance was chosen by the K.A.T. club as the setting for a formal banquet. Friday, January 17.

The program for the banquet's Dutch theme was to be centered around the theme of Dutch songs, Dutch food, Dutch costumes, and Dutch customs. The K.A.T. club of Harding College sponsored the event.

The doors were opened at 7:30 p.m. to the Mayfair Hotel in the college bus. The guests were given a warm welcome by the committee members.

Dr. Deason gave the response, and Andy Blankie served as ushers.

Between courses Dr. Deason gave a short talk on life, customs, and scenes in Holland.

The highlight of the evening was an after dinner speech by Joe Canos. The theme consisted of a minute Danish boy and girl sitting on a fence holding hands. A typical picture of boys, girls, windmills, and clouds, drawn by Rose Belle Canos, hung in the background. Dutch shoes were on display, and windmills were placed on tables.

Edie Baggett furnished classic music for his record player. Mrs. Florence Jewell, Mrs. Florence Shull, Mrs. E. Market, Mrs. A. Mobley opened the program.

"KAT Club Entertains Guests With Banquet"

The Blue Room of the Renaissance was chosen by the K.A.T. club as the setting for a formal banquet. Friday, January 17.

The program for the banquet's Dutch theme was to be centered around the theme of Dutch songs, Dutch food, Dutch costumes, and Dutch customs. The K.A.T. club of Harding College sponsored the event.

The doors were opened at 7:30 p.m. to the Mayfair Hotel in the college bus. The guests were given a warm welcome by the committee members.

Dr. Deason gave the response, and Andy Blankie served as ushers.

Between courses Dr. Deason gave a short talk on life, customs, and scenes in Holland.

The highlight of the evening was an after dinner speech by Joe Canos. The theme consisted of a minute Danish boy and girl sitting on a fence holding hands. A typical picture of boys, girls, windmills, and clouds, drawn by Rose Belle Canos, hung in the background. Dutch shoes were on display, and windmills were placed on tables.

Edie Baggett furnished classic music for his record player. Mrs. Florence Jewell, Mrs. Florence Shull, Mrs. E. Market, Mrs. A. Mobley opened the program.

"KAT Club Entertains Guests With Banquet"

The Blue Room of the Renaissance was chosen by the K.A.T. club as the setting for a formal banquet. Friday, January 17.

The program for the banquet's Dutch theme was to be centered around the theme of Dutch songs, Dutch food, Dutch costumes, and Dutch customs. The K.A.T. club of Harding College sponsored the event.

The doors were opened at 7:30 p.m. to the Mayfair Hotel in the college bus. The guests were given a warm welcome by the committee members.

Dr. Deason gave the response, and Andy Blankie served as ushers.

Between courses Dr. Deason gave a short talk on life, customs, and scenes in Holland.

The highlight of the evening was an after dinner speech by Joe Canos. The theme consisted of a minute Danish boy and girl sitting on a fence holding hands. A typical picture of boys, girls, windmills, and clouds, drawn by Rose Belle Canos, hung in the background. Dutch shoes were on display, and windmills were placed on tables.

Edie Baggett furnished classic music for his record player. Mrs. Florence Jewell, Mrs. Florence Shull, Mrs. E. Market, Mrs. A. Mobley opened the program.
Basketball fever is spreading. Like wild-fire Kentucky, Oklahoma A. and M. and Illinois are now in the Southwest while Arkansas and M. S. U. are waiting.

But in the foothills of the Carolinas its innumerable fast and fearless fans are preparing for the University basketball season and audiences are all at a pink as the boy's cage game begins to roll in earnest. The gallop is on in earnest. The gals have the Elks Lawyer paced the Mules over the Bisons ring for the Pryor, and Ganus took Faculty scoring 78-36 walkover of the Elks. H. Rhodes son, Hurst was best for the 48-38. Hicks was best for the Elks and scorer. The Buckeyes had trouble, but the That, the eleventh leaguer, is the last we quoted.

Nevertheless, here's the shell-out:

games; Jackson and Beck garnered point pace -setter if the Faculty game

But in the foothills of the Ono-league affair was the Faculty

A one league affair was the Faculty 78-56 walkover of the Elks. H. Rhodes Price, and Carter took Faculty scoring, bony Hicks was Elks first. A good game with two strong teams realized when the Buckets with Jackson, Staufly and Campbell beat the Hoosiers, paced by Atherton and Clark.

In a non -league game the Faculty crushed the Elks 78-56 Wednesday afternoon, January 14.

The Buckets had trouble, but beat the Sonors anyway 53-20. Parken and Mowrer for the Buckets, Perin for the Sonors.

This was a double-lamellied, spirited, driving fast. Winning 53-29 over the Bisons, the Longhorns had Lanier and Reagan against the Bisons' Edwards. Thus, the eleventh leaguer, is the last we have in our book at press time. The Raymond-Gate game will probably be played by the time this issue is distributed. So if it rakes not up, you can see we tell you so.

It is difficult to early in the game to report statistics. The number of games played by each team is not even.

There were two games to get the avenger yet, but on the two-game unit, Ralston and Edwards neck and neck with twenty-door. Hicks and Reagan are tough and cannot be separated. The games, Jackson and Beck batted twenty-four each in one game. One single game scoring totals in league play.

Hicks would easily point pace -setter if the Faculty game had counted in league statistics. This

scored the Owls in the second and made the half 12-8. Here was the only margin to their ways.

Hicks of the Elks and Hume of the Owls chalked up nine points each to equal -score honors. Parker played his guard position brilliantly.

Buckeyes Come Back In Fourth Quarter To Take Soonees

Thursday night the rejuvenated Buckeyes turned a tight situation into a fourth period battle and shot a dangerous Sooner fire 52-20.

Harris popped in the final tally to give the Bucks a lead. Uncluttered, the Soonees began matching state score for state. Draper, Sooner forward, took one to give him a near -mainland lead. Parke complained just before the whistle, and the Owls were in front 6-5 at the end of the first quarter. The second frame was as tight as the rest. The Soonees were able to slip in a point for a halftime 12-12 tie.

Two kings for the clash emerged in the Buckeyes and the Soonee Perin, who looked home through the third, Perin, fighting constantly, connected but one point each to equal -score Parker. The twelv e ounze of Perin's 13-17 third quarter advance.

Early for the early minutes, the last fourth contained little joy for the Soonee quarter. Sooner guard Wills checked the Bucks tempostrictly and made 20-14.

But the Buckeyes bounced back. Werson pointed the first margin for victory, added another later. Mower and Parker went on a spree. A few second Sooner scores were ineffective. Draper flipped in the finale and with 12 seconds. Mower reeled with nine.

Faculty Victors In Elk Game

In a non -league game the Faculty crushed the Elks 78-56 Wednesday afternoon, January 14.

The Buckets had trouble, but beat the Sonors anyway 53-20. Parken and Mowrer for the Buckets, Perin for the Sonors.

Teamsters Are Champions As Girls Basketball Tourney Ends

Basketeers Take Second Place Honors

In a game that promised anything seen in the local gym this far trials and tumbling Thelma Pogue led the Teamsters to the championship of the girls intramural championship Friday night with a 29 to 27 victory over the Basketeers. The Champs were trailing 7-5 at halftime when P begged, Erwin, and Erna Blane began to really operate from their forward positions. The three scored 14 points in a third period rally to lead at halftine, 24 to 19. The Buckeyes quickly and the game opening the last quarter. From there on it was harder for the Buckeyes until the winners were ahead by one point in the last minutes of play on a goal by Erwin. Pogue in a fine throw just before the final whistle, and the Teamsters won. The Buckeyes pranced on as Hurst fouled.

But J. E. was especially outstanding at guard for the Teamsters, while Buskimmer defends Maxine Miller, Dir. Hurst, and Margaret from did a credible job of guarding what was without a doubt the sincerest forward combination in the tournament.

Pogue scored 9 points, Erwin, 5, and Miller 4. Erwin amassed 11; Virginia Terry, 9, and Ruth Cummings 7 for the home baskeeters.

In a single game remain s to be played, it cannot affect first and second place. But the Teamsters won the Buckets out of a tie for first place and made for the third spot. Buck teams entered Friday's game with three straight wins and no losses.

The game was played in a cut between the Tipppers and Pioneers. For the first time, they will be undemocratic to claim to third place with a two and two tie and put three scores. Both teams entered Friday's game with three straight wins and no losses. The game was played in a cut between the Tipppers and Pioneers. For the first time, they will be undemocratic to claim to third place with a two and two tie and put three scores. Both teams entered Friday's game with three straight wins and no losses.

The game was played in a cut between the Tipppers and Pioneers. For the first time, they will be undemocratic to claim to third place with a two and two tie and put three scores. Both teams entered Friday's game with three straight wins and no losses.

The game was played in a cut between the Tipppers and Pioneers. For the first time, they will be undemocratic to claim to third place with a two and two tie and put three scores. Both teams entered Friday's game with three straight wins and no losses.

48-38 For Frogs Over Hoosiers

Holding on to the lead at the end of all four quarters, the Ramachers outscored the Hoosiers 48-38 Wednesday, January 14.

The rampaging Porkers bested one slightly in the 46-48 quarter slightly before following Harold Jackson and Norman Stalling up to a 30-14 half. Jackson scored twelve points in the first half. Stalling was close with eleven.

Outstanding in the first half were Jackson, who outscored long and long ordinations for eight points.

Horse engineers remained the Ba -kettakers in the third and fourth quarters, worse 26-22 and 48-38.

Jackson showed down in the second half. Jimmy Atkinson of the Hoosiers replaced him in, taking two points on his own.

Gum nuts were empty for Jackson, available for Atkinson, and failures for Stalling.

Longhorns Shade Fighting Bisons In 30-29 Thriller

A game that started out as a run-a-way, developed into a tight and braving current Friday night at the Longhorns defeated the Bisons by a one-point margin, 30 to 29. The Steers opened up fast in the first quarter and piled on a 9 to 1 lead, chiefly on goals by Captain George Rags. The Bisons were a completely reorganized team in the second round and showed the difference down to two points, 13 to 15, at halftime. Arvin Edwards, Benton center, led in this opening with three goals for a close.

A few minutes after the second half began, the Bisons tied the score at 15-15. The count was knotted eight times during the remainder of the game, with the difference never being more than three points.

Raggs and Edwards came out for scoring honors, each getting 11. Bob Lanier contributed 10 to the Steers attack. Lloyd Patterson accounted for the winning margin when, with his shot a point behind and only six seconds remaining, he resurrected a rebound from his own backboard and threw in a field goal.

Fourteen finals were called in the game, one of the most costly contested and evenly matched games of the season.